

This activity pack is designed to act as a stand alone activity, and it also complements a visit to the National Library of Ireland's exhibition, Yeats: The Life and Works of William Butler Yeats, whether in person or online. The pack can be used as a classroom activity or can be explored by students independently.

Activity Sheet Contents:

Section 1:

Reading and responding to three poems from the exhibition

- 1. "Lake Isle of Innisfree"
- 2. "He Wishes for the Cloths of Heaven"
- 3. "Easter, 1916"

Section 2:

Creative response through visual art **Section 3:**

Creative response through writing

Section 4:

Reminder of Poetic Terms

A Note on Using the Activity Pack:

We recommend working through each section of the activity pack as a group, allowing for discussion of the students' responses to questions and creative activities. The activity document can also be used for students to explore independently.

Junior Certificate Curriculum Links:

In line with the Junior Certificate English Curriculum Learning Outcomes, this worksheet allows students to:

W5.

Engage with and learn from models of oral and written language and use to enrich their own written work.

OL5

Deliver a short oral text, alone and/or in collaboration with others using appropriate language styles and visual content for specific audiences and chosen texts.

OL8.

Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and respond to drama, poetry, media broadcasts, digital media, noting key ideas, style, tone, content and overall impact in a systematic way.

OL9.

Apply what they have learned about the effectiveness of spoken texts to their own use of oral language.

OL11

Engage with the world or oral language use as a pleasurable and purposeful activity.

OL13.

Develop their spoken language proficiency by experimenting with word choice, being creative with syntax, being precise, stimulating appropriate responses relative to context and purpose.

R8

Read their texts to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images, as appropriate to the text.

R11

Identify and comment on features of English at word and sentence level using appropriate terminology, showing how such features contribute to overall effect.