

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. A16

Yeats Papers

(Mss 30,001-31,122)

(Accession 4235)

Correspondence and personal papers of W.B Yeats and the Yeats family.
Manuscripts previously in the custody of Senator Michael B. Yeats.

Compiled June 1978 and July 1981 by Curtis B Bradford (CBB), Mary Fitzgerald Finneran (MFF), Richard J. Finneran (RJF), George Mills Harper (GMH), John S. Kelly (JSK), F.S.L. Lyons (FSL), and Thomas F. Parkinson (TFP)

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Introduction

Yeats Family Papers

This collection of Yeats family papers were in the possession of Michael Yeats son of William Butler and George Yeats. The papers were acquired by the library in the 1970s. The collection was listed by a number of individuals along with the assistance of Michael B Yeats between 1978 and 1981. Individuals who catalogued the papers include Curtis B Bradford, Mary Fitzgerald Finneran, Richard J. Finneran, George Mills Harper, John S. Kelly, F.S.L. Lyons and Thomas F. Parkinson.

The collection has not been arranged in any particular order. There is a brief description of each manuscript and a manuscript number.

The bulk of the collection consists of notes, drafts, notebooks and articles written by William Butler Yeats. There are a number of manuscripts written in George Yeats' hand. Indeed George Yeats is known to have written a lot of her husbands work out in longhand for him.

There is also a good deal of correspondence in the collection. Correspondence consists of family letters to and from various members of the Yeats family. There are also some letters to various friends and acquaintances of the family.

There are a number of abbreviations used throughout the list that the researcher should be aware of.

WYB – William Butler Yeats

GY – George Yeats

ALS – Autograph signed letter

MS – Manuscript

TS – Typescript

I. Yeats Family Personal Papers, Correspondence, Drafts, Notes and Articles

- MS 30,001 William Butler Yeats' vaccination certificate, dated 11 November 1865.
- MS 30,002 MS note in unidentified hand, Cuala Press stationery, 24 June 1935, refers to booking unnamed theatre.
- MS 30,003 Introduction to *Fighting the Waves* from *Dublin Magazine* (April-June 1932), corrected by WBY, apparently for next printing.
- MS 30,004 'Three Songs to the Same Tune' from *The Spectator*, 23 February 1931, p. 276, corrected in pencil (WBY?), apparently for next printing.
- MS 30,005 Hereward Carrington, 'Fluidic Hands the Latest in Medium Photography', *New York Times*, 28 July 1912, p. 8. Refers to Everard Feilding's wife.
- MS 30,006 Page proofs of *Plays from Coole Edition* (Vol. 3), dated 27 October-27 November 1931 and 12 July 1932. Corrected and with comments.
- MS 30,007 Page proofs of *Plays from Coole Edition* (Vol. 4), dated 27 November 1931-7 December 1931 and 20 July-7 October 1932. Corrected by WBY with his MS note.
- MS 30,008 Page proofs of *New Poems* (1938; Wade 197). MS corrections by WBY and others.
- MS 30,009 Page proofs of *Selected Poems* (1929; Wade 165). Dated 9 April 1929. Incomplete (pp. 49-128)
- MS 30,010 'The Folly of Argument,' *The Manchester Playgoer*, 2:1 (June 1911), 2-3
- MS 30,011 Automatic writing, dated 10 May 1933, one page (verso of Riversdale stationery).
- MS 30,012 'Notes to Letters,' TS of extracts from letters of WBY to Lady Gregory (6 pp.)
- MS 30,013 Page proofs of *Last Poems and Two Plays* (1939; Wade 200). One incomplete of final proofs; three sets of earlier proofs. [cf. MBY 206]
- MS 30,014 'Insertion in F.W.H.M.'s Paper on Motor Automatism Proc, XXIV.' Apparently proofs for an article.
- MS 30,015 Villiers de L'Isle Adam, 'La Révolte', from unidentified magazine, pp. 861 [i.e., 862]-74.
- MS 30,016 Page proofs of *The Trembling of the Veil* (1922; Wade 133)
- MS 30,017 Page proofs of *Poems 1899-1905* (1906; Wade 75). First proof, dated 24 November 1905. Incomplete (pp. 65-96), part of 'The Shadowy Waters' and 'On Braille's Strand'.
- MS 30,018 Page proof of John Masefield, *Some Memories of W.B. Yeats* (1940). Also TLS

- from Masfield, 15 October [?] and telegram from Masfield with correction, 29 October 1940.
- MS 30,019 Page proof of *Stories of Michael Robartes and His Friends* (1931; Wade 167). Corrected by WBY.
- MS 30,020 'Final [page] proof' of *The King of the Great Clock Tower* (1934; Wade 179).
- MS 30,021 Page proofs of *Essays* (1937; Wade 194).
- MS 30,022 Page proof of advertisement for the Dun Emer Press.
- MS 30,023 Page proofs of *Pages from a Diary Written in 1930* (1944; Wade 207).
- MS 30,024 Page proofs of *Some Passages from the Letters of AE* (1936). MS corrections not by WBY.
- MS 30,025 TS copies of letters from WBY to Edith Lyttleton, dated 18 July [1914] and ca. 25 July [?].
- MS 30,026 Page proof of title-page at *Lady Gregory's Coole* (1931; Wade 319), a corrected copy of 'Coole Park.'
- MS 30,027 Page proof of *Introduction to Bishop Berkeley* (1931; Wade 280). Pp. xviii-xxix, Revised by WBY.
- MS 30,028 *The Resurrection*, from *The Adelphi* (June 1927), pp. 1-16. Corrected by WBY, apparently for next printing.
- MS 30,029 Page proof of *Dramatis Personae* (1935; Wade 183), corrected by WBY.
- MS 30,030 Page proofs of *Mythologies from Coole Edition, 1931*. Corrected by WBY. Used for 1959 edition (Wade 211P).
- MS 30,031 MS draft of *Preface to Poetical Works of WBY, Vol. 2* (1907; Wade 71).
- MS 30,032 MS fragment of draft of 'On Baile's Strand'.
- MS 30,033 TS of 'Prometheus Unbound'.
- MS 30,034 MS headed 'Pilgrim.' Apparently two changes in 'The Pilgrim' suggested by F.R. Higgins.
- MS 30,035 Ts with MS correction of 'The Thorn Tree' (i.e., 'Her Praise').
- MS 30,036 Galley proofs for part of *Discoveries*.
- MS 30,037 TS of 'Thomas Davis'.
- MS 30,038 TS (carbon) of *Introduction to The Oxford Book of Modern Verse*, Dated Sept. 1936.

- MS 30,039 TS of 'Some Uncollected Essays and Notes from the United Irishman: 1901-1903 by W.B. Yeats.'
- MS 30,040 MS table of contents for *The Winding Stair and Other Poems* (1933:Wade 169). 3 pp. Also TS of first two pages of MS, apparently done on Lady Gregory's typewriter, with MS corrections by WBY. [Cf. *Stony Brook* 12.7.66]
- MS 30,041 TS of 'Witches and Wizards and Irish Folk-Lore'.
- MS 30,042 TS and two carbons of Introduction to *An Indian Monk* (1932; Wade 281).
- MS 30,043 TS of 'Aphorisms of Yoga'.
- MS 30,044 TS draft of Table of Contents for *Responsibilities*, with William Butler Yeats' MS corrections.
- MS 30,045 MS list of plays, in William Butler Yeats' hand.
- MS 30,046 MS list, 'Books by W.B. Yeats,' in William Butler Yeats' hand.
- MS 30,047 MS headed 'Script giving name of my guide'.
- MS 30,048 MS of 'Experiences of the Desire of Growth,' early notes for *A Vision*, in George Yeats' hand.
- MS 30,049 MS note by WBY, 'From Hafiz.'
- MS 30,050 William Butler Yeats' MS revisions of two of Agnes Tobin's translations.
- MS 30,051 Two TS fragments from *The Dreaming of the Bones*.
- MS 30,052 Incomplete TS with MS corrections by WBY & another, draft of a lecture headed 'Theatre of Beauty.' With MS note by WBY: 'Report of a lecture at Mrs. S revised at Stone Cottage, December 1913.'
- MS 30,053 MS notes (draft?) on the relation of the writer to his audience.
- MS 30,054 TS of 'A Note on Louis Lambert.'
- MS 30,055 MS note on 'A Nativity' by GY.
- MS 30,056 MS draft, probably of program note for Abbey Theatre, headed 'The other plays of the month,' in William Butler Yeats' hand.
- MS 30,057 MS fragment by WBY. Refers to spirits. For *A Vision*? Evidently part of a list or outline-second item is numbered '(5)'.
- MS 30,058 Extract from 1935 *Cuala Dramatis Personae*, corrected by GY (?), from dictation (?). Used for 1936 *Dramatis Personae* (Wade 186).
- MS 30,059 Fragment MS draft of *A Vision*. 2 pp., numbered 16b & 16c in WBY 's hand. Mentions Plotinus.

- MS 30,060 MS draft of early unidentified play, not published. In William Butler Yeats' hand.
- MS 30,061 MS notes on an art exhibition. Not William Butler Yeats' hand.
- MS 30,062 MS list of Yeats items by GY.
- MS 30,063 TS, probably for A Vision. End of section V and start of section VI.
- MS 30,064 MS horoscope with diagram, in William Butler Yeats' hand.
- MS 30,065 MS diary extract, not in William Butler Yeats' hand (probably dictated by WBY). Refers to rehearsal of At the Hawk's Well.
- MS 30,066 Black notebook containing MS of 'Island Fairies at Evening.'
- MS 30,067 MS fragment of 'Cuchulain Comforted,' in William Butler Yeats' hand.
- MS 30,068 MS draft of a letter (?). Refers to Lane controversy.
- MS 30,069 MS notes, apparently of horoscope (?), in William Butler Yeats' hand. On verso of letter from H. Watt to WBY, 14 February 1924.
- MS 30,070 MS fragment, apparently of Preface to The Cat and the Moon.
- MS 30,071 MS fragment of The Dreaming of the Bones, in William Butler Yeats' hand.
- MS 30,072 MS notes on clothing worn by ancient Irish, arranged in ranks. In William Butler Yeats' hand.
- MS 30,073 Three copies, revised, of gathering #3 of In the Seven Woods (1903; Wade 49); corrections, revisions, & notes by WBY. Also early proof, pp. 25-26, with William Butler Yeats' MS corrections.
- MS 30,074 Appendix to 'The Land of Heart's Desire', 2 pp. MS in William Butler Yeats' hand. (Never used).
- MS 30,075 Note by GY on portraits in Autobiographies.
- MS 30,076 MS note by GY on Autobiographies.
- MS 30,077 TS of last page of unidentified play, not William Butler Yeats'.
- MS 30,079 MS notes, fragments, for The Only Jealousy of Emer, 3 pp., numbered, 1, 2, & 4. Also 'Order of contents' for Four plays for Dancers, 1 p., in William Butler Yeats' hand. Also TS with MS additions of same page. Also MS note to publisher re Four Plays for Dancers, 1 p.
- MS 30,080 TSS of Divorce Speech, 1925. [Version A], 5 pp. [Version B], 9 pp. [Version C], 8 pp.
- MS 30,081 MS notebook by WBY. Describes vision or séance, apparently relating to

the search for Hugh Lane's will and to his death. Cf. 'Clairvoyant Search for Will.'

- MS 30,082 Photograph of the Lapis Lazuli.
- MS 30,083 TS carbon of letter to John Betjeman, unsigned, dated 15 April 1941. Apparently from Cuala Press, re projected volume Georgian Dublin.
- MS 30,084 TS carbon of 'News for the Delphic Oracle,' 1 p.
- MS 30,085 ALS, Edmund Dulac to WB Y, 17 May 1937.
- MS 30,086 'Statement of Recent Events which have led to the present constitution of the second order in London' [1900], 2 pp.
- MS 30,087 TS of The Death of Cuchulain. With MS corrections by F.R. Higgins (?). 18pp
- MS 30,088 Lecture notes for 'Friends of My Youth.' [Draft I] and [Draft II]. In Yeats and the Theatre, pp. 63-69.
- MS 30,089 Article on the death of Ellen Quinn, 'An Irish Tragedy,' The Westminster Gazette, ca. 13-14 Nov. 1920. Report of article from Irish Bulletin, 12 Nov. 1920.
- MS 30,090 Partial corrected TS for Cuala ed. of Elizabeth Rivers's Stranger in Aran (1946). 32 pp., corresponding to pp. 1-38 of printed text. Apparently final version.
- MS 30,091 TS of Elizabeth Rivers's Stranger in Aran.
- MS 30,092 Advertisement for May 1899 performance of The Countess Cathleen, with MS note by Elizabeth Corbet Yeats.
- MS 30,093 MS of 'The Message of the Folk-Loriat,' 7 pp.
- MS 30,094 James Stephens's Green Branches, inscribed to WB Y.
- MS 30,095 TS of speech supporting Home Rule, 5 pp.
- MS 30,096 MS of epigraphs for Responsibilities (1914; Wade 11), 1 p.
- MS 30,097 TSS of three speeches. 1) 'A defence of the Abbey Theatre,' 8 pp.
2) 'Speech for Tailteann banquet. August 2. 1924.' 4 pp.
3) 'Congratulations from the R[oyal] S[ociety] [of] L[iterature] to the R[oyal] D[ublin] S[ociety] on the occasion of the B[i]l[-] C[entenary] C[elebration].'
- MS 30,098 Photograph of William Butler Yeats' responses to a psychological questionnaire on the nature of creativity and creative effort, from Cambridge University.
- MS 30,099 MS draft, unidentified, apparently of a lecture (for American tour?), on stationery of S.S. Zealand. 3 pp. in William Butler Yeats' hand.
- MS 30,100 TS of 'Ireland, 1921-31.'

- MS 30,101 MS draft on Synge, apparently intended as a preface to a Japanese edition of Synge's plays. In William Butler Yeats' hand, 2 pp.
- MS 30,102 One telegram, two letters, from T.S. Eliot to GY.
- MS 30,103 'Anglo-Ireland' [a conversation between WBY and Owen Aherna], 6 pp. MS by WBY.
- MS 30,104 Press cuttings relating to Lane Controversy. 1) Times, 29 July 1926, letter signed by WBY and Lady Gregory and letter signed 'Justice.' 2) [Times?], 23 July 1926, letter signed D.S. MacColl. 3) Times, 30 July 1926, letter signed D.S. MacColl.
- MS 30,105 TSS of 'The Irish Censorship.' [Version A], 6 pp. [Version B], 8 pp. [Version C], 'A Protest against the Irish censorship,' 9 pp. and carbon.
- MS 30,106 Initiation upon a mountain, *The Criterion*, July 1934. pp. 537-56. Correction By WBY on pp. 553 & 556.
- MS 30,107 TS headed 'W.B. Yeats Manuscripts,' 22 pp. Transcriptions of various poems, with queries about readings, etc. Some readings ascribed to the authority of GY.
- MS 30,108 Corrected page proofs of *The Cat the Moon* (1924; Wads 145). Also gathering H of proofs of *Jack B Yeats's Early Memories* (1923).
- MS 30,109 TSS of 'Talk on Oedipus the King to be broadcasted from Belfast September 8'. [Version A], TS 6 pp., corrected. [Version B], TS carbon, 5 pp., corrected, incomplete.
- MS 30,110 TSS of Table of Contents for *Selected Poems (Golden Treasury)*. 3 pp. and carbon.
- MS 30,111 MS draft of 'The Summons Up' (i.e., 'Meru'), 1 p. Cf. *Stony Brook* 12.7.105.
- MS 30,112 TS of 'A Postscript' [to *Ideals in Ireland*, 1901; Wade 300]. 4 pp., corrected. (by WBY?).
- MS 30,113 TS of 1935 Rome lecture of the Irish Theatre. Cf. Wade 181.
- MS 30,114 TS of 'Notes. The Faery People.' 16 pp., uncorrected.
- MS 30,115 TS of 'My Friend's Book,' 7 pp., uncorrected.
- MS 30,116 TS carbon of 'A Protest against the Irish Censorship,' 9 pp.
- MS 30,117 TSS & MS of 'Broadcast London April 10th'[1932?]. Three TSS, 13 pp. each. One MS, 13 pp.
- MS 30,118 TSS of three lectures, Ca. 1903-04. 1) 'Version of 'The Theatre of Beauty' [identification by Curtis Bradford], 11 pp. 2) 'I was very glad to accept..', 8 pp. 3) 'When I stand up to lecture . . .', 12 pp., incomplete; 15 pp., Xerox (complete). Headed 'New York 1903-4'.

- MS 30,119 TS list of additional material for Scribner edition. p.1, additional Essays and Introductions; p. 2, additional plays; pp. 3-4, corrections and additions to The Herne's Egg. Also TS corrections to WBY 's poems, 3 pp., dated March-April 1938.
- MS 30,120 TS Table of Contents for Poems and Plays in 'Coole Edition'.
- MS 30,121 MS note on Collected Poems, probably in George Yeats' hand. Queries about proper readings.
- MS 30,122 MS list by GY, headed Revisions after Later Poems Also MS list by GY of queries about poems in Collected Poems
- MS 30,123 'Notes to Letters,' TS of extracts from letters of WBY to Lady Gregory. 6 pp., 4 numbered 1, 2, 4 & 6, two unnumbered.
- MS 30,124 MS list of William Butler Yeats' operations and dates thereof, in George Yeats' hand, 1 p.
- MS 30,125 Proof of 'Note on 'Calvary'' for Four Plays for Dancers, date-stamped 7 Oct. 1920.
- MS 30,126 TS carbon of Florence Farr, Bernard Shaw and WB. Yeats, ed. Clifford Bax (1941; Wade 327). Incomplete, pp. 1-90, missing p. 77. Also TL carbon from GY to Bax, 21 May 1941, re edition. Also copy of letter from George Bernard Shaw to A.D. Peters, re. edition. Also letter from GY to Bax, 21 May 1941.
- MS 30,127 MS of 'The Ainu' (The Speaker, 7 Oct. 1893). 8 pp. In WBY notebook.
- MS 30,128 TS of a table of contents for a selected poems of WBY. 4 pp TS. 4 pp. carbon, with MS corrections in an unidentified hand.
- MS 30,129 TS of poems for New Poems, carbon, corrected.
- MS 30,130 TS carbon of Introduction to The Ten Principal Upanishads, dated 1937. [Wade 252]
- MS 30,131 TS copy of an extract from a two-page leaflet announcing a private performance of The Shewing-up of Blanco Posnet at the Court Theatre, 14 July [1913?] as a benefit for the Lane Gallery. William Butler Yeats' authorship.
- MS 30,132 TS of 'Cuchulain Comforted,' 3. p. carbon, dated 13 Jan. 1939.
- MS 30,133 Letter from William Force Stead to WBY, 2 June 1938, 3 pp. (torn in half).
- MS 30,134 Photocopy of letter from WBY to 'Professor Birrell' [Augustine Birrell?], dated 20 Dec. 1917, dictated. About Hugh Lane's will and the attempt to contact Lane through séance.
- MS 30,135 TS copy of letter from Wyndham Lewis to WBY, undated, from Rapallo. Incomplete (?).
- MS 30,136 MS draft of review, 'Michael Field's New Plays,' 5 pp., in William Butler Yeats' hand.

- MS 30,137 MS list of William Butler Yeats' contributions to *The Irish Statesman*, 1 p. (in George Yeats' hand?).
- MS 30,138 MS headed 'Corrections in *Player Queen* to make it suitable for use by *Abbey Ballet*', in William Butler Yeats' hand. 6 pp. holograph in pen, numbered 1(a), 1(b), 1(c), 2, 4, & 5. Pencil holograph on verso on 1(b).
- MS 30,139 MS Table of Contents for Vol. XI of 'Coole Edition'.
- MS 30,140 Page proofs of Autobiographies in 'Coole Edition' (Vol. VI), dated 12 July 1932-4 Feb. 1936.
- MS 30,141 TS of Margot Ruddock's Introduction to *The Lemon Tree* (1937; Wade 284). With Ruddock's MS corrections. 7 pp.
- MS 30,142 TSS of poems for Broad­sides. 1) James Stephens, 'In the Red.' 2) Cecil Day-Lewis, 'Oh hush thee, my baby . . .'. 3) V. Sackville West, 'Goosey, goosey gander . . .'. 4) Sylvia Townshend Warner, 'Sung in a Winter House'.
- MS 30,143 TS of 'John Kinsella's Lament for Mrs. Mary Moore' for Broad­sides, 1 p.
- MS 30,144 TS of Passages from the Letters of AE to W.B. Yeats, corrected, evidently for printer at Cuala Press.
- MS 30,145 W.B. Yeats issue of *Irish Times*, 13 June 1935, reprint.
- MS 30,146 Rules of the National Theatre Society, Ltd. Dublin.
- MS 30,147 Pages from *Atlantic Monthly* (January 1939) of 'The Man and the Echo' and part of 'The Circus Animal's [sic] Desertion.' No corrections.
- MS 30,148 TSS of 'Preface to *Pantanjali*.' Two TSS with corrections.
- MS 30,149 Two TSS of 'In Memory of Eva Gore Booth and Con Markievicz.'
- MS 30,150 TS carbon with corrections of Deirdre. Fragment, pp. 1-24. With additional pp. '2' and '1' inserted in that order between pp. 16-17.
- MS 30,151 TS carbon of Introduction to *Selections from the Poems of Dorothy Wellesley* (1936; Wade 283).
- MS 30,152 Corrected pages of 'Louis Lambert,' *The London Mercury* (July 1934).
- MS 30,153 TS with corrections of William Butler Yeats' lecture notes for 'Friends of My Youth.' Cf. *Yeats and the Theatre*, pp. 61-81.
- MS 30,154 Proof of preliminary Table of Contents for *On the Boiler*.
- MS 30,155 Photographs of MS drafts of 'News for the Delphic Oracle' and 'Byzantium.'

- MS 30,156 MS fragment of The King's Threshold, 1 p.
- MS 30,157 Photograph of first page of MS draft of Mosada (probably from Trinity College, Dublin, Library).
- MS 30,158 TS of Introduction to Oscar Wilde's Fairy Tales. Cf. (Wade 271).
- MS 30,159 Corrected TS draft and TS final version (carbon) of WBY 's statement about the refusal to allow Abbey to be rented for Seor Eire meeting.
- MS 30,160 Two letters from BBC to WBY. 1) Mrs. Vyvyan Adams, 2 Nov. 1937; 2) George Barnes, 10 Nov. 1937.
- MS 30,161 Typed copies and carbons of letters from WBY about Lane pictures. To Eamon De Valera, 15 January 1937; 2) to Dulanty, 15 January 1937; 3) to Mr. Little, 15 January 1937; and 4) to Lady Gregory, 19 June 1925.
- MS 30,162 TS carbon of lecture to Irish Literary Society, 30 Nov. 1925
- MS 30,163 TS of 'All the Popular Arts Have Been Degraded' (notes for lecture?).
- MS 30,164 Readers' comments by Lady Gregory and Lennox Robinson re an unnamed play by a McCarthy, evidently submitted to the Abbey Theatre.
- MS 30,165 TS fragment of Fighting the Waves, 4 pp.
- MS 30,166 TS carbon list of dates for poems Not identical with the list in the Appendix of The Identity of Yeats. 9 pp.
- MS 30,167 TS of 'Whence Had They Come?' 1. p.
- MS 30,168 TSS of poems-in the style of Ezra Pound-probably parodies. Author unknown but almost certainly not WBY. Ca. 1920s.
- MS 30,169 TS fragment of Purgatory, 1 p.
- MS 30,170 TSS of 'The Censorship and St. Thomas Aquinas.' [Version A], 4 pp. [Version B], 4 pp., 4 pp. carbon.
- MS 30,171 Photostat (negative) of p. 1 MS of Purgatory, headed by WBY 'Souls in Purgatory.'
- MS 30,172 MS notes for Visions and Beliefs. Fragments, in William Butler Yeats' hand. [End of note 11., Vol. I, p. 276; part of note 12, Vol. I, p. 278 (identifications by Curtis Bradford)].
- MS 30,173 TS of 'The Abbey Subsidy / Speech Delivered at the Abbey Theatre / on Saturday August 8th. 1925.' 3 pp., with 1 p. different version of part of p. 2.
- MS 30,174 TS of 'Dublin Fanaticism,' 3 pp. Cf. Irish Worker, 1 Nov. 1913 [Uncollected Prose, II, 405-06].

- MS 30,175 TS carbon of part of section XI of *Dramatis Personae*. Fragment, numbered pp. 42-44, with corrections. [Cf. *Autobiographies*, pp. 418-20]
- MS 30,176 MS of a review of Douglas Hyde's *The Love Song's of Connacht*, 5 pp., in William Butler Yeats' hand. [The Bookman, Oct. 1893 (note by Curtis Bradford)]
- MS 30,177 Photographs of MS of *Purgatory*. 50 photographs.
- MS 30,178 TS of 'What Magic Drum?' 1 p.
- MS 30,179 MS list of biographical dates. Notes taken (from letters?) by GY, covering years 1917-37. 10 pp. Dates appear to match those of William Butler Yeats' letters to Lady Gregory for 1917-32. Also one MS page of notes about letters.
- MS 30,180 MS of Polignac Prize Speech, 1913 (Wade 308). 8 pp., removed from notebook. Headed by WBY 'Speech awarding the Polignac Prize.'
- MS 30,181 TS of 'An Introduction for my Plays,' for Scribner edition, 1937. [Cf. *Essays and Introductions*, pp. 527-30]
- MS 30,182 MSS of unidentified drafts of poems
- MS 30,183 MS draft, subject Byzantium, apparently for a poem (?). 2 pp., in William Butler Yeats' hand.
- MS 30,184 'Report of Speeches delivered at the Inaugural Banquet ...' (1898; Wade 296') Includes William Butler Yeats', 'The Union of the Gael,' pp. 8-10.
- MS 30,185 MS of Introduction to *The Words upon the Window-Pane and Fighting the Waves*, Consists of pages from proofs of 'Coole Edition', *Plays* (dated 7 Oct. 1932) and carbon TS of additional material.
- MS 30,186 TS of *A Full Moon In March*, corrected but not in William Butler Yeats' hand (acting text?). 10 pp.
- MS 30,187 MS fragment of *At the Hawk's Well*, 3 pp. in William Butler Yeats' hand. [Cf. *Variorum Plays*, pp. 403-04]
- MS 30,188 Proof with William Butler Yeats' MS corrections of 'The Arrow' from *In the Seven Woods*, 1 p.
- MS 30,189 MS of poem beginning 'Portrayed before his eyes,' 1 p. with revisions, in William Butler Yeats' hand. Unpublished? [Stony Brook 12.6.150]
- MS 30,190 MS draft of Preface to *Plays and Controversies* (1923; Wade 139), 3 pp., in William Butler Yeats' hand, dated 'Dublin Feb. 1923.'
- MS 30,191 Two unidentified sketches of stage settings.
- MS 30,192 MS draft of closing lines of *The Death of Cuchulain*, 1 p. in William Butler Yeats' hand.
- MS 30,193 TS of *Mosada* with comments on differences from the 1889 version, 17 pp.

- MS 30,194 TSS of 'The Need for Audacity of Thought.' [Version A], 7 pp., begins in middle of section II & goes to end. [Version B], pp. 1-3, p. 4 [three copies, with corrections], p. 4. Also 1 p. MS of part of section VIII. With original envelope.
- MS 30,195 Two TSS of 'A People's Theatre.'
- MS 30,196 TS of prose subject for 'Cuchulain Comforted,' 2 pp. [Stony Brook 12.7.103]
- MS 30,197 TS of The Resurrection with corrections in William Butler Yeats' hand, 2 pp., numbered pp. 6 & 7 [Cf. Variorum Plays p. 911]. Also 1 p. MS of the play, in William Butler Yeats' hand [Cf. Variorum Plays, p. 909]. Also 3 pp. MS of the play, in WBY'S hand [Cf. Variorum Plays, p. 909].
- MS 30,198 TS with MS corrections of 'To Moorhead, Blind,' 1 p.
- MS 30,199 TSS of 'List of poems suppressed by Yeats.' [Version A], 1 p., 1 p. carbon. [Version B], 1 p.
- MS 30,200 TS of 'The Black Tower,' 1 p., with corrections in William Butler Yeats' hand. Also 1 p. carbon, dated in original typewriter 'January 21 1939.'
- MS 30,201 William Butler Yeats' will of 21 Dec. 1929, on Rapallo stationery.
- MS 30,202 Table of Contents for Coole Edition and list of portraits.
- MS 30,203 TS of Notes on Spoken Music and Schonberg by Basil Bunting. 3 pp.
- MS 30,204 Page proofs of The Secret Rose (1897; Wade 21), corrected by WBY. pp. 1-256, lacking pp. 257-68.
- MS 30,205 Page proofs of The Death of Synge (1928; Wade 162). With MS note by Elizabeth Corbet Yeats: 'These are L.C. Purser's corrections as final proof.'
- MS 30,206 Page proofs of Last Poems and Two Plays (1939; Wade 200). Corrected-possibly used as printer's copy for 1940 edition?
- MS 30,207 Pages of Purgatory removed from On the Boiler, With William Butler Yeats' MS corrections (for printer?). Dated April 1938. Pp. 34-41, renumbered in red pencil pp. 1-8.
- MS 30,208 Corrected page proof of title page and facing page of The Wild Swans at Coole (1917; Wade 118). Final proof.
- MS 30,209 Page proofs for Michael Robartas and the Dancer (1920; Wade 127). Three sets of proofs and some miscellaneous material.
- MS 30,210 Fragments of page proofs from The Celtic Twilight, (1902; Wade 35). Uncorrected Pp. 49-64, 111-12, & 209-10.
- MS 30,211 Page proofs for The Words upon the Window-Pane (1934; Wade 174), corrected by WBY.

- MS 30,212 Page proofs of *If I Were Four-and-Twenty* (1940; Wade 205). With corrections.
- MS 30,213 MS notes by George Yeats on the text of *Poems* (1949; Wade 209-10).
- MS 30,214 List of material microfilmed for Thomas Parkinson in 1958 ('Parkinson's list')
- MS 30,216 TSS of 'Easter 1916.' 1) Photostat of TS, with note, by GY: 'First typed copy with W.E. Yeats' corrections in his own hand.' [Original is in Huntington Library]. TS, uncorrected, incorporating the changes from the earlier TS. [Not final version Almost surely a carbon of the TS used by Clement Shorter for the first printing-cf. copy in Berg Collection]
- MS 30,217 Typed list of WBY microfilms in the Harvard Library.
- MS 30,218 Letter from Ezra Pound to WBY, 27 June 1918.
- MS 30,220 Page proofs of Rossi & Hone, *Pilgrimage in the West* (1933).
- MS 30,221 Page proofs of Louis MacNeice, *The Last Ditch* (1940).
- MS 30,222 Clipping of Philip O'Sullivan, 'Hand Printing-Press Revived,' from unidentified newspaper.
- MS 30,223 Clipping from *The Freeman*, 24 August 1921, pp. 559-62 & 567-68. Includes Jack BYeats's, 'A Dialogue in Heaven,' pp. 560-61, and 'Journeyman,' notes on JBY, pp. 567-68.
- MS 30,224 Clipping of 'Irish Ban on "The Puritan"', *Manchester Guardian*, [?] Feb. 1924. With correction by WBY.
- MS 30,225 'American Women Rejoice with Irish in Continuation of Cuala Industries,' rpt. from *New York Sun*, 4 Jan. 1939.
- MS 30,226 TLS from Allan Wade to GY, 27 Feb. 1952, 2 pp. Includes TS of William Butler Yeats' letter to Lady Gregory, 19 Sept. [1917]. [Cf. *Letters*, p. 633].
- MS 30,227 TLS, WBY to Lady Gregory, [Jan.? 1914], 3 pp. About George Moore's article in the *English Review*.
- MS 30,229 1933 letters by WBY? about the appointment of Professor W. Magennis to the Abbey Theatre Board. 1) 2 pp. TS draft with corrections. 2) 3 pp. TLS to De Valera, with corrections. 3) two MS drafts of another letter, 1 p. each.
- MS 30,230 Typed letters from William Butler Yeats to Horniman, 15 Aug. 1909, 4 pp. About the Blanco Posnet controversy.
- MS 30,231 Abbey Theatre accounts and finances, 1929-30, 1934-35. Includes letter from G.H. Tulloch to WBY, 5 Dec. 1934, 3 pp.; profit & loss statement, 1929-30, 1 p.; returns for weeks of 29 April, 6, 11, & 20 May 1935, 4 pp.; annual expenses, year ending 28 Feb. 1931, 1 p.; weekly expenses, 28 Feb. 1931, 1 p.; 'Notes with reference to the accounts,' 30 Nov. 1934, 2 pp.; and 'Report of

- Sub-Committee on Salaries, etc.,' 25 April 1935, by F.R. Higgins and Brinsley MacNamara, 4 pp.
- MS 30,232 Incomplete page proofs of AE's *The Nuts of Knowledge*.
- MS 30,233 TSS of poems by unidentified author, 'Consubstantial' etc.
- MS 30,234 Page proofs of Cuala edition of *A Little Anthology of Modern Irish Verse*, selected by Lennox Robinson.
- MS 30,235 Page proofs of Cuala edition of *Into the Light: Poems by Lyle Donaghy*. Incomplete.
- MS 30,236 Page proofs of Cuala edition of *The Wild Bird's Nest: Poems from the Irish* by Frank O'Connor (1932).
- MS 30,237 Page proofs of Cuala edition of *Lords & Commons: Translations from the Irish* by Frank O'Connor (1938).
- MS 30,238 Page proofs of Cuala edition of *In the Emperor's Garden and Other Poems* by Roger Tolhurst (1938).
- MS 30,239 Page proofs of Cuala edition of *Coole* by Lady Gregory. Incomplete.
- MS 30,240 Page proofs of unidentified Cuala Press publications.
- MS 30,241 Page proofs of Poems from 'Coole Edition,' gathering 2C, pp. 385-93. Date-stamped 18 Sept. 1931. [Stony Brook 22.6.230-38, incomplete]
- MS 30,242 Page proofs of Poems from 'Coole Edition,' 'second proof.' Possibly used as copy for *The Winding Stair and Other Poems* section of the *Collected Poems* (which in turn was the copy for the separate edition of *The Winding Stair and Other Poems*)? See collation on envelope. [Not at Stony Brook?]
- MS 30,243 Incomplete page proofs of Cuala edition of *Desmond's Poems (?)* by Desmond Harmsworth, 1930. Lacks pp. 33-56. Final proof.
- MS 30,244 Page proofs of Cuala edition of *Oliver St. John Gogarty's Wild Apples* (1938).
- MS 30,245 Page proofs of Cuala edition of F.R. Higgins's *Arable Holdings* (1932).
- MS 30,246 Page proofs of Cuala edition of *In the Seven Woods*. Envelope #1 of 2. Some MS corrections by WBY.
- MS 30,247 Page proofs of Cuala edition of *In the Seven Woods*. Envelope #2 of 2. Some MS corrections by WBY.
- MS 30,248 Correspondence between WBY, GY, A.P. Watt, Harold Macmillan, and Thomas Mark about 'Coole Edition' and Scribner Edition, 1930-39.
- MS 30,249 TSS of two broadcasts. 1) 'Broadcast from Belfast March 17, 1934.' 5 pp. TS with corrections. 2) 'Reading of Poems, Belfast,' 7 pp. TS with corrections, incomplete.

Also letter from George Barnes of BBC to GY, 4 Oct. 1945.

- MS 30,250 Miscellaneous material primarily on the Lane controversy: clippings of articles, letters, copies of letters, etc.
- MS 30,251 Printed texts of *The Hour Glass* and *The King's Threshold* pasted onto sheets and with MS & TS revisions. Used as copy for *Plays in Prose and Verse* (1922; Wade 136).
- MS 30,252 TS with corrections of *The Trembling of the Veil*, partly with pages of 'Four Years' from *The Dial*.
- MS 30,253 William Butler Yeats' blotter. Includes drafts of 'The Circus Animals' Desertion' (final stanza) and other fragments of poems [Probably the blotter on his desk at the time of his death]
- MS 30,254 Positives and negatives photocopies of pages from a loose-leaf notebook. Includes drafts of *The Death of Cuchulain*, 'The O'Rahilly,' and other material. 11 pp. positive, 11. pp. negative.
- MS 30,256 Photostats (positive and negative) of 'The Priest of Coloony.' 1 p., in William Butler Yeats' hand. From the National Library of Ireland, probably from their copy of *Ye Pleiades*.
- MS 30,257 TS of 'The Death of Lady Gregory.' Curtis Bradford's transcription from the MS, with his notes. 10 pp.
- MS 30,258 Positive and negative Photostats of corrected TS of 'Politics.' From NLI.
- MS 30,259 *The Bookman* (London), January 1915. Special issue on 'The New Irish School'.
- MS 30,261 TS carbon of 'pages of the XYZ Journal'.' Probably Curtis Bradford's transcription. 11 pp., numbered 7, 44-45, 68, 73, 106, 108, 108a, 111, 124, & 126. ['XYZ journal'=Memoirs]
- MS 30,262 Page proofs of Poems from 'Coole Edition,' 1932, 'second proof.' See collation on envelope.
- MS 30,263 Galley proofs of Poems from 'Coole Edition,' 1931. See collation on envelope.
- MS 30,264 Photostat of typed chart of unknown authorship (possibly Peter Allt?), giving William Butler Yeats' poems, line numbers, etc.
- MS 30,265 Empty envelopes having William Butler Yeats' annotations. Contents as identified by WBY had been removed prior to June 1978.
- MS 30,266 MSS Listener article, 'How I began to write.' 9 pp.
- MS 30,267 Statement sent by H.G. Wells to WBY concerning Wells's dispute with representatives of the Society of Authors, together with covering letter from Wells's secretary, 12 March 1930.

- MS 30,268 Clipping of 'America and the Arts,' Metropolitan Magazine, pp. 53-55
- MS 30,269 TSS of Chapter I-II 'Fairy Belief' with some minor corrections.
- MS 30,270 Corrected TS of 'Art and Ideals'.
- MS 30,271 TS of 'Swedenborg, Mediums, and the Desolate Places', together with MS fragment of draft of essay.
- MS 30,272 MS of introduction to Dunsany Cuala volume. 10 pp. + 1 blank page.
- MS 30,273 TS notes for 1924 Cuala edition of The Cat and the Moon with autograph dedication of both to Lady Gregory.
- MS 30,274 MS preface to The Cutting of an Agate. 2 pp.
- MS 30,275 MSS The Speckled Bird, 118 pp. (p. 98 missing); also 2 pp. in third notebook about the Celtic Mysteries.
- MS 30,276 Galley proofs, corrected by WBY, of his essays for Lady Gregory's Visions and Beliefs in the West of Ireland. (Essays are 'Swedenborg, Mediums, and the Desolate Places' and 'Witches and Wizards and Irish Folk-Lore'); also CTS of Note 1 (pp. 265-72) for Visions and Beliefs.
- MS 30,277 TS of 'If I Were Four-and-Twenty'.
- MS 30,278 'To all Artists and Writers', manifesto for Francis Stuart and Tomorrow, 22 June 1924; also 2 pp. MSS in William Butler Yeats' hand
- MS 30,279 Corrected TS of 'Anglo Irish Ballads' signed by WBY and [Introduction to bound edition of Broad-sides].
- MS 30,280 TSS of 'Genealogical Tree of Revolution,' 'Seven Propositions,' 'A Race Philosophy'; together with typed statement 23 December 1938, beginning 'Discoveries in Eugenics'
- MS 30,281 MS drafts of sections of Ireland after Parnell.
- MS 30,282 Corrected TS (obituary?) note about A.E.F. Horniman, and draft.
- MS 30,283 MS of statement on Hugh Lane, beginning 'May I Ask Your Readers Support'. 14 pp.
- MS 30,284 MS note, 'Music for Pot of Broth' [no music enclosed]
- MS 30,285 MS of Preface to Axel. 5 pp. + 1 blank page.
- MS 30,286 MS and TS pages of The Player Queen; TS draft of final page; MSS drafts of preface and portions of play.
- MS 30,287 Corrected TS of 'The Country of the Young', William Butler Yeats' version of play which became Lady Gregory's The Traveling Man.

- MS 30,288 Draft of 'The Bounty of Sweden' with MS corrections and additions.
- MS 30,289 Notes for, and proof fragments of, Ellis-Yeats Blake with corrections and notes by WBY and Ellis.
- MS 30,290 MS of Notes for 1926 Autobiographies, 4 pp. + note by Curtis Bradford; also TS of Note 1.
- MS 30,291 MS of proposed preface for *Estrangement*, 2 pp. with note by Curtis Bradford
- MS 30,292 MS preface to Tagore's *Post Office*, Cuala, 1914.
- MS 30,293 TS (5 pp.) + MS (1 p.) of additions to 1926 Autobiographies, re Mathers; together with note by Curtis Bradford and clipping of notes (from *The Criterion*?).
- MS 30,294 CTS of *A People's Theatre*, dated December 1919, together with Curtis Bradford's note: 'First printed 1919 - Reprinted in *Plays and Controversies*, pp. 199-218'
- MS 30,295 TS (33 pp.) and MS (3 pp.) of Introduction to *The Oxford Book of Modern Verse*.
- MS 30,296 MS draft of preface for *The Land of Heart's Desire* in *Plays and Controversies*.
- MS 30,297 Ellis' copy of Blake's notes on *Lavatar's Aphorisms on Man*, 4 MSS pp.; together with 15 photographed pages of *Vala*.
- MS 30,298 CTS (3 pp.) 'If I Were Four and Twenty'.
- MS 30,299 CTS (1 p.) preface to Gogarty's poems
- MS 30,300 MS (1 p.) and TS (3 pp.) of 'His Phoenix'.
- MS 30,301 MS draft and corrected TS of 'John Eglinton and Spiritual Art' dated Sligo, 8 November [NOT UPII 128-32]
- MS 30,302 MS fragment draft of prose piece headed 'Cat and Mouse'; together with CBB note identifying it as 'Draft of Part of Introduction to *The Cat and the Moon*'.
- MS 30,303 'Where There Is Nothing', supplement to *United Irishman* [30 October] 1902
- MS 30,304 Corrected TS of 'Preface' to American edition of *The Herne's Egg*, 1938
- MS 30,305 CTS (2 pp.) introduction to *The Resurrection* (VP1, p. 935); together with 9-page MS
- MS 30,306 MS notes (1 p.), preface to *King of the Great Clock Tower*.
- MS 30,307 Corrected page proofs of *The Bounty of Sweden* (Cuala Press); together with MS note for same.

- MS 30,308 Corrected proofs of Cuala edition of A Packet for Ezra Pound.
- MS 30,309 CTS (1 p.), 'The Great Year' [A Vision], with William Butler Yeats' MS revisions.
- MS 30,310 MSS 'In the Poets' Pub' (Radio Broadcast) 2 April 1937 [Wade 413]
- MS 30,311 TSS of 'The Younger Generation' (two versions); includes a section on James Joyce.
- MS 30,312 MS notes for Fountain Press edition (New York, 1929) of The Winding Stair.
- MS 30,313 MSS of 'Preface' to The Poetical Works (Macmillan, 1906)
- MS 30,314 MS of note for Cuala Responsibilities [on 'Poems Written in Discouragement']
- MS 30,315 MS draft of The Speckled Bird.
- MS 30,316 MS draft of The Speckled Bird.
- MS 30,317 TSS of The Speckled Bird: Book I (1-86), Book II (87-126), Book III (127- 55), Book IV (156-62); 'Michael in London' (2 pp.); 'Abstract of Book IV' (3 pp.); also stray pages 115A, 115B, 121-[23], 144-[46], and photocopy of p. 4.
- MS 30,318 Bound MS book of Poems: The Rosy Cross Lyrics (1891)
- MS 30,319 MSS Vision materials: 'A Packet for Ezra Pound' (1 p.); early draft of what became chapter V of 'Rapallo'; rejected draft of 'The Soul in Judgment'; introduction to AV(B); 3 odd pages
- MS 30,320 Corrected TS of 'My Own Poetry Again', broadcast by BBC 29 October 1937 (William Butler Yeats' own copy)
- MS 30,321 2 TS drafts of article on Margot Ruddock, dated December 1936.
- MS 30,322 MSS (17 pp.) and TS (1 p.) of 'The Great Year'' [AV(B)]
- MS 30,323 MS fragment (3 pp.) of 'Words and Music'
- MS 30,324 Corrected pages (from The Dublin Magazine) of introductory essay to The Words Upon the Window-pane, version of Cuala Press edition (1934).
- MS 30,325 Corrected TS draft of introductory essay for The Words Upon the Window-pane, printed (revised) in The Dublin Magazine as 'The Words upon the Window-Pane: A Commentary,' October-December 1931, and January-March 1932 [Wade 174]
- MS 30,326 Preface, Land of Heart's Desire (1912) [cf. Wade 94]
- MS 30,327 MS 'Modern Poetry'.
- MS 30,328 4 MS notebooks, The Island of Statues.
- MS 30,329 TS (3 pp.) prose scenario, On Baile's Strand.

- MS 30,330 TS diary note, 30 April 1906.
- MS 30,331 MS dialogue between Cuchulain and Conchubar (draft of *On Baile's Strand*), in exercise book.
- MS 30,332 TS (1 p., numbered p. 3) of notes about poetry, mentioning Hallam, Wordsworth, Balzac.
- MS 30,333 MS (7 pp.) of 'Three Shafts' [notes for lecture?]
- MS 30,334 MS (3 pp.), preface to *Oedipus the King* (VP1 851)
- MS 30,335 Letter from JBY to Edward Dowden, 7 January 1884 [Hone, 43]
- MS 30,336 Red loose-leaf notebook, circa 1934, containing: fragment called 'O'Rourke'; preface, notes on 'Arable Holdings'; 'A Poetry of the West'; 'A Full Moon in March'; essay on the Irish theatre; commentary on *Supernatural Songs*; note on the new *Broadsides*; preface to *Collected Plays* preface to *Wheels and Butterflies*.
- MS 30,337 TS (3 pp.) scenario for unwritten play involving 'a young man and a young woman in dappled clothes with a good deal of green wreaths of apple blossoms on their heads'
- MS 30,338 MS of early unpublished poem 'A double moon or more ago' [cf. *Letters*, pp. 117-18, note]
- MS 30,339 ALS from 'Vivien' [Laura Armstrong] to 'Clarín' [WBY], 10 August 1884 [cf. *Letters*, p. 117]
- MS 30,340 MS of early poem 'Lug-na-Gall': 3 drafts (3 pp.)(original in safe)
- MS 30,341 MS of poem, 'I dreamed they laid' (probably draft of 'A Dream of Death') dated 22 November [cf. *The Rosy Cross Lyrics*, MBY 318]
- MS 30,342 MS of poem, 'Girls' Song' (1 p.) [VP, 723]
- MS 30,343 MS version of extract from *Deirdre* [cf. VP, 771]; on verso, part of a letter re *Where There Is Nothing and tinkers* [early August 1904]
- MS 30,344 Second page of list of contents from *The Wind Among the Reeds* (1 p.)
- MS 30,345 List of contents for book of poems 'The Countess Kathleen' etc. (1 p.)
- MS 30,346 MS of poem, 'Once, a meteor's fickle flair'
- MS 30,347 MS of poem, 'Behold the man . . .'
- MS 30,348 MS of poem, 'Ephemera'
- MS 30,349 MS of poem, 'Into the Twilight'

- MS 30,350 MS of Estrangement: sections 2, 54, 36, 27, 28, 29, 30, 24, 34, 32, 33, 49; section 29 includes MS of 'A Friend's Illness'
- MS 30,352 Notebook containing early play (Blind?) with characters named Veronica, Peter, etc.
- MS 30,354 MS Pages from a Diary Written In 1930; contains much about AV not included in Explorations
- MS 30,355 TS of Pages from a Diary Written in 1930; corrected in George Yeats' and William Butler Yeats' hand first TS, pp. 1, 1A, 2-12, 15; second TS, pp. 1-31, [32]
- MS 30,357 Notebook containing Vivien and Time, a dramatic poem, dated 8 January 1884 [version of Time and the Witch Vivien]
- MS 30,358 Brown leather MS book containing account of Elizabeth Radcliffe's automatic script; drafts of several poems later published in Responsibilities; notes of Séances with Mme. Bisson, etc. Includes note in Maud Gonne's hand re oleograph at Mirebeau
- MS 30,359 Leather notebook, containing drafts of poems in The Winding Stair, material for AV, etc. (circa 1927)
- MS 30,361 MS maroon notebook containing Calvary, The Player Queen, notes toward A Vision, and a letter to Lady Gregory
- MS 30,362 Loose-leaf notebook, circa 1938, containing list of contents for New Poems, one page of Purgatory, and other material
- MS 30,363 Small notebook, headed 'Literary Notes'
- MS 30,364 MS (2 pp.) of 'Pardon, Old Fathers'
- MS 30,365 MS of 'The Irish Dramatic Movement: A Letter to the Students of a California School'
- MS 30,366 MS of many of the stories from The Celtic Twilight
- MS 30,367 Small red notebook containing folklore collected in Sligo, Frenchpark, Lissadell and Lough Gill [1890's]
- MS 30,368 MS rough draft of parts of 'Anima Hominus,' Per Amica
- Ms 30,369 MS of 'Costello the Proud,' August 1895
- MS 30,370 MSS drafts of 'Broken Dreams' (2 pp.)
- MS 30,371 TS of The Resurrection
- MS 30,372 MS and TS of 'Dedication' to Early Poems and Stories
- MS 30,373 Red loose-leaf notebook containing MSS of note on Count Stenbock, prose and

- poetry MSS and working notes, introduction to *The Midnight Court*, ca. 1925
- MS 30,374 ALS to unnamed correspondent, 13 April [no year]
- MS 30,375 Page proofs for Edition De Luxe 'Plays', 7 October 1932; includes *Fighting the Waves* (pp. 385-93), *The Resurrection* (pp. [395]-422), *The Cat and the Moon* (pp. [423]-42), and a note (pp. [443]- 46); also a note by WBY
- MS 30,376 MS notes for *The Cat and the Moon* (1924)
- MS 30,377 TS of *Wheels and Butterflies*
- MS 30,378 TS of 'Spilt Milk,' MSS of 'Statistics', MSS of 'Three Movements'
- MS 30,379 Clipping of review of Oliver Elton's *Frederick York Powell*, cut from *The Birmingham Daily Post*,. 16 December 1906
- MS 30,380 Pages of article, 'Yeats and Pound' by Donald Davie
- MS 30,381 MS of 'I Was Going the Road One Day'
- MS 30,382 MS drafts of poem 'Half Asleep as the Train Came In'
- MS 30,383 MS of 'Poetry and Tradition' (cf. *Essays and Introductions*, pp. 246ff.)
- MS 30,384 Two MSS of 'Against Witchcraft', 775 pp
- MS 30,385 Green loose-leaf notebook, containing MSS of passages from *The Player Queen*, *The Countess Cathleen*, *The Hour Glass*; letter on theatre Business, 'Dear Mr. Hays'; 'The Cold Heaven'
- MS 30,386 MS fragment, broadcast of 'Modern Poetry'
- MS 30,387 MS notes on the Army Crisis of 1924
- MS 30,388 MS (3 pp.) mainly on Margot Ruddock
- MS 30,389 Green loose-leaf notebook containing MS material: William Butler Yeats' condensation and interpretation of 'Karma-Yoga Aphorisms of Shri Purohit Swami'
- MS 30,390 MS fragment, 'Stories of Michael Robartes and His Friends' [AB(B), pp. 41-3]
- MS 30,391 MS, section of *On the Boiler*
- MS 30,392 MS (3 pp.) apparently of radio broadcast. Back of p. 3 has five lines of unidentified verse
- MS 30,394 MS fragment, note to 'Come Gather Round Me Parnellites'
- MS 30,395 MS, 'Introduction' for Scribner edition; MS, 'Introduction to Plays' for Scribner Edition

- MS 30,396 MS, 'Introduction,' Collected Broad­sides (1937)
- MS 30,397 MS, late radio broadcast
- MS 30,398 Statement on earnings, 1913-17
- MS 30,399 MS draft of section of Autobiographies [cf. pp. 103 ff.]
- MS 30,400 MS, 'Introduction,' Aphorisms of Yoga
- MS 30,401 Library of Congress copyright notice
- MS 30,402 MS of early play about the starving of Rothsay
- MS 30,403 MS fragment of 'Against Witchcraft' (VP, 778], 11. 13-40
- MS 30,404 Pages of H.T.Hunt Grubb, 'A Poet's Dream'
- MS 30,406 MS of early prose story, 'The Feud'
- MS 30,407 MS fragment of early play about a sea spirit (6 pp.)
- MS 30,408 MS notes on tyranny, quoted from unknown source
- MS 30,409 MS (1 p.), 'Lapis Lazuli,' 'Brown Penny,' fragment about eagle and sun
- MS 30,410 MS and TS of 'The Poet and the Actress'
- MS 30,411 Red notebook containing MS draft of 'The Cutting of an Agate', MS draft of Autobiographies, section on John O'Leary
- MS 30,412 MS, 'Compulsory Gaelic' [cf. UPII, pp. 439 ff.]
- MS 30,413 MS of 'Leda and the Swan' (fair copy)
- MS 30,414 MS drafts of early play variously entitled The Epic of the Forests, Sans Eyes, and The Village of the Elms
- MS 30,415 MS of 'On Being Asked for a War Poem'
- MS 30,416 MS drafts of poem[s] (unidentified) [written on small, loose-leaf papers probably late poems]
- MS 30,417 MS pencil drafts of 'Folly Alone Will I Choose'
- MS 30,418 MS of 'The Results of Thought'
- MS 30,419 MS of 'To the Rose Upon the Rood of Time' and cast list for The Countess Cathleen
- MS 30,420 MS of 'The Moods'

- MS 30,421 MS of 'The Meditation of the Old Fisherman'
- MS 30,422 MS of 'The Falling of the Leaves'
- MS 30,423 MS of 'The Ballad of the Old Foxhunter'
- MS 30,424 MS (3 pp.) of 'The People'
- MS 30,425 Two TSS of 'Her Praise'
- MS 30,426 Corrected TS of Oedipus, headed 'Nugent Monck [/] 'Prompt Copy' -much reworked
- MS 30,427 MS of 'A Play Begun and Never Finished'
- MS 30,428 TC fragment of AV, Book II
- MS 30,429 TS, 'The Lane Pictures'(cf. Senate Speeches, pp. 118 ff.)
- MS 30,430 MS draft (fragment) of Mosada [VP1, pp. 697-98]; also MS draft of 'A Song of Sunset' identical with the three middle stanzas of 'Life' [VP, p. 686]
- MS 30,432 TS, incomplete, of 'Louis Lambert', Essays, 1931-36, with MS corrections
- MS 30,434 TS, 'Images' [unpublished poems]
- MS 30,435 MS and TS, judgment upon four essays 'submitted for the Society's... Gold and Silver Medals'
- MS 30,436 MS fragment of The Celtic Twilight
- MS 30,437 TS of Act II of Grainne [Diarmuid and Grania]
- MS 30,438 Cutting from The Gael, 16 April 1887, referring to 'Mr. Yeats' [sic] Finn Mac Cumhail'
- MS 30,439 MS pencil draft of letter 'Mary Cronan'; on verso, poem 'A flower has blossomed' [cf. Letters, p. 30]
- MS 30,440 MSS of poem (by WBY?), 'Sansloy-Sansfoy-Sansjoy'; on verso, scenario of early play, variously titled
- MS 30,441 MS of unidentified early poem; on verso, prose draft in unidentified hand
- MS 30,442 MS (1 p.) about 'Rosa Aichemica', 'The Tables of the Law', 'The Adoration of the Magi', etc.
- MS 30,443 MS (1 p.) contents of The Great Wheel (written during William Butler Yeats' Malta fever]
- MS 30,444 MS (5 pp.) fragment about political situation in the 1920's
- MS 30,445 Play programs (2) for Where There Is Nothing (1904) for a performance

dedicated to the memory of WBY on 2 July 1939

- MS 30,446 MS of early poem, 'The Priest of Pan'
- MS 30,447 MS fragments of The Countess Cathleen
- MS 30,448 MS of 'Kanva on Himself'
- MS 30,449 MS of 'The Magpie' [poem]
- MS 30,450 MS of 'The Sad Shepherd'
- MS 30,451 MS of 'The Phantom Ship'
- MS 30,452 MS of 'She Dwelt Among the Sycamores'
- MS 30,453 MS of 'Anashuya and Vijaya'
- MS 30,454 MS fragment of poem beginning 'A little Puritan in Sunday best'
- MS 30,455 MS draft of 'The Priest and the Fairy'
- MS 30,456 MS of 'The Outlaw's Bridal', ending with 'A Faery Song'
- MS 30,457 MS of The Island of Statues II.2.37-46 [VP, p. 663]
- MS 30,458 MS of 'I Heard a Rose on the Brin'd'
- MS 30,459 MS of 'Hushed in a Vale of Dajestan'; on verso is a play (?) beginning 'A Peasant Girl and a Boy with a Lute Meeting'
- MS 30,460 MS of Time and the Witch Vivien, II, 2
- MS 30,461 Corrected TS and corrected copy of printed On the Boiler
- MS 30,462 MS 'Preface' for Essays 1931-36
- MS 30,463 MS fragment of 'The Rose of Shadow'
- MS 30,464 MS of unidentified quotation
- MS 30,465 TS fragment of Stories of Michael Robartes and His Friends (Cuala Press, 1931), pp. 25-26
- MS 30,466 MS of 'Lift Up the White Knee'
- MS 30,467 MS drafts of The Shadowy Waters
- MS 30,468 MS of 'To Aphrodite!' [not by WBY?]
- MS 30,469 MS fragments of 'The Sad Shepherd' [William Butler Yeats' hand?]; on verso of one page, scrap of play about Peter, shepherd, etc.

- MS 30,470 MS abstract of lecture on The Ideal Drama and the Irish Literary Theatre
- MS 30,471 MS sections of 'Four Years'; MS and TS 'Art and Ideas'
- MS 30,472 MS sections of 'Four Years'
- MS 30,473 Exercise book containing drafts of 'The Two Trees'
- MS 30,474 MS version of 'The Rose Tree'
- MS 30,475 MS draft of 'May this fire have driven out' from On Baile's Strand [VPI, 496-97]
- MS 30,476 MS of 'The Scholars'
- MS 30,477 MS of 'The Moods'
- MS 30,478 MS fair copy of 'The Stolen Child'
- MS 30,479 MS of early version of 'The Three Bushes'
- MS 30,480 MS fragment of botanical note
- MS 30,481 MS notes on folklore taken mainly from Mary Battle
- MS 30,482 MS of preface to Plays in Prose and Verse
- MS 30,483 MS, by 'A.V.M.', of folklore, headed 'Grey Abbey, County Down'
- MS 30,484 MS and pages of The Player Queen, numbered 27 and 31
- MS 30,485 Printed copy of On the Boiler with MS notes; also 5 pp. odd notes
- MS 30,486 MS first draft of On the Boiler
- MS 30,487 MS 'Alan Porter's Music for 'The Hour Glass''
- MS 30,488 MS of unfinished play, 1923
- MS 30,489 MS essay, beginning 'When I was lecturing in Boston', probably introduction to The Complete Works of Oscar Wilde (1923), 2 pp.
- MS 30,490 MS fragment of unidentified folktale
- MS 30,491 MS drafts of 'The Tragic Generation', sections I and III (3 pp.)
- MS 30,492 MS (5 pp.) of The Only Jealousy of Emer
- MS 30,493 MS draft of 'If I Were Four and Twenty'
- MS 30,494 MS draft (incomplete) of 'Thomas Davis' [Wade 208]

- MS 30,495 MS draft of 'To Ezra Pound', which is close to part of A Packet for Ezra Pound
- MS 30,497 TS of 'Parnell' [Essays and Introductions (1936), pp. 486-90]
- MS 30,498 MS (3 pp.) 'Major Robert Gregory'
- MS 30,499 MS Leo Africanus
- MS 30,500 MS fragment of 'Anima Hominis'
- MS 30,501 MS (6 pp.) of AV
- MS 30,502 TS of biographical fragments: a sketch for continuations of Autobiographies and envelope
- MS 30,503 MS of 'The Lilies of the Lord' (related to The Speckled Bird?)
- MS 30,504 MS of final section of The Trembling of the Veil
- MS 30,505 MS of 'Introduction' to 'Mandukya Upanishad' [with CBB note, 'almost identical with published version']
- MS 30,506 MS introduction to An Indian Monk
- MS 30,507 MS (incomplete) of 'The Holy Mountain'
- MS 30,508 MS and TS of Simon Switchback, Hills of Mourne [unpublished poems]
- MS 30,509 TS of 'Reprisals'
- MS 30,510 MS of 'Art without Imitation'
- MS 30,511 MS of 'Twenty Years A-Growing'
- MS 30,512 MS of 'Prometheus Unbound'
- MS 30,513 TLS to the Longford Printing Press, 10 January 1939
- MS 30,514 MSS (2 pp.) of 'A Coat'
- MS 30,515 MS of 'Friends'
- MS 30,516 MSS drafts of Berkeley essay
- MS 30,517 MS of 'The Two Kings'
- MS 30,518 MS of 'My Friend's Book' [Essays and Introductions, pp. 412-18]
- MS 30,519 MS of 'Ribh in Ecstasy'
- MS 30,520 MS and two TSS of 'Ireland, 1921-1931', published in The Spectator, 30 January 1932 [UPII, pp. 486-89]

- MS 30,521 MS of postscript to 'Commentary on the Three Songs'
- MS 30,522 MS introductions to Oxford Book of Modern Verse; together with corrected TS and corrected page proof, dated 4 June 1930, for same
- MS 30,523 MS (1 p.) of 'The Curse of Cromwell'
- MS 30,524 MS (1 p.) of 'Personal equivalent of Anima Mundi'
- MS 30,525 MS of Robartes-Aherne dialogue (June 1920)
- MS 30,526 MS version of 'The Gates of Pluto' from AV(A)
- MS 30,527 MSS drafts of Certain Noble Plays of Japan [Wade 269]
- MS 30,528 MS printing directions for 'To a Child Dancing in the Wind'
- MS 30,529 MS (1 p.) of AV
- MS 30,530 MS of introduction to The Ten Principal Upanishads
- MS 30,531 MS fragments of The Trembling of the Veil
- MS 30,532 MS (first draft) of 'Spiritus Mundi'
- MS 30,533 MS of poem, beginning 'This man is murdered, the others roof tree fired' [cf. 'Nineteen Hundred and Nineteen' ?]
- MS 30,534 MS drafts of Ellis-WBY Blake
- MS 30,535 MS exercise book begun 24 May 1908 with short essays in the manner of 'Discoveries'
- MS 30,536 MSS of 'Four Years' [Wade 131]
- MS 30,538 Photostats of 'A first rough draft of memoirs made in 1917-17'
- MS 30,539 Xerox copy of John Quinn's itinerary for William Butler Yeats' 1904 US tour
- MS 30,540 MS and TS of 'The Gift of Haroun al Raschid.'
- MS 30,541 Clipping, 'Irish Fairy Land', from The Outlook, 22 April 1898
- MS 30,542 Clipping, 'Irish Visions', from The Spectator, 10 July 1898, with George Yeats' note, 'Possibly by Lady Gregory'
- MS 30,546 Brown vellum notebook with gilt trim, containing prose entries, circa 1933-34
- MS 30,547 Brown vellum notebook with gilt trim, containing several poems from Last Poems

- MS 30,549 White vellum address book, begun 1923
- MS 30,550 Xerox copies and some TS letters of WBY to E.J. and Mrs. Ellis
- MS 30,551 Early TSS for *On the Boiler*: 18 pp. numbered 1-18, headed 'First dictation'; 12 pp. TS and MS, variously numbered, beginning '13(4)' and ending '31', heavily corrected
- MS 30,552 TS with MS corrections of *On the Boiler*, dated July 1938: 52 pp. numbered 1-39, 39a, 40-51
- MS 30,553 TS of *On the Boiler*, dated April 1938, signed 'WBY, July 1938' by GY: 52 pp; preface + contents page + 51 numbered pages
- MS 30,554 TS fragment of version of 'I Become an Author': 5 pp. (UPII 506-09)
- MS 30,555 Second page of TLS from Oliver St. John Gogarty [to WBY?], beginning with quotation from James Stephens' 'Mary Hynes' [October 1917 or later]
- MS 30,556 Gordon Craig screens and design by Ricketts: 8 pieces
- MS 30,557 TS (16 pp.) of 'William Butler Yeats (1889-1924)'
- MS 30,558 TS (3 pp.) of speech, 'The Abbey Subsidy', 8 August 1925
- MS 30,559 TS of 'Reasons for Dismissal of Manager, July 17th, 1915' (2 pp.)
- MS 30,560 TS copies of letters from WBY to Allan Wade; together with one letter from Wade to GY: 27 pp.
- MS 30,561 Photograph of Lady Gregory
- MS 30,562 Photograph of J.M. Synge
- MS 30,563 Xerox copies of WBY letters from University of Kansas
- MS 30,564 Letter, Edith Sitwell to GY: 2 pp.
- MS 30,565 Copies of letters from GBS to WBY (7 pp.) and one letter from Michael Sidnell to Michael Butler Yeats, 26 June 1968 (2 pp.)
- MS 30,566 Copy of letter to Dr. Williamson, 22 December [1920] (1 p.)
- MS 30,567 Letter to Ethel Mannin, 24 October 1951; together with letter from Mannin to ? [1951 or later] (4 pp.)
- MS 30,568 Copies of letters to Bullen, 6 July 1907 (2 pp.) and 8 July 1907 (2 pp.)
- MS 30,569 Letter, Basil Watt to WBY, 30 July 1914 (2 pp.)
- MS 30,570 Two typed copies of a letter to Wyndham Lewis from Rapallo, beginning

'Dear Wyndham Lewis, This is a belated letter of thanks . . .'

- MS 30,571 TS of radio interview with Deirdre MacDonagh (5 pp.), [cf. Wade 411]
- MS 30,572 Receipt for copyright fee, 5 November 1954
- MS 30,573 Typed draft of WBY to Mr. Scroope [1938], with MS corrections (5 pp.)
- MS 30,574 Xerox copies of letters from WBY to Macmillan (8 pp.) (cf. Letters to Macmillan]
- MS 30,575 Letter from J.J. McElligott to Lennox Robinson, 27 February 1933, re Abbey Theatre grant (2 pp.)
- MS 30,576 Letters from John F. Kelly to WBY, 1937, together with copies of letters in 1935 (3 pp.)
- MS 30,577 Typed copies of two letters from WBY to John O'Leary, 1889
- MS 30,578 TS of WBY letters at Wellesley College (2 pp.); together with letter of Hazel C. Godfrey, 3 November 1952
- MS 30,579 APCS to H.P.R. Finberg, 11 October [no year] (1 p.)
- MS 30,580 TS of broadcast, 'In the Poets' Pub', 2 April 1937 (4 pp.)
- MS 30,582 Letter of Robert Simpson to WBY, 20 March 1924 (3 pp.); copy of letter from WBY to Simpson, 3 April 1924 (3 pp.); copy WBY to Mr. Waggett, 3 April 1924 (1 p.); horoscope for Lily Yeats (1 p.) - re Lily's illness
- MS 30,583 Letters to WBY from the Eugenics Society (1938), and other material (7 pp., including announcement of lectures): letters dated 3, 5, 17 January 1938 and 30 November 1937; together with copy of letter from J.A. Fraser Roberts to Dr. C.P. Blacker, dated 4 January 1938 (misdated, 1937 for 1938)
- MS 30,584 Letters from Oliver St. John Gogarty to WBY: 13 November 1929 (4 pp.), 14 November 1929 (2 pp.), [n.d.] (1 p.), 28 May 1930 (4 pp.), 9 April 1930 (4 pp.), [note] (2 pp.), 17 June 1930 (7 pp.), and one stray page
- MS 30,585 TS copies of letters from WBY to Florence Farr: 38 pp. numbered 46-86
- MS 30,586 Letters from Annie Elizabeth Frederika Horniman to WBY and to Lady Gregory and to A.H. Bullen
- MS 30,587 Letter from Hugh Horniman to WBY, 15 February 1913
- MS 30,588 Gordon Craig materials: letters to WBY, copies of same by James Flannery, sketches
- MS 30,589 Stenographic reports of 1910 lectures at Burlington House
- MS 30,590 Poems for 'My Own Poetry' broadcast 1937 [?]. On verso is TS of interview with Deirdre MacDonagh

- MS 30,591 MS of 'Prophet, Priest, and King', Discoveries
- MS 30,592 MS notes and three TSS (one with Lady Gregory's corrections) of lecture on Thomas Davis (1914)
- MS 30,593 Blue notebook with excerpts from Yeats letters to GY, Lady Gregory, and others [?]
- MS 30,594 Two letters from G.H. Tulloch
- MS 30,595 Licenses for Where There Is Nothing and The Hour Glass
- MS 30,596 Three TSS of letters from Annie Elizabeth Frederika Horniman to the directors of the Abbey Theatre
- MS 30,597 Receipt from Grosvenor Court Hotel to WB Y
- MS 30,598 TLS review of The Holy Mountain
- MS 30,600 TSS rejected or amended versions of the introductions in Wheels and Butterflies
- MS 30,601 TS fragment of Dramatis Personae
- MS 30,602 TS of Fighting the Waves (10pp.)
- MS 30,603 TS of Tribute to Thomas Davis
- MS 30,604 TS and CTS lists of Samhain, numbers 1-7
- MS 30,605 TS of Oedipus at Colonus
- MS 30,606 Galley proof, The Cutting of an Agate, 5 November 1918
- MS 30,607 TS and MS lecture notes for Rhymers Club lecture
- MS 30,608 TS draft of 'The Theatre of Beauty'
- MS 30,509 MS draft in hand of A.E.F. Horniman, evidently dictated, of 'Necessity for Manhood'
- MS 30,610 TS draft of folklore lecture
- MS 30,611 MS and TS for The Bounty of Sweden
- MS 30,612 Outline and poems for lecture on the 'Younger Generation'; includes 'A Letter from Mrs. Pearse'
- MS 30,613 TS of proposal for establishment of a National Unionist Party by J.M. Hone; together with MS letter to WB Y about same
- MS 30,614 Cutting from Irish Times, 8 July 1924, re Lane pictures

- MS 30,615 CTS of speech, with extra copy
- MS 30,616 Two TSS of section XI of 'The Tragic Generation'; section V of 'The Stirring of the Bones'
- MS 30,617 TS lecture notes, 'Poetry New and Old'
- MS 30,618 MS list (unidentified hand) of 'Illustrations to G.K. Chesterton's Blake'
- MS 30,619 Notes for lecture in Birmingham, 191[?]
- MS 30,620 Notes for lecture in Washington, D.C.
- MS 30,621 Lecture notes, 'Synge and the Ireland of His Time': two headed 'America', one headed 'Old Burlington Street', one headed 'Wales'
- MS 30,622 MS notes for Blake lecture, 1919, not used
- MS 30,623 Two TSS of 'Swedenborg, Mediums, and the Desolate Places'
- MS 30,624 TS of poems for 1920 lecture tour
- MS 30,625 'Introduction' to The Oxford Book of Modern Verse, final version, 15 November 1935[?]
- MS 30,627 TS of two lectures (1903 and 1913) for American tours
- MS 30,628 TS of 'Introductions' for unpublished edition of Works
- MS 30,629 Lecture notes on 'Dreams and Ghosts'
- MS 30,630 Lecture notes on stationery of University Club, Pittsburgh
- MS 30,631 Lecture notes for 'Theatre of Beauty'-another set on the stationery of the University of Toronto
- MS 30,632 Lecture notes, 'The Degradation of Popular Art'
- MS 30,633 Two letters from Mario Rossi to 'Miss Yeats', 1936
- MS 30,634 Lecture notes, 'Contemporary Lyric Poets'
- MS 30,635 Lecture notes, 'Friends of My Youth'
- MS 30,636 Clippings from various papers (Canada, US, Ireland) relative to WBY and JBY
- MS 30,637 Two sets of lecture notes on 'Theatre'
- MS 30,638 Pamphlet: Ireland: Our Shame and Our Peril, by E.D. Morel, March 1921
- MS 30,639 'The Escape from Innisfree': MS parody of William Butler Yeats' poem in unknown hand

- MS 30,640 Notes for lecture on stationery of Pennsylvania College for Women
- MS 30,641 Assorted lecture notes
- MS 30,643 Contracts and letters about same for WBY
- MS 30,646 Records of stock purchases, 1924
- MS 30,647 Rubbing of Thoor Ballylee inscription
- MS 30,649 William Butler Yeats' bank statements, 1936-37
- MS 30,651 Letter from A.P. Watt to GY, 28 November 1938
- MS 30,654 Accounts [publishers? other]
- MS 30,655 Account for wine purchased 28 May 1912
- MS 30,656 Income tax assessments, 1913-15
- MS 30,658 Accounts, etc., for 1932-33 American tour
- MS 30,659 Royalty accounts, 1933-39
- MS 30,661 Index of authors and acknowledgments for *The Oxford Book of Modern Verse*, pp. 439-40, xliii-xlvii
- MS 30,662 Bank accounts of Senator WBY
- MS 30,663 Ballylee accounts: cancelled cheques, letters, etc.
- MS 30,665 MS of two poems of Ruth Pitter and Dorothy Wellesley, with music
- MS 30,666 Agents and publishers accounts, 1936-37
- MS 30,667 American testimonial for WBY
- MS 30,669 TS of Patricia Hutchins; together with one letter, 18 September 1959, to GY
- MS 30,671 Letters from A.P. Watt to GY: 1930-31, 1938, 1960
- MS 30,674 *The Truth about the Army Crisis* (1924) [not by WBY]
- MS 30,675 TC letter to Abbey directors from Peadar O'Donnell, 28 September 1931
- MS 30,676 Diagram for seating arrangements at Tailteann banquet, 1924
- MS 30,677 Reprint of Shotaro Oshima's *Some Notes on William Blake and MacPherson's 'Ossian'* (1930)
- MS 30,678 TS entitled 'MSS Later Verses'

- MS 30,679 Page of 'Lullaby,' pp. 21-22
- Ms 30,680 Statement on Irish Army disturbance, 1924; together with letter from Joseph O'Connell
- MS 30,681 Clipping, 'American Women Rejoice with Irish in Continuation of Cuala Industries,' New York Sun, 4 January 1939
- MS 30,682 Clipping (fragment) from Irish Times for 28 April, 1 May 1916, containing report of the Easter Rising
- MS 30,683 New York Times Magazine, 13 August 1916, pp. 5-16; includes New York Times Book Review, 13 August 1916, pp. 315-20; New York Times Magazine includes article by John Quinn on Roger Casement
- MS 30,684 MS list of books sold to the National Library Society, 9 January 1894
- MS 30,685 'A Scheme for Working the Libraries'
- MS 30,686 Draft of letter to Maud Gonne (1893]
- MS 30,687 Royal Irish Academy: Statement, 1922; Royal Commission on the University of Dublin, 1920
- MS 30,688 Letter from C.S. Davies to WBY, 11 August 1910, re Civil List Pension; together with letter from R.S. Micklejohn to WBY, 5 August 1910, informing him of pension award
- MS 30,689 List of contents for Explorations
- MS 30,690 Two copies of John Masefield's Words Spoken . . . Music Room, inscribed to WBY, GY (1930); together with one copy of his Words Spoken . . . the Mayor (1930), inscribed to WBY and GY
- MS 30,691 John Masefield, My Faith in Woman Suffrage, inscribed to WBY, 20 April 1910
- MS 30,692 Dora Sigerson, Poems of the Irish Rebellion (1916), inscribed to WBY
- MS 30,693 William Butler Yeats' police passes, 1916
- MS 30,694 Royalty accounts, 1927-28
- MS 30,695 Royalty accounts, 1935-36
- MS 30,696 Publishing accounts, 1937-38
- MS 30,697 Royalty accounts, 1938-39
- MS 30,698 Pamphlet, 'An Extraordinary Case of Hypnotism,' by Bernard Hollander, M.D. [offprint from Medical Press, 3 January 1912]

- MS 30,699 Pamphlet, 'Literary Genius and Manic-Depressive Insanity-with Special Reference to the Alleged Case of Dean Swift,' by Arthur C. Jacobsen, M.D., reprinted from the Medical Record, 23 November 1912
- MS 30,700 Clipping on Sigmund Freud, from New York Times, 2 March 1913
- MS 30,701 Clipping, 'Dispute with Players,' from Freeman's Journal, 30 May 1926
- MS 30,702 Program for 1899 Irish Literary Theatre production of The Countess Cathleen and The heather Field
- MS 30,703 Poster advertising the Tailteann games, 1928
- MS 30,704 Clipping, E.A. Baughan, 'Masks and Faces'
- MS 30,705 Clipping, 'Noh Dramas, Once Sacred to Shinto Gods, Coming to Boston,' from the Sunday Post [Boston], 16 January 1921
- MS 30,706 Clipping, 'Irish Ban on 'The Puritan'', from the Manchester Guardian, 24 February 1932
- MS 30,707 Clipping on the Ruhleben Players, from the Stage, 4 January 1917
- MS 30,708 Clipping, 'Irish Poet's Striking Challenge,' Irish Press, 2 February 1937
- MS 30,709 Article on the Keep, Chilham Castle, home of Ricketts and Shannon, from Country Life, 21 June 1924
- MS 30,710 Clipping, 'In Memoriam: Erskine Childers,' Irish Press, 24 November 1931
- MS 30,711 Clipping (fragment) of item mentioning James Larkin
- MS 30,712 Copy of letter from Frank O'Connor to Eric Gorman, 3 June 1938
- MS 30,713 Clippings re William Butler Yeats' BBC broadcast from Belfast, September 1931
- MS 30,714 Clippings re 1916 Rebellion
- MS 30,715 Clippings re poet laureateship, 1920
- MS 30,716 Clipping, 'Yeats's 'Hello to Everybody!''', Northern Whig and Belfast Post 9 September 1931
- MS 30,717 Review of Ellis-WBY Blake, by W.R. Old, from The Theosophist, August 1893
- MS 30,718 AE's Ireland and the Empire at the Court of Conscience (1921), inscribed to WBY
- MS 30,719 William Butler Yeats' confirmation certificate, 13 June 1880
- MS 30,720 Diary of expenses, begun 11 December [1899?]

- MS 30,721 L.A.G. Strong's Christmas 1930, inscribed to WBY
- MS 30,722 William Butler Yeats' 'The Growth of a Poet', from *The Listener*, 4 April 1934
- MS 30,723 W.J. Turner's music for 'Lovely Hill Torrents Are'
- MS 30,724 List of names in hand of WBY
- MS 30,725 Rules of the Irish Academy of Letters (1932)
- MS 30,726 Articles of Association of the National Theatre Society (1908)
- MS 30,727 TS report on Abbey Theatre board meeting, 1 September 1937
- MS 30,728 Report of Irish Federation of Arts on Copyright
- MS 30,729 TS of Louise Brogan's 'William Butler Yeats,' *Atlantic Monthly*, May 1938
- MS 30,730 Letter from Susan Yeats to WBY, 2 December 1929; together with letters to her from [Jeanie?] Mitchell, 17 November 1929, and Mabel Getting, 25 November 1929
- MS 30,732 Letter from Mabel O'Brien to Miss Yeats, 29 January 1939, re death of WBY
- MS 30,734 TS of Rilke's *The White Princess*, translated by Ernst von Glasersfeld
- MS 30,735 TS of 'Itinerary for Western Trip', 1904, from John Quinn to WBY
- MS 30,737 MS of Swedenborg and the Bible
- MS 30,739 'The Story of the American Irish Historical Society' (1938): *The Recorder*, 9:3 (1 June 1938) and 10:2 (1 July 1939)
- MS 30,740 *Loguela Mirabilis*: 1:1 (November 1936), 1:3 [corrected from 2:1] (May 1937), inscribed to WBY
- MS 30,741 McClintock Dix pamphlets, Cuala Press
- MS 30,742 'Views and Reviews, W.B. Yeats,' *New English Review* (20 May 1943)
- MS 30,743 Early Cuala Press lists
- MS 30,744 Mabel Beardsley, article on 'The Cave of Illusion' by Alfred Sutro, *Saturday Review*, 25 August 1900
- MS 30,745 TS of Axel's sermon, by Villiers de L'Isle Adam
- MS 30,746 Miscellaneous cards, notes, etc.
- MS 30,749 Clippings of 'Under Ben Bulbin', some with George Yeats' MS corrections in pencil; together with clippings relative to death of WBY
- MS 30,751 Clippings not apparently related closely to WBY

- MS 30,752 Pencil sketches, probably by Jack Yeats (?) (one entitled 'H.R.H. In Ireland 1885'), together with MS draft of poem, beginning 'The dew comes dropping'
- MS 30,753 MS (fragment) draft of 'Preface' to Oedipus, beginning 'This version of Sophocles play was written for Dublin players' (1 p.)
- MS 30,754 MS draft (2 pp.) of Autobiographies (?): first page, 'a', begins 'a love affair had gone wrong, I was worn out'; second page, 'B', begins 'We spoke to an old woman'
- MS 30,755 Letters from Macmillan to GY; others (12 pp.)
- MS 30,756 Postcard from George Bernard Shaw to GY, 16 December 1925
- MS 30,757 MS pages from draft of AV [cf. especially section XV: 'Some will ask if I believe what I have written', etc.] (20 pp.)
- MS 30,758 TS 'Introduction to 'The Great Wheel'' (20 pp.)
- MS 30,759 Red diary, 1930, containing few, brief entries, chiefly about illness
- MS 30,760 MS list of poems for The Tower (1 p.)
- MS 30,761 MS of 'A Preface to the New Version ' of The Hour Glass [Cf. VP, p. 577] (1 p.)
- MS 30,762 TS lists of William Butler Yeats' MSS with MS notations, headed 'M.S.S. / The Wild Swans at Coole' (4 pp.)
- MS 30,763 Letter from (Sgd) J.R. O'Brien to Bailey re purchase of Thoor Ballylee, 26 February 1917
- MS 30,764 Two horoscopes: one on Rapallo paper, other headed 'Admission. July 24, 1914' [possibly relating to George Yeats' admission to the Golden Dawn?] (1 p.)
- MS 30,766 MS memorial to Michael O'Callaghan (1879-1921), not in William Butler Yeats' hand (?)
- MS 30,767 Postcard from Lennox Robinson to GY (1929)
- MS 30,769 TS stage directions for Resurrection, dated 21-22 January 1929 (1 p.)
- MS 30,770 TS headed 'Broadside 1939-40' and signed by D[orothy] W[ellesley]; together with two CTS poems, 'Golden Helen' by Dorothy Wellesley, and 'Lament Bohemia' by Anne Freemantle, and a letter of 2 December 1938 from Dorothy Wellesley to [F.R.] Higgins
- MS 30,771 TS list headed 'Manuscripts Drawer No III of file.'
- MS 30,772 CTS copies of two telegrams, one from Douglas Hyde, one from An Taoiseach, re death of WBY
- MS30,775 TS list of WBY works, possibly by Curtis Bradford (1 p.) [lists seven items, beginning with 'Ideas of Good and Evil' and ending with 'The prose plays']

- MS 30,776 TS copy of letter from Philip Heseltine ['Peter Warlock'], 5 June 1922 (2 pp.)
- MS 30,778 Royalty accounts from Macmillan, 1937-38
- MS 30,779 'Memorandum and Articles of Association of National Theatre Society, Ltd., amended as of 1935' (19 pp.); together with CTS notice of general meeting to be held on 7 March 1939 (3 pp.)
- MS 30,780 Miscellaneous items relating to Cuala Press, including agenda, MS list of stock items, Cuala Press printed list of items for sale
- MS 30,781 MSS of Gogarty poems with corrections, MS corrections (by WBY?) (12 pp.)
- MS 30,782 Clipping from Irish Press, 6 December 1938
- MS 30,783 Pages 425-40 of book, music for At the Hawk's Well
- MS 30,784 'Commentaries on the scenes of 'No' Plays' (not by WBY) (5 pp.)
- MS 30,785 Clipping from unidentified (British?) newspaper, headlines 'Rebel Leaders Shot'
- MS 30,786 Photograph of John Butler Yeats' grave
- MS 30,787 Letter to WBY, 15 December 1923, from unidentified correspondent in Sweden
- MS 30,789 TS (5 pp.) of 'Note on the Symbolism of 'Calvary'' [VPI, pp. 789-91]
- MS 30,790 TS (6 pp.) on 'How I Began to Write'
- MS 30,791 TS obituary of Robert Gregory (3 pp.)
- MS 30,792 TS of 'Music and Poetry' (5 pp.)
- MS 30,793 TS of The Death of Synge (23 pp.)
- MS 30,794 CTS alternate ending to If I Were Four and Twenty (6 pp.)
- MS 30,795 TS of 'Commentary on Parnell's Funeral' (10 pp.); on verso p. 10 is MS draft of 'Church and State'
- MS 30,796 CTS of lecture on Irish Theatre (12 pp., numbered 1-11, 13-; page 1 is partly blank)
- MS 30,797 MS and TS introduction to The Oxford Book of Modern Verse [TS numbered pp. 1- 23, with three slips, 'A', 'B', and an unlettered slip inserted; MS consists of two pages on single leaf, in ink and very faint pencil]
- MS 30,798 MS and TS for 'A General Introduction for My Work' (Scribner Edition) [TS consists of 22 numbered pages with MS 23rd page, heavy MS correction throughout; MS consists of 32 pages, some numbered 1-12]

- MS 30,799 MS draft (4 pp.) of 'A Prelude to the Old Age of Queen Maeve'
- MS 30,800 MS fragment, last page of A Full Moon in March (1 p.)
- MS 30,801 TS copy of telegram from Abbey Theatre directors, dated 30 January 1939 re burial of WBY in Ireland (1 p.)
- MS 30,802 MS note for 'New Poems' (3 pp.), apparently intended for Words for Music Perhaps
- MS 30,803 TSS of A Packet for Ezra Pound (14 pp.)
- MS 30,804 TS, CTS, and MS of 'Anglo Irish Ballads' [each TS consists of 9 pp., one beginning 'These ballads start in the early eighteenth century'; CTS begins 'The earliest Anglo-Irish ballads'; MS consists of 3 pp. -partially typed]
- MS 30,805 MS list of Synge's works in William Butler Yeats' hand, apparently for posthumous publication of his works; together with MSS notes about same (4 pp.)
- MS 30,806 MS (fragment) of quotations in William Butler Yeats' hand, on Kildare Street Club stationery, beginning 'here he follows his own reason' (1 p.)
- MS 30,807 TS beginning 'What is the meaning of the penalty?' (1 p.) [typed on Lady Gregory's typewriter, with corrections in her hand, possibly from dictation]
- MS 30,808 Last page (p.197) of 'Four Years' from either Dial or London Mercury August 1921; on verso is Ezra Pound's 'Fifth Canto'
- MS 30,809 MS of preface for 1927 edition of Poems (1 p.)
- MS 30,810 TSS of sections 4 and 5 of Four Years in The Trembling of the Veil, with MS corrections (4 pp., 4 pp., 1 p.)
- MS 30,811 TS of section 17 of Four Years in The Trembling of the Veil (2 pp.) beginning 'Meanwhile I had gotten no nearer'
- MS 30,812 TS (fragment) of section 20 of Four Years in The Trembling of the Veil, with MS corrections (2 pp.)
- MS 30,813 TS (fragment) of early version of The Bounty of Sweden (6 pp.) with MS corrections
- MS 30,814 TS (fragment) of preface to If I Were Four and Twenty (1 p.), beginning 'Dear Sir: When you asked me to become a director of The Irish Statesman'
- MS 30,815 MS (fragment), beginning 'Chairman wants to form parliamentary party' (1 p.)
- MS 30,816 MS list in Lady Gregory's hand of some of her works, on Coole Park stationery (1 p.)
- MS 30,817 Clippings, copies of letters, pictures, etc., re William Butler Yeats' last days
- MS 30,818 TS of Sean O'Casey's 'A Stand For The Silver Tassie' (3 pp.); together with letter from Saros Cowasjee to GY [n.d.], returning same

- MS 30,819 CTS of end of section XI of *Dramatis Personae* (2 pp., numbered 49-50) [cf. *Autobiographies*, 424-25]; together with p. 41 [AU, p. 417-18]. [See MBY 175, pp. 42-44]
- MS 30,820 MS statement on 'Dance-Plays' beginning 'I wrote this and other dance plays for performance in private houses before very small audiences' [program note?]
- MS 30,821 MS (fragment) of poem, beginning 'Being was not at these times nor yet non being' (2 pp.)
- MS 30,822 MS (fragment) of poem, beginning 'And thy daughter will warm' (1 p.); on verso, poem (?) in pencil
- MS 30,823 MS (fragment) of poem, beginning 'For cupping hands of all men's love'
- MS 30,824 MS (fragment) of poem, beginning 'Tethra before whose windy throne' (4 pp.) --p. 4 is draft of different poem, beginning 'you who lament amid the driven waves'
- MS 30,825 MS (fragment) of poem or play, beginning 'O what a tedious herald was the death' (1 p.)
- MS 30,826 MS (fragment) of poem titled 'an old and solitary one', beginning 'They say I'm proud and solitary, yes proud' [cf. *Yeats: the Man and the Masks*, p. 29] 2 pp.); on verso, second stanza of 'In a Drawing Room' (UP 686) and another quatrain
- MS 30,827 MS (fragment) of poem, beginning 'When I have wrapped the kidskin round my face' (1 p.)
- MS 30,828 MS (fragment) of poem, beginning 'Thus ignorant of your feats (fate?)', on Coole Park stationery (1 p.)
- MS 30,829 MS (fragment) of poem, beginning 'The veiled voices and the questions dark', entitled 'A Rime Democratic' --title cancelled
- MS 30,830 MS (fragment) of poem, beginning 'When two [sic] its end o'er ripened July nears' (4 pp.) [mentions Sir Roland]
- MS 30,831 MS (fragment) of poem, beginning 'Far off in green sky meadows dawn's glistening', entitled 'Spirit of the Sea' (1 p.)
- MS 30,832 MSS (fragments) of poem beginning 'A Soul of the Fountains spoke me a word' (2 pp.)
- MS 30,833 MS (fragment) of poem, beginning 'Where thy white waters quiver' (1 p.); on verso, list of names
- MS 30, 834 MS (fragment) of poem, beginning 'Come hither hither hither water folk / Come all ye elemental populace' (2 pp.)

- MS 30,835 MS (fragment) of poem, beginning 'I once had peace among' (1 p.)
- MS 30,836 MS (fragment) of poem, beginning 'half in articulu'; on verso, letter from A.P. Watt to WBY, 17 November 1936 (1 p.)
- MS 30,837 MS (fragment) of poem, beginning 'I tire of seeing always the same face / on shields that hang upon men's shoulders' [possibly related to *The Shadowy Waters*] (1. p.)
- MS 30,838 MS (fragment) of play, beginning 'The dagger still in his hand' and 'draw near fear not I am very weak with death'
- MS 30,839 MS (fragment) of play, headed 'Scene I. Speech by Cyprian'
- MS 30,840 MS fragment, numbered 4; mentions du Heme's System of the World. [Probably related to AV] (2 pp.) [See MBY 841, a later version of this item.]
- MS 30,841 MS fragment, numbered 4; mentions du Heme's System of the World. [Probably related to AV] (pp.) [See MBY 840, an earlier version of this item.]
- MS 30,842 MS fragment, numbered 30, mentioning Berkeley and Lady Gregory (1 p.)
- MS 30,843 MS (fragment) of prose draft of AU. Includes start of section XI, 'Once when I was a young man, and in the chair, at some committee meeting' (2 pp.)
- MS 30,844 TS fragment, numbered in pencil 'p. 3', beginning 'Dr. Hyde once told a public meeting that Ireland had been anglicised by Italian organ grinders and German bands' (1 p.) [Watermark: 'Swift brook/extra superior']
- MS 30,845 TS (fragment) of prose, numbered '7' and '8', beginning 'Someone has informed me that we stand at the verge of our Hellenistic age' (2 pp.) [Watermark: 'Swift brook/extra superior']
- MS 30,846 TS (fragment) of prose, numbered 'ii' and 'la' [note continued], cancelled date April 1931, reading: 'Plunging into the immensity of God and the same soul in adoration, between knowledge and love perhaps, seeing that of all things love dreads a change of object.' (1 p.) [Watermark: 'Swift brook/bond']
- MS 30,847 TS (fragment) of prose, with much MS correction, numbered '2', beginning 'That happens beyond the circle of the students' lamp is founded upon pen and ink sketches, rapidly drawn dark outlines that we pass from one to another' (1 p.)
- MS 30,848 TS fragment on Parnell, numbered '7' [the end of an essay]: page begins: 'ument is surrounded by great and tragic memories, it is the monument to Parnell' [Watermark: John McConnell & Co/Swift Brook']
- MS 30,849 MS prose fragment on Thomas Davis (2 pp.)
- MS 30,850 MS fragment of prose, numbered 2, mentioning Wilde and Shaw (1 p.)
- MS 30,851 MS fragment of prose, numbered 52, possibly on folklore

- MS 30,852 MS fragment of prose, numbered 88, mentioning Christ (1 p.)
- MS 30,853 MS fragment of prose, numbered 90-91, possibly on folklore (3 pp.)
- MS 30,854 MS fragment of prose, mentioning 'Mr. Burke, Mr. Grey' and others (1p.)
- MS 30,856 Playbills: 1 copy of Abbey Theatre's first production of Lennox Robinson's *The Far-off Hills*, 22 October 1928; and 2 copies of the Dublin Drama League's production of Robinson's *Give a Dog*, 12 and 13 May 1929
- MS 30,858 Contract for Last Poems and Plays, 17 November 1939
- MS 30,859 Correspondence re Wellesley letters
- MS 30,864 Letters and clippings relating to Senate matters
- MS 30,865 TS 'Notes rejected from 'Wheels and Butterflies' to be used in some new 'Diary'' (3 pp.)
- MS 30,866 Misc materials re coinage, including William Butler Yeats' TSS with MS corrections of the Report of the Coinage Committee
- MS 30,867 TSS of WBY essays on 'The Censorship and Thomas Aquinas' and on 'Thomas Davis' (censorship TS consists of title page and 4 pp., dated September 1928; Davis TS consists of title page and 8 pp., numbered 1-8, [nd.])
- MS 30,868 TS of *Reveries over Childhood and Youth*, with some MS by Ezra Pound (probably from dictation) (99 pp., numbered 1-99, of text, plus 7 pp. TS insets, variously numbered; plus 5 pp. MS in Pound's hand, numbered 1-5)
- MS 30,869 Misc TS in German and English: Rilke translations, not by WBY
- MS 30,871 Misc theatre programs: 5 copies of the 26-28 June 1904 Stage Society production of William Butler Yeats' *Where There Is Nothing* at the Royal Court Theatre, London; 6 copies of the 5-6 December 1909 Stage Society production of Shaw's *The Shewing-up of Blanco Posnet*, William Butler Yeats' *Cathleen Ni Houlihan*, and Lady Gregory's *The Workhouse Ward* at the Aidwych Theatre; 7 copies of the 25-27 May 1919 Stage Society production of Swinburne's *The Duke of Gandia* and William Butler Yeats' *The Player Queen* at the King's Hall and one copy of the 21 September 1931 production of William Butler Yeats' *The Cat and the Moon* and Shaw's *Fanny's First Play* at the Abbey Theatre
- MS 30,872 Letters of Allan Wade to GY, together with two clippings
- MS 30,873 Five TSS acting texts of *The Only Jealousy of Emer* (each 20 pp + title page) [each marked 'corrected' on title page in W's hand, with MS corrections within the text; one copy has MS note 'In this copy stage directions are corrected.']
- MS 30,874 TS Commentary to *The Words upon the Window-pane*, Part II (8 pp.)
- MS 30,875 TSS unidentified poems (not by WBY), 'The Story' etc.

- MS 30,876 TS of Julius Firmicus Maternus, *Mundi Thema* or the Geniture of the World, Translated from the Third Book of the *Mathesis* of Julius Firmicus Maternus (3y pp., numbered 1-36, p. 15 having an extra page attached)
- MS 30,877 Miscellaneous pages, chiefly news clippings, some about WB Y
- MS 30,878 Report on the State of the Army (1924) [Senate materials]
- MS 30,879 TS list of contents for *The Cutting of an Agate*
- MS 30,880 Letter from Kirby to Miss Scatcherd; also mentions of WB Y, Feilding, W.T. Stead; also TS with MS corrections of his essay on Goethe by Kirby
- MS 30,882 TS list headed, 'W.B. Yeats. Later Prose' (1 p.)
- MS 30,883 CTS of Oliver St. John Gogarty's 'The Forge' inscribed to WB Y, 1 March 1937
- MS 30,884 Poems for Broad-sides 1939-40; includes some music
- MS 30,886 MS copy (4 pp.) in William Butler Yeats' hand of letter to Lady Londonderry, 5 July [n.y.]
- MS 30,887 MS draft of letter to Ernest Blythe, 31 December [n.y.] (3 pp.)
- MS 30,888 Report of Memorial to T.W. Lyster [erected in National Library of Ireland], 27 March 1926 (printed leaflet: 3 pp.)
- MS 30,889 TS [draft or copy] of letter to Sean O'Casey, 20 April 1928, re *The Silver Tassie*
- MS 30,890 MS copy of letter to unnamed recipient (2 pp.)
- MS 30,891 TSS list headed 'Sequence of Poems written at Rapallo February & March 1929' [Probably made by George Yeats. Hone's life. p. 401] (1 p.)
- MS 30,892 ALS to Anne Yeats, 8 March [n.y.] (1 p.)
- MS 30,893 MS list of coinage committee, headed 'The Committee appointed to advise the Government on Coinage Design' (1 p.)
- MS 30,894 ALS to Sir Anthony MacDonald [sent from the Nassau Hotel], beginning 'At Lady MacDonalds suggestion' [n.d.] (3 pp.)
- MS 30,895 MS letter/report on a play by George Shiels, beginning 'A work of art can have only one subject, and I have tried to find the subject of this play' [in envelope marked 'Shiels'] (6 pp.)
- MS 30,896 Signed copy of letter to Harrison, dated Monday 13 December 1926, on 82 Merrion Square stationery with raised imprint (1 p.)
- MS 30,897 Copies of two letters to G H. Thring, June 1928, with Thring's replies: WB Y to Thring, 5 June (2 pp.), [n.d., beginning 'My lawyer here'] (2 pp.);

- Thring to WBY, 6 June (2 pp.) 14 June (1 p.)
- MS 30,898 MS fragment in Lady Gregory's hand, probably from draft of her Memoirs, beginning 'But when I asked him later if he ever had taken such pains again about a letter' (2 pp.)
- MS 30,899 Clipping from Evening Standard, 30 January 1939, containing WBY obituary by Oliver St. John Gogarty
- MS 30,900 William Butler Yeats' Senate pass, December 1922
- MS 30,901 ALS to Mrs. Margaret Gregory, 29 June [n.y.], from 18 Woburn Buildings, beginning 'I can, as a member' (2 pp.)
- MS 30,902 MS copy of letter to W.T. Horton, 30 July 1914 (1 p.)
- MS 30,903 CTS copy of letter to unnamed recipient re Broadships, 16 November [n.y.] (2 pp.)
- MS 30,904 Drafts and copies of letters to National Bank re Cuala Press affairs, 1937-38 (22 pp., including 2 MS pp. in William Butler Yeats' hand)
- MS 30,908 Three drafts of letters to A.E.F. Horniman: first, headed 'Sunday' and beginning 'I enclose copy of appeal' (2 pp.) from 18 Woburn Buildings; second, dated February 14 [n.y.], and beginning 'My dear Miss Horniman, I have come to the conclusion' (3 pp.) from Nassau Hotel; third, headed 'Thursday' and beginning 'I have just returned from Stratford' (3 pp.)
- MS 30,910 MS fragment of notes for séance (?) (2 pp.)
- MS 30,911 Clipping from An Poblacht, December 1928: Maud Gonne's letter on new Irish coinage
- MS 30,912 William Butler Yeats' notes of accounts, late 1920's (1 p.)
- MS 30,913 MS fragment of horoscope [diagram] (1 p.)
- MS 30,914 Fragment of typed letter from Norman Colbeck to [GY?], 12 December 1929
- MS 30,915 TS copy of Mabel O'Brien's letter to Lily Yeats re William Butler Yeats' death, 29 January 1939
- MS 30,916 MS draft of letter to S.S.D.D. [Florence Farr]
- MS 30,917 Map of Bedford Park
- MS 30,919 TS list of subscribers to William Butler Yeats' lecture, December 1915, headed 'Proceeds of Mr. W.B. Yeats' Lecture, December, 1915'
- MS 30,920 Minutes of Directors' Meeting of National Theatre Society, 11 October [n.y.] and 24 April [n.y.]

MS 30,921

TS of Patricia Greacen [Hutchinson?]'s 'W.B. Yeats and Ezra Pound in Sussex' (4 pp.)

II. Miscellaneous Correspondence to and from members of the Yeats family 1897 – 1952

- MS 30,976 Letter from Lady Gregory to JBY, 23 May [1917], re William Butler Yeats' plans for Thoor Ballylee, with her sketch of the tower (4 pp. with envelope)
- MS 30,977 Letters from Sean O'Neill to Lady Gregory, concerning submission and loss of his play, 'Th'Oul Proletarian,' dated 12 April 1930, 8 December 1930, 11 December 1930, 5 January 1931, 4 February 1931 (6 pp.); together with Lady Gregory's MS note copying her reply [at bottom of 9 December letter], and TS copy of her diary entries from 23-24 July and 10 December 1930 (2 pp.)
- MS 30,978 CTS Lady Gregory's codicil to her will, dated 20 October 1931 (1 p.)
- MS 30,992 TC letters from WBY to Lady Gregory, 1897-1902 [Allan Wade's TC]
- MS 30,993 TC letters from WBY to Lady Gregory, 1921 [Allan Wade's TC]
- MS 30,994 TC letters from WBY to Lady Gregory, 1918 [Allan Wade's TC]
- MS 30,995 TC letters from WBY to Lady Gregory, 1916-17 [Allan Wade's TC]
- MS 30,996 TC letters from WBY to Lady Gregory, 1910-11 [Allan Wade's TC]
- MS 30,997 TC letters from WBY to Lady Gregory, 1913-14 [Allan Wade's TC]
- MS 30,998 TC letters from WBY to Lady Gregory, 1904 [Allan Wade's TC]
- MS 30,999 TC letters from WBY to Lady Gregory, 1909 [Allan Wade's TC]
- MS 31,000 TC letters from WBY to Lady Gregory, 1906 [Allan Wade's TC]
- MS 31,001 TC letters from WBY to Lady Gregory, 1903 [Allan Wade's TC]
- MS 31,002 TC copy of letter to Eric Gorman, 4 May 1935 (4 pp.)
- MS 31,003 MS copy (dictated) of draft of letter from WBY to Harvard University president (2 pp.); together with TLS from Harvard president, dated 25 May 1935 (2 pp.)
- MS 31,004 ALS to T. Sturge Moore, 1 July [1936] (1 p.)
- MS 31,005 2 MS letters to Plunkett re Irish theatre patent, 1898 (3 pp. each), one beginning 'I write to ask you support' and the other beginning 'I find that the ordinary way of applying for a patent'; together with TL draft to Plunkett, 14 December 1928, with MS corrections
- MS 31,006 TL draft and T copies of two letters to Royal Irish Academy, 27 July 1926 (2 pp.) and 27 November 1927 (1 p.) together with TLS from Secretary of Royal Irish Academy to GY, 19 September 1952 (1 p.)

- MS 31,007 TC of letter to Registrar, Oxford University, 21 February 1931 (1 p.)
- MS 31,008 TL copy of letter to Secretary of Shakespeare Memorial Theatre, 4 February 1910 (2 pp.)
- MS 31,009 TLS to unnamed correspondent, 13 December [n.y.], beginning 'Dear Sir, I have been away from home for some weeks'
- MS 31,010 TC copy of letter to Dr. Moore, re Horniman dispute (3 pp.)
- MS 31,011 TL fragment (second page, initialed) of letter about quarrel with Count Casimir Dunin Markievicz and Theatre of Ireland
- MS 31,013 Article by Ezra Pound on Tagore, taken from *Fortnightly*, March 1913, pp. 571-79.
- MS 31,014 TC copies of letters to WBY from Dowden, O'Leary and John [Joseph] Quinn, from originals in National Library of Ireland (5 pp.)
- MS 31,015 Draft of invitation, with William Butler Yeats' MS corrections, for membership in Irish Auxiliary of Letters; together with printed invitation to join, addressed to Air Craftsman T.E. Shaw [T.E. Lawrence] (1 p. each)
- MS 31,016 Two letters of Desmond Harinsworth to Lollie Yeats, re Cuala book (1930)
- MS 31,017 TLS copy of WBY letter to Ernest Blythe on 22 June 1925 (4 pp.)
- MS 31,018 Typed draft, with William Butler Yeats' MS corrections, of letter to A.P. Watt, [n.d.], headed in George Yeats' hand 'Macmillan Edition de Luxe'
- MS 31,019 MS draft and T copy of 2 letters to Shri Purohit Swami, [n.d.] and 23 August 1937
- MS 31,020 Two TL drafts of letter to G.B. Shaw, 30 July 1933, re Irish censorship of *The Black Girl in Search of God*, headed 'Private' (2 pp.)
- MS 31,021 T copy of letter to Frank O'Connor [Michael O'Donovan], 26 April 1932, re Irish Academy (1 p.); together with T copy of letter to Frank O'Connor, 4 November [1936?] (1 p.)
- MS 31,022 ALS to Miss Jacobs, 30 July [1919?] (7 pp.)
- MS 31,023 ALS to Augusta Morel, 21 December. [n.y.], beginning 'Dear Sir: Forgive my long delay' (1 p.)
- MS 31,024 ALS and draft ALS to T. Fisher Unwin [1892-93], beginning 'Dear Mr. Unwin [,] Mr John O'Leary has sent me' (6 pp.), and, from Redford Park, 'Dear Mr Unwin [,] You asked me some time ago' (7 pp.)
- MS 31,025 ALS to George Sigerson, headed 'Saturday, 6 Castlewood Avenue'

- MS 31,026 MS draft to Edward Harmsworth, 21 March [n.y.], beginning 'Dear Sir [,] I know your brother'
- MS 31,027 ALS draft to Mrs. James Duncan, headed 'Sunday' [n.d.], beginning 'I have received three letters telling me that some brute contemplates getting Maud Gonne black listed' (1 p.)
- MS 31,028 ALS to John [Joseph] Quinn, 9 February [1894?] (2 pp.)
- MS 31,029 ALS to Alfred Percival Graves [n.d.], beginning 'Dear Mr Graves: I retire from the committee' (3 pp.)
- MS 31,030 MS copy (dictated) of letter to Count Markievicz [n.d.], beginning 'Dear Markievicz [:] I hear that you' (4 pp.)
- MS 31,031 MS copy of letter to R.C. Orpen, secretary to the Royal Hibernian Academy, 5 May [1932] (2 pp.); together with TLS from Orpen, 24 April 1934 (1 p.)
- MS 31,032 ALS and TLS to Vernandulaynstett, Summer 1910; together with ALS from Vernandulanystett, 15 May 1910
- MS 31,033 TL to Lennox Robinson [n.d.], beginning 'Lady Gregory has asked me' (2 pp.)
- MS 31,034 William Butler Yeats' notice of vaccination, 20 June 1865
- MS 31,035 T copy of letter to Katharine Tynan Hinkson, 28 August [n.d.], incomplete, beginning 'My dear Mrs Hinkson, I wired to you this evening' (2 pp.)
- MS 31,036 TLS to John Millington Synge 13 Monday [1906?], with P.S. by Lady Gregory (4 pp.)
- MS 31,037 T copy of letter to Miss Darragh, 28 March 1913 (2 pp.)
- MS 31,038 T copy of letter to Mr. Law, re blacklisting of George Moore by the Irish Literary Society, 16 March 1901
- MS 31,039 T copy of letter to DeValera, 15 January 1937 (2 pp.); together with two letters from DeValera's office (1 p. each)
- MS 31,040 T copy of letter to Johnson, 12 May 1934 (1 p.)
- MS 31,041 MS draft of letter to Mrs. Kevin O'Higgins, 12 July [1927] (3 pp.)
- MS 31,042 MS draft of 'Love and Death' (3 pp.); together with MS beginning 'My song thou knowest of a dreaming castle' (1 leaf of 4 pp.) [SB# 22.7.74-77]
- MS 31,043 T copy of letter to George Russell (AE) [? April 1919] [original at Bloomington, Indiana]
- MS 31,044 TS of 'Imaginary Conversation between Thomas Moore and Mr. W.B. Yeats' by Frank Sidgwick; together with TS note saying the verses were first published in the *Westminster Gazette*

- MS 31,045 TLS to Monk Gibbon, concerning non-publication of Gibbon's poems by the Cuala Press, 17 October 1932
- MS 31,046 T copy of letter to Kiernan, 22 January 1939 [original in Berg Collection, New York Public Library]
- MS 31,048 Two menu cards for the W.B. Yeats' Birthday Dinner organized by Irish P.E.N., 27 June 1935
- MS 31,049 Fragmentary record of séance (1 p.)
- MS 31,050 TS draft of letter to Lennox Robinson, relating to a play by George Shiels [original in the Morris Library, Southern Illinois University], 23 September [n.y.]; together with TC copy of letter to Lennox Robinson, concerning Abbey Theatre affairs, 6 May 1931
- MS 31,051 MS report of a short speech about Horace Plunkett and his Co-operative Movement
- MS 31,052 TS copy of letter to G.B. Shaw, concerning the setting up of the Irish Academy of Letters, 26 April 1952
- MS 31,053 MS report/letter on a play by Brinsley Macnamara
- MS 31,054 MS fragment [n.d.] addressed from Hinchinbrooke, Huntingdon
- MS 31,055 TS copy of letter to Alice Milligan, 1897 [original at Humanities Research Center, Texas]
- MS 31,057 MS draft of letter to Macmillan, concerning 'Collected Poems', 15 May [1935]
- MS 31,058 T copy of letter to Fay, concerning performances of Miss Darragh and Miss Allgood, 13 August [n.y.]
- MS 31,059 MS account of Horton's psychometric interpretation of a letter by A.P. Wilson (1 p.)
- MS 31,060 ALS to Mr. Browne, Sligo, 1933
- MS 31,061 Engagements diary, 1932
- MS 31,062 Engagements diary, 1934
- MS 31,063 ALS from Amal Chandra Howe to WBY, concerning poetry of Tagore, 5 December 1912
- MS 31,064 ALS from Hungarian correspondent, Stephen Count Bolter, congratulating WBY on winning Nobel Prize and enquiring if they are related, enclosing photograph, 12 December 1923
- MS 31,065 TS poem 'John Butler Yates [sic]' by John V.A. Weaver with covering note to Lily Yeats from Mrs. S. Ford's secretary

- MS 31,066 TLS and T copy of letters to WBY from solicitors, relating to a successful search for Yeats family deeds at the Land Commission, November 1929
- MS 31,067 T copy of letter from the President's office, [Eamon De Valera's] to Lennox Robinson of the Abbey Theatre concerning the performance of Sean O'Casey's plays during American tours, 17 April 1934
- MS 31,068 TLS from Lady Gregory to Fay, concerning the appointment of a manager at the Abbey Theatre, 26 December [n.y.]
- MS 31,069 TC copy of letter to George Russell (AE), concerning the Irish Academy of Letters, 26 April 1932
- MS 31,070 TC copy of letter to Royal Irish Academy concerning the setting-up of a Literary Institute (3 pp.)
- MS 31,071 Letters from Lolly Yeats to WBY and to GY
- MS 31,073 TS of extracts from the letters of JBY, 1916-17
- MS 31,074 T notes for Lady Gregory's letters
- MS 31,075 Clipping from *The Leader*, 29 June 1935, reporting a letter to that periodical written by WBY on 26 August 1900
- MS 31,076 Copy of letter from Lolly Yeats to Prof. DeLury, 5 March 1919
- MS 31,078 TS draft for invitation to Tailteann Games
- MS 31,079 CTS of AE's letter, 'Ireland and the Empire' sent to *The Times* together with ALS from AE to WBY of same date
- MS 31,080 T copy and MS draft of letter to *The Times* [n.d.]: MS headed 'Dear Sir, I read in to days 'Times'' (2 pp.); TS (1 p.)
- MS 31,081 TLS to WBY from Reale Academia D'Italia
- MS 31,082 Two TLS from Jeannie Robert Foster to WBY, 1922
- MS 31,083 Letters from doctors to WBY *et al.*, re Lily's illness, 1924
- MS 31,085 TLS from Ezra Pound to JBY, 4 February 1911
- MS 31,087 Book of press cuttings relating to *The Wanderings of Oisín*, 1889
- MS 31,090 Cuala Industries materials: questions relating to 29 December 1938
- MS 31,091 TS draft of Belfast Broadcast, 17 March 1934
- MS 31,093 Prospectus for folk stories from Jamaica, told by Pamela Colman Smith

- MS 31,094 Astrological materials: horoscopes, etc. [see inner envelopes for further identification]
- MS 31,096 TS of 'I wish that you were dead, goodman' from *Ancient and Modern Scottish Songs*, etc.
- MS 31,098 ALS from Frank Wilson to GY, 13 December 1957
- MS 31,100 TS of William Butler Yeats' lecture on Thomas Davis
- MS 31,102 Miscellaneous clippings relating to WBY or written by him

III Additional items

A large number of family letters, mainly from John Butler Yeats to his children.

Additional items: John Butler Yeats and other family letters.

- MS 31,106 Letters from John Butler Yeats to Susan Pollexfen before
(1-12) their marriage, 12 letters.
1862-63
- MS 31,107 Letters from John Butler Yeats to his daughters Lily and
(1-14) Lollie (Susan Mary and Elizabeth Corbet) Yeats, and
1 letter to Jack Yeats, 14 letters.
c.1888-c. 1904
- MS 31,108 Letters from John Butler Yeats in New York to his
daughters Lilly and Lollie (Susan Mary and Elizabeth Corbet) Yeats,
with a few to Isaac B. Yeats. December 1907 - February 1922
- (1) Dec. 1907 - June 1908. 14 letters
(2) July 1908. 11 letters
(3) August- Sept. 1908. 19 letters
(4) Oct. - Dec. 1908. 20 letters
(5) n.d. Incomplete c.1909-22, Jan.-Apr. 1909. 25 letters
(6) May - Sept. 1909. 19 letters
(7) Oct. - Dec. 1909. 16 letters
(8) Jan. -June 1910. 26 letters
(9) July - Dec. 1910. 24 letters
Jan.- June 1911. 20 letters
July - Dec. 1911. 26 letters
(12) Mar.- Dec. 1912. 30 letters
(13) Jan.- June, 1913. 26 letters
(14) July- Dec. 1913. 26 letters
(15) Jan.- June, 1914. 27 letters
(16) July- Dec. 1914. 32 letters
(17) Jan.- June, 1915. 29 letters
(18) July- Dec. 1915. 32 letters
(19) Jan.- June, 1916. 25 letters
(20) July- Dec., 1916. 26 letters
(21) Jan.- Apr., 1917. 25 letters
(22) May - Aug., 1917. 23 letters
(23) Sept. - Dec. 1917. 17 letters
(24) Jan.- June, 1918. 33 letters
(25) July- Dec. 1918. 35 letters
(26) Jan. - Aug. 1919. 23 letters
(27) Sept. - Dec. 1919. 17 letters
(28) Jan. - May, 1920. 24 letters
(29) June - Dec. 1920. 33 letters
(30) Jan. - Apr. 1921. 23 letters
(31) May 1921 - Feb. 1922. 28 letters

- (32) Oversize letters, 23 Jan. 1910, 26 Jan. 1910
- (33) Oversize letters, 10 April 1910
- (34) Oversize letters, 25 June 1910, 5 July 1910
- (35) Oversize letters, 12 Sept. 1910
- (36) Oversize letters, 23 Nov. 1910, 30 Nov. 1910
- (37) Oversize letters, 3 Dec. 1910, 21 Dec. 1910
- (38) Oversize letters, 10 Jan. 1911
- (39) Oversize letters, 29 Sept. 1911
- (40) Oversize letters, 22—25 Nov. 1917, 19 Dec. 1917
- (41) Oversize letters, 24 Aug. 1920, 27-28 Aug. 1920, 4 Sept. 1920

MS 31,109 Letters from John Butler Yeats to his son William Butler
 (1-13) Yeats, including some to his daughter-in-law George Yeats,
 261 items c .1892-1921

- (1) 1892-1901 22 letters
- (2) 1902-1905 27 letters
- (3) 1906-07 25 letters
- (4) 1908-13 29 letters
- (5) 1914 29 letters
- (6) January - May 1915 20 letters
- (7) June - Dec. 1915 21 letters
- (8) January -April 1916 17 letters
- (9) Oct. - Dec. 1916 24 letters
- (10) Jan. - Dec. 1917 20 letters
- (11) Aug. - Oct. 1919 21 letters
- (12) Mar. - Nov. 1920 26 letters
- (13) Jan. - Sept. 1921 18 letters

MS 31,110 Typescript copy letters from John Butler Yeats to his son
 (1-14) William Butler Yeats, 264 letters.
 c .1892-1920

MS 31,111 Letters from John Butler Yeats to Susan Mitchell, Agnes
 (1-2) Tobin (1) and the Petipas sisters (1), 58 items
 c.1908-22

MS 31,112 Letters from Lily (Susan Mary) Yeats to her father John
 (1-58) Butler Yeats, 228 letters.
 1908-22

MS 31,113 Letters from Lollie (Elizabeth Corbet) Yeats to her
 (1-16) father John Butler Yeats, 46 letters.
 1910-21

MS 31,114 Letters to John Butler Yeats from friends.
 (1-20)

- (1) Eric Bell
 Anne A. Backhouse 4 letters 1913
 (Sister of Eric Bell)

- | | | |
|---------|-----------------------------|--|
| | Van Wyck Brooks | 1 note |
| (2) | Edward Dowden | 4 letters 1867, 1869 |
| (3) | John Dowden | 7 letters 1866 - 69 |
| (4-6) | Edwin J. Ellis | 18 letters 1869 - 70 |
| (7-11) | Oliver Elton | 27 letters 1910 - 21 |
| (12) | Charles Going | 1 letter 1920 |
| (13) | Lady Gregory | 1 letter [1905?] |
| (14) | C.E. Lane Poole | 1 letter 1914 |
| | Kuno Meyer | 1 letter 1916 |
| | Clare Marsh | 1 letter 1915 |
| (15) | Susan Mitchell | 2 letters 1911, 1915 |
| (16) | Ruth Pollexfen (Lane-Poole) | 3 letters 1909-15 |
| (17-18) | York Powell | 15 letters 1901-04 |
| (19) | John Quinn | 11 letters incl. some to W.B.Y. and statement of
moneys advanced to J.B.Y.
1908 - 19 |
| (20) | Stevens | Postcard |
| | John Todhunter | 6 letters 1869 |
- MS 31,115 (1-4) Letters relating to the death of John Butler Yeats,
20 items Jan.-Feb. 1922
- (1) Jeanne Robert Foster to W.B. and George Yeats re illness and death of
John B. Yeats, 2 items, Jan.-Feb. 1922
- (2) Telegrams from John Quinn in New York to Yeats in Dundrum and
Oxford re death of John B. Yeats, 7 items, 3-4 Feb. 1922
- (3) Lily Yeats to W.B. Yeats enclosing copy letter from Mr. and Mrs. John
Sloan of New York re J.B. Yeats' illness and death, 7/23 Feb. 1922
- (4) Copy letters of sympathy on the death of John Butler Yeats, including
letters from Rosa Butt, Oliver Elton, Janet M. Jellett, George Russell,
Katherine Tynan and Maire Walker. 17 items, Feb. 1922
- MS 31,116 Miscellaneous fragments of writings by John Butler Yeats, with newspaper clippings
about him and obituaries, c.50 items, c.1910-22
- MS 31,117 (1-3) Miscellaneous Yeats family letters, 6 items
1866-1949
- (1) William Butler Yeats (uncle of the poet) to Robert Corbet.
1866
- (2) Jack B. Yeats to Lily Yeats.
1908, 1942-43
- Jack B. Yeats to George Yeats.
1949
- (3) Elizabeth C. Yeats to W.B. Yeats.
1937
- MS 31,118 Letters to Lily (Susan Mary) and Lollie (Elizabeth Corbet)

(1-4) Yeats from various correspondents, 31 items

c.1904-41

- | | | |
|-----|--------------------|------------------------|
| (1) | Lord Aberdeen | 1 letter 6 Sept. 1921 |
| | Albert M. Bender | 1 letter Feb. 1940 |
| | Gordon Bottomley | 2 letters 1940-41 |
| | Frances Chesterton | 1 letter 20 June 19- |
| | R. Dewar-Durie | 1 letter 22 Nov. 1940 |
| | Hilda M. Dowden | 1 letter 10 April 191? |
| | ? Elwood | 1 letter 2 Nov. 1937 |
| | Oliver Elton | 2 letters 1917, 1921 |
| | Forrest & Sons | 1 letter 1920 |
| | W. Monk Gibbon | 1 letter 19 May 1941 |
| (2) | Arthur Jackson | 1 letter 6 Oct. 1916 |
| | John Masefield | 5 letters n.d., 1940 |
| (3) | Susan Mitchell | 2 letters n.d. |
| | Ruth Pollexfen | 3 letters c.1941 |
| | Kitty O'Reilly | 1 letter 12 Jan. 1916 |
| | Ezra Pound | 1 letter 21 June 1917 |
| (4) | John Quinn | 1 letter 23 Jan. 1906 |
| | F.M. Rankin | 2 letters 1921 |
| | R. Ellis Roberts | 1 letter 18 Mar. 1940 |
| | George Russell | 1 letter 23 April 1904 |

- MS 31,119 Jackson v. Yeats, Pollexfen v. Jackson: legal papers re administration of the estate of William Middleton Pollexfen, deceased, George Thomas Pollexfen, deceased. 1910, 1913
- MS 31,120 Letter from 'Britain in Pictures' to Joseph Hone re loan of J.B. Yeats letters. 12 Jan. 1945
- MS 31,121 Typescripts of two articles by Francis Bickley 'The art of J.M. Synge', *The Nation* 3 April 1909; 'Earth to earth: Poems and translations by J.M. Synge', *The Bookman*. Aug. 1909
- MS 31,122 Miscellaneous envelopes.
(1-20) c.1888-1922

IV List of manuscripts not received by the National Library

- MS 30,078 Copy of marriage certificate for WBY and GY, dated 19 July 1921. Gives 20 Oct. 1917 for date of marriage.
- MS 30,215 Six letters from Ezra Pound to GY. 1) 30 Aug. 1956; 2) 14 July 1956; 29 July 1954; 4) 8 July 1954; 5) 1 April 1959; and 6) 20 Sept. 1957.
- MS 30,219 William Butler Yeats' passports, 17 June 1916-29 Nov. 1923.
- MS 30,228 Letters from WBY to Lady Gregory, 1) ALS, 8 Feb. [1921], 4pp., with envelope. 2) ALS, 26 June [1920?], 1 p. 3) ALS, 13 July [1921], 2 pp., with envelope. 4) ALS, 'Tuesday' [postmark 15 Dec. 1902], 4 pp. with envelope.
- MS 30,255 Photocopy of William M. Murphy's, 'The Pollexfens', 57 pp. TS
- MS 30,260 Xerox of article by George Mills Harper on the Golden Dawn, 44pp.
- MS 30,351 Diary, leather-bound. First entry dated 'Rapallo June 1934; contains drafts of supernatural songs and other poems Also draft of *King of the Great Clock Tower*
- MS 30,353 Notebook with *The Wanderings of Oisín* and other material.
- MS 30,356 Five notebooks for 'Love and Death': Book 2, pp.5-9; [Book 4] pp. 73 77, another draft of 'Love and Death' [cf.VP,680]
- MS 30,360 Telegram to 'Yeats' [Lily?] from WBY, 22 August 1921. [Extracted from Lily's family album]
- MS 30,393 Music from plays
- MS 30,405 Green notebook containing MS draft of 'Autobiographies'
- MS 30,431 ALS from WBY to GY [1931], 1p.including a change in text of 'Vacillation', section 8, 11. 82-84
- MS 30,433 MS (4 pp.) of *Death of Cuchulain*
- MS 30,496 MS by GY: 'M.S.S. of 1893' keyed to white notebook dated 29 August 1893
- MS 30,537 MS of *Memoirs*
- MS 30,543 Large, black, cloth bound family album
- MS 30,544 White Vellum journal [cf. 'Memoirs', pp.137ff.]
- MS 30,545 White vellum MS book, begun 23 November 1930; together with index of same
- MS 30,548 Small white MS notebook begun 29 August 1893, containing drafts of many

poems later Published in *The Wind Among the Reeds*

- MS 30,581 Letters from George Barnes (BBC) to WBY, 1937 (7 pp.)
- MS 30,599 Letters from Shri Purohit Swami to GY and to WBY; clippings and picture about Mrs. Foden, etc; letters from Hamsa; TS *Aphorisms on Devotion*
- MS 30,626 TS of a few chapters from Oliver Edwards' [unpublished] *Yeats: His Life and Poetry*
- MS 30,642 William Butler Yeats' will and letters about burial and estate
- MS 30,644 Material relative to William Butler Yeats' seventieth birthday celebration
- MS 30,645 Bookplates for WBY and GY
- MS 30,648 Royalties post 1939
- MS 30,650 Receipts for purchase of Riversdale
- MS 30,652 Photographs of burial site; memorial service program; Stephen's Green Memorial
- MS 30,653 Photographs of burial at Sligo
- MS 30,657 Godolphin School; reports and schedule
- MS 30,660 Royalty accounts after January 1939
- MS 30,664 Account of the executrix, re WBY estate (February 1940)
- MS 30,668 Notices and memorials after death of WBY
- MS 30,670 Press cuttings reWBY
- MS 30,672 Miscellaneous photographs, some of WBY
- MS 30,673 Letters from WBY to Olivia Shakespeare
- MS 30,731 Materials relating to restoration of tower at Thoor Ballylee: includes photographs of the tower and of Coole Park
- MS 30,733 Photographs of coinage designs
- MS 30,736 Letters to and from Mrs. E.E. Tucker, one relating to ancestry of George Yeats, with Enclosure
- MS 30,738 Japanese prints sent to WBY by Shotaro Oshima
- MS 30,747 Letters from F.A.C. Wilson to GY; together with TSS of essay on unpublished play, 'The Bridegroom'

- MS 30,748 Newspapers, headed 'Sligo 1948'
- MS 30,750 Clippings re death of WBY
- MS 30,765 Miscellaneous letters to GY, with some to Anne Yeats; together with other minor items, including lease for Rapallo, signed by GY
- MS 30,768 Clippings from newspapers re death of WBY (1939) from *The Western People* 1 February; *The Sligo Champion*, 11 February; *The Sligo independent and West of Ireland Telegraph* [n.d.]; *The Roscommon Herald*, 11 February
- MS 30,773 Music for poems by Edmund Dulac and others: includes 'Brown Penny', 'He and She', 'Running to Paradise', 'The Three Bushes', 'O Do Not Love Too Long', 'The Old Men Admiring Themselves in the Water'; also poems by Dorothy Wellesley, Margot [Ruddock] Collins, and others; together with MS note on 'The Three Bushes' in William Butler Yeats' hand (15 pages in all)
- MS 30,774 Clippings: Oliver St. John Gogarty's review of Joseph Hone's biography of WBY From the *Montreal Gazette*, 24 April 1943; W. Jardine Weir's review of *Essays and Introductions*, 25 March 1961; Anthony Thwaite's article, 'A Talk with Ito' from *Truth*, 3 August 1956; article on Ezra Pound's meeting in Dublin with GY, from unidentified newspaper
- MS 30,777 Program from memorial service for WBY held at St. Martin-in-the Fields, 16 March 1939 [6 copies of program]; together with photograph of gravesite at Drumcliff, with Ben Bulben in the background
- MS 30,788 Letter to GY, 18 July 1935, on AE's death, from [?]
- MS 30,855 Letters re the return of William Butler Yeats' body to Ireland in 1948, together with materials incidental to the transfer of the remains, including MS text of the formal address by Marius Joseph Otto, on 6 September 1948, and letters to GY from Jack Yeats, Eamon de Valera, and others
- MS 30,857 Two letters to GY: H.V. Clinton-Baddely's letter on his 'Words for music' scheme (1939) and one from a Moll Gibbon in 1949
- MS 30,860 Accounts and letters from architect Scott, relating to Thoor Ballylee; also sketches, plans, etc. (32 pp. letters, 7 sketches/plans)
- MS 30,861 Three letters of Jack Yeats to GY (4 pp.)
- MS 30,862 Misc TSS about Gaelic Mss, not by WBY, apparently Senate materials
- MS 30,863 Misc family papers, including William Butler Yeats' report from Godolphin school, 1877
- MS 30,870 Three photographs from the Colby College Cuala Press exhibition
- MS 30,881 Photostats of TS list of Ballylee furnishings, etc. (8pp. plus title page, numbered 1-8)

- MS 30,885 Copy of William Butler Yeats' birth certificate, together with letter of Sybil [La Brocquy]
- MS 30,905 PC from GY [as Hyde-Lees] to Dorothy Shakespeare [n.d.]
- MS 30,906 PC from GY [as Hyde-Lees] to Mrs. H. Tucker, 11 May 1913
- MS 30,907 ALS to Michael Yeats from WBY, 22 December [n.y.] from Coole, beginning 'I thank you for the salted Almonds'
- MS 30,909 ALS letter to GY from unknown correspondent (6 pp.), beginning 'My dear Dobbs'
- MS 30,918 CTS list of sympathizers at William Butler Yeats' death, dated 6 February 1939, headed 'Sent to Irish Times, Press and Independent, 6/2/39' (2 pp.)
- MS 30,922 - MS 30,975
- MS 30,922 Letters from WBY to Lady Gregory, 1897-98
- MS 30,923 Letters from WBY to Lady Gregory, 1899
- MS 30,924 Letters from WBY to Lady Gregory, 1900
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- MS 30,936 Letters from WBY to Lady Gregory, 1908
- MS 30,937 Letters from WBY to Lady Gregory re Abbey Theatre troubles, 1908
- MS 30,938 Letters from WBY to Lady Gregory, 1908
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- MS 30,980 Letters from Lady Gregory to WBY, some from 1906, 1914
- MS 30,981 Letters from Lady Gregory to WBY, some from 1920-21
- MS 30,982 Letters from Lady Gregory to WBY
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- MS 31,012 Letters from WBY to GY, 1917-38
- MS 31,047 PC to Michael Yeats, November 1932
- MS 31,056 ALS from Lily Yeats to 'Baby Michael' Yeats, 23 January 1922, presenting him with Jack B Yeats's copy of *Robinson Crusoe* and giving an account of the Yeats family
- MS 31,072 MS notes by GY relating to the Hyde family
- MS 31,077 Letters from Jack Yeats to WBY
- MS 31,084 Letters from WBY to JBY
- MS 31,086 ALS from John Snarrow to GY
- MS 31,088 Letters from Lily Yeats to WBY and GY

- MS 31,089 Letters from WBY to Lolly
- MS 31,092 TLS from Mrs. Hempel to GY, re translations from Rilka, 6 May 1944
- MS 31,095 Miscellaneous pictures, photographs, portraits
- MS 31,097 Miscellaneous sheet music, relating to poems and plays
- MS 31,099 ALS from WBY to Lily, concerning family history, for Lily's family book
- MS 31,101 Miscellaneous pictures
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