



Leabharlann
Náisiúnta
na hÉireann
National Library
of Ireland

TRANSLATING TOURISM

Development & Design during the Early Free State

Teacher's Guide



Junior Cycle Visual Art

Statements of Learning

SOL 8: The student values local, national and international heritage, understands the importance of the relationship between past and current events and the forces that drive change

Artwork can be used to reflect the needs, hopes and ideals of their wider communities or society as a whole

Visual Culture and Appreciation

- Students need to understand and decode visual messages, as well as the visual culture of other societies too

Senior Cycle Art

Research Strand

1.1 Looking	Analyse an artwork; recognise an art style and identify relevant features; use critical and visual language to describe an artwork
1.2 Recording and Documenting	Collate information from a variety of sources and media
1.3 Interpretation	Extrapolate information from research

Visual Studies

- What was created?
- How was it created?
- Why was it created?

Junior Cycle History

Statements of Learning

SOL 3: The student creates, appreciates and critically interprets material.	Students will interrogate a range of primary and secondary historical sources and using historical knowledge and conceptual understanding.
SOL 8: The student values local, national and international heritage and understands the importance of the relationship between past and current events.	They will investigate the historical roots of a contemporary theme and examine how it has impacted visual materials.

Key Skills

Managing myself	Being able to reflect on my own thinking
Thinking creatively	Reflect on the thinking and processes of designers

Strand 1

- Developing historical consciousness

Strand 2 & 3

- Recognising key change; exploring people, culture and ideas; applying historical thinking

Leaving Cert History

Learning Outcomes

Working with Evidence	Varieties and repositories of historical evidence Nature of historical evidence and changing dynamics
Documents Based Study	Varieties of historical evidence How to interrogate

Objectives

- how elements of the Irish history topics studied fit into a broader international context

Later Modern Ireland / Topic 4: The Irish Diaspora

Culture and Religion	Links between Ireland and the wider Irish community through tourism and heritage.
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NLI Sources

- *Making Ireland Irish: Tourism and National Identity since the Irish Civil War* – Eric Zuelow (9A 5783)
- *Brand New Ireland? Tourism, Development and National Identity in the Irish Republic* – Michael Clancy (9A 5796)
- *Irish Tourism 1880-1980* - Irene Furlong (10B 2187)
- *Tourism in Ireland: a critical analysis* – edited by Barbara O'Connor, Michael Cronin (A21775)
- *Ireland, Design, and Visual Culture: Negotiating Modernity 1922-1992* – edited by Linda King and Elaine Sisson (11A 1521)

Other

- “Nationalism, Sentiment & Economics: Relations Between Ireland and Irish America in the Postwar Years” – Mary E. Daly
- “Renewing Cuchulainn as a National Icon” – Virginie Girel-Pietka
- “Old World Homecomings: Campaigns of Ancestral Tourism and Cultural Diplomacy, 1945–66” - Adam Hjorthén