

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 83**

**Austin Clarke Papers**

**(MSS 38,651-38,708)**

(Accession no. 5615)

Correspondence, drafts of poetry, plays and prose, broadcast scripts, notebooks,  
press cuttings and miscellanea related to Austin Clarke and Joseph Campbell

*Compiled by Dr Mary Shine Thompson  
2003*

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# Introduction

## Abbreviations

A	autograph
DVSS	Dublin Verse-Speaking Society
L	letter
Ms/MSS	manuscript(s)
nd	nd
T	typed
Ts/TSS	typescript(s)
?	illegible word

## The Papers

This archive is the largest and the most varied holding of Austin Clarke manuscripts, more extensive than the Clarke archive at the University of Texas at Austin, the other main repository of Clarke Mss. It was acquired from the poet's son, R Dardis Clarke. It contains manuscripts relating to Clarke's poetry, critical and creative prose, verse plays and theatre, his broadcasting career, notebooks, and correspondence written by and addressed to Austin Clarke throughout his adult life. Clarke worked as a broadcaster at Radio Éireann (later Radio Telefís Éireann) for over thirty years, and this collection contains carbons of poems, plays and prose extracts which the members of the Dublin Verse-Speaking Society, of which he was co-founder, performed on air and on stage. The archive also contains a considerable holding of poems which listeners to his radio programmes submitted to him and which he adjudicated. It also contains thousands of items of correspondence, the largest section of which relates to Radio Éireann. Clarke used notebooks as *aide memoires*, and to record jottings for poems. Some contain drafts of correspondence from Clarke.

When the National Library of Ireland acquired the collection, the Mss were loosely organized, and in some cases no organizing principle was discernible. Some hundreds of sheet copies of poems intended for broadcast were, however, already in alphabetical order. One envelope of Mss, for example, contained drafts, fair copies and Tss relating to poems from the collections *The Horse-Eaters*, *Old-Fashioned Pilgrimage*, *Ancient Lights*, *Night and Morning*, *Mnemosyne Lay in Dust*, *The Echo at Coole and Other Poems*, *Flight to Africa*, *Collected Poems* (1974) ('The Sword of the West'), end-notes for *Collected Poems* (1974), notes towards unpublished memoirs, fragments from *Penny in the Clouds* and *Twice Round the Black Church*,

Toss of reviews, and stray sheets from drafts of verse drama and miscellaneous other notes and fragments. The pages were in no particular sequence.

The manuscripts are classified under the following headings: correspondence, poetry, prose, verse plays and theatre, notebooks, broadcast scripts, a small collection of Joseph Campbell Mss, and a group of miscellaneous items. Within these categories they are presented chronologically or in alphabetical order, or a combination of both. Correspondence is presented in the alphabetical order of correspondents. Where the correspondent is a company or organization, the signatory is also cited. Mss of Clarke's own poetry is organized chronologically. However, boundaries are not always clear either within or between the listed groups. Clarke often re-drafted material already published in other forms: articles became poems, critical and autobiographical essays sometimes re-appeared as reviews. It is not always certain, therefore, where early rough drafts and fragments should be assigned, since they might relate to, for example, a review, an extended essay or article, a portion of autobiography or a poem.

Where typed sheets are well formatted and relatively error-free, it is likely that they are the work of Clarke's wife Nora, to whom he dictated drafts and who recorded them in shorthand before typing them from the early 1930s onwards. Where the typing is heavily flawed it is more likely to be Clarke's own.

In the original documents, accents, especially in the writing of people's names, have not been used consistently. Accordingly, they have been omitted in the catalogue from names such as 'Sean O Faolain' and 'Micheal Mac Liamoir', where they are used variably. However, they have been retained where they are used consistently, as, for example, in 'Radio Éireann'. No full stop is used to indicate an abbreviation.

## Austin Clarke

Austin Clarke (1896-1974), poet, dramatist, critic, romance novelist and broadcaster, was born in Dublin and educated at Belvedere College, Dublin, Mungret College, Limerick, and University College Dublin, where he was awarded first class honours primary and masters degrees in English language and literature. His literary circle included FR Higgins, George Russell, Joseph Campbell and Stephen MacKenna, and in 1917 his first book of verse, an epic poem, *The Vengeance of Fionn*, was published to considerable acclaim. In autumn 1917 he was appointed assistant lecturer in the department of English at University College Dublin. His mental health deteriorated and in 1919 he was committed to St Patrick's Hospital, where he remained over a year. Before his hospitalisation he had met Lia Cummins (1889-1943) and they married secretly in 1920, but the union lasted less than a fortnight. Two books of epic poetry, *The Fires of Baäl* and *The Sword of the West*, were published in 1921. Clarke then established himself in London as a literary journalist although he also continued to spend time in Ireland.



He worked as a literary reviewer for *Times Literary Supplement*, *Nation* and *Athenaeum*, *New Statesman*, and, from 1927, *TP's Weekly*, a popular paper owned by TP O'Connor MP, where he regularly adopted editorial duties. In addition, in the 1930s, his reviews appeared in the *Observer* and *London Mercury*. The publishers George Allen and Unwin issued a vigorous collection of poems, *The Cattedrive in Connaught*, in 1925. The following year, Clarke's first play, *The Son of Learning*, was published in the *Dublin Magazine*, having been rejected by WB Yeats at the Abbey Theatre. Terence Gray staged it as part of the Cambridge Theatre Festival in 1927, and Hilton Edwards and Micheal Mac Liamoir had it performed in the Gate Theatre Dublin in 1930, the year in which *The flame: a play in one act* was also published. *Pilgrimage and Other Poems* (1928) signalled Clarke's departure from mythological subject matter in favour of the historically verifiable late medieval monastic period. The first of three romance novels set in medieval Ireland, *The Bright Temptation* (1932), *The Singing-Men at Cashel* (1936) and *The Sun Dances at Easter* (1952), all proscribed under the Censorship of Literature Act (1929), was commercially successful.

In 1932 WB Yeats nominated Clarke a founder member of the Irish Academy of Letters, whose aim was to resist censorship, which Clarke passionately opposed all his life. He served as the Academy's president in 1952-4. By 1931 he had met Nora Walker, and together they raised three boys, Donald, Aidan and Robert Dardis. From 1933 to 1937 the family settled in St Albans, Hertfordshire. A proposal in the mid-1930s that Clarke write a biography of WB Yeats had to be abandoned when Yeats was unco-operative. From 1933-7 Clarke acted as an adjudicator at the Oxford Festival of Spoken Poetry, and his fortieth birthday saw the issue of his *Collected Poems*.

In 1937 he settled in Bridge House, Templeogue, where he remained until his death. Despite Templeogue's pleasant ambience, the tortuous poems of *Night and Morning*, published in 1938, bespeak a scrupled individuality struggling with the loss of faith. As a member of the writers' association, PEN, and sometime President of its Dublin centre (1942), he continued to resist censorship. His reviews were a regular feature of *The Irish Times's* literary page from 1940 until his death, except for a five-year hiatus (1962-7), and he contributed substantially to Seumas O'Sullivan's *Dublin Magazine*.

In 1939 he and Robert Farren, broadcaster and poet, established the Dublin Verse-Speaking Society, and it remained active until the late 1960s. It frequently broadcast dramatic and choral poetry, introduced and directed by Clarke, on *Radio Éireann*. In addition it performed verse plays and dramatic verse annually in the Peacock Theatre. In 1944 Clarke formed the Lyric Theatre Company which drew on the talents of the Society but also employed professional actors and directors. Until 1951, it staged verse performances, usually twice annually, often including Clarke's own plays in its repertoire. *Radio Éireann* broadcast many of these performances. In the 1940s Clarke published eight plays, most under his own Bridge Press imprint and in limited editions, all performed by the Lyric or his

verse-speakers. His *Collected Plays* appeared in 1963, followed by *Two Interludes Adapted from Cervantes* (1968) and *The Impuritans* (1973). A second volume of collected plays mooted before his death did not materialise. Posthumously published plays include *The Third Kiss: A Comedy in One Act* (1976) and *Liberty Lane* (1978). Clarke's radio programmes, broadcast regularly over more than a quarter century, sought to popularise and evaluate poetry and his series of poetry competitions held considerable appeal, attracting entries from some notable aspiring writers.

Dolmen Press published *Ancient Lights, Poems and Satires* (1955), which found him new readers, and by the 1960s many regarded him as the greatest Irish poet since Yeats. The publication of the long poem, *Mnemosyne Lay in Dust* (1966), was a personal landmark as well as a critical success: its subject matter is Clarke's 1919 breakdown, here confronted publicly for the first time. In old age he returned often to the epic form to proclaim secular redemption and release, attainable through eroticism, with some success in 'The healing of Mis'. When he died in 1974, his *Collected Poems 1917-1974* was in preparation, and was published later that year by Dolmen Press.

Dr Mary Shine Thompson

# I Correspondence

By far the most diverse group in the Clarke archives is his correspondence. It is organised in three groups: correspondence addressed to Clarke, correspondence written by him, and correspondence in his possession that was neither written by nor addressed to him. In each case, the correspondence is presented in alphabetical order, and, where more than one item is included from the same correspondent, these are listed chronologically within the alphabetical system. The year of the correspondence is given, and the figure in brackets following the date relates to the number of items of correspondence in that year. In most cases the signatory of a company is cited.

Among Clarke's correspondents are poets such as Gordon Bottomley, Seamus Heaney, Derek Mahon, Hugh MacDiarmid, TS Eliot, Ewart Milne, Donagh MacDonagh, Vivian Mercier, Monk Gibbon, Pádraig Fallon, Robert Farren, and Leslie Daiken; actors such as Cyril Cusack; theatres such as the Abbey and Gate Theatres; and publishers such as Allen and Unwin, Dolmen Press, Melrose, Clarendon Press, Williams and Norgate, and Routledge.

The largest subgroup of correspondence relates to Radio Éireann, or Radio Telefís Éireann, the Irish broadcasting company for which Clarke worked as a contributor, presenter and producer of programmes for more than a quarter of a decade. In later years, Clarke presented a listeners' poetry competition as part of a programme presented by Liam Nolan. Correspondence signed by Francis MacManus, Robert Farren and Mervyn Wall on behalf of Radio Éireann/Radio Telefís Éireann are listed separately, and each item of correspondence from listeners is also listed. Those letters from listeners addressed to Liam Nolan but intended for Clarke's poetry competition, which in later years formed part of the Liam Nolan programme, are also listed. Many of the listeners' poems may be found here, attached to the letters addressed either to Clarke or, in later years, to Liam Nolan. Other listeners' poems may be found in the broadcast section of the catalogue.

Another significant set of correspondence is from Seumas O'Sullivan, with whom Clarke collaborated in the publication of the Tower Press booklets, and who was the editor of *The Dublin Magazine* to which Clarke contributed articles and poems, and for which he edited the work of others, such as the letters of AE (George Russell).

Correspondence from Universities is listed separately but under the heading 'Universities'.

## **I.i Letters to Clarke**

*Arranged by surname or by name of corporate body*

### **I.i.1 Names beginning with “A”**

#### **I.i.1.A General**

##### **MS 38,651 /1**

L. Aaronson, 1941, *1 item*

C Colleer Abbott, 1932, 1955, 1959, 1964, *5 items*

Helen Adam, nd, c. 1932-36, *3 items*

DW Adams, 1972-73, *4 items*

Admiralty House, signed John Hewitt, re Civil List Pension, 1963, *3 items*

AE Memorial Council signed CP Curran, HF Norman, H Wilson? Manager, Bank of Ireland, 1935 (1), 1936 (1), 1939 (1), *3 items of correspondence with attached invitation to meeting and list of resolutions*

Aer Lingus, signed KB Nolan, A Ring, 1949 (1), 1970 (1), *2 items*

Norman Alford, 1969, *1 item*

Alfred Allen, 1968 (3) 1972, *4 items*

Robert F. Allen, nd, c. 1972-74, *1 item*

Alliance and Consumers' Gas Company, signed AG Trapell, 1953 (1), *1 item*

E. Joyce Alexander, 1968 (1), *1 item*

Alfred Wilson Bookseller, 1956 (1), *1 item*

Alpha Publishing Company, 1945 (2), *2 items*

Amalgamated Press signed Clarence Winchester Editor, EVO [Edwin V Odle], Edwin V Odle, 1930 (1), 1933 (1), 2 nd, *4 items*

*Ambit* signed Martin CO Bax, 1967, *1 item*

Alex Andrews, 1956, 1 nd, *2 items*

Anti-Apartheid Movement signed A K Asmal, Owen Dudley Edwards, Austin Flannery OP, 1966 (2) 1971 (1), *3 items*

Argo Record Company, signed Harley J Usill, 1966, letter of engagement, *1 item*

Arts Council of Great Britain signed Nigel J Abercrombie, Charles Osborne (2), Eric W White (3), 1965 (2), 1968 (3), 1969 (1), re prizes and manuscript acquisitions, *6 items*

*Atlantis*, signed Bill McCormack (Hugh Maxton), Hugh Maxton, 1969, 1970, 1973, nd, *4 items*

Authors' Club signed Herbert Thring Secretary, 1935, *1 item*

#### **I.i.1.B Abbey Theatre**

##### **MS 38,651 /2**

Abbey Theatre signed Lennox Robinson (7), Eric Gorman Secretary (2), Ernest Blythe/ Earnan De Blaghd (20), Udalphus Wright (1), 1939 (4), 1944 (2), 1945 (4), 1946 (6), 1947 (1), 1948 (2), 1949 (2), 1950 (6), 1951 (1), 1 nd, re article for *The Arrow*, account details, reservation of theatre for Lyric Theatre

performances, provisional committee for a new theatre for Dublin, 1 folder,  
*30 items*

### **I.i.1.C AE (George Russell)**

#### **MS 38,651 /3**

AE [George Russell], 1932 (1), 1934 (2), 1 nd, re *The Flame*, AE's last book of poems, various literary matters, *4 items*

### **I.i.1.D Andrew Melrose, Publishers**

#### **MS 38,651 /4**

Andrew Melrose, Publishers, signed James Whittaker, Beryl Pyke (pp James Whittaker), 1951 (3), 1953 (23), 1953 (1), 1954 (1), 1955 (2), 1956 (1), re publication and censorship of *The Sun Dances at Easter*, reviews and reader's reports, *31 items not including a legal agreement covering The Sun Dances at Easter*

### **I.i.1.E American Irish Foundation**

#### **MS 38,651 /5**

American Irish Foundation Inc, signed John P Cosgrave (6), T Kevin Mallen (5), 1972 (5), 1973 (6), re American Irish Literary Award 1972, *11 items not including information on AIF writer-in-residence grant*

### **I.i.1.F Arena (Periodical)**

#### **MS 38,651 /6**

*Arena* signed James Liddy, 1962 (2), 1963 (4), 1964 (3), 1965 (2), 1 nd, re publication of poems, *12 item*

### **I.i.1.G Ariel (Periodical)**

#### **MS 38,651 /7**

*Ariel* signed Derry Jeffares [A Norman Jeffares], 1969 (1), 1970 (7), 1971 (1), 1972 (1), re publication of and payment for articles and poems, *10 items*

### **I.i.1.H Arts Council of Ireland**

#### **MS 38,651 /8**

Arts Council, An Chomhairle Ealaíon signed William O'Sullivan Secretary (2), Mervyn Wall (12), Secretary, 1953 (1), 1955 (1), 1958 (2), 1961 (2), 1962 (2), 1965 (1), 1966 (2), 1967 (2), 1970 (1), re underwriting Lyric Theatre costs, editing Joseph Campbell's poems for publication, subvention for *The Dublin Magazine*, the USSR and the registration of companies, *14 items not including information on procedures for formation of a private limited company*

## I.i.2 Names beginning with “B”

### I.i.2.A General

#### MS 38,652 /1

Isaac Baker, 1950, *1 item*

Pronoti Baksi, 1964, *1 item*

JW Barker, 1962, re guest card for the Century Association, New York, *1 item*

JO Bartley, 1955 (1), thanks Clarke for his broadcast review of *Teague, Shenkin and Sawney*; distressed that Clarke should impute to him an ignorance of which he is not guilty; has reread *The Vengeance* for twenty years, *1 item*

Michael Begnal, 1970, literary queries, 1970 *2 items*

*Belfast Telegraph*, signed John D--, 1960 (1), is trying to trace the negative of a picture for Clarke, *1 item*

*Bell, The* signed Sean O’Faolain, Geoffrey Taylor (1), Peadar O’Donnell (2), Hubert Butler (3), 1941 (1), 1945 (1), 1947 (1), 1951 (2), 1952 (1), nd (2), inviting poems and reviews for publication and announcing the closure of the journal, *8 items*

Bertram Rota, Booksellers, signed Bertram Rota (1), Anthony Rota (1), re sale of Mss, 1961, 1970, *2 items*

Robert Beum, requesting interview, *1 item*

Biennales Internationales de Poésie signed A Haulot Secretary and F Delcont pp A Haulot, re invitation to Knokke, Belgium, and attendant expenses, 1952, 1954

Binyon, Cicely [Mrs Laurence Binyon], nd, *2 items*

Frances M. Blake, query re Ernie O’Malley, 1973, *1 item*

*The Bookseller* initialled J Whittaker, re subscription, 1956 *1 item*

Bord Scoláireachtaí Cómhalairte, An, signed John Campbell, 1968 (1), a decision relating to the new edition of *Poetry in Modern Ireland* is deferred, *1 item*

Nicola Gordon Bowe, incomplete date, query re Harry Clarke, *1 item*

Carl Bonn, note of thanks, 1948, *1 item*

Brian Boydell, nd (1 postmark 1944?), re play, *2 items*

Erina Brady, re plays, verse speaking and dance in plays, 1944, *1 item*

Deasún Breathnach, requesting a letter of protest be signed on behalf of Éamonn Mac Thomáis, 1973, *1 item not including copy of letter protest*

James Bridie, 1941, apology for published article, *1 item*

British Drama League, The, signed Geoffrey Whitworth, 1936 (2), 1951 (1), re complaint made by Clarke and seeking a copy of a play, *3 items*

John E. Brown, 1969, requesting a reading for American students, *1 item*

Stephen J. Browne, 1933, nd, re *The Bright Temptation* in *A Guide to Irish Novels*, *2 items*

Browne and Nolan Ltd, signed/initialled Patricia Gough, 1940, 1941, re proposed Book of Broadcast Verse and quotation for publication, *2 items*

E Martin Browne, 1937, accepting and then declining invitation to produce play, *2 items*

E St John Brooks, 1940, 1946, *2 items*

Garech Browne [Garech De Brún], 1967, nd, invitation to lunch and acknowledgement of letter, *2 items*

Brunswick Press, The, signed PF Williams 1944, 1946, re cost of publication of plays, 2 items  
 George Buchanan, 1912, re *Later Poems*, 1 item  
 Daniel Buckley, 1949, re article, 1 item  
 Evelyn Burchill, Burchill School of Dancing, 1945, re plays, 1 item  
 Patrick Burkley, 1969 (1), 1972 (1), nd (4), re Burkley's life and poetry, 6 items not including TS of poems  
 Dorothea Donn Byrne, 1934 (1), re article in *The Argosy*, 1 item  
 JP Byrne, 1938, 1939, re Clarke's writing and purchase of *Sr Eucharria*, 2 items  
 LP Byrne, 1936, query re autograph copy of *The Singing-Men at Cashel*, 1 item

### **I.i.2.B John Betjeman**

#### **MS 38,652 /2**

John Betjeman [Seán Ó Betjemeán], 'United Kingdom Representative to Eire', 1941 (2), 1942 (6), 1946? (1), 1956 (1), include some Irish language and one illustration, re speakers at PEN gatherings, invitations to lunch, *Night and Morning*, *Horizon*, performance of plays, thanks, 10 items

### **I.i.2.C Gordon Bottomley**

#### **MS 38,652 /3**

Gordon Bottomley, 1934 (1), 1936 (1), 1937 (1), 1938 (3), 1939 (6), 1940 (6), 1941 (1), 1942 (2), 1943 (1), 1944 (4), 1945 (3) (1 incomplete), 1946 (3), 1947 (1), 2 nd, incomplete letters. Re poetic drama, *The Flame*, Yeats's *The Only Jealousy of Emer*, Clarke's *Collected Poems* (1936), Clarke's *Sister Eucharria*, Bottomley's prosody, unpublished prologues and publication of his plays, the translation into Scots Gallic and Irish of his *Deirdre*, Yeats's *Purgatory*, Yeats's death, public verse-speaking, Bottomley's *Ealasaid*, Strong's adjudication of plays, James Bridie's play, syllabi and direction of the Oxford Festival of Spoken Poetry, Christopher Casson, Clarke's radio broadcasts, his radio technique, Terence Gray, Clarke's poetry broadcasts, broadcast of Clarke's *As the Crow Flies*, C. Day Lewis's broadcasts, Pdraig Fallon's review of Hugh MacDiarmid's autobiography, Clarke's *The Viscount of Blarney*, Robert Farren's poetry, Bottomley's health, 35 items not including a 2-leaf pencil draft of principles of staging non-realistic drama

#### **MS 38,652 /4**

Gordon Bottomley, first of 2 folders of correspondence typed by Dolmen Press for publication (TS at Wake Forest University Library, North Carolina). Folder 1: 1935 (1), 1936 (3), 1937 (11), 1 incomplete date probably 1937. Also cover letter from Liam (Miller) 1965. Re Oxford Festival of Spoken Poetry, adjudication, WH Auden and TS Eliot's verse and plays, forms and staging of verse drama, Bottomley's *The White Widow*, production of Clarke's *The Flame*, Bottomley's health, Clarke's eye strain, Yeats's approach to verse drama, comedy, the Bottomleys' visit to Ireland, Bottomley's reading in the Peacock Theatre, WB Yeats, the Bottomleys' visit to Scotland, Daniel

Corkery's *The Hidden Ireland*, AE, Bottomley's early poetry, his plays, 17 items

**MS 38,652 /5**

Gordon Bottomley, second of 2 folders of correspondence typed by Dolmen Press for publication (TS at Wake Forest University Library, North Carolina). Folder 2:1940 (1), 1941 (4), 1942 (4), 1943 (3), 1944 (2), 1945 (2), 1947 (1), 1 incomplete nd letter, probably 1945. Comments on Clarke's broadcasts, Christopher Ricketts, Frank O'Connor's poetry broadcasts on BBC, costumes for Bottomley's *The Bower of Wandel* and *King Lear's Wife*, Granuaile, Ninette De Valois, Clarke's *Black Fast*, Padraic Fallon's dramatic language, Patrick MacDonagh, Paul Nash's staging, Cyril Connolly's criticism, *Horizon*, Clarke's *As the Crow Flies* and *The Plot is Ready*, staging Yeats's *The Countess Cathleen*, Yeats tribute in *Scattering Branches*, Mrs Emily Bottomley's death, 18 items

**I.i.2.D British Broadcasting Corporation**

**MS 38,652 /6**

British Broadcasting Company, signed HW McMullan Northern Ireland Programme Director, George Barnes, David Manderson Drama Book Manager, PH Dickinson for EM Layton DL Ross Heather Dean Copyright Department, Harman Grisewood Controller Third Programme, George Bruce Programme Assistant, RD Smith, DS Pollard and P Richardson for Programme Accountant, Michael Whittock and Stephen Cross Producer Arts Features, Hallam Tennyson Assistant head of Drama Radio, 1946 (2), 1947 (8), 1948 (2), 1949 (1), 1950 (2), 1956 (2), 1959 (1), 1966 (3), 1967 (3), 1970 (1), 1971 (1), 1972 (1), 1973 (1), re broadcasting verse-drama and poetry, including Clarke's, production of a programme on poems in the Irish traditional mode, the possibility of a talk on Yeats, an invitation to speak on Burns, arranging an interview with Clarke, and book on WR Rodgers, and a legal contract (1976) re broadcast of poem, 29 items

**I.i.2.E British Council**

**MS 38,652 /7**

British Council, signed PC Orr Head of Recorded Sound, JH Caesar, Assistant Recorded Sound Section, re recording poems as part of the Argo series, 'The Poet Speaks', 1966, 10 items

**I.i.2.F Hubert and Peggy Butler**

**MS 38,652 /8**

Hubert and Peggy Butler  
Hubert Butler, 1967(1), 1969 (1), 1972 (5), 1 nd, 1 on Butler Society notepaper, issuing invitations to visit; re Clarke's Bishop of Cork play, Butler's *Ten Thousand Saints*; friends and family, Butler's conflict with the Papal Nuncio, 8 items



Mrs Peggy Butler, wife of Hubert, 1972, re visit and family, *1 item*

### **I.i.3 Names beginning with “C”**

#### **I.i.3.A General**

##### **MS 38,653 /1**

Cambridge University Press initialed SNC, 1934 (1), re review, *1 item*

Flann Campbell, 1963 (1), 1971 (1), re Joseph Campbell’s poetry and prospective visit, *2 items*

Nancy Campbell, 1965 (1), 2 incomplete/nd, re Hy-Brasil and family, *3 items*

Hilary Carke, 1962, re Clarke review, *1 item*

Donald Carroll, 1962 (3), permission to reprint poems, *3 items*

Paul Vincent Carroll, requesting Clarke to read a comic satire, *1 item*

Cassell and Company, Publishers signed Norman Forbes, 1935 (2), re legal settlement, *2 items*

Christopher Casson, nd/incomplete date, re invitation to Sybil Thorndyke to attend Clarke play, borrowing a book and permission to broadcast Clarke poem, *3 items*

Céimíní Cladaigh signed NP Brennan, John Montague, 1970 (1), 1 nd, re tickets to attend Hugh MacDiarmid reading and Clarke’s ‘Beyond the Pale’ record, *2 items*

Centaur Press signed Jon Wynne-Tyson, 1968 (2), re permission to reprint poems, *2 items*

David Clark, 1966 (1), 1967 (1), re Ted Hughes and re permission to reprint poems, *2 items*

Marisa Chater, 1969, inviting comment on writing, *1 item*

NM Chatterjee, 1938 (1), 1939 (1), sending copy of book and sonnets, *2 items*

John Chichester, 1937 (1), 1947 (1), 5 nd/incomplete dates; requesting autograph; a gift of books; payment for book; books for broadcast; thanks Clarke for his autograph, *6 items*

Kathleen D Cherry, 1943, requesting a verse-speaker to address schoolchildren, *1 item*

Christian Group Campaign for Nuclear Disarmament signed W Paul Wilkins, 1966, permission to publish poem, *1 item*

Christy and Moore Literary, film and dramatic agents signed Leonard Moore, 1949 (2), 1950 (1), re publication of *The Sun Dances at Easter (aka Rich and Rare)*, *3 items*

Citizens Emergency Defense Conference signed Sam Kanter, 1952, seeking support for Elizabeth Gurley Flynn, *1 item*

City of Dublin Public Libraries, 1954, book order, *2 items*

Clarendon Press signed Dan Davin, 1951 (1), 1955 (2), 1957 (3), 1958 (1), 1964 (1), re permission to broadcast, misunderstanding re anthology *The Oxford Book of Irish Verse* 1958, permission to reprint poems, selection of poems, congratulations on being awarded the Denis Devlin prize, *8 items*

JR Clark, 1963 (1), re song by Tom Kelly, *1 item*

William Clark, nd, invitation, *1 item*

James Clarke, 1961 (1), query re poem, *1 item*

Cyril Clemens, 1939 (2), 1971 (1), one nd photostat, re honorary membership, and 'The Drive in Connaught' (sic), *4 items*

Bill Clew, 1968 (1), 1 nd, re Stevens book, visit to A's, story about Padraic Colum, *2 items*

Cló 72 An Exhibition of publishing, print and production signed Jeremy Addis, 1972 (2), invitation to participate, *2 items not including a schedule of events*

T Coghlan, nd, re *The Son of Learning*, *1 item*

Miss M Collery, re membership of Verse-Speaking Society, *1 item*

Carl Collis, 1942 (1), apology, *1 item*

Colour Magazine, 1922 (1), republication of 'Aloysius', *1 item*

Comhairle Cathrach Átha Cliath, signed MJ Russell Medical Officer of Health, 1941 (1), re conditions of toilets in Ranelagh and Rathmines, *1 item*

Common Market Study Group, 1971 (2), re meeting and support, *1 item*

J Compton, 1938 (1), 1949 (1), re meetings, *2 items*

Nina Conarain, 1934 (1), request for short story, *3 items including 2pp 'Notice to Authors*

Thomas E Connolly, 1966 (1), 1967 (1), re Clarke's visit to Buffalo, *2 items*

Constable and Company, 1938, re cost of publication of verse-play, *1 item*

*Contemporary Authors* signed James M Etheridge, 1965 (1), 1 nd, re inclusion of Clarke's biography, *2 items*

Contemporary Club signed H Nicholls, 1938 (2), re invitation to Clarke to speak, *2 items*

Seamus Cooney, 1965 (1), 1970 (2), 1971 (3), some on notepaper headed Indiana University, Black Sparrow Press, Loyola University of Los Angeles, re Cooney's poetry criticism, Clarke's poetry, Martin Green's *The Problem of Boston*, *5 items*

Córas Iompar Éireann, 1946 (1), request for contribution to journal, *1 item*

VS, B Corcoran, 1956 (1), re *The Iceman Cometh* and alcoholism in Ireland, *1 item*

Daniel Corkery, 1937 (1), instructions re matriculation, *1 item*

John Cosgrave, 1969 (1), response to Clarke review of Tom Wolfe, *1 item*

Sister Marie-Therese Courtney, 1957 (1), review of books, *1 item*

Dan Cowman, 1944 (1), inability to attend Verse-Speaking, *1 item*

Isolde Cozelet, inability to attend Verse-Speaking, *1 item*

Alec Craig, 1955, Clarke review and invitation to read poetry, *1 item*

May Craig, 1937, invitation to visit, *1 item*

Patrick Creagh, incomplete date, invitation to write for *Transatlantic Review*, *1 item*

*Creation The Irish Magazine of Fashion and Décor* signed Nuala McLaughlin editor, 1967 (1), request for contribution to journal, *1 item*

Guntar Cross, thanks for assistance, *1 item*

JS Crowe, 1935 (1), nd, probably 1935 (1), re court appearance and invitation to dine, *2 items*

Cuala Press, signed Elizabeth Yeats, 1938 (1), re 'my brother's new book', probably *The Herne's Egg* and 'my brother's new poems', *1 item*

Cultural Relations Committee, signed F A Coffey secretary, 1959 (1), re *Poetry in Modern Ireland*, 1 item  
Cumann na Gaedhlig The Gaelic Society New York signed Margaret M Grennan Vice-President, 1966 (1), re New York lectures, 1 item  
Martin Cumberland, 1967 (1), re publishing problems, 1 item  
Hubertis Cummings, 1933 (1), 1934 (1), re article and permission to quote Clarke's work, 6 items including 4 pp carbon specification of passages to be quoted  
RU Curry, 1958 (1) translations of Rimbaud, 7 items including 6 pp original and translation of 'Le Bateau Ivre'  
E Curtis, 1931 (1), re Sheela-na-gigs, includes illustrations, 2 items including list of references  
Cyril Cusack, 1946 (3), 1956 (1), 2 nd, re performance of *The Second Kiss*, mention of *The Moment Next to Nothing*, 6 items

### **I.i.3.B Cahill and Company**

**MS 38,653 /2**

Cahill and Company Printer signed Basil Clancy publications manager, R Strong, 1940 (17), re *Book of Broadcast Verse*, 17 items

### **I.i.3.C Joseph Campbell**

**MS 38,653 /3**

Joseph Campbell, 1939 (2), 1940 (1), 1941 (5), re neglect of Glendalough and his poem on the subject, 'Wise Men and Shepherds', 'Tower of Marl', invitation to PEN dinner, DVSS performance, 8 items

### **I.i.3.D David H. Charles, solicitor**

**MS 38,653 /4**

David H Charles, solicitor, 1930 (1), 1935 (3), 1936 (1), re lecture in Writers' Club, re Clarke's case against Cassells and Company Limited, 7 items including copies of 2 letters addressed to Charles

### **I.i.3.E Richard Church**

**MS 38,653 /5**

Richard Church, 1936 (2), 1938 (1), 1945 (1), 1949 (2), 1950 (1), 1954 (1), 1958 (1), 1963 (2), 1 incomplete nd letter, re Clarke's books, Donagh MacDonagh, Tower Press, omission of Clarke from Everyman Anthology, Church's writing, Civil List pensions, 12 items

### **I.i.3.F Padraic Colum**

**MS 38,653 /6**

Padraic Colum, 1934 (1), 1935 (2 - postmark on envelope of 1), 1936 (2 - 1 nd), 1947 (2), 1952 (2), 1953 (1), 1957 (1), 1958 (2), 1962 (2), 1963 (2), 1964 (1), 1966 (1), 1967 (1), 10 nd including 1 incomplete. Re publication of Clarke's poems, Clarke's *Collected Poems* (1936) and Colum's introduction, Clarke's

criticism and plays, his *Collected Plays*, support for refurbishment of James Joyce's Tower, literary affairs, Colum's *An Anthology of Irish Verse* (1948), Joseph O'Neill, verse theatre, Colum's writing, Clarke's broadcast of Colum's work, 30 items

### **I.i.3.G Maurice Craig**

#### **MS 38,653 /7**

Maurice James Craig, 1941 (1), 1948 (1), 1952 (1), 1955 (1), 1958 (2), 1971 (1), re Craig's verse; Clarke's verse; compulsory purchase of Bridge House, etc, 7 items

### **I.i.3.H Curtis Brown, publisher**

#### **MS 38,653 /8**

Curtis Brown Limited, International Publishing Bureau, signed/initialed David Higham English Book Department, Secretary and Chief Accountant, Spencer Curtis Brown, 1931 (3), 1932 (6), 1933 (7), 1934 (5), 1935 (2), 1936 (8). Enquiries re and payment for *The Flame*, publishing *The Bright Temptation* in Britain and in the United States, negotiations to publish *The Singing-Men at Cashel*, 32 items including a legal contract document re *The Bright Temptation*

## **I.i.4 Names beginning with "D"**

### **I.i.4.A General**

#### **MS 38,654 /1**

Paul Darcy, 1967 (1), query, 1 item

Miss Ena Dargan, 1949 (1), gives Clarke details of *English Folios*, and its editor, Patrick Dudgeon, 1 item

David E Reeves, second-hand bookseller, signed Tom Hesketh?, 1939 (1), re book prices, 1 item

Lorna Davis, 1949 (1), re William Isbister?, 1 item

Nora Davis, 1949 (1), apologises for absence, comments on Clarke's plays and programmes, 1 item

Cecil Day Lewis, 1968 (1), permission to broadcast poems, 1 item

Keneth n, 1972 (10), re Clarke's nomination for a Nobel prize, 2 items including copy of attached letter

Joseph Deasy, 1936 (1), permission to reproduce Clarke poem, 1 item

Tessa (Teresa) Deevy, incomplete date, re performance of play, 1 item

De Francesca Michelis, 1935 (1), re Clarke's writing and his legal case, 1 item

Robert H Deming, 1967 (3), permission to publish article, 3 items

Dorothy M Dennis, 1957 (1), 1966 (1), poetry query, congratulations on Clarke's honorary doctorate, 2 items

Department of External Affairs, signed Sean Murphy, John HF Campbell, 1950 (1), 1966 (1), 1968 (1), will bring Clarke's request to the attention of the Cultural

Committee; arrangements for poetry readings in New York during Clarke's visit; a proposed new edition of *Poetry in Modern Ireland*, 3 items

Terence De Vere White, 1961 (1), 2 nd, re publication of Irish books, cancellation of meeting, and congratulations, 3 items

Devin-Adair Company Publishers New York, signed Devin A Garrity President, T O'Connor Sloane III Editor, Gweneth Beam, 1948 (3), 1953 (2), 1954 (1), 1956 (1), 1961 (1), 2 nd, re anthology, *New Irish Poets*, review of *New Irish Poets*, payment for contribution to *1000 Years of Irish Prose* and to *Anthology of Irish Literature*, publication of Clarke's poetry by Devin-Adair, meetings, 10 items, including circular letter

Denis Devlin, 1953 (2), from Légation D'Irlande, Rome, re publication of Clarke poems, 2 items

Franke Diekert, 1962 (1), 1966 (2), queries re 'The Hippophagi' and Irish literature, arranging a meeting, 3 items

M Dobelis, nd, query re Yeats family, 1 item

ER, Dodds, 1935 (1), 1936 (1), re Stephen MacKenna, 2 items

Patrick F Donovan, 1957 (1), re Stephen MacKenna and family, 1 item

John Lyle Donaghy, 1939 (6), 1943 (1), re selection of poems and bibliography (probably for *Selected Poems* Tower Press Booklets 1939), 7 items

Hugh C Donahue, thanks to Clarke for signing book, 1 item

Marshal E Doogan, 1940 (2), 1944 (1), request that Clarke adjudicate at Portadown Music Festival, information re adjudication, Clarke's poetry, difficulty with mailing, 3 items

Dorset Press, 1971 (1), 1972 (3), invoices, 4 items

Celius Dougherty, nd, re Dougherty's play and his departure, 1 item

Lynn Doyle, 1936 (1), 1938 (1), 1944 (1), 1948 (1), thanking Clarke for support and positive reviews, and query re purchase of Clarke's plays, 4 items

M Doyle, 1953 (1), re broadcast of Clarke's *The Second Kiss*, 1 item

Tom Duddy, 1965 (1) re Patrick Kavanagh, Buffalo, New York, 1 item

Arthur Duff, nd/incomplete date (4), re proposed verse-speaking society, leaves music for broadcast with R Farren; offers an opinion on music by an unnamed composer; thanks Clarke for the copy of his play, 1 item

Dufour Editions Booksellers and Publishers, signed Paul Dufour, Jeanne Dufour, 1954 (1), 1967 (1), supply Clarke's works, arrangements to meet in Buffalo, New York, 2 items

DC Duggan, 1953 (1), re staging eighteenth century plays, 1 item

Durrant's Press Cuttings, 1945 (1) cost of cuttings, 1 item

Dublin Arts Theatre, signed PR Outram and David O'Leary, 1951 (1) thanking Clarke for support, 1 item

*Dubliner, The*, signed Bruce Arnold Editor, Rivers Carew, 1962 (1), 1964 (1), re payment and proof for poem and arrangement for taped interview, signalling review of *Flight into Africa*, 2 items

Dublin Gate Theatre signed Micheál Mac Liammóir, Hilton Edwards, J Hughes Secretary, 1930 (1), 1932 (1), 1934 (1), 1941 (3), 1944 (2), 1946 (1), 1952 (1), 1954 (1), permission to play *The Son of Learning* and queries regarding staging it, request for articles for a Dublin Gate Theatre Magazine, request for

a photograph and for Clarke to write a prologue for a play, interest in *The Viscount of Blarney* and *As the Crow Flies*, inability to release an actor, re reserving the theatre for verse-plays, *11 items*

Dublin Gramophone Society, The, signed Francis Kelly, 1940 (1), re recital, *1 item*

*Dublin Magazine, The*, signed David Elyan, Rivers Carew, 1965 (2), 1967 (1), proofs of and payment for poem, 'The Paper Curtain', and possibility of publishing Clarke's piece on FR Higgins, *3 items*

*Dublin Opinion*, signed Tom Collins, 1942 (1), apology, *1 item*

Dublin Painters, The, signed Kathleen N Price, re verse reading at exhibition, *1 item*

Dublin Theatre Festival signed Brendan Smith Festival Director, 1967 (1), re festival programmes, *1 item*

Dublin Writers' Club signed WA Downes, nd, request for lecture, *1 item*

#### **I.i.4.B Leslie Daiken**

##### **MS 38,654 /2**

Leslie Daiken, 1942 (1), 1955 (1), 1961 (5), 1962 (1), 1963 (2), nd (6), incomplete and nd but probably 1946-7 (1). Re Clarke's broadcasts, publications, photograph in *The Irish Times*, reviews and stage productions; personal greetings and good wishes; Daiken's attempts to publish; opinion on Clarke's negotiations to sell his Mss; Daiken's meeting with Samuel Beckett, John Gawsworth, John Betjeman, and John Montague; productions of plays including Beckett's *Waiting for Godot*, messages for Joseph Campbell; excursion with Flann and Mary Campbell; references to Simon Campbell, Anthony Rye, Ian Hamilton Finlay, Valentine Iremonger, Denis Devlin and Conor Cruise O'Brien; Beckett's memory of Lucia Joyce; Daiken's interest in toys; Kathleen Hoagland's anthology, *1000 Years of Irish Poetry*; Daiken's commission for a radio play; arrangements for meetings with Clarke; Daiken being mistaken for a priest; memorial service for Robert Lynd; *21 items including 3 attachments, TS of poem 'The UNO Spiritual', London and Home Counties Edition Histories of Famous Firms, and 1 letter addressed to Clarke from Frank Hollings Dealer in Rare Books signed AT Miller, 1961, re sale of Clarke's Mss*

#### **I.i.4.C Aodh De Blacam**

##### **MS 38,654 /3**

Aodh De Blacam, 1931 (1), 1932 (1), 1936 (2), 1937 (1), 1939 (1), 1940 (1), 1947 incomplete (1), 1 nd, 2 incomplete. Re request that Clarke write for *The Irish Press*, De Blacam's writing, failure to have Clarke's book (*The Bright temptation*) reviewed; Clarke's writing; the Irish Academy of Letters; the Cuchulain saga; Stephen Gwynn's *Irish Literature and Drama*, De Blacam's writing, including *A First book of Irish Literature*; Robert Farren; De Blacam's and Arthur Little's broadcasts; FR Higgins; Kathleen Hoagland's anthology, *1000 Years of Irish Poetry*, public trends, attempts to publish De Blacam's novel, *12 items including 1p A script of poems*

#### **I.i.4.D Decca Record Company**

##### **MS 38,654 /4**

Decca Record Company, 1970(1), signed C Pritchard Artistic Ledger, re cheque, Royalty Statements 1971, 1976, 1978, *5 items including 1p 'Guidance for Artists and Copyright Owners*

#### **I.i.4.E Alan Denson**

##### **MS 38,654 /5**

Alan Denson, 1950 (2), 1952 (1), 1967(1), 1968 (3), 1970 (7), 1972 (1), re Denson's research on AE (George Russell) on Padraic Colum and his work editing the letters of Herbert Palmer; Ralph Hodgson, James Cousins, Padraic Colum's illness; request for anecdotes on Seumas O'Sullivan; visits to Dublin, *15 items*

#### **I.i.4.F Dolmen Press**

##### **MS 38,654 /6**

Dolmen Press, The, signed Liam Miller, Jo Miller, Anne Martin, Maire Miller, Susanne K Fickert, Anne Barrett, Hilary Kenny, 1957 (1), 1958 (1), 1962 (2), 1963 (3), 1964 (7), 1965 (2), 1966 (1), 1967 (5), 1968 (8), 1970 (1), 1971 (2), 1972 (3), 1973 (6), 1974 (1), nd (1). Re estimates of printing costs; layout for the cover of *The Son of Learning*; Harry Kernoff's cover design; contract with Oxford University Press; publication of George Fitzmaurice's plays; legal contract for the publication of Clarke's adaptation of Cervantes (*Two Interludes*); Clarke's radio plays; *The Bright Temptation*; return letters addressed to Clarke by Gordon Bottomley; Myles na Gopaleen's *An Béal Bocht*; Clarke's *Too Great a Vine*; *The Third Kiss*; *The Echo at Coole*; *St Patrick's Purgatory*; *The Visitation*; *Liberty Lane*; *The Impuritans*; *Later Poems*; details of cheques and fees; permissions sought to publish Clarke's poems and related details; charity reading; details of *Collected Poems* (1974); possible edition entitled *The Dilemma of Iphis*; *49 items not including 5 attachments, publishing contracts for Later Poems and Flight to Africa, cover layout for The Son of Learning, copy of letter to ML Rosenthal from Dolmen Press (1967), 1p 'The Plays of George Fitzmaurice'*

#### **I.i.5 Names beginning with "E"**

##### **MS 38,655**

Eason and Son Limited, 1939 (1), 1943 (1), 1944 (1), 1945 (1), orders for Clarke's *Sister Eucharist* and *As the Crow Flies*, and 2 invoices, *4 items*

Mrs BJ Easton, 1965, introducing Rona Haddon, *1 item*

JM Edelstein, 1971 (2), query re Wallace Stevens' fortune Press *Selected Poems*, *2 items*

Frank Edwards, 1972, re publication of translations of Clarke poems in *Inastrannaya Literatura*, congratulations on award, *1 item*

Oliver Edwards, 1934 (2), research on AE (George Russell) and proposed book on WB Yeats, *2 items*

Owen Dudley Edwards, 1957 (2), re time required for rehearsing verse-plays, *2 items*

Desmond Egan, 1973 (1), re proposed anthology, *1 item*

TS Eliot, 1948 (2), permission to perform *Sweeney Agonistes*, *2 items*

Elliott and Fry Limited signed DF Waddington, 1934 (2), 1939 (1), re photograph portrait, *4 items including 1 p attachment 'Proofs of Photographs'*

Olwin Elton, 1938 (3), 1939 (1), offer of a gift of Kuno Meyer's papers and offprints; comments on Clarke's poetry; gift of book *Eugene Onegin*, *4 items*

Bridget M Engeldow, nd, re Henry O'Brien on round towers (cf *The Round Towers of Ireland*), *1 item*

English Festival of Spoken Poetry, The, signed Dulcie Bowrie, 1956 (1), 1957 (1), re payment for adjudication and enquiries about Clarke's health, *2 items*

English Verse Speaking Association, The, signed Dulcie Bowrie secretary, J Compton, T Driffield Hawkin, 1935 (8), re Clarke's work as adjudicator of verse-speaking at Oxford, *8 items*

Envoy Publishing Company, signed John Ryan, 1949 (1), invitation to submit mss, *1 item*

Robin Epstein, 1972 (1), request for interview, *1 item*

M-? Caradoc Evans [Mrs Marguerite Caradoc Evans], 1947, re her biography of Caradoc Evans, *1 item*

Everybody's Publications Limited, signed Kenneth Hawkins, 1951 (1), re republication of Clarke's novels, *1 item*

## **I.i.6 Names beginning with "F"**

### **I.i.6.A General**

#### **MS 38,656 /1**

Faber and Faber Limited Publishers, signed Penelope Fairbain, A Winright, 1947 (3), 1974 (1), re permission and fee for publishing Clarke's verse in anthologies, *4 items*

Kevin Faller, 1946 (1), re apology for criticism of Clarke's verse broadcast, *1 item*

Gabriel Fallon, 1942 (1), re verse theatre and Bottomley's *King Lear's Wife* and apology, *1 item*

Peter Fallon, 1972 (1), re Fallon's visit to Clarke and a proposal to publish broadsides, *1 item*

Fallons Education Supply Company, signed G Weber, 1966 (1), request for permission to publish poems, *1 item*

Brian Farrington, 1966 (1), re Farrington's paper on WB Yeats, *1 item*

Conor Farrington, nd, re unidentified enclosure, *1 item*

Constance Farrington, 1965 (1), thanks for poem and comment on the destruction of Riversdale, *1 item*

Farrar and Rinehart, signed John Farrar, 1933 (1), re Clarke's *The Bright Temptation and Pilgrimage and Other Poems*, *1 item*



Serge Fauchereau, 1969 (2), 1973 (2), details of publications in France on Clarke's writing, discussion re Fauchereau's translations of Clarke poems, *5 items including typed extract*

Elizabeth Faye, 1967 (1), re unidentified article, *1 item*

Feis Lurgán, signed Alf Murray Secretary, 1945 (1), invitation to adjudicate verse-speaking, *1 item*

Festival Theatre Cambridge, signed Francis Ogilvy Editor, *Festival Theatre Review*, permission to publish extract of letter from Clarke, *2 items including copy of extract from Clarke's letter*

Festival House Belfast, signed Michael Emerson, James Simpson General Manager 1968 (2), 1969 (1), 1970 (1), invitation to participate in Festival 68, to give a poetry reading, and non-payment of fee, *4 items*

Figgis and Company Publishers, 1963 (3), 1970 (1), re galleys of Joseph Campbell's *Poems*, copyright of Clarke's introduction, and the publication of Clarke's plays, *5 items including an attached letter form*

Ian Hamilton Finlay, 1970 (1), permission to use Clarke quotation as title of book, *1 item*

*First Fifty Years of the Republic, The*, 1966 (1) signed SAL MacDonald, requesting that Clarke write an article on the development of 1916 ideals; outlining guidelines, *1 item*

Josephine Fitzgerald, 1950 (1), re enclosed cheque, *1 item*

Murroe Fitz Gerald, 1957 (1), 1960 (2), 1961 (1), re Fitz Gerald's and Thomas Kinsella's poetry, typographical errors in *The Irish Times*, Edith Sitwell, Holman Hunt, and the term 'mantelpiece', *4 items*

George Fitzmaurice, 1945 (1), re Fitzmaurice's plays, probably *The Dandy Dolls* or *The Magic Glasses*, *1 item*

Col W Fitzmaurice, 1963 (1), 1964 (1), 1967 (1), re Clarke's attendance at George Fitzmaurice's funeral, publication of Fitzmaurice's plays, Clarke's introduction, *3 items*

Hellé Flecker, 1932 (1), 1936 (1), nd (1), re *The Bright Temptation*, Flecker's appreciation of Clarke's work, reception of Flecker's work, invitations to meet, *3 items*

Kelly F Flynn, otherwise Kelly F Lynch [Mrs Robert J Lynch], 1968 (3), 1973 (1), Padraic Colum, Joseph O'Neill (Michael Malia), Mary Devenport O'Neill, Flynn Lynch's *A Smiling Public Man: A Study of Joseph O'Neill*, *4 items*

Foreign Language Press, signature indecipherable, 1959 (1), re Kuo Mo-Jo's *Selected Poems*, *1 item*

Forge Press, initials indecipherable, 1947, invitation to review unidentified book, *1 item*

Ruth (?) Fox, 1944, criticism of Lyric Theatre Company performances, *1 item*

Francis Sheehy Skeffington Memorial Committee, signed Cathal O'Shannon chairman and Frank R O'Connor honorary secretary, 1968 (1), inviting Clarke to become a sponsor, *1 item*

Colin Franklin, 1961 (1), 1971 (1), re unidentified portraits, remaindering *A Penny in the Clouds*, invitation to oversee sale of books, *2 items*

René Fréchet, 1949 (1), 1967 (1), 1968 (1), nd probably 1949, re Fréchet's study of AE (George Russell), response to a query by Clarke, a translation of a Mallarmé poem, information on Rousseau, *3 items*

Free Press, The, 1944, signature indecipherable, re cost of publishing *The Kiss* and *The Plot is Ready*, *1 item*

Frances-Jane French, 1965 (2), re bibliography of Maunsel and Roberts publishers, *2 items*

Friends of the National Collections of Ireland, signed Terence De Vere White, appeal to Clarke to join the society, *1 item*

Fryer Travel London, 1965 (5), nd probably 1965 (1), re Clarke's visit to Yugoslavia as PEN official, *10 items including 4 pp attachments*, 'Conditions of Booking', details of accommodation, copy of letter from Arthur Rae to Sylvia Colato, conference coordinator, and booking form

Patrick Funge, 1970 (1), re permission to stage Clarke's *The Viscount of Blarney* and fee, *1 item*

### **I.i.6.B Padraic Fallon**

#### **MS 38,656 /2**

Padraic Fallon, 1937 (2), 1938 (1), 1939 (4), 1940 (4, including 1 incomplete), 1941 (4, including 1 incomplete), 1942 (2), 1943 (2), 1944 (3), 1945 (2), 1946 (3), 1947 (2), 1949 (1), 1953 (1), 15 nd or incomplete dates, 3 incomplete nd letters. Re meetings in the Palace Bar, arrangements to meet and visit; Clarke's plays, prose, reviews and poetry; the war; Eamonn De Valera's leadership; life in Wexford; chair of English at Trinity College Dublin; Radio Éireann broadcasts, including Clarke's; choral speaking; verse theatre; Fallon's poetry; the Abbey Theatre and its company's visit to Wexford; the Devin-Adair publishing company; anthologies; offer of work at RE; forming a group entitled 'The Poetry Movement'; *The Bell*; *Dublin Magazine*; the lives/works/personalities of Jean Anouilh, Gordon Bottomley, Elizabeth Bowen, Larry Byrne; William Carleton, Robert Farren, Norah Hoult, Temple Lane, Garcia Lorca, Donagh MacDonagh, Brinsley MacNamara, Ria Mooney, Frank O'Connor, Sean O Faolain, Seumas O'Sullivan, Thomas Pakenham (Lord Longford), Hubert Rooney, James Stephens, JC Powys, WB Yeats, FR Higgins, RM Smyllie, Oliver St John Gogarty, *50 items, including TS of poem 'Consubstantiality'*

### **I.i.6.C Robert Farren**

#### **MS 38,656 /3**

Robert Farren [Roibeárd Ó Faracháin], 1944 (2), 1947 (1), 1950 (2), 1953 (1), 1955 (1), 1956 (1), nd (1), re Farren's relations with the Lyric Theatre Company; the removal of reference to him on publicity material; the severing of collaboration between Clarke and Farren; the permission to publish Clarke poems in an anthology, *The Course of Irish Verse*; will support the Lyric's staging of WB Yeats's *The Herne's Egg*; the non-availability of Queen's to the Lyric; prefers other works by Clarke to *Sister Eucharist*; apologises that the Queen's Theatre is not available to Clarke; Farren's submission of a play

to Clarke; invitation to Clarke and Nora Clarke to visit, giving details of public transport; ashamed that he has not written since Clarke's illness began; wants to visit; *9 items*

## **I.i.6.D Frank Hollings Rare Books**

### **MS 38,656 /4**

Frank Hollings, Dealer in Rare Books, London, signed A T Miller, 1961 (8), 1962 (5), 1963 (1), 1964 (3), 1965 (1), 1969 (2), 1970 (1), re sale of Clarke's mss; how incomplete mss reduces their value; valuation of mss; cheque in payment; Ts of *Twice Round the Black Church*; possible market for autograph letters attacking WB Yeats; Frank Fay letters; the value of the first English edition of J Joyce's *Ulysses*; recommendation that Clarke deal with Bertram Rota after Miller's retirement, *21 items*

## **I.i.7 Names beginning with "G"**

### **I.i.7.A General**

#### **MS 38,657 /1**

Joan Gabriel, 1971 (1), requesting help and donations for a community development programme in London slums, *1 item*

Gaelic Society, The, New York, signed Seán Mac Potair Editor, requesting that Clarke contribute to the Society's annual, *An Feinisc*, on the advice of Padraic Colum, *1 item*

Gaiety Theatre Dublin, signed Hamlyn Benson, 1947 (2), re Lyric Theatre's performance of Donagh MacDonagh's *Happy as Larry*, *2 items*

Galway Literary Society, signed Joseph O'Halloran, 1965 (1), requesting that Clarke read to the Society, *1 item*

Andrew Ganley, 1940 (1), 1944 (1), requesting advice regarding fees for publications, and seeking his opinion regarding definitions of terms within the Censorship of Literature Act, *2 items*

Charles Wrey Gardiner, 1962 (1), requesting that Clarke write a testimony to contribute to a book for John Gawsworth, *1 item*

Robert F Garrett, 1971 (2), 1973 (1), queries regarding Clarke's poetry, discussion of review of Clarke's *Tiresias*, *3 items*

John Gawsworth, 1961 (1), mentions Herbert Palmer's funeral, *1 item*

Carol W Gelderman, 1970 (1), query regarding George Fitzmaurice's plays, *1 item*

George Harding's Bookshop Limited, signature illegible, 1967 (1), seeking a copy of Clarke's *Mnemosyne Lay in Dust*, *1 item*

James Gibson, 1970 (1), requesting that Clarke choose some of his poetry for an anthology, *1 item*

Wilfred Gibson, 1938 (1), 1939 (2), 1940 (1), refers to Constance Sitwell; thanks Clarke for gift of his book; sees in the poetry the processes of thought rather than the resolution of conflict; invites Clarke to write a tribute to Lacelles Abercrombie; thanks Clarke for mention of Gibson's books; World War II; Clarke's broadcasts, *4 items*

Ging's Theatrical Stores, 1947 (1), 1950 (1), receipts, 2 items

Adelaide Glasheen, 1967 (1), calling Clarke's attention to an article by Vivian Mercier, 1 item

Beatrice Glenavy, 1965 (2), 2 incomplete dates, organising a soirée at which Clarke will speak, Lyric Theatre Souvenir Programme, requesting that Clarke speak about AE, to mark the placement of a plaque on AE's home, 4 items

Liam P Gógan, letter accompanies a copy of Gógan's *Dánta agus Duanóga*, information on poems, requesting that Clarke write a notice, 1 item

Goldsmith Press, The, signed Desmond Egan, nd, notice of Poetry Book Club, inviting Clarke to join, 1 item

Mona Gooden, 1935 (1), incomplete date (3), inviting Clarke to visit, thanking Clarke for gift of book. Includes a postscript written by Stephen Gooden, 4 items

Kathleen Goodfellow, incomplete date, seeking 6 copies of Clarke's unnamed book, 1 item

Alice H, Goodwin, 1968 (1), informing Clarke that the writer has sent his poem 'Marriage' to *The Irish Times*, sending warm wishes, 1 item

Robert Greacen, 1951 (1), thanking Clarke for comments on Greacen's work made on radio, 1 item

Kathleen Green, 1950 (1), re play that she had sent Clarke, 1 item

David N Greene, 1954 (1), 1958 (1), 1962 (1), 1966 (3, 1 incomplete), incomplete date (1), re Clarke's reviews of Greene's work, Clarke's verse, recommending that Clarke send his work to *The Nation*, theatre performances in Dublin, literary social life in Dublin, death of Francis MacManus, his writing, Clarke's visit to New York, Vivian Mercier, the destruction of Nelson's Pillar, 7 items

Terence Gray, incomplete dates (3), re Clarke's plays and current dramatic styles, arrangements to meet, staging *The Son of Learning*, 3 items

Valda Grieve [Mrs CM Grieve], 1936 (1), requesting the return of books lent to Clarke, 1 item

Gerald Griffin, 1937 (1), 1938 (2), thanking Clarke for review, information on Clarke for Griffin's book, *The Wild Geese*, 3 items

Gerald Grimley, for the ISIF, nd, requesting that a speaker against censorship should request members of PEN to sign a protest, 1 item

Grolier, signed James E Jarnagin Editor, 1962 (2), re an article which Clarke is commissioned to write, 2 items

Laurence Groom, requesting that Clarke review his book, 1 item

*Guardian, The*, signed WL Webb Literary Editor, 1965 (1), requesting an article on WB Yeats, 1 item

Arthur Guinness, Son & Company Dublin and London, signed CO Harvey, Mrs CMR Dean and TL Marks, 1952 (1), 1958 (1), 1961 (3), offering a donation towards staging a play (*The Plot Succeeds*), seeking poems for an anthology, relating to a proposal that Clarke should write a poem for the Festival of Poetry and seeking to establish whether certain Clarke poems are eligible for the Guinness Poetry Award, 7 items including rules for the Guinness Poetry Award

Bryan Guinness, Dublin and London, 1951 (1), 1958 (1), assuring Clarke that he tried to influence an unspecified party, mentioning his concern for Trix Craig (Mrs

Maurice Craig, and explaining why the company declines Clarke's offer of a gift of poem, preferring instead to pay, 2 items

Fritz Guttinger, Zurich, 1937 (1), relating to Clarke's review of Carl Spitteler's writings, 1 item

Denis Gwynn, 1958 (1), incomplete date, (1), enclosing payment for report on a thesis, informing Clarke of Jonathan Cape's prospective visit, and apologising that he is unable to keep an appointment, 2 items

Stephen Gwynn, incomplete dates (3) at least 1 probably 1939-1940, inviting Clarke to visit, commenting on Clarke's writing and responding to Clarke's expressed opinions on Gwynn's *Henry Grattan and his Times*, 3 items

### **I.i.7.B George Allen and Unwin**

#### **MS 38,657 /2**

George Allen and Unwin Limited Publishers and Exporters, signed EL Skinner, Philip Unwin, Stanley Unwin, S Dagnall, and some illegible signatures and initials, 1929 (1), 1930 (1), 1932 (10), 1935 (3), 1936 (20 including contract for *Collected Poems*), 1937 (2), 1938 (9 including statements of account), 1939 (11 including statements of account), 1940 (2 including statement of account), 1941 (2), 1942 (1), 1945 (1), 1946 (3), 1947 (4), 1948 (2), 1965 (1 complimentary slip with attachments), relating to the publication of *The Flame*, nd (1 complimentary slip); reader's comments on and suggested alterations to *The Bright Temptation*; acknowledging receipt of portrait of Clarke; matters relating to proofing, reviewing, promotion; celebrating the publication of *The Bright Temptation*; Macmillan Company's interest in *Collected Poems* and its terms; contract and publicity note for the publication of *Collected Poems*; its frontispiece and proofs; the publication of *The Singing-Men at Cashel*; its dust-jacket, binding, reviews and promotion an application for permission to stage *The Flame*; covering letter for payment of royalties and other payments; details of Clarke's accounts, royalties and sales; pulping *The Sword of the West*; letter declining to publish *Night and Morning*; a suggestion that *The Singing-Men at Cashel* be remaindered; permission to use certain poems in Robert Lynd's, Robert Farren's and Kathleen Hoagland's proposed books; copyright matters; 73 items

### **I.i.7.C Monk Gibbon**

#### **MS 38,657 /3**

Monk Gibbon, nd (4, including 1 probably 1941, 1 probably 1962), 1937 (1), 1945 (2), 1947 (2), 1950 (2, including 1 note written on a letter from Peter Ross), 1961 (4), 1962 (1), 1971 (1), 1972 (3), complimenting Clarke on his plays and their performance; commenting on Bottomley's work, censorship, decency, a list of chosen poems; Clarke's broadcasts, speaking poetry, *The Dublin Magazine*; Richard Church's omission of Clarke and Seumas O'Sullivan from Richard Church's anthology; WB Yeats's *Oxford Book of Modern Verse* and its omissions; the death of Gibbon's mother; returning books to Clarke; request for copy of part of radio script dealing with

Gibbon's writing; Catholicism and criticism; WB Yeats's *Purgatory*; asks Clarke to be kind to Peter Ross if he reviews his work; Rupert Hart-Davis's harsh review of Gibbon's *The Master and the Man: Yeats as I Knew Him*; comments on Dante G Rossetti; invitation to meet; letting his house; the publication of Clarke's *Forget-Me-Not*; and Gibbon's *The Climate of Love*; whether or not the word 'Austin' contains 'i'; Hampshire; Bedales school; lecture on and exhibit of Rabinadrath Tagore's works; Gibbon's housing problems; Alan Denson; the Irish Academy of Letters; Frank O'Connor's television appearance; Máire Mhac an tSaoi; reviewing for *The Irish Times*; Clarke's criticism of the Catholic Church and his relationship with it; complimenting Clarke on *Twice Round the Black Church*, criticising passages on sexual matters; Zenophon's Symposium; homosexuality and Gibbon's attitude to privacy; Louis MacNeice's poetry and Gibbon's poetic reaction to it; WR Rodgers *Irish Literary Portraits*; Clarke's *A Penny in the Clouds*, 21 items

## I.i.8 Names beginning with "H"

### I.i.8.A General

#### MS 38,658 /1

Mrs Elizabeth Hanley, 1971 (1), requesting advice regarding her ambition to establish a poetry reading group, 1 item

Maurice Harmon, 1967 (3), 2 nd, re publication of Clarke's article on Jonathan Swift, and his lecture for the Swift tri-centennial celebrations and final proofs of his essay, 5 items

Harpers Limited signed Patricia Rushton (Peggy), Editor, 1953 (1), 1954 (1), invitation to write an article and rate of payment, 2 items

Michael Hartnett, 1972 (2), re permission to publish Clarke poems in proposed anthology, 2 items

Christopher Hassall, 1958 (1), thanking Clarke for his letter, 1 item

Nancy Hatte, 1968 (1), re her cousin Ernest Longworth, and mentions a translation by Clarke and Longworth from the French of one act of a play, 1 item

Bernard/Bernie and Sylvia Haviland, 1962 (2), re Clarke's intended visit to New York, and quoting from an article in *The Spectator* by John Montague on the work of Hugh MacDiarmid that mentions Clarke, 2 items

JJ Hayes 1944 (1), 1947 (1), 1948 (2), 1949 (2), re *The Plot is Ready*; suggestion that Clarke join forces with Ria Mooney and her theatrical group; publicising Clarke's theatre; Hayes's move to Donabate; shortage of paper; decline in income due to post-war uncertainty; Russia; Ernest Blythe's inadequacies in relation to the Abbey Theatre; the difficulty of removing the Abbey Theatre board; Irish-Americans' lack of support for the Abbey; Donagh MacDonagh's play, *Happy as Larry*; transport difficulties; lack of involvement in the theatre; lack of support for Frank Benson; Stephen Phillips's play *Paolo and Francesca*; carbon copy of an article on 'Dublin Lyric Theatre'; comment on *As the Crow Flies*; proposal to send articles to

- American newspapers on the Lyric Theatre; suggestion that Clarke rent the theatre of the Irish Academy of Music for the Lyric Theatre; criticism of Lyric's performance of WB Yeats's *Deirdre* and George Fitzmaurice's *Linnaun Shee*, 6 items
- Richard Hayes, 1948 (1), re the distribution of the government grant to the Abbey Theatre and a suggestion that Clarke raise the price of seats for Lyric Theatre performances, 1 item
- Richard Hayward, 1940 (1), congratulating Clarke on the Dublin Verse-Speaking Society, requesting that Clarke investigate the cancellation of Hayward's appointment at Radio Éireann, 1 item
- Gretchen Hazel, New York, incomplete date, enclosing an article from a Buffalo NY newspaper on Clarke's poetry reading there, and offering assistance, 1 item
- James A Healy, 1957 (1), Oliver St John Gogarty's death, seeking to buy listed signed books by Clarke and requesting that Clarke send a TS of lecture, 1 item
- TR Henn, 1951 (1), 1966 (3), 1967 (1), re Clarke's review of TR Henn's *The Lonely Tower*, congratulating Clarke on his honorary degree and his book *Flight to Africa*; invitation to Clarke to lecture at the Yeats Summer School and related arrangements, 5 items
- Henry E Huntington Library and Art Gallery, San Marino, California, 1962 (1), 1965 (1), 1966 (1), the library's purchase of Frank Fay correspondence, its unwillingness to purchase correspondence that has been published already, and an invitation to Clarke to send unpublished material for assessment, 3 items
- Phoebe Heskett, incomplete dates (3), referring to Herbert Palmer, arranging to call on Clarke, congratulating him on *The Sun Dances at Easter*, and ordering a copy of *Too Great a Vine*, 3 items
- George Hetherington, 1961 (1), 1968 (1), 1969 (1), commiserating with Clarke about his failing to win an award, ordering *A Sermon on Swift*, and sending Clarke 2 poems, 1 of which is attached, 4 items including poem
- Sir John Bt Heygate, 1970 (1), Congratulating Clarke on his memoirs and referring to Robin Wilson, 1 item
- Hibernia Fortnightly Review*, signed Maurice Harmon and Terry Kelleher, nd (2), 1966 (2), 1967 (1), soliciting for publication poems and an article on Joyce, giving details of fee, sending books for review, and responding to Clarke who had placed elsewhere an article offered to the journal, 5 items
- Susan Hirschfeld [Susan Halpern], nd (4), 1972 (3), 1973 (3), informing Clarke of her doctoral research and requesting assistance; thanking the Clarkes for a taped interview; informing Clarke of Dolmen Press's interest in publishing her work; the possibility of Hirschfeld editing a collection of Clarke's poems; thanking Clarke for *Orphide and Other Poems*; requesting a copy of Clarke's plays; mention of Clarke's *Tiresias*; informing Clarke that New York Public Library would be interested in having his mss, 10 items
- Hodges Figgis and Company Limited, 1943 (1), 1970 (1), order form for 'poems', and request for price on an order, 2 items

Jack M Hogan, 1939 (2), requesting that Clarke speak to the Playgoers Society and accepting that he cannot, *2 items*

Rudi Holzapfel, 1963 (1), re purchase of books, *1 item*

Kenneth Hopkins, 1959 (1), 1961 (1), 1969 (1), the difficulty of earning a living writing books, life at University of Texas, requesting meetings, renewing acquaintance, *3 items*

Horder Centres for Arthritics, The, signed Miss C Bochenek founder and director, 1968 (1), seeking financial support, *1 item*

Norah Hault, nd (2), requesting a meeting, requesting a review of her forthcoming book, *2 items*

Joanna M Hryniewicz, 1973 (1), seeking advice on financial support for a poet, *1 item*

Derek Hudson, 1953 (1), thanking Clarke for his letter, *1 item*

Colin Huggett, 1973 (1), requesting a ms of Clarke's writing, *1 item*

Doran Hurley, 1948 (1), responding to Clarke's enquiry about publishing in New York, *1 item*

Hutchinson and Company, Publishers, signed Eileen Horrocks secretary to Iain Hamilton, Iain Hamilton, 1957 (3), 1958 (1), 1961 (2), giving details of editors of various journals, thanking Clarke for *Irish Writing*, requesting specimen chapters and completed ms of book (*Twice Round the Black Church*), declining to publish it, recommending an alternative publisher, *6 items*

Pearse Hutchinson, incomplete date, requesting a poem for publication without payment, *1 item*

HW Wilson Company Publishers of Indexes and Reference Works, requesting information for *Current Biography*, with attached form; reminder, *3 items including form*

### **I.i.8.B Seamus Heaney**

#### **MS 38,658 /2**

Seamus Heaney, 1967 (1), 1972 (2), giving permission to broadcast poems and attaching TSS of 'Victorian Guitar', 'Undine', 'Orchard Song' and 'Elegy for a Still-Born Child'; congratulating Clarke on winning the American Irish Foundation Award, and requesting new poems for publication in *Soundings*, *4 items including TSS*

### **I.i.8.C John Hewitt**

#### **MS 38,658 /3**

John Hewitt, 1953 (1), 1955 (1), 1958 (2), 1967 (1), 1968 (1), re PEN Conference; censorship; MacLeish's use of the open couplet; Hewitt's lectures on Irish poetry after Yeats; meeting with Clarke; purchase of Clarke's *Ancient Lights*; Robinson and MacDonagh's *Oxford Book of Irish Verse*; MacDonagh's opinion of Hewitt; John Montague's goodwill towards Clarke; Clarke's use of Hewitt's poetry on Radio Éireann; Clarke's *Old-Fashioned Pilgrimage*;



offering information on the long bridge over the Lagan, Montelepre and Guilano, 6 items

### **I.i.8.D F.R. Higgins**

#### **MS 38,658 /4**

F.R. Higgins, nd, (11, including 5 possibly 1932, 1 possibly 1933), 1931 (5), 1932 (5), 1933 (6), re the presentation of the Tailteann Prize; rumours of the Irish Academy of Letters; a car accident; Higgins's depression; the advantages of the novel; Clarke's retirement from *The Argosy*; 'writing one another up'; poetic dignity; the reception of *The Flame*; critique of *The Flame*; Higgins's ill-health; visit of Aodh De Blacam to Higgins in Mayo; Clarke's reviews; religion and sectarianism; Higgins's draft of a novel; Jonathan Cape; prospective visit to Dublin; Higgins's opinions of literature; house-hunting in Dublin; Clarke's contract with Allen and Unwin Publishers; conversation with De Blacam re Clarke's *The Bright Temptation*; visit from WB Yeats; discussion with Yeats about Irish Academy of Letters; visit to Liverpool; arrangements to meet; the absence of Clarke's *The Bright Temptation* from the bookshelves; encounter with Seumas O'Sullivan and difference of opinion regarding the publication of a pamphlet by Clarke; Yeats's attack on censorship; Higgins's assessment of Clarke's legal position regarding a disagreement concerning the publication of a pamphlet; the Irish press's attitude to reviewing *The Bright Temptation*; the opinion of Aileen, Maurice Walsh's wife, of the book; Brinsley MacNamara's opinion of The Irish Academy of Letters; Irish booksellers; Higgins's and O'Sullivan's nomination of Clarke's *Pilgrimage and Other Poems* for Tailteann Prize; Clarke's review of Lady Gregory; Higgins's encounters with Lia Clarke; Higgins's disagreements with the clergy regarding his writing; the Academy's attitude to the banning of *The Bright Temptation*; affairs of the Academy and its public reception; reviewing Herbert Palmer's book; the birth of Clarke's son Aidan; Higgins's quarrels with O'Sullivan; Higgins's and Clarke's differences of opinion regarding the Academy; Higgins's visit to Clarke and Nora; taxes and tariffs, 27 items

### **I.i.9 Names beginning with "I"**

#### **I.i.9.A General**

##### **MS 38,659 /1**

Industrial and Commercial Property Registration Office, signed PJ McKenna, 1954 (1), repeated requests from the British Copyright Receipt Office for *The Moment Next to Nothing*, 1 item

International Association of Writers for the Defence of Culture, signed G? Coxhead, 1936 (1), informing Clarke that the Association was represented at the Brussels Peace Congress, asking Clarke what kind of assistance he would offer, 1 item

*Ireland Today*, signed Edward Sheehy, 1937 (2), requesting copy from Clarke, noting that he declined the invitation to submit poetry, and inviting him to review instead, 2 items

Valentine Iremonger, 1947 (1), 1950 (1), explaining why he and Robert Greacen cannot pay Clarke the amount requested for publication of poems in an anthology; responding to Clarke regarding an editorial in *Envoy*, 2 items

Iris Productions, confirming Clarke's engagement to participate in a television interview, 1 item

Irish Ballet Club, The, signed Maureen Newman, nd, requesting Clarke to write a script for the company, 1 item

Irish Campaign for Nuclear Disarmament, signed Conor Farrington, 1963 (1), requesting a contribution, 1 item

*Irish Democrat*, signed Gerard Curran, 1959 (1), 1965 (1), 1967 (1), nd (1), requesting copy, assuring Clarke that he will receive copies of the periodical, commissioning reviews, payment for reviews, 4 items

*Irish Digest*, signed Francis Carty for CJ Fallon, LJ MacCullagh Editor, 1939 (1), 1952 (1), 1959 (3), 1963 (1), requesting permission to use articles, payment, fee details, 6 items

Irish Literary Society, signed Kathleen White, MSO Browne General Secretary, Martin? Dowling Honorary Secretary, 1931 (1), 1936 (4), invitation to Clarke to read; invitation to lecture and an apology from Dowling for being unable to attend, 5 items

*Irish Review, The*, signed Joseph Campbell, New York, 1934 (1), requesting copy, 1 item

Irish Tourist Association, signed DL Kelleher, 1940 (1), 1941 (1), 1942 (3), 1943 (1), suggestions and instructions for articles for the Association's journal and for broadcast; requesting a poem by Gogarty and unnamed writer; mention of Con [Con Levanthal?]; invitation to broadcast a talk on behalf of the Association; location of Aghadoe; performance of Dublin Verse-Speaking Society; shortage of paper, 5 items

Irish Tourist Board, signed Sean J White, 1967 (2), accommodation in New York and a possible meeting, 2 items

*Irish Writing* signed David Marcus 1946 (1), request for poetry to publish in the journal, 1 item

Irish University Press, signed Gerard O'Flaherty, 1971 (1), 1972 (5), declining to publish C's plays; expressing interest in publishing Clarke's *The Sun Dances at Easter*; terms; censorship, 6 items

Irish Whitsun Festival Preparatory Committee signed Barbara Thompson, 1952 (2), requesting a message of greeting to the British Festival of Peace, and thanking Clarke for his generous contribution and wishes, 2 items

Blanaid Irvine, 1972 (3), 1973 (1), will return to Dublin in February or March; has given a MS of Clarke's play to Chloe --; returns the MS, 4 items

John Irvine, 1943 (1), letter accompanying gift of a book, 1 item

### ***I.i.9.B The Irish Press***

**MS 38,659 /2**

*Irish Press, The*, signed/initialled literary editor, MJ MacManus, SJW (Sean J White), David Marcus, Tom O'Neill, 1933 (1), 1940 (1), 1965 (1), 1968 (5), 1971 (8), 1972 (1), nd (1), requesting reviews and poems; refuting charge of 'playing jackal to the censor'; explaining why Clarke's suggested change was not made; requesting a chapter of Clarke's autobiography for publication; publication of Clarke poems; fee; adjudication of poems for New Irish Writing Irish literary awards; short-listed poets include John Ennis, John Boland, Dermot Moran, Liam Murphy, Finbarr Crowley; surprise that a poem submitted was published within a week in *The Irish Times*., 18 items

### ***I.i.9.C The Irish Times***

#### **MS 38,659 /3**

*Irish Times, The*, signed LP Byrne, W John White literary editor; Bruce Williamson; JH Webb general manager, Jack White, Marion Fitzgerald editorial secretary, ? secretary, Donal K O'Donovan deputy features editor, Brian Fallon deputy features editor, Terence De Vere White literary editor, Rosemarie Doyle secretary literary editor, Ken Gray art editor, illegible initials, 1937 (1), 1944 (3), 1945 (1), 1948 (1), 1952 (2), 1955 (1), 1956 (4 ), 1958 (2), 1959 (3), 1961 (1), 1962 (5), 1966 (1), 1968 (1), 1971 (1), 1972 (3), 1973 (1), nd (11), explanation of the division of a lunch bill; statement of charges; regret that Clarke refuses permission for poems to be published in an anthology; request for reviews and other copy; apology; use of pseudonym; explanation for rate of pay; proofing conventions; explanation for cutting sections of Clarke's articles; good wishes for a recovery; letters accompanying books; statements of earnings; explanation for lack of books for review; fee for condensed article to be published in *The Irish Times*; invitation to contribute to fund for Jack White; request for review on Basil Payne; notification that Clarke will no longer write on a weekly basis for the paper; invitation to review fiction; invitation to write on subject of a neglected book; request that Clarke would have a portrait photograph for the *Irish Times*; misunderstanding over Dolmen Press publications; accept monthly instead of fortnightly/weekly reviews; complaint that poems published contain errors; rates of payment; invitation to Clarke to consider reviewing the Book of the Day on Saturdays; expression of pleasure that Clarke will review fortnightly; thanking Clarke for poems, but choosing to publish one; suggesting that if Clarke does not want to review a book that he should send it to Eavan Boland; request to reduce length of review; noting errors in A review by Clarke; information on George Egerton; regret that Clarke should publish a 'tasteless' remark on Mons Pádraig De Brún, 42 items.

*The Irish Times*, editor, originally from Maurice Wilkins but directed to Clarke, 1961 (1), requesting review of book; and Iverson L Harris to the editor of *The Irish Times* thanking Clarke for review, 2 items

## I.i.9.D Irish Academy of Letters

### MS 38,659 /4

Irish Academy of Letters, The, signed AE [George Russell] honorary secretary, FR Higgins honorary secretary, Lennox Robinson honorary secretary, Sean O'Faolain honorary secretary/ secretary, Mairin Woods Correspondence Secretary, Peadar O'Donnell honorary secretary, Mervyn Wall honorary secretary, Francis Stuart honorary secretary, 1933 (5), 1935 (2), 1936 (3), 1938 (1), 1940 (1), 1944 (1), 1946 (1), 1949 (1), 1951 (1), 1952 (2), 1953 (2), 1954 (1), 1955 (1), 1956 (2), 1957 (3), 1958 (1), 1963 (1), 1967 (1), 1968 (3), 1970 (1), 1971 (1), 1972 (2), nd (1), conventions re academies making awards to their own members; invitation to members to consider this matter; the Harmsworth prize; the Casement prize; voting papers for elections and rules governing elections; statement of account; names and addresses of academicians; bye-laws governing admission of members and associates; nominations; proposed amendments and additions to rules; notification of Academy dinners; request that Clarke supply George MacDonald, donor of Casement award with inscribed copy of *Collected Poems* (1936); details of interview with commissioners of the Department of Finance re writers' earnings; vacancies in the Academy; notification of Council meeting; Academy's application to trustees of Mrs Bernard Shaw's will asking them to consider the Academy's claim to participate in her bequest; invitation to academicians to consider that activities the Academy might undertake to influence Irish literature and letters; Allied Irish Bank award for distinction in literature; informing Clarke that he was awarded the Gregory medal; introducing Mario Orsini to Clarke; report of the AGM 1970; report of the AGM 1971, *42 items including voting papers for elections, Statement of Account 1932, extracts from Mrs Bernard Shaw's will, and proposed amendments to rules (nd)*

Irish Academy of Letters, Friends of, signed Sheila Moorhead honorary secretary Book Fair Committee, 1941 (3), invitation to Clarke to lecture at the Academy Book Fair, and an acknowledgement of Clarke's reasons for declining, *3 items*

Irish Academy of Letters (addressee), from WH Walsh Córás Tráchtála, 1953 (1), carbon, thanking the Academy for its assistance with the WB Yeats memorial, and trusting that it will cooperate with the panel of advisors, *1 item*

## I.i.10 Names beginning with "J"

### MS 38,660

R Jacob, 1951 (1), signalling meeting of those quoted in *Ireland, Neutrality and Peace*, *1 item*

J Clark-Hall, signed Adelaide Clark-Hall and (1) illegible initials, 1957 (1), 1962 (1), 1966 (1), nd (1), commenting on the *Irish Times*, asking whether John

- Montague, Marjorie Greene and Maurice Kennedy might sell their review copies, thanking Clarke for books, *4 items*
- A Norman Jeffares [Derry Jeffares], 1969 (1), 1972 (1), 1974 (1), giving details of Lew Feldman, Warren Roberts and Anthony Rota, agents for the sale of MSS and TSS, request for information on WB Yeats's *The Death of Cuchulain*, *3 items*
- William Jeffrey, 1933 (1), sending Clarke a book for review, *1 item*
- JM Dent and Sons Publishers, 199958 (1), incomplete, signature missing, responding to Clarke's broadcast criticism on Robert Kingsley (ed) *Burns Poems and Songs*, *1 item*
- John J Slocum, 1949 (1), 1950 (3), requesting that Clarke supply his books and offering to place him with a literary agent, informing Clarke that Padraic Colum has lent him *The Singing-Men at Cashel*, that Slocum has delivered a talk, that he has promoted Clarke's work, and reminding Clarke that he still hopes to receive books from him, *4 items*
- John O'London's Weekly*, signed Frank Whitaker, and 1 illegible signature,, 1937 (1), 1952 (1), requesting copy and thanking Clarke for an article, *2 items*
- Edgar Johnson, 1956 (1), asking advice on how to secure broadcasts and an invitation to lecture at UCD during a visit, *1 item*
- Denis Johnston, 1962 (1), nd (1), requesting one-act or short plays for inclusion in an anthology, praising *Twice Round the Black Church*, *2 items*
- Jonathan Cape to The literary editor, *The Observer*, signed Rupert Hart-Davis director, 1934 (1) forwarded to Clarke, requesting that the reviewer remove an incorrect corrigenda slip; Jonathan Cape signed A Wren Howard director, giving permission to quote passages from *The Midnight Court*, *2 items*
- John Jordan, 1969 (3), 1971 (1), nd (1, probably 1969), requesting permission to quote from Clarke's work in proposed books; permission to seek information on Clarke's confinement in St Patrick's Hospital; information about Jordan's proposed book on Clarke; details of Jordan's confinement in St Patrick's and related health care benefits; informing Clarke that he has transcribed comments on the latter's MA thesis; giving Clarke notice of a forthcoming radio programme; Jordan's retirement from UCD; *Two Rivers*' publication of an extract from Jordan's novel; poem 'Compulsory Retirement', *4 items*

### **I.i.11 Names beginning with "K"**

#### **MS 38,661**

- Fred Kalister / Fred and Rose Ann Kalister, 1965 (2), 1966 (1), 1967 (3), 1969 (1), 1971 (1), nd (1), asking when *The Bright Temptation* will be republished, Kalister's difficulty with biographical data; living in England; the discovery of Clarke's books in Surrey; enquiries after Clarke's verse plays; Parkersburg, Ohio; Logan Ohio; a satirical passage in *The Sun Dances at Easter*; Sean O Faolain's short stories; enquiry after David Krause; suggestion that *Artium Mundi* publish 'St Patrick's Purgatory'; invitation to Clarke to lecture at Ohio University; thanking Clarke and Nora Clarke for their company at Buffalo, New York; possible sale of Clarke's MSS to Ohio

University; *Echo at Coole*; *Sermon on Swift*; discontinuation of Clarke's poetry programme on radio; Clarke's poetry; the birth of a daughter to the Kallisters; change of address; the weather; politics in Ireland and in the US; article on Irish sexuality in *Psychology Today*; Clarke's poetics, *9 items*

N Kavanagh, 1966 (1), correcting Clarke's view that the Yeats Association is political, *1 item*

Patrick Kavanagh, 1938 (1), congratulating Clarke on being awarded the Academy prize (the Casement Award), *1 item*

KD Duval publishers, signed Kulgin Duval, incomplete date, re his first - and recent - encounter with Clarke and Harry Kernoff; Hugh MacDiarmid; copy of pamphlet of poems published by Duval, *1 item*

DL Kelleher, 1935 (1), 1942 (1), information on the original singing-men of Cashel, congratulating Clarke on a radio broadcast, enclosing a newspaper cutting referring to Clarke, *2 items*

John V Kelleher, 1946 (1), 1950 (1), 1962 (1), Kelleher's cycling tour of Ireland, arrangement to meet, another to visit, Kelleher's prospective book, invitation to Clarke to visit Kelleher in Canada, *3 items*

John Kelly, 1973 (1), seeking copies of WB Yeats's letters to Clarke, *1 item*

Kieran Kelly, nd, informing Clarke that he has sold a sculpture of Clarke and enclosing a cheque, *1 item*

Miss J Kelly, 1944 (1), request to buy *As the Crow Flies*, *1 item*

Nora Kelly, requesting an interview with Clarke on George Fitzmaurice, *1 item*

Maurice Kennedy, 1949 (1), the recent production of George Fitzmaurice's *The Linnaun Shee* and comments on his other plays, *1 item*

Brendan Kennelly, 1960 (1), 1966 (1), 1967 (1), 1969 (1), 1970 (6, not including attached letter addressed to Kennelly), 1971 (1), thanking Clarke for his criticism of Kennelly and Rudi Holzapfel's *Cast a Cold Eye*; information on where to purchase Clarke's poems; invitation to Clarke to lecture at the Yeats Summer School; thanking Clarke for broadcasting his poems; poem, 'Austin Clarke on comedy', information on the IASAIL conference 1970; informing Clarke that A Norman Jeffares wishes him to send poems for publication in *Ariel*; sending Clarke letter from Penguin Publishers regarding payment of copyright fee; address of Eugene McCarthy; copy of poem by McCarthy on Johnson; suggestions re publishers of Clarke's work; requesting a poem for a broadcast on JM Synge; comments on TCD 'being swallowed by the Irish tidal wave of vulgarity', request to use a Clarke poem and details of royalties, *11 items including copy of McCarthy poem*

*Kenyon Review*, *The*, signed Robie Macauley, 1966 (1), congratulating Clarke on poems, trip to Greece, *1 item*

Frank Kermode, 1967 (1), requesting title of Clarke's talk in Bristol and arrangements to meet, *1 item*

Frank L Kernowski, requesting an interview with Clarke and details of Clarke's books, *1 item*

Delia Kiernan, nd, invitation, row between Sara Allgood and her sister, an evening at the Lyceum Club, *1 item*

Kiernan [TL Kiernan], 1934 (1), invites Clarke to a party, *1 item*

- Kilkenny Magazine, The*, signed James Delahanty, 1967 (2), thanking Clarke for poems, commenting on poetic technique; the 1967 Butler rally; Robert Hogan's broadcast on the neglect of Clarke; projected date of publication of the journal; payment, 2 items
- Lord Michael Killanin, 1963 (1), nd (1), thanking Clarke for his letter, the Red Cross, 2 items
- Thomas Kinsella, 1966 (1), 1968 (2), 1970 (2), 1971 (1), Clarke's prospective visit to New York; invitation to Southern Illinois University, Carbondale; an apology for Kinsella's non-attendance at a presentation to Clarke (probably the award of the Gregory medal of the Irish Academy of Letters); invitation to dinner, seeking to buy a copy of *Orphide and Other Poems*; Liam Miller; book to be published the next year; passing on letter to Clarke from Seamus Cooney (Not included here) response to Clarke's decision to withdraw from a reading in support of the Holy Rosary Sisters Nigeria-Biafra mission, 6 items
- Richard Klenk, bibliographer, 1964 (1), requesting a complete catalogue of Clarke's publications, 1 item
- David Krause, 1963 (1), 1970 (1), comments on Clarke's drama and the poems of *Flight to Africa*, details of Krause's work, request for a copy of a letter by Sean O'Casey, 1 item
- Oksana Krugerskaya, 1968 (2), thanking Clarke for his letter; function in Moscow dedicated to Jonathan Swift; Ireland's loss of two distinguished poets; including 3 photographs of Clarke's meeting at the Institute of World Literature, 2 items

## **I.i.12 Names beginning with "L"**

### **I.i.12.A General**

#### **MS 38,662 /1**

- Lace Curtain, The, A Magazine of Poetry and Criticism*, signed Michael Smith, requesting a poem for publication, 1 item
- Mary M Lago, 1963 (1), purchase of Clarke books; trends in Irish poetry since 1940; asks whether Irish poets desire to rebel against Yeats's influence; whether Thomas Kinsella and Richard Weber consciously employ the art of assonance; whether Clarke agrees with Ezra Pound that there was too much sham Celticism; advice on where to find books on the history and development of Irish verse; request for suggestions as to relevant Clarke writings; whether PEN Congress in Dublin considered the issue of censorship; request that Clarke expand on Vivian Mercier's reference to WB Yeats's personal antipathy towards Clarke; whether Clarke agrees with Denis Donoghue that Yeats is a charlatan and his comments on Clarke; whether AE's influence was concentrated in Ireland; whether William Blake was an influence on AE and through AE on Clarke; whether Sean O Faolain presents a true picture of Ireland in 1952; comments on Frank O'Connor's 'An Only Child'; sends Clarke chapters from book on Tagore for comment, 2 items

Lamont Library, Harvard College, signed John L Sweeney, 1951 (1), requesting that Clarke lend some hand-written MSS, *1 item*

Helen Landreth, 1948 (1), introducing Cleveland Cram to Clarke, *1 item*

Temple Lane, congratulating Clarke on his doctorate, *1 item*

Yoti Lane, 1951 (3), 1954 (1), nd (1), sends Clarke addresses of theatrical papers; offers advice on promoting his theatre; promoting her book, *If You Would Act*; arrangements to meet; asks for the address of Clarke's agent, *5 items*

Finn Lange, 1948 (1), nd (1), asking whether a lecture on the spirit of Norway would be of interest in Ireland, *2 items*

Lantern Theatre, signed Paul Funge, 1965 (2), 1970 (1), nd (1), permission to present and cheques for royalties on production of Clarke's *The Moment Next to Nothing*, request for advice on staging and presentation, requesting script of *St Patrick's Purgatory*, royalties on the production of *The Student of Salamanca*, apology for confusion about the presentation, *4 items*

Geoffrey Lapage, 1936 (1), sending Clarke a copy of his book of poetry with comments on what they represent to him, and details of the publication process, *1 item*

Lars Schmidt and Company, incomplete, no signature, 1947 (1), requesting MSS of George Fitzmaurice's *The Magic Glasses*, *Niobe* by T Sturge Moore, and *The Second Kiss* by Clarke, *1 item*

Thomas Lask, 1969 (1), request to publish 'Mount Parnassus' in a forthcoming anthology, *1 item*

HS Latham, incomplete date, informing Clarke that he is reading the proofs of *The Singing-Men at Cashel*, and that he has received proofs from Allena and Unwin, publishers, *1 item*

Mary Lavin, 1958 (1), 1959 (1), 1966 (1), 1971 (1), nd (1), invitation to Clarke and Nora Clarke to visit; requesting that Clarke meet an unnamed Indian student at TCD; congratulating Clarke formally on behalf of PEN and on her own behalf; asking whether the artist Tom Ryan would expect her to purchase a portrait if she sat for him; informing Clarke that she has sold letters to Zack Bowen and that he has not as yet made an offer on the MSS, *5 items*

Henry Goddard Leach, 1953 (1), thanking Clarke for the gift of *Wind from the North* by Joseph O'Neill, *1 item*

Sybil Le Brocquy, 1947 (1), 1962 (1), nd/incomplete date (4), thanking Clarke for notice of plays, informing him that she appears not to be on his mailing list; unable to attend play; Louis Le Brocquy's exhibition at the Galleries; Gimpel, postal delays; the death of Dora, thanks Clarke for sending her a cutting from the *Irish Times* relating to it; expressing interest in Clarke's article on George Moore; suggesting that Moore's *Ave Atque Vale* should be republished; expressing pleasure that Clarke is again writing reviews for *The Irish Times*; asking Clarke to read Bruce Stewart's poems; information on Stewart; thanking Clarke for books and sending a cheque, payment for a book and a seat at a sold-out performance (probably by the Lyric Theatre Company of the DVSS); thanking Clarke for a letter that she has forwarded to Bruce Stewart, *6 items*



- Gordon Ledbetter, 1972 (1), requesting permission to call, discuss Clarke's poetry and sign *The Echo at Coole*, 1 item
- William Ledwich, nd (1), requesting that Clarke become a patron of an unnamed campaign, 1 item
- Le Journal des Poetes*, signed Pierre-Louis Flouquet, 1953 (1), 1954 (1), 1956 (1), 1959 (1), [in French Language], requesting from Clarke a photograph for the *Journal des Poetes*; informing him that it will publish an article on contemporary Irish poets that contains citation from his poems; regretting that Clarke will not attend the Biennale Internationale de Poesie at Knokke, Belgium; asking that as President of PEN Ireland that he address a message of sympathy to the gathering at Knokke; information on the third Biennale Internationale de Poesie; asking whether there are any French translation of James Stephens's poetry; informing Clarke that there will be a world-wide display of reviews of poetry and asking that he assist; asking what poets have been translated into French; informing Clarke that he possesses a translation of an article by Robert Greacen translated into French by Claude Legangneux entitled 'Intellectual and artistic development of contemporary Ireland', containing translations of the work of Patrick Kavanagh, Maurice Craig, John Boyd, Austin Clarke, Burren Co Clare (sic), Padraic Fallon, and Valentine Iremonger, including Clarke's 'Tenebrae'; asking for bibliographical information relating to these poets; whether further French translations of these poets' works could be got; enquiring who are the poets who best represent the new poetry in Ireland after Yeats; informing Clarke that he wishes to publish one or two Irish poets in the fourth volume of his *Anthologie Mondiale du Demi-Siecle*; in France Cendrars, Salmon, Reverdy, Jouve, Supervielle, Jacob (Max), Segalen, St John Perse, Albert-Birot participated in the great renewal of poetry in France after Claudel, Péguy, Jammes and Elouard, etc, 4 items
- Kate C Lenthall?, 1936 (1), thanking Clarke for permission to to act *The Flame*, enclosing cheque, requesting receipt, 1 item
- Laurence Lerner, nd (1), cover note to a copy of a letter addressed to the Secretary of Belfast PEN by Lerner: asks Clarke if he shares his views regarding the appointment of Professor Spencer as adjudicator of the May Morton Memorial Poetry Competition, 1 item
- AJ Levanthal, 1940 (1), thanking Clarke for his offer to propose Levanthal as PEN member, informing him that he has been elected, thanking Clarke for his note on 'The "Gap" by "Father" O'Rahilly' which he passed on to Miss McCarthy; *The Bell*; invitation to visit, 1 item
- Library of Congress Washington, signed Joseph Auslander, 1939 (1), requesting a gift of MSS, letters and other memorabilia, 1 item
- Life and Letters*, signed Desmond McCarthy and Hamish Mike, 1932 (1), 1933 (1), suggesting that Clarke review the work of T Sturge Moore, Lawrence Binyon, Padraic Colum, Lascelles Abercrombie, and Robin Flower; instructions as to form of review; comment on Abercrombie's *The Sale of St Thomas*; sending Clarke verse for review; the urgent need for reviews, 2 items

James Liddy, 1961 (1), 1964 (1), 1965 (2), 1970 (1), permission to call and pay respects; regrets at having missed Clarke when he called to his Coolgreany home and that Clarke did not visit his parents; progress of *Arena 3*; inviting Clarke to visit; Liddy's illness; Clarke's poem 'The Last Republicans', 5 items

Maurice Lindsay, nd, inviting Clarke to be his guest at a *Scots Review* lunch, 1 item

Deirdre Little, 1939 (3), 1944 (1), informing Clarke that a performance of *Sister Eucharist* was awarded the Louth Cup; that the unnamed company is to broadcast the play; giving notice of another performance; inviting Clarke to attend rehearsal; details of train times; seeking information on Fitzmaurice's *The Dandy Dolls*; the company is tired of realistic plays, 4 items

Liveright Publishing, New York, signed Arthur Fell, 1948 (1), sending Clarke a copy of Padraic Colum's *An Anthology of Irish Verse*, 1 item

Rolf Loeber, nd, requesting Clarke's catalogue of Irish books, 1 item

Richard J Loftus, nd, requesting permission to quote passages in his book, *Nationalism in Modern Anglo-Irish Poetry*, 1 item

*London Magazine, The*, signed Alan Ross, nd, sending Clarke the June issue of the periodical, 1 item

*London Mercury, The*, signed Barbara Kingsford secretary, RA Scott-James editor, JM Williams editor's secretary, 1934 (3, not including letter addressed to the editor from AS Elwell-Sutton), 1935 (3), 1937 (2), 1938 (3), 1939 (1), nd (1), giving deadline for reviews; sending a letter from AS Elwell-Jones expressing his satisfaction with the review of his book, *The Chinese People* etc; sending a second book by HM Tomlinson to be reviewed; requesting a poem for publication; requesting that Clarke return a book requested by another reviewer; the length of a review of Gogarty's (Oliver St John Gogarty's *As I Was Going down Sackville Street?*) work, informing Clarke that the publication of *That Man Markham* was delayed; informing Clarke that the editor will try and place a notice for Tower Booklets in the periodical; that the Maud Gonne MacBride book had already gone for review; notifying Clarke that the periodical was to discontinue publication for lack of funds; customs forms, 13 items

London Telephone Service, 1933 (1), will remove telephone, 1 item

Ernest Longworth, 1930 (1), informing Clarke that he admires his play (*The Flame*) and wishes to bring it to George Moore's notice; noting some errors and passages he cannot understand, 1 item

Emmanuel Looten, 1951 (1), in French, glad to have met Clarke, 1 item

Lovat Dickson and Thompson publishers, signed Lovat Dickson, 1935 (1), Macmillan has declined to publish *The Singing-Men at Cashel*, 1 item

Pamela S Love, incomplete date, requesting that Clarke criticise her cousin's writing; wishes to be remembered to Pat Clancy (Mrs Patricia Boylan), 1 item

Yann Lovelock, nd (1), thanking Clarke for hospitality and for reading translations; address at which to contact UNESCO re sponsoring verse translation, 1 item

Sean Lucy, 1966 (2), 1967 (1), 1971 (3), 1972 (1), permission to publish Clarke poems; thanking Clarke for letter; seeking advice as to how to categorise a Clarke poem; note on Mabel Kelly; apologising for misprint in a review;

American publishers showing interest in Lucy's *Love Poems of the Irish*; responding to Clarke's suggestion that a series of broadcasts (Thomas Davis lectures) should include one on women writers; interest of Mercier Press in publishing them; his liking for the work of Blanaid Salkeld; payment options for Thomas Davis lectures; Mercier Press's intention to publish in hard and paperback editions; deadline for revised essays; democratic approach to decision about payment option to be adopted; regards from John Montague; final date for submission of MSS to Mercier Press, 7 items

Doris Lunenfeld, incomplete, regretting Clarke's illness, 1 item

Geraldine Lust, 1960 (1), 1963 (1), requesting assistance in finding scores for WB Yeats's *The Herne's Egg*; noting earlier exchange of letters; advice on finding sponsorship for the performance of Yeats material, 2 items

Patrick Lynch, 1957 (1), regretting that Clarke did not find that his case was considered sympathetically and constructively, 1 item

Parker Lynch, 1947 (1), introduced by DL Kelleher; informing Clarke of his broadcast of *Othello*; hopes to call on Clarke, 1 item

### **I.i.12.B Lord and Lady Longford**

#### **MS 38,662 /2**

Christine Longford, 1961 (1), nd (1), thanking Clarke and Nora Clarke for their letter of sympathy; thanking Clarke for helpful letter; admires *Sister Eucharist*; mentioning that the cellist is looking for the Vaughan Williams opera, 2 items

Lord Longford, 1938 (1), 1952 (1), 1955 (1), thanking Clarke for his letter; informing him of confusion at the Gate Theatre because of the departure of Peter Punch and Noel Illiff, producers; has no reservations about a verse-speaking producer; regretting that he cannot help Clarke because he is 'about to suffer one of our periodic evictions'; suggesting that Clarke get in touch with Hilton Edwards and Micheal MacLiamoir; informing Clarke that Dan O'Connell producer has just left; suggesting that Josephine Albirici contact him for the temporary position, 3 items

Longford Productions, Gate Theatre, Dublin, signed Longford, Maureen Naish-Gray secretary, Noel Illiff, 1938 (1), 1939 (5), 1942 (1), 1947 (1), permission to stage *Sister Eucharist*; change of date for the production; arrangements for postponed meeting with Noel Illiff; request from Illiff to arrange a suitable date and time for meeting; details of returns for *Everyman* and *Sister Eucharist*; royalty cheque; returning unsold copies of the play; costs of hiring the theatre, 8 items

### **I.i.12.C Lyric Theatre, Belfast**

#### **MS 38,662 /3**

Lyric Theatre/The Lyric Players, Belfast, 1955 (1), 1957 (1), 1958 (3), 1960 (1), 1962 (1), 1965 (4), 1968 (2), signed Mary O'Malley, requesting a lecture; enclosing programme; seeking permission to produce *The Kiss*;

acknowledging letter and subscription; enclosing royalties cheque; plays considered for next series of productions; the drama schools now has thirty pupils; cutting and programme for production of *Julius Caesar* attached; acknowledging permission to stage *The Viscount of Blarney*; enclosing press review ; regretting that Clarke will not reconsider his decision; Lyric Theatre to be handed over to Trustees and Honorary Directors; informing Clarke that O'Malley has requested permission from Dolmen Press to do his unnamed play; informing him of the favourable reaction to the play; Clarke's prospective visit to the Lyric Theatre to lay its foundation stone; thanking him for support; inviting Clarke to lecture on Yeats; thanking Clarke for his paper; arranging to meet; regretting Clarke's illness; plaque in the theatre foyer quoting JF Kennedy, *13 items*

## I.i.13 Names beginning with "M"

### I.i.13.A General

#### MS 38,663 /1

Micheal [Micheál Mac Liammóir], nd (1), declining offer to act in an unnamed Clarke play, *1 item*

Charles Madge, 1951 (1), sending Clarke privately-printed poems by Philip Larkin and seeking an opinion on them; Clarke's sensitive judgement evident in his *Irish Times* reviews, *1 item*

*Magazine X*, Alan Reeve, 1956 (1), giving details of the periodical and requesting Clarke's opinion, a contribution from himself or his acquaintances, *1 item*

Paddy Maguire, thanking Clarke for his letter, good notices for unnamed play, *1 item*

*Malahat Review*, *The*, signed Robin Skelton editor, Daphne Dunbar assistant to editor, 1971 (1), 1972 (3), accepting Clarke's 'Tiresias' for publication; payment; proof; requirement that poem not be published elsewhere before *Review* is published; visit from Liam Miller, John Montague and Maurice Good, *4 items*

Allen Mandelbaum, nd (2), introducing Susan Hirshfeld (Susan Halpern); interest of Cornell University Press in publishing Clarke's *Collected Poems* in cooperation with an Irish or English publisher; Susan Hirshfeld's ability to edit the work, *2 items*

John Manning, 1963 (1), thanking Clarke for letter; regretting road-straightening activities, *Irish Times's* interest in this issue, *1 item*

Manuscript Exhibition Appeal Committee, signed AK Asmal chairman, 1968 (1), requesting a donation of MSS etc to the African National Congress, *1 item*

David Marcus, 1968 (1), plans for *New Irish Writing*, requesting an extract from Clarke's *A Penny in the Clouds* and some poetry; fee, *1 item*

Phillip Marcus, 1967 (1), 1969 (1), 1970 (1), 1971 (2), nd (3), introducing self; requesting information on Clarke's debt to Larminie and his feeling on the use of Irish heroic materials; thanking Clarke for his encouragement; asking whether Clarke would encourage him to write a book devoted to his work; a mutual friend, Roger Rosenblatt; arranging a meeting in Dublin; suggesting a

- meeting in New York; comments on *The Bright Temptation*; enclosing an extract from the MS of *Yeats and the Beginning of the Irish Renaissance*; requesting permission to quote Clarke; sending Clarke a book [*Yeats*]; sending Clarke Marcus's *Standish O'Grady*; thanking Clarke and Nora Clarke for hospitality; indicating Cornell University Library's interest in Clarke's MSS, intention to contact Bucknell Press on matter of a volume on Clarke, 8 items
- Margery Vosper Authors' Representatives, signed Elyne Pollard, 1951 (1), informing Clarke that a review of *Our Lady's Tumbler* by Robert Duncan thought it would suit the Lyric Theatre, 1 item
- Eamon Martin, sending Clarke cheque, 1 item
- Augustine Martin, 1964 (2), 1966 (1), 1972 (1), nd (2), requesting a donation of signed books to raise funds for a project placing unmarried pregnant women with families; queries concerning Clarke's religious standpoint; Aidan's Clarke's distinction between 'anticlerical' and 'anticlericist'; thanking Clarke for his letter; proposed article on Clarke for the *Chicago Review*; the Augustan satirists; society's indifference to poets' opinions; Martin's interpretation of 'The Lost Heifer' and the omission of its sub-title; inviting comments, 6 items
- MartinsTravel, signed Anne Sanfey, 1972 (1), air itinerary in Italy, 1 item
- Massachusetts Review*, The, signed Robert G Tucker, informing Clarke of the poems the periodical wishes to publish but is prevented by the Dufour's publication; expressing his admiration for Clarke; requesting a poem that has not already been published, 1 item
- Roger Matthews, 1969 (1), informing Clarke of an error of attribution in *A Penny in the Clouds*, 1 item
- Frederick M May, 1958 (1), nd (4), suggesting that May and Clarke cooperate in writing a choral work expressive of personal and national suffering suitable for performance at a national event; arrangements to meet and discuss this project; details of a broadcast of a new Irish suite by May; request that Clarke respond to Liam McCoy who has sent poems to be evaluated; details of a programme of music that includes Debussy, Redmond Friel and Wagner, 5 items
- JCC Mays, asking whether Clarke knew Samuel Beckett when he lived in Chelsea; the whereabouts of books signed by William Blake and Samuel Taylor Coleridge owned by Seumas O'Sullivan, 2 items
- Arthur S Megaw [Arthur Stanley Megaw], 1955 (1), permission to publish a Joseph Campbell poem in an anthology, 1 item
- RL Mégroz, incomplete date, informing Clarke that he will have to forego Clarke's poems in his anthology because he has already allotted his funds, 1 item
- Mercier Press, signed Mary Feehan, 1973 (1), proofs of Clarke's article 'Irish Poets in English', 1 item
- Francis Merchant, 1950 (1), requesting a meeting to discuss AE, 1 item
- Mercury Theatre, signed Ashley Dukes lessee, regretting that the theatre is booked for an indefinite period and recommending that Clarke consider the Arts Council of Great Britain as a possible sponsor, 1 item

George Meredith, 1972 (1), congratulating Clarke on his award, *1 item*

Metropolitan Publishing Company Limited, signed Jos Groome, 1945 (1),  
 requesting that Clarke undertake to write a booklet on poetry, *1 item*

Carl Metzradt-Uist, 1955 (1), thanks Clarke for his comments on the book he wrote  
 with Arland Ussher; believes that fairy stories have a high value for everyone,  
*1 item*

Michael Joseph Limited, signed Robert Lusty director, 1950 (1), requesting that  
 Clarke submit the MS of his novel (*The Sun Dances at Easter*) on the  
 recommendation of Richard Church, *1 item*

Midland Bank, The, illegible signature, 1933, (1), advising Clarke of his overdrawn  
 account; sends chequebook, *2 items*

Midlands Experimental Theatre Group, The, signed Anthony Cullen director, 1947  
 (1), requesting copies of scripts and information on royalties, *1 item*

Rita Milner, 1940 (1), requesting the correct pronunciation of 'Dedach' and  
 'Diarmuid', *1 item*

Sven Eric Molin, 1965 (2), requesting information on poems submitted by TH  
 White to Clarke's radio poetry competitions; thanking the Clarkes for an  
 enjoyable evening; the uneven quality of TH White's poetry, *2 items*

J Montgomery, 1940 (1), informing Clarke that the programmes for lectures and  
 concerts are arranged, but that he has passed on Clarke's letter to the  
 Registrar, Dr Poole, *1 item*

Horace? S Montgomery, 1949 (1), quoting rates for the typewriting and copying of  
 MSS, *1 item*

Joseph Mooney, 1935 (1), nd (1), sending Clarke photographs; inviting him to join  
 Mooney and David Charles touring England, *2 items*

Mrs Louise Moore, 1973 (1), inquiring whether a 1909 edition of James Stephens's  
*Insurrection* was valuable, *1 item*

T Sturge Moore, 1943 (1), nd (3), permitting the performance of *Judith*; thanking  
 Clarke for lending him *The Son of Learning*; criticism of the play;  
 performance of *Le Coeur Magnifique*; inviting Clarke to attend his bachelor  
 evenings, *4 items*

Marie Sturge Moore, 1932 (1), 1946 (1), inviting Clarke to a poetry reading,  
 permitting the performance of *Niobe* and accepting payment as specified, *2  
 items*

Dermot Moroney, nd (1), requesting a meeting, *1 item*

Larry Morrow, 1938 (1), requesting an autograph for Herbert Hughes's niece, *1  
 item*

David Morton, 1931 (1), requesting permission to include 'The Lost Heifer' in an  
 anthology of shorter modern poems, inquiring whether it is a translation or an  
 original, *1 item*

May Morton, 1949 (1), nd, incomplete (1), entitled 'Enclosure'; invites Clarke to  
 lunch and to stay when he visits Belfast BBC; thanking Clarke for reading  
 'Masque in Maytime', hoping that Clarke would have it read aloud; hoping a  
 visit from Herman Ould can be arranged, *2 items*

Natalie Moya, 1965 (1), renewing acquaintance with Clarke; hoping that she and  
 husband Gerik Schjelderup could broadcast poetry on Radio Éireann, *1 item*

Val Mulherns, 1952 (1), requesting that Clarke sign an unnamed book; draft of response in Nora Clarke's hand on back, signed by Clarke, *1 item*

Kurt Mullikin, incomplete, thanking Clarke for assistance on James Stephens and for his hospitality, *1 item*

Ole Munch-Pedersen, seeking permission to broadcast translations of Clarke's poetry on Danish radio, *1 item*

Muintir na Tíre, Slane, Co Meath, signed Mrs Pearl Baxter secretary, thanking Clarke for his letter, *1 item*

Arthur Murnaghan, signed 'Art', 1947 (1), 1950 (1), comments on Clarke's theatre and Lyric's performances; tells the story of Blaimon, son of Apple; thought Sean O'Casey's *Red Roses for Me* bad theatre; offers to express Clarke's ideas on a wordless plane as a background to the plays; is full of writing, *2 items*

Ann Murphy, 1969 (1), 1970 (1), thanking Clarke for sending *The Irish Times'* instalments of Padraic Colum's recollections; intends to visit Dublin; meeting with Clarke at IASIL conference; request a discussion on Colum with him, *2 items*

Dorothy Murphy, 1966 (1), congratulating Clarke on his honorary doctorate, *1 item*

P Murphy, 1945 (1), receipt, *1 item*

Richard Murphy, 1968 (1), introducing Joe Stenson, *1 item*

Seamus Murphy, sculptor, 1951 (1), seeking an epitaph for FJ McCormack, *1 item*

TC Murray, 1930 (1), 1936 (1), responding to Clarke's published opinion that his poetry was 'a national calamity'; explaining that it had been submitted anonymously for publication; that the *Literary Digest* had included one among its poems of the month; remembers the 'shameless attack' on *The Vengeance of Fionn*; questions the nomination to the Irish Academy of Letters of a writer 'to whom Ireland and its affairs is [sic] little more than an abstraction', *2 items*

Paddy Myles, 1964 (1), recalls visiting Clarke's home in Mountjoy Street with WT Stead's *Books for the Bairns*; remembers landmarks including the Volta Cinema; acquaintances of the Clarks including neighbours and his father's work colleagues; would like to meet Clarke's sisters; Dublin Corporation gave him a flat in Kevin Street in 1940, *1 item*

### **I.i.13.B Derek Mahon**

#### **MS 38,663 /2**

Derek Mahon, nd (1), incomplete date (1, probably 1972), pleased at Clarke's interest in magazine [probably *Atlantis*]; requests poems for first issue; apologises for the typographical error in Clarke's poem in *The Sphere Book of Modern Irish Poetry*; explains that permission was sought from Liam Miller to publish and that the fee would be paid to him, *2 items*

### **I.i.13.C Vivian Mercier**

#### **MS 38,663 /3**

Vivian Mercier, 1944 (1, incomplete), 1955 (1), 1956 (1), 1962 (1), 1963 (2), nd (1, probably 1951, on the reverse of a letter addressed to Mercier by Kurt Wolff, Pantheon Books); enclosing money for Clarke's book, *The Viscount of Blarney*; disappointed that he did not hear the broadcast of Edward Fitzgerald's 'Good Night'; writing an article for the *Church of Ireland Gazette*; mentions (Mrs Campbell) Praed; asks if Clarke has broadcast any George Darley; sources; working at present for JJ O'Leary for *The Bell*; sends Clarke letter from Kurt Wolff, Pantheon Books, telling Mercier that while Clarke's plays are not published in New York, they cannot be published there; having read *The Viscount*, Wolff believes it superior to *The Singing-Men at Cashel*, which was sent to him by Padraic Colum; Wolff returned *The Bright Temptation* to Mercier along with *The Viscount*; Suggests that Clarke send his new novel (*The Sun Dances at Easter*) to John Slocum, literary agent; hopes that Devin Garrity (of Devin Adair Publishing) will 'get moving' on an anthology (*A Thousand Years of Irish Poetry*, introduced by Mercier and David Greene); Mercier's new wife Gina 'couldn't put down' *The Bright Temptation*; hopes that Clarke took his review in good part; believes this (*Flight to Africa?*) not Clarke's best book; suggests that Clarke omit the last stanza of 'The Envy of Poor Lovers'; explains that while he should have suggested that Clarke give a Thomas Davis lecture on Standish O'Grady, he wanted to reach a larger audience; reviews of his anthology 'more unfair than I had expected'; Mercier's move to the US dictated by the intolerable impasse of his first marriage; Radio Éireann turned down Mercier for the series; Mercier asserts that he is Irish and has an Irish passport; Robert Farren's reaction to Conor Cruise O'Brien's proposal to include talks by Valentine Iremonger and Mercier in a Thomas Davis lectures series; *Studies* will print a contribution by Mercier on the Donoghue-Davie controversy; thanking Clarke for *Twice Round the Black Church*; reminds Clarke that he is still looking for *The Sun Dances at Easter*; thanking Clarke for his reviews; pleased that Clarke compared his book (*The Irish Comic Tradition*) with Corkery's *The Hidden Ireland*; Denis Donoghue published a 'nasty' review of the book; pleased that Clarke likes his translations; introduces Richard Loftus; his daughter is recovering from her terrible accident, 8 items, including Wolff's letter to Mercier

#### I.i.13.D Ewart Milne

##### MS 38,663 /4

Ewart Milne, 1940 (5), 1950 (1), 1954 (1), 1955 (1), 1956 (2), 1957 (4), 1958 (6), 1961 (5), 1962 (3), 1966 (2), 1967 (2), nd (5, 1 probably 1958), pleased that Clarke has chosen his poem for the radio verse competition; sent uncorrected versions of poems because he was hard up; will not do this again; sent a poem that was given a radio competition prize was published in *The New Statesman*; claims that (Patrick?) Kavanagh misconstrued his words on Connolly; Kavanagh and Mr O'Connor claimed that Milne was a communist and a Jew; threatens to bring Mr Kavanagh before Mr Justice Reddin and call PEN to witness; liked MR Byrne's poems broadcast in the New Verse



programme; responds to Clarke's suggestion that he should give some thought to the market; but Milne wants the form and content to correspond to the medium, more than the market; permission granted to rebroadcast poem; asks Clarke to review his *Diamond Cut Diamond: Selected Poems*; agrees with Clarke's review of O'Casey; Milne is not anti-Catholic; O'Casey of a minority within a minority and is anti-socialist; Milne's father; poor reviews of his book; asks for a copy of Clarke's *Ancient Lights*; advice on lumbago, neuritis and kindred ailments; will visit Dublin soon; Milne not getting a reply from *The Irish Times* literary page; a published poem by Richard Weber resembles one of his; sends Clarke a tape of his poetry made by Patrick Galvin; information on poems on it; hopes Clarke will use it on Radio and return it; critical of George Barker's play *Under the Old Apple Tree* broadcast on BBC3; approves Pádraig Fallon's radio play; *Rose Tattoo* makes a mockery of the Irish people; enquires after WR Rodgers, and Simon and Lavinia Campbell; plans for travel disrupted; Robert Frost's reading at UCD; (Edmund) Blunden's visit; hopes that Clarke has a personal copy of Anthony Rye's anti-war book; death of Sholem Asch; seeking Clarke's help because of Milne's proposed exclusion from *The Oxford Book of Irish Verse*; Daiken's desire to see Milne as a political rather than a literary figure; comments on Patrick Kavanagh; will not enlist his aid; Clarke is Poet Laureate; permission sought for inclusion of two poems in *The Oxford Book of Irish Verse*; asks Clarke to contact Oxford University Press about the inadequate representation of his work; admires Clarke's *Too Great a Vine*; Patrick Galvin's *Heart of Grace* is a 'remarkable' book; Clarke, Patrick Kavanagh, Valentine Iremonger and Galvin are the only worthwhile Irish poets; requests copy of the script of Clarke's radio review of his book *Once More to Tourney*; death of Seumas O'Sullivan (James Sullivan Starkie); enquires after Liam Miller; tells Clarke that he was unaware that he had been asked to review his book for *The Irish Democrat*; opinion of Michael Hamburger's poetry; permission to broadcast poems; dinner given by Oxford University Press at Jammet's; comments on *The Oxford Book of Irish Verse*; recommends that Clarke suggest to Radio Éireann that there be a round table discussion on it; sending a proposal to Radio Éireann that he do a programme on love poetry; death of Patrick MacDonough; hears that Liam Miller [Dolmen Press] is bringing out a collection of Clarke's poems; sending Clarke an anthology edited by Jon Silkin and others; pleased to see John Press's Donald Davie's and Valentine Iremonger's reviews of Clarke's *Later Poems*; feels he can complain of neglect; not called upon to review; Milne's book will be published shortly; opinion of Devin Garrity; told by Radio Éireann that it will not run poetry programmes; his wife's [Thelma Swinburne] love of theatre; Eric Walter White's visit to Dublin; planned visit to London to see Patrick Galvin's play *And Him Stretched*; regrets Alec Newman's resignation from *The Irish Times*; sceptical of the success of the paper's modernisation plans; wishes he could read his work in public; opinion of Ann Cluysenaar; had asked his publishers to send his poetry book [*A Garland for the Green*] to Clarke; Desmond Egan, Hugh MacDiarmid and Thomas Kinsella liked some poems in the book;

hopes that Clarke will quote from it on radio; Richard Weber's review in *The Dubliner*; enquiring whether Radio Éireann got a copy of the book; John Jordan's review in *Hibernia* was intelligent ; found Clarke's remarks on meeting Joyce interesting; Clarke's visit to the US; thanking Clarke for card; Milne now decommitted; busy closing down his house; loss of his beloved wife; leaving the country; sending copy of *Time Stopped* to Radio Éireann; wants Clarke to review it; thanks Clarke for review; claims that the British Arts Council gave Richard Murphy and Patrick Kavanagh bursaries; asks if Clarke has had any such; Clarke under medical attention; George Fraser's review of *The Oxford Book of Irish Verse*; Clarke and Padraig Fallon neck and neck for the position of Ireland's finest poet; Robert Graves an English poet; admires Boris Pasternak as a poet; his *Doctor Zhivago* is not a masterpiece; troubled by Clarke's review of eastern poets; censorship of literature in Britain and US; poor reception of Radio Éireann; recommends *Prismatic Voices*; thanking Clarke for notice of *Life Arboreal*; asks Clarke to tell Hubert Butler that Milne sometimes does his best to provoke; Patrick Kavanagh's illness; heard Clarke's broadcast on FR Higgins; John Montague gone 'haring off to the Mermaid'; encloses a poem 'Postscript to a Starflight'; returns the 'Mermaid' book Clarke lent him; admired Clarke's and RS Thomas's poems; never liked Ted Hughes; believes it is necessary to work out some compromise with eastern Germany; would like to have some poems on radio; met Denis Johnston; invites Clarke to help him entertain Devin Garrity, 37 items

### **I.i.13.E John Montague**

#### **MS 38,663 /5**

John Montague, 1957 (1), 1964 (1), 1965 (1), 1967 (1), incomplete date (1), requesting a copy of Clarke's new book in order to review it for Henry Rago's *Poetry*; wrote an essay on Clarke for *The Bell* in 1950 which was not published; Richard Wilbur spent a half hour quoting Clarke's poetry at a party; thanking Clarke for using his poems on radio; comments on Garech De Brún; Clarke's later writing shows how the Gaelic tradition can be made available for all; Americans' financial support of poets; Claddagh Records' recording of Clarke reading his poetry; met Louis Le Brocquy; passage omitted in Clarke's recording; admiration for Clarke's *Pilgrimage and Other Poems*; sends Clarke Claude Esteban's translations; seeks a contribution from Clarke for an extract from his autobiography; rates of payment, 5 items

### **I.i.13.F George Moore**

#### **MS 38,663 /6**

George Moore, 1927 (1), glad that Clarke appreciated his advice; flattered by Clarke's dedication, 1 item

### I.i.13.G Names beginning with “Mac” or “Mc”

#### MS 38,663 /7

- Deirdre McAuliffe, 1962 (1), thanks Clarke for his appreciation of her mother published on her death, *1 item*
- Dorothy (Dorothy Day or Dora), McAuliffe, 1938 (2), 1946 (1), 1948 (1), nd (2), supporting Clarke’s verse-speaking idea and his intention to run classes; would seek the active support of Sara Allgood, enjoyed Clarke’s broadcast; is enjoying a social life in Limerick; hopes Clarke is near the end of his play; Mrs Yeats says that *Fighting the Wars* had difficult music and was rewritten as a dance play, *6 items*
- JP McCafferty, nd, thanking Clarke for introducing him to Herbert Hughes, who is ensuring that he is launched properly as a singer, *1 item*
- BG MacCarthy, 1963 (1), thanking Clarke for sending him 20 matriculation scripts; because students ‘buy’ the examination, ‘the whole thing is an exhausting bit of nonsense’; the NUI is bewailing the appalling quality of first year students, *1 item*
- Desmond MacCarthy, 1934 (1), 1936 (1) nd (1), pleased that Clarke is going to write about WB Yeats who is such a great poet that Clarke ought to get over his dislike; is writing an article on Yeats’s complete works; requesting that Allen and Unwin send him *The Singing-Men at Cashel*; opines that FH is a modest man; Catholic education implants a deep sense of sin; sees no relation between advertisements and reviews in the ST [*Sunday Times?*]; chooses books for review without reference to authorities; reviewing of verse is unsatisfactory because it must be discussed at length and poets are reviewed in batches; sending Clarke St John Hutchinson’s reply, *3 items*
- Deirdre McDonagh, 1937 (1), 1938 (1), 1945 (1), inviting Clarke to tea to discuss permission to broadcast his poems on BBC; includes a list of poems; wishes to introduce M Longford to Clarke; informing Clarke of poetry recitals by Nick Nicholls, Frieda Laughton and Valentine Iremonger; requesting a critical contribution from Clarke; enquiring whether he would consider the work of Phyllis Malcomson [Mrs Miller] suitable for recital; requesting that Clarke introduce Iremonger and Malcomson, *3 items*
- Patrick MacDonagh, 1946 (1), 1958 (2), enclosing cheque, fee for use of poem; sending Clarke copy of book in which the misprints are corrected; thanks Clarke for sending Kinsella’s review, *3 items*
- Eithne MacDonough, sending Clarke a TS, with details of price, *1 item*
- Barney McGinn, 1949 (3), 1950 (3), will discuss with representative of the Arts Theatre a short season of Clarke’s plays with Cyril (Cusack) and Maureen (Kiely); requesting *The Kiss*, *The Second Kiss*, and *The Viscount of Blarney* or any other plays that he has in mind; believes Clarke was foolish not to have had an option on Donagh MacDonagh’s *Happy as Larry* in the event of a London production; requesting programmes of some DVSS/Lyric produced at the Abbey; Alec Clunes’s assistant will read the plays; recalls his role as gravedigger in Clarke’s *The Plot is Ready*; Arts Theatre object to one-act plays, so the project is suspended; wonders whether Clarke would like him to

- ‘try for the Third Programme’; wishes to borrow or buy George Fitzmaurice’s *The Magic Glasses*; reports two attempts at Dublin wit, 3 items
- Thomas MacGloin, nd, requesting that Clarke subscribe to a limited edition of poems by Michael Srigley and permission to add his name to list of subscribers, 1 item
- Roy MacGregor-Hastie, 1957 (1), sending a reply coupon and informing Clarke of his article in *Punch* on satire, migration and Australian life, 1 item
- Kathleen McGrory, 1971 (1), 1973 (1), requesting that Clarke write his recollections of WB Yeats for publication in a book to be published by Columbia University; reports that students are enjoying Clarke’s poetry; found much to interest her in Clarke’s Claddagh record, *Beyond the Pale*; did Clarke know Michael Gilvary? Thanking Clarke for permission; enclosing an article and requesting criticism, 2 items
- Roger McHugh, 1950 (1), 1951 (1), 1965 (2), 1967 (1), intends to propose to the Cultural Relations Committee that someone such as Clarke should assist Kurt Wittig to revise and correct his work; Clarke’s criticism is just and kind; seeking consent to get recordings from the BBC and, if available, from Radio Éireann also, for academic use; inviting Clarke to deliver a lecture on Swift’s poetry at the Swift Tercentenary Celebration; date and fee for Clarke’s lecture on Yeats and contemporary Irish poetry; acknowledges receipt of Clarke’s lectures, sent from US; would like Liam Miller (Dolmen Press) to print them as soon as possible, 5 items
- James McKernan, incomplete date, enquiring whether Clarke had received his verse play and whether they could meet or have it returned by post, 1 item
- CF McLoughlin, 1948 (3), sending Clarke a copy of ‘The Burning Brand’ to be freely criticised; notes correspondences with thoughts expressed in Sigerson’s *Bards of the Gael and Gall*, concedes that he may have been unconsciously influenced and notes different standpoints; claims that his father may have had traditional knowledge of many of the book’s subjects; details of his education; tells Clarke that had he read the full text of *The Instructions of King Cormac* (Kuno Meyer), that he would never have written his own verse on the subject; regrets Clarke’s illness; thanking Clarke for his detailed criticism of ‘The Burning Brand’; claims to take a broad perspective; discusses Clarke’s comments on St Sechnall, traditional names, the code of Conn, rhyme, generalisation and detail; offers a theory of hereditary memory, 3 items
- James MacLoughlin, 1935 (1), asks how dogma enslaves the mind, 1 item
- Edward MacLysaght, 1963 (1), no need to have Sullivan poems typed; notes that George Roberts prospered near the end of his life; Ruaidhri Roberts is his son, 1 item
- Noel MacMahon, incomplete date, returning Clarke’s *The Viscount of Blarney*; report on the production at an Open Verse Competition; won the Three-Act Open Competition with *Christmas at the Market Place*; thanking Clarke for his kindness, 1 item
- Francis MacManus, 1941 (1), 1943 (1), giving details of *The Book of Fenagh*; pleased that he has been identified as a writer, 2 items

- MJ MacManus, 1939 (1), nd (1), asking that Clarke give his book *Irish Cavalcade 1550-1850* a paragraph if he is asked to review it; informs Clarke that he will have a review of Clarke's play in print and that Francis MacManus would be more sympathetic to Clarke than TC Murray; legal advice prevented Kirwan from doing anything; notes that Lia Clarke is not officially connected with *The Irish Press*; that approaching Eamon De Valera would be a big mistake, 2 items
- Con T MacMuireacha, 1940 (1), thanking Clarke for his interest and appreciating his comments, 1 item
- Brinsley MacNamara, 1932 (1), 1934 (1), 1955 (1), query regarding the possibility of serialising *The Valley of the Squinting Windows* in *The Argosy*; informs Clarke that (TC) Murray is now in the Irish Academy of Letters and (Sean) O'Casey is out; encloses a programme for the Abbey Theatre; critical of WB Yeats's and FR Higgins's material performed; Yeats got cold feet and did not read his new long poems; Allen and Unwin offered to publish MacNamara's *Margaret Gillan*; wishes Clarke well with his Yeats book and offers assistance; thanking Clarke for his letter, 3 items
- Desmond MacNamara, incomplete date, under instructions from Leslie Daiken, MacNamara will send Clarke a screen contrived from cuttings on horse hair/lore?; now sends two 'conceits', 1 item
- Josephine McNeill, 1940 (4, including a copy of a letter addressed to McNeill by TL Kiernan), will send Desmond Leslie the script that Clarke sent her; would like them to meet; arrange a room at Radio Éireann; regrets being unable to meet at short notice; difficulties arranging a meeting; suggestion that a rehearsal take place at Trinity College; hoping that Clarke and verse-speakers can accept an offer made by Dr Kiernan; wishes to be informed of the opinion of the cast of the suggestion that Deirdre be produced with music; TL Kiernan informs MacNeill that he regrets that the fee is unacceptable; suggests that a recording be made with an increased fee for speakers, 4 items including Kiernan letter
- Evelyn MacNeice, 1945 (1), 1950 (1), 1958 (1), 1961 (1), tells Clarke that she likes *The Son of Learning* very much; would like to produce it and will see if Ronnie Ibbs is available; likes the WB Yeats play but foresees problems finding an actor for Cuchulain's role; informs Clarke that she knew that Josephine Albericci was assisting in directing his play before he did; had expected at least to co-operate; asks what to do with Lyric Theatre costumes; thanks Clarke for fee; will return copies of the play; sending a friend's poetry to Clarke; inviting him to her Theatre Club, 4 items
- Isabel MacNie, 1948 (2), incomplete date (1), informing Clarke that he has been elected a life-member of the United Arts Club; proposed by MacNie; seconded by Jack Yeats; Yeats's letter transcribed; second letter, repeating the information of the first; inviting Clarke to dine at the Club; Dorothy MacArdle would like to meet him; he should liaise with Sybil Le Brocquy, 3 items

### **I.i.13.H Hugh MacDiarmid**

#### **MS 38,663 /8**

Hugh MacDiarmid [CM Grieve], 1929 (1), 1932 (3), 1955 (1), has come to live in London; would like to meet Clarke; thanking Clarke for his mention of *Hymn to Lenin* in his review; was invited to dine with the Sturge Moores, and is getting in touch with Clarke to establish if he is free; transmitting T Sturge Moore's invitation to Clarke to a poetry reading; asks if Clarke has met FR Higgins who is in London; requests that Clarke send a cutting of a review of MacDiarmid's *In Memoriam James Joyce* in *The Irish Times*, 5 items

### **I.i.13.I Donagh MacDonagh**

#### **MS 38,663 /9**

Donagh MacDonagh, 1934 (1), 1939 (1), 1940 (1), 1941 (1), 1946 (1), 1947 (3), 1966 (3), nd (1), requesting that Clarke review his and Niall Sheridan's *Twenty Poems*; that he lend him Seumas O'Sullivan's book from the Tower Booklets series; congratulating Clarke on a broadcast of Vachel Lindsay's 'The Congo'; the Law Library members compliment Clarke; requesting that Clarke return a copy of a radio play and the first draft of new poems that MacDonagh had given him; wishes not to quarrel with Clarke; pleased that he likes MacDonagh's play; critics' confusion about it; Lennox Robinson is enthusiastic about it; the Abbey Theatre showed no interest; requesting that Clarke contact a range of newspapers (regarding his play *Happy as Larry*); responding to Clarke's query concerning the Mercury Theatre by saying that he does not know the situation, as he was unable to contact Martin Browne; called to the Gaiety Theatre but did not meet Benson; tells Clarke that he has found three business men who will put up the capital for *Happy as Larry*; reports a favourable response from Lennox Robinson; asking that Clarke supply him with a testimonial to support his application for the Chair of Modern English at University College Galway; decision to withdraw his application; glad to know that Clarke is using a poem 'Dublin Tramcars II', as it is almost the only purely Dublin poem; gives Clarke permission to use it and waives fee; glad Clarke did not despise the Lantern [Theatre] production; tells Clarke that Micheal [Mac Liamoir] is disposed to arrange availability of the Gate Theatre for Clarke's play, 12 items

### **I.i.13.J Brendan McGann**

#### **MS 38,663 /10**

Brendan McGann, Psychology Department, Trinity College Dublin, nd (1, not including evaluation of creativity and 10 essays entitled 'Life'), 11 items including enclosures

### **I.i.13.K Macmillan and Company**

#### **MS 38,663 /11**

Macmillan and Company, signed Esther R Bruecks, TM Farmiloe, Thomas Mark, 1938 (1), 1947 (1), 1948 (5), 1965 (1), 1966 (2), rejecting *Night and Morning*; unlikely to publish Joseph Campbell's Collected Poems or Clarke's Collected Plays; cannot trace MSS of Joseph Campbell's Collected Poems or Clarke's Collected Plays mailed by Clarke; is considering *Rich and Rare*; declines to publish Joseph Campbell's poems; sought permission to publish poems; seeks permission to include Clarke's verse in anthology; seeks assistance in finding information on Frank O'Connor, *11 items*

## I.i.14 Names beginning with "N"

### MS 38,664

Tom Nankervis, 1955 (1), wishes to speak to Clarke about verse-speaking; address the DVSS, *1 item*

Eva Naslund, 1972 (3), 1973 (2, one may be January 1974, not 1973 as stated), nd (1), requires a list of Clarke's books; thanking Clarke for his trouble; critical works on Clarke's style; the purchase of Clarke's books; query as to how many are banned; fascination with 'Pilgrimage' and 'Martha Blake' led to her doctoral study; only in the Nobel Library are Clarke's books to be found in Sweden; plans to become a nun; is vice-president of the university dramatic society; intends to contact Susan Hirshfeld; assisting the Nobel Library to update its holdings of Clarke's books; sending her dissertation under separate cover; publication of Hirshfeld's thesis; will send Clarke a copy of an information booklet on the dramatic society; rehearsing Schiller's *Maria Stuart*; thanking Clarke and Mrs Clarke for lending her the thesis, *6 items*

National Bank, Dublin, signed D Jackson, nd, wishes to share a labour-saving idea with Clarke, *1 item*

National Book League, ML Clark, 1961 (1), returning to Clarke MSS that he had lent to the exhibition Poetry at the Mermaid; 5pp A drafts of poem 'The Stadium', one TS and envelope attached, *3 items including MSS*

National Gallery of Ireland, Signed James White, 1969 (2), unable to trace receipt of a letter from Clarke; gifts of portraits must be placed before the Board of Governors and Guardians; thanking Clarke for thinking of the Gallery, *2 items*

National Library of Ireland, signed Richard Hayes director, P Henchy director, 1945 (1), 1953 (1), 1968 (1) 1970 (1); receipt for deposited book; apologising to Clarke for difficulties he experienced; recommends that he meet the librarian on duty if he experiences further difficulties; the Library's funds are too low to buy MSS; sending Clarke a photocopy with his compliments, *4 items*

National Press Publishers, signed MA Walsh secretary, 1941 (2), thanking Clarke for permission to use a poem; sending proof; sending Clarke copy of letter sent to Allen and Unwin, *2 items*

New America Library, Arabel J Porter; Victor Weybright chairman and editor; Dorothy L Shereff rights and permissions manager, 1953 (4, 2 copies of 1), 1955 (1), 1965 (1), confirming agreement to acquire rights for poems; rate of

payment; conditions; letter accompanying formal agreement; sending uncorrected galley proofs (attached); requesting that Clarke send details of reviewers, critics and friends who might be interested in the book, *World Writing*; book now available in the British Isles; inspiration for *New Writing* comes from *Penguin New Writing*; *The Mentor Book of Irish Poetry* by Devin Garrity now published; additional payment enclosed; statement attached; 7 items not including attachments

Maureen (Newman), 1939 (1), there will be no late club night on Monday; invites Clarke to visit, 1 item

*New Statesman and Nation, The*, signed R. Ellis Roberts, Mary Mason, Kingsley Martin, Janet Adam Smith, 1931(1), 1933 (1), 1934 (3), 1941 (1), 1953 (1) explains why Clarke's fee has been reduced; requests copy; invitation to a cocktail party, details of new address, complimenting Clarke on his notice of T Sturge Moore; sending Clarke 14 volumes of verse for review; would like Gilson, Webster, Lewin and 2 university anthologies mentioned; has written to James Bridie regarding matters to which Clarke took strong exception; apologises for being unable to review Clarke's book; inviting him to write an article on censorship, 7 items

*News Chronicle*, signed Robert Lynd, SM Steen [Shiela Steen] secretary, 1931 (1), 1936 (1), 1940 (1), apologising for taking so long to have play reviewed; forwarding pleasantly appreciative words (not included here); no room for reviews until the war is over; life is 'a bit mixed', 3 items

*News of Recent Books*, Houghton and Mifflin Company, unsigned, information re publication of books and release of records; cover note superimposed by Ria (Mooney), 1 item

Ronald Newsom, incomplete date, sends Clarke book, cost 3/- if he chooses to keep it, 1 item

New Writers Press, signed Peter Smith, Michael [Smith], 1973, incomplete date (1), inviting Clarke to official opening of our centre'; accounting for costs of printing quoted by Gill; Michael Smith now goes to the country because Dublin printers are too expensive; congratulating Clarke on winning the 'American Committee Prize' [American Foundation Award?], 2 items

*New York Times, The*, signed Heather Bradley London editor Sunday edition, John B Oakes editorial page editor, 1964 (2), 1963 (1), thanking Clarke for review; for agreeing to review; inviting Clarke to submit poems for publication, 3 items

*New York Times Book Review, The*, signed Francis Brown editor, Raymond Walters, 1963 (1), 1966 (2), declining to take Clarke's Letter from Ireland and his article 'First Visit to the Abbey Theatre'; apologising that Clarke's Abbey Theatre piece is unsuitable, 3 items

Contemporary Club, Dublin, signed H Nicholls, inviting Clarke to open a discussion; title of discussion 'The Lack of Irish Literary Criticism', 2 items

A Ní Chnámhín, 1945 (1), requesting information on Pádraig Ó Conaire for a book; a journalist friend, JF Flanagan, will conduct the interview, 1 item

Eiléan Ní Chuilleanáin, 1972 (1), nd (2, probably 1972), seeking advice on an exhibition of Clarke work as part of an exhibition entitled 'Irish Poetry Now';



thanking Clarke for his letter; wants a copy of *Black Fast*; informing Clarke that the exhibition will be shown in Gorey and Cork, *3 items*  
 Maire Nic Shiubhlaigh, 1949 (1), thanking Clarke for his letter; love *The Vengeance of Fionn*; Micheal Mac Liamóir's play in Irish is too long; wants a copy of *Sister Eucharist*; far from dear old Dublin, *1 item*  
 Phyllis Nightingale, 1952 (1), thanking Clarke for lending her costumes, *1 item*  
 Henry J Nolan, SJ, seeking permission to reprint article Clarke wrote for the *Belvederian* in 1917, *1 item*  
 John B Nomland, requires 6 copies of *Sermon on Swift* for resale, *1 item*  
 PJ Noonan, 1946 (1), seeking information on rights to publish Joseph Campbell and WB Yeats's poems on Glendalough, *1 item*  
 Jill Noone, 1934 (1), 1937 (1), permission to broadcast extracts from *The Vengeance of Fionn*; enjoyed Clarke's radio talk on Verse-Speaking and the Irish Theatre'; standards of verse-speaking are higher in Sligo; Feiseanna; loves *The Vengeance*; reminds Clarke that the West is awake, *2 items*  
 Nora Lever Productions, signed Nora Lever, nd, enclosing cheques for royalties; inviting Clarke and Mrs Clarke to come along, *1 item*  
 Michael Noyk, Solicitor, 1952 (1), sending Clarke a copy of a letter (not now attached), relating to 'Donnelly and Clarke', *1 item*

## **I.i.15 Names beginning with "O"**

### **I.i.15.A General**

#### **MS 38,665 /1**

Oatlands College English Society, signed Paul Murray secretary, nd (1), inviting Clarke to lecture on his poetry, *1 item*  
 Gearoid O'Brien, (1), a student with questions on Clarke's poem, 'The Lost Heifer', *1 item*  
 Pádraig Ó Broin, 1964 (1), (in Irish), congratulating Clarke on winning the Devlin prize, *1 item*  
 Eoin Ó Brolcháin, 1948 (1), 1960 (1), sending Clarke a copy of 'Octdecid' (?) written by Robert Carolan in 1931-2; only aware of one inept performance, requesting a copy of *The Horse Eaters*, *2 items*  
 Edwin V Odle, 1931 (1), 1936 (1, incomplete, unsigned), nd (2), understands that Clarke needs to take time off to work on his book; is proud to have a copy of Clarke's *Collected Poems*; now settled down; glad that Clarke's case went well; Newnes dismissed Odle who is now 'doing' books for Macmillan; invites Clarke to visit; asks if Clarke is interested in writing articles on famous trials for *The Daily Express*; has recovered from a breakdown, *4 items*  
 Peadar O'Donnell, 1960 (1), has written to Micheál Mac Liammóir to say that the IAL council had gone outside its competence in awarding the Gregory medal for other than written work; hopes that Clarke will not now withdraw from the council, *1 item*  
 John O'Donovan, 1968 (1), information on the Baron Bishop Dunboyne, *1 item*

Michael O'Donovan [Frank O'Connor], nd, thanking Clarke for his notice of *The Saint* in *The London Times*, 1 item

Robert O'Driscoll, 1966 (1), inviting Clarke to meet Professor Donald Gordon, 1 item

Office of War Information American Consulate General, signed Richard Watts Dublin Representative, 1943 (1), permission from Archibald MacLeish to present readings of *The Voice of the City*, 1 item

Office of the Inspector of Taxes, signed T O Tuathaigh cigire, addressed to 'the personal representatives of Miss Eileen Clarke, dec'd', 1965 (1), sets out tax demand on Miss Clarke's estate and seeks the name and address of the present owner of the property, 1 item

Éamonn Ó Gallcobhair, will send Clarke 'Mananaan's Salute'; will not present performing problems; reminds Clarke that his wife is owed a fee for her work in the Abbey Theatre, 1 item

O'Gorman and Company, signed Andrew O'Gorman, 1957 (1), 1972 (1), requesting that Clarke review booklet of verse; is writing a history of Connemara; quotes for publication of St Patrick's Purgatory, 2 items

John O'Gorman, 1940 (1), received proofs; queries regarding hyphens and capital letters; suggests cable light script; sending back the proofs, 1 item

William O'Gorman, signed 'WOG' and 'Billy', 1945 (1), 1952 (1), finds it impossible to play for the Lyric Theatre at this time; thanks Clarke for cheque, 2 items

Desmond O'Grady, 1959 (3, one incomplete), 1961 (1), 1969 (1), thanking Clarke for letter and news of his holiday in Kerry and Cork; details of *The Transatlantic Review*; sending a cheque for poems published; has retired from the journal, as has Patrick Creagh; thanks Clarke for radio review of his poetry; sends Clarke a copy of *A Reading of New Poems*; arrangement to meet in Dublin; biographical details of O'Grady and Creagh; congratulating Clarke on the publication of *Later Poems*; his visit to his parents in Limerick with his second wife; arrival of his cousin Sean Bourke; read his poems in St Mary's Protestant cathedral; visit to Dublin and radio interview; missed Clarke's visit to Rome the previous spring; Ezra Pound is in good health and is marvellous company, 5 items

PS O'Hegarty, 1952 (1), sends Clarke an unidentified article sent to him by John Slocum who is abroad, 1 item

*Ohio University Review, The*, signed Jack Matthews, 1966 (1), requesting a story for publication, 1 item

Pádraig O'Horan, 1944 (1), asks whether a copy of *Roadways of the Heart* sent to Clarke for review had arrived, 1 item

Pádraig and Patricia, Ó hUiginn, (1966), congratulating Clarke on his honorary doctorate, 1 item

Oifig an Aire Oideachais, 1943 (1), request for a grant toward Society (DVSS) is receiving attention, 1 item

Liam O'Leary 1948 (1), efforts to locate plays by Lorca for Clarke, 1 item

Olga Baswitz, signed Olga Baswitz, 1936 (1), offering a complimentary sitting for a portrait, 1 item

Colm Ó Lochlainn, 1961 (2), seeking Clarke's opinion on tract on Anglo-Irish song writers; requesting terms for *Collected Poems [Later Poems?]*; reminding Clarke that he had been requested to look over O Lochlainn's 'Anglo-Irish Song Writers', 2 items

Max Oloff, 1966 (1), nd (1), inviting Clarke to contribute a poem to a book containing one poem from each of the world's greatest living poets, to be based on or motivated by William Faulkner's *Henry*; details of biographical data required; responding to the question 'Who is Henry?', 2 items

Olympia Theatre Limited, signed Stanley Illsley, 1953 (1), re appointment to discuss the possibility of letting the theatre on Sunday evenings, 1 item

Ernie O'Malley, 1943 (1), thanking Clarke for copies of his play; life in the country; will arrange to meet Clarke when next in Dublin, 1 item

NT O'Mahony [Nora Tynan O'Mahony], 1950 (1), sending Clarke 'additions' and 'pretty scrap', 1 item

Conor O'Malley, 1971 (1), wishes to join the Common Market Study Group, with which Clarke is associated, 1 item

Mary O'Malley, 1969 (1), cannot attend Clarke's talk in Belfast; Northern Ireland Arts Council has worked against the Lyric Theatre Belfast; invites Clarke for a meal, 1 item

Dermot O'Moroney, 1968 (1), a series of questions relating to Clarke's work as part of a research project under Professor Breathnach at UCC, 1 item

Seán O'Neill, 1966 (1), sends Clarke work in progress and requests help with publication, 1 item

Ana O'Neill, 1959 (1), asks Clarke to recommend a history of Irish literature in English, 1 item

Eleanor O'Rourke --?, 1936 (1), has been asked to review Clarke's *Collected Poems*; seeks help in understanding verse forms and metres, 1 item

Gian Napoleone Giordano Orsini, nd (1), thanking Clarke for gift of *Sister Eucharist*; will be glad to receive the *Dublin Magazine*; ties between Ireland and Italy, 1 item

Stephen Orsini, 1968 (1), introduces self as student; requests a meeting with Clarke, 1 item

Margaret C [Mrs Hamilton Osgood], nd (1), approves Clarke's review of Waite's *The Holy Grail* and thanks him for his review of her *City Without Walls*, 1 item

Cathal O'Shannon, 1938 (1), 1939 (1), Larry Morrow wishes to meet Clarke at the Palace Bar; arrangements to meet Bill O'Brien, 2 items

Shotaro Oshima, 1966 (1), 1972 (1), thanking Clarke for his review; will send Clarke his *Studies in Modern Irish Literature* (written in Japanese), which mentions the Lyric Theatre; seeks permission to reprint poem; honoured by Clarke's reviews, 2 items

Erwin Otto, 1973 (1) 1974 (1), incomplete and nd (1), sending Clarke a questionnaire and 'letter to the reader'; questionnaire relates to style, structure, and evaluating the best poets in Ireland; reminder, 3 items

Henry Owens, 1972 (1), seeking Clarke's autograph, 1 item

*Oxford Book of Irish Verse*, signed Donagh MacDonagh, 1956 (1), 1957 (2), returns the (Joseph) Campbell poems; informs Clarke of his choice of Clarke poems; arrangement for payments of fees; Penguin production of *Happy as Larry*; asks for copies of poems; asks permission to use a third poem; believes that 'Celebrations' is a *poème à clef* and asks Clarke to write a note on it, 2 items

### **I.i.15.B *The Observer***

#### **MS 38,665 /2**

*Observer, The*, signed Viola Garvin, Terence Kilmartin, 1934 (1), 1939 (2), 1940 (1), 1952 (1), incomplete date (3), requesting copy; knew (George) Moore and (John) Eglinton; giving permission to use an article with acknowledgement; agreeing that Clarke should review Seumas O'Sullivan; war-time London is exhilarating; requesting a copy of Clarke's *The Flame*, 9 items

### **I.i.15.C Sean O'Casey**

#### **MS 38,665 /3**

Sean O'Casey, 1960 (1), 1963 (1), thanking Clarke for his book of poems; likes 'The Loss of Strength' best; liked extracts from Clarke's autobiography and his reviews in *The Irish Times*; thanking Clarke for a copy of his *Collected Plays* and sending a cheque, 2 items

### **I.i.15.D Sean O'Faolain**

#### **MS 38,665 /4**

Sean O'Faolain, 1936 (2), nd/incomplete date (7, 1 incomplete), informing Clarke that he should get LP Byrne to write to the Commissioners giving his name as an accredited reviewer; the importance of personal contact; asking that Clarke be gentle in his demands for payment for printing poems in an anthology; sorry to hear that he has resigned from the Irish Academy of Letters; thinks the Academy can be brought in to line; details of his proposed anthology; lists the poets who have given permission to use their work; Irish life; has to find a common ground; need to pull together; O Faolain is not the Academy; claims that his offer of friendliness has been met with Clarke's contempt; believes he is entitled to criticise poetry; finds the disagreement painful; the anthology is now postponed; FR Higgins gets better terms from Browne and Nolan; asks Clarke for support; hopes that Clarke will be present or will send a subscription; refuses to be seen as a leader; his omission of Clarke's name from a list of leaders in an article in *The Bell* by Vivian Mercier was not intended to cause offence; apologising for a broken appointment, 9 items

### **I.i.15.E Meta O'Flaherty**

#### **MS 38,665 /5**

Meta O'Flaherty, nd/incomplete date (11, 2 incomplete) 1972 (1), life in Kilmacanogue and in Leap; informed by her publisher that a copy of her books was sent to the Irish Academy of Letters and charged to her; relationship with George, Meta and Winifred North; book published in the US; arrangement to meet Clarke; thanks Clarke for a book of plays; confinement to hospital in Cork; informs Clarke of the broadcast of a story; prospect of a visit from Terence McSwiney's mother; illness of Pegeen; sends something to make Clarke laugh; Nora Clarke's eye trouble; made marriages and the treatment of women pregnant outside of marriage; birthday greetings for Clarke, *12 items*

### **I.i.15.F Joseph O'Neill**

#### **MS 38,665 /6**

Joseph O'Neill, 1934 (1), 1936 (1), 1939 (1), nd/incomplete date (10), sending Clarke a copy of his book; admiration for Clarke's *The Singing-Men at Cashel*; AE's affection for Clarke; how difficult it is for a performance to do justice to Clarke's *Sister Eucharist*; the success of the performance; sending Clarke a page-proof copy of his novel *Philip*; asking whether Clarke had called to his home; agrees to sign a circular for Clarke; O'Neill visit to France; thanking Clarke for the review of his book in *The Observer* which he plans to send to AE; apologises for delaying to return a book to Clarke; congratulating Clarke on a stage production; his revival of poetry as a living thing; Mary Devenport O'Neill's reaction to the performance of *Bluebeard*; Nice is a disappointment; misses his friends; O'Neill's health, *13 items*

### **I.i.15.G Mary Devenport O'Neill**

#### **MS 38,665 /7**

Mary Devenport O'Neill, 1929 (1), 1939 (1), 1943 (1), 1944 (6), 1945 (3), 1947 (2), 1948 (2), nd (5), sending Clarke a book of her poems; arrangements for the Clarkes to visit; the addition of musical motifs by Arthur Duff to performances of *Bluebeard*; the O'Neills will guarantee the performance of *Bluebeard* against loss; enjoyed broadcast of *Cain*; the Le Brocquys were full of enthusiasm also; the productions of *The Countess Cathleen* and *The Kiss*; hopes Clarke will stage *As the Crow Flies*; the part of Death in *Cain and Abel* must be danced; George Begley would not create the illusion that he was Cain; Ninette De Valois would not let Bluebeard dance on the stage; Christine Kane could dance the part of Death; suggests that Death's words should be spoken off-stage; Eveline Burchill understood what was required; she believed that a man could not dance on the stage of the Peacock Theatre; O'Neill will guarantee the cost of the dancer; thanking Clarke for his book of plays; thanks Clarke for the broadcast criticism of her work; went through *Cain* with Burchill and Kane; arranges to meet Clarke; finding a composer; costume; sends Clarke play, *Out of the Darkness*; Burchill will do the choreography for the Yeats play; dance must be synchronised exactly with verse in *Bluebeard*; thanks Clarke for criticism of her play; symbolism of

*Cain and Abel*; movement on stage to enact a battle; colour and costume; practical difficulties of lighting schemes; O'Neills' maid had got the gist of the broadcast play despite poor reception; meetings with Sybil Le Brocquy; Brian Boydell's music, 21 items

### **I.i.15.H Oxford Festival of Spoken Verse**

#### **MS 38,665 /8**

Oxford Festival of Spoken Verse, signed Beryl Jones, Dulcie Bowrie, Violet Birnie, 1936 (2), 1937 (4), 1938 (3), 1939 (2), 1940 (2), incomplete date (3, including 2 probably 1936 and 1 probably 1937), Martin Browne will produce Clarke's *The Flame* as part of the Festival; request for an additional explanatory line for the chorus or the Abbess; rehearsal; costumes; asks if Clarke wants a cross in the production; sends Clarke 1936 syllabus (attached); *The Flame* was to be produced by Gwynneth Thurbum but the available halls did not have adequate lighting or space; explanation why Bottomley's *Culbin Sands* is to be produced when *The Flame* has to be cancelled is that a complete production is to hand; accommodation reserved for the Festival; problems with producing *The Flame* in 1937, as the producer is ill; thinks it will be possible to get hold of another; pleased that Clarke agrees to adjudicate; sends Clarke timetable; details of accommodation; play will be performed with little rehearsal; requesting that Clarke promote the Festival in the press; requests that Clarke send his selections for the 1939 syllabus; informal meeting of directors; modified festival to be held in 1940; permission to use Clarke poem, 16 items

### **I.i.15.I Seumas O'Sullivan**

#### **MS 38,665 /9**

Seumas O'Sullivan/*The Dublin Magazine*, 1932 (6), 1933 (1), 1934 (6), 1935 (6), 1936 (12), 1937 (8), 1938 (14), 1939 (13), 1940 (6), 1941 (4), 1942 (2), 1943 (5), 1944 (1); 1945 (1); 1947 (2); 1948 (1); nd/incomplete date (5), is prepared to pay Clarke £10 for his 'Love in Irish Poetry', to be published as an Orwell booklet; thanks Clarke for appreciation of his last issue; asks that Clarke get a notice in the London papers; Padraic Colum has sent article for next edition; will be glad to have Clarke's article; 'The O'Fallon is a writer to watch'; thanks Clarke for notices; did not want more than 3000 words; other Orwell booklets will include poems by FR Higgins, and works by[LAG] Strong, [Brinsley] MacNamara, [PS] O'Hegarty, perhaps [Padraic] Colum and Dermot Freyer; writes that Clarke has invented the suppression of his article; seeks payment of £18 if Clarke wishes to give the article to another paper; corrects Clarke's misstatements, namely, that the article was especially written for *The Dublin Magazine*; O'Sullivan never intended to suppress it; apologises for delay with 'Prologue'; unable to pay £8; asks if Clarke knows of a London distributor for the 'Love in Irish Poetry' article partially to recover his loss; resists idea that the Irish Academy of Letters would accept cash from an English newspaper; thanks Clarke for criticism of his book in

*The Irish Press*; will help Clarke with his book on WB Yeats; suggests Allen Wade's and Symons's bibliographies; Yeats was angry with SOS for bringing to light an early poem; Clarke should review *Letters from a New Island*; planned trip abroad; will Clarke send him *Letters from a New Island*; Padraic Colum will write an article on Clarke's plays and poems; requests a lyric; FR Higgins failed to deliver an article on time; invites Clarke to send an article; asks if Clarke knows a London distributor for 'Love in Gaelic Poetry'; disgusting publicity given to the Irish Academy of Letters; queries relating to a bibliography of Clarke's work drawn up by MJ MacManus; wishes to meet Clarke in London; arrangements to secure art work - Estella Solomons will write to Scott-James *The London Mercury*; arrangement to meet at a cinema; requests an article on AE; cannot object to awarding prize to FR Higgins since O'Sullivan is one of the judges; congratulates Clarke on news read in newspaper; could not propose AE's *The House of the Titans* because the recipient of the Casement prize should be under forty; requests poems; thanks Clarke for amended essay proof; permissions for quotations; Mégroz article in *New England Weekly* did them proudly; Clarke's forthcoming broadcast; Brinsley MacNamara's new play; does not think that the OM [WB Yeats?] will pass out this time; meeting with TS Eliot; printing omission and error in Clarke's review of Yeats; will publish remainder in next edition; congratulations on *The Singing-Men at Cashel*; the book will certainly be prohibited; progress on printing Tower Press Booklets; will include a portion of AE's unpublished *The Sunset of Fantasy*, a selection of Michael Scot's Villon ballades and a booklet by LAG Strong; will try [James] Stephens; thinking of publishing collected poems or prose; FR Higgins's play is abominable; payment for a review; Solomons prefers the portrait reproduced in Clarke's book to the one in *The Dublin Magazine* asks Clarke to see Miss Redlich; Nora Hoult gone to London; FR Higgins will give O'Sullivan prose sketches and Padraig Fallon a story; congratulates Clarke on the banning of *The Singing-Men*; saw Moliere performed in Galway; A De Blacam gave Stephen Gwynn's book a slating review; cites errors in Gwynn's book; tells Clarke to approach Sean O'Sullivan for permission to reproduce his drawing of AE or to accept a photograph in O'Sullivan's possession; thanks Clarke for his *Collected Poems* (1936); says Clarke was gentle with Frank O'Connor in the *TLS*; O'Sullivan's review of Clarke's poems quoted an extract from an earlier edition of a poem; the Yeats anthology need not be taken seriously; *The Criterion* did 'a particularly dirty thing' in relation to Clarke's book; O'Sullivan gave Wollman permission to reproduce some poems; O'Sullivan invited to become a member of the council of the Irish Academy of Letters; has given up on reading Auden; votes for Kate O'Brien's *The Ante-Room*, for Peig by Peig Sayers and Teresa Deevy's *The King of Spain's Daughter*; sends poem, 'Subtlety'; congratulates Clarke on his new house; requests promised article; proposed meetings; proposes that Clarke broadcast his work on BBC; SOS not aware that he and Fallon had parted company; asks that Clarke write a note on the Morris-Yeats book; must cancel trip to Cashel; review of AE books; sends Clarke reply to letter from Father Browne, in which Browne

complains of Clarke's review of his book, and makes an unjustifiable statement about George Moore; reminds Clarke to include Wilde and Synge as Leinster poets; sends Clarke a circular to vet; recommends that Clarke distribute as many Tower booklets as he can; has heard from Bottomley; Padraic Colum has given Clarke a book of short lyrics for the Tower series; Clarke contemplates a book on modern Irish poetry; Colum's MS to go to printer; encloses cheque; thinks that Dermot Murphy's 'Admetus' is a fine piece of work; sends Clarke list of poems for anthology of *Dublin Magazine* poems; asks Clarke's verdict on Merejkovsky; missed Clarke over Christmas and New Year; sends payments; asks if *Sister Eucharist* is still available in vellum; Sheehy's story is excellent; asks Clarke to inform (Patrick) Kavanagh that the third series of Tower Booklets is now complete and that O'Sullivan is not certain that he will carry on; proof of Sheehy's booklet; prospective visit from Herbert Palmer; congratulates Clarke on 'The Black Church'; poems by Shiela Tusting are very good indeed; will publish Kavanagh verse; thanks Clarke for help with AE letters; sends Clarke TH White's Sheskin poems for Clarke's radio competition; wishes to discuss the AE Memorial Award with Clarke; sends cheque for *Sister Eucharist*; information on George Fitzmaurice; proofs; paper quality; binding; Bottomley's comments on Clarke's broadcast; eighteenth- and nineteenth-century female poets; leader on Bottomley's article in *The Irish Times*; list of members of the RDS council (attached); Joe Hudson's refutation of Denis Johnston; Clarke's play is 'delightful'; cheque for *Black Fast*; seeks article on Gordon Bottomley from Clarke; asks if Clarke wants to send copies of *Sister Eucharist* to the book fair; sends Clarke the *Dublin Magazine* containing *The Kiss*; sends Clarke Steen's verse for review; distressed about Joseph Campbell; sends proofs of reviews; Clarke's broadcast '*Dublin Magazine Hour*'; thanks Clarke for broadcast; *The Viscount of Blarney* is 'delightful'; selection for review; permission to include an Clarke poem in the PEN anthology; agrees to a short article on Joseph Campbell's lyrics; asks for letter from Stanley Unwin; will publish poems; is thinking of bringing Rives, the artist, to make a drawing of Joseph Campbell, 93 items

## **I.i.15.J Oxford University Press**

### **MS 38,665 /10**

Oxford University Press, signed Charles Williams, Catherine C Linnet editor paperback department, VF Chamberlain chief accountant, JH Melville finance department, 1940 (1), 1965 (1), 1967 (1), 1968 (1), 1971 (1), 1972 (1), responding to request for review copies; grateful for Clarke's remarks on Williams's *Taliessen*; statements of account for 1965, 1967 and 1972; seeking permission to publish Clarke poems in anthology; wish to pay royalties directly to Clarke's bank, 6 items



## I.i.16 Names beginning with “P”

### I.i.16.A General

#### MS 38,666 /1

Caroline Patey, incomplete date (2), student working on Clarke’s poetry requesting a meeting, *2 items*

Derek Patmore 1968 (1), wishes to lecture on his great-grandfather to the RDS and wants Clarke to ‘sound out’ the secretary, *1 item*

Basil Payne, 1964 (1), 1965 (2), 1966 (1), 1967 (1), 1968 (1), 1969 (1), thanks Clarke for including Payne’s poems in his broadcast; impressed by Clarke’s new poems; congratulations on Clarke’s award; has written exciting new poems; sends Clarke poems, including one on WB Yeats; hopes that Clarke will consider poems for his broadcast anthology; sends Clarke an article in *Young Citizen* in which he is featured; dedicates poem to Clarke in gratitude, *7 items*

S Perry 1965, wishes to meet before Clarke’s visit to Israel, *1 item*

People Newspapers, 1950 (1), invoice, *1 item*

Wm P Pearson, 1952 (1), reminds Clarke of his visits with Joe Burns; requests that Clarke return a suitcase which he borrowed for his first visit to Killarney, *1 item*

Peace Campaign, signed RH Bannister, 1950 (1), notice of a meeting, *1 item*

*Play Guide for Irish Amateurs*, signed Matthew O’Mahoney, 1958 (1), requests a list and details of Clarke’s plays, *1 item*

Play Circle, signed Eithne O’Neill, nd (1), requests increased subscription, *1 item*

Playwrights Club, signed Arthur Ganley Hon Sec, 1942 (1), notice of meeting, *1 item*

Pilot Press, signed Priscilla Navy, 1948 (1), requests permission to publish Clarke poems in an anthology edited by Henry Craig, *1 item*

Peter Owen Limited, unsigned, 1956 (1), sends book for review, *1 item*

Players Theatre League, signed Kenneth Reddin [Kenneth Sarr], Andrew Ganley, Liam [Redmond], Cecil F Ford, 1945 (3), nd (1), inviting Clarke to be associated with the League; to speak at a symposium entitled ‘Ideals for the Irish Theatre’; unable to perform *The Son of Learning*; anxious to help the Lyric Theatre; thanking Clarke for speaking at the symposium, *4 items*

*Poem of the Month*, signed JH Clark, 1972 (1), 1973 (3), nd (2, one a circular letter, unsigned and the addressee not named), inviting Clarke to submit a poem for consideration; gives details of rules and fees and a circular, agree to publish ‘The Wooing of Becfola’; sends proofs; seeking clarification on a word; requesting a brief note on Clarke and on the poem; sends copies of the poem, to be returned, signed, *7 items including circular*

*Poetry*, signed Henry Rago editor, Helen Lothrop secretary to the editor, 1962 (1), 1963 (3), 1965 (2), 1966 (1), nd (2), accepting ‘Flight to Africa’ for publication; inviting Clarke to review books by WB Yeats; thanking Clarke for review; accepting review of books by Mercier, Seiden and Vendler; 2 blank forms to be filled with ‘Notes on Contributors’; accepting ‘Old-

- fashioned Pilgrimage' for publication; thanking Clarke for poem; reminder of 'Notes on Contributors' form, 7 items
- Poetry at the Mermaid, signed Eric W White, John Wain, Elizabeth Williams secretary to John Wain, 1961 (4), will publish poem commissioned by Messrs Guinness as part of Poetry Festival programme; responds to Clarke's suggestion that a recording of a reading of the poem be made; requests that he send a Radio Éireann copy of a recording; requesting an autobiographical note; agrees to include the recording in the programme if there is any reasonable spot, 4 items
- Poetry Book Society, The, signed John Wain, Joseph Compton, Eric W White, Charles Osborne, 1961 (4), 1963 (4), 1966 (1), 1967 (1), 1968 (1), requesting an autobiographical note; Liam Miller will submit Clarke's *Collected Poems*; sorry to hear of Clarke's illness; the English Festival of Spoken Poetry has finished its run; wishes to know whether a recording of Clarke should be returned to him; agrees to return it to Radio Éireann; *Flight to Africa* has been selected by the Poetry Book Society as its Autumn recommendation; requests an autobiographical note; requesting permission to publish something from the book; chooses 'A Strong Wind'; the publication of the poem is delayed because of the death of Louis MacNeice; sends payment; *Old-fashioned Pilgrimage* has been chosen as the Spring recommendation; sends Clarke good wishes on his seventieth birthday; sends Clarke cheque for his contribution to Bulletin No 57, 11 items
- Poetry Center, The, New York, signed Galen Williams, 1966 (6, 1 incomplete), 1967 (4), 1969 (1), as investigated the possibility of Clarke giving readings at New York University, Harvard, Princeton, Northwestern University, Cornell, Rockland County Community College; details of fees and expenses; wishes to announce readings without giving details of dates; confirms date of reading at NYU; suggests that Thomas Kinsella might also read; asks whether Clarke would prefer to share the reading with John Hall Wheelock; meanings associated with 'Galen'; pleased to confirm reading with Wheelock; confirms reading at Princeton; will contact Jack Sweeney, Paul Dufour and Tom Kinsella about further readings but nothing definite has been established; sorry that Clarke cannot come on this visit; cancels readings at NYU and Princeton; tells Clarke that Richard Weber read a lovely poem about him; Kinsella has arranged a reading in Illinois; Wheelock will now read at the UN Poetry Center; William Cole will be in Dublin; wishes Clarke well in Buffalo; unable to use Clarke's verse-plays, 11 items
- Poetry Circle, Lyceum Club, signed Ethel Holt? Wheeler, 1936 (1), invitation to Clarke to attend its Poets' Dinner, 1 item
- Poetry Chapbook NY*, signed Geoffrey Johnson, 1947 (1), invitation to Clarke to submit poem for publication, 1 item
- Poetry International '69, signed Charles Osborne, 1969 (3), invitation to Clarke to read poems as part of festival; expressing delight that Clarke will participate; details of dates and fees, 3 items
- Poetry Ireland*, signed John Jordan editor, David Marcus, 1962 (1), asking Clarke for poem already published in *Poetry Chicago*; offering to take script from

*Poetry Chicago*; wishing Clarke well in America; thanks Clarke for script of talk to be published; Clarke's proofs gone astray in the post; 3 items

*Poetry Review*, signed Chas Conquest editor, nd (1), 1952 (1), 1962 (1), inviting Clarke to submit his works for expert and comprehensive criticism, to be published in the journal; distribution and price details, 2 items

Paul Pollard, 1969 (1), 1970 (2), sends Clarke some of St Sepulchre's publication; sends Clarke copies; tells of one bad mistake and apologises; likes Clarke's submission; asks if Clarke attended the IASAIL jamborees; St Sepulchre's fate hangs in the balance, 3 items

Portadown Musical Festival, signed Marshal Doogan Hon Sec, 1940 (2), 1941 (2), inviting Clarke to adjudicate at the 1941 festival; details of dates and fees; requesting a loan of Clarke's book to choose test poems; change of dates; details of various classes in festival; request to bring sight tests; difficulties on posting books to the Free State; thanks Clarke for book; details of story-telling test; the problem with hospitable attenders of the festival; suggested subjects for the Extempore Speaking Class; programme of events, 4 items

Arthur Power, 1941 (1), thanks Clarke for his critique of his book, 1 item

PC Power, 1966 (1), requests permission to quote from *Poetry in Modern Ireland*; requests Simon Campbell's address, 1 item

Avril Poole, 1938 (1), incomplete date/nd (4), thanks Clarke for play; prefers his other play; encourages Clarke to continue writing verse; family news; Lewis Hinde's son wants her to help him find work; tells Clarke that *The Telegraph* gives details of the New Abbey Players; thanks Clarke for novel; admires its cover; is a firewoman; thinks that there will not be a war; saw Henry Simpson; Max E Murray has married Maisie Grieg; Stephen Grayham (sic) lost £2000 in a libel action; is moving to Shropshire; admonishes Clarke not to vegetate in the country; reading Yeats's poems; thanks Clarke for vellum book of poems; asks him for details about a figurine, 5 items

Presscraft Publishers, signed Carlyle Straub, brings a book of EA Poe's work to Clarke's attention; explanation for the delay in publishing *Muse*, 1 item

Public Library Rathmines, signed B O'Brien, 1965 (1), holding Hardiman's *Irish Minstrelsy* for Clarke, 1 item

*Purdue University Studies*, signed Ray B Browne, WJ Roscelli editors, 1964 (1), seeking permission to quote from Clarke's works in book entitled *The Celtic Cross*; requests the names of periodicals that might be interested in reviewing the book, 1 item

VS Pritchett, incomplete date (1), thanks Clarke for Tower Press booklets; reads Clarke's work with excitement, 1 item

Kathleen N Price, nd, concern about Norbert, 1 item

Private Press Books, signed Thomas Rae joint editor, 1959 (1), cannot list Clarke's *Too Great a Vine*, as it was published in the wrong year, 1 item

Fitzroy Pugh, congratulates Clarke on his honorary doctorate, 1 item

Hilary Pyle, 1961 (1), requests information on and impressions of James Stephens, 1 item

GP Putnam, sends Clarke book, and magazine, *The Stork*, 1 item

## I.i.16.B Herbert Palmer

### MS 38,666 /2

Herbert Palmer, 1929 (1), 1930 (3), 1933 (1), 1937 (1), 1938 (1), 1939 (1), 1940 (1), 1958 (1), nd (11), informs Clarke that he has made reference to his assonance feats in his book, *The Teaching of English*; seeks address of Talbot Press; cannot get publisher for his poems and play; Leonard Woolf accepted the poems but Dorothy Wellesley overruled him; suffering from spiritual unrest and awful melancholy; would be grateful for Clarke's *Pilgrimage and Other Poems*; invites Clarke to visit him; read Clarke's short story in *The Spectator*; quotes Clarke's praising remarks on cover of his book *The Armed Muse*; asks Clarke to ask Winchester at *The Argosy* when he will publish Palmer's work; is crucified on the crossbars of indolence, poverty, procrastination, remorse, etc; values his wife's great goodness; asks Clarke to write him a letter suitable for publication or to send him a 'good' letter; tells Clarke that AE would like to see him; AE told Palmer that Clarke, FR Higgins and Pamela Travers emerged rather simultaneously; AE spoke highly of Clarke's early verse; Palmer's *Summit and Chasm* is published; invites Clarke to visit; difficulty in securing permission to publish WB Yeats's poems in an anthology; Palmer's fishing trip as the war breaks out; a plague of caterpillars in his garden; compares them to Nazis; the war has affected him badly; *The New Statesman* has accused him of writing hate literature against the Germans; thinks he has no chance of anything on the Civil List; will write to FR Higgins about his play; congratulates Clarke on the birth of his child; believes his depression is exaggerated by European events; thinks that Hitler has deteriorated since he wrote *Mein Kampf*; wants Clarke to intervene with RM Smyllie to publish one of his (Palmer's) poems; commiserates with Clarke on not having got the university chair; sorry to hear of Seumas O'Sullivan's death; sends Clarke a book; thinks Clarke's poetry addresses itself too much to Irish ears; invites Clarke to visit but asks to supply a food card; disappointed with Dent's publication of his book; Richard Church turned down his poems for publication; Church omitted him from his critical study; Church would not include Edward Thompson either; he is terrified of Dylan Thomas; cites other errors in Church's book; asks if he can stay with Clarke in Dublin and would pay for his lodgings; plans to visit Connemara and fish; Maurice Wollman sends greetings; Palmer's book has not been widely reviewed; thanks Clarke for his fine review; can no longer afford a press cutting agency; hopes that Clarke is not offended at offer of payment for lodgings; conscious of living in a world falling into ruins; *The Irish Times* (RM Smyllie) returned Palmer's poem unpublished; Seumas O'Sullivan is more of a Georgian than an Elizabethan poet; deplores standard of poetry reviews; suggests that Clarke send *The Vengeance of Fionn* and *Collected Poems* to G [unidentified]; Gollancz is likely to publish Palmer's book; gives details of his time of arrival in Dublin; mentions his health and his poverty; problems with sending free copies of books to reviewers; believes Edward Thompson's review is libellous; wishes Clarke to return his

Rilke to him; travel arrangements to Dublin; Robert Lynd's anthology contains few English poets; he has omitted mention of Palmer's book; cites errors in the book, *21 items*

### **I.i.16.C PEN (Organization)**

#### **MS 38,666 /3**

PEN (Ireland), signed Kenneth Reddin, Gerald Harris, Hilda Clark, Dorothy Day, Kathleen O'Brennan, May Morton, Jn Browne, Donal J Giltinan, Sheila Pim, Arthur Rae honorary secretary, Desmond Clarke honorary secretary, 1937 (2), 1938 (1), 1939 (4, 1 with receipt attached), 1940 (3), 1942 (1), 1945 (1), 1946 (1), 1948 (1), 1950 (1), 1951 (2), 1953 (1), 1962 (2), 1965 (2), 1966 (4, 1 with cutting from OUP catalogue attached), 1968 (3, including Membership List 1968), 1971 (1), 1973 (1), 1937-8 (1, Honorary Secretary's report), 1968/69 (1, Committee Members List), nd/incomplete date (2, including Irish PEN Membership List and information regarding PEN AGM), agenda 1940; inviting Clarke to an 'at home'; to a dinner for Ashley Dukes; informing Clarke that he been elected to Irish PEN; wishes that Clarke would accept position of chairman of Irish PEN; wishes to keep PEN alive in honour of Andrew Malone; informing Clarke that the has been elected unanimously; congratulating Irish PEN on its appointment of Clarke; apology for absence from dinner; apology for delay in meetings; invites Clarke to join party entertaining members of Belfast PEN; Lord and Lady Longford have been invited to dinner; asked Sean MacBride to a meeting; a 'very rich' and generous woman, Otway Freeman? wishes to be associated with the Lyric Theatre; Clarke is invited as guest of honour to a 'Poets' Day'; Kathleen O'Brennan will fly to Stockholm for a meeting and will speak to the resolution 'that Irish PEN requests international PEN to adopt means for making literature and culture of the smaller nations more widely known'; wishes to discuss the Lyric Theatre; Giltinan sends 'British Restrictions on Book Imports'; the Irish government will support PEN if International PEN accepts invitation to hold its congress in Ireland in 1947 or 1948; congratulations on becoming president of PEN; invited to be guest of honour and special speaker at 'Poets' Day'; Sheila Pim assures Clarke that there was no vote of censure; the objectives of PEN; Clarke's resignation; asked to reconsider; would be sorry to publish a PEN anthology without a contribution from Clarke; Donal Giltinan appreciates Clarke's reasonable letter; Giltinan summarises Clarke's condition for participating in PEN Congress; Clarke can only be invited to chair a literary session at the Congress; Irish PEN disagrees with censorship; Giltinan's play satirising it was staged in 1943; he has always tried to raise the status of PEN; Belfast PEN invites him to adjudicate in the May Morton Poetry Prize Competition; Rae hopes that he will have an enjoyable holiday in Rome; James Putnam is honorary secretary of New York PEN; the president may be Elmer Rice; accommodation and demi-pension will be paid for; Rae sends Clarke application forms for Yugoslav congress; Rae sends Clarke a cutting from an OUP catalogue congratulating Clarke on his award from the Arts Council for *Flight to Africa*; notification of meeting;

he informs him of a charter flight to New York for PEN congress; congratulates Clarke on his honorary doctorate; informs Clarke of 'poetry days in Budapest', and gives details of costs and accommodation; details of short story competition and recent publications by members; agrees that PEN should protest the destruction of houses at Ely Place, 35 items

#### **MS 38,666 /4**

PEN (Northern Ireland), 1946 (1), 1947 (1), 1948 (3), 1958 (1), 1963 (1), signed Stanley Foster, May Morton Honorary Secretary, unsigned [M Grant McCormack], invited to attend 'Poets' Day' celebrations; Belfast PEN looks forward to his visit; welcomes him to the Presidency of PEN; details of Herman Ould's forthcoming visit; inviting Clarke to be adjudicator on the May Morton Poetry Prize Competition; requests that Clarke return the ribbon and insignia of the Presidency, 7 items

#### **MS 38,666 /5**

PEN International, 1949 (1), 1960 (1), 1962 (1), 1965 (1), 1973 (2, including rules and conference application form), signed David Carver general secretary, signed Herman Ould, James Putnam general secretary, Matej Bor president of Slovenian and community of Yugoslav centres, Camille Fabry and M Julin PEN Belge, Yves Gandon president of the New Maison Internationale, Belgian PEN requests a list of members (in French); Putnam arranges to meet Clarke in New York; Carver congratulates Clarke on becoming president of the consultative council of Irish PEN; invited to attend congress of international PEN in Yugoslavia; rules of New Maison Internationale des PEN clubs; application form for PEN Congress in Israel in 1973, 6 items

#### **MS 38,666 /6**

PEN (England), 1942 (5), 1943 (1, publication entitled *PEN News*), signed Herman Ould, response to a letter from Clarke concerning a resolution passed regarding a memorial meeting in honour of HW Nevinson; arranges a provisional date for Herman Ould to visit both Belfast and Dublin; PEN London Centre dissociates itself from remarks made by Professor Farrington which it reported; Herman Ould is puzzled by Clarke's letter; he does not believe that the incident led to the refusal to receive Polish writers, 6 items

### **I.i.17 Names beginning with "Q"**

#### **MS 38,667**

*Quarterly Review of Literature*, signed Theodore Weiss editor, 1965 (1), regrets that it cannot publish Clarke's poem 'The Loss of Memory' ['Mnemoyne Lies in Dust'] for eight months, 1 item

The Questors, signed Alfred E Emmet, 1935 (2), 1936 (5), seeking permission to stage *The Flame*; invites Clarke to final rehearsal; notes suggested emendation; sends cheque for fee; sends attached call list issued to the cast; asks Clarke to take steps to ensure that a license is issued; will pay a fee of

one guinea; permission sought to repeat performance; invites Clarke to see the play; Clarke will attend rehearsal, *7 items*  
Victor Quinn, nd (1), formally invited to an event (invitation not attached) at UCD, *1 item*

## **I.i.18 Names beginning with “R”**

### **I.i.18.A General**

#### **MS 38,668 /1**

Burton Raffael, Associate Professor, 1967 (1), will let a New York house to Clarke, rates specified, *1 item*

Random House, signed Leonard Crary, 1953 (1), requests permission to reprint poems in David Greene’s anthology of Irish poems, *1 item*

Alexis Rannit, 1971 (1), 1972 (1), nd (2), privilege to meet Clarke on Long Island; requests autograph on 2 poems; delighted with Clarke’s photograph at World Fair in Osaka; wishes to pay him a visit in Ireland; thanks him for autographs; wants the poems written in strong black ink; repeats request, *4 items*

Rapid Printing Company, signed Ernest C Kerr secretary, 1950 (1), 1953 (1), offers estimates for stationery and for publishing *Next to Nothing* (sic), *2 items*

Redlich, 1935 (1), 1936 (1), read Clarke’s proof and it helped her to understand much that puzzled her; cannot meet Clarke for lunch; his review of *The Golden Fleece* was a good sight, *2 items*

Red Hand Books, signed B Wade, nd (1), sends Clarke *Ballads from the Jails and Streets of Ireland* for review, *1 item*

Liam Redmond, 1943 (1), 1957 (1), regrets that he had to refuse a verse play on behalf of the Abbey Theatre; believes his first loyalty is to his family; does not agree that his refusal to play will affect the verse-speaking movement; John Biggerstaff, Christopher Casson, Gerard Healy and John Izon could play the part better than Robert Farren; bitter about the Abbey; hopes that their friendship will not be affected; sends cheque for *Too Great a Vine*, *2 items*

Thomas Dillon Redshaw, 1970 (2), 1971 (1), asks if Clarke used the initial ‘C’ under reviews in *Dublin Magazine*; would like to spend an evening with Clarke but will postpone until he has specific problems in mind; wishes to arrange a visit; would like to discuss FR Higgins and Thomas McGreevy as well as Clarke’s *Collected Poems*, wants the address of Lyle Donaghy’s heirs; the focus on Grainne in *The Vengeance of Fionn* is an original formal device and a dramatic psychological insight, *4 items*

Regional Technical College Dundalk, signed Vincent Callan, Jim O’Donoghue, 1971 (3, including 1 with a series of questions attached), requests information on poems; thanks Clarke for agreeing to see students; wants to dedicate project to Clarke; send a copy of the project, *4 items*

Alan Reeve, nd (1), regrets that he cannot attend meal; wishes Clarke to call to him, *1 item*

James H Reidy, 1966 (1), sends Clarke a draft of an article and requests a photograph for his Friday Focus feature, *1 item*

Lorna Reynolds, 1971 (1), requests that Clarke give a poetry reading at the Synge-Yeats celebrations in Galway, *1 item*

Shelah Richards, nd (1), wants the title of a book of plays by Bottomley; is encouraging verse-speakers in Limerick to do Irish verse plays; has met a priest who thinks Clarke is the greatest writer since Joyce, *1 item*

Edward Riley, 1969 (1), sends Clarke *Retablo de las Marravillas* in Spanish and in translation; cannot find Clarke's *St Patrick's Purgatory* in the library, *1 item*

George Roberts, 1933 (1), Mr Gorman of Wishart's would like Clarke to call, *1 item*

R Ellis Roberts, 1936 (1), 1938 (1), 1948 (1), pleased to have Clarke's *Collected Poems* (1936); is unwell; acknowledges Clarke's book; wishes Clarke success with *Tower* (Booklets); has not seen Clarke's books in California; asks him to call on Robinson Jeffers, whom he names the greatest living American poet; wishes Clarke would visit California, *4 items*

Robert Chris Bookseller, signed Robert Chris, 1935 (1), inviting Clarke to sell unneeded review copies of books, *1 item*

Lennox Robinson, 1935 (1), 1944 (1), 1949 (1), asking Clarke to donate autographs to be pasted into books and then sold; liked Clarke's *The Viscount of Blarney*; suggests that he does Robert Browning's *Pippa Passes*, *3 items*

Micheline Rocher, incomplete date, has tried to procure Clarke's books; is writing a thesis for the Sorbonne, *1 item*

Romeike and Curtice 'The Press Clipping Bureau', signed Philip P Morgan, 1936 (1), 1937 (1), has entered Clarke's order for American press cuttings; gives details of costs, *2 items*

Joseph Ronsley, 1972 (1), inviting Clarke to participate in a panel discussion at the seminar of the Canadian Association for Irish Studies, *1 item*

Hubert Rooney, 1942 (1), 1944 (1), 1949 (1), seeking permission to broadcast poem; also to perform it on the Peacock Theatre stage, but without fee; invites Clarke to performance; recommends a pupil as a verse-speaker, *3 item*

ML Rosenthal, signed Mack, 1963 (1), 1965 (1), sends Clarke article he wrote on Irish poetry thanks Clarke for sending a moving poem; raises some questions about spelling; offers to put it before some American magazines, *2 items*

Mario M Rossi, 1963 (2), 1968 (2), the destruction of Lady Gregory's house; memories of his visit to Coole Park; the limitations of Joseph Hone's biography of Yeats; recommends the description of Coole in his 'Pilgrimage in the West'; believes that the Irish government made Lady Gregory a gift of a house in Celbridge; asks Clarke's opinion on the destruction of Coole; tells of his stay at Coole; WB Yeats never rose before lunch; his surprise in 1953 to find that everything had disappeared; although there have been some improvements, Ballylee is in even worse state; when Yeats sent him a novel, perhaps Liam O'Flaherty's *The Puritan*, he thought that it contained propaganda, *4 items*

Royal Dublin Society, signed Horace W Poole, 1940 (1), the society regrets that it cannot engage the verse society for its season of recitals and lectures, *1 item*



- Rupert Hart-Davis Limited Publishers, signed Suzanne Kinberg, 1965 (1), sends Clarke a book and requests 'a few words' about Sean O Faolain's *Vive Moi*, *1 item*
- AW? Russell, advised by Erskine Childers to send Clarke a review copy of his poetry; has had Irish relatives, *1 item*
- Desmond Ryan, 1961 (1), thanks Clarke for Ms which the Three Candles Press intend to publish, *1 item*
- Ryan, Phyllis, Manahan, Anna, and Robinson, Helen, nd, asking Clarke to become a member of Play Circle which gives playwrights an opportunity to have their works read; includes notes on the directors, *1 item*
- Oliver Ryan, 1964 (1), congratulating Clarke on winning the Denis Devlin Memorial award; has only encountered Clarke's poetry in anthologies; requests Clarke's autograph, *1 item*
- Richard Ryan, 1967 (1), sends Clarke some broad sheets in the hope that they will be mentioned in his radio programme; has rung Dolmen (Press), and will contact it again if necessary, *2 items*
- Anthony Ryan, 1952 (1), 1962 (1), (in need of conservation), sends Leslie's address and telephone number; asks to be remembered to Seumas O'Sullivan, *2 items*
- Stephen Rynne, 1958 (1), Clarke's letter on Father Hayes was the best; quotes extracts from it and asks if he can use Clarke's name; comments on Father Hayes, whose biography Rynne is writing, *1 item*

### **I.i.18.B Radio Éireann / Radio Telefís Éireann**

#### **MS 38,669 /1**

Radio Telefís Éireann/Radio Éireann (RTE/RE), signed Frank Gallagher deputy director, E O Gallachobhair deputy director, TL Kiernan director, John MacDonagh productions director, T H Boylan? Director, A Mac Giolla Íosa director, CE Kelly deputy director, Séamus Kavanagh productions department, A Ingoldsby pp director, S Ó Cadhain pp director, Micheál Ó hAodha productions director, Dorothy Purcell pp productions director, Maurice Gorham director, Philip Rooney acting productions director, Charles J Brennan, Carmel O'Leary general features department, DP Mehigan assistant accountant, Michael Littleton, Cherry Murphy features department, Hilton Edwards head of drama, K Kelleher, Kevin C McCourt director-general, Dorothy Purcell productions department, Shelah, Norris Davidson head of scriptwriters, Brendan Neilan casting secretary, Honor Rynne, James Plunkett executive producer special projects, Niall [Sheridan], M MacEoin Drama Department, Pádraic Ó Néill producer Here and Now, Anne O'Rahilly Here and Now, MC Hennigan Staff Relations Manager, PJ O'Connor Assistant Head of Drama, Jack [White], PP Maguire Head of Drama and Variety, Donncha Ó Dúlaing head of features and current affairs, E Brophy senior accountant, Muiris MacConghail head of features and current affairs, Tim Danaher producer, 1936 (3), 1937 (8), 1938 (10, including TS attachment), 1939 (6), 1940 (2), 1942 (1), 1946 (1), 1951 (1), 1952 (2), 1953 (2), 1954 (2), 1955 (2), 1956 (1), 1957 (11, including TS attachment), 1958 (2), 1959 (1), 1961 (1), 1962 (1), 1963 (3), 1965 (6), 1966 (3), 1967 (5), 1968

(9), 1969 (2), 1970 (4), 1971 (7), 1972 (6), 1973 (1), nd (2), arranging for Clarke to fix a date to give a poetry reading on air; other poets in the 'A Poet Reads' series are FR Higgins, Francis Stuart, Thomas McGreevy, Frank O'Connor, Alice Milligan, Patrick Kavanagh, and Maurice Leahy; Seumas O'Sullivan was asked but the microphone appals him; he has agreed to a date; thanking Clarke for making the book reviews a success; suspending agreed dates for broadcasts; details of fees; requests that Clarke sends a list of books he wants; refers Clarke to a letter from Jonathan Cape re *The Golden Sovereign*; Clarke is generally required to review poetry; time of broadcast; has ordered the books Clarke asked for; invited to do a personal sketch and a critical assessment of Joseph Campbell and his work; Clarke is being unduly pessimistic - the station broadcasts fortnightly programmes about modern Irish poets; asks Clarke to reconsider his decision on the Campbell programme; sends Clarke script of review of his *Collected Poems* (1936) (attached here) with cover note; invites Clarke to participate in a programme about Terence McSwiney; invites Clarke to broadcast on poetry from the four corners of Ireland; thanks Clarke for agreeing to broadcast on the poets of Leinster; informs Clarke of typographical error; invites Clarke to broadcast on the best Irish books of 1938; details of fee paid for radio plays; Clarke invited to be adjudicator of poetry competition; the Dundalk players are to broadcast Clarke's *Sister Eucharist*; requests that Clarke return a listener's poems; details of fee for adjudication; dispute over fees; cannot accede to Clarke's request that he retain his weekly programme during his absence and automatically resume it on his return; forms of acceptance are to be signed on occasion of first rehearsal; willing to broadcast Clarke's play *Converts*; excerpts of his *The Son of Learning* and FR Higgins's *The Deuce of Jacks* will be used in 'Player's Chapbook'; informs Clarke that his letter has been brought to the attention of the Broadcasting Council; agrees to broadcast *The Plot is Ready* at whatever length is required; sends contract for broadcast of *The Plot*; WR Rodgers did not submit a script for which he was paid an advance; gives Donal Giltinan's address; is sorry that Clarke called off the broadcast of *As the Crow Flies*; RE believes that it was not unreasonable not to have discussed non-RE players' fees with Clarke; other playwrights do not share his insistence on having certain outside people in the cast; notes that Clarke intends to refer this matter to the Broadcasting Council; his letter arrives too late and has to be postponed to the next meeting; the Council believes that it is not a matter for the Director; permission has been received for Clarke to broadcast verse in his 'Modern Anthology' programme (a script attached); details of permissions received; changes of dates of broadcast; details of poems received to be considered for broadcast; request for a play suitable for broadcast; details of Clarke's income from RE; asks Clarke to help trace Eileen Brennan, Hugh Connell, Mary Devenport O'Neill, Eileen Shanahan Webster, and DC Kelleher to their trustees; asks that scripts be shortened because of pressure of time; complaints that RE staff have been a source of annoyance passed on to controller of Programmes; requests that a script be resubmitted; cancellation and replacement of one broadcast with

another; listeners' requests that their poems be returned; invites Clarke to submit a script on George Moore; the fees paid for radio performances will be reviewed; the planned programme will not be extended; details of change of fees; glad that Clarke will participate in the 'Writer in Profile' series; proposed date of broadcast; *The Kiss* to be broadcast at another date; enquires whether Clarke received his weekly cheque directly; wants to include Clarke in the 'Here and Now' programme; formally confirms Clarke's lecture on 'Gaelic Ireland Rediscovered'; programme on literary magazines still being researched; Clarke's tax liability; broadcast of *The Moment Next to Nothing*; cannot broadcast St Patrick's Purgatory at the present time; name of Clarke's hotel in Venice; fee for contribution to 'Here and Now' to be discontinued; travel expenses have been increased as part of Clarke's retainer; Jacques Besancon of AVRO radio Hilversum, wishes to meet Clarke; informing Clarke of a production of George Fitzmaurice's *The Dandy Dolls*; rehearsal roster; suggestions for programme layout, 106 items

**MS 38,669 /2**

Radio Telefís Éireann/Radio Éireann (RTÉ/RE), signed Robert Farren [Roibéard O Farachain], 1939 (7), 1940 (9), 1941 (5), 1942 (7, including 1 incomplete), 1943 (6, 1 incomplete), 1944 (6), 1945 (3), 1946 (8), 1947 (7, including a review by Padraig Fallon), 1948 (1), 1949 (1), 1950 (1), 1956 (1), 1957 (1), 1968 (1), 1971 (1), 1972 (1), nd (6, including 2 incomplete letters, 1 in need of conservation; on the reverse of one is a TS draft of a letter to Frank O'Connor concerning the banning of Eric Cross's *The Tailor and Ansty*), invites Clarke to broadcast under the general title 'This Set Me Thinking'; gives fee details; invites Clarke to talk about 'This Set Me Thinking' and 'New Verse'; informs Clarke that there is a batch of entries for 'New Verse'; sends Clarke poems; will write to entrants whose poems have been chosen for a second reading; reserved a date for overflow competition; requests that a form be filled in and returned; has a batch of 'New Verse' entries; asks Clarke to review books; thanks Clarke for his criticism; asks that Clarke give a copy of Douglas Hyde's *Tomaus O Cahan and the Ghost* to Arthur (Little); printers will send proofs of *The Book of Broadcast Verse* to review lay-out; thinks it will be difficult to include Edith Sitwell; suggests that Clarke might include a poem by himself or by Farren; dates for rehearsals; informs Clarke that permission has been obtained from 3 verse competitors; cannot attend meeting; suggests that [Bob] Mooney might be used in a broadcast of *Deirdre*; cannot make meeting; problems with his teeth; publisher objects to being informed of broadcast of Helen Waddell after the event; arrangements for rehearsal of 'The Tower of Marl' ; sends Clarke material to be criticised; sends Clarke *Le Baiser*; flu has prevented him from attending programmes; awaits Clarke's honest opinion on work he is about to complete; 'New Verse' is to be suspended and replaced with a series of talks perhaps on little-known poets; urges Clarke to consider doing articles on Irish poetry as criticism is desperately rare; suggest a weekly article in *The Irish Times*; suggests that opinion be organised in favour of a standard anthology with a good anthology by Clarke; when talks and recitals are alternated people do not remember

which is programmed; asks for titles for talks; liked Clarke's 'The Blue Monk'; requests a list of copyright poems for programme entitled 'Humorous Poems and Songs'; requires scripts at least four days ahead; requests the names of readers in 'New Verse' programme and 'Ballades without Tune'; asks whether Clarke will call for new verse entries or whether he should send it; informs Clarke of permissions received to broadcast poems; sends Clarke 'Declamations' set to Grieg's music; invites Clarke to participate in a broadcast on people who have spent time abroad; tells Clarke that the publisher Sheed will bring out his new book of poetry, if necessary without Browne and Nolan's help; suggested an anthology to Sheed and he thinks that there would be a very big sale for it; Farren is to write a long introduction; Sheed also wants a history of Irish literature, to be started whenever Farren likes; he would prefer to finish a book of poems before he starts anything; suggests a date for the broadcast of Clarke's *As the Crow Flies*; accepts Clarke's resignation from the O'Kelly and *Dublin Magazine* programmes; will pay a fee for the former; must withdraw the latter if Clarke withdraws the script; considers this unfair to Seumas O'Sullivan; gives an account of the financial position for November 1943; in future choral programmes will not be booked at the expense of Clarke's usual weekly programme; considers the payment offered by no means bad, the highest paid to any producer; resents Clarke adopting the attitude that Farren is merely an official; sends Clarke Michael Drayton's poetry; has booked a date for Clarke's *As the Crow Flies*; has made efforts to contact Clarke; confirms dates for Clarke's broadcasts; details of permissions to broadcast obtained; comments on Aodh De Blacam's enthusiastic review in *The Irish Press*; the only satisfactory way of avoiding disappointment is to ensure that permission is sought to broadcast poems well in advance; verse-speakers have complained that they have been given little work in general programmes, but Farren does not think there is much truth in that; comments that one member is a very bad lifeless solo speaker; has found extra time for choral programmes; another speaker must remain although both Farren and Clarke have reservations about him; Farren has increased the quantity of book review programmes; it is not a fact that the professional writer has been silence, but practical considerations have demanded that one broadcaster speak several reviews; wants the Copy of Drayton's poems back; Farren does not believe that 'New Verse Competition' has been abandoned; gives details of fees for 6 broadcasts; gives date for broadcast of *Tomaus* (Douglas Hyde's *Tomaus O Cahan and the Ghost*) and believes that Lawrence Binyon's *Brief Candles* has not sufficient quality to justify a broadcast; would like to reread Clarke's *The Flame* before he answers Clarke's query; invites Clarke to speak on 'The Book I'm Writing Now'; seeks title for the talk; details of payment; disagrees that giving advance notice of the content of poetry programmes is 'introducing poetry under jazz slogans'; requests details of Clarke's programmes 3 weeks in advance, so that it may be supplied to the press; permission obtained for broadcast of poems; is dubious of the success of *The Flame* as a radio play; invites Clarke to call to discuss misunderstanding about 'New Verse'; Radio

Éireann has an agreement with certain publishers and now need not write for permission to broadcast their poems; might repeat a programme 'Man around Shakespeare'; wants particulars of programmes 'Poems about Women'; sends Clarke a copy of Padraic Fallon's review of Clarke's *The Second Kiss* (included here); informs Clarke that 2 letters complimenting a programme had arrived; BBC 3 wants recordings of Seumas O'Sullivan's poems and Farren requires names of readers and details of fees; gives details of Clarke's fees and states that the arrangements worked to his advantage; responds to Clarke's complaint to Mervyn Wall concerning the absence of an announcer, the interruption of a broadcaster from another studio, the congregating of members of the orchestra outside the studio and the availability of a studio; Farren deplors the upset to Clarke's programme; sends Clarke a cheque and informs him that he will be paid a regular weekly amount; an error in accounts has meant that Clarke did not receive an increase in pay; details of payment to verse-speakers; states that they have received free training and greater pay than have poets; would be sorry if there were any long-lived hostility between Farren and Clarke; admires Clarke as a foremost poet and his dispraise of Farren's play; thinks Clarke's forthcoming programme is excellent; asks him to call has sent Clarke a bundle of new verse and gives dates for programmes; will draft a list of FR Higgins poems for Clarke's comments; casting of Farren's play; Patricia Boylan's absence from verse-speaking; has spoken to Ernest Blythe concerning a grant, 72 items

**MS 38,669 /3**

Radio Telefís Éireann/Radio Éireann (RTE/RE), signed Francis MacManus, 1947 (1), 1948 (17, including a copy of a letter to AD Peters), 1949 (14), 1950 (20), 1951 (14, 1 of which includes a 5 pp TS of poems by Bruce Williamson), 1953 (3), 1957 (1), 1961 (1), 1964 (1), 1965 (2), nd (2), permission granted to broadcast various named poems; while a special modern programme is an excellent idea, but fears that Irish poets could easily be pushed into a few programmes; suggests instead that a special programme of modern Irish poetry and one on Irish balladry to extend Clarke's audience and dispel the notion that poetry is arcane; sends Clarke a copy of a letter to AD Peters (attached), London; as the state broadcasting company, it cannot sidestep authors' accredited agents; wishes to record Clarke's *The Viscount of Blarney*; congratulates Clarke on his show at the Abbey Theatre; informs Clarke that the Department of External Affairs wants copies of his plays; copyright payments are draining resources; insists that Clarke does not include any more copyright poems other than those by Irish poets; sends a list of future programmes; declines invitation to record Clarke's *As the Crow Flies* as other arrangements have been made; Sylvia Townsend Warner wishes to be informed of the date of broadcast of programme in which her poem is read; no more copyright poetry to be broadcast before the end of 1950; resents the tone of Clarke's letter; aware that it is difficult for Clarke to run programme without using contemporary writers, but notes that contemporary younger Irish poets have not been given a just place; has

communicated with 26 poets under 50 years of age and has received 3 replies; invites Clarke to mark the poems that he considers suitable; Valentine Iremonger has declined to have his work included; encloses Lord Moyne's [Bryan Guinness's] reply; encloses John Hewitt's, Roy McFadden's, Ethna McCarthy's and Robert Greacen's poems; sends a letter from Temple Lane and Patrick Galvin; sends books of poetry by Denis Devlin; a TS of poems by WR Rodgers; the station requires 3 weeks' notice to clear copyright; sends Patrick MacDonagh's contribution to 'Irish Poets of Today'; requires the names of contributors to the programme in advance; invites suggestions for a series of programmes to follow 'The Player's Chapbook' series; invites Clarke to start a new verse competition in 1961; change of broadcast dates; invites Clarke to write a Thomas Davis lecture; asks Clarke to review books for broadcast; invites Clarke to help prepare programmes on Irish writers; invites Clarke to contribute to a series provisionally entitled 'Here's Richness', 76 items

#### **MS 38,669 /4**

Radio Telefís Éireann/Radio Éireann (RTE/RE), written by listeners to Clarke's programmes, 1938 (1), 1939 (12), 1940 (7), 1941 (19), 1942 (5), 1943 (1), 1944 (2), 1945 (2), 1946 (2), 1947 (1), 1948 (6), 1949 (18), 1950 (3), 1951 (1), 1952 (7), 1953 (9), 1954 (2), 1955 (7), 1956 (4), 1957 (5), 1958 (5), 1959 (1), 1960 (1), 1961 (1), 1962 (5), 1963 (10), 1964 (1), 1965 (5), 1966 (8), 1967 (3), 1968 (6), 1969 (2), 1970 (12), 1971 (4), 1972 (5), nd/incomplete date (67); where more than one poem is submitted simultaneously, the entry is counted as one item

Bill Aherne, nd, 'My School of Poetry', describing the membership, subject matter and content of his school of poetry, 8 leaves

Alfred Allen, 1968 (1), 1969 (1), 1972 (1), thanking Clarke for including poems in programme; inviting him to call; regretting Clarke's programme is cancelled; sends work, 3 leaves

Anna Allen, 3 leaves

Angela, Sister, 1951 (1), requests for poems, 1 leaf

Mary Barry, stamped 1940 (1), poems, 2 leaves

Michael Barry, 2 leaves

Justine Beirne, 14 leaves and 1 newspaper cutting

Mrs Sheila Beveridge, stamped 1941, poem, 1 leaf

WJ Brassil, 1944 (1), requesting number of people in chorus, division of poem, 1 leaf

James Burke, 7 leaves

Patrick Burkley, nd (1), requesting criticism of poetry, 1 leaf

Rachel Burrows, 1952 (1), 5 leaves

Bernadette Byrne, poem signed Peadar Ó Cúipéir, 2 leaves

Maura Byrne, 3 leaves

Patrick Byrne, 3 leaves

Shirley Byrne, 1965 (1), requests honest opinion of poems; asks Clarke to identify book, *Poems by L*, 3 leaves

**MS 38,669 /5**

- Murt Callanan, sends copy of poem by a friend, 'Tis Eire I Love Best' (attached), 2  
*leaves*
- Charles Carey, nd (2), poems, 2 *leaves*
- K Carlin, 7 *leaves*
- Jennie Carney, 2 *leaves*
- Carthage Noel Carroll, 2 *leaves*
- Joyce Frances Carpenter, 1972 (1), 15 *leaves*
- Dermot Cassidy, 2 *leaves* and 4 *newspaper cuttings*
- John Cave, 3 *leaves*
- WJ Chambers, 1 *leaf* and 2 *newspaper cuttings*
- Mr SJ Cleary, stamped 1939 (1), poem, 1 *leaf*
- Mrs. N. Clery, 1941 (1), sends a friend's poem, 1 *leaf*
- Brian Cleeve, nd, poems, 4 pp, 4 *leaves*
- Brigid Coffey, 1949 (1), claims that a poem read out in competition was  
plagiarised, 2 *leaves*
- Rhoda Coghill, nd, (1), collection of poems entitled 'The Bright Hillside and Other  
Poems', 33 *leaves*
- Maurice J Cole, 1953 (1), 10 *leaves*
- Marianne Condon, 4 *leaves* and 1 *envelope*
- Daniel Condren, 1949 (1) entry for verse competition attached, 2 *leaves*
- Richard Conway, stamped 1940 (2), poems, 2 *leaves*
- Susan Cotter, 1971 (1), admires Clarke's poetry; requests criticism of her own  
poetry, 1 *item*
- Éamon Cotter 1970 (1), requests the address of the Engineering Association, 1 *item*
- Anthony Cronin, 11 *leaves*
- Margaret Crowley, 2 *leaves*
- Claire Crowther, 2 *leaves*
- Marcus Cumberlege, 1972 (1), 12 *leaves*
- RD Currey, nd, (1), collection of poems, entitled 'The Hungry Children', 4 *leaves*

**MS 38,669 /6**

- Thomas Joseph Daly, 1953 (11), 1 *leaf*
- E Daly, 1946 (1), poem, 2 *leaves*
- Bernadette D'Arcy, 2 *leaves*
- John Day, nd (1), poem, 1 *leaf*
- Marion Daly, nd (1), poem, 1 *leaf*
- GNM Davies, nd (1), poem, 1 *leaf*
- Aodh De Blacam, signed 'A de B', nd (1), Clarke and the DVSS have made poetry  
a living interest; information on Lough Ea and 'An Bonnán Buidhe and its  
author, 2 *leaves*
- Brigid Dignam, 1971 (1), enjoys poetry broadcasts; sad to hear a poem ridiculing  
pious practices, 1 *leaf*
- Colette Dinan, 5 *leaves*

Kevin Donaghy, 1968 (1), disappointed at the cancellation of Clarke's poetry programmes, *1 leaf*  
Dan Donleavy, *2 leaves*  
Peter R Donnelly, verse play, *21 leaves*  
Marshal Doogan, 1942 (1), critiques broadcasts; suggests suitable material, *1 leaf*  
Patrick K Dooley, 1972 (1), *21 leaves*  
Nancy Doyle 1970 (1), *3 leaves*  
M Dowdall, 1960 (1), seeks source of Chinese poems broadcast, *1 leaf*  
Maeve Dowling, nd (1), *1 item* Duffy, Miss Marie, 1949 (1), nd, (1), 2 poems, 2 items  
Duffy, Gabriel, nd, 1961, seeks to recover poems sent to Clarke, *7 leaves*  
Marie Duffy, nd, *2 leaves*  
Margaret Dullaghan, nd, *2 leaves*  
Douglas Dunlop, 1965, *3 leaves*  
Kathleen Eaton, 1970, *12 leaves*  
Mary Egan, 1949 (1), *3 leaves*

**MS 38,669 /7**

T Fahy, 1970 (1), *4 leaves*  
Kevin Faller, stamped 1939, 1965 (1), 1966 (1) collection of poems entitled 'Market Day', *26 leaves*  
Mary Farrelly, nd (1), *2 leaves*  
Annette Ferguson, *7 items*  
D Finn, 1944 (1), *3 leaves and 2 envelopes*  
N Finnerty, 1940 (1), *5 leaves*  
Kevin Fitzgerald, 1950 (1), enjoyed *The Plot Thickens* (sic), *1 leaf*  
Patrick Fitzgerald, nd (1), 1 poem, *1 leaf*  
Martin Fitzpatrick, *5 leaves*  
T Fitzpatrick, stamped 1941 (1), nd (1), *2 leaves*  
Michael Flaherty, *3 leaves*  
Isabelle G Flewett, *4 leaves*  
Hope Flynn, 1941 (1), nd (1), *2 leaves*  
M MacC Foley, *4 leaves*  
Noeleen Foley, *5 leaves*  
Elizabeth Foster, 1970 (1), *3 leaves*

**MS 38,669 /8**

J Gallen, *2 leaves*  
Michael Gardner, 1948 (1), *14 leaves*  
Patricia Giblin *2 leaves*  
Thomas Gifford 1948 (1), *2 leaves*  
Sean Gilligan, *4 leaves*  
Sibéal Gogarty, *1 leaf*  
Pamela Good, nd (1), *7 leaves*  
Anthony N Greene, 1946 (1), appreciates fine diction in broadcasts, *1 leaf*  
Nora Griffin, nd, *1 leaf*



Hugh Dewi Griffith, nd, *1 leaf*  
 Charles Gunning, 1954 (1), seeks an opinion on attached poems, *8 leaves*  
 Eskir Hamilton, incomplete date (1), cover letter with collection of poems, *7 leaves*  
 Catherine M Hanley, 1952 (1), *3 leaves*  
 David W Harkness, 1963 (1), *4 leaves*  
 Louis Harte, *4 leaves*  
 Wm Hayden, 1949 (1), poem, *1 leaf*  
 Joan Hayes, 1963 (1), 1968 (1), enquires about poems sent for consideration;  
     enjoyed *Sister Eucharia*; wishes to send more poems, *2 leaves*  
 T Morgan Hayes, nd (1), 1953 (1), seeking the return of poem sent to Clarke;  
     wishes him well with his play broadcast; repeats earlier request, *2 leaves*  
 Hugh Hehir, nd (1), poem, *1 leaf*  
 Jack Henderson [John Henderson], *3 leaves*  
 Phoebe Hesketh, incomplete date (1), attached poem altered; was sent a review by  
     Clarke, *2 leaves*  
 Christopher Hession, 1939 (1), *2 leaves*  
 Jim Hogan, nd, *2 leaves*  
 Anthony R Holland, 1971 (1), *3 leaves*  
 Mrs Margaret Holohan, nd, poems, *4 leaves*  
 Glyn Hughes, 1966 (4), 1967 (1), 1968 (1), thanks Clarke for reading poems on air;  
     enquires whether he can read them himself; sends SAE; sends more poems  
     and enquires about poems already sent; suggests an alternative to a line of  
     poetry thought unsuitable; sends Clarke a pamphlet for review, *19 leaves*  
 Gabriel Joseph Hunt, 1964 (1), *1 leaf*  
 G le P Hunt, 1969 (1) letter with poem attached, *3 leaves*

### **MS 38,669 /9**

George Patrick Jackson, 1952 (1), *2 leaves*  
 Agnes Jenkins, *3 leaves*  
 Carmel Joyce, *2 leaves and 2 newspaper cuttings*  
 Geoffrey Johnson, nd (1), *5 leaves and envelope*  
 Michael Jordan, incomplete date, seeks the source of a poem, *1 leaf*  
 Eugene Judge, nd (1), poems, *3 leaves*  
 Katie Keany, nee Marmion, recalls a broadcast in which Clarke mentions her  
     brother; invites him to visit, *1 leaf*  
 Eugene Kearney, 1941 (1), poem, *2 leaves*  
 Mary Frances Keating, reminds Clarke that the translator of verse already  
     submitted must remain anonymous, *1 leaf*  
 Dennis Kelly, *5 leaves*  
 James Plunkett Kelly, nd (1), bound collection of poems entitled 'First Poems', *40*  
     *leaves*  
 Liam Kelly, nd (1), *1 leaf*  
 Michael Kelly, 1949, *4 leaves*  
 Sonia Kelly, 1962 (1), thanks Clarke for awarding her a prize for her poem, *1 item*  
 Tom Kennedy, *2 leaves*  
 Gretta Kenny, 1952 (1), *2 leaves*

Marjorie Keogh, 1955 (1), *17 leaves and envelope*  
Fay Kershaw, 1950 (1), sent Clarke a verse play, *The Messengers*; seeks its return,  
*1 leaf*  
Sean FC Kennedy, 1952 (1), enjoys programmes; seeks source of a poem, *1 leaf*  
NG King, nd (1), poem, *2 leaves*  
V Kirwan, *4 leaves*  
Beatrice Keville, *4 leaves*  
Sean Kilgarriff, *2 leaves*

**MS 38,669 /10**

Pierce Lalor, nd (1), poem, *1 leaf*  
Maura Laverty, seeks the return of a poem, without it being broadcast, *1 leaf*  
Ann E Ledwith, *1 leaf*  
Gerard A Lee, 1970 (1), *20 leaves*  
Kathleen Lee, *3 leaves*  
Juliet Graham Leeman, *38 leaves*  
Phoebe Lefroy, nd (1), *5 leaves*  
John Lovett, incomplete date (1), seeks opinion on attached poems, *18 leaves*  
Brenda Lynch, *2 leaves*  
Phil Lynch, nd (1), poem, *1 leaf*  
Stanislaus Lynch, 1939 (1), 1941 (1), thanks Clarke for his comments on his poem;  
*1 item + 7 leaves*  
James Lyons, 1963 (2), comments on the quality of the reception of broadcasts, *6 leaves*

**MS 38,669 /11**

Antoinette Madden, 1959 (1), prompted by Clarke's programmes to seek an  
audition, *1 leaf*  
Constance Madden, 1948 (1), cover letter for poem, *2 leaves*  
James J McAuley, 1965 (1), sends poems for broadcast, not to be entered in  
competition, *1 leaf*  
Eileen McCabe, 1960 (1), seeks Clarke's opinion on poems, *1 leaf*  
Kathleen McCarthy, 1958 (3), thanks Clarke for his advice; sends him a TS of a  
story, *3 leaves*  
Tim McCarthy, *6 leaves*  
Teresa McClure, *2 leaves*  
Gerard MacCourt, 1939 (1 with poem attached), 1942 (1), encouraged when Clarke  
awarded him a prize for his poem; enjoyed broadcast; his health is bad, *3 leaves*  
James McCorry, 1939 (2), *2 leaves*  
Donagh MacDonagh, 1949 (1), 1953 (1), 1954 (1), sends entries for verse  
competition; specifies a pseudonym, *3 leaves*  
John MacDonagh, 1953 (1), *2 leaves*  
Patrick MacDonagh, 1958 (1), signed 'Patrick MacD', gives permission to Clarke  
to use poems on air; met Donagh MacDonagh, Seumas Kelly, Anne Yeats,

Michael Scot and Niall Montgomery at the opening of the Living Art exhibition, *1 leaf*

S McDonnell, *4 leaves*

Mary McElvanna, poems by Peter J Connolly, *3 leaves*

Michael McEvoy, 1941 (1), poem and cover note, *2 leaves*

Roy McFadden, 1940 (1), 1941 (1), *14 leaves*

James McGinnity, 1971 (1), asks Clarke to help him publish some poems, *1 leaf*

Barney McGinn, 1941 (1), thanks Clarke for his suggestions; encloses alternate lines for poems submitted (attached); has finished a one-act play; missed Clarke from Simon (Campbell's?) party, *2 leaves*

Edward McGrane, *2 leaves*

Frances McGuinness, *4 leaves*

Roy MacGregor-Hastie, 1957 (1), *17 leaves*

Alma (Mrs) MacGonigle, 1970 (1), encloses poem written by a friend, *1 leaf*

Aidan McGovern, 1956 (1), asks for the words of a poem, *1 leaf*

Paul McGuirk, 1970 (1), cover note with apologia for poem, *7 leaves*

James McKeen, 1956 (1), *4 leaves*

E MacLysaght, 1963 (1), asks Clarke to return the O'Sullivan poem if he has no further interest in it, *1 leaf*

Catherine A McNally, 1955 (1), *1 leaf*

William G McNeice, 1962 (1), *3 leaves*

Rose McPadden, nd, *3 leaves*

Jack McQuaid, 1949 (1), appreciated Clarke's talk on Joseph Campbell; congratulates Clarke on his adjudication of 'New Verse Competition', *2 leaves*

Criostóir Mac Siomóin, incomplete date, *3 leaves*

**MS 38,669 /12**

Father B Maguire, 1953 (1), with cover note for poem written by NJ Haughey, *2 leaves*

James B Maguire, stamped 1939 (1), poems, *4 leaves*

Miss N Markin, 1949 (1), poems, *2 leaves*

Augustine Martin, nd (1), poem, *1 leaf*

Miss Constance Maunsell, nd (1), poem, *1 leaf*

Laura Constance Meagher, seeks the source of a quotation, *1 leaf*

Doreen Meagher, 1955 (1), congratulates Clarke on his broadcast, *1 leaf*

Anne Mealia, *4 leaves*

Vivien Mercier, 1940 (1), *3 leaves*

Lewis Mitchell, 1940 (1), *3 leaves*

Charlie Molony, SJ, 1963 (1), enjoyed broadcast, *1 leaf*

Avril Molloy, *4 leaves*

Thomas Moloney, *6 leaves*

Philomena Monaghan, *2 leaves*

John Montague, nd, *12 leaves*

Ethel Montgomery, enjoys Clarke's broadcasts; recalls her meeting with WB Yeats, *2 leaves*

JF Moorhead, *5 leaves*  
Margaret Moorhead, *2 leaves*  
James Morgan, nd (1), poems, *3 leaves*  
PJ Morice, *2 leaves*  
Mary J Morrissey, *6 leaves*  
May Morton, 1948 (1), poem 'Masque in Maytime, A Ballet in Verse', *3 leaves*  
Elinor Mulcahy, nd (1), poems, *4 leaves*  
Mary D Mullan, *1 leaf*  
Mary Mullan, *2 leaves*  
Daniel Peter Murphy, *2 leaves*  
Desmond Carmel Murphy, nd (1), *2 leaves*  
Gerard Murphy, *2 leaves*  
Kathleen Murphy 1971 (1), *1 item*  
Patsy Murphy, nd (1), *2 leaves*  
Richard G Murphy, nd, (1), background to attached poems explained, *9 leaves*  
RJ Murphy, 1949 (1), cover note with poem, *1 item*  
Elizabeth Murray, *4 leaves*  
Margaret Murray, 1952 (1), 1953 (10) *5 leaves*  
Paul Murray, *2 leaves*  
Peter Murray, *8 leaves*  
Willie Murray, nd (1), poems, 3 pp, *2 leaves*

### **MS 38,669 /13**

P Nannetti, poems by Anthony B Nannetti, *2 leaves*  
Muireann Ní Bhrolcháin, 1968 (1), *1 leaf*  
Nicoli, nd, *3 leaves*  
Siobhán Ní Luain, 1948 (1), 19949 (1), *9 leaves*  
Éibhléan Ni Phléaméann, 1966 (1), *3 leaves*  
PT Nixon, 1960 (1), *3 leaves*  
Mollie Nolan, *17 leaves*

### **MS 38,669 /14**

Miss Elizabeth O'Boyle, 1949 (1), poems, *2 leaves*  
Penelope O'Brien, nd (1), 1938 (1), 1939 (1), seeks Clarke's opinion on poem translated from the Irish; wants to sell his poetry; gives permission for poem to be broadcast; sends 2 TSS of talks, *4 leaves*  
Yvonne O'Connor (Mary Blythe), *3 leaves and envelope*  
Eamon O'Doherty, nd, *2 leaves*  
Pádraig Ó Dorchaidhe, nd (1), poem, *2 leaves*  
Ciaran O'Driscoll, 1970 (1), *6 leaves*  
James O'Hanlon, 1955 (2), asks Clarke to return a book lent to him; has called to Clarke's home for it, *2 leaves*  
Joseph O'Hanlon, 1972 (1), sends Clarke his son Denis's poems (poems not attached), *1 leaf*  
Colmán O'Hare, 1963 (1), *2 leaves*  
Mona O'Herlihy, *2 leaves*

Leon O'Kennedy, 1962 (1), cover letter and poem in bound copy book, *12 leaves*  
 Breda O'Leary, *5 leaves*  
 Siobhan O'Leary 1957 (1), *1 leaf*  
 Mathew O'Mahony, enquires whether *Tomaus O Cahan and the Ghost* is available  
 in print, *1 leaf*  
 Owen O'Malley, 1963 (2), thanks Clarke for offering to show a ballad to a Mr  
 Lagan; transcribes an extract from an article in *The Guardian* on Alfred  
 Noyes' knowledge of Roger Casement; attaches a satirical song, *8 leaves*  
 Sean O'Meara, 1953, *1 leaf*  
 Ann O'Neill, *4 leaves*  
 Leo V O'Neill, nd (1), poems, 3 pp, *1 leaf*  
 Ciarán O Nualláin, nd (1), poem, 1 pp, *1 leaf*  
 Jimmy O'Regan, nd, *3 leaves and 1 newspaper cutting*  
 Michael O'Regan, 1949 (1), cover note and poems, 6 pp, *1 leaf*  
 Mary O'Reilly, 19970 (1), *3 leaves*  
 PM (Miss), O'Reilly, 1962 (1), did not hear broadcast in which her poem was  
 discussed; wishes Clarke to tell her, *1 item*  
 AN O'Sullivan, 1957 (1), 1958 (1), 1959 (1), seeking the return of poems, *22*  
*leaves*  
 DJ O'Sullivan, nd (1), poems, *2 leaves*

### **MS 38,669 /15**

James L Palmer, 1970 (1), *8 leaves and envelope*  
 Sé Phelan, 1970 (1), *12 leaves*  
 JH Pollock, (An Philibin), 1960 (1), suggests that Clarke do a programme on the  
 passing of beauty spots, *1 leaf*  
 May Preisler, *2 leaves*  
 Mona Price, 1941 (1), *5 leaves*  
 M Quane, 1955 (1), seeks Clarke's help in identifying a poet, *1 leaf*  
 Fred Rae, thanks Clarke for the pleasure of his broadcasts; sends the first poem that  
 he has written (attached), *5 leaves*  
 Sean O'Mahony Rahilly, *13 leaves*  
 Michael Reeves, *4 leaves*  
 William Reilly, 1972 (1), *35 leaves*  
 Kathleen Robb, *2 leaves*  
 Michael Roberts, 1957 (*12 leaves*)  
 W Rodgers (WR Rodgers), nd (1), *1 leaf*  
 Richard Rowley, 1943 (1), explains why he sent a curt reply when asked  
 permission to use poems on air; grants Clarke that permission, *1 leaf*  
 Fr Fintan Russell, 1941 (1), thanks Clarke and his verse-speakers for a beautiful  
 programme, *1 leaf*  
 Dermot A Ryan, *6 leaves*  
 Vivienne Ryan, *8 leaves*  
 RS, *2 leaves*

### **MS 38,669 /16**

Miss Anne Sadlier, nd (1), poems, *2 leaves*  
 Blathnaid (Blanaid) Salkeld, 1941 (1), suggests Frederick Byrne as a pseudonym, *1 leaf*  
 E Savage, stamped 1944 (1), *1 leaf*  
 Seamus Scally, asking for radio interview, *1 leaf*  
 Luarena Shanks, information on poems submitted (not attached) for appraisal, *4 leaves*  
 Nick Sharkey 1970 (1), *1 leaf*  
 Michael Sheehy, *3 leaves*  
 Niall Sheridan 1941 (1) attached poem is entry for New Verse Competition; will return a book he has borrowed; has advised Seumas O'Sullivan to consider a country printer, recommends John English, *3 leaves*  
 Mary Sherlock, *7 leaves*  
 Maria Shiels, 1963 (1), *2 leaves*  
 Maurice Sinnott, *3 leaves*  
 Frank Skerrett-Sampson, 1956 (1), asks if Clarke knows about an American poet named Arthur Symmons (sic) [Arthur Symons?], *1 leaf*  
 Sydney Bernard Smith, nd, sends Clarke a selection of published poems, *1 leaf*  
 Sheila (Mrs) Smyth, asks Clarke to return a book, *1 leaf*  
 Maura Smyth, *3 leaves*  
 Shiela Steen (Shiela Tusting), 1938? (1), *1 leaf*  
 Michel Stériadé-Boissenet, 1948 (1), poem, *5 leaves*  
 D Studdert, requests that Clarke send a photograph, *1 leaf*  
 Hal Summers, 1950 (1), advised to send a poem by Monk Gibbon, and gives permission for it to be broadcast, *1 leaf*  
 Daniel Sweeney, 1949 (1), enquires after poems submitted for appraisal and requests return, *1 item*  
 Patricia Szppiganowicz, 1962 (1), *6 leaves*

**MS 38,669 /17**

D Thom, 1949 (1), *8 leaves*  
 Jessie F Thomson, sends Clarke original verse for competition, *1 leaf*  
 Maurice J Torpey, *2 leaves*  
 ER Townsend, 1939 (1), cover letter for poems, *5 leaves*  
 Jack Truton, 1970 (1), *5 leaves*  
 Máire Uí Dhuinn, 1970 (1), *5 leaves*  
 Breda Walsh, *3 leaves*  
 Dick Walshe, 1955 (1), enjoys Clarke's programmes; prefers Padraic Colum's poetry, *3 leaves*  
 Robert F Walsh, nd, cover note with poems, *6 leaves*  
 Aileen Ward, *1 leaf*  
 RN Wellings, 1940 (1), *1 leaf*  
 James Wesley, 1953 (1), *11 leaves*  
 EM (Miss) Wheatley, 1941 (1), wishes Clarke to reconsider poems already entered, *1 leaf*

TH White, gives permission for Clarke to broadcast 'Sheskin'; has asked *The Dublin Magazine* to send a long poem, suitable for recitation, *1 leaf*  
Andrew Whittaker, 1966 (1), acknowledges receipt of cheque for poem broadcast ;  
encloses another (attached), *3 leaves*  
Brid Whoriskey, *2 leaves*  
Margaret Whyte, *2 leaves*  
Elizabeth M Wilson, incomplete date (1), *6 leaves*  
Denis Wrafter, 1940 (1), 1941 (1), 1948 (1), wishes to amend the last stanza of a  
poem already submitted, *3 leaves*  
A Wyer, 1939 (1), *2 leaves and envelope*

**MS 38,669 /18**

unknown, initialled JC?, 1942 (1), sends Clarke a poem, saw a film entitled *The Magnificent Ambersons*, *1 item*  
indecipherable signature, James J ?, thanks Clarke for including 2 poems in  
broadcast, and congratulates him on his British Council Award, *1 item*  
unsigned, nd, incomplete, comments on broadcast and the writer's health, *1 item*  
unknown writer, poem, indecipherable initials, nd, poem 'To Austin', *1 leaf*  
unknown writers, poems, *22 leaves*

**MS 38,669 /19**

Radio Telefís Éireann/Radio Éireann (RTE/RE), signed Mervyn Wall, 1945 (1),  
1948 (5), 1949 (3), 1950 (8), 1951 (6), 1952 (15), 1953 (20 including rules  
for 'New Verse Competition'), 1954 (14), 1955 (5), 1957 (1), has made  
enquiries about the whereabouts of George Fitzmaurice; suggests that Seumas  
O'Sullivan or the Abbey Theatre may help; has programmed poetry readings  
in accordance with Clarke's suggestion; details permissions received to  
broadcast poems; seeks title for programme; WR Rodgers pointed out a  
misprint in a poem of his; wishes to avoid duplication of poems in various  
programmes on Thomas Moore; a speaker, Mons Browne, withdraws from a  
programme on Moore; Francis MacManus would like Clarke's programme to  
focus on Thomas Moore; requests sub-titles for poetry programmes; sends  
Clarke Pádraig Fallon's review of *The Sun Dances at Easter*; informs Clarke  
that RND Wilson had begun to write again before his death; sends Clarke a  
letter from Maurice Farley, asking if he can throw any light on it; lists  
forthcoming programmes; gives Clarke Donal Giltinan's address; Clarke to  
be asked for patriotic poetry for Easter Week 1957, *78 items*

**MS 38,669 /20**

Correspondence, addressed to various employees of Radio Telefís Éireann  
To E Clancy (Beppo/Peppo), from Francis MacManus, General Features Officer,  
1941 (1), urgently require TS for rehearsal, *1 leaf*  
To E Clancy (Beppo/Peppo), from Lyle Donaghy, 1949 (1), giving permission for  
Clarke to broadcast poems, *2 leaves*

- To the Director of Broadcasting from Vivien Mercier, 1940 (1), congratulating all responsible for poetry programme; requests the performance of a particular poem, *2 leaves*
- To the Director of Broadcasting from Esme Hamilton, 1939 (1), submitting poems for verse competition, *1 leaf*
- To Robert Farren, from Eamonn Clifford, corrects the broadcast description of him, suggesting that he was a Cork man - he is from Kerry, *1 leaf*
- To Robert Farren, from Daly, Maurice, 1939 (1), thanking him for reminder re poetry competition (inscribed on letter addressed to Daly by Farren), *1 item*
- To Robert Farren, from Faller, K, 1939 (1), enquires whether poems already submitted are eligible for prizewinners' competition; will submit other poems, *1 leaf*
- To Seamus Hughes, from Madge Herron, 1941 (1), *2 leaves*
- To Liam Nolan, from Nick Sharkey, 1970 (1), *2 leaves*
- To Liam Nolan, from Kathleen Murphy, 1971 (1), *2 leaves*
- To Liam Nolan, from Eamon Cotter, 1970 (1), *3 leaves*
- To Liam Nolan, from Mollie Foley Bolger, *1 leaf and envelope*
- To Robert Farren, from Lynch, Stanislaus, 1939 (1), is satisfied with the explanation of delay regarding the production of 'My Dream of Kilnacrott', *1 item*
- To Robert Farren, from unidentified author, unsigned carbons which he wishes to be sent to Clarke; suggests that poets should pay tribute to the head of state; that Clarke should act as chairman of the initiative; that the tribute should be bilingual; sees it as providential that an Ua Clerigh should lead an Eigeas; renews his urging, *2 items*
- To features department, from Oxford University Press, 1958 (1), details of book for radio review, *1 item*
- To features editor from John Augustine and Company Printers and Publishers, unsigned, 1961 (1), sending book of poetry by Basil Payne for review, *1 item*
- To Mervyn Wall, from Jack White, asking that he review White's book, recently published, *1 item*

### **MS 38,669 /21**

- To Francis MacManus, general features officer, 1948 (20), 1949 (1), 1951 (1, original [not copy] with attachment), nd (1, probably 1948), copies of permissions to publish poems, from AP Watt and Son; Cambridge University Press; Clarendon Press; Curtis Brown Limited; Donaghy, Lyle; Eyre and Spottiswoode publishers; Faber and Faber Limited; Grey Walls Press Limited; Griffith, C; Guinness, Bryan, [Lord Moyne]; Harcourt, Brace and Company; Henry Holt and Company Limited; Jonathan Cape and Company; Lynch, Sylvia [*recte* Sylvia Lynd]; Lynd, Sylvia [Mrs Robert Lynd]; Macmillan and Company Limited; Oxford University Press; Pearn, Pollinger and Ligham; AD Peters; Society of Authors, *23 items*



### **I.i.18.C W.R. Rodgers**

#### **MS 38,668 /2**

WR Rodgers, 1949 (1), 1951 (1), 1954 (2), 1958 (1), 1960 (1), 1961 (2), 1962 (1), 1963 (4), 1964 (2), 1965 (1), if Rodgers contacts the 'interlude man' on BBC's third programme, he will mention Clarke; is thinking of recommending Clarke to write history of modern Irish literature for Clarendon Press, as neither he nor Louis MacNeice has the qualifications to do it; thanks Clarke for letting him know about the poetry broadcast; asks Clarke to let him know when he is in London; explains his scheme for selling poetry which involves poets being employed as airhostesses; has passed Clarke's plays on to the Arts Council; Harry Craig has received no copies; will pursue the matter of submitting them to the BBC; the Arts Council has decided to incorporate the plays in its library; asks Clarke to send another set to go to RD Smith at the BBC; is sorry to hear of Clarke's illness; asks details of Clarke's book of poems; is sorry about Clarke's resignation from the Council [of the Irish Academy of Letters?] and wishes he would stay on; Rodgers believes that he has raised a valid point about the Gregory Award; is negatively favourable to Micheal MacLiamoir; is editing the Gogarty recordings; found Clarke's contribution singularly useful; thinks that Clarke should send a circular about his book to Eric White, secretary of the Arts Council; asks if anyone is writing James Stephens's biography; notes his daughter's name in a report on Trinity College student protesters; tried to meet Liam Miller of Dolmen Press but failed; got Clarke's note about the TLS copy of his *Later Poems*; wants colourful information on Seumas O'Sullivan to be used to interest the BBC in a programme about him; supposes that Seumas was depressed by Thomas Bodkin's story in the Gogarty broadcast; requests a list of names of people who record their reminiscences about FR Higgins; remembers a night when he left Brinsley MacNamara home and acquired a receipt 'To framing the Blessed 12/6'; has begun to make arrangement for a programme on Higgins, and needs the addresses of Cecil Salkeld, Sean O'Sullivan, Alec Newman, Frank O'Connor, Sean Keating, Kenneth Reddin, HO White, Padraic Fallon; is surprised that the Civil List inquisitors are so niggardly; is house-hunting; is due to visit Dublin and will record a ten-minute interview with Clarke; asks if published work on Higgins exists, thinks that his programme on Higgins will be the most rounded programme that he has done; is sorry that Clarke was not happy about the Higgins programme; he found that it overran and had to be cut; had to omit Clarke's early memories but could not omit Frank O'Connor's for technological and sequential reasons; is now preparing a programme on AE; will keep the possibility of a programme on James Stephens in mind; asks if Padraic Colum is back; notes that TR Henn is in the Yeats centenary gathering, *16 items*

### **I.i.18.D Routledge and Kegan Paul**

#### **MS 38,668 /3**

Routledge and Kegan Paul Limited, signed Colin Franklin, D Shea pp HL Brook production manager, TA Lucas publicity manager, Richard Bailey, 1961 (10, including 1 book contract), 1962 (2), 1963 (1), 1964 (1), 1966 (3, including 1 book contract), 1967 (6), 1968 (1), 1969 (1), 1971 (2), nd (1), note on proof corrections; wishes to read *Twice Round the Black Church*; enjoyed it immensely; would be interesting to have included an epilogue on the Easter Rising; have decided to publish it; asks if it should include illustrations; cannot publish it by Christmas 1961; is the most charmingly written prose book that Franklin has seen in a long time; thanks Clarke for returning the agreement; wants a Harry Kernoff sketch for the jacket; hope that Clarke will visit his home; will get in touch with Kernoff; acknowledges photographs; is arranging an index; nothing has arrived from Kernoff; asks that Clarke return the Biographical Details Form; contract for *Twice Round the Black Church*; thanks Clarke for photographs; regrets that he was not at the poetry reading arranged by Valentine Iremonger, at which Thomas Kinsella and Richard Murphy read; informs Clarke that the book is to get post-publications articles in *The Irish Times*; everyone has liked the book; thanks Clarke for letting him know that his second volume of memoirs is nearly ready; *Black Church* did reasonably well; appreciates being invited to Clarke's house; has read Clarke's book and enjoyed it wants Clarke to check the TS for errors; sends agreement; will check for libel; asks for biographical details; *A Penny in the Clouds* to be published in autumn 1967; arranges to call to see Clarke; lists points to be checked; sends Clarke a book about Harold Munroe; thanks Clarke for amusing cartoon; regrets that an erratum slip cannot be included; encourages Clarke to consider a third volume of autobiography; *A Penny* to be remaindered; sales are surprisingly low; contract for *A Penny*, 27 items

## I.i.19 Names beginning with "S"

### I.i.19.A General

#### MS 38,670 /1

Ann Saddlemyer, 1966 (1), thanking Clarke for his assistance in preparing JM Synge's plays for publication, 1 item

Sadlier Travel Service, signed Ann O'Connor office manager, Rosemary Sadlier, 1962 (1), 1971 (2), thanks Clarke for deposit on travel reservation; details of travel accommodation; itinerary details and cost of visit to Rhodes and Crete; itinerary details and cost of visit to Mizano and Venice, 4 items

Salvat Editores SA, signed Dr Antonio Comas, 1964 (1), intention to include Clarke in *Universal Encyclopaedia of Literature*; seeks biographical details, 1 item

Sam Jaffe Agency, signed Lucy Kroll, returns MS of book to Clarke, regrets that it cannot be published, 1 item

Kenneth Sarr [Kenneth Reddin], 1936 (4), nd (3, 1 probably 1936, 1 probably 1942), congratulates Clarke on *The Singing-Men at Cashel*; announces the publication of *Somewhere to the Sea*; requests advice on how to have his book reviewed; the book is published in the US; introduces a Mrs Hughes,

who is interested in verse-speaking; apologises for his rudeness; thanks Clarke for review; reports comments on Virginia Woolf by William Empson; advises Clarke to use a more futuristic poetic form and to lower pitch on radio performances; asks Clarke's opinion on a book rejected by Talbot Press, and attaches a letter from an American agent and from Leonard Strong, *9 items including attached letters*

- Alla Sarukhanyan, nd, informs Clarke that Dine Orlovskaya translated some of Clarke's poems, which are published in *Foreign Literature* with an introduction by Sarukhanyan; informs Clarke that Orlovskaya died and that the translations were her last works; sends greetings from Oksana Krugerskaya, *1 item*
- Sister Assumpta Saunders, 1969 (1), 1970 (1), 1971 (1), wishes to talk to Clarke about her research on Joseph Campbell; thanks him for his assistance and for introducing her to Simon Campbell; asks for information on Campbell's dedications; his friends and interests, and whether he taught in St Enda's School, *3 items*
- Roland Burke Savage, SJ, 1965 (1), believes that Clarke will do a singular service if he produces a satire that will cut clean; has been meditating on a passage by Clarke on self-abuse to which Augustine Martin drew attention; informs Clarke that he does not possess a doctorate; will offer Mass for himself and Clarke, *1 item*
- Michael Sayers, 1960 (1), thanks Clarke for his comments on Sayers' verse, *1 item*
- Paul Schofield, artist and sculpture, requests Clarke's autograph, *1 item*
- School of Irish Studies, signed Mary New secretary, 1970 (3), encloses a cheque for poetry reading; confirms date for poetry reading and gives details of student-audience; sends Clarke cheque in payment, *3 items*
- Michael Scott, nd, thanks Clarke for his book; London is infernal and Clarke's book the perfect antidote, *1 item*
- R Scott James, incomplete date, thanking Clarke for his nice words, *1 item*
- JA Schufle, 1969 (1), admires Clarke's work; requests a copy of the original Irish version of 'The Scholar', *1 item*
- Douglas Sealy, nd (5), sends Clarke photographs; pleased that Clarke liked his essay; his aim was to gain new readers for the poetry; has been reading Clarke's latest book with enjoyment; visit to Tory Island; tells of difficulties with staging *The Viscount of Blarney*; invites Clarke and Mrs Clarke to the production; Sealy's attitude towards Louis MacNeice; opinions on 'Four Letter Words', 'Irish Mother', 'The Adventures of the Great Fool' and 'Martha Blake at Fifty-One'; invites the Clarkes to supper; tells Clarke that he omitted 'On the Topstone' from his selection of Joseph Campbell poems; glad that Clarke enjoyed his parody-cum-tribute (published poem); has been looking up names that occur in Clarke's poetry in Latin and Greek dictionaries; on holiday and has tracked down some Sheila-na-gigs; Bunratty folkvillage is a marvel of accuracy; has read Carleton's autobiography and some of his stories in Irish translation, *5 items*
- Seamus O'Kelly Society, signed Alphonsus Sweeney, 1968 (1), invitation to Clarke to participate in a commemoration of the death of Seamus O'Kelly; the

- O'Kelly night in the Peacock Theatre was a great success; his *The Weaver's Grave*, adapted by Micheál Ó hAodha, is to be produced by the Abbey Theatre, *1 item*
- Paul I Seitz, Bishop of Kontum, 1965 (1), inviting Clarke to send a contribution to a mission in South Vietnam, *1 item*
- Rosalind Wade/ Rosalind Seymour [Mrs William Kean Seymour], 1938 (1), thanks Clarke for his good wishes when she was ill; pleased that Clarke won the Casement Prize, *1 item*
- William V Shannon, 1973 (1), enquires after Clarke's throat condition; regrets not having Clarke's books for sale in Waterville; sends good wishes to Mrs Nora Clarke, *1 item*
- Shaw Memorial Appeal, signed RE Butler, President, Iver Brown, Chairman, nd (1), seeking Clarke's practical support, *1 item*
- Bill Shawn, 1948 (1), pleased that Shawn's show was well liked; asks Clarke to leave 6 programmes at the Theatre Royal for him, *1 item*
- Edmund L Sheehan, FMS, 1970 (2), thanking Clarke for an enjoyable evening; found his observations very enlightening, *2 items*
- Edward Sheehy, 1939 (1), sends Clarke proofs of story; unsure about the cover, requests that a dummy be made up, *1 item*
- Shenandoah*, signed James Boaatwright, 1965 (1), a reminder that an article on Yeats is due, *1 item*
- Sign of the Three Candles, The, 1951 (1), sends Clarke revised proof, and gives details of cover; awaits permission to go ahead with printing, *1 item*
- Terry Silvir, 1968 (1), pleased that Clarke is going to Rome; will book accommodation; gives details of price and trains; would be pleased to have them for dinner; suggests places worth visiting, *1 item*
- GO Simms, Archbishop, signed Patricia Hastings Hardy, secretary, 1967 (1), gives details of churches closed in recent years, *1 item*
- Skeffington and Sons Publishers and Exporters, signed James, 1952 (1), 1953 (1), thanks Clarke for letter; remonstrates about the Censorship Board; regrets that *The Moment Next to Nothing* cannot be published; will try to find an interested publisher, *2 items*
- Hannah Sheehy Skeffington, 1941 (2) nd (1, and 1 attached obituary notice, probably 1970, of Owen Sheehy Skeffington), thanks Clarke for a book; sends Clarke details of articles on censorship; suggests that Kate O'Brien be contacted, and that a special PEN night be organised; claims that O'Brien's *The Land of Spices* was praised by a Jesuit priest, and that Laurel Hill Convent, Limerick, bought multiple copies, wishes to meet Clarke in London to discuss libel action, *4 items, including obituary*
- Robin Skelton, 1961 (2), 1963 (2), 1965 (2), seeks permission to publish Clarke's work in his *Six Irish Poets* (1962); mentions that the book will include Thomas Kinsella, John Montague and Richard Murphy; agrees with Clarke that the fee is miserable; is pleased with the proofs of the book; asks also that Clarke give him a longish poem for the *Massachusetts Review*; is astonished at the technical originality of Clarke's plays in *Collected Plays*; is sorry that Clarke cannot give him a poem; describes his reaction to Canada; sends

- Clarke a small pamphlet; would like to publish Clarke's translation of a Cervantes interlude; has seen a film *Passages from Finnegans Wake* in New York, and finds it extraordinary and funny; his magazine, now called *The Malahat Review*, is going well; asks whether Clarke's *Collected Poems* (1936) will be reissued, *6 items*
- Howard Slaughter, 1964 (1), 1965 (1), 1967 (1), sends Clarke critical work on George Fitzmaurice which he hopes to get published; glad to have met Clarke; hopes that his book on Fitzmaurice bring some measure of truth; will return when Slaughter's book is published; hopes that Clarke will lecture at Buffalo; is looking for a better position; will arrange to drive Clarke from New York to Buffalo, *3 items*
- Sligo County Library, signed M Niland, County Librarian, 1955 (1), 1965 (1), asks if Clarke would include Eva Gore-Booth in his weekly programme; sends Clarke a brochure on the Yeats International Summer School, *2 items*
- John J Slocum, 1950 (1), asks that Clarke send copies of *The Singing-Men at Cashel* to his unnamed agent friend, *1 item*
- Michael Smith, 1965 (1), 1971 (1), nd/incomplete date (5), admires Clarke's poetry; tells of his critical development; considers Clarke's translation of 'Lon Doire an Chairn' to be the finest translation in the English language, superior to Pound's translation of 'The Seafarer' because it is 'truer'; declines to publish work for Clarke but recommends The Dorset Press; offers to see work through the press for Clarke; gives estimates of cost of publishing; sends a copy of *The Lace Curtain* No 3; asks that Clarke contribute a statement about his disagreements with other poets of the 1930s; suggests that Clarke consider the possibility of a grant from the Arts Council; has been busy finding funding for *The Lace Curtain* and John Jordan's *Patrician Stations*; Liam Miller is to publish a collection of Smith's poems, *Times and Locations*; sends some of his poems brought out by Brian Coffey; discusses the cost of publication; thanks Clarke for book; asks to borrow any books by Lyle Donaghy and Patrick McDonagh; asks about Beckett's treatment of Clarke in *Murphy*; gives details of printer's name and address; plans a new series of books on poetry unjustly interred and new poets, including Lyle Donaghy, Brian Coffey, Thomas McGreevy and Michael Hartnett; sends Clarke a copy of the first volume from an unnamed series, *7 items*
- Peadar Smith, 1972 (1), will get details of printing costs from the Dorset Press; has found its printing on the high side recently, *1 item*
- RM Smyllie, 1938 (1), Christmas card, *1 item*
- Michael Solomons, 1966 (1), Estella Solomons is unwell, but he, Michael, gives permission for Clarke to quote from Seumas O'Sullivan's poem, *1 item*
- [Bethel Solomons], 1953 (1), Clarke's letter to the Gas Company is excellent, *1 item*
- Spectator, The*, signed C? Simpson, literary sub-editor, Derek Verschoyle, A MacKenzie private secretary, H Wilson Harris editor, 1931 (1), 1933 (2), 1934 (1), nd (1), thanks Clarke for copy; Verschoyle asks Clarke's opinion on how he should respond to a communication from FR Higgins, whose request is out of order; asks Clarke for a review of 'the St Andrew' book; responds to

Clarke's criticism; asserts that the compilation of a list of reviewers is a matter for *The Speculator* alone; Harris claims that D Verschoyle was not at fault in his reasoned responses to Clarke's contentions, *5 items*

Woodridge Spears, 1959 (1), asks for a copy of *Collected Poems* (1936), *11 items*

Sphere Books Limited, signed Charlotte Stirling, 1972 (1), responds to a query about payment for poems in the *Sphere Book of Irish Poetry*, *1 item*

*Southern Review, The*, signed Donald E Stanford, 1971 (4, including 1 with a reply from 'Roger' on the reverse), seeks information about Robert Frost; thanks Clarke for his anecdote; sends him a copy of *The Southern Review*, *4 items*

Estella F Starkey [Estella Solomons], 1939 (1), 1947 (1), nd/incomplete date (2), thanks Clarke for his note; invites Clarke and Nora for supper; gives permission for Clarke to use her portrait of Joseph Campbell, but directs him to the curator of the Belfast Municipal Gallery and Museum, John Hewitt, in whose care it now is; congratulates Clarke on his award for his poetry; sympathises with Clarke on the death of his mother, *4 items*

Stationery Office Dublin, nd (1), blank invoice form, *1 item*

Sylvia Stevenson, 1940 (3), nd (1), thanks Clarke for his kindness to Tony West; is lonely in Belfast; wishes to meet Clarke in Dublin; thanked Clarke for invitation but was unwell; wanted to confide in Clarke; went walking in Wicklow, *4 items*

Joe Stenson, 1969 (1), encloses a letter of introduction from Richard Murphy (not attached); wants to meet Clarke, *1 item*

Edmond S Stewart (Ted Stewart), 1969 (1), was once a member of the chorus in the DVSS; sends Clarke a paragraph and photograph from the *New Zealand Listener*; plans to broadcast a programme on him; mentions Alexander Dock in poem, 'Abbey Theatre Fire', *1 item*

James Stewart, 1965 (1), notes the parallels between *The Singing-Men at Cashel* and Keating and Geraldus Cambrensis; asks if Clarke's account of the bride's appetite a conflation of the Celtic and the Norse; sees a verbal resemblance between the poem 'Marriage' and certain passages in *Singing-Men*; wonders how aware that Clarke is of what he has written in prose when he writes verse, *1 item*

Irene Stiles, 1932 (1), thanks Clarke for 'bothering' with her book; has bought *The Bright Temptation*, *1 item*

St James Press, signed Mrs Rosalie Murphy, 1968 (1), 1969 (2), 1973 (2 copies, each with a different note at the end), nd (1, probably 1969, with attached bio note), invites Clarke to write a note on Sydney Tremayne's verse for *Contemporary Poets of the English Language*; also invites Clarke to write on Brendan Kennelly, Desmond O'Grady, Seamus Heaney, Valentine Irelmonger and Ewart Milne; thanks Clarke for doing articles on Brendan Kennelly, Desmond O'Grady, Seamus Heaney, and Ewart Milne; asks Clarke to fill out a questionnaire; asks Clarke to revise his article for a second edition, *5 items*

*Sunday Press, The*, signed M Meehan Lieut Col, editor, 1955 (1), invites Clarke to write an article about Emily Lawless, *1 item*

- St John Gogarty, Oliver, 1950 (1), thanks Clarke for his review; remembers the first time he met AE who had been reading Clarke's work; is writing another book, *It isn't This Time of Year at All*; contains all who are not intellectually ill bred; hopes to see Clarke, *1 item*
- John Stokes, 1967 (1), thanks Clarke for Padraic Colum's address; looks forward to seeing Clarke again in Reading, *1 item*
- J Storrs, 1956 (1), wishes to buy *Ancient Lights*, *1 item*
- St Patrick's Hospital, signed ? Moore, 1969 (1), asks for confirmation that John Jordan has permission to acquire information on Clarke's past; was pleased that Clarke had an opportunity to see present-day St Patrick's, *1 item*
- S Hendee Stremmel, incomplete date, wishes to talk with available poets during his trip to Ireland and would welcome help, *1 item*
- Eithne Strong, 1972 (2), wishes to take up Clarke's invitation to visit; asks if Clarke will write the introduction to her book of poetry; asks to be forgiven for bothering him with such a request; showed 'Orphide' to Arland Ussher; would like to discuss it with Clarke, *2 items*
- Leonard Strong, 1952 (1), wishes Clarke well with his novel; complains of publishing practice; was over for Christmas, *1 item*
- St Stephens*, signed James Macken, editor, Garret O'Higgins, editor, Brian Earls, 1967 (1), 1969 (1), incomplete date (1), invites Clarke to submit an article; thanks Clarke for his article; inquires about Clarke's fee; sends Clarke a copy of the periodical; used Clarke's poem in an attack on corporal punishment in Irish education, *3 items*
- William A Sutton, 1971 (1), received a letter addressed by Clarke to Professor Stanford; found Clarke's comments on Robert Frost interesting; would like to hear points not covered, *1 item*
- Freda Swaine, 1939 (2), sympathises with Clarke because of pressure of work at a Poetry Reading Festival; is putting 'The Lost Heifer' to music; sends it and 'Blessing' with a postscript; finds the rhythms of 'Heifer' by no means simple asks his opinion; has set to music many poems by James Stephens, LAG Strong and WB Yeats; encourages Clarke not to return the MS; there will be no serious song recitals on the BBC in the near future; would like to set more; glad that Clarke likes her settings, *2 items*
- Jack Sweeney, 1953 (1), 1961 (1), 1966 (1), he and wife Maire MacNeill enjoyed Clarke's autobiographical reminiscences; Bridge Press had not responded to Harvard's order for *The Horse Eaters*; Padraic Colum is to be Boston Arts Festival Poet 1961; will miss Bloomsday celebrations; will investigate a poetry reading at Harvard but the honorarium is not very tempting, *3 items*
- Swift Tercentenary Committee, signed Philip Edwards, Maurice Harmon, secretary, 1966 (2), is pleased that Clarke has agreed to write an essay for a book on Swift studies; reminds Clarke that he is scheduled to read; gives final date for submission of essay, *2 items*
- Syrett and Sons, 1935 (2, I with copy of letter from William Charles Crocker, 1 with 6 pp attachments, pleadings), informing Clarke that they are now in a position to enter action for trial; will not deliver papers to Clarke until costs are settled, but sends the pleadings in the action; Clarke should inform his

new solicitors that the defendants have paid £210 into the court, *1 item with attachments*

### **I.i.19.B Blanaid Salkeld**

#### **MS 38,670 /2**

Blathnaid Salkeld (Blanaid Salkeld), 1933 (1), 1934 (1), 1938 (4), 1939 (2), 1943 (1), 1948 (1), 1957 (1), 1958 (1), enquires if Clarke had got a copy of her book *Hello, Eternity!* For review; has a second book ready to be published; invites Clarke on behalf of the Women Writers' Club to give a lecture; thanks Clarke for his broadcast review; wishes to call on him; a sermon in Donnybrook church was a page from *The Singing-Men*; expresses gratitude; Salkeld and Cecil Salkeld wish to bring out a poem on broadsheet by Clarke; orders *As the Crow Flies*; regretted not being able to attend PEN meeting; impressed by Benedict Kiely's ability; thanks Clarke for his review; does not support Clarke's nomination; believes that Patricia Lynch is a fine writer; wished to correct an archaism in a poem but was too late; met Francis MacManus only once, *12 items*

### **I.i.19.C Philip Sayer**

#### **MS 38,670 /3**

Philip Sayer, 1943 (1), 1949 (1), 1951 (2), 1952 (5, including a letter sent to Sayers by James Whittaker of Andrew Melrose & Co), 1953 (1), 1957 (1), 1960 (1), thanks Clarke for sending him a book; sends Clarke a cheque; was hurt by Clarke's letter; has met Mr Whittaker who is anxious to publish Clarke's novel; the agreement has been sent to Clarke; details of the agreement; takes a trip to Africa; congratulates Clarke on his book being banned; Sales are very poor; Denis Devlin was disgusted at the banning; Oliver SJ Gogarty's illness and death; did not see Clarke in Dublin, *12 items*

### **I.i.19.D William Kean Seymour**

#### **MS 38,670 /4**

William Kean Seymour, variously signed Billee and Kean, 1933 (2), 1934 (3), 1935 (3), 1936 (1 and 1 personalised printed Christmas greeting card), 1938 (1), 1939 (3), 1940 (2), 1944 (2), 1946 (1), 1949 (1), 1954 (2), 1955 (1), 1959 (2), 1962 (1), 1963 (4), 1965 (4), 1966 (9, 1 with attached note on a creative writing course for children), 1967 (4), 1968 (2), 1969 (3 and 1 personalised printed Christmas greeting card), 1970 (1 personalised printed Christmas greeting card), 1971 (1 personalised printed Christmas greeting card), 1972 (1), nd (3), 1 2pp Ts of poem 'Swift at Moor Park', enclosing a cheque; the Seymours' tour of Ireland; notes that the Fianna Fáil government is unpopular and Cosgrave is only negatively favoured; is laid up with rheumatism and invites Clarke to visit; sends Clarke a review; believes treatment will improve his condition; Victor Gollancz has accepted Seymour's new poems; tells Clarke of good reviews; thanks Clarke for giving his book *Time Stands* an important notice; attended Irish PEN meeting; thanks Clarke for note in



Spanish; having treatment; has persuaded Wilfred Gibson to come to the Poets' Club; hopes Clarke's legal troubles will soon be resolved; asks for Clarke's novel to be sent to him for review; sends Christmas greetings; informs Clarke of the birth of a son; hopes things are moving well with Clarke's divorce; will buy Clarke's *Night and Morning*; asks that translations of Baudelaire be recommended; says that Clarke's estimate of WB Yeats in the *Observer* was just and gracious; invites Clarke to visit; visited Una O'Connor and met James Stephens; asks after the imminent birth of Clarke's son [R Dardis Clarke]; explores the options now that the war precipitates evacuations; expresses disappointment that Clarke failed to win the Chair at TCD; Rosalind Wade Seymour's novel has been turned down by Gollancz; was surprised at Humbert Wolfe's death; complains of heavy income tax; congratulates Clarke on being president of PEN; Rosalind Seymour's novel, *Fairweather Faith*, is to be published by Cassell; Seymour's own novel, *The Little Cages*, has been published; no longer writes verse; Rosalind has been ill with jaundice; mentions the death of Clarke's first wife; wishes he could attend some of the verse-speaking sessions; *As the Crow Flies* is a rare and lovely thing; Clarke attains a rare condition of music; finds the assonance fascinating; Rosalind's book sold out; no longer sees Herbert Palmer or Richard Church; thanks Clarke for his gift of a book of essays; suggests that Clarke write more and discuss his contemporaries; lost his books in the blitz; wants to replace his copy of Clarke's *Collected Poems* (1936); Seymour's *Collected Poems* are on the way; tells Clarke that he has not been included in the Everyman anthology; glad that Clarke likes his novel; spent the first year of his retirement doing reviews; sends the address of Tom Foley of the Poets' Theatre Guild; describes his new home; Rosalind has a new novel entitled *The Widows*; recommends her publisher to Clarke for his new novel; is grateful for Clarke's noble review in *The Irish Times*; has had mixed reviews elsewhere, and it has not been mentioned in the *Sundays* or some other papers; thanks Clarke for his generous radio review; is unhappy with the distribution of his book in the US; has delivered another novel to the publisher; Rosalind's novel has been well received; sends Rivoallan's *Presence* [Anatole Rivoallan's *Presence des Celtes*]; tells of his visit to Paris; tells of his children; appreciated Clarke's review of *The First Childermas*; mentions the sale of Clarke's MSS; responds to Clarke's enquiry about the Civil List; sends Clarke a play to be recommended to Radio Éireann; his house has suffered damage in the cold weather; quotes a letter from Richard Church, which in turn quotes the Prime Minister, who believes that Clarke cannot be regarded as 'coming within our present standards of financial need'; is glad to know that Nora is recovering after her ordeal; gratified that Clarke approves his Swift poem; has visited Belgium on Poetry Society business and is arranging a poetry course; likes Clarke's 'Miss Marnell' in *The Pattern of Poetry*; has met Sylvia Stevenson; is holding competitions for a Shakespearian sonnet and a one-act play; plan to visit Ireland; recalls his previous visit to Ireland; Rosalind remembered the 'Lusitania' survivors arriving in Cork; *The Pattern of Poetry* has been very successful; *Flight to*

*Africa* is a superb collection; Seymour has had an article on Kipling published in *Poetry Review*; has reviewed a book of essays on WB Yeats; sends Clarke some photographs; says that it is ridiculous that Clarke was not included in newer editions of Church's Dent anthology; cannot imagine that any poet other than Clarke would sustain the task of presenting weekly poetry programmes on radio; will submit a MS to Dolmen Press; recalls his early visit to Ireland; is to be awarded a gold medal by United Poets Laureate International; seeks permission to put Clarke's name forward; asks for help in replying to a letter from its organisers; sends congratulations on Clarke's honorary doctorate; has sent a list of Clarke's qualifications and publications to UPLI and described him as 'Ireland's most distinguished living poet'; will also suggest John Hewitt to the organisers; Amado M Yuzon of UPLA wants poems for his journal, *Laurel Leaves*; pleased that Clarke was invited to give the address in St Patrick's Cathedral on Johnathan Swift; sends Clarke TSS of poems; has written a ghost story of which Swift is the *raison d'être*; would value Clarke's opinion on his Swift poem; disagrees with Sybil Le Brocquy on aspects of Swift's life; tells Clarke that Yuzon has reported that he has not heard from Clarke; mentions publications that were not exhibited at the Swift Tercentenary celebration; has received his gold medal; asks if Clarke knows anyone who might translate Rizal into Irish; Seymour's anthology *Happy Christmas*, has sold 4,000 copies; Rosalind is completing a novel and an autobiography; sends Clarke a book on the Italian comedy; has suffered ill health; his new book of poetry, *The Cats of Rome* is about to be published; asks that Clarke recommend him for an honorary doctorate at TCD; sends Clarke his new book of poetry, *61 items*

### **I.i.19.E Shiela Steen**

#### **MS 38,670 /5**

Shiela Steen, (Mrs Shiela Tusting), 1938 (5, I with TS of poem attached), 1939 (5, 1 with TS of poems attached), 1940 (2), 1942 (1), 1943 (4), 1945 (1), requesting that Clarke find something to praise in her poems; his instinct and hers coincide; sorry to hear that he has been so unwell; sorry if she misses Clarke's visit to London; sends a poem he asked for; thinks that collaboration with an artist will 'solidify' her; an artist-friend will work on illustrations; sends 2 poems; sends more poems for Clarke to see; appreciates his encouragement; has had a poem on the death of Yeats accepted by the editor of *English*; *Dublin Magazine* will publish two poems; thinks that a female Christian name weakens the effect of a poem; has been unwell and unhappy in her Essex home; delighted to have won a prize for a broadcast poem; congratulates Clarke on *Black Fast*; some of her poems appeared in *Time and Tide*; has been asked to review *Lucretia Borgia...by Algernon Swinbourne* by the author; [a note on the reverse in Nora Clarke's hand responds that Seumas O'Sullivan would be pleased if Steen reviewed it]; writes to withdraw her suggestion; is grateful to Clarke for reviewing her book of poetry; thanks Clarke for his part in having work published in *The Irish Times*; asks whether

she should apply for a grant from the AE Memorial Fund, *18 items, not including attachments*

Swift Tercentenary Committee Dublin, 1966 (2), list of contributions to book and information for contributors, *1 item*

## **I.i.20 Names beginning with “T”**

### **I.i.20.A General**

#### **MS 38,671 /1**

Taibhdhearc na Gaillimhe, signed Walter Macken, 1945 (1), suggests a change of date for rehearsal; the theatre would be interested in reading Gordon Bottomley’s play, *1 item*

Tailteann Games, signed C Gifford-Wilson Árd-Rúnaí and Myles V Ronan Chairman Literary Committee, 1932 (3), is sending Clarke the statuette award of the Games and a diploma; a complimentary slip, *3 items*

Talbot Press, The, signed Jeanne Marie Woulfe editorial department, 1972 (1), asking that Clarke select one of his own poems for publication, *1 item*

Charles Tampio, 19967 (1), offers to rent Clarke accommodation in Buffalo, *1 item*

Craig Tapping, 1971 (1), seeks permission to photocopy *The Singing-Men* for his personal research, *1 item*

Geoffrey Taylor, 1945 (1), 1951 (1), nd (3), regrets a misprint and the fact that a note on Clarke was omitted from a publication [*The Bell?*]; will investigate the matter of the suppression of a reference to Clarke in another article; takes issue with Clarke’s comments in a review; Taylor intends to submit his resignation from *The Bell*; suggests some poems for Clarke’s collection of poems about Ireland, *5 items*

Giles W Telfer, 1968 (2), Telfer claims that his knowledge has little to do with ‘the incantatory art’ of the bardic school; believes that some of Yeats’s lines have affinities with bardic poetry; studies Gaelic sources for his doctorate; takes issue with Clarke’s remarks made in a review in *The Irish Times*, 23 September 1968; distinguishes between Yeats’s position on Gaelic and Telfer’s, *2 items*

*Telegram, The*, signed Miss Dubarry Campau book editor, 1966 (1), wishes to interview Clarke, *1 item*

Thomas Davis and Young Ireland Centenary. Book Week Sub-Committee, signed Eoin P Ó Caoimh, 1945 (1), believes that Clarke was misinformed about a book exhibition; hopes that Clarke will reconsider his decision not to participate, *1 item*

Thomas J Gaston, signed Thomas J Gaston, 1935 (1), offers to buy Clarke’s review copies, *1 item*

Thomas Nelson & Sons Ltd Publishers, signed John Hampden, Monica Redlich, Richard Wilson, JL, 1936 (4), 1939 (3), interested in publishing the Tower Press Booklets; asks to keep the proof of ‘Love in Irish Poetry’ longer; disappointed that Clarke was not at party; sorry for errors in Stephen Gwynn’s *Irish Literature and Drama*; distressed at the obvious bias in the last chapter; sends Clarke *The Silver Fleece*; intends to insert an erratum slip

- in remaining copies of the first edition of Robert Lynd (ed), *Modern Poetry*; will send a copy of the second edition; asks Clarke to check alterations to a poem to be published in Robert Lynd (ed), *Modern Poetry*; an *erratum* slip will be included in each book, 7 *items*
- Thinkers' Circle, signed Y Cayford, nd (1), invites Clarke to a discussion, 1 *item*
- Time and Tide*, signed LC Lewis, EJ Scovell? Secretary, the literary editor will see Clarke on return from holiday; informs Clarke that the book he requested has gone to another reviewer, 2 *items*
- Threshold*, signed Roger McHugh, 1964 (2), gives details about article for *Threshold*; thanks Clarke for his article, 2 *items*
- Today*, signed Donal F Mahoney, nd, asks Clarke for poems for publication, 1 *item*
- Charles Tomlinson, incomplete date (2), asks Clarke for unpublished verse to support an article on the present poetic 'situation'; thinks that Clarke's pasquinade is excellent, 2 *items*
- CS Tomlinson, 1935 (3), has retained Mr Rippon in Clarke's action against Cassell & Co; thanks Clarke for cheque; asks for further copies of *Journals of Arnold Bennett* for the judge; informs Clarke that Mr Griffin is unable to give evidence for him; asks if there is anyone to give evidence, 3 *items*
- Tomorrow*, signed Eileen J Garrett, 1947 (10) will send Clarke a copy of the magazine and invites him to submit copy, 1 *item*
- Pamela Travers, incomplete date, Clarke mentioned Travers' poems in a review; informs him of her new book, *Moscow Excursion*; is now living out of London, 1 *item*
- Sydney Tremayne, 1955 (1), thanks Clarke for his notice, of *The Rock and the Bird*; welcomes *Ancient Lights*; 1 *item*
- Trust House Hotels, signed JL Tregoning managing director, 1963 (1), regrets what Clarke had to say of Acton's Hotel, Kinsale, 1 *item*
- Trust Houses (Ireland) Ltd, signed LV White secretary, apologises for Clarke's inconvenience at Acton's Hotel and forward a cheque to cover the cost of his party's stay, 1 *item*
- Turner & Newall Ltd, signed T Wildle registrar, 1945 (1), seeking a form of authority to pay dividends direct to bank account, 1 *item*, with attached form envelope and notice
- Two Rivers*, a journal, signed Paul Durcan, 1970 (1), seeking a poem for publication, 1 *item*
- Katherine TynanaHinkson, 1920 (1), enraptured with *The Vengeance of Fionn*; has had a physical breakdown; will be glad to pass on the *Times Literary Supplement* to him; thinks the sea gives a fillip to town-dwellers; asks that Clarke copy a short poem of his for her, 1 *item*
- Typewriter Experts Company, signed HJ Larkin, 1937 (1), Clarke is in arrears with payment on typewriter, 1 *item*
- Rale Tynm?, 1953 (1), thanks Clarke for books; invites him to visit, 1 *item*

## **I.i.20.B R.S. Thomas**

**MS 38,671 /2**

RS Thomas, 1946 (2, 1 with signed poem attached), is sorry he did not meet Clarke; appreciates his poems; thanks Clarke for book; fears 'that letter' rankled; has no one nearby to talk to, 2 *items*

### **I.i.20.C *The Times and The Times Literary Supplement***

#### **MS 38,671 /3**

*The Times* and *The Times Literary Supplement*, signed E St John Brooks for editor, GS Freeman, S Nowell Smith, BL Richmond, DL Murray, E Blunden, Arthur Crook, Anne MacKenzie editor's secretary, Hazel Leslie, BHT Elliot management department, 1931 (2), 1932 (1), 1934 (4), 1936 (1), 1937 (3), 1938 (1), 1939 (4), 1940 (1), 1947 (1), 1955 (1), 1958 (1), 1962 (1), 1963 (3, 1 with attached letter addressed to the editor, *Times Literary Supplement*), 1967 (1), 1968 (1), 1970 (1), 1972 (3), nd/incomplete date (3), commissions a review; repeats the request; will wait for the first meeting of Irish Academy of Letters in order to do a leader on it; lends Clarke a book by [WF] Trench [*Tom Moore, a Lecture*] for review; asks if Clarke left a copy of Shane Leslie's *Passing Chapter* at the office; wishes to borrow O'Neill's book on Dublin; thanks Clarke for *The Wind of the North*; sends Clarke a cheque for a notice on WB Yeats, the publication of which Freeman hopes is long deferred; commissions a review of LAG Strong's *Minstrel Boy*; wants a leader on AE; a review of Maud Gonne's book [*A servant of the Queen Reminiscences*]; of Sean O'Casey's book [*I Knock at the Door*]; of AE's letters; is sorry there was a misunderstanding about the Yeats leader; Nowell Smith did not imply a special fee; of [CS Shaw's] *Bernard's Brethern*; no reviewer has absolute right to review all books on the subject with which he habitually deals; wanted the dramas in question to be reviewed from the angle of the contribution made by modern Irish drama to the European theatre; will have Clarke's play reviewed when a copy is received; asks Clarke to make enquiries as to who was the benefactor who sent Blunden a tongue; thanks Clarke for review of *The Early Irish Stage*; reviewed *Too Great a Vine*; will certainly look at Clarke's poems; forwards to Clarke a letter from Mario Rossi and some slides; thanks Clarke for returning slides; sends Clarke a letter from Peter Ure stating that the reviewer has failed to grasp Helen Vendler's argument in *Yeats's Vision and the Later Plays*; would like to include Clarke's review, 'The Last Poems', in a Case Book edition of Yeats's last poems; printed Clarke's letter has always valued Clarke's contributions; will send Clarke's letter to an unnamed writer; wants his views on a special number on Irish writing; thanks Clarke for reviews; gives Clarke an extra copy of the TLS in which he has a contribution; sends a cheque; glad Clarke will review McKenna; commissions a review, 33 *items*

## I.i.21 Names beginning with “U”

### I.i.21.A General

#### MS 38,672 /1

- Conchubhar Ua Laoghaire [Con O’Leary], 1929 (1), gives Clarke the address of Evans; has earned without asking for it £44 in a month from reviews; AE did not review his novel; advises Clarke to cultivate the markets he has got and then spread out; thinks Clarke should come to London, *1 item*
- United Arts Club, 1968 (3), changing date of picture draw; the recommendataions of a subcommitte on the future of the club are outlined; details of a dinner in honour of Hilton Edwards, *3 items*
- United Kingdom Representative to Eire, signed Joan Lynam assistant to press attaché, 1941 (1), Beverley Nicholl’s forthcoming visit to Dublin, *1 item*
- United Poets Laureate International, signed Amado M Yuzon, 1966 (1), Clarke has been recommended for an award of gold medal; sends a poem by Jose Rizal inviting Clarke to translate it; also sends his own poems, *1 item*
- United States of America, Foreign Service, signed Garland C Routt, 1951 (2), 1952 (1), sends Clarke a copy of *Picture History of Western Man* and GK Anderson’s *This Generation*; asks that Clarke meet Severino Montana, *3 items*
- University Gazette*, signed Kieran Kehoe assistant editor, 1968 (1), invites Clarke to contribute a poem, *1 item*
- Arland Ussher, 1955 (1), 1959 (1), is sorry that Carl Von Metzradt is about to contact Clarke; could Von Metzradt be asked to lecture on fairy tales to PEN; suggests that Clarke mention *The Cornet* translated by Constantine Fitzgibbon if he is writing about Rilke, *2 items*

### I.i.21.B Universities: General

#### MS 38,672 /2

- Columbia University, signed Jack Unterecker, nd, informs Clarke that Jim Boatwright of *Shenandoah* will pay for an article on Yeats, and suggests that Clarke might also write on his Maud Gonne interview and his recollections of the funeral; pleased to have met Clarke, *1 item*
- Cornell University, signed Barry B Adams chairman, 1971 (2), seeks an appraisal of Phillip Marcus’s scholarship and includes his CV; thanks him for his assistance, *2 items*
- National University of Ireland, signed Fred H Wiber registrar, Alex A McCarthy acting registrar, John Bourke registrar, JJ Hogan, 1933 (1), 1937 (2), 1938 (1), 1964 (1), 1972 (1), nd (2), asking what address to send Matriculation papers to; details relating to matriculation examination; asking if Clarke will examine and mark papers; guidelines for assessing scripts; informing Clarke that his name was not on the list of examiners supplied by the English Department; grading information; thinks Clarke’s marking is unduly generous; is trying to raise the entrance standard; returns scripts, *8 items*

- National University of Ireland Club, signed EJ Kennedy for secretary, Mary Kelleher honorary librarian, B Flynn, honorary librarian, asking Clarke for his annual subscription; wants to include Clarke's writings in a London library collection of the works of graduates of the NUI, *3 items*
- New York University, signed Katherine Gault director special events, 1966 (2), hopes to include a reading by Clarke in the university's special events, asking Clarke for dates, *2 items*
- Ohio State University, signed Rolland E Stevens, 1960 (1), cancels an order for books, *1 item*
- Southern Illinois University, signed Ralph Bushee rare books librarian, Eoin O'Mahoney, Ralph E McCoy, 1962 (1), 1966 (3), recommended by Thomas J Kiernan to write and request that Clarke consider sending MSS to the university; asking that Clarke contact Ralph McCoy with a view to selling MSS; suggests that Clarke sends MSS to be appraised; seeks permission for the sale of letters written by Clarke to Arland Usher (1957-9), *4 items*
- University College Cork, English Literary Society, signed Anne Bogue, 1958 (1), invites Clarke to speak to the society, *1 item*
- University College Galway Arts Society, signed Mary McManamon corresponding secretary, Anne Irwin, 1965 (1), 1970 (1), inviting Clarke to visit; is in a position to offer a fee if Clarke will visit, *2 items*
- University of Bristol, Department of English, signed Henry Gifford, Charles Tomlinson, 1964 (4), 1965 (3), 1966 (1), 1967 (3), inviting Clarke to visit; arranging details of visit; thanking Clarke for his reading; another visit is mooted; Tomlinson is sorry to have missed Clarke's visit, *11 items*
- University of Exeter, signed Mary Connolly sub-librarian, 1966 (2), asks assistance in finding Shenandoah; thanking him, *2 items*
- University of Lancaster, signed Anne, thanks Clarke for poems for student magazine, *1 item*
- University of Leicester Students' Union, signed Lloyd Hughes arts festival director, 1967 (1), inviting Clarke to give a reading, *1 item*
- University of Reading, Department of English, signed DJ Gordon, 1966 (2), 1967 (1), inviting Clarke to give a reading; suggested arrangements for visit, *3 items*
- Upsala College Library Orange County, signed Gersten Rappaport acquisitions librarian, 1970 (1), asking that Clarke assist them in finding a copy of *Sermon on Swift*, *1 item*
- Vanderbilt University, signed Thomas B Brumbaugh, 1970 (1), 1972 (1), asking for an autograph fragment and help towards an exhibit on Irish poetry; wishes to obtain a copy of *Tiresias*, *2 items*

### **I.i.21.C Universities: University College Dublin**

#### **MS 38,672 /3**

- University College Dublin, signed Elizabeth Curran secretary summer school, EJ Conway, Aidan Bavidge Auditor of the English Literature Society, John M McCleary treasurer English Literature Society, Roger McHugh, Maurice Harmon, Denis Donoghue, Augustine Martin, Colm Tóibín auditor English

Literature Society, Kathleen C Keeny auditor English Literature Society, 1951 (5), 1952 (1), 1953 (1), 1958 (1), 1964 (1), 1966 (2), 1967 (1), 1969 (2), nd (2), inviting Clarke to give lectures at Summer School; details of lectures and fee; titles of lectures; cheque; invitation to lecture on Yeats and Irish Theatre; increases the number of lectures to 4 and attaches programme; invites Clarke to write an article for a university review; will see that Clarke is paid his fee for a student performance of a play; inviting Clarke to speak to the Literature Society; thanking Clarke for the TS of his lecture; suggests that Clarke might deliver a series of lectures to undergraduates; sends cheque; would like a group of poems or play for [*Irish*] *University Review*; will use *The Impuritans* and *The Third Kiss*; English Literature Society invites Clarke to dinner with Hugh MacDiarmid, Colm Tóibín and Seamus Heaney *16 items*

#### **I.i.21.D Universities: University of Dublin / Trinity College Dublin**

##### **MS 38,672 /4**

University of Dublin, (Trinity College Dublin), signed TB Rudmose-Brown secretary of the university council, Josephine L Murray honorary secretary, RDF Kimmitt president DU English Group, HW Parke librarian, GF Mitchell registrar, Philip Edwards, GHH Giltrap secretary to the college, Ronald B Lindsay Gaelic Society, MG Chubb information librarian, Ronald B Lindsay TCD Republican Club, Catherine Wood admissions department, David Nowlan University Players, Bruce Arnold chairman DU Modern Languages Society, Muriel Clifford assistant producer DU players, 1939 (1), 1949 (1), 1954 (1), 1955 (1), 1957 (1), 1965 (1), 1966 (3), 1967 (1), 1968 (1), 1972 (1), nd (3), informing Clarke that he has been placed on the short list for the Chair of English Literature; inviting Clarke to read a paper to the English Group; ask for a copy of *Ancient Lights* under copyright privilege; granting the use of the theatre; inviting Clarke to give a public lecture; proposing that an honorary degree be conferred on Clarke; offer of the degree of LittD; invitation to address the Gaelic Society in English; unable to trace Lyric Theatre programmes; invitation to speak to the republican club; will let Clarke know when the theatre is available; invitation to speak to the Modern Languages Society on Yeats; inviting Clarke to take part in a discussion on Yeats's plays after a performance, *15 items*

#### **I.i.21.E Universities: State University of New York at Buffalo**

##### **MS 38,672 /5**

State University of New York at Buffalo, signed William Sylvester (Bill) chairman summer session English Department, John M Cummings Senior Personnel Administrator, Phyllis Faruga, Linda Kosmowski secretary English Department, Tom Duddy, Tom (Connolly), 1966 (1), 1967 (10, including 1 with attachment), 1968 (1), details of dates and Clarke's teaching programme; unable to arrange a Fulbright travel grant; forms for an exchange visitor; invites Clarke to give a reading; is sorry that there is a mix up about the travel grant; copies of textbook order; William Empson is too ill to be at Buffalo; Thomas Duddy, research assistant, will be in touch; Duddy introduces



himself; grade definitions for graduates and undergraduates; 'C' is considered a penalty grade; the average grade is B/B+; thanks Clarke for clearing up the grade problem; gives information on Indian tribes; Professor Connolly will send Clarke his book of essays on 'Young Goodman Brown'; Duddy will do his comprehensive examination; sent Clarke a book on Greece because it is his favourite country; asks for Janet Cooper's address; Connolly asks if Clarke will send him a copy of his play on Goodman Brown, *12 items*

State University College, signed Robert Fraser Drew, 1966 (1), 1967 (1), is offering the first course in Irish Studies; requests that Clarke send a signed photograph for an exhibition; hopes that they will meet when Clarke is in Buffalo; thanks him for photograph, *2 items*

University of Buffalo, The, Lockwood Memorial Library, signed CD Abbott director of libraries, 1938 (2), requesting that Clarke present MSS to the university; refers Clarke to an article in *Poetry*, *2 items*

## **I.i.22 Names beginning with "V"**

### **MS 38,673**

Beauvallon Von France, 1939 (1), thanks Clarke for his kindness; invites his family to visit; went to Cap-Martin to deliver a wreath ordered by (James) Joyce for WB Yeats's tomb, *2 item including envelope*

Vandyk, 1934 (2), invites Clarke to sit for photograph; appointment card, *2 items*

Victor Gollancz Ltd, signed Sheila Hodges director, 1951 (1, with TS of foreword and reviews attached), regrets it cannot publish Clarke's novel, *Rich and Rare (The Sun Dances at Easter)*, *1 item*

Viking Press, signed Velma V Varner director and editor, 1968 (1), seeks permission to include poem in an anthology, *1 item*

Ethna Viney, invites Clarke to attend a performance of Brecht's *The Threepenny Opera* at UCD, *1 item*

Carl Von Metzradt, *see* Carl Metzradt-Uist

## **I.i.23 Names beginning with "W"**

### **I.i.23.A General**

#### **MS 38,674 /1**

Helen Waddell, 1941 (1), nd (1), objects to Clarke having been party to her work being broadcast without permission or fee; makes suggestions about publishers; admired *The Vengeance* so much that she sent a review, unasked, to *The New Statesman*, *2 items*

Geoffrey Wagner, 1961 (1), asks for the script of Clarke's broadcast review of his book, *The Period of Mammon*, *1 item*

Captain AH Wallis, 1967 (1), sends Clarke a leaflet by Harry Brittain on behalf of Moor Park because of his interest in Jonathan Swift, *1 item*

Maura Walsh, 1944 (1), would be honoured to be included in list of sponsors of Lyric Theatre production at the Abbey Theatre, *1 item*

Ronnie Walsh, nd (1), would like 6 scripts from Clarke for the book he is compiling, *Sunday Miscellany*, 1 item

Una Walsh, 1942 (1), cannot attend PEN meeting; would like to hear Clarke speak on censorship, 1 item

*Wascana Review*, signed Sarcos Cowasjee managing editor, 1967 (1), seeks an article, 1 item

Alan Warner, 1973 (1), seeks permission to publish part of a poem, 1 item

Miss Elsie Weigand, 1958 (1), seeks help with doctoral study on WB Yeats's stage technique, 1 item

Anthony Cathcart Muir West, 1941 (1), nd/incomplete date (3, one probably December 1940), impact of the war; wants details of (Donagh) MacDonagh; glad that Clarke likes his play; hopes that the Abbey Theatre will consider his play, 4 items

Welsh Arts Council, signed Meic Stephens assistant director, 1969 (2), invites Clarke to take part in Keltia, a programme of poetry from Welsh countries; thanks Clarke for participating, 2 items

West London Hotel, signed E Bannon, 1952 (1), confirms reservation, 1 item

HO White, 1935 (1), 1948 (1), Christmas greetings, asks Clarke to lend or sell plays to Allardyce Nicholl who is preparing a book on English drama, 2 items

James White, 1966 (1), gives permission to Clarke to quote from Terence De Vere White's GB Shaw card, 1 item

Ursula White, 1938 (1), 1957 (1), encloses copies of poems; arranging a meeting, asks Clarke to become a patron of the Pocket Theatre, with Donagh MacDonagh and Pdraig Fallon, 2 items

Whiteleys the Universal Providers, 1930 (1), enquiry; receipt, 2 items

Peter Wiener, 1961 (1), has a collection of c1,000 MSS, and invites Clarke to contribute to it, 1 item

Wild Life Expedition 1963-5, signed Veronica Knightley secretary, asking for help, 1 item

S? Willey, 1936 (1), seeks permission to erect a 'for sale' sign, 1 item

William Cole Books, signed William, 1969 (1), thanks Clarke for poem by James Cousins that he will use in an anthology for young people; will also include poems by Maurice Craig and Lyle Donaghy; finds a poem by Donagh MacDonagh fascinating, 1 item

William Morrow, signed Emily Street promotion manager, Francis Phillips Thayer Hobson, Marjorie Field editorial department, 1932 (4), 1933 (1), 1934 (1), 1935 (1), wants a picture of Clarke for *The Bright Temptation*; sends a copy of the book so that Clarke can see the American binding and jacket; sales are poor but reviews splendid; the Book-of-the-Month Club will recommend it; Hobson will visit London; seeks a word from Clarke on the disposal of the MS, 7 items

Maurice Wilkins, 1960 (1), sends Clarke a book, *The Seeker* for review, 1 item

JE Caerwyn Williams, 1970 (1), relieved that Clarke has found the notes on lecture that were lost; wants a copy, 1 item

Marjorie (Williams), nd (1), sends pictures; thanks Clarke for allowing her to 'do' his head and considers it one of her best, 1 item

Reginald Ross Williamson, 1950 (1), sends Clarke dictionary entries that throw light on 'phony' (attached), *1 item*

Seamus Wilmot, 1972 (1), can add nothing to the letter from the Registrar, NUI; suggests that Clarke write to the Matriculation Committee, *1 item*

Maurice FC Willson, 1943 (1), sends cheque and asks for a receipt for a whole year's rent, *1 item*

Frances Willson, 1954 (1), 1957 (1), writes to inform Clarke of a change of address in Canada; thanks him for sending an Income Tax form to be completed; encloses a cheque, *2 items*

Lawrence Wilson, 1966 (1), pleased to give permission for Clarke to quote RND Wilson's work, *1 item*

Robin Wilson, 1932 (1), would like to meet Clarke, *1 item*

Rhonda Windt, 1966 (1), introduces self as Hilda Clark's sister formerly Rhoda Schnetze; congratulates Clarke on being conferred a LittD, *1 item*

Sheila Wingfield, 1947 (2), thanks Clarke for his review of her verse; believes her verse broke new ground; is dejected at the poor reception of her book; thanks Clarke for helpful letter; the thing in itself never strikes TS Eliot; is back to writing short poems, *2 items*

Wishart & Co Publishers, signed K? Gorman, 1933 (1), returns a duplicate of an agreement for a work by Clarke entitled *Life of WB Yeats*, *1 item*

Dr Kurt Wittig, 1949 (1), thanks Clarke for gift of plays; impressed by account of the DVSS and Lyric Theatre; asks for information on Players Theatre and a copy of the TS of *As the Crow Flies*, *1 item*

Wolfe Tone Society, signed Anthony Coughlan acting secretary, 1966 (1), 1968 (1), asking that Clarke be chairman of one of a series of lectures, to be given by Brian Farrington; thanks Clarke for his contribution to the Aeríocht at Balally, *2 items*

Maurice Wollman, 1936 (1), 1938 (1), 1946 (1), 1948 (1), seeks permission to publish poem in anthology without fee; permission to re-include 'The Lost Heifer' in a Macmillan anthology for schools; a cheque was sent to Allen and Unwin for the use of 'Wandering Men'; asks Clarke to suggest some passages from verse plays to be included in an anthology; would be grateful for notes to assist in annotating a collection of poems of war years, *4 items*

Women Writers' Club, signed Madeleine Ross, 1938 (1), 1939 (1), nd (1), invites Clarke to speak and dine with the club; details of dinner venue; invites Clarke to annual banquet, *3 items*

World Congress of Poets, signed Tin-wen Chung representative of sponsor and Amado M Yuzon representative of co-sponsor, invites Clarke to Congress in Taipei; invites him as advisor to second world Congress, *2 items*

George Wright, sends Clarke his novel, *Romantic Mood* for review, *1 item*

Writers', Actors' and Musicians' Association, signed Gerard Healy acting general secretary, 1947 (1), wants to reorganise the association and Donagh MacDonagh will give royalties of a performance of *Happy as Larry*; seeks Clarke's permission; will include an extract from JM Synge's *The Playboy* with Burgess Meredith as Christy, *1 item*

Anne Wylie (Mrs Neil Wylie), 1962 (1), owes Clarke rent; has had no luck with Income Tax people, *1 item*

### **I.i.23.B Richard Weber**

#### **MS 38,674 /2**

Richard Weber, 1967 (2), 1968 (1), 1969 (1), 1970 (5), 1971 (1), 1972 (1), 1973 (1), enjoyed *Old-Fashioned Pilgrimage*; looks forward to more adventures of Maurice Devane and more of 'A Diary of Dreams'; asks if Clarke has any poems previously unpublished for *The Massachusetts Review*; is agitating for a reading position on the summer programme at Amherst; asks if Clarke is free to come in mid-August; fee and accommodation; Liam Miller conveyed news of Clarke's illness; there will be a full length study of Clarke for which Weber has written an introduction; doing an essay on Clarke's work for *The Massachusetts Review*; its committee would be pleased to publish a book of Clarke's recent work; Weber believes that there is no need to discuss the matter with Liam Miller; would like to publish 'A Sermon on Swift' in the *Review*; the University of Massachusetts Press wants to publish Clarke's *Selected Poems*, with the *Selected Plays* following; has not contacted Liam Miller ('the cromlech'); will include 70 poems and 2 plays, *The Impuritans* and will look over *Liberty Lane*; is back in Ireland but has been ill; sought payment from Liam Miller but was told that 1 March will be annual pay day for authors, *12 items*

### **I.i.23.C Williams & Norgate, Publishers**

#### **MS 38,674 /3**

Williams & Norgate, Publishers, signed EL Skinner, G Stanley Dunk, 1935 (1), 1936 (4), 1937 (5), 1938 (8), 1939 (10), 1940 (1), 1943 (2), 1944 (2, including 1 damaged letter), 1945 (4), 1946 (1), 1947 (1), 1948 (1), 1949 (1), 1952 (1), 1953 (2), damaged letter, date missing (1), enquiring whether Clarke would be happy to have his books transferred from the publishers Allen & Unwin to Williams & Norgate, thanks Clarke for various reports and sends cheques; sends MSS, seeking reports; thanks Clarke for a copy of *Collected Poems* (1936); apologises for an error in accounts; a MS that Clarke recommended, *Kingdom of Earth*, is to be published; is willing to publish *Sister Eucharist* and cites terms; suggests that double imprints of Williams & Norgate and Orwell Press be rearranged; informs Clarke of a negative review from Julian Symons of the company's last 2 books; is willing to buy copies of *As the Crow Flies* but not at the price Clarke suggests; sends a statement regarding *As the Crow Flies*; has sold 49 copies of *The Viscount*; will take 75 copies of Clarke's new book; will take another 25 copies of *The Viscount*; will publish *The Second Kiss* in December 1946; encloses accounts for *A first Visit*; asks if *Black Fast* has been published; a consignment of *The Second Kiss* has not arrived; regrets that it cannot publish Clarke's collected plays; statement of royalties due to Clarke for 1952; statement of account for *The Plot Succeeds* and for *Sister Eucharist* for 1953, *45 items*

## I.i.24 Names beginning with “Y”

### I.i.24.A General

#### MS 38,675 /1

Melvin B Yoken, 1970 (1), 1971 (1), has read much of Clarke’s work; enquires about his present activities, influences and his favourite work; repeats his request, 2 *items*

Yr Academi Gymreig, signed Harri Pritchard Jones, Sally Jones secretary, 1969 (5), 1970 (1), has changed date to accommodate Clarke and Máirtín Ó Cadhain; will pay for Mrs Clarke to accompany Clarke and will pay a fee; asks that he talk about Anglo-Irish poetry; asks for autobiographical details; arranges to meet at airport; encloses fee; Pritchard Jones likes *A Sermon on Swift*, 6 *items*

### I.i.24.B Yeats family and relating to W.B. Yeats

#### MS 38,675 /2

Yeats Association, The, signed Noel Kavanagh honorary secretary, Sybil (Le Brocquy), 1966 (1), 1967 (1), 1968 (1), invites Clarke to become an associate member; encloses tickets for a show; invites Clarke to speak to the association at its AGM, and read some poems from *The Echo at Coole*, 3 *items*

Yeats Memorial Committee, signed WH Walsh, Christina Daly secretary to Mr Walsh, 1967 (2), hopes that Clarke will read at the unveiling of the Henry Moore Memorial; hopes that he will come to lunch after; memorial brochure, 3 *items*

Yeats Society Incorporated Yeats International Summer School, signed Micheál Ó Dálaigh, Kathleen Moran, 1965 (3), 1967 (2), regrets that Clarke has declined to go to Sligo; mentions that a professional fee and accommodation will be available for winter visit; has arranged accommodation for the Clarkes in Sligo and will leave tickets for the reception; the Clarkes are invited to lunch; invites Clarke to speak on Yeats and contemporary Irish poetry to the members; sends brochures for the sixth summer school; gives details of fee and accommodation and concedes an extra sum for Mrs Clarke’s accommodation, 5 *items*

Anne Yeats, 1945 (1), 1946 (1), incomplete date (1), thanks Clarke for his generous cheque; would be pleased to work with Clarke again in the Autumn; wishes to borrow *The Dandy Dolls*; discusses sets, colour and tree design for the theatre; costs of paint for the Colum play (*The Miracle of the Corn*), 3 *items*

George Yeats, 1966 (1), nd (2), delighted to give Clarke permission to quote in his book; her absence from the theatre was due to a cold; thinks Clarke may have misunderstood her; she is only too glad if he wants to produce any of WB Yeats’s plays; encloses the Abbey Theatre cheque; would prefer if more WBY were read on radio than to be paid a greater fee, 3 *items*

Jack B Yeats, incomplete date (1), answers questions posed by Clarke about his painting and his choice of pictures included in an exhibition for the Red Cross; mentions paintings of a theatre and a clown among the people, 1 *item*

Michael Yeats, pleased that Clarke agrees to allow *The Frenzy of Sweeney* be published by Cuala Press, *1 item*

### **I.i.25 Names beginning with “Z”**

#### **MS 38,676**

Gabi Zuntz, 1947 (1), ‘The Lost Heifer’ haunts the writer; asks if Clarke would explain it, *1 item*

## I.ii Letters from Clarke

*This section contains drafts, fragments, carbons of correspondence written by Clarke, or dictated to Nora Clarke and surviving in her shorthand. Some unsent letters are also extant.*

### MS 38,677 /1

Drafts, including 7 pp series of answers to questions posed by an unidentified correspondent, with many deletions and emendations, items addressed to Mr Adams, Mr Addis, Seamus Breathnach (with broadcast TS attached), Buckley, Hubert Butler, Garech De Brún, Terence De Vere White, Dublin County Council Grants Department, Mr Figgis, Bob [probably Robert Farren], Robin [Flower], Susan Halpern, Blanaid Irvine, Derry [A Norman Jeffares], Mr Mac an Gille, Mr Kieran McNally Solicitor, Mr David Marcus, Liam Miller, Mr O'Flaherty, Mr O'Neill, Revenue Commissioners [Mr Kerrigan], Michael Smith, various unidentified addressees, *c58 pp*

*Carbons TSS of correspondence from Clarke, addressed to various recipients, in alphabetical order*

### MS 38,677 /2

Allen and Unwin, addressed to Stanley Unwin, Philip Unwin, 1935 (1), 1936 (3), 1939 (1), Macmillan's terms for his *Collected Poems* (1936) are far from generous; suggests that one clause be amended; willing to accept amended contract; sends dust wrapper submitted by Harry Kernoff; likes it; wants a more highbrow notice for the catalogue; permission was not obtained for the publication of poems in Robert Lynd's *Anthology of Modern Poetry*, in which there were 7 serious misprints; wishes to know whether permission was given subject to Clarke's approval, *4 items*

Andrew Melrose, addressed to James Whittaker, 1953 (1), planning to go to London in September; is sorry his novel has not gone well because of Whittaker's belief in his work, *1 item*

Arts Council addressed to Chairman and Committee, 1957 (1, with details of proposed production attached), asks that the Council guarantee the Lyric Theatre against fire, and appends an estimate of expenses, *1 item*

Mrs Beveridge, 1944 (1), read her play with interest but only primarily rhythmic plays come within the Lyric's scope, *1 item*

Brunswick Press, The, addressed to P Willis, 1950 (1), asks for a reduction in the cost of resetting type for programmes

Cassell and Company, addressed to New man Flower, 1935 (1), will accept £1,800, less than the award of £2,500 made to him in the courts against Cassells, *1 item*

J Clark-Hall, 1950 (1), Clarke would be glad to let him have the books listed, *1 item*

Curtis Brown, 1936 (2), *The Singing-Men* will be published earlier than he thought; suggests that US cuttings related to his *The Bright Temptation* might be provided by William Morrow, *12 items*

Mrs Dignam, 1971 (1), is puzzled by her letter; people are too ready to conclude that the Catholic Church is being mocked; suggests she discuss the matter with her confessor, *1 item*

Dolmen Press, addressed to Liam [Miller], 1958 (1, with attachment), 1970 (1), orders 300 postcards for the Lyric Theatre Company printed with enclosed copy; is severing his connection with Dolmen Press, *2 items*

M Camille Fabry, 1949 (1, original and carbon copy), unable to respond to the request for names of PEN members recommends that he write to the Book Association of Ireland, *1 item*

Mr Figgis, nd (1), requests the name of a printer in Galway (name of printer added), *1 item*

Frank Hollings, addressed to AT Miller, 1961 (1), 1964 (1), in great haste has made a rough inventory of his MSS; sends MSS and worksheets, *2 items*

Fryer Travel Bureau Ltd, addressed to Fryer Travel and Mr Wisloch, 1965 (5), unhappy about a return trip from Yugoslavia; repeats his query, *5 items*

[Richard] Hayes, 1948 (1), wants a percentage of the government grant to the Abbey Theatre allocated to the Lyric Theatre; money has been lost on other performances, and the theatre is crowded nightly, *1 item*

Seamus Hosey, 1969 (1), sends photograph, *1 item*

*Irish Times, The*, addressed to Terence De Vere White, 1962 (3, including 2 copies of 1 letter), a reduction in reviews would reduce Clarke's income; absurd that Clarke should be reproved because of a slip; has an offer of work with another newspaper, *2 items*

Paddy Kavanagh [probably Patrick Kavanagh], 1939 (1), possible that Orwell Press will publish separate volumes of poetry; Clarke will suggest a selection of poems; recommends that some poems be worked over, and that clichés be eliminated, *1 item*

Professor Sean Lucy, 1971 (1), was struck by the absence of women poets in the Thomas Davis Lectures; John Montague neglected to note the contribution of Blanaid Salkeld; Clarke also mentions Charlotte Brooke, Katherine Tynan, Mary Devenport O'Neill, Constantia Grierson, Fanny Parnell and Dora Sigerson, *1 item*

Mr Lerner, 1959 (1), will join in any protest that JH and he decide to make, *1 item*

Thomas Lask, 1969 (1), gives permission to use poem, but not a life interest in it, *1 item*

David Marcus, 1971 (1), unhappy with suggested fee for adjudicating a literary competition; thanks him for newspaper cutting, *1 item*

Ralph E McCoy, sends a list of MSS and recent books; will not visit Illinois, *1 item*

Professor Mudied nd (1), rough TS draft, Clarke wishes that the addressee, Mr Lynch and other university men might have some authority in cultural matters; Clarke himself finds it impossible to fight the Civil Service, *1 item*

O'Faolain [Sean O'Faolain], nd (1), Clarke is an established authority on Irish verse; his refusal to allow O'Faolain quote from his work will injure the



- validity of the proposed anthology; suggests that O'Faolain should make the production of the really big novel his ambition, *1 item*
- Mrs O'Malley [Mary O'Malley], 1960 (1), cannot sympathise with her project of a £40,000 theatre; will not help enrich builders; the government has refused to fund pensions for writers and have allowed literary journals to disappear, yet have paid the Gate Theatre's debts, *1 item*
- Lennox Robinson 1939 (1), nd (1, probably January 1939), Clarke believes that the Irish Academy of Letters violated its constitution which states that the work of Academicians should be Irish in character or subject; is grateful to be asked to reconsider his resignation, but will not sacrifice his principles; did not omit anything from the *Observer* appreciation (of WB Yeats); believes that Robinson may have confused his article with one by Sean O Faolain, *2 items*
- Henry Rago, 1963 (1), has received books and will send a review, *1 item*
- Roland Burke Savage, thinks the idea of a poem for the Easter week celebrations is a good one, but cannot accept the cheque; wants to leave a meeting to social chance; concentrated in verse on circumstances, *1 item*
- Spectator, The*, addressed to Sir Evelyn Wrench, 1934 (1), to Derek Verschoyle 1934 (1), a slight matter of professional etiquette has rendered embarrassing Clarke's relations with the present editor; sends a copy of a letter from Derek Verschoyle; has no desire to break association with *The Spectator*; will abide by Wrench's opinion, *2 items*
- Standard, The*, addressed to the editor, 1950 (1), takes issue with Gabriel Fallon's quotation of a 1938 review of WB Yeats's *The Herne's Egg* which was taken out of context; Clarke had pointed out that the play was modernistic and experimental and would be stimulating in performance, *1 item*
- RM Smyllie, [RMS], nd, incomplete, a reminder of the Lyric Company's performance in the Abbey Theatre, and a note on the Lyric, *item*
- Syrrett and Sons, solicitors, 1935 (6), a settlement for the damage done to Clarke should be in four figures; a case is to be prepared for trial; leaves it to counsel to decide the best way of obtaining a reasonable settlement; was awarded £1000 and costs in the High Court in Ireland; Cassells' offer of £210 is frivolous; will accept £1000 payable within a week; determined to pursue the matter in England and other countries; Clarke wishes papers necessary for prosecution sent to him; is seeking advice from other sources, *6 items*
- Thomas Nelson and Sons, 1939 (2), asks that an erratum slip be sent for the first editions of Robert Lynd's anthology in which a poem by Clarke appears; and a slip be placed in the second edition pointing out that the first edition has been corrected; is dissatisfied with Nelson's response; asks whether the company refuses to give him a public apology and have an erratum slip sent to all outlets, *2 items*
- CS Tomlinson (Solicitor), 1935 (4), sends a file from Syrrett and Sons; encloses copies of letters bearing on the case; cannot renew discussion; notes that £500 has been received; should the defendants come up with an offer before the case comes up again, Clarke wishes to be informed, *4 items*

Unidentified addressee, Peggy, 1940 (1), Clarke sends brochures and copies of contract letters relating to the book of broadcast verse; the idea of the anthology was Clarke's and the title Farren's, *1 item*

Unidentified addressee, Robert, 1961 (1), is sorry that his client was offended but Oliver St John Gogarty was a public figure and a writer; Clarke's article was intended to attack Irish complacency, *1 item*

Unidentified addressee, Sean, 1948 (1), will lodge £12 in court; realises he has been careless but had a gentleman's agreement with the school, *1 item*

Mr Warburg, 1959 (1), learnt to review under Bruce Richmond, Robert Lynd and Desmond McCarthy, appreciates letter, *1 item*

### **MS 38,677 /3**

Abbey Theatre, addressed to Ernest Blythe (Earnan De Blaghad) and Bob (Robert Farren?), 1948 (1), 1949 (2), 1950 (6), finds Robert Farren's attitude inconsistent; wants to come to an agreement about availing of the theatre for an extra Monday; cannot get anything ready in a month; wants to book the theatre for late February 1950; pleased that the dress rehearsal can be held on Saturday afternoon; thinks Clarke's new play might be suitable for translation into Irish; wonders if the Abbey will be free in June 1950; wonders if he could have a small private grant towards *The Herne's Egg*; thanks the Board for £10 grant but notes that the Abbey's percentage has brought (the Lyric) to a crisis; he wishes to be able to calculate expenses before the show; cannot make out how his bill came to £83; sends details of expenses; is faced with a deficit, *7 items*

### **MS 38,677 /4**

Clarke to FR Higgins, nd (5), gives an account of Clarke's excitement at the first night of *The Son of Learning* performed in Cambridge (1927) and illustrated with sketches; his visit to Jesus Lane; Robert Lynd has asked Clarke to write a preface for the publisher Cape; passages of Peadar O'Donnell's *Storm*, 'is better than LOF' [Liam O'Flaherty]; is sorry about Higgins's illness and bad news; asks to be considered a comfortable institution in the background; informs Higgins that no defence has been registered in an unnamed case; no letter from Lennox Robinson; has met Naylor, a friend of [Brinsley] MacNamara; thanks Higgins for photographs and *The Dial*; spent all day working on a column for *The Times*; MacLaren of the *Spectator* is dying to meet Higgins; could not compliment Humbert [Wolfe]; hopes to have his freedom soon, since he is informed that his legal case is going well; likes Donn Byrne's *Crusade* (1928); went to tea at Yeats-Brown's and met the editor of *The Spectator*; [Con] O'Leary dragged him to the National Literary Society where Clarke spoke of how literature had passed into the hands of the majority; makes suggestions regarding a poem by Higgins; is sorry to hear that Roberts is unwell; has not been very well; met Jack Yeats; rates of payment offered to poets; friend E has had a cold for weeks; O'Leary's novel has been taken by Constable's; has no legal news, *5 items*

**MS 38,677 /5**

Radio Éireann/ Radio Telefís Éireann, addressed to The Chairman RE Advisory Council, Robert Farren [Roibeard Ó Faracháin], Maurice Gorham director of broadcasting, Michael Littleton general features officer, Kevin McCourt Telefís Éireann, Francis MacManus [Frank MacManus], Micheál Ó hAodha director of productions, Carmel O'Leary general features department, Mervyn Wall, 1940 (1), 1943 (1), 1948 (8), 1949 (2), 1950 (1), 1952 (2), 1953 (1), 1954 (1), 1956 (1), 1957 (8), 1959 (1), 1950 (4), 1963 (1), 1965 (1), 1966 (1), incomplete date (1), notifies Farren about the prize winners in the poetry competition and suggests that they be invited to resubmit poems for a prize winners' competition; wonders if Farren is aware of a Carl Sandberg recording; suggests a talk on George Darley; discusses verse speakers' performances; has not the courage to ask speakers to perform for the fee offered; lists poems for which permission to broadcast is to be sought; enquires whether it would be possible for the DVSS to broadcast a choral recital at regular intervals; rehearsal schedule; has withdrawn *As the Crow Flies* because payment to speakers is inadequate since verse plays required more rehearsal than prose; asks whether there is a flat rate of pay and whether this is just; sees Ó hAodha's point but believes the flat rate is indefensible; apologises to Gorham for inconvenience of withdrawing play; the press and public would be pleased if the play were restored; complains to Chairman of Advisory Council; asks Kevin McCourt to instruct staff only to write to him if they have queries, *35 items*

**MS 38,677 /6**

Carbons of T and 1 A copyright requests for permission to broadcast poems, *15 items*

**MS 38,677 /7**

No addressee, 1948 (1), 1949 (1), 1950 (2), 1951 (1), 1952 (1), 1953 (2), incomplete date (1), nd (2, 1 in Nora Clarke's hand), copyright requests for poems, *11 items*

Draft correspondence in Nora Clarke's hand, from AC, shorthand, incomplete dates/ nd, addressed to Allen and Unwin; Ernest Blythe, Mr Buckley, Simon Campbell, Flann Campbell, Basil Clancy, Padraic Colum, Garech De Brun, Terence De Vere White, Mr Dockrell, Lynn C Doyle, Eithne Dunne, TS Eliot, Robert Farren, Mr Franklin, Monk Gibbon, Mr Healy, Hibernian Bank, TR Henn, Yoti Lane, Mr Kavanagh, Arthur (probably Little), Roy McFadden, Macmillan, Mr Marsdon, Mr Miller, Mr Moore, Liam Ó Broin, Miss O'Neill, Miss Pollard, Radio Éireann, Messrs Reeves, Dr Reynolds, Brandon Saul, William Kean Seymour, Mr Slocum, Mr Skinner, RM Smyllie, Miss Stevens, Mr Taylor, Geoffrey Taylor, Eve Watkinson, Mr Bruce Williamson, Hilda (Clark?), Leslie, Mabel, Roger, Seamus, Kevin, also contains some fragments of draft articles, reviews or broadcasts; *168 pp (1 item written on the back of a letter from The Irish Times signed WJ White, 1958, glad to get review)*

## I.iii Other correspondence

### MS 38,678 /1

Correspondence to/from Bridge Press, including items addressed to AC, includes receipts, statements of account, notices, order forms, requests for copies for copyright libraries, 1943 (9), 1944 (4), 1945 (1), 1950 (3), 1953 (1 with attachment), 1955 (4), 1956 (2, 1 with attachment), 1958 (2), 1960 (1), 1963 (1), 1970 (2), nd/incomplete date (29), from Alfred Wilson, C Ancham, George Barter, J Carty, Chichy (John Chichester), City of Dublin Public Libraries, S De Buitléir, Dufour Editions, WR Dunn, FP Daly, Eason & Son, Frank Fahy, CJ Fallon, GW Copp, Hodges Figgis, Liam Jones, Maurice Kennedy, Mellifont Press, Blanaid O Brolchain, Z Ledger, Mr Mathews, Lord Moyne, Michael Noyk, Geoffrey Rans, W Starkie, Stationery Office Dublin, Samuel Waddell, Williams and Norgate, signed Philip Inman, *60 items*

### MS 38,678 /2

Correspondence to/from Orwell Press, including items addressed to Alex Thom, Bulmer Hobson, *Dublin Review*, Manager Orwell Press, Director Orwell Press, Seumas O'Sullivan, Mr/Dr Starkie, includes estimates for printing, orders, request for a nomination for a literary prize, cover letters with a short story and poems, information on a review of Fitzmaurice's *The Magic Glasses*, request for permission to perform play, 1938 (1), 1939 (9, including 1 with attached short story by Lambe), 1941 (1, with 4 pp A Ms of poems), 1946 (1), 1954 (1), nd (2), from I Bainbridge, *Books Abroad* signed RT House, JP Byrne, Padraic Colum, Charles Wyse Gower, The Grafton Book Shop, James Duffy & Company, Hilda W Lambe, WF Lyle, St Giles Book Shop signed Joseph H Fowler, TH White, *15 items*

### MS 38,678 /3

#### *Correspondence relating to verse-speaking*

Abbey Theatre to Robert Farren, 1944 (1); to Lyric Theatre 1950, (1), statement of account, *2 items*

Catherine M Ahern, requesting an audition, *1 item*

The Brunswick Press to The Lyric Theatre, 1948 (1), 1950 (3), invoice for printing, *4 items*

Unsigned, 1942 (1), re fees for actors, *1 item*

Craft Company, 1945 (1), invoice for printing, *1 item*

Kolette Delaney, to AC, nd (1), seeking work in the Lyric Theatre, *1 item*

Nuala Healy, to AC, seeking to join the DVSS, *1 item*

Robert Farren, to Eve Watkinson, 1942 (1), re actors' fees, *1 item*

Gaiety Theatre to the Lyric Theatre, 1947, (1), statement of account and contra account, *2 items*

Ging's Theatrical Costumiers to The Lyric Theatre, 1950 (1), statement of account, *1 item*

Katherine Golden to AC, membership of the Lyric Theatre, *1 item*

JE Hamerton, to AC, 1947 (1), seeking an audition for the DVSS, *1 item*

Mary Hammond, to AC, 1950 (1), excuses absence, *1 item*

JJ Hayes to Miss Barrett, 1948 (1), difficulty attending play, *1 item*

*Irish Press* to The Secretary, Lyric Theatre, 1947 (1), statement of account, *1 item*

Jonathan Cape signed Dahlia Fraser to MD Williams DVSS, 1945 (1), permission to perform poetry, *1 item*

Christine Kane, to AC, nd, explaining absence, *1 item*

Vivienne Kelly, to AC, attaches list of members of DVSS, *1 item with attachment*

Patrick Layde to AC, 1953 (1), misunderstanding, *1 item*

B & G Lalor to Ria Mooney, 1944 (1), subscription for new Lyric Theatre venture, *1 item*

Macmillan to Honoria Barrett Secretay DVSS, authorises use of Padraic Colum's poems, *1 item*

Doreen Meagher, to Clarke, 1954 (1), 1956 (1), 1958 (1), explaining absence; husband and father are ill; Guy Oaul-Bencom wishes to call on AC; concerned at Clarke's illness; he is missed from the radio programme, *3 items*

Florence Lynch, 1941 (1), 1942 (1), nd (1), agrees with WB Nichols' approach; has found poems about Dublin; assesses Betty Garland as a verse-speaker; thinks that 'Laoi Oisín' may be useful to AC; asks that Clarke find people to take over the box office; asks that he send a draft of the programme to the printer, *3 items*

Rosaleen PB Mills, incomplete date, wishes to join the DVSS, *1 item*

Ria Mooney, to Clarke, 1948 (1), 1949 (1), 1950 (3), 1950 (1), 1951 (1), nd (3, including 1 incomplete), feels unequal to argument over the telephone; invites Clarke to meet S Perleman; berates Clarke for not communicating details; thinks that Mrs Yeats wants Siobhan McKenna to play a part in WB Yeats's play; Mooney had to fight Clarke to put it on; 75% of DVSS speakers are former pupils of Mooney; Clarke exasperates her but he is one of the people she lives best; rehearsal arrangements; weekend rehearsals; asks if Clarke agrees to an extract of MacDonagh's *Happy as Larry* being broadcast, need to keep auditorium door closed; cancelled rehearsals because of flu; asks Clarke to rearrange rehearsals and to make them work; after each show she has been in the hands of the doctor; wants Clarke to meet Patrick Nolan, an excellent actor, *10 items*

Bob Mooney, to AC, nd (1), would prefer not to take part in a play; gave up his part in a previous play because of his father's terminal illness; Clarke gave the impression that it was because the part was too small; he will take the part of Thomas; will bring along an acquaintance, *1 item*

Robert Murdoch, to AC, 1956 (1), wishes to broadcast poetry with Clarke's group, *1 item*

Brian O'Doherty, to AC, 1956 (1), wants to speak poetry; congratulates Clarke on his new volume, *1 item*

Eileen Palmer, to 'Sir, incomplete date (1), has contacted Patricia Clancy about joining the DVSS, *1 item*

Ruaidhri Roberts to AC, 1944 (1), laryngitis has been diagnosed; voice is good at present; will take a month off, *1 item*

PM Proctor, to 'Sir', 1951 (1), wishes to join the DVSS, *1 item*

Margaret Roche, to Vivienne Kelly and to AC, 1953 (1), 1955 (1), wishes to audition for DVSS, *1 item*

Aidan Ryan, to AC, 1955 (1), regrets absence from DVSS, *1 item*

Stella D Thornbury, to AC, wants to do poetry reading on Radio Éireann, *1 item*

Liam (Redmond), to AC, 1944 (1), thanks Clarke for inviting him to play role; is willing to assist; suggests that Michael Clarke, Eithne (Dunne?), Gerry Healy and Harry Webster might also help, *1 item*

Eve Watkinson, to AC, 1941 (1), 1943 (2), 1945 (1), 1958 (1), cannot act opposite Rory [Ruaidhri Roberts?]; Donogh [Donagh MacDonagh?] is ready to play the part and Watkinson will type it; sends a balance sheet; discusses finances; asks to be excused from performance; thanks Clarke for what he taught her; Commpton Mackenzie cannot help them perform in Edinburgh; will put on Congreve's *The Way of the World* in July in the Gate Theatre, *5 items*

#### **MS 38,678 /4**

##### ***Correspondence not addressed to Clarke (various); arranged according to addressee***

Bart [Bart Bastable], from Michael J Hennessy, 1952 (1), sends a verse monologue; claims that the verse is not indifferent; Clarke has rarely returned the verse sent to him, *1 item*

Padraic Colum, from Grolier, signed James E Jarnagin editor, 1962 (1), inviting Colum to write biographical articles, *1 item with cutting from New York Times attached*

Lia Cummins [Mrs Austin Clarke], from Robert Ross, 1913 (1), from *The Daily Express*, 1929 (1), from Ranger, Burton and Frost, solicitors, 1930 (1), declines to place her article because of a conflict of interest with his role managing the Wilde estate; suggests journals; offers advice on how to extend the article; publications; Mr Barnes is dealing with light and expenses, *3 items*

Leslie Daiken from *Encyclopaedia Britannica* nd (1, incomplete), contains information on hippophagi in Europe in the nineteenth and twentieth centuries, *1 item*

Dolmen Press, from Oxford University Press, 1976 (1), re Clarke's account, *1 item with attached statement of account*

Caradoc Evans, from Gilbert Thomas, 1928 (1), sends a personal copy of his book, *1 item*

Padraig [Padraig Fallonc, from John B Keane, 1970 (1), sends two stories; likes the medium of radio broadcast and may write more, *1 item*

HM Gronig, from WJM Coulter, 1935 (1), introducing AC, *1 item*

*The Irish Times*, editor, from Geoffrey Taylor, 1951 (1), claims that Clarke misrepresented the nature of his and John Betjeman's edition of landscape

- poetry and that he is trying to discredit *Irish Poets of the Nineteenth Century*; writes that Clarke does not quote Taylor's critical opinions; his quotation from Griffin's biography is irrelevant, *1 item*
- EV Longworth, from Arts Theatre of London, signed Arthur Melville, returns Clarke's *The Flame*; find it difficult to use one-act plays, *1 item*
- New Statesman*, The Editor, from Ewart Milne, 1949 (1), disagrees with Clarke's review in which he states that there is no literary border; claims it runs across the border with the republic and Northern Ireland, *1 item*
- Alec Newman, from Leslie Daiken 1961 (1), failed to meet friends in the Pearl Bar; dislikes recent features; was unable to locate Jack White, *1 item*
- W & M Noyk, from Frances N Willson, (copy), will settle her account with Clarke as soon as possible, *1 item*
- Sean [Sean O'Faolain], 1945 (1), from Geoffrey Taylor (unsigned), (copy), wishes to resign from *The Bell* because of treatment of Clarke in the international number; irritated that his note on Clarke should have been dropped; also dropped a laudatory reference to Clarke from (?) Kelleher's article, *1 item*
- JJ O'Leary, from Brenda O'Carroll, 1970 (1), wants a young Roman friend to meet AC, *1 item*
- O'Sullivan [Seumas O'Sullivan], from Alan Dorney, 1939 (1), expresses pleasure at having met Clarke and O'Sullivan; includes poem, *1 item*
- PEN addressed to Sheila Pim joint secretary, from Count Ostrorog French Minister, 1948 (1), accepts invitation; Mrs Clark secretary from Temple Lane, 1940 (1), secretary, regrets declining invitation, *2 items*
- Rae [Arthur? Raep, from Rosalind Wade [Mrs William Kean Seymour], 1968 (1), seeks a lecturer on Abbey Theatre Playwrights, *1 item*
- Thomas Schille, from Thomas E Connolly, 1967 (1), (copy), asking that an apartment be reserved for AC, *1 item*
- John L Sweeney, from Amiya Chakravarty, 1961 (1), grateful for cutting of review by AC, *1 item*
- Mr Sweeney, from Louis S Dickens, 1961 (1), complimenting Clarke's verse, *1 item*
- Richard Weber, 1967 (1), would like Clarke to give a reading, *1 item*
- Unidentified addressees and/or author 1912 (1), 1930 (1), 1948 (1) nd (1, incomplete), to Helene, author's name missing, partly in French, about writing; author and addressee unidentified, letter illegible; photocopy of application from FR Higgins for position as junior clerk; to 'Loren' from Padraic Colum recommending Clarke as authority on Ireland 'that the Book of Kells came out of', *4 items*
- Mr Walsh, from Susan Halpern, 1974 (1), enquiring about the Clarkes and about the publication of her book by Dolmen Press, *1 item*

### **MS 38,678 /5**

- From AE (George Russell) to Charles J Roe 1929 (1), his verse is too long for *The Irish Statesman*; his pseudonyms are YO, Querist, OLS, EML; 1932 (1), (copy), to Mrs Porter, arrangements for trip to Donegal; earlier experiences

with transport there; to Seumas (O'Sullivan), nd (1), (copy), praising Clarke's poetry, 3 *items*

**MS 38,678 /6**

***Correspondence relating to publishing not addressed to AC, ordered alphabetically according to addressee***

Andrew Melrose, from HW Wilson Company signed Howard Haycraft, 1953 (1), asks that biographical material be sent to prepare a sketch, 1 *item*

Flann Campbell, from Macmillan, 1946 (1), will consider Joseph Campbell's poetry for publication; cover note to Clarke asking that the MSS be sent on, 1 *item*

Joseph Campbell from Browne and Nolan Ltd, 1943 (1), thanks Campbell for permission to publish; believes that the company does not expect writers to work for nothing; regret infringement; suggests a fee, 1 *item*

Dolmen Press, from Sligo County Library, Gallen Williams Poetry Centre New York,

Monk Gibbon, from Macmillan signed Lovat Dickson, 1945 (1), doubtful whether Hull's translation of Rilke's letters can be published in 1945; copy should be sent to AC; no review is to appear prior to publication, 1 *item*

Harold Latham from Lucy Kroll, unsigned copy, 1947 (1), sends the Clarke's collected plays to be considered for publication; John Kelleher is about to publish a general study of AC; *Pilgrimage* and *The Bright Temptation* have been published in America, 1 *item*

Professor Allen Mandelbaum, from Cornell University Press, 1972 (1), photocopy, declines to publish Clarke's poems, 1 *item*

John Slocum, from Devin-Adair Co, signed Devin A Garrity, 1952 (1), wishes to see Clarke novel complete in 1949 (*The Sun Dances at Easter*), 1 *item*

*Times Literary Supplement* Editor, from John P Frayne, 1970 (1), photocopy, notes that WB Yeats amply acknowledges his debt to Samuel Ferguson, despite a reviewer's comments, 1 *item*

Stanley Unwin, from Spencer Curtis Brown, 1936 (1), copy, cannot say whether a publisher is likely to take sheets of *The Singing-Men at Cashel*, 1 *item*

Correspondence, various, addressed to Mrs Clarke, Lia Cummins

*Daily Express* SH Cooper news editor, 1930 (1), dates of publication of articles, 1 *item*

Ranger, Burton and Frost solicitors, 1929 (1), Mr Barnes is dealing with query, 1 *item*

Correspondence, various, addressed to Nora Clarke, Mrs Austin Clarke Ceirníní Cladaigh, 1975 (1), 1977 (1), statements of royalties, 2 *items*

Leslie Daiken, 1954 (1), enquires after AC; asks if he is upset at the mud-slinging related to the replay of the (Robert Emmet) trial; says that a film company is interested in the story, 1 *item*

Arthur (Duff), incomplete date (1), has protested to RE because the Dundalk Players are not having a microphone rehearsal of Clarke's *Sister Eucharist*, is sorry to think that the play is let down, 1 *item*



Monk Gibbon, 1945 (1), 1946 (1), thanks Nora for sending a book which he hurriedly reviewed; finds huge compensations in the lonely life in Donegal; wants a copy of Clarke's prose book (*First Visit*) from Bridge Press; found (Lyle) Donaghy's article on 'the poems' interesting; should be published in monograph form; will make the suggestion to Magee of Browne and Nolan, 2 items

Mary Jane Harper, for George N, 1975 (1), permission to publish Clarke letters in *Letters to William Butler Yeats*, 1 item

Derry Jeffares [A Norman Jeffares], 1974 (2), sympathises on 'wanton destruction'; moving to Scotland; seeks permission to quote from Clarke in *Yeats: The Critical Heritage*, 2 items

Sybil Le Brocquy, nd (1), has found missing cheque; details state of account; wants details of what Clarke has paid; suggests lunch meeting, 1 item

Mercier Press, signed Mary Feehan, permission to quote extracts from poems, corrects error, 1 item

Nora Tynan O'Mahony, thanks Nora and Clarke for taking trouble on her behalf; includes poems, 'The Song of the Tramp' and 'Home-Sick', 1 item

Mary Devenport O'Neill, 1944 (1), 1945 (4), 1947 (1), nd (1), hessian trousers more effective than shorts; invites the Clarkes to dine; looking forward to *The Countess Cathleen*; disgusted at failure of application for government grant; has discussed *Cain* with [Evelyn] Burchill; her husband's official name is Seosamh O'Neill asks if circulars are sent to the various legations; sends a list of people (to be invited to the play); asks if Nora and Clarke had read her play, 7 items

Hattie Palmer, 1939 (1), hopes to visit soon; sending a tablecloth from Liberty's, 1 item

Radio Telefís Éireann, signed Honor Rynne General Features Department, verse by Eileen Elizabeth Fitzgerald is to be returned to RTE, 1 item

Deirdre Redmond, 1961 (1), delighted to see review of *Later Poems*; sends cheque for copy, 1 item

### **MS 38,678 /7**

Dolmen Press (including Liam Miller) correspondence addressed to Nora Clarke, [Mrs Austin Clarke], 1974 (3), 1975 (5, not including 2 attached letters and royalty statement), 1976 (1), 1977 (1), 1978 (1), sends copy of *Collected poems*; details of launches; contracts for *Collected Poems* and *Selected Poems*; sends attached copies of requests for permission to use Clarke's poetry; fee details; details of payment and schedule of payments related to *Collected Poems*; sends copies of books; asks about the confusion of two characters in *Liberty Lane*; acknowledges receipt of *The Frenzy of Sweeney*, 14 items

Dolmen Press, copies and some originals of correspondence addressed to Dolmen Press by Sligo County Library, Gallen Williams, David Godine Publisher, Gill and Macmillan, John Montague, Jack (John Unterecker), 1970 (1), 1972 (3), re permission to reprint Clarke's work, 4 items

Dolmen Press to Susan Hirshfeld, 1972 (1), most interested in reading her MS on  
*AC, 1 item*

Correspondence, various, addressed to R Dardis Clarke

Dolmen Press, signed Liam Browne, 1977 (1), 1978 (1, with attached copies of  
royalties statements), details of royalties; statements for 1963, 1964, 1974 (3  
pp), 1976 (2 pp), *9 items*

Correspondence, various, addressed to Nora Clarke, from Claddagh Records 1976  
(1), 1977 (1), from Lesley Daiken, 1954 (1), from Arthur [Duff] (1),  
incomplete date, Monk Gibbon 1945 (1), 1946 (1), Mary Jane Harper for  
George M Harper 1975 (1), Derry Jeffares [AN Jeffares] 1974 (2), Sylvie nd,  
(1), Mercier Press 1974 (1), Nora Tynan O'Mahony 1949 (1), Mary  
Devenport O'Neill nd (1), 1944 (1), 1945 (4), 1947 (1), Hattie Palmer [Mrs  
Herbert Palmer] 1939 (1), Deirdre Redmond 1961 (1), Radio Telefís Éireann  
Honor Rynne 1968 (1), *21 items*

**MS 38,678 /8**

Radio Telefís Éireann, 1976 (1), permission to broadcast extracts, *1 item*

**MS 38,678 /9**

Correspondence from unidentified writers, 1939-1969

## II Poetry

*This group includes galley proofs, Tss, drafts, fair copies, fragments of poems, all written by Clarke c 1913-1974. In most cases, Clarke published poetry relatively soon after composition, so the dates of publication are a guide to date of composition. However, he radically altered, abbreviated and rewrote many of his early poems for inclusion in *Collected Poems 1974* in the years preceding. Much of the early apprentice work included here has not been published. There are also sections of the poem, 'The Intoxication of the Ulstermen' and draft fragments of other epics. There are also some early drafts and fragments of poetry in Clarke's notebooks.*

### II.i ca. 1913-1960

#### MS 38,679 /1

**Early mostly unpublished poems, c1913-1916**, listed according to title or first line

Ariel A Fantasy 'Delicate Ariel! Who in brighter hours...', 188 lines, *9 leaves*

The River 'Down the little village street...'; fragment of draft of letter beneath poem, *1 leaf*

Evening 'The wandering of sunset waters far away...', *1 leaf*

The Blackbird 'Beneath a rocky ledge we lay...'. 3 stanzas, *1 leaf*

Untitled 'There are a thousand tragedies...' [sic], 6 stanzas, *1 leaf*

Untitled 'Yes right thou art wed better pull away...', 1 verse paragraph; overleaf,

Stormy night 'The wind is roaring past the lofty trees...', 1 verse paragraph, *1 leaf*

Blossom 'With bright love for the blossom form I was filled...', 6 lines; on same page  
Untitled 'O bright love that I love beyond all creation...', 1 verse paragraph; overleaf, untitled 'A treasure bright, my treasure alone of all...', 1 verse paragraph, *1 leaf*

Ui Breasail, the isle, 'Beyond the red waves of the sunset where...', *1 verse paragraph, 1 leaf*

Torn fragment, Untitled, first stanza missing, second begins 'And seen the grass grow anywhere...', 4 stanzas extant; note overleaf, *1 leaf*

Torn foolscap sheet, poem Early May Morning 'The white hawthorn in the bright May morn.', 5 stanza; overleaf, early draft fragment of an essay in Irish 'Is docha gur chuireadh athrugadh ar an sgéal sin...' [sic] signed A I O'Cléirigh, *1 leaf*

Foolscap poem Untitled 'Ah no! The world will still run on...', 2 stanzas; overleaf, untitled poem 'The shadow in the moonlit water falls...', *1 leaf*

Foolscap, poem and drafts of poems: untitled, 'Red roses blooming yestermorn...', 2 stanzas; On Being Asked to Read an Essay on Poetry 'But they would laugh I fear my laugh...', 6 line paragraph; 'From all realities of day and night...', 8 line draft; 'I saw an aged man within a room...' incomplete 9 line verse paragraph, *1 leaf*

Foolscap fair copies of 2 poems: On First Opening a Book of W Morris's Romance Poems 'I oped it when the golden sunlight came...', 9 line verse paragraph; My Violin 'I love thee when the clinging shadows fall...' 10 line paragraph, 1 leaf

Foolscap, left hand corner missing, poem: Reminiscent of a Mountain Walk, first word of first line missing, 'proud one, they may not crush thee now...', sonnet, 1 leaf

Foolscap poem: Dying Knight 'O cruel 'tis while warm sunshine...', 6 stanzas, 1 leaf

Foolscap poem: Sunset, 'Beyond the hills the sun sinks down in crimson seas...', verse paragraph, 1 leaf

Foolscap 2 poems: To LJ 'My fairest one but twice I saw...', verse paragraph; The Worldly Cry 'Away to green woods, away...2 stanzas, 1 leaf

Foolscap 2 poems: Suggestion 'Darkly a shadow lay on the land...', verse paragraph; Our Lady's Niche 'Aloft upon the great cathedral...', 7 stanzas, 1 leaf

Foolscap 2 poems: The Pantheist 'Towards the burning noonday sun...', 3 stanzas; poem Alone 'The daylight fleets...', verse paragraph, 1 leaf

Foolscap 2 poems: The Unfading Rose Wondrous dream immensity...', verse paragraph with 3 line deletion; poem In Quest of the Rose 'I pushed thro densest boskage [sic] tearing...', verse paragraph, 1 leaf

Foolscap 3 poems: Sonnet 'Church bells are tolling slowly in the air...' sonnet; Despair 'Ah! Long ago it was, when young...', 3 verse paragraphs; fragment 'O! the cold creeping river...', 4 lines, 1 leaf

Foolscap 3 poems: untitled 'The sun was steadily blazing in the sky...', 5 stanzas, with note 'Written on Chilbolton Common Aug 1913'; untitled 'A thought that I could hardly sift...', 6 stanzas, continued overleaf; untitled 'In a fairy garden slumberous...', 2 stanzas, 1 leaf

Foolscap, 2 poems: untitled 'Lovely village of the past...', 5 stanzas, with note 'Chilbolton Aug 1913'; overleaf, untitled 'In the quest dark lies all Chilbolton...', 2 stanzas, 1 leaf

Foolscap, 1 poem, untitled 'The baffled king saw, hurl time on time...' 3 complete and verse paragraphs and 1 couplet, 2 leaves

Foolscap, 1 poem, untitled 'The angry clanging of brazen bells...', 3 stanzas with emendation, 2 leaves

Foolscap, 1 poem, untitled 'And the angry clanging of brazen bells...', 7 stanzas with some emendation and metrical stresses, 1 leaf

Foolscap, 2 poems: The Voices 'In the evening still a voice hath said unto me...', 6 stanzas; That which is past 'Forgive me my dear, my mind oft wonders...', 1 leaf

Foolscap, 2 poems: Sonnet 'Poor youth! Thou thoughtest to write; yes it was so...', sonnet; Transpontine 'Can I forget that short parting, the spell...' sonnet, 1 leaf

Foolscap, 2 poems: Sundown 'Deep yellow painted is the western sky...', 3 stanzas; Fragment: Tragic 'O God! They slew her when the light...', verse paragraph, 1 stanza

Foolscap, 2 poems: Cloud-Shadows 'I saw the long dark shadows slowly pass...', sonnet; 'Captive Lion 'Unhappy monarch! When the noonday heat...', sonnet, 1 leaf

Foolscap, 1 poem: Musings ‘O Poesy my sole desire my all...’, 2 verse paragraphs, 1 leaf

Foolscap, 2 poems: Alone ‘All day long she patiently sat...’, 3 verse paragraphs; The Harvest Moon ‘From its green halo the harvest moon...’; 3 stanzas, 1 leaf

Foolscap, 1 poem: Upon my Initials ‘Many years will have past...’, signed ‘AJC’, 1 verse paragraph, 1 leaf

Double foolscap, 4 poems: untitled ‘She is not there in the town below...’, 4 stanzas; untitled ‘Eerily, unwearily...’ 1 verse paragraph; Rondeau ‘My lovely one, ere Autumn came...’, 3 verse paragraphs; To Science ‘Ah! cruel science thou robbest me of all...’, sonnet, 2 *leaves*

Foolscap, and torn fragment, 1 poem: Aurora ‘Amid the darkened trees of night...’, 3 stanzas signed ‘Austin Clarke’, TS, A emendations; Fair copy, A; copy, A with A emendations; early draft with deletions and many emendations; on reverse of early draft, prose essay entitled ‘Moore in America’, 4 *leaves*

9 leaves of grey notepaper, 7 half size, with A poems:

La Danse Macabre ‘Quick they trip...’, 5 stanzas; poem, A Cliff Song ‘Blue star-rise upon the green wave...’, 3 stanzas;

2 copies of ‘O Lightfoot girl...’, 1 with 2 stanzas and notes, 1 with 3 complete stanzas with A emendation, the last a later addition;

Ariel, Ariel...’, 1 verse stanza; ‘Satellites! Satellites!’, 2 stanzas;

The Fairy Breeze ‘Upon a hawthorn hill they lay...’, 4 verse paragraphs with deletions and A emendations;

Tarantelle ‘Saffrony-kirtled maidens a fleet...’, 4 stanzas, with A emendations, with poems overleaf, Meministi? ‘...You will remember how we gaily shook...’, 12 line verse paragraph and untitled ‘I wonder was it you...’;

Tarantelle ‘Saffrony-kirtled maidens a fleet...’, 4 stanzas, with no emendations, with A poems overleaf, Minuet ‘Prettily elves minuet...’ and Saraband ‘Slowly, graciously they sway...’, 4 stanzas with A emendation, 8 *leaves*

A poems on various sheets and fragments, some dated and initialled:

Poem UCD ‘Many we come with strong young laughter...’, 3 stanzas;

Poem By Dublin Bay ‘The wavelets are dancing and tossing with glee...’, 3 stanzas, initialed Clarke;

Poem Ennui ‘Tired of the ceaseless din...’, 2 stanzas; poem on torn fragment of paper ‘On Being Asked to Read an Essay on a Poet to Philistines...’, 12 line verse paragraph signed AJC, with untitled poem overleaf ‘I heard the low winds on the mountain side...’ 6 line verse paragraph;

Poem Fantaisie ‘The evening light is on the sea...’, 4 stanzas with A emendation;

Poem To AOB ‘Strange splendour in thine eyes, my lovely one...’, 12 line verse paragraph;

3 A poems, dated November 1915, apparently not in Clarke’s hand, but signed by him: poem Lines ‘All at once, ah murmuringly...’ 10 line verse paragraph; poem lines ‘You were so weary, weary of the air...’, 2 stanzas; poem ‘Lines ‘Laughingly she came...’, 2 stanzas;

Poem In Doire Dha Bhoth ‘She stood beyond the reddening hawthorns...’, 10 line verse paragraph with untitled verse paragraph overleaf ‘Faintest warmth, half swaying in the breeze...’;

Poem untitled 'My heart is chill with misery...', 6 stanzas with A notes and drafts overleaf;  
 Poem untitled 'Golden i' the sunlight...', 7 stanzas with A notes overleaf;  
 Poem untitled 'Were I your friend I should not know...', 5 verse paragraphs with untitled poem overleaf, 'My heart is faint with memories...'  
 2 drafts of untitled verse 'She has leaned her white elbows thro winered trees...'  
 8 stanzas, possibly all 1 poem, more probably 3; poem 1 Sunrise 'Irradiate thro dusty brown clouds pil'd...', 2 stanzas; untitled poem (or continuation) 'Around a lofty spire...', 2 stanzas; untitled poem (or continuation) 'Lo! I said to my hear my lonely heart, 4 stanzas; overleaf, poem, untitled 'Why are we weary my Poesy...', 3 stanzas, and early drafts of 2 verse paragraphs with A emendation, 'All at once a leaden boom...' and 'Love that are beautiful and sweetly wise...', 14 leaves

**MS 38,679 /2**

***The Vengeance of Fionn***

Incomplete A draft of *The Vengeance of Fionn*, with A pasted emendations in blue card folder, 35 leaves

Incomplete Ts of *The Vengeance of Fionn*, with A emendations, pp numbered 7, 9, 10, 11, 9, 10, 11, 12, 60, 9 leaves

Ts of extract from *The Vengeance*, 'In the sleepy forest...', 3 leaves

Various A and Tss of sections of *The Sword of the West*

**MS 38,679 /3**

Unbound quarto A draft of 'The Death of ~~the Hound~~ Cuchullin', with legend 'Bloody Foreland 1920' on final p, some A emendation, 58 leaves

Unbound quarto T draft of 'Concobar', heavily annotated with A emendations and some pasted emendations, with A 'Foreword' bearing the legend 'Golden Water 1921', and A title page, 21 leaves

Unbound Ts of 'The Death of Cuchullin' with some emendation, pp numbered, 60 leaves

Unbound incomplete Ts of 'The Death of Cuchullin' with some emendation, pp numbered, 8 pp

Unbound A quarto Ts of *The Sword of the West* with A title page, 'Contents' page, pp numbered, 58 leaves

Various drafts of *The Fires of Baäl*

**MS 38,679 /4**

Early quarto incomplete A draft with cover p carrying legend 'The Fires of Baal ~~subtle The Death of Moses~~ by Austin Clarke Dedication to (if allowed) AE', heavily annotated and emended, 21 leaves

Incomplete quarto Ts early draft, untitled, p 1 missing, with some A emendation, 22 leaves

Complete A quarto early version of entitled 'The Death of Moses' with some A emendation, 22 leaves

Quarto A 1 p fragment, heavily annotated, 1 leaf

Quarto incomplete Ts entitled 'The Fires of Baal (~~The Death of Moses~~)' with some pasted emendation, pp numbered, *18 leaves*

**MS 38,679 /5**

A quarto draft entitled 'The Intoxication of the Ulstermen', with title p, Contents p listing 'Intoxication of Ulstermen', 'Satires' (10), and 'The Black Fast A Miracle Play' (draft of this play not included), incomplete, heavily annotated, possibly more than one draft, bearing the legend 'Buttermilk Port, Donegal, 1921', *83 leaves*

**MS 38,679 /6**

Incomplete quarto A scripts of various untitled epic poem fragments and sections of the poem, 'The Intoxication of the Ulstermen', with A emendations, probably 1921-1925, *90 leaves*

**MS 38,679 /7**

'The Cattle drive in Connaught'

Early draft of 'The Cattle drive in Connaught' with p entitled 'Argument', including unpublished section, *30 leaves*

38 pp Ts of *The Cattle drive* with cover letter from Maire Miller of Dolmen Press, and 38 pp copy of same TS, *76 leaves*

TS of 4 poems, 1 dated 1921, entitled 'Advice Reproval', 'Complaint', 'A Curse on Planters' and 'An Island Rann' (Early version of 'A Curse'), *4 leaves*

**MS 38,679 /8**

Tss of *Pilgrimage and Other Poems*, containing 11 poems with Contents p and 'Commentary' (end notes), p 25 missing (the first p of poem 'Aisling'), some pasted and A emendation, *27 leaves*

**MS 38,679 /9**

Ts of comments on *Collected Poems* 1936, probably by Padraic Colum, *1 leaf*

From *Night and Morning*, early T drafts of 3 poems, 'Summer Lightning', 'The Jewels', 'Her Voice Could not be Softer', with emendation; 1 p T early draft of 'The Straying Student'; 1p T fragment of draft of 'Martha Blake', torn, *5 leaves*

*Ancient Lights* Ts and drafts

Ts of *Ancient Lights* with title p, *24 leaves*

Early T draft of poem 'Ancient Lights', *1 leaf*

Early T draft of poem 'Ancient Lights', *1 leaf*

Ts of poem 'Celebrations' with A emendation, *1 leaf*

Early A draft of poem 'Return from England', *1 leaf*

Vanishing Irish: early T drafts with A emendations, 3 foolscap pp and 2 fragments of pp, *5 leaves*

Tss of poems, 'Question Box', 'Marriage', 'Poor Souls' (2 TSS), 'Let Money Burn', *5 leaves*

*Too Great a Vine*

TS with title p and 'Notes on Occasions' (end notes), and printing instructions, pp 2-4 missing, *23 leaves*

Early A and T drafts of 'The trial of Robert Emmet', *3 leaves*

Early T drafts with A revisions, *2 leaves*

Pull of Dolmen Press edition of book, *4 leaves*

*The Horse Eaters, Poems and Satires*

A draft of title and contents p, *1 leaf*

Early T drafts of 'The Flock at Dawn' with A emendation, *2 leaves*

Early A drafts of 'The Hippophagi', *9 leaves*

## II.ii ca. 1963-1967

### MS 38,680 /1

#### *Flight to Africa*

T and A tables of contents, notes, various, *7 leaves* Drafts of poems from Part 1, some bearing instructions that copies be made, as follows:

Mount Parnassus, 1 emended A script, *1 leaf*

Ts of Mount Parnassus and The Uncommissioned, *1 leaf*

Over Wales: 3 emended Tss and 3 pp early drafts, *6 leaves*

The Stadium: 1 emended A draft, *1 leaf*

Ecumenical Council: 2 pp Ts and 3 emended A drafts, *4 leaves*

The Common Market: 13 pp Ts and 1 A draft, *4 leaves*

The Abbey Theatre Fire: 5 2 pp emended TS, 4 pp A drafts and fair copy, *15 leaves*

Burial of an Irish President: 3 X 1 p Ts and 2 pp emended Tss, 6 pp drafts and fair copies, *10 leaves*

The Wounds of Fodhla: 4 pp A drafts, 2 pp Ts and 1 p T draft, *7 leaves*

Flight to Africa: 5 pp Ts, 3 pp Ts, 2 pp incomplete TS and 3 pp A late draft, *13 leaves*

Precautions: 1 p Ts and 4 pp A drafts, *6 leaves*

The Last Republicans: TSS, 2 pp and A drafts, 4 pp, *6 leaves*

Street Game: 1 p Ts and 5 pp early A drafts and fair copy, *6 leaves*

Four Letter Words, 3 pp Ts and 3pp emended Tss and 3 pp A drafts, *7 leaves*

A Simple Tale: 2 pp Ts and 6 pp A drafts, *8 leaves*

Medical Missionaries of Mary: 2 pp Ts and 4 pp A drafts, *6 leaves*

From a Diary of Dreams: 1 p incomplete Ts, 1 p incomplete A emended Ts and 34 pp early and late emended A drafts, *36 leaves*

### MS 38,680 /2

*Flight to Africa*, continued, poems from Part 1, as follows:

Martha Blake at fifty-one, early and late emended A drafts, *21 leaves*

Corporal Punishment, early and late emended A drafts, *6 leaves*

Living on Sin, early emended A drafts, *3 leaves*



Unmarried Mothers draft, *1 leaf*  
 The Knock, early and late emended A drafts, *7 leaves*  
 Richmond Hill, early and late emended A and T drafts, *7 leaves*  
 Looking Back, early and late emended A drafts and 1 T p, *8 leaves*  
 Our Dumb Friends, early and late emended A drafts, *3 leaves*  
 Guinness was Bad for Me, early and late emended A drafts, *22 leaves*  
 Midnight in Templeogue, early emended A drafts, *3 leaves*  
 Japanese Print, early and late emended A drafts, *5 leaves*  
 Right of Way (Templeogue Bridge), early emended A drafts, *1 leaf*  
 A Strong Wind, early and late emended A drafts, *5 leaves*  
 A Mile from Tallaght, early and late emended A drafts, *4 leaves*  
 Cypress Grove, early and late emended A and T drafts and TS, *23 leaves*  
 I Saw from Cashel, early and late emended A drafts and TS, *6 leaves*  
 The Eighth Wonder of Ireland, early and late emended A drafts and TS, *7 leaves*  
 Beyond the Pale, early and late emended A drafts and TS, *35 leaves*

**MS 38,680 /3**

*Flight to Africa*, continued, poems from Part 11, as follows:

Mabel Kelly: 1 p emended Ts and 8 pp A drafts, *9 leaves*  
 Gracey Nugent: 1 p Ts and 4 pp A emended drafts, *5 leaves*  
 Peggy Browne, 1 p emended Ts and 3 pp A emended drafts, *4 leaves*  
 The Tantalus: 1 p Ts and 2 pp A emended drafts, *3 leaves*  
 Breedeem: 1 p emended Ts and 4 pp A drafts, *5 leaves*  
 A Vision of Mars: 7 pp A drafts, *7 leaves*  
 Aisling: 3 pp emended drafts and 1 p fair copy, *5 leaves*  
 O'Rourke's Feast: 12 pp A emended early and late drafts, *12 leaves*  
 Cock and Hen: 8 pp A emended early and late drafts, *8 leaves*  
 Rustic Match-making: 7 pp A emended early and late drafts, *7 leaves*  
 The Adventure of the Great Fool: 3 pp emended Ts and 12 pp A emended early and late drafts, *15 leaves*  
 How Covetousness Came into the Church: 10 pp A emended early and late drafts, *10 leaves*  
 Song of the Books: 7 pp Ts, 11 pp emended Tss and 42 pp A emended early and late drafts, *60 leaves*

**MS 38,680 /4**

*Flight to Africa*, continued, poems from Part 111, as follows:

The Thorn: A fair copy, *1 leaf*  
 The Jest/ Epilogue: 2 pp A fair copy and emended draft, *2 leaves*  
 Every Fine Day: 1 p A emended draft, *1 leaf*  
 The Phoenix Park: 3 pp A emended draft, *3 leaves*  
 Fragaria: 2 pp A emended drafts, *2 leaves*  
 Following Darkness: 2 pp emended Ts and 2 pp A emended drafts, *4 leaves*  
 Rightful Rhymes: 2 pp emended T drafts and 4 pp A emended drafts, *6 leaves*  
 Notes: 10 pp A emended drafts of end-notes, *10 leaves*

T note for Poetry Book Society Bulletin, written by Clarke, 2 *leaves*

**MS 38,680 /5**

***Mnemosyne Lay in Dust***

42 pp Ts entitled 'Mnemosyne' with Dolmen Press compliments slip attached, 40 *leaves*

15 pp Ts entitled 'The Loss of Memory', 15 *leaves*

36 pp A prose drafts and notes, 36 *leaves*

2 pp A draft plan heavily annotated, 2 *leaves*

4 pp emended Tss, 149 pp various emended drafts and 1 p photocopy of draft, 157 *leaves*

**MS 38,680 /6**

***Old-fashioned Pilgrimage***

Drafts of 4 pp A contents pages with emendations, 4 *leaves*

Old-fashioned Pilgrimage: 46 pp A emended drafts and 15 pp A emended TSS, 61 *leaves*

Napalm: 1p A final draft with minor emendations, 1 *leaf*

Robert Frost: 1p Ts with minor emendation and 3 pp A drafts, 4 *leaves*

Ezra Pound: 1 p Ts with minor emendation and 4 pp A drafts, 5 *leaves*

Fiesta in Spain: 16 pp A emended drafts and notes, 16 *leaves*

Garcia Lorca: 2 pp emended Ts and 4 pp emended A drafts, 6 *leaves*

Pablo Neruda: 1 p Ts and 4 pp emended A drafts, 5 *leaves*

The Paper Curtain: 3 pp Ts and 16 pp emended A drafts, 19 *leaves*

Letter to a Friend: 1 p Ts and 3 pp emended A drafts, 3 *leaves*

The Penitent: 2 pp emended Ts and 6 pp emended A drafts, 8 *leaves*

A Young Member of the Party: 4 pp A emended drafts, 4 *leaves*

At Middle Abbey Street Corner: 2 pp A emended drafts, 2 *leaves*

Nova et Vetera: 3 pp A emended drafts, 3 *leaves*

The Pill: 8 pp A drafts, 8 *leaves*

Our Love was Incorruptible: 4 pp A emended drafts, 4 *leaves*

The Redemptorist: 5 pp A emended drafts, 5 *leaves*

Catechism Lesson: 2 pp Ts with emendations and 1 p emended draft, 3 *leaves*

Pigeon Pie: 3 pp emended A drafts, 3 *leaves*

Customs House Official: 9 pp emended A drafts, 9 *leaves*

A Student in Paris: 3 pp emended A drafts, 3 *leaves*

More Extracts from a Diary of Dreams: 7 pp emended A drafts, 7 *leaves*

Drafts of end notes for book *Old-fashioned Pilgrimage*, 4 pp A drafts, 4 *leaves*

**MS 38,680 /7**

***The Echo at Coole and Other Poems***

A incomplete draft tables of contents, 2 *leaves*

Drafts of poems from Part 1, various, as follows:

The Labours of Idleness: 11 pp A emended drafts and 1 pp incomplete Ts, 12 *leaves*

A Centenary Tribute: 1 p incomplete emended Ts and 2 pp A drafts, 3 *leaves*

In the Saville Club: 6 pp A emended drafts, *6 leaves*  
The Echo at Coole: 2 pp A emended drafts and 6 pp A emended drafts, *8 pp*  
AE: 1 p Ts and 3 pp emended drafts, *4 leaves*  
James Stephens: 3 pp A copy, *3 leaves*  
F R Higgins: 28 pp A emended drafts, *28 leaves*  
Paupers: 23 pp A emended drafts, *23 leaves*  
House-breakers: 7 pp A emended drafts, *7 leaves*

**MS 38,680 /8**

*The Echo at Coole Part II*

The Uncommissioned: 1 p emended Ts and 3 pp drafts, *4 pp*  
Gerard Manley Hopkins: 3 pp A emended drafts, *3 leaves*  
Song for Cecilia and Afterthought: 1 p A copy of 2 poems, *1 leaf*  
Nunc Dimittis and The Knot: emended draft of both poems on 1 p, and 2 pp A emended drafts and 1 p Ts of 'Nunc Dimittis' entitled her 'Her Voice', *4 leaves*  
The Knot: 1 p Ts, 1 p A fair copy and 1 p emended copy, *3 leaves*  
At the Dail: 1 p A draft, *1 leaf*  
Above Party: 6 pp A emended drafts, *6 leaves*  
Black, White and Yellow: 1 pp late A draft, *1 leaf*  
The Council of Churches: 2 pp Tss and 4 pp early and late emended drafts, *6 leaves*  
Love, Joy, Peace: 1 p Ts and 2 pp A emended drafts, *3 leaves*  
Rousseau: 7 pp A emended drafts, *7 leaves*  
In the Rocky Glen: 1 p incomplete emended Ts and 9 pp emended A drafts, *10 leaves*  
The Bolshoi Ballet: 12 pp A early and late emended drafts, *12 leaves*

**MS 38,680 /9**

*The Echo at Coole Part III*

New Liberty Hall: 2 pp A early amended draft and fair copy, *2 leaves*  
In O'Connell Street: 2 pp late A draft, minor emendations, *2 leaves*  
The New Tolerance: 6 pp various A drafts, *6 leaves*  
A Statue for Dublin Bay: 2 pp A drafts, *2 leaves*  
The Subjection of Women: 5 T pp and 18 A pp various emended drafts, *23 leaves*  
Miss and 1 p notes Ford: 1 p A late draft, *2 leaves*  
The New Cathedral in Galway: 2 pp A drafts and notes, *2 leaves*  
A Reply: 3 pp various A emended drafts, *3 leaves*  
In Kildare Street: 5 pp various A emended drafts, *4 leaves*  
At the House of s: 1 T copy and 4 pp A emended drafts, *5 leaves*  
The Vocation (The Nuptial Ring): 1 T emended copy and 3 pp various emended drafts, *4 leaves*  
No Keepsake: 3 pp A emended drafts, *3 leaves*  
On a Bright Morning: 1 T copy and 2 pp A emended drafts, *3 leaves*  
The Last Ditch: 1 p A emended draft, *1 leaf*

**MS 38,680 /10**

*The Echo at Coole Part IV:*

Lactuca Prodigiosa: 14 pp A emended drafts, *14 leaves*  
 5 pp A emended drafts and 2 T pp, *7 leaves*  
 Eire: 3 T heavily emended p and 14 pp A emended drafts, *17 leaves*  
 A Jingling Trifle: 7 pp various early and late emended drafts, *7 leaves*  
 The Happy Saint: 4 pp 2 A emended drafts, *4 leaves*  
 The House of Mercy: 2 pp 2 T emended drafts and 3 pp A emended drafts, *5 leaves*  
 The Last Irish Snake: 1 p incomplete T copy and 8 pp A emended drafts, *9 leaves*  
 Phallomeda (The Dagda): 1 T incomplete copy and 20 pp A emended drafts, *21 leaves*  
 Impotence: 2 T copies and 7 pp A emended drafts, *9 leaves*  
 2 pp A emended incomplete drafts of notes to *The Echo at Coole*, *2 leaves*

**MS 38,680 /11**

Unbound proof copy of *The Echo at Coole* with A notes 'final revise' and '80 pp', some A emendation, *64 leaves*

**II.iii ca. 1968-1974**

**MS 38,681 /1**

***A Sermon on Swift and Other Poems***

Incomplete TS of *A sermon on Swift*, containing title p, table of contents, and poems 'A Sermon on Swift'; 3 copies of last 3 stanzas of 'The Disestablished Church' (incomplete, 3 pp), 'Ex Trivio' (incomplete, 2 pp), 'Dirge' 1p with A emendations, 2 copies of 'Drumcondra', 1 p 'Amor Augustus Domi', *14 leaves*  
 Drafts of Table of Contents and title, A, *2 leaves*  
 Fragments and notes on pp torn from a notebook, A, relating to *Sermon on Swift*, 11 pp, *22 leaves*  
 A Sermon on Swift: 7 pp A notes, fragments and early and emended drafts, *7 leaves*  
 The Disestablished Church: 13 pp A notes, fragments and early and emended drafts, *13 leaves*  
 Rose MacDowell: 12 pp A notes, fragments and early and emended drafts, *12 leaves*  
 Another Protestant Insult: 17 pp A notes, fragments and early and emended drafts, *17 leaves*  
 Ex Trivio: 3 pp draft with emendations, *3 leaves*  
 Dirge (Cardinal Spellman): 5 pp A emended drafts; on reverse of 1 p is incomplete A draft of 'Concobar', *5 leaves*  
 A Jocular Retort: 1 p A emended draft, *1 leaf*  
 Two Moral Tales: 2 pp A emended draft, *2 leaves*  
 The New World: 2 pp A emended drafts, *2 leaves*  
 The New World and Drumcondra: 1 p A draft incomplete of 'The New World' and draft of 'Drumcondra', *1 leaf*  
 Galway: 2 pp A emended drafts, *2 leaves*  
 The Stump (Stumps): 11 pp A emended drafts, *11 leaves*  
 Neptune: 1 p emended incomplete draft, *1 leaf*  
 Anacreontic: 2 pp A emended draft, *2 leaves*

Talaria: 5 pp A emended drafts, 5 leaves  
Amor Angustus Domi and Drumcondra: 1 p emended A incomplete draft of Amor  
and late draft of 'Drumcondra', 1 leaf  
Stopples: 2 pp late A drafts, 1 emended, 2 leaves

**MS 38,681 /2**

***Orphide and Other Poems***

Orphide: 132 pp A notes, fragments and early and emended drafts, 133 leaves  
The Dilemma of Iphis: 39 pp A notes, fragments and early and emended drafts, 39  
leaves

**MS 38,681 /3**

The Quarry: 27pp A notes, fragments and early and emended drafts, 27 leaves  
The Healing of Mis: 49 pp A notes, fragments and early and emended drafts, 46  
leaves, and 1 Ts with A emendations, 5 pp, 54 leaves

**MS 38,681 /4**

26 pp TS with A emendations, 26 leaves  
T 'Foreword' and 'Notes' A emended, 2 leaves  
Incomplete Ts, heavily A emended, 2 leaves  
Incomplete photocopy of TS, p 1 missing, 30 pp, 30 leaves  
64 pp A emended drafts, 64 leaves

**MS 38,681 /5**

3 pp early A drafts of *The Wooing of Becfola*, 3 leaves

**MS 38,681 /6**

Various drafts and revisions of poems from *The Sword of the West* rewritten for  
*Collected Poems* 1974: The Music Healers. Various emended A drafts and copies of  
'The Music Healers', probably 1972-4, adapted from *The Sword of the West*, 60  
leaves; fragments of Tss of 'The Music Healers' with some emendation, 6 leaves,  
64 leaves

**MS 38,681 /7**

**Concobar**

Various notes and A emended drafts of 'Concobar', probably 1972-4, adapted from  
*The Sword of the West*, 94 leaves; fragments of Ts of various A emended drafts, 33  
leaves, 127 leaves

**MS 38,681 /8**

Incomplete Tss of poems prepared for *Collected Poems* 1974, some duplications,  
one Ts bound with temporary hard spine containing Concobar, The Circuit of  
Cuchullin, O Love There is No Beauty and The Music Healers, 45 leaves; various  
sheets include The Fair at Windgap (2 copies), O'Rourke's Feast (2), Gracey  
Nugent (2), The Tantalus (2), Breeden (2), Song of the Books (2), A Vision of  
Mars (20), Cock and hen, Rustic Matchmaking, Mabel Kelly, Peggy Browne, Eire,

A Jingling Trifle (2), Fiesta in Spain, Miss Rosanna Ford, Letter to a Friend, The Stump, Black, White and Yellow/Ex Trivio, Riversdale 1965 A Centenary Tribute, Gerard Manley Hopkins, In O'Connell Street, New Liberty hall, The Trees in the Forest, 49 leaves, *94 leaves*

**MS 38,681 /9**

Lists of revisions to Collected Poems 1974, A, and drafts of end-notes, *38 leaves*

**MS 38,681 /10**

French translations of 5 poems, La Pillule (The Pill, *Old-Fashioned Pilgrimage* 1967); La Nouvelle Cathedrale de Galway (The new cathedral in Galway, *The Echo at Coole* 1968), Loi Penale (Penal Law, *Flight to Africa*, 1963), Soeur Missionnaire des Hopitaux (Medical Missionary of Mary, *Flight to Africa*, 1963), Au-Dessus du Pays de Galles (Over Wales, *Flight to Africa*, 1963) with the English version overleaf, translations unattributed, *2 leaves*

**MS 38,681 /11**

Amended A drafts and fragments of unidentified poems, *c 70 leaves*

**MS 38,681 /12**

Tables of contents, lists of poems, notes on poems for publication, *22 leaves*

### III Dramatic works

*Clarke wrote seventeen plays, some of which remained unpublished at the time of this death. He co-founded the Dublin Verse-Speaking Society, whose members performed regularly on radio in the 1940s and 1950s. He was also co-founder of the Lyric Theatre, which staged performances until the 1950s. This group includes A and T drafts and fragments of plays. In some cases the Tss were probably prepared for stage performances, or broadcasters, or for publication. Mss are listed here in the order of first publication of the plays.*

#### III.i.1 Pre-1968

##### MS 38,682 /1

2 unbound quarto TSS of *Black Fast*, 1 with title page and A directions for printer, dated 1941, last p missing, 22 pp; also incomplete TS with A performance directions, 11 pp, 33 leaves; bound quarto TS entitled 'Black Fast by [incomplete]', nd, some emendation, 34 leaves; amended T draft, 11 pp, incomplete; late A draft of *Black Fast* with title and minimal emendation, 2 pp cut and pinned as presented; early T drafts with A emendation, 11 p, 52 leaves, 1p Ts entitled 'WB Yeats on Black Fast', 153 pp

##### MS 38,682 /2

Unbound quarto TS of *The Son of Learning*, nd, pp 1-8 missing, (p9 -36), final pp missing, 28 pp; also 13 pp Ts of *The Son of Learning* (incomplete), 41 leaves, incomplete A drafts of *The Son of Learning*, 32 leaves, 86 pp

##### MS 38,682 /3

Unbound quarto TS of *The Flame*, nd, complete, 15 pp and 3 additional T pp (last page of TS); A draft, 1 p, 18 leaves

##### MS 38,682 /4

1 quarto unbound TS of *Sister Eucharist* bound with black ribbon, nd; Richard Hayward's nd adjudication notes on a performance of *Sister Eucharist*, 31 pp

##### MS 38,682 /5

Unbound quarto TSS of *As the Crow Flies*, 1 complete, nd, with A stage directions, additions and deletions, 22 pp; 1 incomplete TS with 2 titles pp, dated 1943, pp 10-11 missing, 16 pp; early T drafts, 10pp; 1 A p draft; 9 additional pp forming incomplete TSS, 58 leaves

##### MS 38,682 /6

3 unbound worn quarto TSS of *The Plot is Ready* including 1 incomplete carbon copy, with A emendation, 18 pp; 1 dated 'St Gabriel's Day 1943', with A

emendation, 18 pp; 1 with A emendation and cover pp, 22 pp; various early quarto T drafts, 73 pp; foolscap A draft, 1 p, *132 leaves*

**MS 38,682 /7**

1 quarto unbound incomplete TS of *Viscount of Blarney*, with a A title page, nd, worn edges; review by Padraic Fallon, 4 pp, *14 leaves*

**MS 38,682 /8**

1 unbound quarto TS of *The Plot Succeeds*, nd, 37 pp; unbound quarto incomplete carbon TS of *The Plot Succeeds*, pp 8-40 inclusive, pp 13-14 repeated, 34 pp, 71 leaves; Various A and T drafts and fragments of *The Plot Succeeds*; A Mss draft fragments in Nora Clarke's hand, 6 pp; A MS in Clarke's hand, 4 pp; T early draft with A emendation, 3 pp; incomplete TS, pp numbered 11-21, some p numbers repeated, 5 unnumbered pp, 19 pp, early T drafts with A emendations, 11 pp, 43 leaves, *114 leaves*

**MS 38,682 /9**

Bound quarto carbon TS of *The Plot Succeeds*, with A stage instructions and diagrams, nd, 43 leaves; galley proofs, 17 pp, *60 leaves*

**MS 38,682 /10**

Bound quarto TS entitled 'The Collected Plays of Austin Clarke', nd, containing *Viscount of Blarney, The Plot is Ready, The First Kiss, As the Crow Flies, The Second Kiss, Black Fast, Sister Eucharica, The Son of Learning, The Flame* and Notes, *235 leaves*

**MS 38,682 /11**

Unbound quarto TS entitled 'The Collected Plays of Austin Clarke', nd, containing *Viscount of Blarney, The Plot is Ready, The First Kiss, As the Crow Flies, The Second Kiss, Black Fast, Sister Eucharica, The Son of Learning, The Flame* and Notes, 235 leaves; incomplete galley proofs of *The Second Kiss* with cover note from Dolmen Press, 4 leaves, *239 leaves*

**MS 38,682 /12**

2 unbound TSS of *The Moment Next to Nothing*, 1 quarto, complete, dated 1953, 58 pp; 1 foolscap, for broadcast, producer PJ O'Connor, dated 1971, 92 pp, *150 leaves*

**MS 38,682 /13**

Various foolscap TSS and A drafts of *The Moment Next to Nothing* with A emendation, some drafts entitled *The Converts*, including notes; galleys, 3 pp, *40 leaves*

**MS 38,682 /14**

1 unbound complete foolscap TS of *The Silent Lover*, with A emendation, 13 pp, and 1 incomplete TS, 3 pp, 16 pp; TS draft of *The Silent Lover*, with A title p and A emendation, TS pp numbered 1-12, pp 9 and 10 missing, 10 pp, *26 leaves*



**MS 38,682 /15**

Various A foolscap emended drafts of sections of *The Student from Salamanca*, 71 leaves; photocopy of extracts from *The Life of Michael De Cervantes Savedra*, 7 pp, 78 leaves

**III.i.2 1973-1974**

**MS 38,683 /1**

I unbound foolscap complete photocopied TS of *The Impuritans* with A legend 'Author's corrected typescript', 23 pp; and 1 pull dated 1972-1973, 31 pp, 54 leaves

**MS 38,683 /2**

3 drafts of *The Impuritans*, 2 incomplete; 10 pp draft, 2 pp numbered '1', and pp numbered 16-23 inclusive; 2 drafts with title pp, pp numbered 4-13 extant in 1 draft, pp 1-20 extant in another, complete draft, including pp numbered 1A and 6A, 41 pp

**MS 38,683 /3**

1 unbound foolscap photocopied TS of *The Visitation*, 18 leaves

**MS 38,683 /4**

Various quarto A drafts of *The Visitation*, 45 leaves

**MS 38,683 /5**

2 bound and 1 unbound photocopied foolscap TSS each entitled 'The Third Kiss A Comedy in One Act by Austin Clarke', nd, 30 pp each, 90 leaves

**MS 38,683 /6**

An A mss of *The Third Kiss*, 31 leaves, fragments of drafts, 6 leaves, 37 leaves

**MS 38,683 /7**

Various foolscap A drafts of *The Third Kiss*, 77 leaves

**MS 38,683 /8**

Photocopied unbound foolscap TS of *Liberty Lane*, nd, 37 leaves

**MS 38,683 /9**

Late A complete draft of *Liberty Lane*, pp numbered, 48 leaves

**MS 38,683 /10**

Various quarto A emended drafts of *Liberty Lane*; T end notes, 1p; 2 pp T note, 138 leaves

**MS 38,683 /11**

Bound proof copy of *Liberty Lane* 'to be published 16 June 1978', 48 leaves

**MS 38,683 /12**

1 unbound quarto TS of *Bis in Nocte*, nd, 14 leaves, amended fragment, 2 leaves, 16 leaves

**MS 38,683 /13**

1 foolscap complete late A script of *Bis in Nocte* with title p, pp numbered, 19 leaves

**MS 38,683 /14**

Various A drafts of *Bis in Nocte*, 76 leaves

**MS 38,683 /15**

Bound foolscap TS entitled 'St Patrick's Purgatory freely adapted from the drama of Calderon by Austin Clarke', nd, 72 leaves

**MS 38,683 /16**

2 unbound quarto carbon TSS of *St Patrick's Purgatory*, nd, with cover p entitled 'William Henry Browne St Patrick's Purgatory: Synopsis', 46 pp each, 92 leaves

**MS 38,683 /17**

Various foolscap A drafts of scenes from *St Patrick's Purgatory*, some paginated pp 1-10, 55 pp; incomplete 3 pp quarto TS of *St Patrick's Purgatory*; A draft of introduction to the play in N Clarke's hand, 3 pp; photocopied TS reader's report, 1 pp, 62 leaves

**MS 38,683 /18**

Various foolscap A emended drafts of and notes relating to *St Patrick's Purgatory*; quarto T draft, 1 p, 107 leaves

### III.i.3 Unpublished plays, programmes etc

**MS 38,684 /1**

1 bound foolscap TS 46 pp, and 1 unbound photocopied foolscap TS without title p, 47 pp and envelope postmarked 1968, of *The Frenzy of Sweeney*, 93 leaves and envelope

**MS 38,684 /2**

Various A foolscap TS drafts of *The Frenzy of Sweeney* with title page, with envelope entitled 'manuscript of Sweeney'; incomplete TS, pp not in sequence, 16 pp, 93 leaves and envelope

**MS 38,684 /3**

Various A foolscap TS drafts of *The Frenzy of Sweeney*, with envelope entitled 'Worksheets for The Frenzy of Sweeney A lyrical Play', 139 leaves and envelope

**MS 38,684 /4**

Various A emended drafts of and notes relating to a play unpublished *in toto*, variously entitled *The Impediment* and *The Bishop of Cork*, 300 leaves

**MS 38,684 /5**

T and A end notes, drafts of title pp and tables of contents for various proposed *Collected Plays*, probably c 1947, 1962, 1974, 14 leaves

**MS 38,684 /6**

T and A fragments of verse plays, 11 leaves

**MS 38,684 /7**

2 programmes relating to DVSS performances; 14 programmes relating to Lyric Theatre performances; 4 pcs relating to Lyric Theatre performances; 1 pc relating to DVSS performances; 1 pc postmarked 1943 relating to Abbey performance of Farren's *Assembly at Druim Ceat*; incomplete T promotional note for Lyric Theatre, 1 p, 22 items

**MS 38,684 /8**

Drafts and fragments of promotional literature for publication and performances of Clarke's plays, the Lyric Theatre Company, *The Dublin Magazine*, and the Bridge Press, 24 leaves

## IV Broadcasts

*From 1939 until his death Clarke broadcast programmes on Radio Éireann. From 1940 he regularly presented programmes, and he also produced and researched literary programmes. With the assistance of the Dublin Verse-Speaking Society, and later the Radio Éireann players and occasionally the members of the Lyric Theatre, he broadcast poems and verse-plays, and, in addition, he presented literary review programmes. Included here are TSS of poems, most of which were read on air by Clarke or members of the DVSS/Lyric Theatre, and some which listeners sent to Clarke for his appraisal. Typescripts of plays are listed alphabetically, according to their author's surname. Most popular of Clarke's broadcasts were his poetry competitions, for which listeners submitted poems, and from which a number of winners were chosen. These are presented in alphabetical order. Children's poems are grouped separately. This group contains TSS of Clarke's broadcasts from 1940-1968. They are organised as follows: dated MSS; undated programme scripts sometimes incomplete. Some have attached TSS of poems by published poets, some have competition entries attached. However, many of the scripts do not contain poetry TSS.*

### IV.i 1940-1947

#### **MS 38,685 /1**

1940. Details of broadcasts, T programme scripts: Extravaganza (1) and Seumas O'Sullivan (1), Gaelic Poetry in Translation (1) listeners' signed poetry submissions, lists of poetry competition prize winners, rehearsal list (1), *93 leaves*

#### **MS 38,685 /2**

1941. Details of broadcasts, some programme cue sheets, listeners' signed poetry submissions, and lists of poetry competition prizewinners, *101 leaves*

#### **MS 38,685 /3**

1942. T Programme cue sheets and scripts: Yeats Anniversary Programmes (1), Humorous Poems and Songs (5), Poems from our Repertory (7), Poems Old and New (1), Humorous Poems and Songs Cue Sheet (1), Poems of Places, including 3 cue sheets (9), ITA, *68 leaves*

#### **MS 38,685 /4**

1943. T Programme scripts: Poems of Places/Irish Places (13, some incomplete), American poetry/anthology (7), Black Magic and White (1), *128 leaves*

#### **MS 38,685 /5**

1944. T Programme scripts: Living Irish poets (7), American anthology (5), Lyrical ballads (11), Black Magic and White (1), Recent poetry reviewed (1), Black Magic and White, *168 leaves*

**MS 38,685 /6**

1945. T Programme scripts: Living Irish poets (6), A recital of verse (2), A programme of poetry (34), details of Easter week programme, *154 leaves*

**MS 38,685 /7**

1946. T Programme scripts: A programme of poetry (41), *161 leaves*

**MS 38,685 /8**

1947. T Programme scripts: A programme of poetry (3), Tomas O Cahan and the Ghost (1), Claviers at night: Poems about music (1), The Poets of the 'Nineties (1), The Many-coloured Dome (1), The Quiet Mood (1), Burlesques (1), Summer Poems (1), The Present State of Irish Letters (1), *59 leaves*

## **IV.ii 1948-1955**

**MS 38,686 /1**

1948 T Programme Scripts: The Wind and the Rain (1), The Turn of the Tide (1), To-morrow and Yesterday (1), The Fire-bringers (1), The Pattern of Courtesy (1), Review of Books (1), The Silk of the Kine (1), Over the Hills (1), The Temple Steps: Some Metaphysical Poets, The Poetry of FR Higgins, In June Time, Scorn not the Sonnet, Flower Pieces (incomplete) (1), The Feathered Tribe (1), Palm and Pine (1), Some Irish Cats and Others (1), Letters in Verse (1), Poets of Late Summer (1), Strolling Soldiers (1), Murder Most Foul (1), The Other Muse (1), The Shadowy Threshold (1), The Tower of Tranquillity (1), The Story of the Vulture, the Cat and the Birds (1), *148 leaves*

**MS 38,686 /2**

1949. T Programme Script: Midsummer (1), Cue sheets (2), New Verse Competition, *20 leaves*

**MS 38,686 /3**

1950. T Programme Scripts: Strawberry Hill (1), The Hidden River (1), Byeways (1), Remembrance (1), Such Sweet Sorrow (1), Irish Places (1), Welsh Poetry (1), The March Hare (1), Idlers (1), Quiet Ways (1), The Coloured Counties (1), East and West: A Selection from the Poems of WB Yeats (1), Meadow Paths (1). Much in Little (1), The Wys of Peace (1), Momentary Monuments (1), The Breaking Wave (1), Noble Numbers (1), The Windmill (1), Hippotami and Fire Hose (2), Men and Women (1), Far and Near (2), Hedgerows (1), Emblems (1), A Matchless Courtesy (1), The Defence of Night (1), Underwoods (1), On Occasion (1), October Brew (1), Inscriptions (1), Returning Footsteps (1), Homeward (1), Exiles (1), Robert Louis Stevenson (1), In Flight (1), Consequences (1), James Stephens, *109 leaves*

**MS 38,686 /4**

1951. T Radio Scripts: Love's Trophies (1), Green Branches (1), May Carols (1), Winding Wyas (1), Summer Schemes (1), Namesakes: The Cowden Clarkes (1), Irish Poets of Today (1) Patrick MacDonogh (1), Irish Poets of Today: Robert Greacen and Patrick Galvin (1), Carillon (1), Irish Poets of Today: Austin Clarke (1), The Garland (1), *48 leaves*

**MS 38,686 /5**

1952. T Programme scripts: Black Marker (1), Love and Glory (1), The Welcome (1), The Bow (1), Familiar Anthology (40), The Poetry of Thomas Moore (1), John Eglinton (1), *123 leaves*

**MS 38,686 /6**

1953. T Programme scripts: New Verse Competition (4), Poetry Review (5), Modern Anthology (4), Poets' Chapbook (3), The Irish Literary Revival (2), Yeats and AE (1), Letters from the Poets (2); Cue sheets (2), *158 leaves*

**MS 38,686 /7**

1954. T Programme scripts: Irish Poets, Their Life and Works (1), Poetry Review (4), Letters from the Poets (11), Poems of the Insurrection (1), Plays of the Week (3), Poets in Translation (1), *187 leaves*

**MS 38,686 /8**

1955. T Programme Scripts: Letters of the Poets (12), Poets in Translation (1), Modern Anthology (2), Plays of the Week (1), Poetry Anthology (4), *90 leaves*

**IV.iii 1956-1965**

**MS 38,687 /1**

1956. T Programme scripts: Modern Anthology (3), Poetry Anthology (13), The Kiss (1), Letters of the Poets (4), Poetry Review (3), Poems of the Insurrection (1), *152 leaves*

**MS 38,687 /2**

1957. T Programme scripts: Poetry Anthology (6), Poetry Review (1), Modern Anthology (8), *42 leaves*

**MS 38,687 /3**

1958. T Programme scripts: Modern Anthology (10), Poets as Critics (3), Poetry Anthology (6), Poetry Review (2), *60 leaves*

**MS 38,687 /4**

1959. T Programme scripts: Poetry Anthology (11), Poetry Review (6), Modern Anthology (6), Poets as Critics (8), *173 leaves*

**MS 38,687 /5**

1960. T Programme scripts: Poetry Anthology (12), Poetry Review (1), Modern Anthology (10), Poets as Critics (1), *107 leaves*

**MS 38,687 /6**

1961. T Programme scripts: Poetry Anthology (5), Poetry Review (3), Modern Anthology (8), Poets as Critics (1), *99 leaves*

**MS 38,687 /7**

1962. T Programme scripts: Poetry Anthology (7), Poetry Review (2), Modern Anthology (1), Poets as Critics (4), An Irish Poet Visits America (1), *93 leaves*

**MS 38,687 /8**

1963. T Programme scripts: Poetry Anthology (7), Poetry Review (2), Modern Anthology (6), Poets as Critics (2), Christmas Verse (1), *133 leaves*

**MS 38,687 /9**

1964. T Programme scripts: Poetry Anthology (5), Poetry Review (1), Modern Anthology (8), Poets as Critics (2), *120 leaves*

**MS 38,687 /10**

1965. T Programme scripts: Poetry Anthology (8), Poetry Review (2), Modern Anthology (7), Poets as Critics (2), Tribute to TS Eliot (1), Christmas Poems (1), Poems by WB Yeats (1), *153 leaves*

## **IV.iv 1966-1972 and undated**

**MS 38,688 /1**

1966. T Programme scripts: Poetry Anthology (8), Modern Anthology (9), *122 leaves*

**MS 38,688 /2**

1967. Programme scripts: Poetry Anthology (7), Poetry Review (4) Modern Anthology (7), Poets as Critics (2), *168 leaves*

**MS 38,688 /3**

1968. T Programme scripts: Poetry Anthology (10), Poetry Review (11) Modern Anthology (10), Poets as Critics (11), George Moore (1), *372 leaves*

**MS 38,688 /4**

1972. Here and Now: Poetry Programme TS (1), *8 leaves*

## IV.v Undated, fragments, etc.

### MS 38,689 /1

Nd T Programme scripts: Joseph Campbell, Mangan, George Fitzmaurice, Gaelic Ireland Rediscovered (Thomas Davis Lecture, 2 copies), Here and Now (4), Poems of Places: Limerick and Clare, Poems of Places: Connaught, Poems of Places: The Central Plane, Writer in Profile (Austin Clarke), World Poetry in Translation, Untitled, Poems of 1916, Northern Counties Programme Donegal, Cavan, Some Irish Writers We Neglect, cue sheet, *114 leaves*

### MS 38,689 /2

Fragments of nd or incompletely dated T programme scripts, *c 170 leaves*

### MS 38,689 /3

Fragments of nd or incompletely dated A programme scripts, continuity announcements, etc, *c 125 leaves*

### MS 38,689 /4

Selections of TS poems for broadcast, dated, *73 leaves*

## IV.vi Poems submitted for Broadcast

### MS 38,690 /1

K Esther Allen, Fiona Allen, Iris Allgrove, *3 leaves*

### MS 38,690 /2

KAB, Francis J Barry, George Barton, JC Beckett, Magdalen Beggan, CM Bell, Ann Bentley, Kathleen Benson, Nina Stevenson Berg, Sheila Beveridge, George Brady, AOE Bradshaw, Diarmuid Breathnach, Turlough Breathnach, Donal P Breen, Eileen Brennan, Mary Brennan, Tony Broderick, Liam Brophy, Olga Berkerry, Breda Birmingham, Mary Burke, Charlie Burke, Patrick Burkley, Simon Bush, EMJ Byrne, John Byrne, Moira Byrne, *71 leaves*

### MS 38,690 /3

N Campbell, Conor Carter, Teresa Carty, Charles Carey, Carthage Carroll, Jennie Carey (with envelope), Joe Casey, Eamonn Clifford, Joseph Francis Clinton, F Coakley, Rhoda Coghill, Anne Cluysenaar, Maurice C Cole, Hilda Collison, Margaret Collins, Frances Condell, H Connell, Anne Creedon, Peggie Cremin, Anthony Cronin, Maurice Crowe, Brian M Cullen, *70 leaves*

### MS 38,690 /4

Edward Daly, Elizabeth Daly. John Davidson, Carlolyn Davis, Beryl M Davies, John Day, Aoife De Burca, Deasmhumha De Burca, Mairead Bean De Faoite, Joan Denihan, Catherine Dick, Margaret Digby, Margaret Dolan, Dan Donlevy, Chrissie



Donnelly, Jean Donnelly, HL Doak, Imelda Donagh, JA Dormer, D Doyle, Maire Doyle, Maisie Doyle, F Duckette, Doreen Dunlop, Liam Dunne, Margaret P Dwane, Teresa Dyas, Clifford Dymont, *38 leaves*

**MS 38,690 /5**

Alexander Eaton, Helen Evans, *5 leaves*

**MS 38,690 /6**

Maurice Farley, Ann Farrell, Francis Farrelly, Patrick Ferguson, Sean J Fielding, Dorothea Finlay, Shirley Fitzell, Fiona Fitzgerald, J Fitzgerald, Thomas Fitzpatrick, Paula Finglas, PT Flanagan, Marie Therese Fulham, *36 leaves*

**MS 38,690 /7**

Sean Gaffney, Al Gibra, K Glynn, Brian J Goggin, Nuala Goodman, Eileen Goulding, Sally Greene, John Grogan, PH Guilfoyle, B Gwynn, Cecil Gwynn, *22 leaves*

**MS 38,690 /8**

L Eva Haffenden, P Halliday, Jane Vere Hardy, Michael Harris, Eva L Harris, Eileen Hartigan, Joan Hayes, T Morgan Hayes, SJ Hayes, James Headen, AER Hemphill, Beda Herbert, C Hession, George Hetherington, Desmond DF Hussey, John Hewitt, Desmond G Houlihan, PF Hughes, Sarah Hughes, Hilary Janice Hyman, *61 leaves*

**MS 38,690 /9**

Vivien G Jeffers, John James Jeffs, Geoffrey Johnson, Marion Joyce, Eugene Joyce, *16 leaves*

**MS 38,690 /10**

Luba Kaftanikoff, Ethna Kavanagh, John B Keane, CM Kelly, Patrick Kelly, Thomas L Kelly, Gerald D Kenny, Frank King, Alice Kitson, Jerome Kiely, *37 leaves*

**MS 38,690 /11**

Pierce Lalor, Temple Lane, Robert Laver, Catherine Leahy, Mollie Leahy, Mary E Leavy, Phoebe Lefroy, Isabel Leslie, DT Lewis, JG Lucas, James Lyons, Stanislaus Lynch, Phil Lynch, *29 leaves*

**MS 38,690 /12**

Laurence Mackey, C Madden, K Madden, James Maher, EWM Malet, Diana Mandeville, Helen Mannion, Kathleen F Mansfield, Brendan J Martin, William T Matthews, Vladimir Mayokovsky, Peg Meagher, George Meredith, Agnes Michie, B Millane, Phyllis Millar, John Montague, Teresa Mooney, NJ Moore, Peggy Moran, PJ Morice, Máirín Morrish, May Morton, Val Mulkerns, Margaret Murray, Patrick Murray, *89 leaves*

**MS 38,690 /13**

A McAreavy, Marie McAuliffe, Robert McAleese, Nuala McBride, Eugene McCabe, Charles MacCarthy, Catherine McCarthy, Moira McCarthy, Ethna Mac Carthy (Desmond), U McChrystal, Teresa McClure, EM McCormick, Donagh MacDonagh, Mary MacDonnell, Maureen McGourty, P MacGráinne, Desmond McHugh, Sheila McHugh, James McHugh, Mary McInerney, Richard D McLean, Veronica McLean, Margaret McLoone, CF McLoughlin, Margaret MacMacken, Alison McMahan, Brian MacMathghamhna. C MacMichael, Joy B Candon McNamara, Jack McQuaid, *66 leaves*

**MS 38,690 /14**

Eileen Nangle, Eoin Neeson, D Nestor, Eileen Newman, Margaret Neville, Mollie Nolan, Jack Noonan, *12 leaves*

**MS 38,690 /15**

Eric O'Brien, P O'Brien, Penelope O'Brien, Cilín O Broin, Seán Ó Criadáin, Domhnall O'Conaill, (Mr) O'Connell, Kevin O'Connor, Laura O'Connor, Sean O Cuanaiigh, Nora O'Daly, Aileen O'Donnell, Eileen B M O'Donnell, Joe O'Donnell, JA O'Donnell, Mary O'Donnell, Susan O'Donnell, Micheál O Flannagáin, Daniel O'Flynn, Colman O'Hare, Seán Ó Luineacháin, Breda O'Leary, F O'Lochlainn, Jeremiah O'Mahony, Grace O'Malley, Helen O'Neill, Honor O'Neill, Madeline O'Neill, Mary O'Neill, Ciarán Ó Nualláin, Peggy M O'Reilly, GA O'Rourke, DJ O'Sullivan, Maura O'Sullivan, *110 leaves*

**MS 38,690 /16**

Basil Payne, Neville J Peacocke, Frances Payne, Kay Pender, Maureen Pierce, K Arnold Price, Rhoda Purser, *23 leaves*

**MS 38,690 /17**

Margaret Rafferty, WA Rathkey, Maire Redmond, S Riddick, E Rivers, Jem Russell, E Ryan, Irene Ryan, Meda Ryan, PJ Ryan, Tina Ryland, Etienne Rynne, *15 leaves*

**MS 38,690 /18**

Nancy Saiche, Blanaid Salkeld, Kenneth Sarr, Mary Scannell, K Semmence, Jayantilal S Shah, Margaret Sheen, Niall Sheridan, Margaret Shreahan, Maria Shiels, Sydney B Smith, Carol Simpson, Gregory B Sparks, Jean Stanley, Gene Stanley, MN Stanley, Philip Stewart, *46 leaves*

**MS 38,690 /19**

D Thom, Affleck Thomson, JF Thomson, Marie Tierney, NT Toomey, KN Toomey, Nora Toomey, Eithne Treacy, Jack Truton, Patrick P Tunney, SM Tusting, *47 leaves*

**MS 38,690 /20**

Kevin Wade, Catherine Wallace, Michael Walsh, Rosemarie Walsh, Colin Ward, Katherine Watson, TP Walsh, Eugene Watters, Richard West, W Whelan, A Winter, Mary Wycherley, Treasa Bean Uí Chuilinn, Máire Bean Uí Riain, Mary Unger, *29 leaves*

**MS 38,690 /21**

Poems written by children (17 and under), some with cover letters: Alan Begley, Marie Bryan, Oliver Casey, Thomas Corcoran, Noel Cosgrave, Eileen Cullen, Catherine Hegarty, Judy Hensey, Jan Hryniewicz, Jerome Hynes, Anne Janeczek, Patricia Keeley, John Kerin, Elaine Kelly, Aine Kelly, Leah Kinsella, Anna Mackey, Anthony Martin, Norah McKenna, Vivienne Morrison (photograph attached), Kathleen Murphy, Francis O'Driscoll, Marie O'Driscoll, Dermott Peel, Ena Rafferty, Petria Reynolds, Stephen Rodger, Veronica Sheahan, John Stack, Patrick Travers, unidentified (2), 5 pp TS of various children's poems, *89 leaves*

**MS 38,690 /22**

Unidentified listeners' poems, *123 leaves*

## **IV.vii Poems submitted for broadcast (typescripts)**

**MS 38,691 /1-10; MS 38,692 /1-10**

TSS of poems for broadcast, ordered alphabetically according to poets' surnames, *20 folders*, 9 in Box 19 and 10 in Box 20, *c 2000 leaves*

## **IV.viii Poems submitted for broadcast (various)**

**MS 38,693 /1-4**

Selections of poetry for broadcast, TSS organised and chosen by Clarke, 98 items, *4 folders*, *c 760 leaves*

**MS 38,693 /5**

TSS of ballads and traditional poems, *1 folder*, *c 250 leaves*

**MS 38,693 /6**

TSS of poems intended for broadcast, compiled according to themes such as Christmas, Spring, New Year, etc, by Clarke, *1 folder*, *c 90 leaves*

**MS 38,693 /7**

TSS of tongue twisters and playful poems, *1 folder*, *c 70 leaves*

**MS 38,693 /8-9**

Fragments of TSS of poems intended for broadcast, notes and drafts related to broadcasts, *2 folders, c 140 leaves*

**MS 38,693 /10**

Tss of poems probably for broadcast, unattributed to authors, *c 110 leaves*

**MS 38,693 /11**

Notes, A, relating to broadcasts, mostly estimates of poem duration, *c 50 leaves*

**MS 38,693 /12**

T prose extracts probably intended for broadcasts, incomplete, some with announcer's cues etc, *c 60 leaves*

*C 3550 leaves*

## **IV.ix Works arranged for Lyric Theatre Company and the Dublin Verse-Speaking Society**

*TSS and photocopy of plays and dramatic works arranged mainly for broadcast, but some also performed on stage by the Lyric Theatre Company and the Dublin Verse-Speaking Society; some incomplete; some playwrights not identified.*

**MS 38,694 /1**

Laurence Binyon, *Brief Candles*, *9 leaves*

**MS 38,694 /2**

Gordon Bottomley, *King Lear's Wife*, *5 leaves*

**MS 38,694 /3**

Joseph Campbell, *Tower of Marl*, *6 leaves*

**MS 38,694 /4**

William Carleton (and Fay Sargent), *Willie Reilly and his Colleen Bawn*, *c 180 leaves*

**MS 38,694 /5**

P Columb, *The Princess and the Jester*, stitched binding, card cover, *24 leaves*

**MS 38,694 /6**

Padraic Colum, *The Miracle of the Corn*, *20 leaves*

**MS 38,694 /7**

TS Eliot, *Sweeney Agonistes*, *Thomas a Becket*, *37 leaves*

**MS 38,694 /8**

Robert Farren, *Assembly at Drum Ceat*, 19 leaves

**MS 38,694 /9**

Theodor De Banville, *Le Baiser Comedie* photocopy, 22 leaves

**MS 38,694 /10**

OG Dowling, *Edge of Doom*, 16 leaves

**MS 38,694 /11**

George Fitzmaurice, *The Linnaun Shee*, 14 leaves, *The Magic Glasses*, fragments, *The Dandy Dolls*, fragments, *The Waves of the Sea*, 51 leaves, 74 leaves

**MS 38,694 /12**

Kathleen Green, *Five Sense and a Soul*, 42 leaves

**MS 38,694 /13**

FR Higgins, *A Deuce of Jacks*, 23 leaves

**MS 38,694 /14**

Douglas Hyde, *Tommaus O Cahan and the Ghost*, 5 leaves and *Deirdre*, 72 leaves, 77 leaves

**MS 38,694 /15**

Kathleen Kirwan, *The Vision of St Francis*, 32 leaves

**MS 38,694 /16**

Archibald MacLeish, *The Fall of the City*, 24 leaves

## **IV.x Plays for broadcast**

**MS 38,695 /1**

T Sturge Moore, *Judith*, 38 leaves

**MS 38,695 /2**

M Ní Cheallacháin, *Siamsa i dTír na n-Óg*, 13 leaves

**MS 38,695 /3**

Mary Devenport O'Neill, *Cain*, 28 leaves, *Out of the Darkness*, 40 leaves, *Bluebeard*, 8 leaves, 76 leaves

**MS 38,695 /4**

Walter Savage Landor and MJ Craig [Maurice Craig], *Agamemnon Dead*, 20 leaves

**MS 38,695 /5**

William Kean Seymour, *Mystery at the Inn*, 28 leaves

**MS 38,695 /6**

Percy Bysshe Shelley, *Prometheus Unbound*, 12 leaves

**MS 38,695 /7**

Ivan Turgenev and (probably) Seumas O'Sullivan, *The Bread of Another*, stitched card binding, 78 leaves

**MS 38,695 /8**

James Wise, *Cut Quinlan*, 3 leaves

**MS 38,695 /9**

WB Yeats, *Deirdre*, 24 leaves, *The Herne's Egg*, 25 leaves, *The Green Helmet*, 32 leaves, *The Dreaming of the Bones*, 3 leaves, *The Death of Cuchulain*, 10 leaves, 91 leaves

**MS 38,695 /10**

WB Yeats, *The Countess Cathleen*, c 203 leaves

**MS 38,695 /11**

WB Yeats, *The Shadowy Waters*, c 125 leaves

**MS 38,695 /12**

Unidentified playwright, *Lord Edward*, [by Lady Longford] 79 leaves

**MS 38,695 /13**

Unidentified playwrights, 4 untitled plays, c 160 leaves

**MS 38,695 /14**

Fragments of verse-play TSS by various playwrights, including George Fitzmaurice, John Ford, Thomas Heywood, Donagh MacDonagh, George Peele, William Shakespeare, and some unidentified playwrights (*Altram Tighe Dhá Mheadar*, *The Syracusan Gossips*, *The Cap that Fits*, and *The Interpreter*), 134 leaves

**MS 38,695 /15**

MSS music for *The Death of Cuchulain* by Arthur Duff and Brian Boydell, 13 leaves

## V Notebooks

*Throughout his life, Clarke carried notebooks in which he jotted down notes, drafts of reviews, articles, poems, plays, letters, diaries of dreams, lists, background research and fragments. In later years, he dictated to his wife, Nora, his correspondence, articles and reviews, some of which is contained in notebooks. Some of the notebooks listed here are therefore in Nora Clarke's hand, some are shared by both Clarke and Nora. They are ordered according to the date first used, but they were sometimes reused years or decades after the initial entries.*

### V.i In Nora Clarke's hand

*Notebooks or incomplete notebooks in Nora Clarke's hand, August 1938 - February 1940, containing drafts of correspondence, reviews, essays, articles, broadcasts, notes, reader's reports, costs of Lyric performances etc; writing is on one side of a leaf only on lighter quality paper.*

**MS 38,696 /1**

Quarto loose-leaf pad, binding and cover missing, c 1934, c 100 pp

**MS 38,696 /2**

Quarto pad, grey cover, August 1938-January 1939, c 200 pp

**MS 38,696 /3**

Quarto pad, orange cover, some loose pp, January-June 1939, c 200 pp

**MS 38,696 /4**

Quarto pad, orange cover, binding poor, some loose pp, June 1939, c 200 pp

**MS 38,696 /5**

Quarto airmail pad, blue cover, some loose pp, December 1939 - February 1940, c 110 pp

**MS 38,696 /6**

Quarto pad fragment, no covers, May 1940, 18 pp

Quarto pad loose leaves, probably 1940-1942, with T letter dated 1940, 3 pp

**MS 38,696 /7**

Quarto pad, green cover, binding poor, February - April 1940, c 80 pp

**MS 38,696 /8**

Quarto pad, blue cover, June-July 1940, c 110 pp

Quarto pad, blue cover, October - November 1940, c 110 pp

**MS 38,696 /9**

Quarto pad, orange loose cover, December 1940-January 1941, c 200 pp

Quarto pad, blue cover, January-March 1941, c 110 pp

**V.ii ca. 1915-1972**

**MS 38,697 /1**

Quarto pad, blue cover, binding poor, some loose pp, April 1941, c 80 pp

Quarto pad, blue cover, some loose pp, April - May 1941, c 110 pp

**MS 38,697 /2**

Quarto pad, blue cover, June-July 1941, 3 pp

Quarto pad, blue cover, some loose pp, September and after 1941, c 100 pp

**MS 38,697 /3**

Quarto pad, no cover, CONSERVATION, late 1941, c 84 pp

**MS 38,697 /4**

Quarto pad, blue cover, December 1941-early January 1942, c 110 pp

Foolscap diary notebook, 1942-43, list inserted, c 96 pp

**MS 38,697 /5**

Foolscap notebook, no cover, c 1944, c 36 pp

**MS 38,697 /6**

Jotter, no cover, c 1946-47, 6 46 pp CONSERVATION

Notebook made from share forms, unstapled, c 1947, c 74 pp

**MS 38,697 /7**

Exercise copy, cover loose, c 1945-52, 80 pp

**MS 38,697 /8**

Shorthand notebook, green cover, 1953, c 128 pp

**MS 38,697 /9**

Quarto notepad, cover missing, no binding, incomplete, possibly 1962

**MS 38,697 /10**

Foolscap notebook, originally Dublin Corporation 'Vol II Bill of Quantities', 1967

**MS 38,697 /11**

Notebooks in Clarke's hand, 1915-1972, containing fair copies of poems, notes, drafts of poems, reviews, articles, essays, plays, fragments, quotations, broadcast



notes, fragments of dairies, diaries of dreams, accounts of Clarke's health, personal lists, autobiographical notes,  
Small notebook, 1915, quotations, 64 pp, many torn  
Small notebook, 1915, fair copies of poems, 80 pp  
Small notebook, 1915-1916, fair copies of poems, some drafts, some pp torn, 8 pp

**MS 38,697 /12**

Quarto notebook, cover and pp missing, c 1919-25, with some insertions, c 60 pp

**MS 38,697 /13**

Quarto notebook, hard cover, serrated pages, c 1921-24, c 480 pp

### **V.iii Ca. 1924-late 1950s**

**MS 38,698 /1**

Quarto notebook, hard cover missing, serrated pages, some loose, c 1924, c 480 pp  
CONSERVATION

**MS 38,698 /2**

Quarto notebook, hard cover detached, serrated pages, some loose, c 1924, c 480 pp  
CONSERVATION

**MS 38,698 /3**

Notebook, hard cover, binding poor, 1923-c 1930, 192 pp

**MS 38,698 /4**

Notebook, black hard cover, unlined, 1923-c 1928, 270 pp

**MS 38,698 /5**

Notebook, soft wine cover, probably late 1940s, 80 pp of which 16 pp removed  
Small notebook without cover, probably late 1940s, 20 pp

**MS 38,698 /6**

Notebook, green hard cover, binding poor, 1923-30 with later additions, including c 1943, c 280 pp

**MS 38,698 /7**

Small notebook, black hard cover, c 1955, c 180 pp

**MS 38,698 /8**

Quarto notebook, black hard cover, binding poor, possibly late 1950s-early 1960s, 140 pp

## **V.iv Ca. 1956-66**

### **MS 38,699 /1**

Small notebook, worn green soft cover, c 1956, c 48 pp  
Small notebook, red cover, Bridge Press, 1957-1965, 140 pp

### **MS 38,699 /2**

Small notebook, red hard cover, c 1958, c 166 pp  
Small notebook, blue soft cover, c 1958, 24 pp  
Small notebook, red soft cover, c 1959, 28 pp  
Small notebook, red soft cover, c 1959, 28 pp  
Small notebook, red faded soft cover, c 1959-62, 40 pp

### **MS 38,699 /3**

Small notebook, red soft cover, c 1960, 28 pp  
Small notebook, red soft cover, c 1960, 28 pp

### **MS 38,699 /4**

Quarto notebook, hard wine cover, entitled 'Part of Forget Me Not and Hippophagi', c 1960-1965, 168 pp

### **MS 38,699 /5**

Quarto notebook, hard wine cover, binding loose, c 1960-1963, 144 pp

### **MS 38,699 /6**

Small notebook, buff hard covers, binding poor, some pp loose, January 1961-February 1962, 160 pp

### **MS 38,699 /7**

Foolscap notebook, black hard cover, binding worn, some loose pp and 8 pp insertions, c 1961, 228 pp

### **MS 38,699 /8**

Notebook, red hard cover, binding loose, entitled 'Four Letter Words Etc', c 1962-65, 160 pp

### **MS 38,699 /9**

Small notebook, red soft cover, c 1962, 20 pp  
Small notebook, green soft cover, c 47 pp  
Small notebook, red soft cover, c 1964, 28 pp

### **MS 38,699 /10**

Quarto notebook, green soft cover, notes, fragments and letter drafts in Clarke's and Nora Clarke's hand, c 1964, c 64 pp

### **MS 38,699 /11**

Small notebook, red soft cover, c 1965, 28 pp  
Small notebook, red soft cover, c 1965, 28 pp  
Small notebook, blue hard cover, c 1965, 156 pp

**MS 38,699 /12**

Notebook, red hard cover, entitled '~~Cuchullain Rewritten~~ Old Fashioned Pilgrimage New York', c 1965, 192 pp

**MS 38,699 /13**

Notebook, red hard cover, entitled 'Early Drafts Old Fashioned Pilgrimage and The Third Kiss: A Play', 1965-66, newspaper cutting entitled 'Aged woman died of severe cold' inserted, 192 pp

**V.v Ca. 1965-73**

**MS 38,700 /1**

Notebook, red hard cover, entitled 'Sweeney and Diary of Dreams', 1965 and possibly later, 192 pp

**MS 38,700 /2**

Small notebook, no cover, c 1966-69, 28 pp  
Small notebook, red soft cover, c 1967, c 72 pp  
Small notebook, red soft cover, 1965-67, with references to 1918-20 and 1938-39, c 39 pp  
Small notebook, red soft cover, c 1967, c 24 pp  
Small notebook, red soft cover, c 1966-68, c 24 pp  
Small notebook, red soft cover, c 1967, c 24 pp  
Small notebook, red soft cover, c 1967, c 24 pp  
Small notebook, red soft cover, c 1968, c 24 pp  
Small notebook, red soft cover, c 1968, c 24 pp

**MS 38,700 /3**

Quarto notebook, wine hard cover, c 1967-68, 176 pp

**MS 38,700 /4**

Small red notebook, soft red cover, September 1965 - March 1970, 128 pp  
Small red notebook, soft red cover, September 1965 - May 1970, 128 pp

**MS 38,700 /5**

Notebook, blue hard cover, c 1968, 192 pp

**MS 38,700 /6**

Quarto notebook, red hard cover, binding damaged, c 1968, 112 pp

**MS 38,700 /7**

Notebook, buff hard cover, 1968-70, 96 pp

**MS 38,700 /8**

Small notebook, red soft cover, c 1969, c 24 pp

**MS 38,700 /9**

Quarto notebook, red hard cover, c early 1970, 192 pp

**MS 38,700 /10**

Quarto notebook, soft blue cover, c 1970, 120 pp

**MS 38,700 /11**

Small notebook, red soft cover, c 1970, c 52 pp

Small notebook, red soft cover, c 1971, c 52 pp

**MS 38,700 /12**

Notebook, buff hard cover, c 1971, 96 pp

**MS 38,700 /13**

Notebook, red hard cover, c 1970-71, 144 pp

**MS 38,700 /14**

Copybook, entitled 'The Rocky Road', c 1972, 104 pp

Copybook, c 1971-72, 104 pp

**MS 38,700 /15**

Copybook, c 1971-73, 104 pp

Copybook, c 1972, 104 pp

Small notebook, red soft cover, nd

## VI Prose works

*This group contains Clarke's Tss, autograph scripts, fragments and drafts of prose writing, from his early university assignments which date back to c 1912, through reviews, critical essays and his monograph-length critical prose. Also included are drafts and a revised TS of Clarke's MA thesis on John Ford and some of his autobiographical prose, mainly related to A Penny in the Clouds. Feature articles sometimes take narrative form. Included are autograph scripts in Nora Clarke's hand, which were probably dictated by Clarke. Clarke often repeats episodes and positions in several publications, drawing on autobiographical prose already published in, for example, reviews and critical articles. This group also includes drafts of Clarke's autobiographical prose works, some unpublished prose and an unpublished novel.*

### VI.i Critical writings and short narrative prose, c 1912-mid-1930s

#### VI.i.1 College assignments, probably 1912-1916

##### MS 38,701 /1

- Trachtas ar na Laethantaibh Saoire, with supervisor's corrections and comments, A, 2 leaves
- Lúth an Ghaedhil, with supervisor's corrections and comments, A, 2 leaves;
- Jaques, A, 2 leaves
- Crashaw, with supervisor's corrections and comments, A, 4 leaves
- Webster, A, 3 leaves; Marlowe (sic), 5 leaves, 8 leaves
- Sample answers to philology questions, A, 2 leaves
- The character of Addison, A, 5 leaves
- Oliver Goldsmith: his Life and Times, A, 7 leaves
- The Elements of a Tragic Plot, A, 4 leaves
- The Unities, with supervisor's corrections and comments, A, signed 'Austin J Clarke 11 Arts' (1913-14), 4 leaves
- Untitled, incomplete essay on Thomas Moore, first and last pp missing, 3 leaves
- Gorboduc, A, 4 leaves
- Beaumont and Fletcher, A, 5 leaves
- Marlowe's Edward II, A, 4 leaves
- The Poetry of Shelley, A, 5 leaves
- Alexander Pope, A, 8 leaves
- Byron, A, 7 leaves
- The Poetry of Coleridge, with supervisor's corrections and comments, A, 5 leaves

Untitled, but on the subject of Shakespeare's *Hamlet*, A, 4 leaves  
The Poetic Interpretation of Nature in Chaucer's Prologue, A, 7 leaves  
Poets of the nation, possibly postgraduate work, possibly incomplete, A, 4 leaves  
Aubrey De Vere, possibly postgraduate work, A, 2 leaves

## **VI.i.2 Theses (M.A.): drafts**

### **MS 38,701 /2**

Untitled draft essay on the subject of poetry, possibly a draft of Clarke's aborted first MA thesis, first 6 pp missing, A, c 1915, 19 leaves  
Table of Contents and Preface to Clarke's MA thesis on John Ford, c 1916, A, 2 leaves  
Prosody, probably draft of first chapter of Clarke's MA thesis, A, 8 leaves  
Non-Dramatic Works, draft of Clarke's MA thesis, pp numbered 8-25, 17 leaves  
The Lover's Melancholy, draft of a chapter of Clarke's MA thesis, 8 leaves  
Tragedies, draft of a chapter of Clarke's MA thesis, 12 leaves  
Historical Tragedies, draft of a chapter of Clarke's MA thesis, 7 leaves  
General Characteristics, draft of a chapter of Clarke's MA thesis, 7 leaves

## **VI.i.3 Thesis (M.A.)**

### **MS 38,701 /3**

TS with Clarke's revisions, 171 leaves, and photocopy of TS 3 pp 'Introductory' to MA thesis, 174 leaves

### **MS 38,701 /4**

Draft of article on Joseph Mary Plunkett, A, c 1916, published in *The Belvederian* as 'Joseph Mary Plunkett II. Poet', 5 leaves

## **VI.i.4 Short narratives, feature articles, 1913-1920**

### **MS 38,701 /5**

The Evil of the Oak. Story with legend 'Story of the Week Competition', A, c 1913, 9 leaves  
A Fantasy. Story, A, 2 leaves  
The Foreshore. Story, A, 3 leaves  
A Fantastic Romance, A, 5 leaves  
A Fairy Tale. For Grown-Ups, A, beginning 'It was a radiant afternoon of June...', 4 leaves  
A Fairy Tale for Grown-Ups, TS beginning 'It was a radiant afternoon of June...', signed 'Austin J Clarke 221 NCR Dublin', probably 1920 or earlier, 6 leaves

The Pied Piper of Hamelin, A, *6 leaves*  
A Fantastic Romance, TS beginning 'Prince Charming wandered slowly through the forest pleasance...'  
A Sketch, A, *2 leaves*  
A Dream of Babylon, A, *2 leaves*  
A Parable, A, *2 leaves*  
An Idyll, Dedicated to the Few, A, *6 leaves*  
Untitled, 'The little herd boy seemed...', A, *6 leaves*  
Boy Blue A Fairy Tale for Grown-Ups, TS of 'The little herd boy seemed...', with title added in pencil, 8 T pp and 1 blank p, *9 leaves*  
Untitled, fragment, beginning 'He cowered down in the great broken shadow of the causeway...', first and final pp missing, *6 leaves*  
Untitled, fragment, first page(s) missing, 'He looked furtively around the deck of the liner...', *5 leaves*  
The Black Valley, A Ms, *7 leaves*

**MS 38,701 /6**

Photocopy of 'The House of Terror', narrative, incomplete A ms with A revisions and emendations, *10 leaves*

**MS 38,701 /7**

The House of Terror, A Ms with A revisions and emendations, bound, *38 leaves*

## **VI.ii Articles, reviews and other critical works, 1920-1935**

**MS 38,701 /8**

Persian Humour, article, A Ms, signed 'A Clarke 36 Radnor St King's Road, Chelsea SW', *3 leaves*  
Marionettes, article, A Ms, signed 'A Clarke 36 Radnor St King's Road, Chelsea SW', *5 leaves*  
Skye An Island of Light, TS article, signed 'A Clarke York House 12A Torrington Square London WC 1, *4 leaves*  
Travel in Ireland, signed TS article with A emendations and 2 pp early draft, *7 leaves*  
The Ballad Singer, signed TS article, *2 leaves*  
Review of WB Yeats books, A Ms, probably 1922, *3 leaves*  
Review of *The Life of Sir Arthur Pearson*, A ms, c 1922, *2 leaves*  
Materials of Irish Epic, incomplete A Ms, with A emendations and revision, nd but probably c 1922, *28 leaves*  
Fragments of critical essays and notes towards critical essays, nd, A Ms, *6 leaves*  
Aspects of Modern Irish Poetry, A Ms with A revisions and emendations, dated 1922, *15 leaves*  
Review of John Masefield poems, A Ms, probably 1925, *4 leaves*

6 brief reviews, A ms, c 1936, 6 leaves  
Review of *Selections form the poems of Dorothy Wellesley*, A ms, c 1936, 3 leaves

**MS 38,701 /9**

Galley proof of article, 'Love in Gaelic Poetry', incomplete, pp 4-17, probably 1932, 5 leaves

**MS 38,701 /10**

Notes, A drafts and TS drafts of a study of W B Yeats entitled 'WB Yeats: A Biographical Study', incomplete, containing 1 p table of contents, 7 pp T notes, 9 pp draft of chapter two, 5 pp fragments of chapter three, 54 pp notes and bibliographical references, 76 leaves

## **VI.iii Critical writing**

**MS 38,702 /1**

Notes relating to and fragments of review articles, A mss, C 1960-1972, 215 leaves

**MS 38,702 /2**

Poetry in Ireland, 2 TSS, one with emendations and note 'Title not yet decided, dated, May 1950, 57 pp; one complete carbon copy and one carbon of first 33 pp and pp 48-51, both with legend 'Austin Clarke's emendations incorporated'; published in monograph form as *Poetry in Modern Ireland*, 1951; one promotional note and complimentary slip from the Cultural Relations Committee, Department of Foreign Affairs, 153 leaves

**MS 38,702 /3**

Introduction to *The Plays of George Fitzmaurice* 1967, TS, 9 leaves

**MS 38,702 /4**

Drafts of reviews and critical articles, mostly incomplete, A mss, on Anglo-Irish literature, relating to verse theatre in Ireland, WB Yeats, JM Synge, the Fay brothers, Lady Augusta Gregory, Edward Martyn, George Moore, James Joyce, Lord Dunsany, Francis Ledwidge, Seumas O'Sullivan, Charles Petrie, Hugh Lane, Oliver St John Gogarty, et al, 91 leaves

**MS 38,702 /5**

Critical essays/reviews, 3 for *London Mercury* 1934, TSS, 4 pp, 3 pp, 4pp; 1 for *Dublin Magazine* c 1940, TS, 4 pp, c 1958; 1 review on Whitman and Rolleston c 1952, no journal cited, 3 pp; *The Miracle of Ireland* Daniel-Rops Ed, c 1959, no journal cited; 'Aristotle and Modern Drama', TS, 18 pp; 'Nature Poetry in England', 5 pp, c 1971; A ms, 3 pp, 'Robert Frost', c 1963; A ms American poets, 5 pp, 31 leaves

**MS 38,702 /6**

Fragments of TS of critical works by Clarke, 49 leaves



**MS 38,702 /7**

Drafts of reviews and critical works in Nora Clarke's hand, probably dictated by Clarke, *164 leaves*

**MS 38,702 /8**

Fragments and drafts of *The Celtic Twilight and the Nineties*, 1969, *5 leaves*

**MS 38,702 /9**

Galley proofs of reviews, one with emendations, including 6 copies of one, 'Catching the Post', and 1 newspaper cutting of a review, *11 leaves*

## **VI.iv Autobiographical**

**MS 38,703 /1**

Incomplete Ts of *First Visit to England*, *c 50 leaves*

**MS 38,703 /2**

Incomplete Ts of *Twice Round the Black Church*, some emendation, *c 370 leaves*

**MS 38,703 /3-12**

Early A emended drafts, title pp and tables of contents, some in Nora Clarke's hand, *A Penny in the Clouds*, *c 930 leaves*

**MS 38,704 /1-3**

Foolscap TS of *A Penny in the Clouds*, *c 150 leaves*

**MS 38,704 /4**

Early Ts fragments of *A Penny in the Clouds*, *c 120 leaves*

**MS 38,704 /5**

Early A drafts of autobiographical fiction, 'Late Memories', with outline plan and chapter headings, *c 80 leaves*

**MS 38,704 /6**

T and A autobiographical fragments and early drafts, some in Nora Clarke's hand, *c 65 leaves*

## **VI.v Fiction**

**MS 38,705 /1**

Incomplete amended TS of *The Bright Temptation*, *35 pp*

**MS 38,705 /2**

Galley proofs *The Bright Temptation*, stamped June 1964; T table of contents and fragments, *c 90 leaves*

**MS 38,705 /3**

Two readers' reports on *The Singing-Men at Cashel*, unsigned, 8 pp; fragments, A, 5 pp, *13 leaves*

**MS 38,705 /4**

Amended Ts of *The Sun Dances at Easter*, *230 leaves*

**MS 38,705 /5**

Incomplete Ts of *The Sun Dances at Easter*, including 2 pp 'Galley no. 37', *c 100 leaves*

**MS 38,705 /6**

Incomplete TS, T notes and T outline of long fiction, *The Lattice*, *66 pp*

**MS 38,705 /7-8**

Early T drafts of *The Lattice*, incomplete, *c 400 leaves*

**MS 38,705 /9**

draft fragments (A) of narrative fiction, *20 leaves*

## VII Miscellaneous

### **MS 38,706 /1**

Drafts, notes, diary entries and fragments, A, related to personal matters, *14 leaves*

### **MS 38,706 /2**

Diary entries on dreams, A, notes and fragments, *19 leaves*

### **MS 38,706 /3**

T and A lists of Clarke's publications, *14 leaves*

### **MS 38,706 /4**

Receipts, invoices, estimates of earnings, lists of expenses etc, *27 leaves*

### **MS 38,706 /5**

Words and phrases in the Irish languages, A and T; copy, A, of poem, 'An Mac Leighinn', *6 leaves*

### **MS 38,706 /6**

Documents relating to poetry and theatre competitions: adjudication notes on All-Ireland Amateur Drama Festival 1953; on 1941, 1955 and 1956 play competition; circular letter re Listowel Drama Festival; story-telling competition; 'own choice' poetry competition; spoken poetry competition; 'junior quick study' competition; nomination form for Harmsworth Award; notes and fragments, *24 leaves*

### **MS 38,706 /7**

Drafts, notes and fragments of speeches written by Clarke, T and A, some in Nora Clarke's hand: untitled, on WB Yeats and AE [George Russell]; on theatre and verse-speaking; lectures entitled 'Yeats UCD' and 'WB Yeats and Contemporary Ireland'; welcome speech to Seumas O'Sullivan on behalf of PEN, *70 leaves*

### **MS 38,706 /8**

Drafts, notes, examination papers (1 A draft, 1 printed) and records relating to university examinations of which Clarke was examiner, *6 leaves*

### **MS 38,706 /9**

Guest lists, membership lists (Players Theatre League); lists of subscribers (Tower Press); of 'patrons'; list entitled 'books lent to Michael Smith', lists of books; lists of names and addresses, *43 leaves*

### **MS 38,706 /10**

Unused headed stationery relating to the Dublin Verse-Seaking Society, 2 items; the Bridge Press, 36 items; Bridge House, 16 items; Orwell Press, c 72 items; Lia

Clarke, 12 items; *The Dublin Magazine* 1 item; The Lyric Theatre, 33 items; Clarke's and Lia Clarke's business cards, 11 items; *c 200 items*

**MS 38,706 /11**

Newspaper cuttings, some from Durrant's Press Cuttings service, *41 items*

**MS 38,706 /12**

Printed matter, various: promotion literature; invitations; brochures; copy of line drawing by Estella Solomons, with tear on right edge; Christmas 1940 greeting with short story, 'Evening Piece'; envelopes; copy of *Young Citizen 1968*; copy of *Outcry The Anti-Censorship Monthly* June 1941, *31 items*

**MS 38,706 /13**

T table of contents and title page for Book of Broadcast Verse; A description, and draft of promotional literature, *6 leaves*

**MS 38,706 /14**

Unbound copy of title page, Clarke's 'Introduction' and 'The Magic Glasses' from *The Plays of George Fitzmaurice*, *33 leaves*

**MS 38,706 /15**

Articles and short stories by writers other than Clarke, some unidentified: Margaret Barrington, 'The End of the Hero', 9 leaves; -- The Voice That Breathed Over Eden', 12 leaves; Robert H Christie, 'No Surrender!', 9 leaves; Hubertis Cummings, 'The Poetry of Austin Clarke', 22 leaves; EM Dixon, 'Genius and Ill-Health', 20 leaves; Padraic Fallon, 'Book Reviews', 3 leaves; --, 'The Poet and the Stage', 11 leaves; R Wyse Jackson, 'The Poetry of George Darley', 10 leaves; JJ Hayes, 'Dublin Lyric Theatre', 4 leaves; John J Hearne, address in honour of Padraic Colum, 2 leaves; Richard M Kain, 'Four Irish Traditions', 5 leaves (photocopy); Vivian Mercier, 'Letter from Ireland', 20 leaves; Nora Tynan O'Mahony, untitled, 3 leaves; probably Howard Slaughter, 'Chapter 11 Fitzmaurice the Man Himself', 30 leaves; Una Walsh/Elizabeth Connor, untitled, 4 leaves; unidentified writer, untitled, incomplete, 7 leaves; unidentified, 'The Plays of Austin Clarke', 12 leaves; unidentified writer, chapter from unidentified book, 'The Rock and the Candle', 20 leaves; unidentified writer, untitled, essay on Clarke, 7 leaves, *210 leaves*

**MS 38,706 /16**

T Prose by unidentified writers: 'The Unresolved Discord', 3 leaves; 'The Rhythm of the Seasons', 7 leaves; 'AE et Irlande', 7 leaves; untitled, in French, p 1 missing, 9 leaves; 'The Day of Muirheartach Mac Erc', 13 leaves; 'Introduction The Eastern Churches', 42 leaves; 'The Sligo of WB Yeats', 16 leaves; 'Where the Ladders Start', 5 leaves; 'The Toff', 5 leaves; 'Autumn Leaves', 4 leaves; 'The Story of the Vulture, the Cat and the Birds', 3 leaves; 'Flashback', 4 leaves; untitled, incomplete, 9 leaves; 'The T Boland & Co Ltd History', 2 leaves; fragments, 41 leaves; unidentified writer, copy of story, A, 6 leaves, *134 leaves*

**MS 38,706 /17**

Poetry by writers other than Clarke: pp from notebook, A, 6 leaves; poems pasted into copybook, 10 leaves; carols, words by DL Kelleher, music by Peter Warlock, 'The Five Lesser Joys of Mary', 2 leaves; bound poem, CF McLoughlin, 'Cogito', 4 leaves; HK, 'After an Exhibition of Abstract and Subjective Art', 1 leaf; copy, A, William Allingham, 'The Girl's Lamentation', 3 leaves; Gabriele D'Annunzio and Giovanni Pascoli, 1 leaf, *27 leaves*

**MS 38,706 /18**

Various fragments of MSS, *39 pp*

## VIII Joseph Campbell

*In 1963 Clarke's edition of Joseph Campbell's poetry was published. In Clarke's archive are drafts of poems, fragments, notes, TSS of poems, some amended, A poems, some without title, newspaper cuttings, correspondence, details of musical performance and lectures, all relating to or belonging to Campbell.*

### **MS 38,707 /1**

A scripts and Tss of individual poems, many A amended, including 'Aliment'; 'American likenesses'; 'At the shearers' feast'; 'An Cnota Bán'; 'The balloon man'; 'The beech hedge'; 'The burning loch'; 'The burying'; 'Cait Ni Dhuibhir'; 'Chesspieces'; 'Cliona's dance'; 'Cotts'; 'A cradle song'; 'Double ruin'/'Double death'; 'Fear na ngabhar'; 'Fedelma weeping'; 'The Irish dog'; 'January evening'; 'Lament for Fearfeasa'; A 'Litany of Aliens'; 'Lovely is verse'; 'Man of the renaissance'; 'Nakedness answers'; 'Nineteen thirty-seven'; 'Nineteen thirty-six'; 'On waking'; 'A political leader'; 'Riddle'; 'Riders'; 'The S\*\*\*\*\*s'; 'The schoolmaster'; 'Seán Ó Baotháin'; 'The turnkey'; 'The wheel'; contained in a buff card folder, spine torn *67 leaves*

### **MS 38,707 /2**

A scripts and Tss of poem, 'The Seven Churches'/'A Vision of Glendalough', many amended, 53 T leaves, 11 A leaves, various sizes, *64 leaves*

### **MS 38,707 /3**

Buff folder entitled 'Joseph Campbell' containing rejection from *The New York Times* with 2 TSS of poem 'Signs in the Sky', 1 signed, 1 dated 24 September 1939; 2 pp TS entitled '~~Five~~ Three lyrics'; TSS of poems, some A amended, including 'Acorns'; 'The planter'; 'A thought on the destruction of Irish parliaments'; 'O glorious childbearer'; 'The osier-sellers'; 'Questions'; 'Summer school'; 'Jansenist'/'A Jansenist curate'; 'An emigrant of the eighties'/'The Emigrant'; 'Earth of Cuala'; 'The mountainy singer'; 'Antiphon at Samhain'; 'The Old woman'; 'Sweep in morning snow'; 'Eilit'; 'For one of goodwill'; 2 T notes, dated 24 April 1935 and 14 May 1942; nd T note on lecture by Campbell, *26 leaves*

### **MS 38,707 /4**

Tss and A drafts of poem 'The tower of Marl', some heavily amended, one TS bearing note 'Austin Clarke's copy for radio', TS 87 leaves, A script 9 leaves, *102 leaves*

### **MS 38,707 /5**

Paper folder with legend 'As I was among the captives by Joseph Campbell' containing 5 pp TS entitled '"As I was among the captives" Five poems by Joseph Campbell'; 7 pp TS with A cover page in poor condition entitled '"As I was among

the captives" Five poems written in Mountjoy Military Prison, Dublin 1922-1923 by Campbell'; 9 pp prose TS, amended, with 1 p A prose script entitled 'As I was among the captives The journal of an Irregular during the Civil War in Ireland, 1922-23', dated 23 April 1935, *22 leaves*

**MS 38,707 /6**

TSS and fair copies of poems, some signed, with T title p "'As I was among the Captives" Five Poems by Campbell', T title p "'As I was among the Captives" by Campbell', 1 p T list of poems, *32 leaves*

**MS 38,707 /7**

Tss and carbons of Tss of poems, some multiple copies, *c 264 leaves*

**MS 38,707 /8**

Misc. newspaper cuttings (7), including 'Country Sorrow' by Campbell; 'Spring in Wartime by "Ultach"'; 'Signs in the Sky' by Campbell; poem, 'Lamb in Briars'; leaf from *The Dublin Magazine* 1943 containing 3 poems by Cambell; article, 'Three nights of Kerry Dancing' by Rodney Gallop from *Irish Digest*, October 1942, 3 pp; copy of *The Celtic Digest*, May 1938, 6 pp; galley proofs of 'The new epic', review by Campbell, from *New Ireland*, 2 March 1918 2 pp; 2 circulars relating to a musical performance and lecture; receipt from a hotel, 1938; subscription slip for *The Irish Review*; 2 items of correspondence, *21 items*

**MS 38,707 /9**

Misc notes, fragments: 23 pp early A drafts of poems; 11 pp Tss of untitled poems emended; 1 p TS of title p of Collected Poems, *45 items*

## **IX Folders and envelopes**

**MS 38,708**

Folders, box files and envelopes, 35 items; sheets of writing papers, 34 leaves; brief ms descriptions by Dardis Clarke, 3 leaves, *89 items*

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