



2023 Photographer in Residence Application form

Environmental Protection Agency / National Library of Ireland – Photographer in Residence

Application Form (Please fill in parts 1-3 below)

Please ensure you have read the accompanying Information Sheets before submitting your application. When complete, please send your application by e-mail to exhibitions@nli.ie quoting 'EPA/NLI Photographer in Residence' in the subject line please. **The deadline for receipt of applications is 17:00 (GMT) on 22 Nov 2023.**

Please fill out the following application form in 6 A4 pages or less (excluding CV & supporting material).

1. CONTACT INFORMATION

- a. Full Name:
- b. Country of Citizenship:
- c. Please confirm that if successful, you will be resident on the island of Ireland throughout the period of this photographic residency:
- d. Postal address for correspondence:
- e. E-mail address:
- f. Contact phone number:
- g. Short biography and link to website/social media if relevant (100 words max)
- h. Preferred period in 2024 to commence if appointed: **Q1 2024** or **Q2 2024**
Please choose which quarter you would prefer to commence.

2. PROJECT PROPOSAL - Please provide the following:

- a. Project title (20 words or less):
- b. Synopsis of the theme or rationale (100 words max):
- c. Brief overview of the project and goals (including projected site specific days per season, projected locations and confirmation you will submit a minimum number of 30 digital images per season capturing that specific season) – 100 words max
- d. How your proposed theme / rationale aligns to the goals of the National Library of Ireland? – 50 words max
- e. How your theme / rationale aligns with the goals set out by the Environmental Protection Agency? – 50 words max
- f. How your project proposal will connect with the public in terms of the final online exhibition hosted by the NLI and also potentially over the course of the residency via social media, for example, during the 12 month period? – 100 words max

3. LOGISTICS

- a. Creative Project milestones – please let us know how your proposal will work seasonally and also include representation on EPA Irish environmental issues such as: water quality (lakes, rivers and estuaries), air quality, climate, greenhouse gas emissions, beaches, food waste, recycling and waste disposal, drinking water, radon, land use and forestry? (max 150 words).

For more information on key issues, please see the ‘Key Messages Booklet’ or summary video of the EPA’s 2020 [State of Environment Report | Environmental Protection Agency \(epa.ie\)](#)

- b. Please provide a detailed and realistic budget to cover the costs of any work proposed (max 1 page). Please note the maximum award value for this residency is €24,500 to include all vat (if relevant), fees, materials, travel, subsistence and accommodation. Before the residency is awarded, the successful photographer will be required to produce a valid and current Tax Clearance Certificate.

- c. Indicate any preliminary online exhibition ideas/requirements (where relevant) – 100 words max

4. CURRICULUM VITAE (max 2 pages- please submit as a separate attachment including relevant exhibitions, website links, social media links etc.

5. SUPPORTING MATERIAL (please submit as separate attachments) Please provide up to 5 examples of digital photographic work (max 2mb per image max attached as email attachments to your submission email to exhibitions@nli.ie). Please identify each example clearly with title and date.

6. SUBMITTED MATERIAL Please note the National Library will only store submitted information for the purposes of Photographer in Residence shortlist and final selection. Once the award has been announced and the successful photographer accepts the residency, all information submitted by unsuccessful candidates for this residency will be deleted once the process has been completed.

7. DEPOSIT FOR LONG TERM PRESERVATION & ACCESS The photographic work produced under this residency will be deposited with the National Library of Ireland under a NLI Deposit Agreement co-signed by the photographer and a representative of the National Library of Ireland. The digital photographs will be transferred to the National Library for long term preservation and access.

8. INTELLECTUAL PROPERTY AND LICENSING The commissioned photographer will apply a Creative Commons [CC-BY](#) or [CC-BY-ND](#) licence to all digital photographic work deposited with the National Library of Ireland as part of this residency. The specific CC-BY or CC-ND licences to be applied to work deposited as part of this residency will provide free use of these digital photographs by re-users including, but not limited to, members of the public, the Environmental Protection Agency and National Library of Ireland, under the terms of either licence.

Licensing of the digital photographs under [CC-BY](#) or [CC-BY-ND](#) licence in this regard is required on the understanding that you are the sole rights holder in respect of the work you produce for this residency.

For the avoidance of doubt, copyright in the work remains vested in the photographer. Neither the Environmental Protection Agency nor the National Library of Ireland asserts any intellectual property rights in respect of the original work of the artist.

The Environmental Protection Agency and National Library of Ireland proposes to promote the work through its social media accounts, websites, online exhibitions, catalogues and publications and to make it available for download through the National Library of Ireland catalogue. The copyright owner will be acknowledged as such whenever/wherever the work is referenced or reproduced by the EPA

and NLI, as required under the terms of the CC-BY or CC-BY-ND licences. Please confirm in your application that you will apply a Creative Commons [CC-BY](#) or [CC-BY-ND](#) licence to all works deposited with the National Library of Ireland as part of this residency.

Application checklist

Email exhibitions@nli.ie with the following attachments:

Your application form including Part 1 (Contact Information), Part 2 (Project proposal) & Part 3 (Logistics). Please sign and date the application form to confirm you have read the supporting briefing document and understand parts 6-8 in this application form.

Your CV - 2 pages max

Supporting material with up to five examples of your digital photography (max file size per image is 2MB). Please send as email attachments. Please note the total photographic attachments **must not exceed 10MB**.

The deadline for receipt of applications is 17:00 (GMT) on 22 November 2023.

Name (in block capitals): _____

Signature/ E signature & date: _____