

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 45

John Jordan Papers

(MSS 35,36-35,124)

(Accession No. 4594)

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INTRODUCTION

Biography

John (Edward) Jordan (8 April 1930-6 June 1988), poet, short story writer, lecturer in English, reviewer and social commentator, was born in Dublin. He was educated at Synge Street Christian Brothers' School, University College Dublin (UCD), and Pembroke College, Oxford. He lectured in English at UCD, Princeton University and Memorial University of Newfoundland. In 1969 he resigned from his post as college lecturer in UCD. He edited the second series of the journal *Poetry Ireland* 1963-1968 and the first eight issues of *Poetry Ireland Review* 1981-1983. He frequently contributed to the radio magazine programme *Sunday Miscellany* broadcast by Radio Telefís Éireann. As literary and theatre critic he reviewed for *Hibernia* and other national newspapers. His interest in acting continued from his period as a student to a spell with the Dublin Gate Theatre. He died while attending the Merriman School in Cardiff and is buried at Mount Jerome Cemetery, Dublin.

His published works include: *Patrician Stations*, Dublin: New Writers' Press, 1971; *A Raft from Flotsam*, Dublin: Gallery Press, 1975; *Blood and Stations*, Dublin: Gallery Press, 1976 and *With Whom Did I Share the Crystal*, Dublin: John F. Deane, 1977. A collection of short stories *Yarns* was published by Poolbeg Press of Dublin in 1977. His *Collected Poems*, edited by Hugh McFadden were published in Dublin by Dedalus Press in 1991. In the same year the *Collected Short Stories* were published by Poolbeg Press.

Tributes to Jordan were published after his death in *Irish University Review*, vol. 18, no. 2 (Autumn 1988) pp. 263-275.

Organisation of the papers

John Jordan's papers were acquired by the National Library of Ireland in January 1992.

The papers are arranged into the following groups and subgroups:

1. LITERARY PAPERS

1.1. POEMS

1.2. SHORT STORIES AND OTHER FICTION

2. *POETRY IRELAND*

3. *THE PLEASURES OF GAELIC LITERATURE*

4. *THE POETRY IRELAND REVIEW*

5. LITERARY WORKS BY OTHER AUTHORS

6. ESSAYS, ARTICLES, LECTURES, SCRIPTS etc.

7. THESES

8. REVIEWS

9. CORRESPONDENCE

9.1. INDIVIDUAL CORRESPONDENTS

9.2. GROUPED CORRESPONDENTS

10. PRINTED ITEMS

11. PERSONAL PAPERS

Note: Some letters relating to *Poetry Ireland* have been filed in Group 2 while others are filed in Group 9.

I. LITERARY PAPERS

I.i. Poems

- *Citations:* CP = Collected Poems [by] John Jordan. Edited by Hugh McFadden. Dublin, Dedalus Press, 1991. *Titles and first lines of poems are those given in CP.*

Published Works

- 35,036(1) *A Raft from Flotsam: Versifications 1948-1974.* Dublin : Gallery Press, 1975.
1 vol.
- 35,036(2) *Blood and Stations.* Dublin : Gallery Press, 1976.
1 vol. with author's signature on titlepage.

Manuscripts

Not in CP

- 35,037(1) Small Thoughts Unspoken. *First line:* ... or will I ever see. *At end:* Paris, 1953.
Holograph and typescript; 2 sheets.
- 35,037(2) [Untitled]. *First line:* Rare nurse of nonsense, on whose coast.
Holograph on notepaper with *Hibernia* letterhead; 1 sheet.

In CP

- 35,037(3) Two Loves: 1. *First line:* Her hair was burnished. *CP* 33.
Two Loves: 2. *First line:* Horror it is to think of pride. *CP* 58.
Holograph; 1 sheet.
- 35,037(4) Adolescent. *First line:* Standing naked like a thin parsnip. *CP* 34.
Holograph; 1 sheet.
- 35,037(5) First Letter: to Donal O'Farrell. *First line:* Do you remember?
Holograph; 2 sheets. *CP* 37. Differs from published version.
- 35,037(6) Notes for an Obscene Sequence. *First line:* The silver fox, my darling.
Holograph; 1 sheet. *CP* 38. Differs from published version.
- 35,037(7) Pub Poem of the Forties. *First line:* "Come, come, come!"
Holograph; sheets 2-5, incomplete. *CP* 39-42. Differs from published version.
- 35,037(8) Words and Music. *First line:* Have you ever seen a roomful of black people dancing? *CP* 46.
Typescript with MS additions.
- 35,037(9) Ghosts in Marble. *First line:* A worldly beauty by the world forgotten.
2 holograph drafts and 1 typescript with MS corrections; 8 sheets. *CP* 47-50.
- 35,037(10) A Seduction of the '40s. *First line:* She was a fine girl, amber, supple.
Holograph; 3 sheets. *CP* 53-54. Differs from published version.

- 35,037(11) Eclectic. *First line*: Sweet Sacrament. CP 55.
Holograph in ink and pencil; 2 sheets.
- 35,037(12) Rugs. *First line*: Rugs scarlet and purple, lemon and orange. CP 57.
Holograph; [2] p.
- 35,037(13) Trahison Des Clercs. *First line*: Some people that you know.
Holograph; 3 sheets. CP 58. Differs from published version.
- 35,037(14) An Imaginary Biography. *First line*: He loved much in his youth.
Holograph; 3 sheets. CP 60-61. Differs from published version.
- 35,037(15) Homage to the Pseudo-Jansenius. *First line*: The faithful, quite rightly, will
not listen to reason.
Holograph; 1 sheet. CP 62. Differs from published version.
- 35,037(16) Non Dicam. *First line*: The decision has been made: I shall not tell you. *At
head*: ~~Part II~~ Part III.
Holograph; 3 sheets. CP 63-64. Differs from published version.
- 35,037(17) Gerard Dead 1. *First line*: They told him at school about Voltaire.
Holograph; 1 sheet. CP 65. Differs from published version.
- 35,037(18) An Old Letter. *First line*: To begin with and in a manner of speaking.
Holograph; 2 sheets. CP 67. Differs from published version and has title:
Third Letter: to B. A.
- 35,037(19) Gerard Dead 2. *First line*: Words, lint on wound, unwritten dedications. *On
verso and struck out*: p.32 The Gamble. *First line*: I slip a charge into our
chamber.
Holograph; [2] p. CP 69-70. Differs from published version.
- 35,037(20) Your Mouth. *First line*: I was thirsty.
Holograph; 1 sheet. Typescripts; 2 sheets. CP 71.
- 35,037(21) Fourth Letter: to David Posner. *First line*: Dear D.
Holograph; 2 sheets. CP 72. Differs from published version.
- 35,037(22) The Lance. *First line*: Being of human kind.
CP 73.
In the Nine Winters. *First line*: In the nine winters of our discontent.
CP 74. Differs from published version.
pp.11-12 of printed page with MS correction on p.12. *At head* of each page:
"John Renehen" [i.e. Jordan].
- 35,037(23) Entre Chat et Loup. *First line*: Cry no more with cat and wolf.
p.10 of printed page. *At head* of page "John Renehen" [i.e. Jordan]. CP 75.
Differs from version in CP.
- 35,037(24) Self Portrait. *First line*: At peace in sunlight. CP 75.
Typescript with MS correction.
- 35,037(25) Tidings from Breda. *First line*: Sweating in my underclothes in Breda.
Holograph; 6 sheets. CP 78-82. Differs from published version.
- 35,037(26) To the People of Libya. *First line*: You, who have suffered much from
strangers. CP 84.
Typescript with MS note.
- 35,037(27) Imagist Poem in Islam. *First line*: Haj Riordan. CP 84.
Holograph, left margin cut, some text missing; typescript with MS additions;
2 items.

- 35,037(28) Forewarned. *First line*: Do you think we should measure.
Holograph; 1 sheet. CP 87. Differs from published version.
- 35,037(29) Abbey Press Lunch 3/9/69. *First line*: Airy from early communion with Austin's monks.
Holograph; 2 sheets. CP 99-100. Differs from published version.
- 35,037(30) Who Walks Through Salamanca. *First line*: Who walks through Salamanca.
Holograph; 1 sheet. CP 104. Differs from published version.
- 35,037(31) On First Hearing of the Death of W.H. Auden. *First line*: Peach, tangerine.
2 holographs; 2 folded sheets. CP 106. Differs from published version.
- 35,037(32) A Paella for Drivellers. *First line*: Translated from Mater of Misericordia. CP 109-112.
Photocopy of MS with MS corrections; photocopy of typescript with MS corrections.
- 35,037(33) Notebook with:
[Without Her Cloak]. *First line*: The last time we met. CP 118. Differs from published version.
During the Illness of Dolores Ibarri. *First line*: The honourable old woman returns. CP 115.
Mariposas: Spain 1977. *First line*: All the butterflies of the world. CP 116.
The Last Romantic. *First line*: I see with love the turbaned skull. CP 119.
Differs from published version.
Smith y Jones. *First line*: Ben Murphy posa, por dinero desnudo. CP 119.
To Ms Mae West on her 85th. *First line*: What right have you. CP 117.
Differs from published version.
[Untitled]. *First line*: It has not nor had ever ceased such. CP 115.
- 35,037(34) Patrick (1904-1967). *First line*: On a Malaga street I saw the spit. CP 120.
Holograph; 1 sheet.
- 35,037(35) P.K. *First line*: A quiet spot in peaceful Inniskeen. CP 120.
Holograph.
- 35,037(36) Micheál. *First line*: Doffed the curious toupées. At end: "Poetry Ireland poems no. 7 March 1979."
Printed sheet signed by Jordan. CP 121. 2 copies.
- 35,037(37) The Short Unhappy Exile of Don Geraldo. *First line*: I wished to die, but yes, I wished to die.
Typescript with MS emendation; 1 sheet. CP 128.
- 35,037(38) Two Years Ago. *First line*: And Pearse Hutchinson opined. CP 129.
Holograph.
- 35,037(39) Litir do Chailín Nar Chasadh Orm Ariamh. *First line*: Ní líomhach mé i do theangain. CP 130.
Typescript with MS corrections; 1 sheet. Photocopy of the typescript; 1 sheet.
- 35,037(40) Ga. *First line*: Ós rud é gurbh daonna é. CP 131.
Typescript with MS corrections, 1 sheet; Photocopy of typescript; 1 sheet.
- 35,037(41) The Hero. [Translation of An Laoch by Micheál Mac Liammóir]. *First line*: The sky on fire. CP 132-133
Typescript with MS corrections.

- 35,037(42) Little Secret Desires. *First line:* And will I ever see again. CP 133.
Holograph; 1 sheet.
- 35,037(43) [Untitled}. *First line:* Sur le bord de la flaque un oiseau s'est posé. CP 134-135.
Signed typescript; 1 sheet.
- 35,037(44) Notes for a collected edition of Jordan's poems.
Holograph; 2 sheets.

I.ii. Short Stories and other fiction

- *Citations: CS = Collected Stories [by] John Jordan; edited by Hugh McFadden. Swords: Poolbeg Press, 1991.*

Published Works

35,038 *Yarns*. Dublin : Poolbeg Press, 1977.
1 vol.

Manuscripts

- 35,039(1) Notebook of fragments. "Novel" in MS on front cover. Contains: (1) Untitled with heading "Chapter I". (2) Untitled beginning "They had installed the Poet ...". (3) "Miss O'G. and the Dark Stranger.". (4) "Father".
Holograph; 1 vol. (Browne & Nolan's Foolscape Exercise), 8 sheets of text.
- 35,039(2) Poor Man's Mouth. Chapter 1.
Holograph; 10 sheets.
- 35,039(3) William Ashe's Time of Life.
Holograph; 13 sheets.
- 35,039(4) The Silver Tree: A Little Story for Mary O'Neill. London, September, 1949.
Holograph; [2] p.
- 35,039(5) Save Our Souls.
Holograph; 2 sheets.
- 35,039(6) The Professor of Comparative Renaissance Literature.
Holograph; 1 sheet, incomplete.
- 35,039(7) Bliss Was It ...
Newsclipping from "New Irish Writing" series in *Irish Press*, 23 Oct. 1976. Photocopy of printed text with former title *The Leaving Cert*; 5 sheets. CS 11-21.
- 35,039(8) He Lay Down on Me.
Holograph; 18 sheets. Typescript with MS corrections; 9 sheets. CS 23-36.
- 35,039(9) In Good Faith.
Photocopy of galley proofs; 4 sheets. CS 51-61.
- 35,039(10) Canon O'Haggerty.
Holograph; 26 sheets. CS 73-93.
- 35,039(11-12) Boles and Azaleas.
Galley proofs with MS corrections; 2 sheets. Photocopy of galley proofs; 5 sheets. CS 105-112.
- 35,039(13) On the Border. *Later title: Dark Night*.
Galley proofs with MS corrections; 2 sheets. CS 123-132.

- 35,039(14-15) The Master's Secretary.
Typescript with MS corrections; 11 sheets. Photocopy of preceding; 11 sheets. CS 133-151.
- 35,039(16) And Love Itself ...
Newsclipping from "New Irish Writing" series in *Irish Press*, 17 Apr. 1982. CS 153-167.
- 35,039(17) A Protestant Air.
Newsclipping from "New Irish Writing" series in *Irish Press*, 2 July 1977. CS 221-236.
- 35,039(18) He Who Lives in Friendship.
Holograph; 10 sheets. CS 253-261.
- 35,039(19) Let the Old Cry.
Newsclipping from "New Irish Writing" series in *Irish Press*, 2 Aug. 1975. CS 293-302.
- 35,039(20-21) Weariness of Flesh.
Holograph; 13 sheets. Typescript with MS corrections; 9 sheets. CS 311-324.
- 35,039(22) Julia Stein and Judas.
Newsclipping from "New Irish Writing" series in *Irish Press*, 3 Feb. 1983. CS 347-355.
- 35,039(23-24) Guys and the Moon.
Holograph; 27 sheets. Typescript with MS corrections; 19 sheets. CS 357-377.

II. POETRY IRELAND

- *The new series of Poetry Ireland, No. 1 – 7/8 (Autumn 1962 – Spring 1968) was edited by John Jordan with the assistance of James Liddy, James J. McAuley and Richard Weber.*

- 35,040 Assessments by James Liddy, James J. McAuley and Richard Weber of works submitted for inclusion in *Poetry Ireland*.
Holographs and typescripts; 44 sheets.
- 35,041/1-6 Correspondence concerning *Poetry Ireland*.
166 items:
- 35,041/1(1) Marjorie **Battcock**, 17 Nov. 1962.
- 35,041/1(2-4) Christy **Brown**, 7 Oct., 10 Nov. 1962, 10 Apr. 1963.
- 35,041/1(5) Anne **Cluysenaar**, 18 Sept. 1962.
- 35,041/1(6-23) Brian **Coffey**, 5 June, 3, 10, 15, 28 July, 29 Aug., 5, 18 Sept., 9 Nov., 13 Dec. 1962, postcard 9? Feb., 15, 23 Feb., 9 Mar., postcard 21 Mar., 25 May, 21 Sept. 1963, 22 Mar. 1964.
- 35,041/2(1) Tony **Coles**, 23 July 1963.
- 35,041/2(2-6) **Comhairle Ealaíon**, 2, 30 July, 13 Aug., 1 Sept. 1962, 8 Feb. 1963.
- 35,041/2(7) James **Corbett**, 10 Nov. 1962.
- 35,041/2(8-14) Leslie **Daiken**, 7 June, postcard 14 July, 27 July, 25 Aug., postcard 31 Aug., postcard postmarked 11 Sept., 27 Sept. 1962.
- 35,041/2(15) James **Delahanty**, 19 July 1962.
- 35,041/2(16-18) Paul **Durcan**, 24 June 1962, 2 Oct. [1963], undated.
- 35,041/2(19-23) Kevin **Faller**, 2, 27 June, 2, 21 July, 27 Aug. 1962
- 35,041/2(24-25) Monk **Gibbon**, 2 undated [1962].
- 35,041/2(26) John **Guenther**, 20 Nov. 1962.
- 35,041/2(27) J. P. **Hackett**, 15 Oct. 1962.
- 35,041/2(28) Christopher **Hampton**, 16 Aug. 1963.
- 35,041/3(1-4) Michael **Hartnett**, 3 undated [1962?], 1 July [1962?].
- 35,041/3(5) J. **Hays**, 14, Nov. 1962.
- 35,041/3(6-8) Geoffrey **Hazard**, 30 Nov. 1962, 20 July, 9 Oct 1963.
- 35,041/3(9) Seamus **Heaney**, 29 Aug. 1963.
- 35,041/3(10-11) John **Hewitt**, 4 July, 28 Aug. 1962
- 35,041/3(12) Des **Hickey** of *Sunday Independent*, [Aug.? 1962].
- 35,041/3(13) Rudi **Holzappel**, 21 Nov. 1964.
- 35,041/3(14) Valentin **Iremonger**, 29 May 1962.
- 35,041/3(15-16) John **Jordan**, 16 July 1962, letterbook 1964.
- 35,041/3(17-21) Richard **Kell**, 24 June, 17 July, 7, 18 Aug. 1962, 11 Mar. 1963.
- 35,041/3(22) Maud **Kennedy**, 22 July 1963 (with her poem "Fire").
- 35,041/3(23) Eleanor **Kinsella**, 25 Aug. 1962.
- 35,041/3(24-27) Thomas **Kinsella**, 10 June, 4 July, 1 Sept., undated 1962.
- 35,041/3(28) Con **Leventhal**, 23 July 1962.
- 35,041/4(1) C. Day **Lewis**, 28 May 1962.
- 35,041/4(2-11) James **Liddy**, 8, 24, 25 June, 5, 9, 17, 20, 23 July 1962, 20 Apr. 1963, 30 Nov. 1964.

- 35,041/4(12-13) Michael **Longley**, [undated, 1962?], 17 July 1962.
- 35,041/4(14) Frank **Lynch**, 2 July 1963.
- 35,041/4(15) James **Lyons**, 24 Nov. 1962.
- 35,041/4(16-17) Eamonn **Mac Con Raoi**, 9 Jan., 19 Dec. 1962.
- 35,041/4(18) Donagh **MacDonagh**, 27 Aug. 1962.
- 35,041/4(19) Riobard **Mac Gabhráin** of Gael-Linn, 25 July 1962.
- 35,041/4(20) W.G. **McNeice**, 7 Nov. 1962.
- 35,041/4(21-22) David **Marcus**, 14, 30 July 1962.
- 35,041/4(23) Rosemary J. **May**, 8 Nov. [1962?], undated, incomplete.
- 35,041/4(24-34) Liam **Miller** of Dolmen Press, 2 May, 5, 8 June, 1, 9, 10, 13, 19, 28 July, 3, 13 Aug. 1962
- 35,041/5(1-7) Ewart **Milne**, 1, 8 June, 1, 8 July 1962, 8 Mar., 25 July 1963, undated.
- 35,041/5(8-10) John **Montague**, postcard postmarked 6? July 1962, 7 July, 29 Aug. 1962.
- 35,041/5(11-15) Cormac **O'Connor**, 19, 27, 31 Oct., 14, 26 Nov. 1962.
- 35,041/5(16-17) Desmond **O'Grady**, undated [Nov.? 1962], postmarked 31 Jan. 1964.
- 35,041/5(18-19) Michael **O'Higgins**, 3 Aug. 1962, 2 Sept. [1962?].
- 35,041/5(20) Elise **Passavant**, 18 Nov. [1965].
- 35,041/5(21-26) Basil **Payne**, 4 Feb., 8 Mar., 15, 22 July, 28 Aug., 11 Sept. 1962.
- 35,041/5(27) Daphne **Pearce**, 21 July [1963].
- 35,041/5(28) K. Arnold **Price**, 26 Nov. 1962.
- 35,041/5(29) Pat [**Reid**], [Nov.? 1962?].
- 35,041/5(30) Richard **Riordan**, 19 July 1962.
- 35,041/5(31-32) W. R. **Rodgers**, 20 July, 29 Aug. 1962.
- 35,041/6(1-3) Robin **Skelton**, 29 May, 7 June, 1962, 12 March 1963.
- 35,041/6(4) Sydney Bernard **Smith**, 11 May 1965.
- 35,041/6(5) Kieran **Smyth**, 5 Oct. [1962?].
- 35,041/6(6) G. Mc. H. **Sullivan**, 18 Nov. 1962.
- 35,041/6(7-13) Richard **Weber**, 4, 6 June, 27 July, 2 Aug. 25 Aug., 13 Sept. 1962, 26 Jan. 1964.
- 35,041/6(14-19) Deborah de Vere **White**, 5 undated items, with her poem "The Rain", and with related letter from Terence de Vere White, [1962?-1963?].
- 35,041/6(20-21) Unidentified, 3 St. James' St., Monmouth, 10, 20 Oct. 1962.
- 35,042 Poems contributed but not published:
- 35,042(1) By Leland **Bardwell**
"Adolescent Idyll" – first line: I found at last the place.
Typescript; 1 sheet.
- 35,042(2) By Francis **Boylan**
"Cathedral Park Dublin 1960 – first line: In Patrick's shadow stalk the centuries.
Typescript; 1 sheet.
- 35,042(3) By Paul **Durcan**
"Poem" - first line: Save your spliced sea-love.
Typescript; 1 sheet.

- 35,042(4) By Maud **Kennedy**
 “Hidden” – first line: When we begin to know.
 Typescript; 2 sheets.
- 35,042(5-7) By James **Liddy**
 “Her Dreams” – first line: She dreams of a few not afraid of the dark;
 “Collections”; “Dear Literary Editor”.
 Typescripts; 4 sheets.
- 35,042(8) By Deborah de Vere **White**
 “Garden at Sunset” – first line: A stage prop.
 Typescript; 1 sheet.
- 35,042(9) By Macdara **Woods**:
 Untitled. First lines: (1) She is above a woman’s world of eyes. (2):
 Show me fingers opening out of time. (3) This night remembered in the
 round of cunning water. (4) Let him sail his celibate ship to wreck.
 Holograph; [6] p.
- 35,042(10-11) Lacking author’s name
 “Finola”; “To MacSpaunday”.
 Typescripts; 2 sheets.
- 35,042(12) “Thirteen Lines”; “This I Told You”; “The Bride Sings to her Husband
 and the Wedding Guests”; “First Song Against Silence”; “Songs to
 Resist Contempt and Sorrow”.
 Typescript; 4 sheets.
- 35,042(13) “Simple Arithmetic”; “April 1963”; untitled – first line: People and
 houses fall apart.
 Typescript; 3 sheets.
- 35,043 “Poems” by Sydney Bernard **Smith**, with covering letter to Jordan
 dated 9 Jan. 1964.
 A few of the poems were published in No. **7/8**.
 Typescript and duplicated typescript; [39] sheets.
- 35,044 Page proofs of No. **1**, Autumn 1962; Estimate of Expenditure and
 Income issue 1; Editorial Expences of John Jordan from May until
 September 6 1962. Holograph of Jordan’s Editorial. Notes on the
 meeting of the editor of the proposed new poetry magazine & the
 editorial board of same on Wednesday 25 April 1962. List for *Poetry
 Ireland* Reception at the Bailey. Note on advertising. *Poetry Ireland* 1-
 4: Contents. Material for *Poetry Ireland* 6. *Poetry Ireland*: Payments
 Due Nos. 2-3. Notebook with register of letters sent. Index of authors
 published.
 12 items.
- 35,045 “The Poetry of J.M. Synge” by Robin Skelton. Published in No. **1**.
 Typescript with MS corrections. With attached editorial slip. 18 sheets.
- 35,046 “Sensational Disclosures! Kavanagh Tells All” by Patrick Kavanagh as
 published in No. **2**. First line: Kavanagh tells all.
 Typescript with MS corrections; 2 sheets.
- 35,047 “Light More Than Life” and “Childhood in Ayreshire” by Denis
 Devlin. Both published in No. **2**

- Holograph (Light) and typescript (Childhood); 2 items.
- 35,048(1) "For Sean O'Casey" by James Liddy as published in No. 3. First line:
Backlane youngsters.
Typescript; 1 sheet.
- 35,048(2) "Regionalism into Reconciliation: The Poetry of John Hewitt" by John
Montague. Published in No. 3.
Typescript with MS alterations; 7 sheets.
- 35,048(3) "The Serving Maid" by Thomas Kinsella as published in No. 4. First
line: Mirror, though you show me my decay.
Typescript; 2 sheets.
- 35,048(4) "Anima Mundi" by Francis Boylan as published in No. 4. First line:
Take Primrose Hill or Peckham Rye.
Typescript; [3] sheets.
- 35,048(5) "Memories of an Influential Uncle" by Desmond O'Grady as published
in No. 7/8. First line: In a crow black suit ...
Typescript; 4 sheets.

III. THE PLEASURES OF GAELIC LITERATURE

- *Scripts for a series of radio broadcasts on Radio Telefís Éireann, 1975-1976, edited by Jordan and produced by Kathleen Kelleher. They were published under the same title: Cork: Mercier Press, 1977. ISBN: 0853424926.*

- 35,049(1) Schedule of broadcasts including repeat dates, names of presenters, readers and bibliographic details.
Typescript with MS additions; 1 sheet.
- 35,049(2) *An tOileánach* by Tomás Ó Criomhthain. Presented by Maire Cruise O'Brien [i.e. Máire Mhac an tSaoi]. Broadcast 13 Dec. 1975, repeat 25 Sept. 1976.
Duplicated typescript; 7 sheets.
- 35,049(3) *Rotha Mór an tSaoil* by Micí Mac Gabhann. Presented by Pearse Hutchinson. Broadcast 20 Dec. 1975, repeat 2 Oct. 1976.
Duplicated typescript; 29 sheets.
- 35,049(4-5) *Mo Bhealach Féin* by Seosamh Mac Grianna. Presented by Séamus Deane. Broadcast 27 Dec. 1975, repeat 9 Oct. 1976.
Duplicated typescript with MS corrections; 21 sheets.
Balance of galleys issued by Mercier Press.
Duplicated typescript; 9 sheets.
- 35,049(6) *Dialann Deoraí* by Dónal Mac Amhlaigh. Presented by Eoghan Ó Tuairisc. Broadcast 3 Jan. 1976, repeat 16 Oct. 1976.
Duplicated typescript; 6, 3 sheets.
- 35,049(7) *Cré na Cille* by Máirtín Ó Cadhain. Presented by Breandán Ó hEithir. Broadcast 10 Jan. 1976, repeat 23 Oct. 1976.
Duplicated typescript; 11 sheets.
- 35,049(8) *An Béal Bocht* by Flann O'Brien: "The Morality of Mockery". Presented by Brendan Kennelly. Broadcast 17 Jan. 1976, repeat 30 Oct. 1976.
Duplicated typescript; [1], 8, [1] sheets.
- 35,049(9) *Cín Lae Amhlaoibh* by Amhlaoibh Ó Súilleabháin. Presented by Tomás De Bhaldraithe. Broadcast 24 Jan. 1976, repeat 6 Nov. 1976.
Duplicated typescript; 1-16, 16-21 sheets.
- 35,049(10) *Dúil* by Liam Ó Flaherty. Presented by Seán Ó Faoláin. Broadcast 31 Jan. 1976, repeat 13 Nov. 1976.
Duplicated typescript with duplicate cover letter; [1]; [1], 8 sheets.

Lacks:

Deoríocht by Pádraic Ó Conaire. Presented by John Jordan. Broadcast 6 Dec. 1975, repeat 18 Sept. 1976.

IV. THE POETRY IRELAND REVIEW

- *Numbers 1-8 (Spring 1981-[1983]) were edited by Jordan.*

- 35,050/1 Number 1. Draft material. 1981.
Typescripts and duplicated typescripts. 48 sheets.
- 35,050/2 Number 2. Draft material. [1981].
Mostly typescripts and duplicated typescripts; 59 sheets.
- 35,050/3 Number 3. Padraic Colum Centenary Issue. Draft material. Winter 1981.
Holographs, typescripts and duplicated typescripts; 72 sheets.
- 35,050/4 Number 4. Draft material. [1982].
Holograph and duplicated typescripts; 51 sheets.
- 35,050/5 Number 7. Draft material. [1983].
Holograph and duplicated typescripts; 51 sheets.
- 35,050/6 Material submitted for publication with related correspondence. [1981?-
1983?].
1 folder of typescripts and holographs.
- 35,050/7 Printed rejection slips; fragment of notepaper with letterhead. [1982?].
21 copies and 1 item.
-
- 35,051/1-7 Correspondence.
261 items in 7 folders:
- 35,051/1(1-2) Aaron **Abbott**, 21 Sept., 9 Dec. 1982.
- 35,051/1(3-4) Randall **Ackley**, 20 Dec. 1982, 5 Mar. 1983.
- 35,051/1(5-8) Richard **Barakat**, 8 Aug., 8 Sept. 1982, 12 Apr., 11 Sept. 1983.
- 35,051/1(9-10) Leland **Bardwell**, 15 Dec. 1980, 9 Feb. 1981.
- 35,051/1(11) Jean **Barry**, 7 Apr. 1983.
- 35,051/1(12-13) Eva **Bourke**, 6 Oct. 1982, 6 Apr. 1983.
- 35,051/1(14-27) Rory **Brennan**, 29 Nov., 6 Dec. 1982, 19, 29 Mar., 1, 16, 28 May, 6
July, 20 Sept. 1983, postcard with postmark 29? May? 1983, 9 Oct.
1983, 3 undated.
- 35,051/1(28-29) Suzanne **Brown**, 2 Mar., 17 June 1981.
- 35,051/1(30) Paddy **Bushe**, 7 Nov. 1981.
- 35,051/1(31) Victor **Caprani**, 27 Feb. 1983.
- 35,051/1(32) Donal **Carroll**, 26 Oct. 1981.
- 35,051/1(33-35) Peter **Cluskey**, 20 July, 3 Sept. 1981, 12 July 1982.
- 35,051/1(36) Declan **Collinge**, 7 June.
- 35,051/1(37) Niall Edgar **Cones**, undated.
- 35,051/1(38-40) Eamon **Cooke**, 30 Nov., 10 Dec. 1982, 30 Mar. 1983.
- 35,051/1(41) Tim **Cunningham**, 7 Nov. 1982.
- 35,051/2(1-4) Pádraig J. **Daly**, 26 Jan. 1981, 2 Oct. 1982, 15 Apr. 1983, undated.
- 35,051/2(5-6) Gerald **Dawe**, 3 Dec. 1980, 11 Nov. 198?.
- 35,051/2(7-21) John F. **Deane**, 10 Apr., 25 Nov., 8 Dec. 1980, 22 Feb., 4, 13 Apr., 27
July 1981, 17 ? 198?, 23 June 198?, 12 Feb. 198?, 4 undated postcards,
1 undated letter.
- 35,051/2(22) Rev. Patrick **Deighan**, 16 Dec. 1982.

35,051/2(23-27) Greg **Delanty**, 9 Sept. 1982, 22 Apr. 1983, 3 undated.
35,051/2(28-32) Alan **Dixon**, 12 Sept. 1981, postcard 26 Aug. 1982, 3 Jan. 1983,
postcard 28 Feb. 1983, 23 July 1983.
35,051/2(33) Aidan **Doyle**, 5 Jan. 1981.
35,051/2(34-35) Eugene **Dubnov**, 18 Jan., 12 Apr. 1983.
35,051/2(36) Paul **Durcan**, 21 Nov. 1980.
35,051/2(37) James A. **Dwyer**, 24 Aug. 1981.
35,051/3(1-2) Michael **Egan**, 11 Mar., 14 July 1983.
35,051/3(3) Conleth **Ellis**, 26 Sept. 1981.
35,051/3(4-7) John **Ennis**, 5 Aug., 14 Aug., 23 Sept 1981, undated.
35,051/3(8) Dermot **Fagan**, 3 Mar. 1982.
35,051/3(9-15) Kevin **Faller**, 2 Sept., 27 Oct. 1980, 24 Jan., 2 Feb., 7 Sept. 1981, 24
Mar., 28 Aug. 1982.
35,051/3(16-18) Peter **Fallon**, 14 Dec. 1980, 30 Aug., 8 Sept. 1982.
35,051/3(19-24) Maurice **Farley**, 11 Nov. 1980, 13 Oct. 1981, 25 Aug. 1982, 14 Apr., 5
Sept. 1983, undated.
35,051/3(25-34) Gabriel **Fitzmaurice**, 5 Jan. [1982], 3 Mar., 31 Aug. 1982?, 11 Nov.
1982, 30 Nov. 1982?, 10, 15, 23 Mar., 26 Apr. 1983, 3 Nov. 1983?,
undated
35,051/3(35-37) Michael **Foley**, 7 June, 21 Sept. 1981, 21 Feb. 1983.
35,051/4(1-2) Monk **Gibbon**, 30 Oct. 1980, unsigned, undated [1981?].
35,051/4(3) Frank **Gilligan**, 2 Mar. 1981.
35,051/4(4-6) Anthony **Glavin**, 26 Aug., 21 Oct. 1981, 21 Apr. 1983.
35,051/4(7) Mark **Granier**, undated.
35,051/4(8-12) Robert **Greacen**, 16 June, 6 Aug. 1981, 23 Aug. 1982, 23 Feb., 5 Apr.
1983.
35,051/4(13) John **Grenham**, 17 Jan. 1982.
35,051/4(14) Michael **Hartnett**, 16 Feb. 1981.
35,051/4(15) Frank **Harvey**, 3 Aug. 1981.
35,051/4(16-22) Louis **Hemmings**, 18 Sept. 1982, 2 Jan., 3, 28 Mar. 198?, July 21
198?, 27 Oct. 198?, Christmas card.
35,051/4(23) Ruth **Hooley**, 7 Jan. 1982.
35,051/4(24) Elizabeth **Hughes**, 14 July 1982.
35,051/4(25) John **Hughes**, undated.
35,051/4(26) Deirdre **Hughes-Brennan**, 30 Sept. 1981.
35,051/4(27) Patricia **Hutchins**, undated.
35,051/4(28) Laurence **James**, 10 Sept. 1981.
35,051/4(29-30) Michael **Kane**, undated stamped and unfranked postcard, undated.
35,051/4(31) Brendan **Kennelly**, 21 Apr. 1981.
35,051/4(32-34) Kevin **Kiely**, 30 Sept. 1981, 23 Aug. 1982, 28 Mar. 1983.
35,051/4(35) Thomas **Kinsella**, 29 July 1981.
35,051/4(36) Kate **Leeney**, 17 Feb. 1982.
35,051/5(1-3) James **Liddy**, Feast of Saint Josephat 1980, Independence Day 1982;
undated.
35,051/5(4-6) Alun **Llewellyn**, 22 June, 1 Oct. 1981, 31 Jan. 1982.
35,051/5(7-8) Seán **Lucy**, 2 Mar. 1981, undated.

- 35,051/5(9) Thomas **McCarthy**, 18 Feb. 1982.
35,051/5(10) Kevin **McDermott**, 24 Aug. 198?
35,051/5(11) Hugh **McFadden**, enclosing typescript with MS corrections of poem entitled “Lilliput Hand”, 15 May 1981.
- 35,051/5(12-14) Seán **Mac Fheorais**, 25 Apr., 2 May 1981, 23 Apr. 1982.
35,051/5(15-16) John **McGuckian**, 11 Feb. 1982, 7 Jan. 1983.
35,051/5(17-18) Brian **MacGuigan**, 20 July, 21 Aug. 1981.
35,051/5(19) Eamonn **McKee**, 18 Nov. 1982.
35,051/5(20) Ethna **McKiernan**, 26 Aug. 1982.
35,051/5(21-23) W. G. **McNeice**, 17 June 1981, 29 June, 24 Aug. 1982.
35,051/5(24) Derek **Mahon**, 25 May 198?
35,051/5(25) J. C. C. **Mays**, 21 Jan. 1982.
35,051/5(26) Mháire **Mhac an tSaoi**, 31 Aug. 1981.
35,051/5(27) Ewart **Milne**, 20 Aug. 1982.
35,051/5(28-29) Les **Milne**, 2 undated.
35,051/5(30) John **Montague**, 8 Dec. 1980.
35,051/5(31) Martin J. **Mooney**, 13 Dec. 1982.
35,051/5(32-33) Noel **Mulqueen**, 5 Oct. 1981, 16 Jan. 1982.
35,051/5(34-37) Hayden **Murphy**, 3 Feb., 12 Dec. 1980, 16 June 1981, 26 Oct. 1982.
35,051/5(38) Liam **Murphy**, 2 Sept. 1981.
35,051/5(39-40) Richard **Murphy**, 29 Nov. 1980, 27 July 1983.
35,051/6(1) Johnny **Newland**, 29 Dec. 1981.
35,051/6(2) Eiléan **Ní Chuilleanáin**, 9 Dec. 198?
35,051/6(3) Áine **Ní Ghlinn**, 21 Mar. 1982.
35,051/6(4-5) Noel **O’Brian**, 7 April, 7 May 1982.
35,051/6(6-7) Gearoid **O’Brien**, 4 Dec. 1980, undated.
35,051/6(8-9) Cyril **Ó Céirín**, 8 Dec. 1980, 30 Jan. 1981.
35,051/6(10) Seán **Ó Curraoin**, 26 Aug. 1982.
35,051/6(11-15) Hugh **O’Donnell**, 13 Nov. 1980, 27 Sept. 1981, 15 Dec. 1982, 13 Apr. 1983, undated.
35,051/6(16-17) Mary **O’Donnell**, 2 Oct. 1981, 11 Apr. 1983.
35,051/6(18-19) Finbarr **O’Donovan**, 5 Aug., 15 Nov. 1981.
35,051/6(20-24) Ciaran **O’Driscoll**, 30 July 1981, 4 Jan., 1982, 5 Mar., 20 June, 16 Sept. 1983.
35,051/6(25-26) Dennis **O’Driscoll**, 29 Dec. 1982, 6 Apr., 1983.
35,051/6(27) Desmond **O’Grady**, 3 Dec. 1982.
35,051/6(28) Peter **O’Leary**, 12 Sept. 1981.
35,051/6(29-30) Philip **O’Neill**, 14 Sept. 1981, 8 Sept. 1982.
35,051/6(31) Vincent **O’Neill**, 21 Jan. 1983.
35,051/6(32-33) Michael **O’Rourke**, 7 Oct. 1981, 12 Apr. 1983.
35,051/6(34) Barra **Ó Séaghdha**, 29 Aug. 1982.
35,051/6(35-36) Eugene **O’Shea**, 20 Apr. 1982, at end of letter to him from Jordan dated 18 Aug. 1982.
35,051/6(37) Mary **O’Shea**, Mar. 1983.
35,051/7(1-3) Elizabeth **Peavoy**, 12 Nov. 1981, 2 undated.
35,051/7(4-5) Anne **Peters**, 23 Sept. 1981, 20 Mar. 1983.

35,051/7(6-7) Robert **Pinsky**, 2 undated circulars.
 35,051/7(8-10) Edward **Power**, 25 Aug., 19 Oct. 1982, 26 May 1983.
 35,051/7(11-13) Hilary **Pyle**, postcard 23 Aug. 1982, 22 Oct. 1982, postcard with
 postmark 9 Sept. 1983.
 35,051/7(14-15) Lorna **Reynolds**, 3 Dec. 1980, 12 Aug. 1981.
 35,051/7(16-19) Seamus **Rice**, 25 Oct. 1982, 10 April, 4, 6 July 1983.
 35,051/7(20-25) Gabriel **Rosenstock**, 6 undated.
 35,051/7(26) Liam **Ryan**, 17 Oct. 1982.
 35,051/7(27) Richard **Ryan**, 21 Feb. 1979.
 35,051/7(28-30) Maurice **Scully**, 5 Aug. 1981, 17 Aug., 4 Oct. 1982.
 35,051/7(31) Douglas **Sealy**, 26 Mar. 198?
 35,051/7(32-33) Deirdre **Shanahan**, 18 June 1981, 2 Aug. 1982
 35,051/7(34-37) David **Sheehan**, 22 July 1983, 3 undated.
 35,051/7(38-42) Peter **Sirr**, 9 Nov. 1981, 22 Oct. 1982, 12 Jan., 31 Mar., 6 Apr. 1983.
 35,051/7(43-46) Knute **Skinner**, 17 Aug., 5 Nov 1981, 12 June, 6 Sept. 1982.
 35,051/7(47-48) Sydney Bernard **Smith**, 25, 28 Mar. 1983.
 35,051/7(49-51) Gerard **Smyth**, 13 Nov. 1981, 18 Apr. 198?, 3 Sept. 198[3?].
 35,051/7(52-54) Colin **Smythe**, 2 postcards [1981]; 1 postcard with postmark 15 Mar.
 1983.
 35,051/7(55) Piotr **Sommer**, 10 Dec. 1981.
 35,051/7(56-57) Daniel **Stokes**, 22 Sept. 1981, 2 Jan. 1982.
 35,051/7(58-59) Eithne **Strong**, 24 Aug., 6 Nov. 1981.
 35,051/7(60) Declan **Sweeney**, undated.
 35,051/7(61-65) Matthew **Sweeney**, 16 Jan., 28 Apr., 21 Oct. 1981, 19 Feb. 1982, 24
 May 1983.
 35,051/7(66) Ivor V. **Treby**, undated.
 35,051/7(67) Janine **Verbinski**, undated.
 35,051/7(68) Martin **Whelan**, undated.
 35,051/7(69) D. W. **Wilson**, 1 Dec. 1980.

V. LITERARY WORKS BY OTHER AUTHORS

- 35,052/1 Poems by various authors, mostly unidentified.
Mostly typescript; 59 sheets.
- 35,052/2 Poems by Del [Kolve?]. 1969 and undated.
Typescripts; 11 sheets.
- 35,052/3 Untitled poem. First line: "Who came from the sea and the islands".
Subscribed: "insieme con te a Roma, 19 November 1968 for John Jordan
with tutto del mio cuor Desmond O'Grady".
Holograph; 1 sheet.
- 35,052/4 *Oh Holy Night!* Playscript by unidentified author. Undated.
Typescript with MS corrections; 1, 1A, 2-22; 9,[1], 10-15; 13; 2 sheets.
- 35,052/5(1) *The Deep*: Exposition (the book's beginning). By unidentified author.
Undated.
Bound duplicated typescript; 23 sheets.
- 35,052/5(2) *Norma Creagh*. Act I, scene 2. By unidentified author. Undated.
Holograph; [25] sheets.
- 35,052/5(3) *The Green Atomic Acorn*. Fragment? of novel by unidentified author.
Undated.
Typescript with MS corrections; 40 sheets.
- 35,052/5(4) *A Miracle is a Comedy: or, Aire and Angels*. Playscript by unidentified
author. Undated.
Carbon typescript with MS corrections; [1], 39 sheets.
- 35,052/6 Cock Robin: Carolus Rex. A Restoration Folk Dance Comedy. By A. C.
Tiddy. With covering letter from Tiddy to Jordan dated 5 June 1947.
Typescript with MS corrections; [2], 12, 17, 8 p. Signed letter; 1 sheet.
- 35,052/7 Ontos; *Dráma i Sé Míreanna* by Diarmuid Ó Suilleabháin (1932-1985).
[1966?].
Holograph; [2], 46, [5], 47-70 p, folder
- 35,052/8 Prometheus in Pittsburgh. Text by Lawrence Lee. Music by Colin Sterne.
[1950?].
Typescript; 28 sheets. Negative photostat of music; [1], 28, 28; 30, 42
sheets
- 35,052/9 *Fingael* by David McCart Martin. A prose fantasy/satire (possibly with
appropriate socio-political cartoons). With covering letter to Jordan from
the author dated 14 April 1986.
Duplicated typescript; [1], 1-34, 36-143, 145-150 sheets; letter: signed
typescript; 1 sheet.
- 35,052/10 On this Day. By Seamus Rice. With stamp: "Censored. P. P. 17 Dec.
1982".
Typescript; 6 sheets.
- 35,052/11 *El Peregrino* [by] H.F. Ribeiro. Undated.
Duplicated typescript with MS additions; [3], 1-11, [2], 18-79 leaves.
- 35,052/12 Poems by H.F. Ribeiro. 1963-1969.
Typescript, duplicated typescripts and duplicated holograph; 6 sheets.

VI. ESSAYS, ARTICLES, LECTURES, SCRIPTS etc.

By John Jordan

- 35,053 Articles and reviews published in *Hibernia*. 1959-1977.
Newsclippings in 1 vol. and 2 folders.
- 35,054/1-13 Scripts for the Radio Telefís Éireann radio series *Sunday Miscellany*. c. 1969-c. 1987.
331 holographs; c. 1430 sheets in 13 folders.
- 35,055 Scripts for the Radio Telefís Éireann radio series *Just A Thought*. With related letters. 1987?
15 holographs; 20 sheets; 32 duplicated typescripts.
- 35,056/1(1) "Jottings Concerning the Use of the Grail Motif in T.S. Eliot's *Waste Land*".
Typescript with MS corrections; 10 sheets.
- 35,056/1(2) Commonplace book. [ca 1950].
Holograph; 25 leaves.
- 35,056/1(3) "Some Gaelic Influences ..." [on Irish literature in English]. Undated, [between 1978 and 1981].
16 leaves in notebook (Eason 100 Sheet Refill Pad).
- 35,056/1(4) "Dancers in Seville". Translation of chapter entitled "Rinceoirí i Seville" in Micheál Mac Liammóir's *Ceo Meala Lá Seaca*. 1952.
- 35,056/1(5) Untitled. On Alfred Jarry's *Ubu Roi*. Unfinished. Undated.
Holograph; 9 sheets.
- 35,056/1(6) Untitled. On letter of 30 April 1965 from Flann O'Brien to Jordan, including transcription of part of the letter.
Holographs. (1) 7 sheets; (2) 2 sheet fragmentary draft.
- 35,056/2(1-2) "The Deirdre Legend". Undated.
Holograph; [28], [13] p (2 Browne & Nolan's Foolscape Exercise Books) and 3 sheets.
Followed by
"Shaw". Undated.
Holograph; [21] p.
- 35,056/2(3) "On Writing a Novel." Undated.
Holograph; [5] sheets, [12] p.
- 35,056/2(4) "Short story". Lecture material on the short story. Undated.
Holograph; 25 p.
- 35,056/2(5) Lecture notes on Christopher Marlowe's *Tamburlaine* and *The Jew of Malta*. Undated.
Holograph; 39 sheets.
- 35,056/2(6) Lectures, extracts and notes re by W.B. Yeats. Undated.
Holograph; 1 folder.
- 35,056/2(7) "The F. Q. Book I". Material for lecture[?]s on Edmund Spenser's *The Faerie Queene*. Undated.
Holograph; [28] p.
- 35,056/3(1) "Keats". Lectures. Undated.

- Holograph; [13] sheets.
- 35,056/3(2) "Tennessee Williams". Lecture to the Johnson Society. Undated.
Holograph; [14] sheets.
- 35,056/3(3) "Sidney's Apologie". Lectures on Sir Philip Sidney's *An Apologie for Poetrie*. Undated.
Holograph; [40] p.
- 35,056/3(4) "Gray and Milton". Lectures on Thomas Grey's *Elegy Written in a Country Churchyard* and on John Milton's *Lycidas*. Undated.
Holograph; [28] p
- 35,056/3(5) Draft lecture on *Love's Labour's Lost* with notes on *Troilus and Cressida*, *Measure for Measure* and *Macbeth*. Undated.
Holograph; [52] p.
- 35,056/3(6) "Juvenal – Johnson". Lecture on *The Vanity of Human Wishes*, Samuel Johnson's version of Juvenal's 10th Satire. Undated.
Holograph; [8] sheets.
- 35,056/3(7) Contents list of *The Irish Review* [Vol. 1, no. 1 – v. 4, no. 41 (Mar. 1911 – Sept./Oct./Nov. 1914)]. Undated.
Holograph; 1 v. ("Browne & Nolan's Foolscap Exercise"); [18] p.
- 35,056/4(1) "Fake Tapestries" [on the Romantic image of Ireland]. [1950?].
Holograph; [14] p.
- 35,056/4(2) "Ireland and the Modern Theatre: 1928-1954". [1954].
Holograph; 20 sheets.
- 35,056/4(3) "Ireland and the Modern Theatre II" and untitled paper on W.B. Yeats. [1954?].
Holograph; 1 notebook (Browne & Nolan's Foolscap Exercise); [46] p.
- 35,056/4(4) "Contemporary Irish Dramatists". [1955].
Holograph; 1 notebook (Browne & Nolan's Foolscap Exercise), 20 leaves.
- 35,056/4(5-6) "Teresa Deevy: an Introduction". 1956.
2 items: (1) offprint; 14 leaves. (2): *University Review* vol. 1, no. 8 (Spring 1956) pp. 13-26.
- 35,056/4(7) "Hopkins' 'Winter World' by John Jordan". In *Oriflamme: St. Louis Missionary Magazine*, Mar. 1956.
Printed.
- 35,056/4(8) "A Voice in the Mist by John Jordan, M.A". From *Oriflamme: St. Louis Missionary Magazine*, Sept. 1958.
Photocopy; 2 copies.
- 35,056/4(9) "World Theatre on the Stage in Dublin". 6 Dec. 1958.
Newsclipping from *Irish Press*.
- 35,056/5(1) "After Yeats." Lecture on the poetry of Denis Devlin, Austin Clarke and Patrick Kavanagh. [1960?].
Holograph; 2, 21 sheets.
- 35,056/5(2) "Oscar Wilde". At head "c. 1960." With related letter signed Jim on Department of English, University College Dublin notepaper.
Holograph; 19, [1] sheets.
- 35,056/5(3-5) "Mr Kavanagh's Progress". 1960.

- 35,056/5(6) Offprint from *Studies* Autumn, 1960, pp.295-304; 3 copies.
 “Jimmy O’Dea – Dubliner and Artist”. 22 Jan. 1960.
 Newsclipping from *Hibernia*.
- 35,056/5(7) “For Avila With Love”. Nov. 1960.
 Newsclipping from? *Hibernia*.
- 35,056/5(8) “Eily, Kate and Mary – Do I Share These Dead Girls with Others”. Dec. 1960.
 Holograph; 4 sheets; newsclipping from *Hibernia*.
- 35,056/5(9) “The Early Verse-Letters of John Donne” In *University Review*, vol. 2, no. 10 (1961).
 Revision of Chapter 6 of Jordan’s Thesis: *A Study of the Familiar Verse Epistle in English, 1590-1640, from Printed Works*.
 Printed item.
- 35,056/5(10) “Report on Thomas Kinsella.” [1962?].
 Holograph; [2] leaves.
- 35,056/5(11) “A Testimony: Some Irish Verse in English since 1945”. 1962.
 In *Iris Hibernia*. Vol. 4, no. 5 (1962).
- 35,056/5(12) “The Plough and the Stars. J. Jordan”. [1965?].
 Duplicated typescript; 4 sheets.
- 35,056/6(1-2) “Illusion and Actuality in the Later O’Casey”. 1965
 Galley proofs with MS corrections; 7 sheets.
 With “Illusion and Actuality in the Later O’Casey”. 1966. “Based on a lecture delivered at Princeton University on January 6, 1966, under the auspices of the Committee of the Christian Gauss Seminars in Criticism.”
 Typescript with MS corrections; 30 sheets.
- 35,056/6(3) “Dublin Theatre Festival”. Nov. 1965.
 Newsclipping from *Hibernia*.
- 35,056/6(4-5) “Dublin Theatre Diary”. Mar., Apr. 1966.
 Newsclippings from *Hibernia*; 2 sheets.
- 35,056/6(6) “Induction to Dialect”. In *The New Newfoundland Quarterly*. Vol. 65, no. 3 (Feb. 1967). With related research material and article entitled “Fifty and a Tilly intended for publication in the *Quarterly*.
 Periodical issue; 2 copies. Holograph; 4 sheets. Typescript; 9 leaves.
- 35,056/6(7) [Obituary of Patrick Kavanagh. Dec. 1967].
 Newsclipping from *Hibernia*.
- 35,056/6(8) “Prospect of Exile”. [With much autobiographical material]. [1968].
 Holograph; 9 sheets.
- 35,056/6(9) “A. C.” 9 Sept. 1969. Account of visit by Jordan to Austin Clarke.
 Holograph; 1 sheet.
- 35,056/6(10-11) “Austin Clarke” – Profile. [1969].
 Newsclipping from *Hibernia*; 2 copies.
- 35,056/6(12) “Festival Diary – 1”. 10 Oct. 1969.
 Newsclipping from *Hibernia*.
- 35,056/6(13) “Joyce Without Fears: A Personal Journey”. [1969?].
 Typescript with MS corrections; 21 sheets.

- 35,056/7(1) “Crisis of Identity”. [1970?].
Newsclipping from *Hibernia*.
- 35,056/7(2-4) “Kate O’Brien: The Land of Spices Revisited”. 6 Feb. 1970.
Newsclipping from *Hibernia*; 3 copies.
- 35,056/7(5) “Broadsheets”. 11 Nov. 1970.
Newsclipping from *Irish Press*.
- 35,056/7(6) “Lord of the Flies”. On the novel by William Golding. For broadcasting
as part of the Radio Telefís Éireann radio series *You Must Read This*.
[1971].
Typescript with MS corrections; 9 sheets.
- 35,056/7(7) “Austin Clarke, Yeats, and Théodore de Banville”. [1972?].
Holograph; 1-6, 8-9, i.e. 8 sheets, incomplete.
- 35,056/7(8) “Things to Live For.” In *A Festschrift for Francis Stuart on his
Seventieth Birthday*. Dublin: Dolmen, 1972.
- 35,056/7(9) Untitled lecture on Austin Clarke. [1973].
Holograph; [39] sheets.
- 35,056/7(10) “Kate O’Brien: First Lady of Irish Letters talks to John Jordan”. 11 May
1973.
Newsclipping from *Hibernia*. 1 sheet.
- 35,056/8(1) “Oblomov”. Broadcast as part of the Radio Telefís Éireann series *Rich
and Strange*. 10 June 1973.
Typescript with MS corrections; 10 sheets.
- 35,056/8(2) “To Kill a Mockingbird”. [Notice on life of Patrick Kavanagh with MS
date] 30 Nov. 1973.
Newsclipping from *Hibernia*. 1 sheet + 5 photocopies.
- 35,056/8(3) “Kate O’Brien: a Passionate Talent”. 30 Aug. 1974.
Newsclipping from *Hibernia*. 1 sheet.
- 35,056/8(4) Untitled lecture on Leopold Bloom, the hero of James Joyce’s *Ulysses*.
[1975?].
Holograph with 1 typescript sheet; [23] sheets.
- 35,056/8(5) The Pleasures of Gaelic Poetry. No. 6. “Aogán Ó Rathaile” by John
Jordan. [1975?].
Typescript with MS corrections; 15 sheets.
- 35,056/8(6) “Elizabeth Bowen and North Cork”. [1975?].
Holograph; 14 sheets.
- 35,056/8(7) “The Indigent Philosopher: Goldsmith as Literary Journalist and
Compiler”. [1975?].
Holograph; 20 sheets.
- 35,056/9 “Miriam Lucas and Related Themes”. Lecture given to the Canon
Sheehan Society on Friday 25 Apr. 1975.
Holograph (27 sheets); typescript (11 sheets); duplicated typescript (11
sheets).
“The Europeanism of Canon Sheehan”. Lecture in Doneraile. Oct. 1972
[at North Cork Writers’ Festival].
2 items: (1) holograph; 16 sheets; (2) Duplicated typescript; 4 sheets.
Articles on Sheehan. 8 Sept. 1972, 3 Aug.? 1973.

- Photocopies from *Hibernia*; 2 sheets.
Biographical note on Canon Sheehan. Undated.
Holograph; 1 sheet.
“Canon Sheehan” by Con Houlihan being no. 15 in Reassessments series.
Photocopy; 1 sheet.
- 35,056/10(1-2) “Kate O’Brien: Towards an Appreciation”. In *The Stony Thursday Book* [No.] 3 (Summer [19]76).
Periodical issue; 2 copies.
- 35,056/10(3) [Apologia Pro Vita Sua by John Henry Newman]. 1976. Script intended for broadcasting in the Radio Telefís Éireann radio series *Autobiographies*. A broadcast in this series on Newman was introduced by Tony Butler on 3 Sept. 1976.
Typescript with MS corrections and some carbon duplicates; 16 sheets.
- 35,056/10(4) “Amor Fati sive Contemptus Mundi”. 1978.
In *The Crane Bag*, vol. 2, no. 1/2, pp. 39-44.
- 35,056/10(5) Untitled essay on Sean O’Faolain and Frank O’Connor. [1980?].
Holograph; 24 sheets.
- 35,056/10(6-7) *The Stony Thursday Book*. Issue no. 7 ([1980]). Guest editor: John Jordan. Special issue concerned with Kate O’Brien.
2 copies.
- 35,056/11(1) (1) Untitled lecture on literature mostly concerned with Dickens and Shakespeare. (2) Untitled lecture on *Oliver Twist*. (3) Untitled lecture notes on the short story. [1982?].
Holograph; 1 vol. (National Refill Pad), 37 sheets.
- 35,056/11(2) “Irish Catholicism”. 1983
In *The Crane Bag*, vol. 7, no. 2, (“The Forum issue”) pp. 106-116.
- 35,056/11(3) Untitled paper on modern poetry. [1984?].
Holograph; 15 leaves.
- 35,056/11(4) “Return to Granada”. [1984].
On Federico García Lorca.
Holograph; 1 vol. (National Refill Pad), 11 sheets.
- 35,056/11(5) Untitled essay on Patrick Kavanagh. [1984?].
Holograph; 26+ sheets, incomplete.
- 35,056/11(6) “Patrician Thoughts”. Dated in MS “April 1987”.
Clipping from *Hibernia*? 1 sheet.
- 35,056/12 Miscellaneous newspaper articles and reviews, 1952-1961, undated.
Newsclippings; 1 folder.
- 35,056/13-14 Miscellaneous notes, extracts etc.
2 folders containing loose papers.
- 35,056/15 Miscellaneous notes, extracts, etc.
1 folder containing index cards.
- 35,056/16-17 Miscellaneous notes, extracts, etc.
2 folders containing 28 notebooks.

By others

- 35,057/1(1) “Poetry and the Machine” [by] Martin S. **Dworkin**. Undated.
Duplicated typescript; 10 sheets.
- 35,057/1(2) “Kate O’Brien and the Splendour of Music” by Fanny **Feehan**. Undated.
Holograph and typescript with MS corrections; 11 sheets.
- 35,057/1(3) “Kate O’Brien and the Pursuit of Love and Freedom” [by] Lorna **Reynolds**.
Undated.
Typescript with MS corrections; 6 sheets.
- 35,057/1(4) “Kate O’Brien: a Memoir” [by] Val **Mulkerns**. Undated.
Typescript with MS corrections; [1], 10 sheets.
- 35,057/1(5) “Kate O’Brien: Prayer and Departure” [by] Benedict **Kiely**. Undated.
Duplicated holograph; 45p.
- 35,057/1(6) “La Nostalgie de Paris d’une Irlandaise”. At head in MS: “For John Jordan
with the author’s love Enid Starkie”. At end: “Enid **Starkie** Ecrit en
français par l’auteur Mai 1943.”
Typescript with MS diacriticals; 32 sheets.
- 35,057/1(7) Statement of case for financial subvention to Gate Theatre Productions. July
1955.
Typescript; 5 sheets.
- 35,057/1(8) “The Poetry of Swift”. At head: “Austin **Clarke**, Bridge House,
Templeogue, Dublin 14.” Undated, c. 1960.
Typescript with MS corrections; 21 sheets.
- 35,057/1(9) “A Gorey Week-End: Fun and Fancy at the Fleadh” by Patrick Kavanagh.
23 June 1962,
Newsclipping from *Irish Farmers’ Journal*. 1 sheet.
- 35,057/1(10) “A Matter of Art” by Patrick **Kavanagh**. 25 July 1962.
Newsclipping from *Evening Press*. 1 sheet.
- 35,057/1(11) “The Beat Generation”. By Carroll Spence. [1962].
Typescript; 10 sheets.
- 35,057/1(12) “The Later Poetry of Austin Clarke”. Signed: Maurice **Harmon**. Undated,
c. 1963.
Duplicated typescript; 24 sheets.
- 35,057/1(13) “Man of Aran Revisited: an Anthropological Critique” by John Messenger.
(A paper presented before the American Committee for Irish Studies in
1964).
Duplicated typescript; 25 sheets.
- 35,057/2 Newsclippings of articles by various authors re death of Patrick Kavanagh.
Dec. 1967.
9 items.
- 35,057/3 Tributes to Walter Macken issued as part of a sales catalogue issued by
Kenny’s Bookshop of Galway. [1968].
24p., port.
- 35,057/4 Scripts intended for broadcasting in a proposed Radio Telefís Éireann radio
series *Rich and Strange*. [1973].

- (1) Schedule of recordings; envelope with information re broadcasting dates.
2 items.
- (2) Eilís Dillon on *Fontamara* by Ignazio Silone.
Duplicated typescript; [1], 9 sheets.
- (3) Benedict Kiely on *A High Wind in Jamaica* by Richard Hughes.
Duplicated typescript; 9 sheets.
- (4) Val Mulhern on *The Mimic Men* by V.S. Naipaul.
Duplicated typescript; 10 sheets.
- (5) Leland Bardwell on *A World of Strangers* by Nadine Gordimer.
Typescript with MS corrections; 10 sheets.
- (6) Anthony Cronin on *Monkey* by Wu Ch'eng En.
Duplicated typescript; 11 sheets.
- (7) Eiléan Ní Chuilleanáin on *The Story of an African Farm*.
Duplicate typescript; 6 sheets.
- (8) Francis Stuart on Franz Kafka.
Typescript; 12 sheets.
- (9) Eilís Dillon on *Miau* by Pérez Galdós.
Duplicated holograph; 19 sheets, with 2 photocopies of published English version of the novel.
John Jordan on *Oblomov* by Ivan Goncharov.
[See above under Essays etc. by Jordan].

35,057/5 Scripts intended for broadcasting in the Radio Telefís Éireann radio series *Autobiographies*. [1976].

- *The series was broadcast on Sunday nights 30 July – 15 Oct. 1976 and was produced by Kieran Sheedy. None of the following scripts appears to have been included in the broadcasts.*

- (1) “*Inishfallen, Fare Thee Well*” [by Sean O’Casey]. Author’s name not given.
Duplicated typescript; 7 sheets.
- (2) [*Vie de Henri Brulard* by Stendhal]. Author’s name not given.
Carbon typescript; 17 sheets.
- (3) “Rousseau.” By Monk **Gibbon**.
Duplicated typescript; 10 sheets.
- (4/A-D) “*The Confessions of Saint Augustine*”. By Sister Benvenuta [i.e. Margaret **MacCurtain**].
4 typescripts with covering letter to J.; 29 sheets.
- (5) “*The Green Fool* [by Patrick Kavanagh] Radio Script” by Tom **MacIntyre**.
“Recording date 30 July 76” in Jordan’s hand on sheet [1].
Duplicated typescript; [1], 17 sheets.
- (6) “Frank O’Connor’s *An Only Child*”. By Hugh **Maxton**.

- Duplicated typescript; 10 sheets.
- (7/A-B) “Yeats. Autobiography as Myth.” By Sean **O’Faolain**.
2 Duplicated typescript; 7; 10 sheets.
- (8) “*My Childhood*, Maxim Gorky”. [By] Francis **Stuart**.
Duplicated typescript; 7 sheets.
- (9) “*Ave*” (George Moore) by Mervyn **Wall**.
Duplicated typescript; 11 sheets.
- 35,057/6 “A Literary Casualty” by Timothy O’Keeffe of Martin Brian & O’Keeffe. An abstract of correspondence re publication of Samuel Levenson’s *Maud Gonne*.
- 35,057/7 *On the Threshold: Irish Fiction, 1800-1920*. A series of ten radio talks broadcast by Radio Telefís Éireann, 8 Nov. 1978-3 Feb. 1979. Editor: John Jordan. Producer Kathleen Kelleher.
- (1) 2. *Traits and Stories of the Irish Peasantry* by William Carleton. Speaker: Benedict **Kiely**. Broadcast 25 Nov. 1978.
Duplicated typescript; [1], 15 sheets.
- (2) 3. *In a Glass Darkly* by Sheridan Le Fanu. Speaker: Maurice J. **Craig**. Broadcast 2 Dec. 1978.
Duplicated typescript; [1], 17 sheets.
- (3) 4. *The Real Charlotte* by Somerville and Ross. Speaker: Lorna **Reynolds**. Broadcast 9 Dec. 1978.
Duplicated typescript; 11 sheets.
- (4) 5. *Esther Waters* by George Moore. Speaker: Anthony **Cronin**. Broadcast 30 Dec. 1978.
Duplicated typescript; 11 sheets.
- (5) 6. *The Demi-Gods* by James Stephens. Speaker: Augustine **Martin**. Broadcast 5 Jan. 1979.
Duplicated typescript; 10 sheets.
- (6) 7. *Dubliners* by James Joyce. Speaker: Sean J. **White**. Broadcast 13 Jan. 1979.
Duplicated typescript; 12 sheets.
- (7) 8. *The Valley of the Squinting Windows* by Brinsley MacNamara. Speaker: Mervyn **Wall**. Broadcast 20 Jan. 1979.
Duplicated typescript; 13 sheets.
- (8) 9. *The Weaver’s Grave* by Seumas O’Kelly. Speaker: Kevin **Casey**. Broadcast 27 Jan. 1979. With related letter from Casey to Jordan.
Duplicated typescript; 14 sheets. Holograph; 2 sheets.
- (9) 10. *The Stormy Hills* by Daniel Corkery. Speaker: Val **Mulkerns**. Broadcast 3 Feb. 1979.
Duplicated typescript; 13 sheets.
- *Lacks* 1. *Castle Rackrent* by Maria Edgeworth. Speaker: John Jordan. Broadcast 18 Nov. 1978.
- 35,057/8(1) “Prelude and Interlude”. At end: “Hilton **Edwards** February 1981.”A

revision of Edwards's views on the theatre as expressed in his *The Mantle of Harlequin*, published in 1958. Duplicated typescript; 8 sheets.

35,057/8(2) Introduction by José M. **Ruano de la Haza** to his edition of Pedro Calderón de la Barca's *El Purgatorio de San Patricio*; with covering letter dated 20 Jan. 1982.

Duplicated typescript, [24], 40, 2, 12, [1] sheets.

35,057/8(3) "William De Witt Snodgrass: Structural Analysis of Three Poems [by] Alessandro **Gentili**". With covering letter to Jordan dated 6 May 1982. 2 typescript; 28 sheets; 1 sheet.

VII. THESES

- 35,058/1 “Samuel Daniel: an Appreciation. An essay submitted for the degree of M.A., supplementary to the National University of Ireland Travelling Studentship Examination in English Language and Literature (Autumn 1952)”. 1952.
2 items: (1) holograph; 1 notebook (The Oxford Pad), 47 leaves; (2) typescript with MS emendations; [3], 38 leaves.
- 35,058/2 *A Study of the Familiar Verse Epistle in English, 1590-1640, from Printed Works*. Thesis, Pembroke College, Oxford. 1960.
1 vol.: typescript with some holograph alterations; v, 493, 5 leaves.
- 35,058/3-4 *A Study of the Familiar Verse Epistle in English, 1590-1640, from Printed Works*. Thesis, Pembroke College, Oxford. 1960.
Revision of Chapter 6 - “The Early Verse-Letters of John Donne” – was published in *University Review*, vol. 2, no. 10 (1961).
Typescript with some holograph alterations; v, 5, 493 leaves, lacking pp.233, 331, 393-398, 491, in 2 folders.
- 35,058/5(1-3) Supplication certificate from Oxford University for degree of B.Litt. with cover letter. 2 Dec. 1960; 2 related items.
- 35,058/6-9 Bibliographical and other notes on 16th and 17th century English literature, including material on Samuel Daniel and John Donne. [1951?-1960?].
Holographs; 4 folders.

VIII. REVIEWS

35,059

- (1) *The Two Towers* by J.R.R. Tolkien. 18 Dec. 1954.
Newsclipping from *Irish Press*.
- (2) *Irish Writing*: No. 31: W.B. Yeats number. 17 Sept.? 1955.
Newsclipping from *Irish Press*.
- (3) *The Return of the King* by J.R.R. Tolkien. 3 Dec. 1955.
Newsclipping from *Irish Press*.
- (4) *Ag Baint Fraochan agus Scéalta Eile* le Séamus Ó Néill; *Bullaí Mhártain* le Síle Ní Chéileachair agus Donncha Ó Céilleachair. 10 Dec. 1955.
Newsclipping from *Irish Press*.
- (5) *Margadh na Saoire* by Máire Mhac an tSaoi. [1956].
Newsclipping.
- (6) *Irish Writing*: No. 33: Gaelic writers number. 21 Jan. 1956.
Newsclipping from *Irish Press*.
- (7) Penguin editions of D.H. Lawrence's *Women in Love*, *The Trespasser*, *The Ladybird*, *England My England*, *Twilight in Italy*; *Man's Desiring* by Menna Gallie; *Butcher's Crossing* by John Williams. [1960].
Holograph; 6 sheets.
- (8) *The Mountain Man* by Tim Daly; *The Head of the Family* by Eilís Dillon; *The Teachers* by George William Target; *The Warm Nights of January* by Frank Tuohy; *The Sniper in the Heart* by Monica Stirling; *The Captain with the Whiskers* by Benedict Kiely. [1960].
Holograph; 8 sheets.
- (9) *The Spurs of Troodos* by William Hutchison Murray; *Spain for the Sovereigns* by Jean Plaidy [i.e. Eleanor Alice Burford Hibbert]; *Water of Life* by Henry Morton Robinson; *Distant Trumpet* by Paul Horgan; *A Night in Cold Harbour* by Margaret Moore Kennedy [incomplete]. [1960].
Holograph; 5+ sheets, incomplete.
- (10) *The Power and the Glory* by David Greene; *The Picturegoers* by David Lodge; *The Night Cometh* by Eugene O'Donnell. Dec. 1960.
Newsclipping from? *Hibernia*.
- (11) *At-Swim-Two-Birds* by Flann O'Brien. 5 Aug. 1960.
Newsclipping from *Hibernia*.
- (12) *In My Father's House* by Jean Detre; *Forest of the Night* by Madison Jones; *The Middle Tree* by Joan O'Donovan; *The Bells of Rome* by Göran Erik Stenius; *The Horns of Fear* by Ángel María de Lera. [1961]. Holograph; 8 sheets.
- (13) *In the Name of the Son* by Hervé Bazin; *The Trouble with England* by Frederic Raphael; *My Friend Flora* by Jane Duncan; *Lexy* by Thelma Niklaus; *A Star in the Wind* by Robert Nathan; *Harvest-Home Come Sunday* by Ursula Bloom. [1962].
Newsclipping.

- (14) *Great Love for Icarus* by Sir Thomas Downing Kendrick; *The Walk Home* by Gwyn Jones; *An Error of Judgement* by Pamela Hansford Johnson; *The Double Heart* by Letice Cooper; *A Prospect of Ferrara* by Giorgio Bassani. [1962].
Holograph; 7 sheets.
- (15) *L'Attaque* by Eoghan Ó Tuairisc; *An Tincéara Buí* by Seán Ó Coisdealbha. May 1962.
Newsclippings from *Hibernia*.
- (16) *A Garland for the Green* by Ewart Milne; *Irish Elegies* by Padraic Colum. With Milne's letter in reply and Jordan's response. 4 June, July 1962.
Newsclippings from *Hibernia*; 2 items.
- (17) *Cities of the Flesh* by Zoe Oldenbourg; *The Gift* by Emyr Humphreys; *Through the Hoop* by Michel del Castillo; *A Time to Speak* by June Drummond; *Pigeon Feathers* by John Updike; *My Father Sits in the Dark* by John Weidman. [1963].
Holograph; 8 sheets.
- (18) *Madame Castel's Lodger* by Frances Parkinson Keyes; *Fire on the Mountain* by Edward Abbey; *A Man Over Forty* by Eric Linklater; *The Road to Leenane* by Angela Du Maurier; *The Remainder Man* by Terence de Vere White; *The Girls of Slender Means* by Muriel Spark. [1963].
Holograph; 10 sheets.
- (19) *Boys and Girls Together* by William Saroyan; *Elephants and Castles* by Alfred Duggan; *A Night in Cold Harbour* by Margaret Moore Kennedy; *Family Favourites* by Alfred Duggan. [1963?].
Holograph; sheets 1-4, 6-8; incomplete.
- (20) *The Better Part of Valour* by Jean Forton; *Esmond* by Una Troy; *The Nearest and the Dearest* by Elizabeth Walter; *Pigeon Feathers* by John Updike; *My Father Sits in the Dark* by Jerome Weidman. 16 Feb. 1963.
Newsclipping from *Irish Times*; 1 sheet.
- (21) *An Answer from Limbo* by Patrick Moore; *Boys and Girls Together* by William Saroyan. 17 June 1963.
Carbon typescript; 3 sheets.
- (22) *The 480*, by Eugene Burdick; *The Penalty of Exile* by Edith de Born; *The Other* by Carl F. Keppler; *The Whapshot Chronicle* by John Cheever; *Count Bohemond* by Alfred Duggan; *The Burnt Ones* by Patrick White. [1964].
Holograph, 8 sheets.
- (23) *Nothing Like the Sun* by Anthony Burgess; *Father Lascaut Hits Back* by Sir Lawrence Evelyn Jones; *More Than Once upon a Time* by Gerald Kersh; *The Niceties of Life* by Joan O'Donovan; *Idiots First* by Bernard Malamud; *Not in the Calendar* by Margaret Moore Kennedy; *The Land of Youth* by Richard Power. [1964].
Typescript with MS corrections, 10 sheets.

- (24) *Beltane Fires* by Paul Henry James Bourquin; *Children of Lucifer* by Dana Faralla; *That Summer's Earthquake* by Margot Bennett; *Boy on a Chain* by Richard Parker; *An Edge of Pride* by Deane Narayn; *A Shadow Backwards* by Martha Wiley Emmett. [1964].
Holograph; 9 sheets.
- (25) *Maraíodh Seán South Aréir* by Mainchín Seoighe; *Play* by Samuel Beckett. July-Aug. 1964.
Newsclipping from *Hibernia*. 1 sheet.
- (26) *Ernerst Pontifex, or The Way of All Flesh* by Samuel Butler; *The Warden* by Anthony Trollope; *Humphrey Clinker* by Tobias Smollett; *Berl Make Tea* by Chaim Bermant; *The Road to Hell* by Hubert Monteilhet; *Smith, as Hero* by Jeremy Brooks; *The Hatchett* by Mihail Sadoveanv. [1965].
Holograph; 10 sheets.
- (27) *Death of a Naturalist* by Seamus Heaney. [1966].
Newsclipping.
- (28) *At the Front Door of the Atlantic* by Anthony Kerrigan. [1969].
Newsclipping.
- (29) *Poems* by Jorge Luis Borges tr. by Anthony Kerrigan; *The Hag of Beare* by Michael Hartnett; *Homage to James Thompson* and *At Portobello* by Michael Smith; *Watches* by Trevor Joyce. [1969].
Newsclipping.
- (30) *An Irish Album* by Robin Skelton. 19 July 1969.
Newsclipping in *Irish Independent*.
- (32) *The Quest of the Holy Grail* tr. by P. M. Matarasso. [1969].
Newsclipping.
- (32) *The Hungry Grass* by Richard Power. [1969].
Newsclipping.
- (33) *Images of Departure* by Padraic Colum. 11 Oct. 1969.
Newsclipping from *Irish Independent*.
- (34) *A Land of Lonliness* by Seumas O'Kelly; *With Different Eyes* by William McDermott.
Newsclipping from *Irish Independent* 6 Dec. 1969.
- (35) *Does Your Mother?* by Lee Dunne. [1970].
Newsclipping.
- (36) *Last Things* by C. P. Snow. [1970].
Newsclipping.
- (37) *Oscar Wilde: the Critical Heritage* ed. by Karl Beckson. [1970].
Newsclipping.
- (38) *The Early Life of Sean O'Casey* by Martin B. Margulies. [1970].
Newsclipping.
- (39) *My Story* by Peter O'Leary; *Cois Laoi na Sreabh* by Seán Ó Ciosáin; *Seosamh Mac Grianna agus Cursaí Eile* by Proinsias Mac an Bheatha. [1970].
Newsclipping.
- (40) *Call my Brother Back* by Michael McLaverty. [1970].
Newsclipping.

- (41) *All the Green Gold* by Colm Luibhéid. [1970].
Newsclipping.
- (42) *Poems from Italy* by R. H. Bowden; *More than Time* by Patric Dickenson; *A New Siege* by John Montague; *Decimal D. Sec. Drinks in a Bar in Marrakesch* by Macdara Woods; *The Wonderer* by Hilde M. Aufochs; *Passenger to Frankfurt* by Agatha Christie. [1970].
Newsclipping.
- (43) *Collected Poems* by John Betjeman; *Complete Verse* by Hilaire Belloc. [1970].
Newsclipping.
- (44) *Fanfare for a Tin Hat* by Eric Linklater. [1970].
Newsclipping.
- (45) *Leachtaí Cholm Cille 1970*.
Newsclipping.
- (46) *Timepieces* by Cyril Cusack; *Ledges* by Richard Ryan. [1970].
Newsclipping.
- (47) *The Collected Stories of Jean Stafford*. [1970].
Newsclipping.
- (48) *First Person Singular* by Hubert Van Zeller. [1970].
Newsclipping.
- (49) *Lessness* by Samuel Beckett; *Tributes in Prose and Verse to Shotaro Oshima*. [1970].
- (50) *Max Beerbohm*, ed. by David Cecil. 22 Aug. 1970.
Newsclipping from *Irish Press*. 1 sheet.
- (51) *The Property Basket* by Robert Speaight. 3 Oct. 1970.
Newsclipping from *Irish Independent*.
- (52) *Images and Shadows* by Iris Origo. 7 Nov. 1970.
Newsclipping from *Irish Independent*.
- (53) *Letters from America* by Rupert Brooke; *The Enchanted Smile and Other Stories* by Par Lagerkvist. [1971].
Newsclipping.
- (54) *Letters from England* by Maria Edgeworth. [1971].
Newsclipping.
- (55) *W. B. Yeats and his World* by Micheál Mac Liammóir and Eavan Boland. [1971].
Newsclipping.
- (56) *Clashenure Skyline* by Alfred Allen; *Nodes* by Anne Cluysenaar; *A Pint of Bitter* by Alan Bold. [1971].
Newsclipping.
- (57) *Orwell* by Raymond Williams. [1971].
Newsclipping.
- (58) *Maria Edgeworth: a Study of the Novelist* by Patrick Murray. [1971].
Newsclipping.
- (59) *Johnson: the critical heritage* edited by James T. Boulton. [1971].
Newsclipping; mutilated.

- (60) *John Skelton: Poet of Tudor England* by Mauroce Pollet. [1971].
Newsclipping.
- (61) *Allegory and Vision in Dante and Langland* by Pietro Cali. [1971].
Newsclipping.
- (62) *Love in the Afternoon* by Basil Payne; *Versheet I* by Brian Coffey; *Versheet II* by Robert Pawlowski. [1971].
Newsclipping.
- (63) *The Carlyles* by John Stewart Collis. [1971].
Newsclipping.
- (64) *Apollo's Blended Dream* by William T. McKinnon. [1971].
Newsclipping.
- (65) *Irisleabhair Mha Nuad 1971*.
Newsclipping.
- (66) *Coole* by Lady Gregory; *Some Letters of J. M. Synge*. [1971].
Newsclipping.
- (67) *W.B. Yeats* by A. Norman Jeffares; *Some Sonnets from "Laura in Death" after the Italian of Francesco Petrarch* by J. M. Synge. 8 May 1971.
Newsclipping from *Irish Independent*.
- (68) *The Tree of Noah* by Reginald Askew; *Death in the Lebanon* by John Tyndall. 12 May 1971.
Newsclipping from *Irish Independent*.
- (69) "P. K.'s Point of View – I-II". [Review of *November Haggard* by Patrick Kavanagh and ed. by Peter Kavanagh]. 22 Oct., 5 Nov., 1971.
Newsclippings from *Hibernia*. 2 sheets.
- (70) *The Green Fool* by Patrick Kavanagh. 6 Nov. 1971.
Newsclipping from *Irish Independent*; 2 copies.
- (71) *Collected Letters, 1898-1910* by Bernard Shaw. [1972?].
Newsclipping.
- (72) *Coleridge: the Damaged Archangel* by Norman Fruman. [1972].
Newsclipping.
- (73) *The Poetry is in the Pity* by Mildred Davidson. [1972].
Newsclipping.
- (74) *Bird Alone* by Sean O'Faolain; *The Land of Spices* by Kate O'Brien; *Dutch Interior* by Frank O'Connor. 17 Aug. 1974.
Newsclipping from *Irish Independent*. 1 sheet.
- (75) *Irish Eccentrics* by Peter Somerville-Large.
Typescript with MS corrections; 6 sheets.
- (76) *James Joyce's Disunited Kingdom and the Irish Dimension* by John Garvin. [1976].
Newsclipping.
- (77) *Writers and Politics* by Conor Cruise O'Brien, Penguin edition. For *Hibernia*. With note from John D. Mulcahy. [1976].
Typescript with MS corrections, 4 sheets; holograph note by Mulcahy, 1 sheet.
- (78) *By Night Unstarred* by Patrick Kavanagh. 23 Dec. 1977.
Newsclipping from *Hibernia*.

- (79) *Lough Derg* by Patrick Kavanagh; *Patrick Kavanagh Country* by Peter Kavanagh. 8 Mar. 1979.
Newsclipping from *Irish Press*.
- (80) *Christopher Isherwood: a Critical Biography* by Brian Finney. 14 June 1979.
Newsclipping from *Irish Press*. 1 sheet.
- (81) *Carpenters of Light* by Neil Powell. 14 Feb. 1980.
Newsclipping from *Irish Press*.
- (82) *John Ruskin: the Passionate Moralists* by Joan Abse. 31 July 1980.
Newsclipping from *Irish Press*.
- (83) *Society and Literature in England 1700-1760* by W. A. Specck. [1983].
Holograph; 2 sheets.
- (84) *A Colder Eye* by Hugh Kenner. [1983].
Holograph; 8 sheets.
- (85) *After Kavanagh* by Michael O'Loughlin. Apr. 1987.
Newsclipping from *Hibernia*.
- (86) *Kate O'Brien: a Literary Portrait* by Lorna Reynolds. Dated in MS May 1987.
Newsclipping from *Hibernia*. 1 sheet.
- (87) Publishers' review invitations and related items. 1974-1985.
10 items.

IX. CORRESPONDENCE

- *Most of the letters received by Jordan are with their covers. In many cases the postage stamps had been removed.*
- *Letters re Jordan's personal finance are listed in the Personal Series below.*

IX.i. Individual Correspondents

- 35,060 Bert G. **Achong**. 1951-1958.
19 items.
- 35,061 James **Agate**. With related letters from Isidore Leo Pavia. 1944-1946.
14 items.
Agate published extracts from letters to him and Pavia by Jordan in his *Ego 7* (London : Harrap, 1945), pp. 306-307; *Ego 8* (1947), pp. 67-68, 92-93, 115-116, 135-136, 141-142, 159, 236, 243-244; *Ego 9* (1948). pp. 10-11, 181-182, 321.
- 35,062 **Aosdána**. 1983-1984.
1 folder.
- 35,063 John **Broderick**. 1961-1972.
19 items.
- 35,064 **Bucknell University Press**. 1969.
4 items.
- 35,065 Patrick **Clancy**. 1961-1969.
16 items.
- 35,066 Austin **Clarke**. 1962-1972 and undated.
12 items.
- 35,067 Roger **Clissold**. Undated and 1959-1961.
26 items.
- 35,068 Brian **Coffey**. 1966-1984.
5 items.
- 35,069 Edward T. **Cone**. 1953-1977 and undated.
60 items
- 35,070 Gerald **Dawe**. 1986-1987.
6 items.
- 35,071 John F. **Deane**. 1975-1983 and undated.
18 items.
- 35,072 Teresa **Deevy**. 1955-1956.
9 items.
- 35,073/1-2 John J. **Dunne**. Undated and 1946-1962.
60 items. 2 folders.
- 35,074 Seán **Dunne**. Mostly concerning Teresa Deevy. 1981-19886.
9 items.
- 35,075 Paul **Durcan**. 1969-1976 and undated.
11 items.

- 35,076 Hilton **Edwards**. 1945-1978.
15 items.
- 35,077 Michael **Hartnett**. 1963-1974 and undated.
5 items
- 35,078 Seamus **Heaney**. 16 June 1975, 27 Feb. 1981.
2 items.
- 35,079 ***Hibernia***. 5 Dec. 1967, 28 Feb. 1977.
2 items.
- 35,080 Pearse **Hutchinson**. Undated and 1951-1973. With related letters from C. Hutchinson, 19 May 1955.
36 items.
- 35,081 Folke and Bernice **Isaksson**. Undated and 1952-1955.
15 items.
- 35,082 Børje Freuland **Jensen**. Undated, 25 April, 197?, 1972?, 31 Dec. 1973.
Includes typescript of a series of poems by Jensen sent to Jordan.
3 items; 22 sheets.
- 35,083 Fred **Johnston**. 10 Mar., 29 Nov. 1980.
2 items.
- 35,084 Katherine **Kavanagh**. 1966-1980 and undated.
16 items.
- 35,085 Patrick **Kavanagh**. With one item also signed by Desmond O'Grady. 1963-1965.
3 items.
- 35,086 Benedict **Kiely**. 1978-1987.
7 items.
- 35,087 **Kilkenny Magazine**. 1961-1971.
12 items.
- 35,088 Thomas **Kilroy**. 1969-1980.
4 items.
- 35,089 James **Liddy**. 1962-1988, and undated.
21 items
- 35,090 John **Liddy**. 1976-1986 and undated.
22 items.
- 35,091 Christine, Countess of **Longford**. 1945-1978.
15 items.
- 35,092 Bernard **Loughlin**. Director of Tyrone Guthrie Centre. 1981-1988.
15 items.
- 35,093 Thomas **McCarthy**. Apr. 1976; 1983
4 items.
- 35,094 Thomas **McGonigle**. 1975-1986.
7 items.
- 35,095 Micheál **Mac Liammóir**. Undated, 1945-1971.
19 items.
- 35,096 **Memorial University of Newfoundland**. Includes copies of Jordan's Curriculum Vitae. 1966-1968.
5 items.

- 35,097 Ewart **Milne**. Includes 2 to James [Liddy]. 1962-1986 and undated.
15 items.
- 35,098 John **Montague**. Undated and 1960-1978.
16 items.
- 35,099 Val **Mulkerns**. 1978-1987.
14 items.
- 35,100 Hayden **Murphy**. 1971-1982.
17 items.
- 35,101 Rex M. **Nettleford**. Undated and 1958-1959.
17 items.
- 35,102/1-2 Kate **O'Brien**. 1950-1970
35 items. 2 folders.
- 35,103/1-2 Lorna T. **Reynolds**. Includes postcard with attached disclaimer from
Reynolds. 1954-1988 and undated.
80 items. 2 folders.
- 35,104 Richard J. **Riordan**. 1963-1988 and undated.
16 items.
- 35,105 Leo **Silberman**. 1951.
6 items.
- 35,106 Colin **Smythe**. 1977-1982 and undated.
12 items.
- 35,107 Jon **Stallworthy**. Addressed to Liam Miller and enclosing typescripts of 5
poems submitted for inclusion in *Poetry Ireland*.
1 item
- 35,108 Enid **Starkie**. 1953-1970.
72 items.
- 35,109 Francis **Stuart**. 1949-1987.
15 items.
- 35,110/1-2 J. E. **Wood**. 1945-1948
72 items. 2 folders.
- 35,111 MacDara **Woods**. 6 Feb. [1962] with enclosed typescripts of poems by
Woods and copy of *Awake* vol. 4, no. 3 (30 Nov. 1961) which includes
"Clochard" by Woods; postmarked 7 July 196?, 23 Feb. 1988 with typescript
of his "Angelica Saved by Ruggiero"; undated.
4 items.

IX.ii. Grouped Correspondents

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- (1) **Acadia Summer Playhouse**, Nova Scotia, signed Evelyn, postmarked 29 Nov. 1967.
 (2) **Allen Figgis & Co. Ltd.**, 3 Nov. 1969. (3-4) Maureen **Ahern**, postcard to Jordan and
 Anthony Cronin, [Dec. 1974], 15 June 1975. (5) Peter **Anderson**, 14 Jul. 1982. (6)
Ariel, 23 May 1971. (7) Jean **Balfour**, 2 Dec. 1966. (8-14) Richard **Barakat**, 8, 19 Jan.,
 9 Mar., postcard 24 Mar., 17 May 1987, 11, 14 Apr. 1988. (15) Leland **Bardwell**,
 Christmas card, undated. (16) Sebastian **Barker**, postmarked 21 June 1978. (17-18) John

Barrett, 24 June 1982, 2 Feb. 1983. (19) Marie J. **Bergin**. 31 Oct. 1960. (20) Paddy **Berry**, 3 Jan. 1983. (21) Martha **Bibescu**, “the Princess Bibesco”, 3 Aug. 1971. (22-23) David **Binder**, postcard 16 May 1954, Christmas card, undated. (24) Alan **Bishop**, 4 July 1986. (25-27) Alan **Bliss**, 8, 14, 29 Feb. 1980. (28) Eavan **Boland**, 13 Feb. 1979. (29) Lee **Bramson**, undated Christmas card. (30) Edward **Braun**, 11 Oct. 1979. (31) Diarmuid **Breathnach**, 2 June 1986. (32) Daphne **Brennan**, 18 July 1983. (33-36) Rory **Brennan**, 1 Nov. 1982, 10, 14 Dec. 1983, undated. (37) **British Council, Libya**, 11 Feb. 1969. (38) Tony **Brophy**, postcard 1 Dec. 1969. (39) Ernest **Buckler**, 6 Apr. 1967. (40-43) Helen Lucy **Burke**, 12 Apr. 1984, 5 Aug. 1985, undated, undated typescript of “Peacock at Doohat”. (44-46) Roland **Burke-Savage**, 26 Aug. 1960, 13 Aug. 1962, 21 June 1986. (47) S. **Burns**, 23 Nov. 1974.

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(1-2) Mary **Cannon**, 29 June 1978, 15 Aug. 1979. (3) **Canon Sheehan Society**, greeting card, undated. (4) Eamon **Carr** to David [Marcus?], 16 April, 198?. (5-6) *Catholic Standard*, signed John Feeney, editor, 26 Feb., 16 Mar. 1973. (7) Leonard **Cheshire** to R. Howard of 44 Harcourt Street, Dublin, 12 Feb. 1970. (8) R. Dardis **Clarke**, 16 May 1986. (9-10) **Cloyne Literary and Historical Society**, 30 Sept. 1981, undated. (11) Anne **Clune**, 26 Jan. 1986. (12) Toto **Cogley** of Studio Theatre Club, 9 Sept. 1956. (13) Isaac **Cohen**, Chief Rabbi of Ireland, 12 May 1978. (14-15) **Collège des Irlandais, Paris**, 11 Feb., 1 Mar 1988. (16) Michael **Collins**, postcard, 14 Sept. 1981. (17-18) Padraic **Colum**, postcards 11 Mar., 15 Dec. 1958. (19-21) **Comharchumann Íde Naofa**, 27 Oct., 2, 11 Nov. 1976. (22) John **Constable**, 11 Oct. 1965 with poem. (23) Mrs. Julius W. **Coone**, 18 Oct. 1966. (24) Seamus **Cooney** of Saint Patrick’s College, Armagh, 14 Nov. 1955. (25) **Cork University Press**, 28 Jan. 1985. (26-27) George **Coughlan**, 24 Oct., 6 Nov. 1971. (28-29) The **Crane Bag**, circulars Nov. 1982, Oct.? 1985 signed Richard Kearney. (30-32) Pamela **Crist**, postmarked 27 July 1971, Christmas card Dec. 1972, undated. (33) Bertram **Crowe**, 3 Oct. 1974. (34) Tim **Cunningham**, 26 Feb. 1982. (35-36) Cyril **Cusack**, 28 Apr. 1970, 5 Nov. 1981.

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(1-2) Pádraig J. **Daly**, 26 May, 25 Aug. 1981. (3) Frank and Mary **D’Arcy**, Institute of Continuing Education, New University of Ulster, greeting card, undated. (4) Herbert John **Davis**, 7 Dec. 1954. (5) J. H. **Day**, postmarked 1 Jan 1977. (6) Tomás **De Bhaldraithe**, 30 Jan. 1967. (7-8) Séamus **De Búrca**, 8 Nov. 1976, 8 July 1985. (9) Seán **De Fréine** of Bord na Gaeilge, 26 May 1976, enclosing his “The Divided Mind: Ireland’s Cultural Dilemma” and “Statement Issued by Bord na Gaeilge” / “Ráiteas ó Bhord na Gaeilge”. (10-11) Greg **Delanty**, 20 Mar. 1984, undated. (12-15) Selma Vaz **Dias**, 27 Mar. 1958, 24 Mar., postmarked 1 Apr., 12 May 1959. (16) Terry **Dolan**, 26 Feb. 1980. (17-20) Denis **Donoghue**, 7 Oct., 25 Nov. 1969, 11 May 1971, 6 Mar. 1974. (21) Elizabeth M. A. **Donohoe**, 10 July 1987. (22-23) P. F. **Donovan**, 13 Dec. 1966, 16 Jan. 1967. (24-25) Thomas Patrick **Dunning**, 25 Oct. 1954, Christmas card 1956. (26) Bernard **Dunleavy**, 15 Mar. 1988. (27) Lee **Dunne**, 17 Sept. 1971. (28-29) James **Dwyer**, 19 Aug., 18 Sept. 1982. (30) Vivian **Eckstein**, with enclosure, 8 Sept. 1957. (31-

32) Desmond **Egan**, 20 Nov. 1980, undated. (33) Con **Ellis** to John F. Deane, undated.
(34) Richard **Ellman**, 4 Nov. 1959. (35) John **Ennis**, 5 Dec. 1975.

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(1-2) Gabriel **Fallon**, 28 Apr. 1962, 3 June 1965. (3-7) Peter **Fallon**, 6 Jan. 1972, 28 Nov. 1974, postcard 10 June 1974?, note, 8 Jan. 1980, undated. (8) Ronan **Fanning**, Christmas card, undated. (9) Dónall **Farmer**, 27 Feb. 1973. (10) Robert **Farren**, 25 Nov. 1976. (11-12) Serge **Faucherau**, 31 Jan., 11 Feb 1973. (13-15) Fanny **Feehan**, 13 Nov., 31 Dec. 1979, 2 Jan. 1980. (16) Desmond **Fennell**, 21 Feb. 1964. (17) Gerry **Ferguson**, 19 May 1977. (18) Tom **Filler**, [1977?]. (19) Jim **Fitzgerald**, 19 Nov. 1979. (20) Christopher **Fitz-Simon**, 3 May 1978. (21-23) **Flann O'Brien International Symposium**, 22, 26 Feb., 30 Oct. 1986. (24) Margaret **Fleming-O'Beirne**, 21 Aug. 1987. (25) Ben **Forkner**, 7 Jan., 12 Feb., 1988. (26) **France. Embassy, Ireland**, 6 Mar. 1985. (27) G. A. **Frecker**, with enclosure, 12 Oct. 1967. (28) Paul **Funge**, invitation to exhibition of his paintings, Apr.? 1980. (29) Judith **Furse**, 23 Nov. 1954. (30-31) Patrick **Galvin**, enclosing his poem "Letter to the Minister", 2 Dec. 1972, 16 Jan. 1975. (32) Helen **Gardner**, 12 Nov. 1960. (33-34) Jacqueline **Genet** to David Marcus, photocopy, 15 May 1984, undated card. (35-38) Sir John **Gielgud**, 29 Oct., 4, 30 Nov., 30, 2 Dec. 1953. (39) Seán V. **Golden**, 27 Nov. 1972. (40) Maud **Gonne**, undated, postmarked removed. (41) Jack **Good**, undated Christmas card. (42) Robert **Graves**, 2 June 1962. (43) Nevin **Griffith**, 9 Sept. 1972.

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(1-2) Brendan **Harding**, 25 Aug. 1982, 2 Sept. 1986. (3) Tamsin **Hargreaves**, 2? July 1984. (4) Bernard **Harris**, 7 Feb. 1962. (5) Eoghan **Harris**, 12 Sept. 1972. (6) Frank **Harvey**, 8 Feb. 1979. (7-8) Charles and Maureen **Haughey**, Christmas cards, 1986, 1987. (9) Louis **Hemmings**, 4 Nov. 1985. (10) Desmond **Hogan**, postmarked 22 Feb. 1972. (11-18) Professor J.J. **Hogan**, 22 Mar., 29 Oct. 1954, 24 Apr. 1955, Christmas cards, 1958, 1959, 1960, 11 Aug. 1972, 7 Mar. 1974. (19) Seamus **Hogan**, 26 Mar. [1988?]. (20-21) Ursula **Holden**, 18 June 1985, 22 ? 198?. (22) Patricia **Hutchins**, with enclosure, 19 Jan. 1984. (23) Caitlín **Hutchinson**, 10 Mar. 1954. (24) *Icarus Magazine*, 27 Oct. 1978. (25) Rüdiger **Imhof**, 12 Mar. 1986. (26) **Instituto Cultural Español**, 28 Mar. 1978. (27) John de Courcy **Ireland**, 19 Mar. 1972. (28) **Ireland-Israel Friendship League**, 5 May 1978. (29) **Irish Actors' Equity Association**, 26 Jan. 1970. (30) **Irish Pen**, 2 Dec. 1983. (31) **Irish Theatre Archive**, signed Mary Clarke, Archivist, 14 June 1982. (32) **Irish Writers' Union** circulars. 1987. (33-34) Elsie **Jacob**, 25 May, 24 Sept. 1980. (35) David **James**, 20 Feb. 1974. (36) Honor **Jeffery**, 1 Dec. 196?.

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(1) **John Murray (Publishers) Ltd.**, 9 Jan. 1974. (2) Caroline **Johnson**, 5 May 1988. (3) Andy **Jordan**, undated. (4) James **Jordan** and family, birthday card, undated. (5-6) Joanne **Jordan**, 4 Oct. 1983, 24 Oct. [1983]. (7-11) Mary **Jordan**, 5 undated greeting cards. (12-13) P. J. **Kavanagh** (1931-), 26 April 1967, postmarked 10 May 1967? (14)

Peter **Kavanagh**, 30 Oct. 1978. (15) Colbert **Kearney**, 16 June 1977. (16) Richard **Kearney**, 28 Oct. 1986. (17) Ginnie **Kennealy**, 19 Aug. [1983]. (18-19) Catherine **Kennedy**, 10 Oct., 18 Nov. 1981. (20) Mary **Kenny**, 3 May 1981. (21) Kevin **Kiely**, 27 June 1978. (22-24) Del **Kolve**, 28 Apr., 18 Sept. 1958, telegram, 15 Apr. 1960. (25-26) Patrick **Laffan**, 24 Jan. 1961, undated. (27) Maura **Laverty**, 21 Oct. 1952, enclosing poem. (28-29) Mary **Lavin**, postmarked 22 April? 1966?, 24 Mar. 1982. (30) Sybil **Le Brocquy**, 25 Jan. 1973. (31-38) Kathleen M. **Lea**, 8 Mar., 6 May, 17 Dec. 1955, 11 Apr. 1957, 8 Oct. 1959, 6, 9 Oct. 1960, 25 Sept. 1962. (39) Laurence D. **Lerner**, Dec. 1955, including *Laurence D. Lerner*. Oxford: Fantasy Press, [1955]. (The fantasy poets; no. 28). (40) Harry **Levin**, postcard 13 May 1954. (41) May **Liddy**, 28 May 1971. (41-44) Eddie **Linden**, 2, 10 Mar., 30 May 1980, 10 Aug 1981. (45) **Literary and Historical Society**, University College Dublin, 5 May 1958. (46-47) Alun **Llewellyn**, 7 Sept. 1981, Christmas card, undated. (48) David **Lodge**, 6 May 1961. (49-51) Nuala **Loftus**, 14, 21 Nov. 1969, 22 Jan. 1970. (52-53) Edward, Earl of **Longford**, 10, 19 May 1954. (54-57) Robert G. **Lowery**, 15 Oct. 1974, 6 Dec. 1976, 28 Feb., 5 Apr. 1977. (58-65) Seán **Lucy**, 1977-1985, 8 items. (66-68) Peter **Luke**, 8 May, 14, 29 June 1978. (69-73) Liam **Lynch**, 31 Aug. 1980, 2 Jan., 9 Apr., 28 May 1987, 15 Jan. 1987. (74) Patrick **Lynch**, Parish Priest of Holy Cross Abbey, 6 Feb. 1971. (75) Thomas P. **Lynch**, 13 Oct. 1983. (76) Oliver **Lyons**, of Midleton College, 8 Nov. 1981.

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(1) Dónall **Mac Amhlaigh**, 6 Mar. [1985?]. (2) J. Ardle **McArdle**, poems, Dec. 1961. (3) Tommy **McBride**, Christmas card, undated. (4) Earl[?] **McCarthy**, 31 May 1956. (5-6) Nancy **McCarthy**, 30 April 1978, 27 Jan. 1979. (7-8) Seán **MacEntee**, 20 June, 6 July 1973. (9-15) Hugh **McFadden**, postcards, 10 June 1976, 9 June 1978, 13 Apr. 1980, 4 July 1982, 1 July 1983, 20 Aug. 1985, 10 July 1987. (16) John **McGahern**, 28 June 1962. (17) Brian **McGrath**, 20 Feb. 1973. (18) Roger **McHugh**, 26 Jan. 1955. (19) Irving **McKee**, 2 Sept. 1965. (20) Patrick **MacManus**, with poems on verso, postmarked 5 Dec. 1962. (21) Francis **MacNamara**, 16 July 1978. (22) Paddy and Myriam **NacNeice**, Christmas card, undated. (23) Derek **Mahon**, 19 Aug. 1974. (24-26) Mary **Manning**, 12 Feb. 1972, 16 Jan., 30 Mar. 1973. (27-35) David **Marcus**, 30 Sept. 1971, 4 Aug., 13 Sept 1972, 9 Feb., 24 July, 14 Aug. 1973, 10 Apr. 1975, 9 Dec. 1982, 13 Aug. 1984. (36) Martin B. **Margulies**, 25 Apr. 1971. (37-40) Augustine **Martin**, postmarked 25 Nov. 1969, 19 ? 1974, 13 Feb. 1979, 2 Jan. 1984. (41-48) David **Martin**, 19 Jan., 2 May, 27 July, 15 Nov. 1986, 21 Feb., 25 March 1987, postcard, 2 Apr. 1988, undated. (49) Father **Maurice**, O.F.M. Cap., 21 Apr. 1958. (50-51) **Mercier Press**, 15 Mar., 15 Apr. 1977. (52-55) Máire **Mhac an tSaoi**, 10 Mar. 1957, 20 Jan. 1971, 20 June, 2 Dec. 1981. (56) Charles **Mitchell**, 12 Jan. 1975. (57) Margaret and Mose **Morgan**, Christmas card, undated. (58) Gerald **Moriarty** of *Donegal Democrat*, with enclosures, 12 Oct. 1981. (59) Cherry **Murphy**, 15 Nov. 1983. (60) Kieran **Murphy**, 7 Nov. 1966. (61-62) Liam **Murphy**, 4 Mar. 1973, 29 Apr. 1975. (63) Eva **Murray**, 17 Jan. 1973.

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(1) David **Neary**, 16 Dec. 1983. (2) **New Hibernia**, 6 Jan. 1988. (3-5) Eiléan Ní **Chuilleanáin**, postcard 1973, 4 June 198?, undated. (6) Máire Ní **Scoláí**, 11 Feb. 1977. (7-9) Joseph **Nolan**, 19 Aug., 13 Dec. 1976, Christmas card, undated. (10) Michael **Nolan**, 15 Apr. 1986. (11) Robert **Nye**, 28 July 1970. (12) Flann **O'Brien**, 28 Apr. 1965. (13-14) Paddy **O'Brien**, postcard with postmark 7 Oct. 1971, Christmas card, undated. (15) **O'Brien Press**, signed Peter Fallon, 22 July 1983. (16) Eugene **O'Callaghan**, 19 July 1986. (17-18) Sean **O'Casey**, 29 Aug. 19 Sept. 1956. (19) Cyril **Ó Céirín**, 2 Jan. 1987. (20) P. Chika **Ochir**, 30 Apr. 1980. (21) Christopher **O'Connor**, 19 Aug. 1979. (22) Jimmy **O'Dea**, 27 Jan. 1960. (23-24) Hugh **O'Donnell**, 27 Oct. 1980, 5 Oct. 1983. (25-26) Mona **O'Donnell**, 8; 9 May 1975. (27-32) Desmond [in religion: Humbert] **O'Donovan**, postmarked 13 Sept., 18 Aug. 1954, 2 Dec. 1955, 18 July, 10 Sept. 1956, undated Christmas card. (33-34) Evelyn **O'Donovan**, 18 Mar. 1954, undated Christmas card from Evelyn and Abe. (35-42) Dennis **O'Driscoll**, 25 Nov. 1986, 16 Jan., 28 Feb., 9, 16 July, 1 Sept., 11 Oct. 1987, undated. (43-45) Robert **O'Driscoll**, Aug., 26 Sept. 1966, undated. (46-49) Nuala **O'Faolain**, 3 Apr. 1981, 3 Mar., 20, 26 May 1982. (50) Seán **O'Faolain**, 11 June 1976. (51) Nollaig **Ó Gadhra**, 20 Apr. 1976. (52) Desmond **O'Grady**, 15 Dec. 1956, 24 Mar. 1958, postcard Dec. 1969, postcard 8 Jan. 1973, postcard 29 Feb. 1974. (57-58) Denis **O'Hanlon**, 9, 14 June 1976. (59-61) John **O'Hanlon**, 7 Apr., 17, 19 May 1976. (62) Breandán **Ó hEithir**, 2 Nov. 1979. (63) Vivienne **O'Herlihy**, 20 Aug. 1979. (64-66) Sláine **Ó Hogain**, undated Mass and greeting cards, 3 items. (65-66) Liam **Ó Laoghaire**, 10 May, 7 Oct. 1952. (67) Cathal **Ó Luain**, undated. (68) John **O'Malley** with Jordan's undelivered reply, 1969. (69) Una **O'Malley**, 10 Nov? 1971. (70) Anne **O'Mara**, 21 Sept. 1974. (71) Mary **O'Mara**, 25 Mar. 1988. (72) C. J. **O'Neill**, Christmas card, undated. (73-74) Kay F. **O'Neill**, 19 Dec. 1966, undated Christmas card. (75-77) Mary **O'Neill**, postcards, 12 May 1962, 2 undated. (78) Michael **O'Neill**, undated. (77) Paul **O'Riordan**, Manager of Hotel Carraroe, Christmas card, undated.

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(1-3) **Padraic Colum Centenary Committee**, 17 Aug., 15, 23 Sept. 1981. (4) **Patrick Kavanagh Memorial Fund**, circular and letter signed Denis A. Dwyer, 14 Feb. 1968. (5) Elizabeth **Peavoy**, née Walsh, 10 May 1975 with photocopies of some of her poems. (6) Anne **Peters**, 25 May 1981. (7) **Poolbeg Press**, 27 May 1983. (8) **Poolbeg Productions**, signed Donald Taylor Black, 17 Dec. 1984. (9-11) David **Posner**, undated postcard, postcard, postmarked 9 Aug. 1954, letter, postmarked 26 Mar. 1959. (12) Christine **Poulter** and Thomas Magill, postcard, undated. (13) Barney **Power**, 26 Feb. 1985. (14-15) Victor **Power**, 21 Oct. [1980], undated. (16) Laura **Pringle**, 10 Oct. 1971. (17) Patrick **Quinn**, 14 Apr. 1981. (18-19) Hermann **Rasche**, 21 Oct., postmarked 9 Nov. 1969. (20-23) Seamus **Rice**, Christmas card with holograph poem "Last Christmas", stamped "Censored P.P., 22 Dec 1981", 19 Apr. 1982, autograph greeting card "To John from Mickey in Wonderland" with censor's stamp 25 Oct. 1982, 21 July 1984. (24) Paddy **Riordan**, 1 Sept. 1973. (25-26) Eileen **Roberts**, 11, 19 May 1986. (27-28) Lennox **Robinson**, 2 undated. (29-31) Dick **Roche** of *Irish Independent*, 7 Mar. 1978, 18 Sept. 1981, 22 Mar. 1983. (32) Family of the late Mrs. A.V. **Ryan**, memorial card, May 1971. (33) John **Ryan**, 13 May 1971. (34) Lunia **Ryan** enclosing photocopies

of jewellery catalogues she had commissioned from Patrick Kavanagh 10 Jan. 1975. (35) Sebastian **Ryan**, 14 Apr. 1988.

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(1) **Saint Benildus College**, 1 April 1981. (2-3) **Saint Patrick's Hospital**, Dublin, 8 Sept. 1969, 17 July 1970. (4-5) Blanaid **Salkeld**, 2 Dec. 1953, 10 Jan. 1956. (6) **Salzburg Seminar in American Studies**, 22 Aug. 1953. (7) Noel **Scanlon**, with enclosures 8 Oct. 1984. (8-10) Patrick **Scott**, 3 undated greeting cards. (11-18) Maurice **Scully**, 29 June 1981, 30 Jan., 21 Feb., 8 Mar., 19 Apr., 9 May, 2 Jul., 10 Sept. 1986. (19) Ron and Gwen **Seary**, Christmas card, undated. (20) Mainchín **Seoighe**, 5 Dec. 1973. (21-24) James **Simmons**, Apr. 1970, 3 Nov. 1971, postcard 24 June 1974, postcard 10 Oct. 1974. (25) James G. **Singleton**, 14 Jan. 1981. (26) Peter **Sirr**, 11 Nov. 1983. (27) Knute **Skinner**, 18 Aug. 1982. (28) Charles B. **Smith**, postcard, postmarked 9 July 1959. (29-33) Michael **Smith**, 12 Apr. 1970, 8 July, 4 Aug. 1972, 26 March, 12 May 1986. (34) Paul **Smith**, 15 Mar. 1985. (35-37) Terence **Smith**, 28 Mar., 24 July 1971, undated. (38) Gerard **Smyth**, 28 Sept., 1983? (39) Peter **Somerville-Large**, 20 July 1979. (40) **Spanish Cultural Institute, Dublin**, circulars, etc., postmarked 27 Oct. 1978. (41-43) *Stand* [magazine], 7, 13, 20 Dec. 1982. (44-45) Pádraig **Standún**, 19 Aug. 1987, 21 Feb. 1988. (46) Brian **Stone**, 4 April 1961. (47-51) Patrick **Swift**, postcards postmarked 14 Apr., 13 Oct. 1949, 2 Feb. 1950, letters 28 Oct. 1967(?), 30 ? 1974.

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(1) Maura **Teissier**, 15 April 1967. (2) Mark **Tierney**, 18 Mar. 1983. (3) Colm **Tóibín**, postmarked 26 July 1973. (4) Joseph **Tomelty**, 4 Oct. 1969. (5-7) Sally **Travers**, 27 March, 1954, postcard postmarked 24 May 1954, undated. (8) **Trust for the Preservation of Oxford College Barges**, 1 Feb. 1977. (9-10) Patricia **Turner**, 11 July 1978, 6 Feb. 1979. (11-13) Bríghid Bean Uí **Éigeartaigh**, 5, 29 Sept. 1977, 9 Feb. 1981. (14-21) **University College Dublin**, 5 July 1961, 18 Mar. 1966, 13, 15 Mar. 1967, 15 Jan 1968, 12 Feb. 1969, 22 Aug. 1969, 28 Nov. 1969, 10 May 1971. (22) Arland **Ussher**, 8 Dec. 1971. (23) **W. K. Rose Fellowship Committee**, Vassar College, 1 Feb. 1987. (24) R.F. **Walker**, 22 June, 1975. (25) Eamonn **Wall**, 14 Aug. 1982. (26) P. **Walsh** and P. Ryan, postcard 14 July 1973. (27) Samuel **Walsh**, 23 Oct. 1982. (28) Elsie **Weigand**, 12 May 1958. (29) Maurice **Weldon**, 10 Mar. 1956. (30-31) Anthony **Weir**, 1 Nov. 1975, 27 July 1976. (32-33) Claire McAllister **White**, 11 Dec. 1987, Christmas card, undated. (34-36) Terence de Vere **White**, 30 Sept. 1969, 13 Oct. 1969, undated. (37) Valerie **Wigmore**, 9 May 1958. (38) Séamus **Wilmot**, 9 Oct. 1969. (39) David **Wilson**, 31 Oct. 1981. (40) Mary **Winspear**, 2 Mar. 1967. (41) Joasep **Witteveen**, 1 Aug. 1951. (42-43) **Wolfhound Press**, signed Seamus Cashman, postmarked 20 Sept. 1982, postmarked 22 Oct.? 1982.

Unidentified correspondents

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Signed **Caroline**, addressed to “Dear Uncle Jack”, undated. Signed **Cet?**, 26 Apr. 1967. Signed **Darkie**, 29 Oct. 1986. Signed **Denis**, Christmas card, undated. Signed **Denis**, 80 Dorchester Court, Herne Hill, London SE 24, 24 June 1971, Oxfam Christmas card, undated. Signed **Didace?**, 29 rue Vaneau, Paris 7e (temporary address), 14 Nov. 1953. Signed **Donagh** and Myriam, 2 Christmas cards, undated. Signed **P. F.**, telegram, 21 May 1956. Signed James **G?**, postmarked Portrush, 10 Oct. 1974. Signed **Hubert**, postcard, 12 Dec. 1969. Signed **Jacques**, postcard franked 7 Nov. 1951, telegram 31 Dec. 1951, Venredi, franked [mutilated] 1952. **Jane** and Jim, 2 Christmas cards, undated. Signed **Jocelyn** [Carter?], postmarked 7 Jan. 1963, 2 undated. Signed **John**, 13 Oakley St., SW3, 22 Dec. 1953, Trinity College, Oxford, 12 Feb. 1959, undated. Signed **Joseph**, unfranked postcard, Istanbul, 14 July, 198?. Signed **Kathleen**, 17 Jan. 1971, [Dec.] 197?, 2 birthday cards, undated. Signed **Larry?**, postcard, postmarked ? ? 1958. Signed **Liam**, Helsinki, 4 June 19??, 23 Aug. 1974, 18 Oct. 1975, Christmas card, undated. Signed **J. McA.** [James J. McAuley, Christmas card, undated. Signed **Martin**, 28 Tottenham St., London W1, 3 Oct. 1969. Signed **Marie-Louise**, 5 postcards and 3 birthday cards, 28 Mar. 1967; postmarked 12 Aug. 1969, 15 Mar. 1972, 8 Apr. 1981, undated. Signed **Maureen**, postcard, [Dec.?] 1950; postcard, undated. Signed **May**, Christmas card, undated. Signed **Michael**, postcard franked ? Jul. 1951; 17 May 1956. Signed **P.**, postcard franked 12 May 1968. Signed **Patrick**, postcard, 27 May 1983. Signed **Paul**, ~~5 East Girens Street~~, 29 Cavendish Road East, The Park, Nottingham, postmarked 13, 16, 20, 13, 30 Aug. 1957, 2 undated. Signed **Peter**, franked 23 Sept. 195?, 3 Nobles Lane, Oxford OX2 9NF, undated. Signed **Philip** and Averil. Signed **John R.**, letterhead Irish Dunlop Company, 15, 22 10 1969. Signed **P. R.**, postcard franked 28 June 1975. Signed **Randall**, postcard, 4 Dec. 1982. Signed **Ron?**, 85 Forest Rd., Nottingham, 18 Feb. 1958, editor of *Enquiry*, published by Arts Faculty, University of Nottingham, 26 Apr. 1958. Signed **S.**, 5 Sutton Court, Sutton, 22 July 1973. Signed **G. F. S.**, 68 Upper Leeson Street, Dublin, phone 689355, 21 Nov. 1968. Signed **Sammy**, postcard postmarked 26 May 1954, postcard, undated. Signed **Shane** and Maire, 281 Duckworth St., St. John’s, Newfoundland, 5 Nov. 1969. Signed **Tony**, postcard, postmarked 13 May 1969, 21 Feb. 1972, postcard, undated. Signed **Vivian**, 2 Christmas cards, undated. 34 Unsigned or illegible, variously dated.

35,114 Invitations to and notices of various functions, 36 items. 1950-1988.

35,115 Empty addressed envelopes and blank greeting cards and postcards. 1 folder.

X. PRINTED ITEMS

- 35,116/1(1) *Did You Know that the Gate ...* [Dublin: 1940].
 35,116/1(2) *Authentic Map of London*. Produced under the direction of Alexander Gross. London : Geographers’ Map Company, [1945?].
 35,116/1(3) *Oscar Wilde and the Theatre* by James Agate. London : Curtain Press, [1947]. (The masque, [no. 3]).
 35,116/1(4-13) *Comhar*. 10 issues. 1949-1957.
 35,116/2(1) *Longford Productions, Gate Theatre, Dublin*. Dublin: 1949.

- 35,116/2(2) *Poetry Ireland*. No. 6 (July 1949). "The Midnight Court" translated by Lord Longford from the Irish of Bryan Merriman. Introduction by Padraic Colum. With Longford's signed inscription to Jordan.
- 35,116/2(3) *Paintings by Patrick Swift at the Waddington Galleries*. Dublin: 1952.
- 35,116/2(4) *Hilton Edwards and Micheál MacLiammóir present their Dublin Gate Theatre Company in Hamlet*. [Copenhagen: 1952].
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- 35,116/13-14 Gaiety Theatre programmes; 1943-1973, undated, 81 items in 2 folders.
- 35,116/15-16 Gate Theatre programmes; 1943-1974, undated, 96 items.
- 35,116/17 Olympia Theatre programmes; 1952-1981; 24 items.
- 35,116/18 University College Dublin Dramatic Society programmes; 1947-1962, 8 items.
- 35,116/19 Miscellaneous Irish theatre programmes; 1947-1982, 25 items.
- 35,116/20 Other theatre programmes; c. 1949-c. 1968, 74 items.

35,116/21

Theatre playbills:

Hamlet Festival, 12-21 June, 1952, Elsinore, Denmark. Gate Theatre
Production. Peacock Theatre, 10 Mar. 1975, 20-22 Sept. 1978, 15 Jan.
1986, undated, 4 items.

XI. PERSONAL PAPERS

- 35,117 Birth certificate, 30 Oct. 1942; baptismal certificate, 19 Apr. 1947; 2 passports, 29 June 1949 and 9 Aug. 1960; travel permit card, 7 May 1947. 5 items.
- 35,118 Diaries. 1947-1952, 1961, 1966, 1972. 6 items.
- 35,119 List of books read by Jordan, 1946-1948. Journal of plays attended by Jordan, 1945-1951 with abstract from same. Transcript? of account of visit to Chicago with Hilton Edwards and Micheál Mac Liammóir dated 3 Sept. 1934. 4 items.
- 35,120 Newspaper clippings concerning Jordan, being chiefly reviews of his acting. 1 folder.
- 35,121 Correspondence etc. re Jordan's finances. 1 folder.
- 35,122 Photographs and other illustrated material. 1 folder.
- 35,123 Membership card of Poetry Ireland, 1979; hand-produced notice of first meeting of Synge Street [School] Literary Group with portrait of Jordan, [1947?]; verification request for entry in The Writers Directory 1984-1986. 3 items.
- 35,124 Miscellaneous quotations and observations. 8 items.

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