



*Leabharlann  
Náisiúnta  
na hÉireann*  
National Library  
of Ireland

# TRANSLATING TOURISM

Varying Visual Arts Representations of Irish Tourism

Teacher's Guide



# Junior Cycle Visual Art

## Statements of Learning

SOL 8: The student values local, national and international heritage, understands the importance of the relationship between past and current events and the forces that drive change

Artwork can be used to reflect the needs, hopes and ideals of their wider communities or society as a whole

## Visual Culture and Appreciation

- Students need to understand and decode visual messages, as well as the visual culture of other societies too

# Senior Cycle Art

## Research Strand

1.1 Looking	Analyse an artwork; recognise an art style and identify relevant features; use critical and visual language to describe an artwork
1.2 Recording and Documenting	Collate information from a variety of sources and media
1.3 Interpretation	Extrapolate information from research

## Visual Studies

- What was created?
- How was it created?
- Why was it created?

# Junior Cycle History

## Statements of Learning

SOL 3: The student creates, appreciates and critically interprets material.	Students will interrogate a range of primary and secondary historical sources and using historical knowledge and conceptual understanding.
SOL 8: The student values local, national and international heritage and understands the importance of the relationship between past and current events.	They will investigate the historical roots of a contemporary theme and examine how it has impacted visual materials.

## Key Skills

Managing myself	Being able to reflect on my own thinking
Thinking creatively	Reflect on the thinking and processes of designers

## Strand 1

- Developing historical consciousness

## Strand 2 & 3

- Recognising key change; exploring people, culture and ideas; applying historical thinking

# Leaving Cert History

## Learning Outcomes

Working with Evidence	Varieties and repositories of historical evidence Nature of historical evidence and changing dynamics
Documents Based Study	Varieties of historical evidence How to interrogate

## Objectives

- how elements of the Irish history topics studied fit into a broader international context

## Later Modern Ireland / Topic 4: The Irish Diaspora

Culture and Religion

Links between Ireland and the wider Irish community through tourism and heritage.



## Sources

- *Making Ireland Irish: Tourism and National Identity since the Irish Civil War* – Eric Zuelow
- *Brand New Ireland? Tourism, Development and National Identity in the Irish Republic* – Michael Clancy
- *Irish Tourism 1880-1980* - Irene Furlong
- “An Tóstal and the Visual Arts” – Brian O’Doherty

## Catalogue Links

An Tóstal [Bray] exhibition of contemporary Irish art, International Hotel, Bray, April 21st to May 5th, 1954	Catalogue	LO P 160	<a href="#">catalogue link</a>
An Tóstal: Ireland at home, April 18th - May 9th 1954	Ephemera - Poster	EPH G29	<a href="#">digital access</a>
An Tóstal Ireland at home: April 5th to April 26th, 1953	Ephemera - Programme	EPH A46	<a href="#">digital access</a>
Tour Ireland, England, Scotland and Wales – Sluis	Ephemera - Poster	EPH G25	<a href="#">digital access</a>
Ireland Week – Sluis	Ephemera - Poster	EPH F156	<a href="#">digital access</a>