

**Leabharlann Náisiúnta na hÉireann
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Collection List No. 99

The Whoseday Book: the Archive

(MSS 35,945-35,957)

(Accession No. 5559)

Materials submitted by the 366 contributors to *The Whoseday Book* 2000,
a diary published by the Irish Hospice Foundation.

Compiled by Karen Johnson, 2001

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INTRODUCTION

The concept

The Whoseday Book is a unique diary for the year 2000. It features personal contributions from Ireland's leading writers, poets, artists, philosophers, musicians and personalities. *The Whoseday Book* is a showcase for what Irish artists and writers are doing at the end of the century. This unique volume is published as part of the Irish Hospice Foundation's fundraising campaign to help extend hospice facilities. The cover price went directly to the cause of Hospice care.

The Hospice Foundation

The Hospice Foundation is a support organisation for the Hospice Movement in Ireland. Its aim is to help extend hospice facilities for adults and children requiring ongoing palliative care and to make this care available all over Ireland. It has provided funding towards the Education and Training Centre at Our Lady's Hospice in Harold's Cross, for the building of St Francis' Hospice in Raheny, and for support to Marymount Hospice in Cork and Milford Hospice in Limerick. It has paid for palliative nurses, social workers and the nationwide Children's Liaison Nursing Service.

The Book

For each day of the year 2000, there is a page in the diary devoted to the work of an Irish personality, writer or artist. On each page there is a short biographical note on the individual together with their contribution in the form of a black-and-white image or text.

The Archive

The archive consists of the artwork, correspondence and biographical note provided by each contributor. The archive was acquired (Accession no. 5559) by the National Library on the 27/09/00 as a gift from the AIB Group, Bankcentre, Ballsbridge, Dublin 4. It was acquired under section 1003 of the Taxes Consolidation Act, 1997. The artwork includes drawings, paintings, photographs, digital images, manuscript and typescript text together with signatures. The correspondence is mainly between the contributors and Marie Donnelly, Chairperson of the Foundation, replying to her initial letter requesting contributions, and further correspondence relating to their work, to the Foundation and the launch of the book.

Arrangement

The material is arranged in chronological order, with each day allocated a single folder with an individual manuscript number. In this list each entry includes the name, date of birth and a biographical note on the contributor. The artwork, each item of correspondence and the biographical notes provided by the contributors are listed individually. Titles of drawings and paintings and other works are generally as given in the Book.

I. EDITORIAL MATERIAL

MS. 35,945 (1)

Hiroshi **Sugimoto**, artist.

Artwork: Black and white transparency of the photograph, 'Irish Sea, Isle of Man II', 1990. Courtesy: Sonnabend Gallery, New York.

MS. 35,945 (2)

Introduction

Seamus **Heaney** (1939-), poet.

Single fax sheet with 1st draft of Seamus Heaney's introduction to *The Whoseday Book*, ts. with autograph signature, 28 February 1998.

Single ts. sheet with 2nd draft of Seamus Heaney's introduction.

Copy of fax letter from Seamus Heaney to Marie Donnelly; encloses a revised version of his introduction; thinks it best 'to get something like a final version' to her; ts. with autograph signature, 1 page, 18 March 1998, with note attached, 'this is the final draft', 31 March 1998.

Copy of single ts. fax sheet with 3rd draft of Seamus Heaney's introduction, 18 March 1998.

Original photograph by Perry Odgen of Seamus Heaney's hands, with notes on editing of image for front cover of book.

5 items.

MS. 35,945 (3)

Leaflet, '*The Whoseday Book*; a brief history'.

Fax from Design Works of a calendar for December

2000, with contributors names inserted on their designated dates, 1 page, 22 September 1998.

2 items.

MS. 35,945 (4)

Copy of *The Whoseday Book*, A Unique Diary For The Millennium, The Irish Hospice Foundation, 1999.

1 item.

II. THE CALANDER

II.i. January

Jan 1

MS. 35,946 (1)

The **Edge** (David Evans, 1961-), guitarist and songwriter with pop band U2.

Single fax sheet, copy of manuscript, 'To Do List', 12 lines, ink fading, 14 July 1998.

Single fax sheet, typescript, 'To Do List', 12 lines, with '1st available day in Jan' in ms., 14 July 1998.

Single fax sheet from Candida Bottaci to Ann McCarthy of the Foundation; asking 'whether or not you wanted the "To Do List" handwritten or typed', 14 July 1998.

Single sheet fax from The Edge to Marie Donnelly returning her request for contributors to attend the launch by the American Ireland Fund in New York, with MS. regrets, 'Unfortunately this is in the middle of a week when U2 are in the studio so I can't make it', signed 'Edge', 08 April 1999.

Single fax sheet with biographical note on 'David Evans, aka The Edge', 8 lines, 14 July 1998.

5 items.

Jan 2

MS. 35,946 (2)

John **Banville** (1950-), novelist.

Single sheet MS. extract from *The Book of Evidence* in ink, signed.

Single sheet photocopy of pages 26 and 27 from *The Book of Evidence*, with MS. note to 'Marie', 'Will this snippet from *The Book of Evidence* do for *The Whoseday Book*?' signed 'John'.

Letter from John Banville to Marie Donnelly; thanks her for the invitation to the *Whoseday* launch; apologises for not being able to attend; ts. signed in MS. 'John', 22 September 1999.

Single ts. sheet with biographical note on Banville.

4 items.

Jan 3

MS. 35,946 (3)

Dorothy **Cross** (1956-), artist.

Artwork: Photograph, 'Raft', black and white, 10 x 12.5 cm, with 'Dorothy Cross, 'Raft' 1997' in MS. on reverse.

Letter from Dorothy Cross to Marie Donnelly; thanks her for the invitation to contribute; encloses a photograph for *The Whoseday Book*; asks about keeping the biography to a minimum; signed 'Dorothy'; MS. in ink, 1 page, 25 February 1998.

2 items.

Jan 4

MS. 35,946 (4)

Gabriel **Byrne** (1950-), actor.

Single sheet typescript, extract from 'Reel Memories', from *Pictures in My Head*, 12 lines + 1 copy of same.

2 items.

Jan 5**MS. 35,946 (5)**

Kevin **Volans**, composer.

Single sheet, MS. score, in black ink, 10 x 12.5 cm on an A4 page.

1 item.

Jan 6**MS. 35,946 (6)**

Noel **Pearson** (1942-), theatre and film producer.

Artwork.

Single sheet fax with typescript beginning 'On the first day ...', 14 July 1998.

Single sheet fax cover sheet with note, 'please find enclosed Noel Pearson's contribution to *The Whoseday Book*, he will send a sketch tomorrow', from Joan Lambe, Ferndale Films, 14 July 1998.

Compliments slip from Joan Lambe, Ferndale Films; encloses a 'sketch Noel Pearson would like included in his Whoseday entry'.

Single sheet fax with biographical note on Noel Pearson, ts. 14 July 1998.

4 items.

Jan 7**MS. 35,946 (7)**

Conor **Horgan** (1962-), photographer.

Letter to Marie Donnelly from Conor Horgan; encloses his contribution; hopes the project garners the success it deserves;

includes biography, ts. with autograph signature, 1 page, 1 May 1998.

1 item.

Jan 8**MS. 35,946 (8)**

Elaine **Crowley**; novelist.

Single sheet typescript 'St. Stephen's Day in the Hospice 1941', 12 lines.

Photocopy of letter from Elaine Crowley to 'Dear Secretary'; is delighted to be asked to contribute; is familiar with Our Lady's Hospice in Harold's Cross; wishes for enormous success for the book; ts with autograph signature, 1 page, 12 March 1998.

Letter from Elaine Crowley to 'Dear Secretary'; encloses an envelope with her contribution; mislaid the original letter; 1 page, 16 March 1998, with yellow sticker with note 'Niamh, This came to me via the Irish Cancer Society...'

Single sheet biographical note on Elaine Crowley, ts. 6 lines

4 items.

Jan 9**MS. 35,946 (9)**

Michael **Coleman** (1951-), artist.

Artwork: drawing, 'Phone Messages', conté on card, (section of which is used in book) with instructions on reverse, 28 x 14.5 cm, 1998.

Memo from Michael Coleman to Marie Donnelly; says that he finally came up with a piece; ts. with autograph signature, 1 page, 5 May 1998.

Single ts. sheet with details of artwork.

Single ts. sheet with biographical note on Michael Coleman, 12 lines.

4 items.

Jan 10**MS. 35,946 (10)**

Tom **Mac Intyre** (1931-), poet and playwright.

Single sheet with manuscript poem, 'Ag Drepadóireacht', in blue ink, 7 lines, signed.
Single sheet with biographical note on Tom MacIntyre, MS. in blue ink, stamped 17 February 1998.

2 items.

Jan 11**MS. 35,946 (11)**

Edna **O'Brien** (1932-), novelist.

Single sheet ts. extract from *House of Splendid Isolation*, with autograph signature in ink.

Single sheet ts. extract from *House of Splendid Isolation*, without signature.

Photocopy of pages from the book, *House of Splendid Isolation*, with extract marked, with copy of inside cover, 4 pages.

Letter from Edna O'Brien to Marie Donnelly; says 'that's fine'; will see Marie on 22 September; MS. signed, 1 page with envelope, 7 July 1999.

Letter from Edna O'Brien to Marie Donnelly; wanted to say goodbye yesterday; thanks her for *The Whoseday Book* which looks lovely; hopes Sunday is a great success; MS. signed,

1 card with envelope, 23 September 1999.

5 items.

Jan 12**MS.35,946 (12)**

Jennifer **Johnston** (1930-), writer.

Single sheet ts. beginning 'When I was a child...' with autograph signature in pen, 12 lines.

Blue card with MS. 'Is this O.K.? Best wishes Jennifer', received 4 March 1998.

Letter from Jennifer Johnston to Marie Donnelly; is delighted to contribute to *The Whoseday Book*; hopes it will make lots of money for the Hospice Foundation; asks 'do we each choose a day', MS. with signature, 1 page, 17 February 1998.

Single ts. sheet biographical note on Jennifer Johnston, ts. 7 lines.

4 items.

Jan 13**MS. 35,946 (13)**

Martyn **Turner** (1948-) cartoonist.

Single ts. sheet with biographical note, 7 lines.

1 item.

Jan 14**MS. 35,946 (14)**

Peter **Harbison**, writer.

Single sheet MS. beginning 'My youth was spent ...', in black ink, with autograph signature, 9 lines.

Letter to 'Ann'; sends a belated contribution; says that his birthday is January 14; MS. in black ink on card, signed, 6 May 1998.

Single sheet of Bord Failte notepaper with MS. in black ink, beginning 'My youth was spent ...', 10 lines.

Single sheet of Hospice Foundation notepaper with MS. in black ink, beginning 'My youth was spent ...', 9 lines, signed.

Single sheet of Hospice Foundation notepaper with MS. in black ink, beginning 'My youth was spent ...', 9 lines, signed.

Single ts. sheet with biographical note on Peter Harbison, 9 lines.

6 items.

Jan 15

MS. 35,946 (15)

Felim Egan (1952-), artist.

Artwork: Watercolour painting, 'Sandymount Strand', in black watercolour paint on off-white watercolour paper, with 'Top; Felim Egan; Please try to retain soft edges' in MS. in border, 15 x 19.5 cm.

The Whoseday Book page layout specification sheet with digital printout of 'Sandymount Strand', with 'soft natural edges' and title in ms.

Letter to Marie Donnelly from Felim Egan; is delighted to be included in *The Whoseday Book*; encloses a small watercolour for reproduction; 1 page ms., signed 'Felim'.

Single ts. sheet with biographical note on Felim Egan.

4 items.

Jan 16

MS. 35,946 (16)

Shane Connaughton, writer.

Single sheet typescript poem, 'Stoneface', with autograph signature in black ink.

Letter to Marie Donnelly from Connaughton; encloses his contribution to the book, 1 page MS. in blue ink, signed, 28 February 1998.

Post card to 'Eileen' from Shane Connaughton; has edited his piece; thanks her; MS. in black pen, signed.

Single ts. sheet, part of a faxed sheet with biographical note on Connaughton, 10 lines.

Single ts. sheet with biographical note on Connaughton and poem, 'Stoneface', signed MS. in black ink.

5 items.

Jan 17

MS. 35,946 (17)

Micky Donnelly (1952-), artist.

Artwork: photograph, black and white with text 'Epater les bourgeoisie is no longer an option', 10 x 12.5 cm, signed on reverse.

Letter from Micky Donnelly to Marie Donnelly; thanks her for asking him to contribute; encloses his contribution; has moved into a new house; ts. with autograph signature, 1 page, 28 March 1998.

Single ts. sheet with biographical note on Micky Donnelly, 8 lines.

3 items.

Jan 18

MS. 35,946 (18)

Mary **O'Donnell**, writer and critic.

Typescript poem, 'My Father Waving', with signature and publisher's details in MS. in green ink, 1 page, 27 lines.

Letter from O'Donnell to Marie Donnelly; thanks her for her enquiry and information regarding the *Whoseday Book*; encloses a poem and hopes it is suitable, ts. with autograph signature, MS. in green ink, 1 page, 17 March 1998.

Letter from O'Donnell to Marie Donnelly; has not heard anything from her since the original acceptance of her contribution; wishes the book and the Irish Hospice the best; ts. fax with signature, 1 page, 22 March 1999.

Single ts. sheet with biographical note on O'Donnell, 14 lines.

4 items.

Jan 19

MS. 35,946 (19)

Tom **Hayden**, Senator.

Colour photograph, 'Belfast girl,' 10 x 15.5 cm.

Single ts. sheet memo from Hayden, 'Belfast girl. Let us pray and work for a new century as hopeful as her eyes', with autograph signature in black ink.

Single ts. fax sheet with biographical note re Hayden, 10 lines.

3 items.

Jan 20

MS. 35,946 (20)

Michael D. **Higgins** (1941-), author and politician.

Typescript poem, 'Lone Diner on Koh Samet' (Thailand, Koh Samet, 98), 1 page, 47 lines.

Single fax sheet, with ts. poem, 'Lone Diner on Koh Samet.'

Single ts. fax sheet with biographical note on Michael D. Higgins.

Cover fax sheet from office of Higgins to Anne McCarthy, 7 May 1998.

4 items.

Jan 21

MS. 35,946 (21)

Derek **Hill** (1916-2000), artist.

3 colour transparencies of Billy Patterson's painting, 'Dawn on Tory', 35mm filmstrip, numbers 12, 13 and 14.

Letter from Billy Patterson to Anne McCarthy; says that Derek Hill had asked him to have his picture 'Dawn on Tory' photographed; has enclosed the transparencies; wishes her well; ts. with autograph signature in blue pen, 8 June 1998.

8 page ts. copy with biographical note on Derek Hill, with compliments slip from Tom O'Flanagan at the Royal Hibernian Academy of Arts, with 'Dear Ann McCarthy Hope you can use some of this information' in ms., stamped 23 March 1998.

2 pages of notes taken during a telephone call from Derek Hill; would like to send a story that exceeds 150 words; suggests some poetry; suggests contacting Seamus Heaney; suggests contacting the RHA for his biography; will be in Donegal from 9-24 March; MS. on lined paper, 19 February 1998.

4 items.

Jan 22**MS. 35,946 (22)**

John **MacKenna** (1952-), writer.

Typescript poem, 'Haiku Sequence', 1 page, 15 lines.

Letter from MacKenna to Marie Donnelly; hopes his contribution is not too late; thinks 'it's a brilliant idea'; ts. with autograph signature, in black ink, 1 page, 13 May 1998.

Single ts. sheet with biographical note on John MacKenna, 9 lines.

3 items.

Jan 23**MS. 35,946 (23)**

Mick **Cullen** (1946-), artist.

Contribution: Drawing, 'Emerald Tiger in Black and White with Fish'.

No folder.

Jan 24**MS. 35,946 (24)**

Eiléan **Ní Chuilleanáin** (1942-) poet.

Typescript poem beginning, 'Sometimes a window maketh...', 1 page, 8 ts. lines with MS. translation above the last line, with a MS. note from Eiléan Ní Chuilleanáin.

Letter from Ní Chuilleanáin to Marie Donnelly; thanks her for her letter; will get a piece to her in a couple of days; MS. with signature in black ink, 1 page 21 April 1998.

Single ts. fax sheet with biographical note on Ní Chuilleanáin, 6 lines.

3 items.

Jan 25**MS. 35,946 (25)**

Shay **Cleary** (1951-), architect.

Digital printout with photograph of Arthouse on the left and a drawing of Arthouse on the right, with ts. 'Arthouse Multimedia Centre for the Arts 1992-1995', with MS.

'suggested layout' below in black ink; black and white, 1 page.

Digital printout of a drawing of Arthouse, black and white, 1 page.

Letter from Cleary to Marie Donnelly; would be delighted to contribute to the book, ts. with autograph signature, MS. in red ink, 1 page, 16 February 1998.

3 items.

Jan 26**MS. 35,946 (26)**

Dermot **Healy** (1947-), writer.

Ts. poem, 'Joe Donlon', with signature in MS. in blue ink, 1 page, 30 lines.

Ts. poem, 'Joe Donlon', 2 pages, 30 lines, signature on both pages in ms. blue ink, numbered pages 15 & 16.

Single ts. sheet with biographical note on Dermot Healy, 9 lines with note in ms. to Marie Donnelly below.

Single ts. sheet with biographical note on Dermot Healy, 8 lines.

4 items.

Jan 27**MS. 35,946 (27)**

Lelia **Doolan**, media specialist and writer.

Letter from Doolan to Marie Donnelly; is conscious that her contribution may be late; signed; with biography, 8 lines, with ms. extract from her father's diary with note below; suggests that the 'intro. bit could be typeset'; 1 sheet, all ms black pen, 30 April 1998.

Letter from Doolan to Donnelly; thanks her for the invitation; would like to take part; MS. black pen, signed, 16 February 1998.

Postcard from Doolan to Donnelly from Jordan; has remembered that the deadline has passed; has something in mind; MS. black ink, picture-postcard of Ardon Valley, 9 April 1998.

3 items.

Jan 28**MS. 35,946 (28)**

Tony **O'Malley** (1913-), artist.

Artwork: drawing, abstract, in charcoal and pen on card, signed 'O'M', with 'cat no. 6087' and note from Jane O'Malley on reverse, 10.5 x 13 cm.

Single sheet fax letter from Jane O'Malley to Marie Donnelly; is writing on behalf of her husband; says he is delighted to make a contribution; 24 February 1998.

Letter from Jane O'Malley to Donnelly; encloses the drawing; wishes every success with the book; MS. in black ink, 1 page, 17 March 1998.

Fax letter from Jane O'Malley to Donnelly with biographical note on Tony O'Malley attached, 2 pages, 2 April 1998.

4 items.

Jan 29**MS. 35,946 (29)**

Olivia **O'Leary**, writer and broadcaster.

Manuscript poem, 'Shoes', with signature and date, in black calligraphy marker pen, January 1997.

Single ts. fax sheet of poem, 'Shoes'.

Letter from O'Leary to 'Eileen'; found it hard to keep lines straight; hopes it will do; MS. in black marker, signed, n.d.

Fax letter from O'Leary to Marie Donnelly; says this piece has been published once before in a Dominican publication called *Spirituality*, signed, with attached biographical note on O'Leary.

4 items.

Jan 30**MS. 35,946 (30)**

Conor **Fallon** (1939-), artist.

Artwork: drawing, in pen and ink, 13.5 x 20.5 cm, signed 'CF, 30 1 98'.

Single ts. sheet with biographical note on Fallon, 9 lines, with note, 'This drawing is dated on my birthday – I draw most days – and the hairier horses are tinkers' horses, standing at my gate', with ms. note in black ink saying it is a pleasure to respond; with autograph signature.

Letter from Fallon to Marie Donnelly; apologises for missing the signing day at the RDS; ts. with autograph signature, MS. black pen, 1 page, 4 October 1999.

3 items.

Jan 31

MS. 35,946 (31)

Patrick **Ireland** (Brian O'Doherty), artist.

Typescript poem, 'For the Art Historian Barbara Novak on Our Silver Wedding Anniversary', 1 page.

Letter from Ireland to Marie Donnelly; thanks her for her letter; has 'transgressed' to another medium; ts. with autograph signature, MS. in black ink; with biographical note on Ireland, 27 April 1998.

2 items.

II.ii. February

Feb 1

MS. 35,947 (1)

Sinead **O'Connor** (1966-), singer.

Artwork: drawing in blue pen, for 'St. Brigid's day, a representation of feminine creativity', 7 x 3.5 cm, cut-out female figure.

MS. note on why she has chosen St. Brigid's day, in blue pen, on envelope, 13 lines.

Single sheet, Irish Hospice notepaper, with memo, 'Sinead O'Connor For insertion on Feb. 1st'.

3 items.

Feb 2

MS. 35,947 (2)

Peter **Maybury** (1969-), artist and designer.

Artwork: image on floppy disc, as a jpeg, 911K, photograph of Dublin from a rooftop.

Digital, black and white print, photograph of Dublin from a rooftop, with biographical note on Maybury attached, 8 lines, 3 pages, 1 April 1998.

2 items.

Feb 3

MS. 35,947 (3)

Colm **Tóibín** (1955-), writer.

Typescript extract from *The South*, 1 page, 12 lines.

Typescript extract from *The South*, ½ sheet, 12 lines.

2 items.

Feb 4

MS. 35,947 (4)

Seán **Scully** (1945-), artist.

Artwork: colour photograph, 'Lone Lewis Shack', 15.5 x 24 cm.

Letter from Per Haubro Jensen to Marie Donnelly; encloses a photograph by Scully; asks for the return of the photograph; would like to have a copy of the book; signed, 1 page, 13 May 1998.

Single fax sheet with biographical note on Scully and a list of his one-person exhibitions.

3 items.

Feb 5**MS. 35,947 (5)**

Cathal Ó Searcaigh, poet.

Manuscript poem, 'Pilleadh An Deoraí', with drawing in blue ink and a copy of translation by Seamus Heaney, 1 page, black and blue ink.

Postcard from Cathal Ó Searcaigh to Marie Donnelly; is delighted to make a contribution; will gladly change or clarify if there is any difficulty with enclosed manuscript; MS. blue ink, 12 March 1998; picture-postcard of the 'Figure of Buddha at Soyambu'.

Single manuscript sheet with biographical note on Cathal Ó Searcaigh, in black ink, 15 lines.

3 items.

Feb 6**MS. 35,947 (6)**

Deirdre Purcell, writer.

Typescript extract from *Entertaining Ambrose*, 1 page, 11 lines.

Fax letter from Purcell to Marie Donnelly; encloses an extract from a work in progress; is grateful for the honour of inclusion; with fax sheet with extract and fax sheet with biography, 3 pages, 21 April 1998.

2 items.

Feb 7**MS. 35,947 (7)**

Martin Hayes, musician.

Typescript piece describing the music he plays as part of an ongoing tradition, with Puccini quote, 1 page, July 1998.

Compliments slip from 'Anseo, Press and Promotions' to Eileen, with MS. note.

Single ts. sheet with biographical note on Martin Hayes from 'Anseo'.

3 items.

Feb 8**MS. 35,947 (8)**

Bob Geldof, singer and charity campaigner.

Typescript piece beginning 'Beasts rear up in horror', with note 'Will this do?' and autograph signature in brown ink, 1 page.

Typescript piece beginning 'Beasts rear up in horror', 1 page.

Single fax sheet beginning 'Beasts rear up in horror', to Marie Donnelly, 19 March 1998.

3 items.

Feb 9**MS. 35,947 (9)**

Philip Casey, writer.

Typescript poem, 'Dialogue in Fading Light' (1997), with biographical, 1 page, cream.

Letter from Casey to Marie Donnelly; is honoured to be asked to contribute; hopes his poem is suitable; ts. with autograph signature, in black ink, 1 page, 19 February 1998.

2 items.

Feb 10**MS. 35,947 (10)**

Eimear **O'Connor**, artist.

Artwork: photograph of painting 'Fractured', black and white photograph, 15 x 10 cm.

Artwork: photograph of painting 'Fractured', colour photograph, 15 x 10 cm.

Letter from O'Connor to Marie Donnelly; encloses a photograph titled 'Fractured'; would like her contribution to be on the page for 10 February; says the piece is a commemoration of her late mother; ts. with autograph signature and note in MS. blue ink, 1 page, cream, 22 March 1998.

Single typescript sheet with biographical note on O'Connor, 7 lines, with ts. poem, 'Fractured', 9 lines, with MS. note in blue ink on the presentation and layout of her page.

Note in MS. saying that 'Eimear was thrilled to be asked', 6 March 1998.

5 items.

Feb 11**MS. 35,947 (11)**

Francis **Stuart**, writer.

Typescript poem 'Advertisement', from *Night Pilot* (1998).

Letter from Stuart to Marie Donnelly; apologises for the delay; has chosen 'Advertisement'; MS. in black ink, signed, 1 page, n.d.

Single sheet MS. in black ink with biographical note on Stuart, 16 lines.

3 items.

Feb 12**MS. 35,947 (12)**

Gene **Lambert**, artist.

Artwork: transparency of the painting, 'Who's a big boy then?', 12 x 10 cm.

Letter from Elizabeth O'Connell to Marie Donnelly; says that Gene is sorry he did not reply sooner; would like the positive of the painting returned; MS. in black ink, 1 page, 24 May 1998.

2 items.

Feb 13**MS. 35,947 (13)**

Nell **McCafferty**, journalist.

Typescript sheet, 'There'll be another day', signed at the launch, in black pen.

Letter from McCafferty to 'Eileen'; has read with despair the publicity brochure for *Whoseday*; points out that in the 'unique collectible' section, eight men were publicised and a mere two women; says that women are again being written out of history via *Whoseday* brochures; ts. copy, signed, 1 page, 7 April 1999.

Single fax sheet with biographical note on McCafferty, 5 May 1998.

3 items.

Feb 14**MS. 35,947 (14)**

Cecily **Brennan**, artist.

Artwork: photograph of a piece of sculpture, 'Bandaged Heart' (1998), black and white photograph, 14 x 21.5 cm.

Single manuscript sheet with note to designer regarding the presentation and layout , in black ink, signed.

Single MS. sheet with biographical note on Brennan, in black ink, 12 lines.

3 items.

Feb 15

MS. 35,947 (15)

Kathy **Prendergast**, artist.

Artwork: photograph, 'Prayer Gloves', black and white photograph, 18 x 12.5 cm.

Single sheet with sketch and note regarding the presentation and layout of her page, signed, in blue ink.

2 items.

Feb 16

MS. 35,947 (16)

Colum **McCann**, writer.

Typescript extract 'New York 1916', 18 lines, with biographical note on McCann, 5 lines, 1 page.

Letter from McCann to Eileen Pearson; would be delighted to contribute; would have liked to choose from someone else's work; would like the date February 16 to accompany his passage; ts. signed, in black pen, 1 page, 9 August 1998.

2 items.

Feb 17

MS. 35,947 (17)

Patrick **McCabe**, writer.

Typescript extract from the play, 'Loco County Lonesome', which toured Ireland in 1995, 1 yellow page.

Letter from McCabe to Marie Donnelly; apologises for the delay; hopes his contribution is suitable; ms., signed, in blue pen, 1 page n.d.

Single ts. sheet with biographical note on McCabe.

3 items.

Feb 18

MS. 35,947 (18)

Rod **Tuach**, photographer.

Artwork: black and white photograph of people with a horse, 20 x 25 cm.

Letter from Tuach to Marie Donnelly; thanks her for her letter; would be honoured to contribute to the book; will forward a contribution; MS. with signature in black ink, 1 page, 16 February 1998.

Letter from Tuach to Donnelly; encloses his photograph; would be grateful if the photo was returned when the book is published; MS. with signature in black ink, 1 page, 1 March 1998.

Single MS. sheet with biographical information on Tuach.

4 items.

Feb 19

MS. 35,947 (19)

June **Levine**, journalist and broadcaster.

Typescript extract from a novel in progress, beginning 'The Germans had come for Jews', 1 page, 14 lines.

Letter from Levine to Ann McCarthy; encloses her contribution, says that she is enclosing a contribution by Ivor Browne [not included]; wishes the project every success, ts. with signature in black pen, 1 page, n.d.

Single ts. sheet with biographical note on Levine.

3 items.

Feb 20

MS. 35,947 (20)

John **Kelly** (1932-), artist.

Artwork: drawing, in black pen and blue ink, of a couple in a bar, 10.5 x 13 cm.

Single sheet MS. with biographical note on John Kelly.

2 items.

Feb 21

MS. 35,947 (21)

Mary **Maher**, writer.

Single typescript sheet with extract from a work in progress beginning 'What happened, Matt said', with biographical note on Maher, 6 lines.

Single ts. fax sheet, with extract from a work in progress beginning 'What happened, Matt said', with biographical note on Maher, 6 lines.

Single ts. sheet, with biographical note on Maher, 5 lines.

Single sheet with MS. note, 'Mary Maher phoned'; will be delighted to contribute; 16 February 1998.

4 items.

Feb 22

MS. 35,947 (22)

Anita **Groener**, artist.

Artwork: drawing in black ink on a colour photocopy of 2 pages of *Abroad in Ireland*, with the type painted out in white, signed 'Groener '98', 21 x 29.5 cm.

Postcard from Groener to Marie Donnelly; would love to make a contribution to *The Whoseday Book*; thanks her for the invitation; picture postcard of 'Sediment', a painting by Groener; 2 March 1998.

Typescript Curriculum Vitae of Groener, including solo and group exhibitions, collections, awards and bibliography, 3 pages.

Single ts. sheet with biographical note on Groener, 7 lines.

4 items.

Feb 23

MS. 35,947 (23)

John **Arden**, playwright and novelist.

Typescript piece, 'A playwright has some thoughts about the nature of his craft...', single sheet, 25 lines.

Single sheet with typescript piece, 'A playwright has some thoughts about the nature of his craft...', with biographical note on Arden.

2 items.

Feb 24**MS. 35,947 (24)**

Richard **Gorman**, artist.

Artwork: painting, gouche on Japanese washi paper, black and grey abstract image, 10 x 13 cm, taped to layout sheet.

Photocopy of the painting on the layout sheet, with MS. note: 'I am hoping that when the work is scanned the edges will be just visible, as will some paper texture be evident', signed 'Richard'.

Single fax sheet with letter from Gorman to Marie Donnelly; would be delighted to contribute; will give it some thought; 23 February 1998.

Letter from Gorman to Donnelly; encloses work for *The Whoseday Book*; is very happy to have been asked to participate; MS. in black ink, signed, 10 March 1998.

Single fax sheet from Gorman to Donnelly; has sent material today by Swisspost; includes copy of receipt; MS., 20 March 1998.

Letter from Gorman to Donnelly; thanks her for her invitation to The *Whoseday* launch; will not be able to come because it clashes with the opening of a group exhibition in Licenza near Rome; ts. signed 'Richard', MS. in black ink, 2 September 1999; with picture-postcard, 'Untitled' by Richard Gorman.

Single sheet with biographical note on Gorman, 14 lines, MS. in black ink.

7 items.

Feb 25**MS. 35,947 (25)**

Billy **Drake**, artist.

Artwork: drawing, 'Website', black transfer on white paper, 10.5 x 13 cm, mounted on card with biographical note on Billy Drake attached, MS. in black ink, with address on reverse, MS. in black ink.

1 item.

Feb 26**MS. 35,947 (26)**

Michael **Hartnett**, poet.

Single sheet typescript poem from 'Heinrich Heine'.

Letter from Hartnett to 'Sir/Madam'; encloses a poem and short biography; MS. in black ink with autograph signature; 1 page, 20 April 1998.

2 items.

Feb 27**MS. 35,947 (27)**

Katy **Hayes**, theatre director and writer.

Artwork: cartoon drawing of a 'little character', Jane Airhead, 8.5 x 12.5 cm, photocopy.

Letter from Hayes to Marie Donnelly; is delighted to be asked to contribute; decided to take the suggestion of abandoning her main area of activity and encloses a cartoon drawing; with biographical note on Katy Hayes; ts. with autograph signature in black ink; 1 page with envelope; 5 March 1998.

3 items.

Feb 28**MS. 35,947 (28)**

Micheal **O'Siadhail**, poet

Single sheet typescript poem, 'Out of the Blue', with autograph signature in blue ink. Letter from O'Siadhail to Marie Donnelly; is glad to be asked to contribute; is looking forward to seeing the eventual publication; 1 page ts. with autograph signature in blue pen, 23 February 1998.

Single ts. sheet with biographical note on O'Siadhail.

3 items.

Feb 29**MS. 35,947 (29)**

Thomas **Kinsella**, poet.

Letter from Kinsella to Marie Donnelly; suggests a quatrain for a page of the book; asks are proofs being sent; 1 page ts. with autograph signature in black ink, 15 February 1998.

Single sheet ts. with biographical note on Kinsella.

2 items.

II.iii. March**March 1****MS. 35,948 (1)**

Fergal **Keane**, journalist.

Single ts. fax sheet from Keane to Anne McCarthy with his contribution, 'Firstborn'.

Single ts. fax sheet from Keane to McCarthy with biographical note on Keane.

2 items.

March 2**MS. 35,948 (2)**

Ciarán **Ó Gaora**, designer.

Artwork: digital print of a black and white image of the sole of a foot with text, with biographical note on Ó Gaora below.

Designworks compliments slip with MS. note, 'Here's the Artwork', with autograph signature.

2 items.

March 3**MS. 35,948 (3)**

Aidan **Higgins**, writer.

Artwork: Pen and ink drawing, 'The First Born', 14 x 16 cm.

Letter from Higgins to Marie Donnelly; has enclosed a sketch for *The Whoseday Book*; with biographical note on Donnelly; ts. with autograph signature in black ink, 1 page, 10 March 1998.

Postcard from Higgins to Donnelly; says that 'perhaps you ought to add in my CV that I am married and have three sons'; ts. with autograph signature in black ink, 13 March 1998.

3 items.

March 4

MS. 35,948 (4)

Vivienne **Roche**, sculptor.

Artwork: pencil drawing untitled, 20 x 30 cm.

Letter from Roche to Marie Donnelly; is delighted to be asked; admires the work of the Irish Hospice Foundation; encloses her drawing; has included a photograph as a second choice; MS. with autograph signature in black ink, 1 page, 4 June 1998.

Single sheet with sketch and MS. note from Roche relating to the reproduction of her drawing and the layout of her page.

Letter from Roche to Anne McCarthy; says that the photograph will be sent under separate cover; MS. with autograph signature in black ink, 1 page, 5 June 1998.

Colour photograph of a piece of blue, abstract sculpture on a white plinth, 12.5 x 17.5 cm.

Colour photograph of a piece of blue, abstract sculpture on a white plinth, from a slightly different angle, 12.5 x 17.5 cm.

Single ts. sheet with biographical note on Vivienne Roche.

National Sculpture Factory compliments slip.

Brown envelope addressed to Ann McCarthy from Roche, 10 June 1998.

9 items.

March 5

MS. 35,948 (5)

Clare **Boylan**, journalist and writer.

Single ts. sheet with poem, 'Irish Spring Song', with note 'written for my friend Pauline Bewick, during an unseasonably snowy spring lunch'.

Letter from Boylan to Marie Donnelly; hopes the enclosed 'bit of nonsense will not bring down the tone of *The Whoseday Book*'; MS. with autograph signature in black ink, 16 March 1998.

Single ts. sheet with biographical note on Boylan.

Single sheet with MS. note saying that Boylan phoned, 'confirming that she will send something in'.

4 items.

March 6

MS. 35,948 (6)

Paul **Muldoon**, poet.

Single ts. sheet with poem, 'The Drowned Blackbird' with note 'after Séamus Dall MacCuarta 1647-1733'.

Letter from Muldoon to Marie Donnelly; encloses a piece for *The Whoseday Book*; MS. with autograph signature in black ink.

Single ts. sheet with biographical note on Muldoon, 4 lines.

3 items.

March 7

MS. 35,948 (7)

Hugo **Hamilton**, novelist.

Single ts. sheet with extract from, *Sad Bastard*, 8 lines.

Letter from Hamilton to Marie Donnelly; is delighted to contribute; hopes the following passage suits; with extract from his forthcoming novel, *Sad Bastard* (1998);

with biographical note on Hamilton; ts. with autograph signature in blue ink; 1 page, 27 April 1998.
2 items.

March 8

MS. 35,948 (8)

Tony **O'Shea**, photographer.

Artwork: black and white photograph of Draghunt, Whitechurch, County Cork, 20 x 25 cm.

Single ts. sheet with biographical note on O'Shea.

2 items.

March 9

MS. 35,948 (9)

John **McGahern**, writer.

Single ts. sheet with extract from 'The Love of the World'.

Letter from McGahern to Marie Donnelly; is sorry to be late; ts. with autograph signature in black pen, 1 page, 27 April 1998.

Single ts. sheet with biographical note on McGahern.

3 items.

March 10

MS. 35,948 (10)

John **Waters**, writer and journalist.

Single sheet with ts. piece, 'Raidió Róisín', with note 'for insertion on, if possible, March 10th 2000'.

1 item.

March 11

MS. 35,948 (11)

Paul **Seawright**, artist.

Artwork: transparency of photograph, 'Bonfire Site, Belfast 1997', in a cardboard frame, 9 x 12 cm.

Letter from Seawright to Marie Donnelly; wishes her luck with the publication; ts. with autograph signature in black pen; 1 page, 22 May 1998.

Single fax sheet with letter from Seawright to Donnelly; just realised that the deadline was two days previously; ts., 22 May 1998.

Single ts. sheet with biographical note on Seawright, with note on how the image should be reproduced.

4 items.

March 12

MS. 35,948 (12)

Eamon **Grennan**, poet.

Single ts. sheet with poem, 'Shed', with biographical note on Grennan.

Letter from Grennan to Marie Donnelly; encloses his contribution, a poem from his most recent collection; MS. in black ink, with autograph signature, 1 page, 8 March 1998.

2 items.

March 13

MS. 35,948 (13)

Alan **Aboud**, graphic designer.

Artwork: digital print of a half-tone image of two children's faces with text, 'A+P=V+M', 10 x 13 cm on an A4 sheet.

Fax letter from Aboud to Marie Donnelly; is currently in Japan; asks is it too late to send a contribution; 1 page ms., 13 April 1998.

Letter from Aboud to Donnelly on 'Aboud.Sodano' notepaper; encloses biography and image; ts. with autograph signature in black pen; 1 page, 18 May 1998.

Envelope from 'Aboud.Sodano' addressed to Donnelly, with shippers' receipt enclosed.

Single ts. sheet with biographical note on Aboud.

Floppy disc, not formatted for PCs, will open on an Apple Macintosh (requires the programmes Adobe Photoshop and Quark Express to open the files) contains one folder, 'The Whoseday Book', with 10 files of images and text of work in progress, with a file with 20 font files, with biographical note on Alan Aboud, 721K, Imation disc.

7 items.

March 14

MS. 35,948 (14)

Glenn **Patterson**, novelist.

Single ts. sheet with extract from *Fat Lad*.

Single fax sheet with extract from *Fat Lad*.

Fax letter from Patterson to Marie Donnelly; hopes the extract he has chosen is appropriate; ts. signed 'Glenn', 1 page, 22 March 1998.

Fax letter from Ali Fitzgibbon (Patterson's wife) to Donnelly; says that Glenn is due back from Hungary on 29 March 1998; will let him know that a short biography is required; 1 page ms., 26 March 1998.

Fax letter from Patterson to Donnelly, with biographical note on Patterson; 1 page, ts. and ms., 30 March 1998.

MS. note on lined paper saying that Patterson phoned to say that he would do something.

6 items.

March 15

MS. 35,948 (15)

Lynne **Parker**, artistic director for theatre.

Black and white photograph of Eleanor Methven and Carol Scanlon, photograph by Amelia Stein, 25 x 20 cm.

Single ts. sheet with an extract from the script for 'Pentecost' by Stewart Parker, with biographical note on Lynne Parker.

Fax letter from Lynne Parker to Anne McCarthy; would appreciate a call confirming the layout; MS. with a ts. copy of an extract from the script for 'Pentecost' by Stewart Parker and biographical note on Lynne Parker attached, 2 pages, 8 April 1998.

Compliments slip from Amelia Stein, photographer with note 'photo for Lynn Parker'.

4 items.

March 16

MS. 35,948 (16)

Margaretta **D'Arcy**, playwright.

Single ts. sheet with piece, 'Written from Greenham Common Women's Peace Camp, England, 16 March 1998.'

Letter from D'Arcy and John Arden to Marie Donnelly; contributions enclosed [John Arden's not included here]; were out of the country for a while; MS. with autograph signatures, 1 page, 19 March 1998.

Single ts. sheet with piece by D'Arcy, 'Written from Greenham Common Women's Peace Camp, England, 16 March 1998', with biographical note on D'Arcy.

3 items.

March 17

MS. 35,948 (17)

David **MacDermott** (1952-) and Peter **MacGough** (1958-), collaborative artists.

Artwork: picture postcard from St. Patricks Series No.4, with an Irishman and an American raising a toast to Ireland, sent from New York, 13 March 1910, embossed colour card with gold detail, 9 x 13.5 cm.

Advertisement for a MacDermott – MacGough exhibition in Galerie Jerome de Noirmont, Paris in 1969, single sheet with text and black and white image, on an A4 page.

Copy of text from advertisement above 'MacDermott – MacGough', 3 x 18 cm.

Single fax sheet from 'Messers MacDermott & MacGough' with MS. MacDermott and MacGough biography, 13 May 1998.

The Whoseday Book page layout specification sheet.

5 items.

March 18

MS. 35,948 (18)

Tom **Paulin**, poet.

Single typescript sheet with piece from *The Day-Star of Liberty*, and biographical note on Paulin, with MS. note with details of the publisher.

Single fax sheet, copy of 1., 7 May 1998.

2 items.

March 19

MS. 35,948 (19)

James **Plunkett**, writer and Head of Features in RTÉ.

Single sheet with typescript poem, 'A Memory', with note below, 'A memory of a walking tour in Kerry long, long ago and the old man who saluted me as he passed me by on his donkey and cart', ts. with autograph signature in black pen.

Single sheet with typescript poem, 'A Memory'.

Fax letter from Vadim Kelly [son of James Plunkett]; with contribution, ts. poem, 'A Memory', 1 page, June 1998.

Letter from Plunkett to Anne McCarthy; encloses 'autobiographical piece'; lists the titles of his books, MS. with autograph signature, 1 page, 12 March 1998.

Single sheet copy of the inside cover of one of his books, with biographical details of Plunkett, ts. with MS. note on later work and book titles.

Note relating to Plunkett; wishes to make a change to his contribution, to remove the word 'old' as it was there twice, MS. on 'Hospice Foundation' notepaper.

6 items.

March 20

MS. 35,948 (20)

Robert **Ballagh**, artist.

Artwork: digital black and white print of the pen drawing, 'Irish Dancer' and signature of Robert Ballagh, touched up with black ink, 24.5 x 20 cm.

Card with letter from Ballagh to Marie Donnelly; would be delighted to help the Hospice Foundation; will be away for two weeks; MS. with autograph signature; the front of the card has an image of 'The Bogman' by Ballagh; with business card of Ballagh attached; MS. in black pen with autograph signature, 21 x 15 cm, February 1998.

Card with letter from Ballagh to Anne McCarthy; encloses artwork and biography for the book; says that the title of the drawing is 'Irish Dancer'; the front of the card has an image of 'The Bogman' by Robert Ballagh; MS. in blue ink with autograph signature, 21 x 15 cm, n.d.

Single ts. sheet with biographical note on Ballagh and copy of a photograph of Ballagh.

4 items.

March 21

MS. 35,948 (21)

Barrie **Cooke**, artist.

Artwork: Charcoal drawing, 'Mermaid and Salmon', signed, 30 x 21 cm.

Single sheet fax letter from Cooke to *The Whoseday Book*; asks if it is too late to contribute; MS. with autograph signature, 5 April 1998.

Letter from Cooke to The Hospice Foundation; encloses a drawing as promised; hopes it is suitable; MS. in black ink with autograph signature, 1 page, 19 September 1998.

Note from Cooke; with quote by Thornton Wilder, 'There is no spiritual vulgarity equal to that of expecting gratitude'; biography included; MS. in blue and black ink, 1 page, 2 April.

Single ts. sheet with biographical note on Cooke.

5 items.

March 22

MS. 35,948 (22)

Desmond **Hogan**, novelist.

Typescript extract from *A Farewell to Prague*, 1 page.

Single ts. sheet with biographical note on Hogan, 4 lines.

2 items.

March 23

MS. 35,948 (23)

Declan **Hughes**, playwright.

Typescript with extract from the script, *Digging for Fire* with biographical note on Hughes attached, 2 pages.

Letter from Hughes to Marie Donnelly; encloses his contribution; thinks that it is the most appropriate quote from his work; MS. in blue ink with autograph signature, n.d.

2 items.

March 24**MS. 35,948 (24)**

Anne **Haverty**, writer, journalist and director.

Fax letter from Haverty to Marie Donnelly; says to use one or both poems; says that 'Tony's is here too' [not included in this folder], MS. with ts. poems, 'From a Train 1' and 'From a Train 2' attached, 3 pages, 24 March 1998.

Fax letter from Haverty to 'Eileen/Anne'; encloses biography; says that 'Tony's will follow later'; MS. with ts. biographical note on Anne Haverty attached; 2 pages, 28 April 1998.

2 items.

March 25**MS. 35,948 (25)**

Nigel **Rolfe**, performance artist.

Artwork: colour photograph on a postcard, 'Dust in Face' (1989), from the Museum of Modern Art Oxford, photograph taken by Stuart Smyth, autograph signature on reverse with note attached from Rolfe, 'Don't do this one yet, may get better original', 10 x 13 cm (cropped postcard).

Colour photograph on a postcard, 'Dust in Face' (1989), from The Museum of Modern Art Oxford, photograph taken by Stuart Smyth, with note on reverse from Rolfe, 'For a most important and good cause', with autograph signature, 1999, 10 x 15 cm.

Fax letter from Shelagh Morris (assistant to Rolfe) to Marie Donnelly; says that Nigel will be happy to contribute; ts. 1 page, 25 February 1998, with note attached, 'signed at launch'.

Single ts. sheet with title of work, "Dust in Face' 1989, Nigel Rolfe, March 1998'.

Single ts. sheet with biographical note on Rolfe, March 1998.

The Whoseday Book page layout specification sheet.

6 items.

March 26**MS. 35, 948 (26)**

John F. **Deane**, poet.

Artwork: typescript poem, 'Milford the Hare', with drawing of a hare in pencil and pen amongst the text, with autograph signature, on an A4 page, with note attached 'can we have original'.

Note from Deane to 'Dear Friends'; encloses his offering for *The Whoseday Book*; hopes the piece can be reproduced as it is; MS. in blue ink with autograph signature, on 'Dedalus Press' notepaper, 1 page, n.d.

Single ts. sheet with biographical note on Deane.

3 items.

March 27**MS. 35,948 (27)**

Brian **Nolan** (1966-), graphic designer.

Artwork: graphic piece, quote by Albert Einstein, 'imagination is more important than knowledge', with text appearing as though it has been cut and pasted, digitally printed on card, 21 x 29.5 cm, black and white image, with note attached on a 'Dynamo' compliments slip, from Nolan to Marie Donnelly, 'I only realised I never forwarded a copy of the piece', MS. in black pen with autograph signature.

Graphic piece, quote by Albert Einstein, 'imagination is more important than knowledge', with text appearing as though it has been cut and pasted, digital print on A4 sheet of paper, black and white image.

Letter from Nolan to Marie Donnelly; encloses his favourite quote, 'which has often been a source of inspiration and encouragement'; has included the image on disk; ts. on 'Dynamo' notepaper, 1 page, 23 March 1998.

Fax letter from Nolan to 'Eileen' (of The Foundation); with biographical note on Nolan; 1 page, ts., 31 March 1998, with note attached, 'Artwork in storage' [disc possibly in storage].

2 brown envelopes, addressed to Marie Donnelly from 'Dynamo', (with 'Dynamo' labels).

6 items.

March 28

MS. 35,948 (28)

Nuala **O'Faolain**, writer and television producer.

Single ts. sheet with extract from *Are You Somebody*.

Half-page ts. sheet with extract from *Are You Somebody*.

Single ts. sheet with biographical note on O'Faolain, includes biographies of Colm Tóibín and Fintan O'Toole.

3 items.

March 29

MS. 35,948 (29)

Bernard **MacLaverty**, writer.

Single sheet with text, 'The Skill' and image, drawing of a man, with ts. biographical note on Bernard Mac Laverty.

Letter from MacLaverty to Marie Donnelly; thanks her for the invitation to contribute; encloses a drawing and some text; ts. with autograph signature; 1 page, 19 February 1998.

2 items.

March 30

MS. 35,948 (30)

Antoine **Ó Flatharta**, playwright.

Typescript sheet with extract in the Irish language, beginning 'Cuireann an ghealach cumha orm ...'.

Letter from Ó Flatharta to Marie Donnelly; thanks her for the invitation to contribute; ts. with autograph signature, 1 page, 18 March 1998.

Single ts. sheet with biographical note on Ó Flatharta.

3 items.

March 31

MS. 35,948 (31)

Brian **Bourke**, artist, figurative painter and sculptor.

Artwork: pen and ink drawing, 'Family Portrait', black ink on watercolour paper, with autograph signature, 22 x 23 cm.

Letter from Burke to 'Colm'; has been busy; encloses drawing; MS. with autograph signature on picture-postcard of a park scene, n.d.

Fax letter from Tia Healy (Taylor Art Galleries) to Anne MacCarthy with biographical note on Bourke attached, ts., 4 pages, 26 June 1998.
3 items.

II.iv. April

April 1

MS. 35,949 (1)

Mary **Fitzgerald** (1956-), artist.

Artwork: black and white photograph of a drawing, 'Refuge', 9.5 x 12.5 cm, with title and orientation of the work on reverse.

Letter from Fitzgerald to Marie Donnelly; is delighted to provide a piece of work; MS. with autograph signature, 1 page, 18 February 1998.

Letter from Fitzgerald to Donnelly; encloses contribution and a short Curriculum Vitae; ts. with autograph signature, 1 page, 6 April 1998.

Single ts. sheet with biographical note on Fitzgerald.

Note in ms., says that Fitzgerald asked for 1st April 2000.

5 items.

April 2

MS. 35,949 (2)

Maeve **Ingoldsby**, writer for television and theatre.

Typescript poem, 'Mothers Day', with autograph signature in blue ink.

Letter from Ingoldsby to Marie Donnelly; thanks her for the invitation to contribute; ts. with autograph signature; 1 page, 22 March 1998.

Single ts. sheet with biographical note on Ingoldsby.

3 items.

April 3

MS. 35,949 (3)

Jack **Higgins** (Harry Patterson, 1929-) writer.

Letter from Higgins to Marie Donnelly; is honoured to be asked to contribute; says that he also 'writes bad poetry'; describes how in his novel and film 'Night of the Fox', the hero writes bad poetry; includes the poem 'Bad Poem'; MS. in black ink, 1 page, 13 May 1998.

Fax copy of the cover of the book, 'The Eagle Has Landed', by Higgins; with biographical note on Higgins and a list of his works; 2 pages, 10 June 1998.

Envelope addressed to Marie Donnelly from Higgins (in Jersey), stamped 18 May 1998.

3 items.

April 4

MS. 35,949 (4)

Sebastian **Barry**, writer.

Artwork: manuscript extract from *The Steward of Christendom*, with drawings of animals, in black ink, single page, 13.5 x 14.5 cm.

Fax letter from Barry to Marie Donnelly; is pleased to contribute; suggests that she leave a message as the fax may not be turned on; 1¼ pages, 13 February 1998.

Letter from Barry to Donnelly; hopes his contribution is suitable; includes biographical note on Barry; ts. with autograph signature in black ink, 1 page, 13 March 1998.

3 items.

April 5

MS. 35,949 (5)

Sam McAughtry, writer.

Single ts. sheet with extract, 'Gramma'.

Letter from McAughtry to Marie Donnelly; encloses contribution and biography; MS. with autograph signature; 1 page, 17 February 1998.

Single ts. sheet with biographical note on McAughtry.

3 items.

April 6

MS. 35,949 (6)

Mal **Stevenson** (1953-), art director in advertising.

Artwork: original drawing

Copy of line drawing, 'Tomorrow is Another Day', with ms. note in red pen, 'Marie, this should reduce down proportionately'; will fax a biography shortly; signed 'Mal', with attached note, 'In Storage'.

Note on 'Irish International Group' compliments slip from Margo (Irish International Group) to Ann McCarthy; encloses biographical note on Stevenson; ms., 22 May.

Single ts. sheet with biographical note on Mal Stevenson.

4 items.

April 7

MS. 35,949 (7)

Christy **Nolan**, writer.

Typescript poem, 'Haematin', written at age fourteen years, 2 September 1980, on blue notepaper.

Letter from Nolan to Eileen Pearson (of the Foundation); encloses a copy of the poem 'Haematin'; says 'with the rise of racism in *Ireland of the Welcomes* I feel the little poem might be somehow relevant'; wishes the committee great success; with attached Curriculum Vitae, ts. on blue notepaper, 2 pages, 24 July 1998.

Envelope addressed to Eileen Pearson, blue, stamped 25 and 27 July 1998.

3 items.

April 8

MS. 35,949 (8)

Simon **Reilly** (1960-) artist.

Artwork: 35mm slide transparency of the painting, untitled 1998, oil on canvas, with details of the actual piece, 48" x 48".

Fax letter from Reilly to Marie Donnelly; would be honoured to participate; asks does she need the original artwork or would a reproduction be sufficient; ts. with autograph signature, 1 page, 21 February 1998.

Letter from Ann McCarthy to Reilly; says that, where possible, contributors should submit original material; thanks him for agreeing to participate; ts. with signature, 1 page, with fax transmission report attached, 26 February 1998.

Letter from Reilly to Ann McCarthy; has enclosed a 35mm slide transparency of his piece; thanks her and the Foundation for the invitation to contribute; ts. with autograph signature, 1 page, 17 March 1998.

Biographical note on Reilly, ts., 2 pages.

5 items.

April 9

MS. 35,949 (9)

Pearse **Hutchinson**, writer.

Single ts. sheet with poem, 'Legend'.

Single ts. sheet with poem, 'Homage to José Martí'.

Single ts. sheet with poem, 'Ó Riada'.

Letter from Hutchinson to Marie Donnelly; encloses three poems; invites her to take her pick; describes how a friend of his died in a hospice at Harold's Cross; ts. with autograph signature, 1 page, 15 June 1998.

4 items.

April 10

MS. 35,949 (10)

Martina **Galvin** (1964-), installation artist and sculptor.

Artwork: 'Mercury', photograph of a sculpture made of resin and paper; is a study of the revolutions of the planet Mercury from a series of work based on the Latin manuscripts of Copernicus; black and white photograph, 12 x 15.5 cm, with title, details of artist and orientation of the photograph in ms. on reverse.

Artwork: negative of 'Mercury', 100 x 125 mm film, in white envelope with artist's name and telephone number in ms.

Artwork: 'From Israel', photograph of a work created when the artist was in the Negev Desert, Israel, made from burnt twigs and charcoal on perspex, colour photograph, 10 x 12.5 cm, with title and artists name in MS. on reverse.

Letter from Galvin to Ann McCarthy; is delighted to be involved with the project; with biography and description of her contribution; ts. with autograph signature, 1 page, 9 July 1998.

4 items.

April 11

MS. 35,949 (11)

Michael **Warren** (1950-), sculptor.

Artwork: ink drawing, 'His Mark', black ink on paper, 17.5 x 17.5 cm, with title, note, 'extra image' and orientation of piece on reverse in pencil.

Artwork: ink drawing, black ink on paper, 11.5 x 13 cm, with note relating to the orientation and positioning of the piece on reverse in pencil.

Card with 'Michael Warren' in silver ts.

Single ts. sheet with biographical note on Warren.

4 items.

April 12

MS. 35,949 (12)

Paul **Brady** (1947-), singer/songwriter.

Typescript sheet with song lyric beginning, 'Shutters on the windows...', with autograph signature in black pen, with note attached, 'signed at launch'.

Letter from Brady to Marie Donnelly; is pleased to be asked to contribute; with biographical note on Brady and a song lyric by him; ts. with autograph signature, 1 page, 25 February 1998.

2 items.

April 13

MS. 35,949 (13)

Louis **Le Brocquy**, artist.

Artwork: copy of a drawing of Samuel Beckett in ink, with note in ms. in black ink by Le Brocquy, 'pencil lines are merely indicative of positioning and should be removed in printing' and 'This entry by Louis Le Brocquy must necessarily appear on the page of 13th April', drawing 10 x 6 cm on an A4 page.

Small piece of paper with 'Birth day of Samuel Beckett' in ms. in black ink, 1 x 7 cm. Letter from Pierre Le Brocquy (Gallery Pierre) to Marie Donnelly; says that Louis and Anne asked him to say that they would be delighted to contribute; has noted the deadline for receipt; ts., 1 page, 17 February 1998.

Fax letter from Pierre Le Brocquy to Ann McCarthy; with biographical note on Louis Le Brocquy with corrections made by the artist; ts. with biography in ms., 2 pages, 18 April 1998 [page with biographical note on Anne Madden not included here].

Letter from Louis Le Brocquy to Marie Donnelly; encloses Anne Madden's and his own contribution; says 'be sure to let us know when you and Joe arrive in the Midi'; with note relating to April 13, 'Beckett's undoubted birthday'; MS. in black ink, signed 'Louis', 1 page, 4 March 1998.

5 items.

April 14

MS. 35,949 (14)

Marie **Heaney**, teacher, journalist and writer.

Single ts. sheet with extract from her book of Irish legends, *Over Nine Waves*, with biographical note on Heaney, with autograph signature in black ink.

Note on card from Heaney to Marie Donnelly; realises that it's too late to contribute; says that due to building everything was mislaid for months; ms. with autograph signature in blue ink, 1 April 1998.

Letter from Heaney to Donnelly; is delighted that she was given extra time; encloses a contribution; has complete admiration for all the work that's being done for The Hospice Foundation; ms. in black ink, 1 page, 21 April 1998.

3 items.

April 15

MS. 35,949 (15)

Rita Ann **Higgins** (1955-), poet.

Single ms. sheet with poem, 'Our Mothers Die on Days Like This', with autograph signature in black pen, 25 March 1998.

Letter from Higgins, 'To whom it concerns'; says that the poem she encloses is unpublished; encloses three other published poems 'in case you don't like the new one'; MS. with autograph signature in black ink; 1 page, 25 March 1998.

Single ts. sheet with poem, 'Power Cut'.

Single ts. sheet with poem, 'Ode to Ragoon Flats'.

Single ts. sheet with poem, 'His Shoulder Blades and Rome'.

Single ts. sheet with biographical note on Higgins, with list of published works, with ms. additions.

6 items.

April 16

MS. 35,949 (16)

Michael **Kane** (1935-), artist.

Single ts. sheet with notes from the Rubicon Gallery; details on contributions by Kane, Eithne Jordan and Hughie O'Donoghue.

Single ts. sheet with biographical note on Kane, with attached note, 'Image in storage'.

Drypoint artist proof of image, signed on back at launch of book

3 items.

April 17

MS. 35,949 (17)

Ferdia **MacAnna** (1955-), writer.

Single sheet with piece, 'Song from "Cartoon City"', ms. in black ink, with autograph signature, May 1998.

Single ms. sheet with biographical note on MacAnna.

2 items.

April 18

MS. 35,949 (18)

Jacqueline **O'Brien**, photographer.

Letter from Angela McCarthy (on behalf of O'Brien) to Anne McCarthy; is sending the photograph that O'Brien wishes to submit; ts. with signature, 1 page, 25 March 1998.

Fax from Angela McCarthy to Anne McCarthy; with biographical note on O'Brien; ts., 1 page, 14 April 1998.

2 items.

April 19

MS. 35,949 (19)

Bernard **Farrell**, playwright.

Single ms. sheet with extract from *I Do Not Like Thee, Doctor Fell* in black ink.

Letter from Farrell to Marie Donnelly; encloses a 'hand-written snatch of dialogue from my first play'; ts. with autograph signature, 1 page, 5 March 1998.

Single ts. sheet with biographical note on Farrell.

3 items.

April 20

MS. 35,949 (20)

Chris **Agee**, (1956-), poet.

Letter from Agee to Marie Donnelly; encloses his contribution, 'At Six'; describes the meaning of the poem; asks her to consider allotting his contribution to one of a number of dates; ts. with autograph signature; with ts. poem 'At Six' attached, with 'possible photograph reduced and/or cropped' in ms. in pencil below; with biographical note on Agee, ts., 2 pages, 2 April 1998.

Manuscript musical score for the Angelus in black pen on lined notation paper, 6 x 10 cm, with small piece of paper with 'Philip Hammond' in ts. attached.

Single sheet with ts. poem 'At Six', with 'notation of Angelus here' and note on caption in ms. in pencil below, with biographical note on Agee.

Fax letter from Agee to Marie Donnelly; says that his contribution was posted yesterday; thanks her for the invitation; ms., 1 page, 3 April 1998.

4 items.

April 21

MS. 35,949 (21)

George **Mitchell**; United States' Senator.

Typescript piece of dialogue, 'Senator George Mitchell on the Good Friday Agreement', with biographical note on Mitchell, 3 pages, copy of fax sent 8 June 1998.

Fax letter from Marina Bell (Senator Mitchell's office) to Ann McCarthy with typescript piece of dialogue, 'Senator George Mitchell on the Good Friday Agreement', with biographical note on Mitchell, 4 pages, 8 June 1998.

2 items.

April 22

MS. 35,949 (22)

Patrick **Hickey**, artist and printmaker.

Manuscript sheet with piece, 'Ireland for two voices', in blue and black pen, with autograph signature, with date below sticker, 18 June 1976; with note on reverse to Marie Donnelly; asks her to keep the ms. safe and to return it; hopes the project goes well; includes his new address.

Ms. sheet with biographical note on Hickey, reverse also used, stamped 29 May 1998.

2 items.

April 23

MS. 35,949 (23)

Ulick **O'Connor**, biographer, poet and playwright.

Single ts. sheet with poem, 'The Kiss', with autograph signature and note, 'Dedalus made the golden honeycomb', in ms. in black ink.

Single ts. sheet with poem, 'The Kiss', copy of page [7] from a book.

Single ts. sheet with poem, 'Four headings and a Funeral', with 'need not be used' in blue pen in top right corner.

Letter from O'Connor to Eileen Pearson; encloses a full Curriculum Vitae; is going to ask Neil Donnelly the playwright if he will send something; ts. signed 'Ulick', 1 page, 14 July 1998.

Single ts. sheet with Curriculum Vitae of O'Connor.

Single sheet with biographical note O'Connor, ms. in blue pen, with note, 'would like Easter Sunday 1916'.

Brown envelope addressed to Eileen Pearson of the Foundation, 15 July 1998.

7 items.

April 24

MS. 35,949 (24)

Síle **De Valera**, Minister for the Arts, Heritage, Gaeltacht and the Islands.

Artwork: black and white photograph of the Grand Canal at Mespil Road, 10 x 15 cm.

Four black and white photographs of the Grand Canal at Mespil Road [views without lock], 10 x 15 cm.

Brown envelope with 'Síle De Valera' written in black marker.

Single sheet ts. with biographical note on De Valera.

7 items.

April 25

MS. 35,949 (25)

Enda **Wyley** (1966-), poet.

Single ts. sheet with poem, 'Mother', with publishers details, in ms. below.

Letter from Wyley to Marie Donnelly; is happy to support the cause; encloses a poem from her new book of poetry; ts. with autograph signature, 1 page, 17 August 1998.

Colour photograph of Wyley, 1998, 15 x 10 cm.

Single ts. sheet with biographical note on Wyley.

4 items.

April 26

MS. 35,949 (26)

Michael **Farrell** (1940-), artist.

Artwork: colour photograph of the painting "The Wounded Wonder", The Potato Famine in Ireland 1846-52', 1997, cropped photograph, 11 x 11 cm.

Letter from Farrell to Marie Donnelly; hopes his piece will help and will reproduce well; asks her to send him a copy of the book; ms. in black ink, with note with details of the painting, MS. in blue ink; 1 page, 25 April 1998.

2 items.

April 27

MS. 35,949 (27)

John **Meagher** (1947-), architect.

Artwork: colour photograph of an archway, described as 'a favourite place of mine', with indications to designers as to where to crop the photograph, with autograph signature on reverse, 10 x 25 cm.

Photocopy of the layout page, showing position of cropped photograph.

Letter from Meagher to Marie Donnelly; thinks the idea is excellent; encloses an image; is anxious that the photograph would be cropped as shown and printed to the highest possible standard; ts. with autograph signature and ms. note 'I hope you don't think this is a bit crazy', 1 page, 23 April 1998.

Single ts. sheet with biographical note on Meagher, with ms. notes on abbreviations.

Buisness card of John Meagher of De Blacam and Meagher architects, torn, 5 x 9 cm.

Single sheet with notes by staff of The Hospice Foundation relating to the contribution of Meagher, with note attached 'took film still at signing', pink page with stickers attached.

6 items.

April 28

MS. 35,949 (28)

Julia **O'Faolain**, writer.

Single ts. sheet with piece beginning, ' At dusk, Mr. Lacy, the keeper...', with biographical note on O'Faolain.

Letter from O'Faolain to Marie Donnelly; has settled on a paragraph; ts. with autograph signature, 1 page, 21 April 1998.
2 items.

April 29

MS. 35,949 (29)

Barry **Cassin**, theatre director and actor.

Single ts. sheet with piece, 'Changed Times', with note to Ann McCarthy, 'I hope this fits the bill', MS. in black ink.

Typescript piece, 'A Theatre Enthusiast', from 'On the Road', a series of radio talks by Cassin broadcast from R.T.É., 2 pages.

Typescript piece, 'Variety Turns', from *On the Road*, a series of radio talks by Cassin broadcast from R.T.É., 2 pages.

Letter from Cassin to Ann McCarthy; had thought that he was mistakenly included in the list; got an indirect contact from John Waters; encloses a couple of pieces from which one can be chosen; ts. with autograph signature, 1 page, 18 August 1998.

4 items.

April 30

MS. 35,949 (30)

Ronald **Tallon** (1927-), architect.

Artwork: abstract drawing in blue ink on textured card, with autograph signature in pencil on reverse, 10 x 12.5 cm.

Single ts. sheet with biographical note on Tallon.

2 items.

II.v. May

May 1

MS. 35,950 (1)

Paddy **Devlin**, politician.

Single ts. sheet with extract, 'Billy McMullen – Shankill Road Protestant and Labour Liberal'.

Letter Paddy Devlin to Marie Donnelly; encloses a contribution; wishes the Hospice well; ts, 1 page, n.d.

Single sheet with proof of Devlin's page from the book, with ms. notes and various telephone numbers.

Single sheet with biographical note on Patrick Devlin with autograph signature in blue ink.

4 items.

May 2

MS. 35,950 (2)

Brian **Maguire** (1951-), artist.

Artwork: black and white photograph of a drawing, 'Ferdinand', 15.5 x 19.5 cm.

Single ms. sheet with Curriculum Vitae of Maguire, with details of the photograph on reverse, in black pen and pencil.

2 items.

May 3**MS. 35,950 (3)**

Nuala **Ní Dhomhnaill** (1952-), poet.

Single sheet with typescript poem, 'Éinín Bídeach', with autograph signature and date 'Aibreán 20th, 1998', in black ink.

Letter from Ní Dhomhnaill to Marie Donnelly; is delighted to be part of the project; her husband is ill; ms. in black ink in a card with a picture of Turkish embroidery on the front, 24 February 1998.

Letter from Ní Dhomhnaill to Donnelly; encloses her contribution; ms. in black ink in a card with a picture of Turkish art on the front, 20 April 1998.

Single fax sheet with biographical note on Ní Dhomhnaill.

4 items.

May 4**MS. 35,950 (4)**

Enda **McDonagh** (1930-), theologian.

Single sheet with typescript piece, 'The Risks of Creation'.

Letter from McDonagh to Marie Donnelly; will be delighted to contribute; ts. with autograph signature, 1 page, 19 February 1998.

Letter from McDonagh to Donnelly; encloses his contribution; apologises for the delay; ts. with autograph signature, 1 page, 28 April 1998.

Single fax ts. letter from McDonagh to Eileen Pearson, with autobiographical note.

4 items.

May 5**MS. 35,950 (5)**

Dillie **Keane**, songwriter and cabaret performer.

Single ts. sheet with extract from the 'Fascinating Aida' song, 'Sew on a Sequin', with autograph signature in black pen.

Fax letter from Keane to Marie Donnelly; says she is on a world tour; encloses her contribution; 1 page ts., 26 March 1998.

Fax letter from Keane to Donnelly; says she 'got sick in New York and forgot about the biography'; with biographical note on Keane; 1 page ts., 14 April 1998.

3 items.

May 6**MS. 35,950 (6)**

Bernadette **Greevy**, singer.

Single ts. sheet with piece beginning, 'Picture me, a young singer ...'.

Letter from Greevy to Marie Donnelly; says that her contribution refers to an incident that actually occurred; encloses a biographical note; ts. with autograph signature in black pen, 1 page, 6 March 1998.

Christmas card from Greevy to 'Marie and all at The Hospice Foundation', with picture on card, painting by Hugh Gerald Ryan, signed 'Bernadette' in black ink, Christmas 1999.

Single ts. sheet with biographical note on Greevy.

4 items.

May 7**MS. 35,950 (7)**

Nancy **Wynne-Jones** (1922-), artist.

Artwork: drawing in black crayon, abstract image cut from a catalogue, 8.5 x 11 cm.

Letter from Nancy Wynne-Jones to Marie Donnelly; is honoured to be associated with the cause; encloses an image; 1 page, ms. in black pen with autograph signature, 24 February 1998.

Card with biographical note on Nancy Wynne-Jones, ms. in black pen, 6.5 x 14 cm.

Single sheet with ms. note, 'Nancy Wynne-Jones phoned', 23 February 1998.

4 items.

May 8**MS. 35,950 (8)**

Vincent **Woods** (1960-), playwright and poet.

Single ts. sheet with poem, 'Bruce Chatwin',

Single ts. sheet with copy of poem, 'Bruce Chatwin'.

Single ts. sheet with copy of poem, 'Window', from *The Colour of Language* (1994).

Letter from Woods to Marie Donnelly; is delighted to be asked to contribute; encloses two poems; asks can he choose a date, either May 8th or July 18th; ts. with autograph signature, 1 page, 18 March 1998.

Single ts. sheet with biographical note on Woods.

5 items.

May 9**MS. 35,950 (9)**

William **Trevor** (1928-), short story writer and novelist.

Copy of pages from 'Teresa's Wedding', with extract marked.

Card from Trevor; has marked an extract for *The Whoseday Book*; says to 'get in touch if he can be of any further help'; ms. with autograph signature, 6th March 1998.

Single ts. sheet with short biographical note on Trevor.

3 items.

May 10**MS. 35,950 (10)**

Bono (Paul David Hewson, 1960-), singer and songwriter with group U2.

Single ts. sheet with piece, 'Showtime', with autograph signature in blue pen, with biographical note on Bono.

Single ts. sheet with piece, 'Showtime', with biographical note on Bono.

Single fax ts. sheet with piece, 'Showtime', with biographical note on Bono.

Copy of fax letter from Bono to Marie Donnelly; says 'I've written a note to Eileen to say I'll try and be there Sept. 26. I love it when she gets cross', signed 'Bono', ms., 1 page, 23 April 1999.

Fax cover sheet from Kathy Gilfillan to Anne McCarthy; encloses the revised text for Bono; 1 ts. page, 12 August 1998.

5 items.

May 11**MS. 35,950 (11)**

Gavin **Friday** (1959-), singer, composer and painter.

Artwork: pen drawing with text 'Only love can break your heart', black and blue pen, 10.5 x 12 cm.

Letter from Friday to 'Sir/Madame'; encloses his contribution and biography; ms. with autograph signature, 1 page, 15 June 1998.

Single sheet with biographical note on Friday, ms. in blue ink, with note, 'Any questions/problems contact:', with address in black ink.

White envelope with 'Artwork' and 'Gavin Friday' in ms.

4 items.

May 12

MS. 35,950 (12)

Mannix **Flynn**, playwright.

Single sheet with ts. extract from, 'Talking to the Wall', with autograph signature in black pen.

Single sheet with ts. extract from, 'Talking to the Wall'.

Single fax sheet with ts. extract from, 'Talking to the Wall', with biographical note on Flynn, 7 April 1998.

Fax cover sheet to 'Ann', 7 April 1998.

4 items.

May 13

MS. 35,950 (13)

Perry **Ogden**, photographer.

Artwork: black and white copy of a photograph of a man with a cap, slightly blurred, 9 x 7 cm.

Letter from Perry Ogden to Marie Donnelly; asks, 'What do you think?'; ms. in black pen with autograph signature, 1 page, n.d.

2 items.

May 14

MS. 35,950 (14)

Seamus **Heaney** (1939-), poet.

Single fax sheet with ts. poem, 'Hygeia', with autograph signature, 28 February 1998.

Single ts. sheet with poem, 'Hygeia', with 'Seamus Heaney's poem' in ms. in red pen.

Single ts. sheet with poem, 'Hygeia'.

Fax letter from Heaney to Marie Donnelly; says 'Hurry is the best inspiration' and 'Hygeia was the ancient Greek goddess of health'; is not entirely sure about the poem; will be back 12 March; ts. and ms. with autograph signature, 1 page, 28 February 1998.

Letter from Heaney to Donnelly; asks her to 'substitute the following texts for the ones I sent earlier'; is 'happier with the endings of both as they now stand'; ms. with autograph signature in black pen, 1 page, 28 February 1998.

3 page ts. biographical note on Seamus Heaney with compliments slip from the Irish Writers' Centre, signed 'Katherine', 3 February 1998.

6 items.

May 15

MS. 35,950 (15)

Liz **McManus**, politician and writer.

Single ts. sheet with extract from *Acts of subversion*.

Fax letter from McManus to Marie Donnelly; encloses a short extract from her work; hopes the project goes well; with extract from *Acts of subversion* attached; ts. with autograph signature, 2 pages, 23 March 1998.

Single ts. fax sheet with biographical note on McManus, 30 March 1998.

Single ts. sheet with biographical note on McManus.

4 items.

May 16

MS. 35,950 (16)

Barbara **Cullen** (1954-), artist.

Artwork: black and white drawing in conté and chalk pastel, 'Leaving', 13 x 10 cm on an A4 sheet, with note in pencil, 'please print free standing' and note in pencil on reverse, 'For Harry'.

Letter from Cullen to Eileen Pearson; would like her entry placed on 17 May; thanks her for the opportunity to contribute; says the piece is of great significance to her; ms. in blue pen with autograph signature, 1 page, 23 July 1998.

Single ts. sheet with biographical note on Cullen.

3 items.

May 17

MS. 35,950 (17)

Seán **Shanahan** (1960-), artist.

Contribution: printed poem by Lu Chi from 'Meditation Before Writing'.

May 18

MS. 35,950 (18)

John **Ennis** (1944-), poet.

Single ts. sheet with extract from the poem, 'Against the Wood'.

Copies of a collection of poems relating to various months of the year, ts. with marked extracts in green pen, 16 pages.

Letter from Ennis to Marie Donnelly; invites the editorial board to choose any one extract; ts. with autograph signature, 1 page, 28 April 1998.

Christmas card with letter from Ennis to Donnelly; was delighted to be part of the team of artists involved; has already purchased four extra books; ms. with autograph signature, 20 December 1999, picture on card of Waterford Institute of Technology.

Single ts. sheet with biographical note on Ennis.

The page layout specification sheet for *The Whoseday Book*.

6 items.

May 19

MS. 35,950 (19)

John **O'Donohue**, writer.

Single ts. sheet with poem, 'The Ocean Wind'.

1 item.

May 20

MS. 35,950 (20)

Polly **Devlin** (1941-), journalist.

Single ts. sheet with poem, 'Daisy', with autograph signature in black pen.

Single ts. sheet with poem, 'Daisy'.

Letter from Devlin to Marie Donnelly; would be delighted to contribute; ts., 1 page, 23 February.

Letter from Devlin to Donnelly; has abandoned her normal prose and 'swam into poetry's choppy waters'; ts. with autograph signature, 1 page, 23 February 1998.

Letter from Devlin to Donnelly; would love to join her for lunch on 22 September; ts. with autograph signature, 1 page, 12 July 1999.

Single ts. sheet with biographical note on Devlin.

6 items.

May 21

MS. 35,950 (21)

Mary **Beckett** (1926-), writer.

Single ts. sheet with extract from *A Belfast Woman*.

Letter from Beckett to Marie Donnelly; hopes the project will achieve every success; ms. with autograph signature, 1 page, 19 March 1998.

Single ts. sheet with biographical note on Beckett.

3 items.

May 22

MS. 35,950 (22)

Patrick **Graham** (1943-), artist.

Artwork: not included.

Single ts. sheet with biographical note on Graham.

1 item.

May 23

MS. 35,950 (23)

Thomas **McCarthy** (1954-), writer.

Single ts. sheet with poem, 'Mr. Nathaniel Murphy Considers His Wife', with autograph signature.

Letter from McCarthy to Marie Donnelly; had planned to include an eighteenth-century illustration to go with the poem; ms. with autograph signature, 1 page, 6 June 1998.

Single ms. sheet with biographical note on McCarthy.

3 items.

May 24

MS. 35,950 (24)

Patrick **Hall**, artist.

Artwork: pen and ink drawing, 'Moth', on paper, 17.5 x 22.5 cm, signed in pencil on reverse.

Letter from Hall to Marie Donnelly; would be delighted to contribute on condition that it is not a competition; ms. with autograph signature, 1 page, 27 February 1998.

Note from Hall; encloses a drawing, to be printed freestanding; ms. in red marker, 1 page, 10 March 1998.

Single ms. sheet with biographical note on Hall.

4 items.

May 25

MS. 35,950 (25)

Desmond **Fennell**, writer.

Single ts. sheet with extract, 'The Postwestern West', with ms. note on presentation.

Letter from Fennell to Marie Donnelly; encloses a paragraph he has been working on; ts. with autograph signature, 1 page, 12 March 1998.

Single ts. sheet with biographical note on Fennell.

3 items.

May 26

MS. 35,950 (26)

Anne **Enright**, writer.

Single fax letter from Enright to Marie Donnelly; with poem, 'The Hunchback Who Took My Picture' and biographical note on Anne Enright, ts. n.d.

Copy of same.

2 items.

May 27

MS. 35,950 (27)

Peter **Reddy** (1971-), graphic designer.

Artwork: zip disc in storage or possibly returned to the artist.

Copy of graphic piece with text, 'This is a low ... but it won't harm you', with ts. notes relating to the format of the file on disk.

Single ts. sheet with biographical note on Reddy.

2 items.

May 28

MS. 35,950 (28)

Maeve **Binchy**, novelist and *Irish Times* columnist.

Single ts. sheet with piece beginning, 'I have always loved birthdays ...', with biographical note on Binchy.

Fax ts. sheet with piece beginning, 'I have always loved birthdays ...', with biographical note on Binchy, 22 May 1998.

Letter from Binchy to Marie Donnelly; says Gordon [Snell] and herself would be delighted to contribute; ms. on card, n.d.

3 items.

May 29

MS. 35,950 (29)

Brian **Kennedy**, singer.

Single ts. sheet with poem, 'Galway Swans', with ms. note to Ann McCarthy and Marie Donnelly; encloses a recent short poem; 6 August 1998.

Compliments slip from '19 Management Limited', with note from Sharon Thompson (P.A. to Brian Kennedy), 'Biog. of Brian as promised'.

Biographical note on Kennedy, ts., 2 pages.

3 items.

May 30**MS. 35,950 (30)**

Biddy **Jenkinson**, writer.

Single ts. sheet with piece beginning, 'Is le linn do Biddy Jenkinson', with autograph signature.

Envelope from Biddy Jenkinson addressed to '*The Whoseday Book*'.

2 items.

May 31**MS. 35,950 (31)**

John B. **Keane** (1928-), writer.

Letter from Keane to Marie Donnelly; thanks her for the honour of being asked to contribute; with ms. poem, 'Certainty', in black ink, with autograph signature, 1 page, 16 February 1998.

Letter from Keane to Donnelly; thanks her for the *Whoseday* calendar; says the calendar is a 'gem, a true work of art'; ms. with autograph signature in blue ink, 1 page, 17 November 1999.

2 ts. pages with biographical note on John B. Keane.

3 items.

II.vi. June**June 1****MS. 35,951 (1)**

Merv **Griffin**, television host and gameshow creator.

Single ts. sheet with piece beginning, 'Some years back, I interviewed ...', with biographical note on Griffin.

Single ts. sheet with piece beginning, 'Some years back, I interviewed ...', with biographies of Griffin, Mary Higgins Clark and John Hume.

Single ts. sheet with biographical note on Griffin.

3 items.

June 2**MS. 35,951 (2)**

Patrica **Scanlan**, novelist.

Single ts. sheet with piece beginning, 'Dear Reader' with autograph signature in blue pen.

Single ts. sheet with ms. letter from Scanlan to Marie Donnelly; apologises for the delay; with autograph signature, n.d.

2 fax pages, copies of above, 23 April 1998.

2 fax pages, copies of above, 23 April 1998.

4 items.

June 3**MS. 35,951 (3)**

Barry **Devlin**, started the celtic rock band Horslips in 1971 and presently a screenwriter.

Single ts. sheet with extract, '12B. Int. The Barn Loft on the O'Neills' Farm. Day.', with note and autograph signature on reverse.

Single ts. fax sheet with biographical note on Devlin.

2 items.

June 4

MS. 35,951 (4)

Marsha **Hunt**, performer and novelist.

Single ts. sheet with piece beginning, 'Isabel Gilsenan was really enjoying that cigarette', with biographical note on Hunt.

Typescript fax with piece beginning, 'Isabel Gilsenan was really enjoying that cigarette', with biographical note on Hunt, with fax cover page from Kathy Gilfillan, 2 pages, 18 August 1998.

2 items.

June 5

MS. 35, 951 (5)

Melanie Le Brocquy (1919-), sculptor.

Copy of a drawing of a child, with autograph signature, 8 x 8.5 cm, mounted on paper and card.

Postcard from Le Brocquy to Marie Donnelly; thanks her for the honour of being asked to contribute; is having a little drawing copied; ms. with autograph signature, 2 March 1998, picture-postcard from the Magritte Collection.

Letter from Le Brocquy to Donnelly; encloses a drawing; asks will she see a proof eventually; ms. with autograph signature, 1 page, 3 March 1998.

Single ms. sheet with biographical note on Le Brocquy, with note on the layout of her page.

Card from Le Brocquy to Donnelly; is 'thrilled the whole thing has been such a success'; ms. with autograph signature, 10 October 1999; image on card, 'Honeysuckle', by William Morris.

5 items.

June 6

MS. 35,951 (6)

Harry **Clifton** (1952-), poet.

Single ts. sheet with poem, 'Steps', with biographical note on Clifton.

Card from Clifton to Marie Donnelly; encloses his contribution; hopes 'it fits the bill'; ms. with autograph signature, n.d.

2 items.

June 7

MS. 35,951 (7)

Gerry **Cahill** (1951-), architect.

Copy of a pen drawing of Place des Vosges in Paris, with ms. note, 'Option 1', taken from a page from a sketchbook.

Copy of a pen drawing of people on a park bench in Place des Vosges, with ms. note, 'Option 2', taken from a page from a sketchbook.

Letter from Cahill to Marie Donnelly; describes the 'quiet moments I can "steal" in which to make a sketch'; ts. with autograph signature, 1 page, 23 March 1998.

Single ts. sheet with biographical note on Cahill.

Single ms. sheet with note saying that Cahill phoned agreeing to contribute, 23 February 1998.

5 items.

June 8

MS. 35,951 (8)

Gordon **Snell**, radio and television broadcaster and presently a full time writer.
Single ts. sheet with poem, 'The Conjuror's Canary'.

Letter from Snell to Marie Donnelly; with biographical note on Snell; ts. with autograph signature, 1 page, 10 March 1998.

Card from Snell to Donnelly; says he enjoyed the *Whoseday* launch; is glad the book is such a success; ms. with autograph signature, 12 October 1999.

MS. note saying that Snell's wife, Maev Binchy, wrote to say they would both contribute, 20 February 1998.

4 items.

June 9

MS. 35,951 (9)

Joseph **Lee**, Professor of Modern History in UCC.

Typescript piece, 'The Loss of a Gentle Lion', 2 pages.

Compliments slip from UCC with autograph signature.

Fax with biographical note on Lee, with fax cover sheet, 2 pages, 13 May 1998.

3 items.

June 10

MS. 35,951 (10)

George **O'Brien**, writer.

Typescript poem from an unfinished work (i.m. Nuala Royce O'Brien, 1917-1946), with cover sheet, 2 pages.

Letter from O'Brien to Marie Donnelly; is pleased to be asked to contribute; is looking forward to seeing the final product; ts. with autograph signature, 1 page, 12 March 1998.

Letter from O'Brien to Eileen Pearson; asking could she mail a copy of *The Whoseday Book* to him; would have liked to have known about the New York launch; ts. with autograph signature, 1 page, 31 July 1999.

Letter from O'Brien to Pearson; has arranged to send her the £7 to cover the cost of postage for a copy of *The Whoseday Book*; ts. with autograph signature, 1 page, 21 August 1999.

Single ts. sheet with biographical note on O'Brien.

5 items.

June 11

MS. 35,951 (11)

Sam **Stephenson**, architect.

Artwork: photograph of a watercolour painting of a building, black and white, with autograph signature on reverse, 14 x 19.5 cm.

Photograph of a watercolour painting of a building, black and white, 20 x 25 cm.

Photograph of a watercolour painting of a building, black and white, 20 x 25 cm.

Portrait photograph of Stephenson, black and white, 25 x 20 cm.

Compliments slip from 'Sam Stephenson and Company Architecture', with note to Marie Donnelly; encloses photographs for the book; ms. with autograph signature, n.d.

Single ts. fax sheet with biographical note on Stephenson, 27 April 1998.

Compliments slip from 'Sam Stephenson and Company Architecture'.

Brown envelope addressed to Eileen Pearson.
8 items.

June 12

MS. 35,951 (12)

Pat **Ingoldsby**, (1942-), writer.

Single ts. sheet with poem, 'Serene'.

Letter from Ingoldsby to Marie Donnelly; is delighted to be asked to contribute; with poem, 'Serene' and 'biographical bit', ts. with autograph signature, 3 pages, 17 February 1998.

2 items.

June 13

MS. 35,951 (13)

Brian **Boydell**, (1917-), composer.

MS. musical score for the opening bars of 'String Quartet, No. 2', on lined music paper, 6 x 12 cm, pasted to an A4 sheet, with autograph signature, in black and blue pen.

Letter from Boydell to Marie Donnelly; encloses contribution and biography; ms. with autograph signature, 1 page, 15 February 1998.

Single ts. sheet from the Contemporary Music Centre, with biography and photograph of Boydell.

3 items.

June 14

MS. 35,951 (14)

Roy **Foster**, (1949-), Professor of Irish History at Oxford University.

Single ts. sheet with piece beginning, 'Intellectual freedom ...', with biographical note on Foster.

Letter from Foster to Marie Donnelly; has been busy finishing the programme notes for Sebastian Barry's new play; ms. with autograph signature, 1 page, 22 February 1998.

Letter from Foster to Ann McCarthy; encloses his contribution; ts. with autograph signature, 1 page, 23 March 1998.

Fax copies.

Copy of a card from Foster to Donnelly; will try to make the London launch; ms. with autograph signature, 13 September 1999.

Card from Foster to Donnelly; says it was nice meet her; hopes the launch was a success; ms. with autograph signature, 27 September 1999.

7 items.

June 15

MS. 35,951 (15)

Brenda **Fricker** (1945-), actress.

Single ts. fax copy of the standard letter inviting artists and writers to contribute to *The Whoseday Book* from Marie Donnelly to Fricker; with Fricker's reply, ms. quote, 'Kiss slowly, make-up quickly!' and autograph signature, in bottom right-hand corner, 1 page, 11 February 1998.

Single sheet of *The Whoseday Book* notepaper, blank.

2 items.

June 16

MS. 35,951 (16)

David **Norris** (1944-), former lecturer in English Department, Trinity College Dublin, and Senator

Letter from Norris to Marie Donnelly; with attached poem, 'Watching the Mountains in Tibet'; ts. with autograph signature, 2 pages, 17 February 1998.

Letter from Norris to Donnelly; thanks her for the note about the signing in the RDS; was unexpectedly taken into hospital; ts. with autograph signature, 1 page, 28 September 1999.

Leaflet, 'David Norris for Senate Election '97, University of Dublin'.

3 items.

June 17

MS. 35,951 (17)

Gerald **Barry** (1952-), composer.

Artwork: line drawing of stickmen, with manuscript text beginning, 'Once there was a king and queen', black pen with autograph signature on an A4 sheet.

Letter from Barry to Marie Donnelly; says 'Kevin and I survived Bristol and are still speaking'; with line drawings of stickmen, ms. with autograph signature, in black ink, 1 page, 27 April 1998.

Single ms. sheet with biographical note on Barry.

3 items.

June 18

MS. 35,951 (18)

Brien **Friel** (1929-), writer.

Single ts. sheet with extract from *Faith Healer* marked out in red pen.

Card from Friel to Marie Donnelly; hopes his contribution is suitable; ms. with autograph signature, 16 February 1998.

Card from Friel to Eileen Pearson; would be happier if she used the original piece he suggested; says that, 'Choosing a piece of my own is too much vanity', ms. with autograph signature, 10 March 1998.

Single ts. sheet with biographical note on Friel.

Single ts. sheet with biographical note on Friel, copied from a book.

Single ts. sheet with extract from *The Last of my Name* (1986) by Charles McGlinchey.

6 items.

June 19

MS. 35,951 (19)

Sonja **Landweer**, artist.

Five 35mm slide transparencies, four of photographed ceramic pieces and one of a print, individually labelled, 'Seed No.1'-'Seed No.4' and 'No.5 Print', in plastic frames 5 x 5 cm.

Copy of the page layout specification sheet for the *Whoseday Book* with drawing and ms. text in pen and marker.

Copy of the page layout specification sheet with drawing and text in pen and marker, with ms. notes.

Card from Landweer to Marie Donnelly; would be delighted to contribute; asks can text be combined with an image; ms., 18 February 1998.

Letter from Landweer to 'Ann or Marie Donnelly'; is sending five slides of her 'Seedforms'; has made some sketches of how she would like to see the images placed in relation to the text; says that in the biographical note she 'decided to say something about her life'; would like to see proofs before the final printing; ms. in blue pen, 1 page, front and back, 25 March 1998.

Card from Landweer to Donnelly; will not be able to attend the launch; ms., 25 September 1999.

Single ms. sheet with biographical note on Landweer.

11 items.

June 20

MS. 35,951 (20)

Michael **Harding** (1953-), novelist and playwright.

Single ts. sheet with piece beginning, 'As a child I dreamed of trees ...', with biographical note on Harding, with autograph signature.

1 item.

June 21

MS. 35,951 (21)

Michael **Davitt** (1950-), poet, senior producer/director with RTÉ television.

Single ts. sheet with poem, 'Dartais', with autograph signature.

Letter from Davitt to Marie Donnelly; encloses a poem and a short biography; is offering his services if she requires any assistance with the Irish language material; ts. with autograph signature, 1 page, 7 May 1998.

Single ts. sheet with biographical note on Davitt.

3 items.

June 22

MS. 35,951 (22)

Paul **Mosse** (1946-), painter.

Letter from Paul to Marie Donnelly; would like to know if the enclosed transparency can be printed with high quality; says that his first choice needs to be in sharp focus; ms. with autograph signature, 1 page, front and back, 27 February 1998.

Letter from Mosse to Donnelly; presumes she is satisfied with the printing capability of the image he sent; includes finalised biographical information; ms. with autograph signature, 1 page, front and back, 12 March 1998.

Single ms. sheet with biographical note on Mosse.

Typescript Curriculum Vitae of Mosse, with ms. note, 'Enclosed C.V. as promised' and autograph signature, 4 pages, 24 March 1998.

4 items.

June 23

MS. 35,951 (23)

Éilís Ní **Dhuibhne** (1954-), short-story writer, novelist and poet.

Ts. poem, 'St. John's Eve', with autograph signature, 2 pages.

Letter from Ní Dhuibhne to Marie Donnelly; encloses one of her favourite pieces; ts. with autograph signature, 1 page, 19 February 1998.

Colour photograph of a St. John's Eve/Midsummer bonfire, 10 x 15 cm.

Single ts. sheet with biographical note on Ní Dhuibhne.

4 items.

June 24**MS. 35,951 (24)**

Richard **Murphy** (1927-), poet.

Single ms. sheet with poem, 'Moonshine', in black pen.

Letter from Murphy to Ann McCarthy; hopes his poem will not arrive too late for inclusion; ts. with autograph signature, 1 page, 29 August 1998.

Single ts. sheet with biographical note on Murphy.

3 items.

June 25**MS. 35,951 (25)**

Theo **Dorgan** (1953-), poet, broadcaster, editor and scriptwriter.

Single ts. sheet with poem, 'Instructions', with biographical note on Dorgan.

Letter from Dorgan to Marie Donnelly; asks is it possible to put in a request for a particular date, 25 June; ts. with autograph signature, 1 page, n.d.

Letter from Dorgan to Donnelly; asks is it possible to add a drawing in any remaining space; would like to see a proof of the text; ts. with autograph signature, 1 page, 29 April 1998.

3 items.

June 26**MS. 35,951 (26)**

Christy **Moore** (1945-), singer and songwriter.

Manuscript lyrics for a song, 'Veronica', 1 page, 19 x 9 cm (the reverse of a cut up layout specification sheet).

Letter from Moore to Marie Donnelly; would like to proof read the final draft; ms. with autograph signature, 1 page, 16.5 x 12.5 cm (the reverse of a cut-up layout specification sheet), 19 February 1998.

Single ms. sheet, 10 x 14 cm (the reverse of a cut-up layout specification sheet), with biographical note on Moore.

Envelope addressed to Donnelly, stamped 23 February 1998.

4 items.

June 27**MS. 35,951 (27)**

Amelia **Stein** (1958-), photographer.

Artwork: black and white photograph of Cindy Cummins on Inis Mór, 25 x 20 cm.

Letter from Stein to Marie Donnelly; says it would be an honour and a pleasure to contribute; ms. with autograph signature, 1 page, 13 February 1998.

Letter from Stein to Donnelly; congratulates her on all the work she's done in producing *The Whoseday Book*; ms. with autograph signature, 1 page, 29 September 1999.

Single ms. sheet with biographical note on Stein, with note on the format of her contribution, with autograph signature.

The page layout specification sheet for *The Whoseday Book*, with ms. note, 'Amelia Stein wants photo dropped in box'.

5 items.

June 28**MS. 35,951 (28)**

Louise **Kennedy**, fashion designer.

Letter from 'Niamh' (on behalf of Louise Kennedy) to Ann McCarthy; says Kennedy would like to see a proof of her page and is considering adding a small piece of prose; ts., 1 page, 26 May 1998.

1 item.

June 29**MS. 35,951 (29)**

Eithne **Jordan** (1954-), artist.

Artwork: 35mm slide transparency of photographed etching, 'Gorge', 1996, in plastic frame, 5 x 5 cm.

Single ts. sheet with biographical note on Jordan with details of the piece attached.

2 items.

June 30**MS. 35,951 (30)**

Sara **Berkeley** (1967-), poet and short-story writer.

Single ts. sheet with poem, 'Approaching Thirty'.

Card from Berkeley to Marie Donnelly; says she 'thought about interdisciplinary migration but there were too many syllables'; ms. on a brown paper card with ornate drawings and designs, 19 February 1998, with brown envelope.

Note from Berkeley to Donnelly; has moved and includes her new address; ms. on 'Snap Printing' compliments slip.

Single ts. sheet with biographical note on Berkeley.

5 items.

II.vii. July**July 1****MS. 35,952 (1)**

Fergus **Martin** (1955-), artist.

Artwork: copy of black image.

Single sheet with ms. note, 'Image to be even, dense black'.

Letter from Martin to Marie Donnelly; encloses a drawing, ms. with autograph signature, 1 page, 20 May 1998.

Single ts. sheet with biographical note on Martin.

Brown envelope addressed to Donnelly.

5 items.

July 2**MS. 35,952 (2)**

Anjelica **Huston**, actress.

Single ms. sheet with poem beginning, 'Dawn, pale from her dark sleep'.

Single ts. sheet with poem beginning, 'Dawn, pale from her dark sleep'.

Biographical note on Huston with note attached from Cristen Kauffman (ID Public Relations) to Ann McCarthy, 8 April 1998, ts., 4 pages.

3 items.

July 3

MS. 35,952 (3)

Ronnie **Hughes** (1965-), artist.

Artwork: transparency of painting, 'Butterfly', 1997, 6 x 6 cm, in card frame, with note on orientation.

Letter from Hughes to Marie Donnelly; says that the image should be cropped as close to the edges of the painting as possible; hopes the colour image will convert well to black and white; with biographical note on Hughes, 1 page, n.d.

2 items.

July 4

MS. 35,952 (4)

Tom **Molloy** (1964-), artist.

Artwork: collage, map of the world cut out of a dollar note, with artist's name and address in pencil, 18 x 19 cm.

Letter from Molloy to Marie Donnelly; asks could his piece be reproduced on the '4th of July' page; ms. with autograph signature, 29 April 1998.

Single ms. sheet with biographical note on Molloy.

3 items.

July 5

MS. 35,952 (5)

Mike **McCormack** (1965-), writer.

Single ts. sheet with piece beginning, 'And further on as night was falling ...', with autograph signature.

Letter from McCormack to 'Whom It May Concern'; encloses a new piece; thought it would be best to send something original; ts., 1 page, 3 April 1998.

Single ts. sheet with piece beginning, 'And further on as night was falling ...', with biographical note on McCormack.

3 items.

July 6

MS. 35,952 (6)

John **Montague** (1929-), poet.

Single ts. sheet with poem, 'Paths'.

Ts. poem, 'Paths', full version, with three extra verses to the version in the book, 2 pages, with ms. note on what to edit.

Letter from Montague to Marie Donnelly; says that the poem is due to appear in an American magazine, *Poetry*; says he will try again if the poem is awkward in length; ms. with autograph signature, 1 page, May 1998.

Single ts. sheet with biographical note on Montague.

4 items.

July 7

MS. 35,952 (7)

Hughie **O'Donoghue** (1953-), artist.

Artwork: transparency of the painting, 'Wagons to Rouen', with attached ms. note, 'Do not crop image, please show uneven edges' and title, 10 x 13 cm.

Single ts. sheet, 10 x 11 cm, with piece by O'Donoghue beginning, 'It is a windy day'

2 items.

July 8

MS. 35,952 (8)

Charles **Haughey**, retired politician.

Single ts. sheet with poem by Seamus Heaney, 'The Given Note.

Single sheet original of artwork by Katy Lumsden, also includes letter from Katy Lumsden to Charles Haughey enclosing image, 4 May 1998.

Letter from Haughey to Eileen Pearson; thanks her for the copies of the book; encloses a contribution to the *Whosesday* Fund; ts. with autograph signature, 1 page, 23 April 1999.

Single ts. sheet with biographical note on Haughey.

4 items.

July 9

MS. 35,952 (9)

Patrick **Scott** (1921-), artist.

Artwork: photograph of one of the artists' 'Gestural Drawings', black and white, 18 x 23 cm, mounted on card, with autograph signature on reverse.

Copy of a photograph of Scott taken by Albert Feutor, with autograph signature on reverse.

Letter from Scott to Marie Donnelly; would be delighted to contribute, ms. with autograph signature, 1 page, n.d.

Letter from Scott to Donnelly; encloses one of his 'Gestural Drawings'; wishes her luck with the book; ms. with autograph signature, 1 page, 23 March 1998.

Single ts. sheet with biographical note on Scott, with ms. note on exhibitions.

5 items.

July 10

MS. 35,952 (10)

Josephine **Hart**, theatre producer and writer.

Single ts. sheet with extract from *Sin*, with autograph signature.

Fax letter from Joy Davies (on behalf of Hart) to Marie Donnelly; says that Josephine would like to accept the invitation to contribute; ts., 1 page, 24 February 1998.

Fax letter from Hart to Donnelly; attaches the last lines from her novel *Sin*; hopes the book is a great success; with biographical note on Hart; ts. with autograph signature, 3 pages, 19 March 1998.

3 items.

July 11

MS. 35,952 (11)

Nóirín **Ní Riain** (1951-), spiritual singer.

Postcard with illustration of the young Benedict, from Basilica de Montserrat (1980), 15 x 10 cm.

Single ts. sheet with text, three Millennium *seanfhocals*, with biographical note on Ní Riain, with autograph signature.

Letter from Ní Riain to Ann McCarthy; is honoured to contribute to such a worthy foundation; ms. with autograph signature, 1 page, 23 March 1998.

3 items.

July 12

MS. 35,952 (12)

Marianne **Elliot**, historian.

Photograph of a painting of McArt's Fort by Andrew Nicholl, watercolour, c. 1828, with details in ms. on reverse, 16.5 x 21.5 cm.

Copy of a photograph of Whitewell Estate in the 1950s.

Single ts. sheet with piece beginning, 'It looked smaller..', with note on Elliot.

Fax letter from Elliot to Marie Donnelly; with contribution attached; says there are two possible illustrations; with copy of a photograph of Whitewell Estate in the 1950s; ts., with autograph signature, 3 pages, 12 July 1998.

Fax letter from Elliot to Donnelly; says to let her know if previous letter did not arrive; ts., 1 page, 15 July 1998.

Compliments slip from the Institute of Irish Studies (University of Liverpool), with note from Elliot to Eileen Pearson, 'the McArts Fort are the best quality', ms. with autograph signature, n.d.

6 items.

July 13

MS. 35,952 (13)

Robert **Greacen** (1920-), poet.

Single ts. sheet with extract from the autobiography, *The Sash My Father Wore*.

Letter from Greacen to Marie Donnelly; thanks her for the invitation to contribute; ts. with autograph signature, 1 page, 13 February 1998.

Single ts. sheet with biographical note on Greacen.

Compliments slip from the Irish Writers' Centre, with ms. note from 'Katherine'.

4 items.

July 14

MS. 35,952 (14)

Seóirse **Bodley** (1933-) composer, conductor, lecturer and accompanist.

Single ts. sheet with poem, 'Spaziergang', with autograph signature.

Letter from Bodley to Marie Donnelly; is responding to her request for a piece of 'interdisciplinary migration'; ts. with autograph signature, 1 page, 16 February 1998.

Single ts. sheet with biographical note on Bodley.

3 items.

July 15

MS. 35,952 (15)

Elizabeth **Magill** (1959-), artist.

Photograph containing four images, 'Berlin', colour, 22 x 31 cm, with autograph signature on reverse.

Single green sheet, 15 x 15 cm, with sketch and ms. note.

Fax letter from Magill to Marie Donnelly; thanks her for the invitation to contribute; with biographical note on Magill, ts. with autograph signature, 1 page, 16 August 1998. Copy of same.

Letter from Magill to Donnelly; encloses her contribution; ms. with autograph signature, 1 page, n.d.

5 items.

July 16**MS. 35,952 (16)**

Patrick **O'Reilly**, artist.

Single ts. sheet with piece, letter to 'Dear Michael', with autograph signature.

Single ts. sheet with piece, letter to 'Dear Michael'.

Letter from O'Reilly to Marie Donnelly; encloses his contribution; was delighted that herself and 'Joe could come last Saturday night'; ts. with autograph signature, 1 page, 23 March 1998.

Single ts. sheet with biographical note on O'Reilly.

4 items.

July 17**MS. 35,952 (17)**

Alice **Taylor** (1936-), writer.

Single ts. sheet, 15 x 18.5 cm, with poem, 'Fresh Flowers', with autograph signature.

Letter from Taylor to Marie Donnelly; 'hopes that this little poem is suitable'; ms. with autograph signature, in a card with 'The Goosehouse', oil painting by Taylor on the front, 15 February 1998.

Single ts. sheet with biographical note on Taylor.

Compliments slip from the Irish Writers' Centre, with note from Katherine, 24 February 1998.

4 items.

July 18**MS. 35,952 (18)**

Mary **Leland**, writer and journalist.

Single ts. sheet with extract from 'Thorn Jam', with autograph signature.

Postcard from Leland to Marie Donnelly; thanks her for the invitation; says she 'will rack my brains for something suitable'; ms. with autograph signature, 13 February 1998; picture-postcard of an 18th Century English Harlequin Chair, Bantry House, Cork.

Single ts. fax sheet with biographical note on Leland, 5 April 1998.

3 items.

July 19**MS. 35,952 (19)**

Paddy Moloney, traditional Irish musician and founder of The Chieftains.

Copy of a colour photograph by Moloney, with ms. note, 'Pat (Papa) O'Neill - shopkeeper, Rita's (my wife) grandfather, and Aedin Moloney (our daughter), actress. Taken in the Stores, Milltown Bridge, Dundrum Road, 1977', with autograph signature, 21 x 19.5 cm.

Letter from Gwen Hughes (from MCMA on behalf of Moloney) to Marie Donnelly; encloses a photograph and biographical note on Moloney; ts. with autograph signature, 1 page, 10 July 1998.

Single ts. sheet with biographical note on Moloney.

3 items.

July 20**MS. 35,952 (20)**

Hugh **Wallace**, architect.

Single ts. sheet with piece beginning, 'I am always amazed ...', with biographical note on Wallace.

Letter from Wallace to Marie Donnelly; encloses his contribution; is looking forward to seeing the finished result; ts. with autograph signature, 1 page, 8 May 1998.

2 items.

July 21

MS. 35,952 (21)

Marie **Foley**, sculptor.

Artwork: colour photograph of piece of sculpture, 'Breathing Earth', 1995, with ms. note with details of the piece on reverse, 20 x 25 cm.

Letter from Foley to Marie Donnelly; says that if the photograph is not suitable she will 'rummage for a drawing'; asks if the contributions are being kept for further fundraising; ms. with autograph signature, 1 page, 1 May 1998.

2 items.

July 22

MS. 35,952 (22)

Matthew **Sweeney** (1952-), poet.

Single ts. sheet with poem, 'Do Not Throw Stones At This Sign'. Copy of same.

Single ts. sheet with poem, 'The Tunnel'.

Single ts. sheet with poem, 'Poker'.

Letter from Sweeney to Marie Donnelly; encloses three poems with an Irish connection; ms. with autograph signature, with ts. biographical note on Sweeney, 1 page, 23 June 1997.

5 items.

July 23

MS. 35,952 (23)

Colm **O'Gaora** (1966-), writer.

Single ts. sheet with extract from 'Closer'.

Letter from O'Gaora to Marie Donnelly; says that his brother Ciarán O'Gaora suggested that he write to her with a submission for *The Whoseday Book*; ts. with autograph signature, 1 page, 5 May 1998.

Single ts. sheet with biographical note on O'Gaora.

3 items.

July 24

MS. 35,952 (24)

Charles **Tyrrell** (1950-), artist.

Artwork: abstract drawing in pencil on paper, with note on orientation and autograph signature in pencil, 21 x 29.5 cm.

Letter from Tyrrell to Marie Donnelly; says that as his '50th birthday falls on the 24th July 2000' could he possibly have that page; ms. with autograph signature, 1 page, 26 March 1998.

Single ts. sheet with biographical note on Tyrrell with ms. note in pencil.

3 items.

July 25**MS. 35,952 (25)**

Mary O'Malley, poet.

Single ms. sheet with extract from the poem, 'Miss Panacea Regrets', with autograph signature.

Single ts. sheet with extract from the poem, 'Miss Panacea Regrets'.

Typescript poem 'Miss Panacea Regrets', with extract marked, 9 pages.

Letter from O'Malley to Marie Donnelly; encloses a long poem, 'Miss Panacea Regrets', subtitled 'The Pain Poems', which 'deals with the altered state induced by extreme pain'; recommends a section; ms. with autograph signature, 1 page, 23 February 1998.

Fax with ts. biographical note on O'Malley, with fax cover sheet from the Irish Writers' Centre, 2 pages, 9 March 1998.

5 items.

July 26**MS. 35,952 (26)**

Dervla Murphy (1931-), writer.

Single ts. sheet with extract from *Wheels Within Wheels: An Autobiography*, with biographical note on Murphy, with autograph signature.

1 item.

July 27**MS. 35,952 (27)**

Hammon Journeaux (1964-), artist.

Artwork: black and white photograph of a charcoal drawing of Samuel Beckett, 20 x 22 cm.

Single ts. sheet with biographical note on Journeaux.

2 items.

July 28**MS. 35,952 (28)**

Neil Jordan (1950-), screenwriter and director.

Single ts. sheet with extract beginning, 'From the first, heedless of the masculine call ...', with biographical note on Jordan.

Fax letter from Kathy Gilfillan to Ann McCarthy; encloses Jordan's piece; says that 'Bono's is almost ready'; with extract beginning, 'From the first, heedless of the masculine call ...', from a work in progress, with biographical note on Jordan, 2 ts. pages, 22 July 1998.

2 items.

July 29**MS. 35,952 (29)**

Colm Henry (1953-), photographer.

Artwork: black and white photograph of Phil Lynott and Rory Gallagher playing music together with Bono in the background, with autograph signature and date, 26/9/99 on reverse, 12.5 x 17.5 cm.

Letter from Henry to Marie Donnelly; says it is 'important to remember our first 2 deceased rock musicians into the next century'; ts. with autograph signature, 1 page, 8 July 1998.

2 items.

July 30

MS. 35,952 (30)

Ronan **Bennett**, writer.

Single ts. yellow sheet with poem, 'Stopped Words', with autograph signature.

Single ts. sheet with poem, 'Stopped Words', with autograph signature.

Single ts. sheet with poem, 'Stopped Words', with biographical note on Bennett attached.

Letter from Bennett to Ann McCarthy; says he has gone along with her request for 'interdisciplinary migration' and contributed a poem rather than a piece of prose; ts. with autograph signature, 1 page, 18 August 1998.

Letter from Bennett to Ann McCarthy; with biographical note on Bennett; ts., 1 page, 21 August 1998. Fax copy same.

6 items.

July 31

MS. 35,952 (31)

Gerald **Fanning** (1952-), poet.

Single ts. sheet with poem, 'Alma Again'.

Letter from Fanning to Eileen Pearson; thanks her for the invitation to contribute; encloses a poem; ts. with autograph signature, 1 page, 16 July 1998.

Single ts. sheet with biographical note on Fanning.

3 items.

II.viii. August

August 1

MS. 35,953 (1)

John **Stephenson** (1951-), producer and provocateur in the arts.

Single sheet with graphic image, 'Oileán 2000 Island', with ts. text, black and white, with ms. note to designers ('Paul/Saibh') in pencil, 'here is the exact size, text and layout to be produced as finished B+W artwork', with ms. notes on size, font and layout.

Letter from Stephenson to 'Ann/Eileen'; says the finished artwork will reach them by Friday; thanks them for the invite; says 'it's great to figure in somebody's top 366'; ms. with autograph signature, with ts. biographical note on Stephenson.

Letter from Stephenson to 'Niamh/Eileen'; encloses his contribution on disc; ms. in pencil, with autograph signature, 15 November 1998.

Single sheet with graphic image, 'Oileán 2000 Island', with text, black and white, with autograph signature.

Single sheet with graphic image, 'Oileán 2000 Island', with text surrounding image (without text in centre of image), black and white.

Single sheet with proof of Stephenson's page in *The Whoseday Book* + copy.

Single ts. sheet with biographical note on John Stephenson.

Booklet, *Oileán 2000 Island: Celebrating the New Millennium in Ireland: A Revised Proposal*. October 1993.

Floppy disc formatted for Apple Macintosh (files will not open on PCs) with image, contribution from John Stephenson, Imation disc.

Brown envelope addressed to Marie Donnelly.

11 items.

August 2

MS. 35,953 (2)

Charlie **McCreevy**, Minister for Finance.

Typescript poem, 'Whose Win', with autograph signature, with letter from McCreevy to Marie Donnelly; says 'please find enclosed "The Masterpiece"', ts. with autograph signature, 14 August 1998.

Fax from Denise Murphy (Department of Finance) to Ann McCarthy; with biographical note on McCreevy; 2 ts. pages, 31 August 1998.

Letter from McCreevy to Eileen Pearson; thanks her for her letter regarding the signing of the copies of *The Whoseday Book*; includes his new address for future reference; ts. with autograph signature, 23 November 1999.

3 items.

August 3

MS. 35,953 (3)

Eamon **Dunphy**, writer and broadcaster.

Single ts. sheet with piece beginning, 'Like most I fear the future', with biographical note on Dunphy.

Fax sheet from Kathy Gilfillan to Eileen Pearson; with piece beginning, 'Like most I fear the future', with biographical note on Dunphy; 26 August 1998.

2 items.

August 4

MS. 35,953 (4)

Stephen **Averill** (1950-), graphic designer and music enthusiast.

Photograph taken in the Nevada desert, 'a testament to the fragility of modernism and the power of beer and a shotgun shell', black and white, 18.5 x 23.5 cm, with autograph signature and date, 26 September 1999 on reverse.

Single ts. sheet with biographical note on Averill.

Fax ts. sheet with biographical note on Averill with note, 'Slight text revision', with autograph signature, 9 March 1998.

Card with Averill Brophy Associates compliments slip attached.

4 items.

August 5

MS. 35,953 (5)

Frank **Ormsby** (1947), poet and editor of *The Honest Ulsterman*.

Single ts. sheet with poem, 'The Builder', with autograph signature.

Single ts. sheet with poem, 'The Builder'.

Letter from Ormsby to Marie Donnelly; is happy to contribute; encloses poem; ms. with autograph signature, 23 March 1998.

Single ts. sheet with biographical note on Ormsby copied from a book.

Single ts. sheet with biographical note on Ormsby.

5 items.

August 6**MS. 35,953 (6)**

Dermot **Seymour** (1956-), artist.

Artwork: 35mm slide transparency with painting, 'The Mistrust of Matter', in plastic frame, 5 x 5 cm, with ms. note with details of painting.

Single ms. sheet with biographical note on Seymour, with details of painting and autograph signature.

2 items.

August 7**MS. 35,953 (7)**

Brendan **McWilliams** (1944-), meteorologist and columnist with *The Irish Times*.

Fax letter from McWilliams to Marie Donnelly; with ts. piece, 'Shawondasee's Summer', with biographical note on McWilliams, 2 pages, 4 May 1998.

Letter from Donnelly to McWilliams; has extended the deadline to 5 May 1998; ts. with autograph signature, 1 page, 20 April 1998; with ms. note from McWilliams, 'sorry to miss the first deadline, I will be pleased to provide copy before 5/5 (and honoured)', with autograph signature, 24 April 1998.

Letter from Donnelly to McWilliams; says she will be in touch regarding launch dates etc; ts. with autograph signature, 1 page, 8 May 1998; with ms. note from McWilliams, includes new address, with autograph signature, 25 May 1998.

Letter from McWilliams to Donnelly; apologises for not being able to attend on 26 September; would be grateful if his daughter Laurie could attend and collect his copy of the book; ms. with autograph signature, 1 page, n.d.

4 items.

August 8**MS. 35,953 (8)**

Tom **Murphy**, playwright.

The page layout specification sheet for *The Whoseday Book* with ms. extract from a work in progress in the area for text, with biographical note on Murphy in ms. on top of sheet.

Letter from Murphy to Marie Donnelly; says 'Every good wish for *The Whoseday Book*', ms. with autograph signature, 1 page, 1 July 1998.

2 items.

August 9**MS. 35,953 (9)**

Ronnie **Drew** (1934-), of *The Dubliners*.

2 ms. pages with piece beginning, 'Well! He got burned at last', in black pen on lined paper, with autograph signature.

Biographical note on Drew, 2 pages, ms. in black pen on lined paper.

2 items.

August 10**MS. 35,953 (10)**

Billy **Roche** (1949-), playwright, actor and author.

Sheet music with lyrics, 'I Let My Hair Down', copy.

Letter from Roche to Marie Donnelly; suggests that she print the words of the song using the sheet music as a background; with ts. lyrics, 'I Let My Hair Down', ts., 2 pages, n.d.

Single sheet with biographical note on Roche.

3 items.

August 11

MS. 35,953 (11)

T.K. **Whitaker** (1916-), public servant.

Single ts. sheet with extracts from diary jottings and from personal reflection, with biographical note on Whitaker.

Letter from Whitaker to Marie Donnelly; apologises for the delay in submitting a piece; says his name is spelt with only one 't'; wishes the project well; ms. with autograph signature, 1 page, 20 April 1998.

2 items.

August 12

MS. 35,953 (12)

Guggi **Rowen** (1959-), painter.

Artwork: line drawing in pen, 'A Jug for Sibylle' with autograph signature, 'Guggi 98', on lined paper, 13.5 x 12 cm.

Biographical note on Rowen, 2 pages, ms. in black pen.

2 items.

August 13

MS. 35,953 (13)

Anthony **Cronin**, poet, novelist, critic and biographer.

Single ts. sheet with poem, 'Song', with autograph signature in blue pen.

Single ts. fax sheet with poem, 'Song', 24 March 1998.

Single fax sheet with biographical note on Cronin, 29 April 1998.

Single ts. sheet with biographical note on Cronin, with note, 'Attention: Anne McCarthy', copy.

4 items.

August 14

MS. 35,953 (14)

Val **Mulkerns** (1925-), novelist and columnist.

Single ms. sheet with piece beginning, 'He remembered the day when ...', with biographical note on Mulkerns, ms. with autograph signature, 26 September 1999 (signed at launch).

Letter from Mulkerns to Marie Donnelly; says 'perhaps you would like to use the extract as I have written it'; is happy to help 'in what is obviously a very worthy cause'; 1 page, ms. with autograph signature, 27 April 1998.

Single ts. sheet with biographical note on Mulkerns.

3 items.

August 15

MS. 35,953 (15)

Benedict **Kiely** (1919-), writer.

Extract from *A Journey to the Seven Streams and Other Stories*, 2 pages, ms. in black pen on yellow lined paper.

Biographical note on Kiely, 2 pages, ms. in blue pen on yellow lined paper.

Letter from Kiely to Marie Donnelly; wishes her good luck with the book; 1 page, ms. with autograph signature, 18 February [1998 or 9].

Letter from Kiely to Donnelly; says he will not be able to be with her on Sunday; has an eye infection; would like to receive a copy of the book; 1 page, ms. on yellow lined paper with autograph signature, 23 September [1998 or 9].

4 items.

August 16

MS. 35,953 (16)

Bridget **O'Connor**, writer.

Artwork: colour family photograph, 'Banna Beach, Co. Kerry', with autograph signature on reverse, 12.5 x 18 cm.

Letter from O'Connor to Marie Donnelly; thanks her for the invitation to contribute; with caption details; ts. with autograph signature, 20 March 1998.

Single ts. sheet with biographical note on O'Connor.

3 items.

August 17

MS. 35,953 (17)

David **Byrne**, playwright and theatre director.

Single ts. sheet with piece beginning, 'I stood at the bottom of the garden ...', with biographical note on Byrne, with corrections in black pen.

Single ts. sheet with piece beginning, 'I stood at the bottom of the garden ...', with biographical note on Byrne.

2 items.

August 18

MS. 35,953 (18)

Basil **Blackshaw** (1932-), artist.

Artwork: black and white photograph of a small boy pasted to a card with a drawing of a fox in pencil and white paint over the photograph, with autograph signature on reverse, 10.5 x 13 cm.

Letter from Blackshaw to Marie Donnelly; encloses a piece that he hopes 'might be passible for inclusion'; is looking forward to seeing the results; 1 page, ms with autograph signature, 29 April 1998.

Biographical note on Blackshaw, ts. 2 pages.

3 items.

August 19

MS. 35,953 (19)

Máirín **Johnston** writer.

Single ts. sheet with extract from *Rebel on the Run*, with autograph signature, 31 January 2000.

Letter from Johnston to Eileen Pearson; thanks her for the invitation to contribute; encloses an extract from a children's story; ts. with autograph signature, 1 page, 23 July 1998.

Letter from Johnston to Pearson; includes biography; ts. with autograph signature, 1 page, 13 August 1998.

3 items.

August 20

MS. 35,953 (20)

Rachel **Joynt** (1966-), artist and sculptor.

Black and white photograph of 'Work in Progress', with ms. details on reverse, 13 x 16.5 cm.

Letter from Joynt to Marie Donnelly; encloses her biography and a photograph; ms. with autograph signature, 1 page, n.d.

Biographical note on Joynt, 1 page ms., 1 page ts.

4 items.

August 21

MS. 35,953 (21)

Carlo **Gébler** (1954-), writer.

Single ts. sheet with extract from the story, 'W9' and biography of Carlo Gébler.

Letter from Carlo Gébler to Marie Donnelly; suggests a date in the summer months; is looking forward to seeing the proofs; ts. with autograph signature, 1 page, 11 March 1998.

Single ms. sheet with notes relating to query by Carlo Gébler.

3 items.

August 22

MS. 35,953 (22)

Arthur **Mathews** (1959-) designer, cartoonist and writer.

Cartoon pencil drawing, 14.5 x 18 cm on an A4 sheet, with initials in the corner.

Letter from Mathews to Marie Donnelly; includes biographical note on Mathews; ts. with autograph signature, 1 page, 18 March 1998.

2 items.

August 23

MS. 35,953 (23)

Eavan **Boland** (1944-), poet.

Single ts. sheet with poem, 'This Moment'.

Letter from Kevin Casey (on behalf of Boland) to Marie Donnelly; says she welcomes the opportunity to contribute; ts., 1 page, 7 March 1998.

Fax from Casey with biographical note on Boland, ts., 3 pages, 24 March 1998.

Single ts. sheet with biographical note on Boland.

4 items.

August 24

MS. 35,953 (24)

Sibylle **Ungers** (1960-), artist.

Single ms. sheet with biographical note on Ungers.

1 item.

August 25

MS. 35,953 (25)

Patrick **O'Brien** (1951-), priest and poet.

Single ts. sheet with poem, 'First Step', with autograph signature.

Letter from O'Brien to Marie Donnelly; thanks her for the invitation; has changed address; ts. with autograph signature, 1 page, n.d.

Single ts. sheet with biographical note on O'Brien.

3 items.

August 26

MS. 35,953 (26)

Roddy **Doyle** (1958-), novelist.

Single ts. sheet with extract beginning, 'So the city was crawling with Tommies ...', with note, 'A moment of pessimism. I finished the book 6 months later', with autograph signature.

Single sheet with ms. note from John Sutton to Marie Donnelly, 'Item as promised'.

Single ts. sheet with biographical note on Doyle.

Single sheet with ms. note, 'Roddy Doyle will do 8th'.

4 items.

August 27

MS. 35,953 (27)

Desmond **O'Grady** (1935-), poet and editor.

Revised copy of O'Grady's page for *The Whoseday Book* with poem, 'Millennium Elegy' and diagram, with autograph signature. With copies bearing revisions etc.

Letter from O'Grady to Marie Donnelly; asks would she retype and reset his piece for printing and make various changes; mentions 27 August 1905, 'the day of Einstein's conception of the idea'; ms. in black ink on brown paper with autograph signature, 1 page, 21 April 1998.

5 items.

August 28

MS. 35,953 (28)

Louis **Marcus** (1936-), documentary-maker.

Single ts. sheet with piece about the documentary 'Saol go Deire—Living to the End' and biographical note on Marcus.

Letter from Marcus to Marie Donnelly; says he will understand if the piece isn't suitable; ms. with autograph signature, 1 page, 11 March 1998.

2 items.

August 29

MS. 35,953 (29)

Ciarán Benson (1950-), Professor of Psychology at University College Dublin.

No folder.

August 30

MS. 35,953 (30)

Jean Kennedy **Smith**, served as United States Ambassador to Ireland 1993-1998. Letter from Smith to Marie Donnelly; is delighted to participate; includes quote by John F. Kennedy and short biographical note on Smith; ts. with autograph signature, 1 page, 25 June 1998.
Fax copy of 1 with cover sheet, 25 June 1998.
2 items.

August 31

MS. 35,953 (31)

Van **Morrison** (1945-), singer and songwriter.
Contribution: Printed song, 'On Hyndford Street'.
No folder.

II.ix. September

September 1

MS. 35,954 (1)

Anne **Madden**, artist.
Copy of a page from her sketchbook with image, 'A leaf in the book', with autograph signature.
Card from Madden to Marie Donnelly; encloses 'A leaf out of my (sketch) book'; suggests first day of Autumn for her piece; says 'Louis doesn't remember your dates'; ms. with autograph signature, picture-postcard of '(Icarus) Plummet', 1997, by Madden from Hugh Lane Gallery.
Single ms. fax sheet with biographical note on Madden, 16 April 1998.
The page layout specification sheet for *The Whoseday Book*, with 'Anne Madden' and 'Whoseday Book' in ms. on reverse.
4 items.

September 2

MS. 35,954 (2)

Martin **McDonagh**, playwright.
Ts. of 'The Tale of the Town on the River', 2 pages.
Letter from McDonagh to Marie Donnelly; encloses a 'short piece'; ms. with autograph signature, 1 page, 26 May 1998.
Letter from McDonagh to Marie Donnelly; says 'I don't think my contribution works in a shortened form'; ms. with autograph signature, 1 page, 10 July 1998.
Single ts. sheet with biographical note on McDonagh.
4 items.

September 3

MS. 35,954 (3)

Shay **Healy** (1943-), multimedia artist.
Printout from disk of a photograph of a Van Morrison promotional concert poster on a bricked-up doorway, black and white, on an A4 sheet.
Iomega Zip disk containing artwork for the above photograph, with 'Picture Co: Shay Healy' in ms. on label (requires a zip drive and an Apple Macintosh to open file) and in a padded envelope.

Single ts. sheet with biographical note on Healy.
4 items.

September 4

MS. 35,954 (4)

Marian **Keyes**, novelist.

Single ts. sheet with 'Sanskrit Proverb', with autograph signature.

Letter from Keyes to Marie Donnelly; says 'I would be happiest represented not by something of my own, but by a proverb which means a lot to me'; ts. with autograph signature, 1 page, 15 April 1998.

Single ts. sheet with biographical note on Keyes.

3 items.

September 5

MS. 35,954 (5)

Remco de **Fouw** (1962-), artist.

Black and white photographic image from 'Infinity + 1 Series', with details and orientation of work in ms., 12 x 20 cm.

Single ms. sheet with biographical note on Fouw.

2 items.

September 6

MS. 35,954 (6)

Ita **Daly**, writer.

Single ts. sheet, with extract from a novel in progress, 6 x 19 cm.

Letter from Daly to Marie Donnelly; wishes her luck with the project; ms. with autograph signature, 1 page, n.d.

Single ts. sheet with biographical note on Daly.

Single sheet with ms. note, 'Ita Daly-Going away but will send in, 8th'.

4 items.

September 7

MS. 35,954 (7)

Gwen **O'Dowd** (1957-), artist.

The page layout specification sheet for *The Whoseday Book* with printout of a computer generated drawing of a landscape, 6 x 9 cm.

Letter from O'Dowd to Marie Donnelly; says, 'I had been working on it as a vertical image only realising the whole format is horizontal'; ms. with autograph signature, 1 page, 30 March 1998.

Postcard from O'Dowd to Marie Donnelly; says 'congratulations on creating such a unique and spontaneous atmosphere in the R.D.S.'; ms. with autograph signature, 30 September 1999, picture-postcard of 'Fire', print by O'Dowd, 11.5 x 18.5 cm.

Single ms. sheet with biographical note on O'Dowd.

4 items.

September 8

MS. 35,954 (8)

Richard **Kearney** (1954-), writer and professor of philosophy at UCD.

Single ts. sheet with extract from *The Wake of Imagination*.

Letter from Kearney to Marie Donnelly; hopes his piece is suitable; ms. with autograph signature, 1 page, 3 April 1998.

Letter from Kearney to Donnelly; will not be able to make it to the launch on 26 September; would like a copy of the book; ms. with autograph signature, 1 page, 15 September 1999.

Single ts. fax sheet with biographical note on Richard Kearney.

4 items.

September 9

MS. 35,954 (9)

Brian **Keenan** (1950-), writer, lecturer and community development officer.

Single ts. sheet with piece, 'Christmas Without Chains, 1996', with image of a doorway in colour 4 x 5.5 cm, with autograph signature.

The page layout specification sheet for *The Whoseday Book* with piece, 'Christmas Without Chains, 1996' and image, 'The Cradling' from Keenan's personal headed paper.

Letter from Keenan to Marie Donnelly; says that he prefers the image of the door; ms. with autograph signature, 1 page, 13 March 1998.

Part of an envelope with Keenan's address in ms.

Single ms. sheet with biographical note on Keenan.

5 items.

September 10

MS. 35,954 (10)

Gene **Kerrigan** (1949-), writer.

Single ts. sheet with extract from *Another Country*.

Fax from Kerrigan to Marie Donnelly with extract from *Another Country* and biographical note on Kerrigan, ts., 3 pages.

2 items.

September 11

MS. 35,954 (11)

Richard **Harris** (1930-), actor.

Single ms. sheet with poem beginning, 'Excuse me, while I disappear', in black marker on lined page.

Letter from Harris to Eileen Pearson; wishes to confirm that the copyright of his poem remains with him; ts. with autograph signature, 1 page, 25 September 1998.

Copy of ms. fax letter from Harris to Eileen Pearson; says his movie has been chosen to open the Cannes Film Festival and that he has been requested to attend press interviews; says it would be impossible for him to attend the *Whoseday* function in May; 1 page, 3 May 1999.

3 items.

September 12

MS. 35,954 (12)

Bertie **Ahern** (1951-), An Taoiseach.

Single ts. sheet with poem, 'Whoseday is it today?', with autograph signature.

Letter from Neil Carron (Office of the Taoiseach) to Eileen Pearson; acknowledges receipt of her letter; ts. with autograph signature, 1 page, 14 July 1998.

Letter from Ahern to Pearson; is delighted to contribute; says he has 'unqualified admiration' for the work of the Irish Hospice Foundation; ts. with autograph signature, 1 page, 21 July 1998.

Letter from Lorraine Dunne (Office of the Taoiseach) to Pearson; says the Taoiseach regrets that he is not in a position to accept the invitation to attend the signing of the book; ts. with autograph signature, 1 page, 28 October 1999.

Fax from Lorraine Dunne (Office of the Taoiseach) to Pearson with biographical note on Bertie Ahern, ts., 2 pages, 18 August 1998.

5 items.

September 13

MS. 35,954 (13)

Anne **Devlin** (1951-), writer.

Single ts. sheet with piece, '13th September 1954: A Memory', with autograph signature, 19 March 1998.

Letter from Devlin to Marie Donnelly; is delighted to be asked to contribute; includes biography; ts. with autograph signature, 1 page, 10 March 1998.

2 items.

September 14

MS. 35,954 (14)

Paula **Meehan**, poet.

Single ts. sheet with poem, 'In Memory, John Borrowman', with biographical note on Meehan.

Letter from Meehan to Marie Donnelly; believes the hospice movement 'transforms living as much as it transforms dying'; ts. with autograph signature, 1 page, 3 April 1998.

2 items.

September 15

MS. 35,954 (15)

Michael **Longley** (1939-), poet and former officer for the Arts Council of Northern

Single ms. sheet with poem, 'A Touch, After the Irish' in black ink + copy.

Single ts. sheet with poem, 'The Sunburst'.

Letter from Longley to Marie Donnelly; says his 'mother benefited greatly from hospice before she died in 1979'; encloses two short poems; ms. in black ink with autograph signature, 1 page, 3 March 1998.

Single ts. sheet with biographical note on Longley.

5 items.

September 16

MS. 35,954 (16)

John **Horgan** (1940-), journalist, author and teacher.

Single ts. sheet with piece, 'Cuban Missile Crisis, 1962'.

Letter from Horgan to Marie Donnelly; is flattered to be asked to contribute; ms. with autograph signature, 1 page, 15 February 1998.

Fax ms. letter from Horgan to Anne McCarthy with piece, 'Cuban Missile Crisis, 1962' and biographical note on Horgan, ms. and ts., 3 pages, 25 March 1998.

3 items.

September 17**MS. 35,954 (17)**

Samuel **Walsh** (1951-), artist.

Artwork: painting, 'Fragment 12', black paint on paper, signed in left-hand corner, with note on orientation in ms. on reverse, 10.5 x 12 cm.

Fax letter from Walsh; is delighted to participate; ts. and ms., 1 page, 16 February 1998.

Letter from Walsh to Marie Donnelly; says he has 'been working on a number of small drawings'; says 'I would like to pick the 17th September ... It's my birthday!'; ts. with autograph signature, 1 page, 18 February 1998.

Single ts. sheet with biographical note on Walsh.

Red tissue paper and envelope addressed to *The Whoseday Book*.

6 items.

September 18**MS. 35,954 (18)**

John **Connolly** (1968-), writer and journalist.

Single ts. sheet with extract from *Every Dead Thing* and biographical note on Connolly, with autograph signature.

Letter from Connolly to Marie Donnelly; is honoured to be asked to contribute; ts. with autograph signature, 1 page, 22 March 1998.

2 items.

September 19**MS. 35,954 (19)**

Mick O'Kelly, artist.

Single ts. sheet with text regarding Michael Farrell with colour copy of photograph of Michael Farrell + copy.

Letter from O'Kelly to Anne McCarthy; says that 'it was important that the family and missing persons helpline approved of the layout'; gives some 'brief background as to my intentions and motivations'; ms. with autograph signature, 2 pages, 8 June 1998.

Single ms. sheet with biographical note on O'Kelly.

4 items.

September 20**MS. 35,954 (20)**

Arthur **Duff**, architect.

Single ts. sheet with piece, 'A recipe for delight'.

Letter from Duff to Marie Donnelly; would be delighted to contribute; ts. with autograph signature, 8 May 1998.

2 items.

September 21**MS. 35,954 (21)**

Daphne **Wright** (1963-), artist.

Artwork: black and white photograph, 'Domestic Shrubbery' with autograph signature on reverse, 17.5 x 15 cm.

Letter from Wright to Marie Donnelly; encloses photograph and biographical information; ms. with autograph signature, 1 page, n.d.

Single sheet with ms. note 'idea of entertaining the space within your mind'.
3 items.

September 22

MS. 35,954 (22)

Michael **Craig-Martin**(1941-), artist.

No folder.

September 23

MS. 35,954 (23)

John **Behan** (1938-), artist.

Single sheet with ms. piece beginning, 'On a visit to Turkish Cyprus ...', with passport-sized photograph and copy of Behan, with 'Version I' in ms. in left corner.

Single ts. sheet with piece beginning, 'On a visit to Turkish Cyprus ...' with 'Version II' in ms. in left-hand corner.

Letter from Behan to Marie Donnelly; encloses 'what I consider a humorous anecdotal experience of a few years back'; ts. with autograph signature, 1 page, 18 March 1998.

Christmas card from Behan to 'Marie and all @ the Hospice Foundation'; says thank you for the lovely letter; ms., image on card, drawing by Behan 1999.

Sculptors' Society of Ireland newsletter March/April 1998, A3, 16 pages.

Compliments slip from Sculptors' Society of Ireland with note 'As requested:-John Behan biog. + interview are on pages of our enclosed publication'.

6 items.

September 24

MS. 35,954 (24)

Angela Bourke, writer in Irish and English.

Single ts. sheet with poem, '19 September 1986' + copy.

Letter from Bourke to Marie Donnelly; says she wrote the enclosed piece after the death of her father; ts. with autograph signature, 1 page, 6 March 1998 + copy.

Single ts. sheet with biographical note on Bourke + copy.

6 items.

September 25

MS. 35,954 (25)

Gerry **Adams**, politician and President of Sinn Féin.

Single ts. sheet with extract, 'Just a Game'.

Fax letter from T. Howell (Sinn Féin Árd Oifig) to Marie Donnelly; says 'Gerry Adams, who is currently in the USA, asked me to forward the attached piece of prose for publication in *The Whoseday Book*'; with extract, 'Just a Game'; ts. with autograph signature, 2 pages, 13 October 1998.

Letter from Adams to Marie Donnelly; says 'Many thanks for your letter of Dec 14 and congratulations on the success of *The Whoseday Book*'; ms. with autograph signature, 1 page, on Sinn Féin notepaper, 10 January 2000.

Envelope from the House of Commons addressed to Marie Donnelly.

4 items.

September 26**MS. 35,954 (26)**

Derek **Mahon** (1941-), journalist and screenwriter.

Single ts. sheet with poem, 'Kinsale' and biographical note on Mahon, with ms. note to Marie Donnelly, 'I hope this will do', with autograph signature, 15 April 1998.

1 item.

September 27**MS. 35,954 (27)**

Mark **Francis** (1962-), artist.

Artwork: colour photograph of 'Various Boletes', with ms. notes with the names of the various mushrooms on reverse, 12.5 x 18 cm.

Picture-postcard of 'Compression No 7', 1994, by Francis.

Single ms. sheet with biographical note on Francis with 35mm film negative for photograph, 'Various Boletes' attached to reverse.

3 items.

September 28**MS. 35,954 (28)**

J.P. **Donleavy** (1926-), writer.

Single ts. sheet with extract from *The Beastly Beatitudes of Balthazar B.*, with autograph signature.

Fax letter from Jacqueline Killard (assistant to Donleavy) to Marie Donnelly; encloses a page with an extract marked out; ts., 2 pages, 11 August 1998.

2 items.

September 29**MS. 35,954 (29)**

Stephen **McKenna** (1939-), artist.

Artwork: pencil drawing of a lighthouse, 10 x 13 cm on paper, 28.5 x 19 cm.

Letter from McKenna to Marie Donnelly; will be moving about rather a lot in the next few weeks; ts. with autograph signature, 1 page, 22 February 1998.

Single ts. sheet with biographical note on McKenna.

3 items.

September 30**MS. 35,954 (30)**

June **Considine** (1945-), writer, freelance journalist and magazine editor.

Single ts. sheet with extract, 'Buried Memories'.

Letter from Considine to Marie Donnelly; says 'As I usually write for children I thought it would be different to use one of my adult pieces about myself as a child';

ts. with autograph signature, 1 page, 18 March 1998.

Single ts. sheet with biographical note on Considine.

3 items.

II.x. October**October 1****MS. 35,955 (1)**

Maria **Simonds-Gooding** (1939-), artist.

Artwork: returned to artist.

Letter from Simonds-Gooding to Anne McCarthy; wants 'the whole of the artwork reproduced', 'to include full image'; ms. with autograph signature, 1 page, 24 February 1998.

Exhibition catalogue from the Taylor Galleries, Dublin for exhibition of works by Simonds-Gooding from 17-31 January 1998; cover image, 'Sprung-Up Field by the Water Hole', with details of works exhibited, text on Maria Simonds-Gooding by Alison Fitzgerald UCD and biographical note on Simonds-Gooding enclosed. Single ms. sheet with note 'Maria Simonds-Gooding phoned agreeing to contribute'.
3 items.

October 2

MS. 35,955 (2)

Katie **Donovan** (1962-), poet and journalist.

Ts. poem, 'I Begin', 2 pages.

Postcard from Donovan to Marie Donnelly; finds 'getting started a bit of a challenge!'; says, 'if the poem proves too long for a single page, you could lay it out in 2 parallel columns'; ms. with autograph signature, the picture-postcard has a drawing of little fish by Jakob Freud-Magnus.

Postcard from Donovan to Marie Donnelly; is 'sending a shorter alternative'; ms. with autograph signature, picture-postcard has a drawing of monkeys by Jakob Freud-Magnus.

Single ts. sheet with biographical note on Donovan.

5 items.

October 3

MS. 35,955 (3)

James **McDaid** (1949-), Minister for Tourism, Sport and Recreation.

Single ts. sheet with piece, 'McMurdochism', with ms. note 'Barry – wonder if this went through last fri??'.

Single ts. sheet with piece, 'McMurdochism' + copy.

Fax with piece, 'McMurdochism', with biographical note on McDaid, 3 pages, 14 September 1998 + copy.

5 items.

October 4

MS. 35,955 (4)

Leland **Bardwell** (1928-), novelist, poet and playwright.

Single ts. sheet with poem, 'Two Lessons in Anatomy: York Street, Dublin' with autograph signature.

Letter from Bardwell to Marie Donnelly; apologises for the delay; encloses a poem; ts. with autograph signature, 1 page, 22 April 1998.

Single ts. sheet with biographical note on Bardwell + copy.

4 items.

October 5

MS. 35,955 (5)

Derek **Speirs** (1952-), photographer and photojournalist.

Artwork: black and white photograph, 'La Garrucha, Zapatista Community, Chiapas, Mexico 1996', with ts. details and ms. notes on reproduction on reverse, 13 x 18.5 cm.

Compliments slip from Speirs with note to Anne McCarthy, 'photo to be used – full frame – retaining black line'; ms. with autograph signature, n.d.

Copy of the page layout specification sheet for *The Whoseday Book* with area for image marked in pen.

Single ts. sheet with biographical note on Speirs.

4 items.

October 6

MS. 35,955 (6)

Pam **Brighton**, theatre director.

Single ts. sheet with piece beginning, 'In October 1917 the Russian Revolution occurred ...', with biographical note on Brighton.

Letter from Brighton to Marie Donnelly; would like her contribution to be on any day in October; ts., 1 page, 21 June 1998.

Fax copies of above, 22 June 1998.

3 items.

October 7

MS. 35,955 (7)

Andrew **Kearney** (1961-), mixed-media installation artist.

Artwork: Black and white photograph, 'Mondo LA '98', 25 x 20 cm.

Letter from Kearney to Marie Donnelly; says, 'the piece is a portrait instead of landscape in format' and 'the image is to be printed with it's black borders'; with biographical note on Kearney attached; ts. with autograph signature, 2 pages, 27 May 1998.

2 items.

October 8

MS. 35,955 (8)

Seán **Ó Tuama** (1926-) writer.

Single ts. sheet with poem, 'Ceol Fómhair', marked (1).

Single ts. sheet with translated poem, 'Autumn Music' with ms. corrections, marked '(2)'.
Single ts. sheet with translated pieces, 'The Greek Girl' and 'The Sun Put Out', marked '(3)'.
Single ts. sheet with pieces, 'Ógbhean Ghréagach' and 'Múchadh na gréine', marked '(4)'.
Letter from Ó Tuama to Marie Donnelly; says in relation to his pieces, 'you can deal with them in any way you wish'; ms. with autograph signature, 1 page on University College Cork notepaper, 25 March 1998.
Fax from Ó Tuama to Anne McCarthy; with biography and chronology, 4 pages, 10 April 1998.
6 items.

October 9

MS. 35,955 (9)

Sheila **O'Donnell** (1953-) and John **Tuomey** (1954-), architects.

Artwork: copy of a pen drawing by O'Donnell, 10 x 13 cm and sketch in black ink of the late Gerald Victory by Tuomey with ms. quote, 'Music makes proportions in time', 10 x 13.5 cm.

Letter from O'Donnell to Marie Donnelly; says she 'could get a photograph taken if this would be more suitable'; ts. with autograph signature, 1 page, 19 August 1998.
Letter from Tuomey to Marie Donnelly; encloses a sketch with a quotation from notes he made at a seminar that Gerald Victory gave in the School of Architecture University College Dublin in 1994; ts. with autograph signature, 1 page, 19 August 1998.
Single ts. sheet with biographical note on O'Donnell.
Single ts. sheet with biographical note on Tuomey.
6 items.

October 10

MS. 35,955 (10)

Rosita **Boland** (1965-), poet, travel writer and short-story writer.
Single ts. sheet with poem, 'The Sealion's Stomach' with autograph signature.
Letter from Boland to Marie Donnelly; thanks her for the invitation to contribute; ts. with autograph signature, 1 page, 9 March 1998.
Single ts. sheet with biographical note on Boland.
3 items.

October 11

MS. 35,955 (11)

Desmond **Egan** (1936-), poet.
Single ms. sheet with poem, 'Legacy', in black ink with autograph signature, 14.5 x 21 cm.
Letter from Egan to Marie Donnelly; asks for four copies of the book 'for my archives – and for the USA collection of my mss and publications'; ms. in black ink with autograph signature, 1 page, 16 February 1998.
Single ts. sheet with biographical note on Egan.
3 items.

October 12

MS. 35,955 (12)

Brendan **Kennelly** (1936-), poet, dramatist and critic.
Single sheet with ms. poem, 'Mary Kennelly at 97' with autograph signature.
Letter from Kennelly to Marie Donnelly; says, 'best wishes with *Whoseday*'; ms. with autograph signature, 1 page, 22 March 1998.
Letter from Kennelly to Donnelly; will do his 'best to come along on Sunday 26th Sept'; congratulates her on the work done with the book; ms. with autograph signature, 1 page, 22 August 1999.
Single ts. sheet with biographical note on Kennelly.
4 items.

October 13

MS. 35,955 (13)

Paul **O'Connor** (1972-), graphic designer.
Copy of graphic image with text, 'G.O.D. 1-800-Dial-God' on a layout page, with ts. biographical note on O'Connor attached.
Letter from O'Connor to Marie Donnelly; has enclosed a 'rough layout' of the page with a black and white copy of his chosen image; ts. with autograph signature, 1 page, 18 March 1998.

2 items.

October 14

MS. 35,955 (14)

Liam Ó Muirthile (1950-), writer.

Single ts. with poem, 'Inniu in Éirinn', 13 February 1998.

Fax from Ó Muirthile to Marie Donnelly; with copy of poem, 'Inniu in Éirinn', with autograph signature; with biographical note on Ó Muirthile; ts., 4 pages, 13 February 1998.

2 items.

October 15

MS. 35,955 (15)

Alice Hanratty, artist and printmaker.

Artwork: aquatint etching, 'The Lads III', 1989, 3/20, in black ink, with autograph signature in pencil, 20 x 20 cm, with cutout mount, 10 x 12.5 cm.

Note from Hanratty to [Marie Donnelly]; says 'please accept a present of the print itself'; ms. with autograph signature in pencil, 13 x 10 cm.

Single ts. sheet with biographical note on Hanratty.

3 items.

October 16

MS. 35,955 (16)

Paul Durcan (1944-), poet.

Single ms. sheet with poem beginning, 'For the great gate of night'.

Card from Durcan to Ann McCarthy; says he 'chose 16.10.2000 because that is my birthday (along with Oscar Wilde & Michael Collins!)'; ms. with autograph signature, 25 February 1998; with single ts. sheet with biographical note on Durcan and ms. poem beginning, 'For the great gate of night' attached.

Single ms. sheet with note, 'Paul Durcan phoned. He will submit his contribution in the coming weeks'.

3 items.

October 17

MS. 35,955 (17)

Mary Avril Gillan (1964-), artist.

Artwork: single sheet with printout of 'Untitled-computer drawing', with ms. details of artwork.

Artwork: floppy disk with image, 'Untitled-computer drawing', with ms. details of artwork on label, KAO disk, formatted for Apple Macintosh.

Artwork: 35mm slide of drawing, 'More drawings about space and landscape III', with ms. details of artwork on label.

Letter from Gillan to Marie Donnelly; says 'In the process (and impatience) of waiting [for a slide] I then made some computer drawings instead'; ms. with autograph signature, 1 page, 14 May 1998.

Single ts. sheet with biographical note on Gillan.

5 items.

October 18**MS. 35,955 (18)**

Con **Houlihan**, writer.

Single ts. sheet with piece beginning, 'Whoever coined the label "bird-brain" wasn't too clever', with ms. corrections.

Letter from Houlihan to Marie Donnelly; says 'the enclosed piece is perhaps too long; if needs be, take out the first two paragraphs'; ms. in another hand, with autograph signature of Houlihan, 1 page, n.d.

Single ts. sheet with biographical note on Houlihan, with ms. corrections.

3 items.

October 19**MS. 35,955 (19)**

Eamon **Delaney** (1962-), novelist and freelance journalist.

Single ts. sheet with extract from 'The Sharing of the Green' and biographical note on Delaney, with ms. note, 'Hopefully on screen soon', with autograph signature, 26 September 1999.

1 item.

October 20**MS. 35,955 (20)**

Fionnuala **Ní Chiosáin** (1966-), artist.

Artwork: colour photograph, 'Gutter', Rome 1997, with ms. title and autograph signature on reverse, 10 x 15 cm.

Single ms. sheet with note, 'Photograph for *The Whoseday Book*', with autograph signature.

Typescript biographical note on Ní Chiosáin, 2 pages.

3 items.

October 21**MS. 35,955 (21)**

John **Minihan** (1946-), photographer.

Artwork: black and white photograph of Mary Byrne with details on reverse, 30 x 24 cm.

Single ts. sheet with biographical note on Minihan, 27 February 1998.

Sheet with ms. note, 'John Minihan recommends Chris Agi – former editor of poetry' and 'change date to 1972'.

MS. sheet with note, 'John Minihan will be in Dublin around 26th Mar.'

Brown envelope addressed to Minihan.

5 items.

October 22**MS. 35,955 (22)**

Ivor **Browne** (1928-), psychiatrist.

Single ts. sheet with extract beginning, 'Our rented field was an enclosed world'.

Single ts. sheet with biographical note on Browne.

2 items.

October 23**MS. 35,955 (23)**

Martin **Gale** (1949-), artist.

Artwork: pencil drawing of his son Robert, with autograph signature, 1998, 18 x 20 cm.

Letter from Gale to Marie Donnelly; wishes her every success with the book; ms. with autograph signature, 1 blue page, 22 March 1998.

Biographical note on Gale, ms., 2 blue pages.

3 items.

October 24**MS. 35,955 (24)**

David **Wheatley** (1970-), writer.

Single ts. sheet with poem, 'Seconds, Beaubourg', with autograph signature.

Fax letter from Wheatley to Eileen Pearson; with poem, 'Seconds, Beaubourg', with ms. note, 'from a Paris Notebook'; ts. with autograph signature, 2 pages, 27 July 1998.

Letter from Wheatley to Pearson; with biographical note on Wheatley, ts. with autograph signature, 1 page, n.d.

3 items.

October 25**MS. 35,955 (25)**

Dermot Bolger (1959-), poet, novelist, playwright, editor and publisher.

Single ts. sheet with two poems, 'Prayer' and 'Wherever You Woke', with ms. note, 'take your pick folks' and autograph signature.

Letter from Bolger to Marie Donnelly; is delighted to be involved; with biographical note on Dermot Bolger; ts. with autograph signature, 1 page, 13 February 1998.

2 items.

October 26**MS. 35,955 (26)**

Nick **Kelly** (1962-), singer with the band The Fat Lady Sings and currently a solo artist.

Single ts. sheet with lyric, 'Republic' and biographical note on Kelly, with autograph signature.

Fax letter from Kelly to Ann McCarthy; includes amended submission; ts. with autograph signature, 1 page, 20 April 1998.

Letter from Kelly to Ann McCarthy; is 'keen that the title and chorus parts be reproduced in bold'; ts. with autograph signature, 1 page, 31 March 1998.

3 items.

October 27**MS. 35,955 (27)**

John **Kindness** (1951-), artist.

Artwork: transparency, 6 x 7.5 cm, of 'Scraping the Surface', 1990, taxi cab fragment (door), with ts. label with details of work.

Artwork: transparency, 6 x 7.5 cm, of 'John Kindness with Scraping the Surface', 1990, with ts. label with details of work.

Card from Kindness to Marie Donnelly; would be delighted to contribute; ms. with autograph signature, 23 February 1998, picture-postcard of 'Belfast Frescoes', 1994, by Kindness.

Card from Kindness to Donnelly; says 'I was going through the transparencies I had of 'Scraping the Surface' and found one of me fooling around in the old PS1 car park (now "MOMA-fied")'; ms. with autograph signature, n.d., picture-postcard of 'Details of carved walrus tusks', from Pitt Rivers Museum, Oxford.

Letter from Kindness to Donnelly; is enclosing 'a transparency of a lace cuff – part of the result of a collaboration with lace-maker Geraldine Clarke'; with biographical note on Kindness; with note attached, 'copy of this will be sent by post'; with second note attached, 'create a very accurate clipping path around the door', relates to 'Scraping the Surface'; ts. with autograph signature, 1 page, 20 March 1998 + copy.

Envelope addressed to Donnelly with note, 'Photographs Please do not bend'.

7 items.

October 28

MS. 35,955 (28)

Tim **Robinson** (1935-), artist and cartographer.

One-inch map of Connemara researched and drawn by Robinson, 39.5 x 29 inches.

Letter from Robinson to Marie Donnelly; was away for some weeks; would like to send an Aran map; ms. with autograph signature, 1 page, 6 June 1998.

Letter from Robinson to Donnelly; has been 'buried in detailed work'; hopes it is not too late to contribute; suggests she 'take a bit of it [map of Connemara] such as the Island of Leitir Mealláin'; includes biographical note on Robinson; ts. with autograph signature, 1 page, 24 June 1998.

Fax letter from Robinson to Donnelly; says, 'the idea is that you should use a bit of the Connemara map I sent a couple of weeks ago'; ms. with autograph signature, 1 page, n.d.

Brown envelope with 'Tim Robinson' in ms.

5 items.

October 29

MS. 35,955 (29)

Blaise **Drummond** (1967-), artist.

Artwork: colour photograph, 'A Project for the Ends of the Earth', 1996, 15 x 10 cm with ms. title on reverse.

35mm positive transparency of photographic image, 'A Project for the Ends of the Earth'.

Single ts. sheet with text attached, 'A Project for the Ends of the Earth'; with biographical note on Drummond.

Letter from Drummond to Marie Donnelly; would like his 'contribution to consist of a photographic image and a few lines of text'; says 'it relates to one of my unrealised proposals. In this case to collect exotic seeds that wash up on our coasts and grow them in a hot house in Connemara'; with a sketch of his ideal page layout; ts. with autograph signature, 1 page, 30 April 1998.

4 items.

October 30**MS. 35,955 (30)**

Mary Dorcey, poet and novelist.

Typescript poem, 'Trying on for Size', with note 'If you must cut it can you take it from second stanza or third', with stanza's marked, 3 pages, each with autograph signature.

Letter from Dorcey to Marie Donnelly; says 'by one of life's paradoxes I have been taking care of my mother who is seriously ill and so I've been out of reach'; ms. with autograph signature, 2 pages, 19 June 1998.

Single ts. sheet with biographical note on Dorcey.

3 items.

October 31**MS. 35,955 (31)**

Tony **Higgins** (1939-), photographer.

Artwork: black and white photograph, 'Man with Bike and Child's Car', with label on reverse, 'Tony Higgins Photography', 30 x 24 cm.

Single red sheet with ms. note, 'Man with Bike and Child's Car'.

Single ts. fax sheet with biographical note on Higgins, 24 August 1998.

Brown envelope addressed to Marie Donnelly with label from Conor Horgan Photography with 'Tony Higgins' in ms. marker.

4 items.

II.xi. November**November 1****MS. 35,956 (1)**

Aidan **Mathews** (1956-), writer.

Single ts. sheet with poem, 'The Communion of Saints' and biographical note on Aidan Mathews.

Letter from Mathews to Marie Donnelly; encloses a poem which 'relates to the original Norman register at the start of our Millennium that I think helped to launch the expression 'Doomsday' meaning 'domestic day', i.e. 'house-rates''; says 'it would be lovely to use the poem for All Saints or All Souls in November'; ts. with autograph signature, 1 page, 21 March 1998.

Fax copies of above.

3 items.

November 2**MS. 35,956 (2)**

Alice **Maher** (1956-), artist.

Artwork: pen and ink drawing on paper, 'Talking to My Hair', 30 x 24.5 cm.

The page layout specification sheet for *The Whoseday Book* with attached copy of drawing, 'Talking to My Hair' and ms. notes relating to layout.

Fax letter from Maher to Marie Donnelly; is very busy but will be in touch before the deadline date; ms., 1 page, 18 December 1997.

Letter from Maher to Donnelly; says, 'the image should be printed black, as black as it can be'; with further instructions relating to layout; with biographical note on Maher; ts. with autograph signature, 1 page, n.d.

Card with ms. note in marker, 'Alice Maher Artwork for *Whoseday*'.

Brown envelope with ms. note, 'Alice Maher Original Artwork'.
6 items.

November 3

MS. 35,956 (3)

Hugh **Carr**, writer.

Single ts. sheet with revised poem, 'To Neil in the French Foreign Legion', with autograph signature.

First version of poem, 'To Neil in the French Foreign Legion', with biographical note on Hugh Carr, with note 'Delighted to contribute', ts., 2 pages, both with autograph signature.

Letter from Carr to Marie Donnelly; wishes to substitute poem with revised version; says, 'there is only one word in the difference ('affectations' in line 13) – but I think it better expresses what I wish to convey'; ts. with autograph signature, 1 page, n.d.

Single ts. fax sheet with biographical note on Carr.

4 items.

November 4

MS. 35,956 (4)

Eilís **O'Connell** (1953-), artist and sculptor.

Artwork: colour transparency of the sculpture, 'Secret Station', 8.5 x 6 cm.

Plastic envelope with ms. details relating to materials and size of sculpture, 'Secret Station', on label.

Card with ms. note 'Secret Station' and autograph signature.

Single ts. sheet with biographical note on O'Connell.

4 items.

November 5

MS. 35,956 (5)

Mary **Morrissy** (1957-), writer and journalist.

Single ts. sheet with poem, 'Ceiling', with biographical note on Morrissy, with autograph signature.

1 item.

November 6

MS. 35,956 (6)

Ciarán **Lennon** (1947-), artist.

Artwork: drawing, 'Births and Deaths', pen and ink on newspaper, 10 x 12.5 cm, with autograph signature, dated '23/3/98', mounted on card, 22 x 28 cm, with ms. details of drawing and addressed to Marie Donnelly, with stamp from C. Lennon Studio.

Fax ts. letter from Marian Lovett (Foley St. Studios); Lennon will forward work before the specified date; 1 page, 12 March 1998.

Fax from Marian Lovett to Anne McCarthy; with biographical note on Lennon, ts. 1 page, 26 March 1998.

3 items.

November 7**MS. 35,956 (7)**

Neil **Hannon**, aka The Divine Comedy (1970-), singer and songwriter.

Single ts. sheet with piece, 'The Heart of Rock & Roll is Dead', with biographical note on Hannon.

Black and white photograph of Hannon by Kevin Westenberg, 25 x 20 cm.

Letter from Claire Shahbazian (Nomis Studios) to Ann McCarthy; says that Hannon 'was very flattered to have been asked and [is] delighted to submit an entry for the book' and that 'his recording commitments had prevented him from responding earlier', also, 'Neil's birthday is the 7th of November'; ts. with autograph signature, 1 page, 5 May 1998.

3 items.

November 8**MS. 35,956 (8)**

Charles **Cullen** (1939-), artist.

Artwork: pen and ink drawing of a horse and other animals, on paper, 8 x 11 cm, with section of another drawing on reverse, mounted on the page layout specification sheet for *The Whoseday Book*, with ms. notes in pencil, 'scale up' and 'include white base & jagged edge'.

Single ms. sheet with biographical note on Cullen.

2 items.

November 9**MS. 35,956 (9)**

Eoin McNamee, writer.

Single ts. sheet with poem, 'Soft Going'.

Letter from McNamee to Marie Donnelly; says he was pleased to be asked to contribute; ts. with autograph signature, 1 page, n.d.

Single ts. sheet with biographical note on McNamee.

3 items.

November 10**MS. 35,956 (10)**

Frank **Harte**, prominent in the Irish song revival.

Copy of page 131 from a catalogue, includes the cover of the pamphlet, 'Two Excellent New Songs', with autograph signature.

Copy of 1, above signature.

Colour photocopy of black and white photograph of Harte and his father, 20 x 10 cm + 2 copies.

Computer printout of both items, with purple tint, with ms. note 'suggested layout of the two items', with autograph signature, 21 x 21 cm.

Letter from Harte to Ann McCarthy; apologises 'for the delay in sending you these pieces from my past'; says, 'I hope these items may be of interest to you'; ts. with autograph signature, 1 page, 29 May 1998.

Single ts. sheet with biographical note on Harte, with copy of a photograph of John Harte.

Envelope addressed to McCarthy with ms. note 'scan the 2 pics in here!!', 29 May 1998.

9 items.

November 11**MS. 35,956 (11)**

Ted **McCarthy**, (1957-), writer and teacher.

Single ts. sheet with poem, 'Music Room', with autograph signature.

Single ts. sheet with poem, 'The First Fruit', with autograph signature.

Letter from McCarthy to Marie Donnelly; is sending two poems; suggests that she 'choose which one you think most suitable'; ts. with autograph signature, 1 page, 11 August 1998.

Letter from McCarthy to Donnelly; thanks her for sending him a copy of *The Whoseday Book*; refers to the launch in September, would like to be there; ms. with autograph signature, 1 page, 30 July 1999.

Single ts. sheet with biographical note on McCarthy.

5 items.

November 12**MS. 35,956 (12)**

Paki **Smith**, (1963-), painter and occasionally an art director on films.

The page layout specification sheet for *The Whoseday Book* with ms. note 'Who am I?'.

Single ms. sheet with biographical note on Smith and details of drawing.

Single ms. sheet with note, 'original artwork submitted by Smith in storage in CG's office' and 'on disc', 25 March 1996.

Printout of submission, in two different colour ways.

4 items.

November 13**MS. 35,956 (13)**

John **Rocha**, fashion designer.

Christmas card from 'John Rocha and all the team', 1997, with square image with enclosed designs on the front, with ms. note attached 'scan actual size in colour, John Rocha'.

The Whoseday Book page layout specification with attached copy of square image.

Letter from Suzanne Goodwin (John Rocha's studio) to Ann McCarthy; encloses 'John's contribution'; hopes everything is clear; says, 'should you have any questions please do not hesitate to call'; ms. with autograph signature, 1 page, 30 March 1998.

Single ts. sheet with biographical note on Rocha.

Single ms. sheet with note, 'Suzanne Goodwin on behalf of John Rocha'.

5 items.

November 14**MS. 35,956 (14)**

Fintan **O'Toole** (1958-), writer, also columnist with *The Irish Times* and drama critic

Single ts. sheet with extract from *The Ex-Isle of Erin*, beginning 'In November 1995'.

Copy of above with end of page torn.

2 items.

November 15

MS. 35,956 (15)

Pauline **Bewick** (1935-), artist.

Artwork: black and white photograph of the linocut, 'Catching a seagull', 2/30, with ms. details and address of the artist on reverse, with autograph signature, 20 x 21 cm. Telephone message from Bewick to Ann McCarthy; is honoured to be asked; enquires if it is possible to choose a month as she has a certain scene in mind; ms. on message slip, 19 February 1998.

Note from Bewick to 'Ann or Marie'; hopes 'this reproduces well'; would like the photograph returned to her; ms. with autograph signature on Pauline Bewick compliments slip, 20 February 1998.

Card from Bewick to 'all who work on *The Whoseday Book*'; congratulates them on the wonderful success; says 'Happy 2000 onwards' and 'I love the Enya Oíche Chiúin card'; ms. with autograph signature; image on card, 'Holly Pregnant', painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Zuchini Flowers', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Heron & Tadpoles', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Woman Fighting Fox & Weasel', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Our Garden, Dogs & Apples', 1997, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'A Death in Florence', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Flying Woman', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Alice in the Rain Forest', 1998, painting by Bewick, 15 x 20 cm.

Picture-postcard of 'Bricciano Flowers', 1998, painting by Bewick, 15 x 20 cm.

Single ts. sheet with biographical note on Bewick.

Envelope addressed to Ann McCarthy and Marie Donnelly, made from hand-made paper.

Single ms. sheet with note, 'Pauline Bewick phoned. She will submit a "Winter Scene" for inclusion in the diary', 19 February 1998.

15 items.

November 16

MS. 35,956 (16)

Robert **Bernen** (1928-), artist and writer.

Single ts. sheet with prose beginning, 'I watched the heavy cows', with biographical note on Robert Bernen.

Letter from Bernen to Marie Donnelly; hopes the enclosed is suitable; ts. with autograph signature, 1 page, 4 March 1998.

Part of an envelope with ts. address of Bernen, 3 x 6.5 cm.

3 items.

November 17

MS. 35,956 (17)

Hugh **Leonard** (1926-), writer and playwright.

Ts. piece, 'Mac', from 'Magic', with autograph signature, 2 pages.

Card from Leonard to Marie Donnelly; is 'glad to be included, actually'; ms. with autograph signature, 2 June 1998.

Single ts. sheet with biographical note on Leonard.

3 items.

November 18**MS. 35,956 (18)**

Thomas **Ryan** (1929-), painter.

Artwork: pen drawing with watercolour wash, 'The Hospice Kitchen', with autograph signature, 12.5 x 10 cm.

Letter from Ryan to Ann McCarthy; says 'the black and white restriction is best served by pen and wash drawings'; includes 'three humorous drawings that might serve'; asks her to select one; ms. with autograph signature, 1 page, June 1998.

Letter from Ryan to Marie Donnelly; asks her to send the other two drawings back to him; ms. with autograph signature, 1 page, 15 July 1998.

Single ts. sheet with biographical note on Ryan, 10 x 16 cm.

4 items.

November 19**MS. 35,956 (19)**

Gerald **Dawe**, writer.

Single ts. sheet with poem, 'Promises', with autograph signature.

Single ts. sheet with poem, 'Promises', different format to 1 with ms. note, '?check with author'.

Letter from Dawe to Marie Donnelly; says the book 'sounds like a fascinating idea'; ts. with autograph signature, 14 February 1998.

Fax, with biographical note on Dawe; ts., 3 pages, 14 February 1998.

Card from Dawe to 'Marie & Eileen'; says, 'the RDS day was quite something. I can hardly spell my own name now!'; ms. with autograph signature, n.d.; picture-postcard of 'Danseuse cambodgienne dite le Printemps, 1906' by Auguste Rodin.

Single ts. sheet with biographical note on Dawe.

6 items.

November 20**MS. 35,956 (20)**

Carolyn **Mulholland** (1944-), sculptor.

Artwork: black and white photograph of a tree making its own artistic impression against a gable wall, with ms. note 'First Print, for reference only' and address of the artist on reverse, 25 x 20 cm. (The enhanced version on CD was returned to the artist).

The page layout specification sheet for *The Whoseday Book* with ms. note, 'image is portrait format'.

Letter from Mulholland to Marie Donnelly; encloses 'a first print for reference only and an enhanced version on CD for publication'; ts. with autograph signature, 1 page, 25 March 1998.

Letter from Mulholland to Donnelly; refers to the launch, 'I had a very enjoyable day, there was great goodwill everywhere and I had a considerable moral boost'; ms. on hand-made paper with autograph signature, 1 page, 27 September 1999.

Single ts. sheet with biographical note on Mulholland.

5 items.

November 21**MS. 35,956 (21)**

William **Crozier** (1930-), expressionist painter.

Artwork: watercolour painting, 'Still Life', 1998, black paint on paper, with autograph signature in left-hand corner and autograph signature and details on reverse in pencil, 25 x 31 cm.

Letter from Crozier to Marie Donnelly; encloses a watercolour; hopes that they will have the opportunity of meeting in the future; ms. with autograph signature, 1 page, 13 May 1998.

Letter from Crozier to Donnelly; 'it was a great pleasure to take part in the 'signing' of the *Whoseday* last Sunday ... I met more old friends in a few hours than I do in a year'; ms. with autograph signature, 1 page, 29 September 1999.

Single ms. sheet with biographical note on Crozier.

Large brown envelope with ms. notes on contents in marker.

5 items.

November 22**MS. 35,956 (22)**

Evelyn **Conlon**, writer.

Single ts. sheet with extract from *Taking Scarlet as a Real Colour*.

Fax letter from Conlon to Eileen Pearson; asks her to 'use whichever one you like'; says 'the biography is very short, I hate writing about myself'; with biographical note on Conlon; includes four extracts from stories from the collection *Taking Scarlet as a Real Colour*; ts. with ms. notes including, in relation to the 'second choice', 'It would obviously be suitable for the date of Kennedy's assassination', 4 pages, n.d.

2 items.

November 23**MS. 35,956 (23)**

Paolo **Tullio** (1949-), writer, actor and journalist.

Single ts. sheet with piece beginning, 'From the keyboard to the screen', with biographical note on Tullio.

Fax copies of above with cover sheet from Kathy Gilfillan, 8 July 1998.

3 items.

November 24**MS. 35,956 (24)**

Felim **Dunne**, architect.

Artwork: black and white transparency of an illustration for a proposal for housing in Kilcoole, County Wicklow, 60 x 80 mm.

Letter from Dunne to Marie Donnelly; is 'delighted and greatly flattered to be invited to contribute'; ts. with autograph signature, 1 page, 9 April 1998.

Fax letter from Dunne to Ann McCarthy; with attached copy of page layout and text; asks, 'perhaps you can let me know if the image and layout is ok and I'll arrange for the photograph to follow'; ts. with autograph signature, 3 pages, 3 June 1998.

3 items.

November 25

MS. 35,956 (25)

Mary **Higgins Clark**, writer.

Single sheet with line drawing and ms. text beginning, 'This is my self-portrait ...', in black pen, with autograph signature.

The page layout specification sheet for *The Whoseday Book*.

Yellow envelope from Higgins Clark addressed to Eileen Pearson.

3 items.

November 26

MS. 35,956 (26)

Kevin **Roche** (1922-), architect.

Artwork: line drawing of Ireland and a bird, pencil on paper, signed 'K', 10 x 13 cm, mounted on card.

Letter from Roche to Marie Donnelly; hopes his piece 'is usable'; ms. with autograph signature, 1 page, 28 August 1998.

Single ts. sheet with biographical note on Roche.

3 items.

November 27

MS. 35,956 (27)

Gabriel **Rosenstock**, poet, haikuist and translator of poetry.

Artwork: black and white photograph by Héilean Rosenstock, with ms. note on reverse, 'Do not crop image please', 25 x 20 cm.

Single ms. sheet with biographical note on Gabriel Rosenstock in red pen, with text, 'Haiku: atitim aingeal an uabhair once more to earth the fallen angel', in black pen.

2 items.

November 28

MS. 35,956 (28)

Paul **McGuinness** (1951-), manager of pop group U2 and singer PJ Harvey, also partner

Single ts. sheet with piece beginning, 'We Irish are good at this cultural stuff', with biographical note on McGuinness, with autograph signature + copy.

2 items.

November 29

MS. 35,956 (29)

Thomas **Kilroy** (1934-), playwright.

Single ms. sheet with extract from *The Secret Fall of Constance Wilde*, with autograph signature.

Letter from Kilroy to Marie Donnelly; is delighted and honoured to be asked to contribute; says, 'since Wilde died on November 30th 1900, would it be very impertinent of me to ask for that date'; ts. with autograph signature, 1 page, 18 February 1998.

Single ts. sheet with biographical note on Kilroy.

3 items.

November 30

MS. 35,956 (30)

Merlin **Holland**, writer, grandson of Oscar Wilde.

Artwork: colour photograph, 'Lucian Holland contemplates Nature imitating Art over Inishturk as his great-grandfather always claimed it did', 24.5 x 17 cm.

Copy of the page layout specification sheet for *The Whoseday Book*, with a copy of the photograph of Lucian Holland and ts. piece beginning, 'It was when he was fifteen ...', pasted in the area allocated for text or image, with autograph signature.

Letter from Holland to 'Eileen or Ann'; says, 'if you feel I have crammed the space too tight and want to leave the picture out – fine'; ts. with autograph signature; with ms. note, '30 November 2000 will be the centenary of Oscar's death – if the date is not irretrievably allocated, it would make good sense to give it to him/me!', 1 page, 3 September 1998.

Single ts. sheet with biographical note on Holland.

4 items.

II.xii. December

December 1

MS. 35,957 (1)

Iris **Murdoch** (1919-), writer.

Copy of a ts. page from a book with poem, 'December', with an illustration of a bird on the opposite page.

Fax letter from Anna Telfer (Ed Victor Ltd., Literary Agency) to Eileen Pearson; encloses a biographical note on Murdoch taken from the inside flap of *Jackson's Dilemma* (1995); ts. with autograph signature, 2 pages, 10 June 1998.

2 items.

December 2

MS. 35,957 (2)

Tom **De Paor** (1967-), architect.

Single ts. sheet with piece beginning, 'striped ready-mix lorries'.

Single ts. sheet with biographical note on De Paor.

2 items.

December 3

MS. 35,957 (3)

Eugene **McCabe** (1930-), writer.

Initial standard letter requesting contributions from Marie Donnelly to McCabe; ts. with autograph signature; 1 page, 11 February 1998, with ms. note from McCabe, 'Sorry for the delay', with autograph signature, stamped 26 March 1998.

Single ts. sheet with verse, 'Gloria Mundi'.

3 ts. pages with verse, 'Gloria Mundi', with ms. note, 'Heading, Gloria Mundi: sub-heading, Venice 1995', with extract marked.

The page layout specification sheet for *The Whoseday Book* with ms. biographical note on McCabe in the area for text or image.

Lined paper with ms. note, 'whoever did the editing got to the essence' and 'Eugene McCabe', with telephone number, 7 x 12.5 cm.

5 items.

December 4

MS. 35,957 (4)

Brian **Moore** (1921-1999), novelist.

Manuscript quote, 'Roland Barthes writing of Chateaubriand', with autograph signature of Moore, on a section of the page layout specification sheet for *The Whoseday Book*, 12 x 15 cm.

Single ts. sheet with biographical note on Moore.

2 items.

December 5

MS. 35,957 (5)

Ruairí **Quinn** (1946-), TD, Leader of Labour Party.

Copy of a letter from Denise Rogers (Secretary to Quinn) to Marie Donnelly; presumes that they are too late to contribute; with piece by Quinn attached; ts. with autograph signature, 2 pages, 1 September 1998 + copy.

Biographical note on Quinn, 2 ts. pages.

3 items.

December 6

MS. 35,957 (6)

Gerry Robinson; Chairman of Granada Television and of the Arts Council of England.

Drawing of a pig with ms. note on reverse from his daughter, on pink 'fancy paper', 8.5 x 10.5 cm.

Single ts. sheet with text beginning, 'This is a note from April, my daughter'.

Letter from Robinson to Marie Donnelly; hopes, 'the attached is the kind of thing you're after for the book'; ts. with autograph signature, 1 page, 4 June 1998.

Fax letter from Linda White (Office of Gerry Robinson) to Ann McCarthy; with biographical note on Robinson attached; ts. with autograph signature, 2 pages, 22 June 1998.

Envelope addressed to Robinson.

5 items.

December 7

MS. 35,957 (7)

Tadhg **Mac Dhonnagáin** (1961-), songwriter in Irish and English.

Single ts. sheet with song, 'Seo an Talamh'.

Letter from Mac Dhonnagáin to Marie Donnelly; says John Waters asked him to forward a piece for the book; had hoped to include a translation as well; ts. with autograph signature, 1 page, 17 June 1998.

Single ts. sheet with biographical note on Mac Dhonnagáin.

3 items.

December 8

MS. 35,957 (8)

Máire **Brennan**, lead singer of Clannad.

Single sheet with ms. piece, 'Heal this land', with Psalm 27:1-2 in Irish, with autograph signature, with ts. biographical note on Brennan.

Note from Brennan, 'sorry for the delay in sending this – thanks for asking me', ms. with autograph signature.

2 items.

December 9

MS. 35,957 (9)

John **Boorman**, film director and writer.

Letter from Boorman to Marie Donnelly; says, '*Whoseday* is a wonderful idea and I am pleased to be included'; with piece beginning, 'I started planting too late in life'; with biographical note on Boorman; 1 ts. page, n.d.

Fax copy of above, 26 April 1998.

2 items.

December 10

MS. 35,957 (10)

John **Hume** (1937-), leader of the Social Democratic and Labour Party in Northern Ireland

No folder.

December 11

MS. 35,957 (11)

Ann Marie **Hourihane**, journalist and broadcaster.

Single ts. sheet with piece beginning, 'In those days ...', with autograph signature.

Single ts. sheet with biographical note on Hourihane.

2 items.

December 12

MS. 35,957 (12)

Fergus **Bourke** (1934-), photographer and photojournalist.

Artwork: black and white photograph, 'Covered Wagon in Snow', with autograph signature, with ms. note 'for publication in *The Whoseday Book*', 20 x 25 cm.

Single ts. sheet with biographical note on Bourke.

2 items.

December 13

MS. 35,957 (13)

Máire **Mhac an tSaoi** (1922-), writer, poet and editor.

Copy of single ms. sheet with poem, 'Sean-Ghrianghraf De Bheirt Ghearrchaile', with translation and autograph signature.

Initial standard letter requesting contributions from Marie Donnelly to Mhac an tSaoi; ts. with autograph signature, 1 page, 11 February 1998; with ms. note from Mhac an tSaoi, 'Please find a little poem herewith ... if the text is too long the translation can be left out', with autograph signature, with ms. biographical note on Mhac an tSaoi on reverse, 19 February 1998.

2 items.

December 14

MS. 35,957 (14)

Julie **Parsons**, writer.

Single ts. sheet with piece beginning, 'The imagination lies quietly', with biographical note on Parsons.

Fax letter from Parsons to Eileen Pearson; 'been up to eyes with the launch of my first novel'; has written a short piece and hopes it is suitable; with copy of 1, 2 ts. pages, 14 September 1998.

2 items.

December 15

MS. 35,957 (15)

Ronan Browne, master of the uilleann pipes.

Letter from Sarah Hussey (assistant to Browne) to Eileen Pearson; encloses a brief biographical note on Browne and a musical score; ts. with autograph signature, 1 page, 1 September 1998.

Single ts. sheet with biographical note on Browne.

Floppy disk with label, 'Ronan Browne Whoseday Book', disk will not open on PC or Apple Mac, probably faulty disk.

3 items.

December 16

MS. 35,957 (16)

Seán **McSweeney** (1935-), artist.

Artwork: 35mm slide transparency of a charcoal drawing, 'Winter Bogland', with ms. details on plastic frame, 5 x 5 cm.

Letter from Sheila McSweeney (on behalf of McSweeney) to Marie Donnelly; 'Seán would like to have the image of the drawing "Winter Bogland" included in the publication'; encloses a slide; ms. with autograph signature, 1 page, 23 March 1998.

Single ms. sheet with biographical note on McSweeney.

3 items.

December 17

MS. 35,957 (17)

Patrick **McGrath** (1950-), writer.

Single ts. sheet with piece beginning, 'So where does it start ...', with biographical note on McGrath.

Fax letter from McGrath to Marie Donnelly; 'I've been on the road for weeks now and am therefore behind ... here's a paragraph that I've been living with for some time now'; ts. with ms. note, 'As of May 6 I'll be in London', with autograph signature; with copy of 1 attached; 2 pages, 29 April 1998.

2 items.

December 18

MS. 35,957 (18)

Medbh **McGuckian** (1950-), poet.

Single sheet with ts. poem, 'The Shadow Lord' and ms. piece beginning, 'My sister wears three wedding rings', with autograph signature.

Letter from McGuckian to Marie Donnelly; 'I would like to fit in with the general mood of the whole book'; encloses two pieces, 'one is realistic and sad, one is more celebratory of Irish History'; with biographical note on McGuckian; ms. with autograph signature, 1 page, n.d.

Single ms. sheet with note 'Medbh McGuckian is sending 3 pieces – 1 piece of prose and 2 poems. She would like if we used the prose piece', 5 April 1998.

3 items.

December 19**MS. 35,957 (19)**

Seamus **Deane**, critic, poet and novelist.

Single ts. sheet with piece, 'Witchcraft (Robert Darnton)', with biographical note on Seamus Deane.

Letter from Deane to Marie Donnelly; encloses a piece for *The Whoseday Book*; hopes she finds it suitable; ms. with autograph signature, 1 page, 19 February 1998.

2 items.

December 20**MS. 35,957 (20)**

Justin **Quinn** (1968-), poet.

Single ms. sheet with piece, 'Someone talking, Their face, In twenty-year-old dark', with autograph signature and layout markings.

Letter from Quinn to Eileen Pearson; thanks her for the invitation to contribute; has left it to her discretion as to whether the ms. is presentable or not; ts. with autograph signature, 1 page, 15 July 1998.

2 items.

December 21**MS. 35,957 (21)**

David **Kelly** (1927-), actor.

Artwork: pen drawing of gardens on watercolour paper, 12.5 x 17 cm.

Section of an envelope with ms. text, 'Wish you were here', in black calligraphy marker, 10.5 x 11 cm.

Letter from Kelly to Marie Donnelly; is happy to accept the invitation to contribute; says, 'I can't resist "Interdisciplinary migration" '; ms. in black calligraphy marker, 1 page, 22 August 1998.

Single ms. sheet with biographical note on Kelly, in black calligraphy marker.

4 items.

December 22**MS. 35,957 (22)**

Frank **McGuinness** (1953-), playwright.

Single ts. sheet with poem, 'My Lover's Heart Compared to the Golden Gate Bridge', with autograph signature.

Letter from McGuinness to Marie Donnelly; encloses a poem which has not been previously published; wishes her and the project success; ms. with autograph signature, 1 page, 23 February 1998.

Biographical note on McGuinness, 2 ts. pages.

3 items.

December 23**MS. 35,957 (23)**

Emma **Donoghue** (1969-), writer.

Single ts. sheet with poem, 'Snow Angels'.

Letter from Donoghue to Marie Donnelly; 'My Mother a Hospice volunteer, has made me very aware of the merits of this system of care, and I hope this project makes you

a lot of money'; asks for 'a wintry date to suit the subject'; with biographical note on Donoghue; ts. with autograph signature, 1 page, 18 February 1998.
2 items.

December 24

MS. 35,957 (24)

Ciarán **Mac Mathúna** (1925-); broadcaster.

Single ts. sheet with piece, 'A Christmas Funeral 1835', with autograph signature. Fax from Mac Mathúna to Ann McCarthy; ms. note on cover sheet, 'Hope the text is alright'; ts. piece by Mac Mathúna, 'A Memory'; with ts. biographical note on Mac Mathúna; 2 pages, 19 May 1998; with ms. note attached, 'Ciarán has to change his submission as Éilís Ní Dhuibhne has already submitted a poem for "St John's Eve" (23 June)'.

Fax copy of above without cover sheet or note.

Compliments slip from Mac Mathúna (RTÉ) to Ann McCarthy with ms. note, 'If it must be shortened you can call me', with autograph signature.

4 items.

December 25

MS. 35,957 (25)

Enya (Eithne Ní Bhraoináin), singer.

Single sheet with copy of manuscript musical score for Enya's version of 'Oíche Chiúin'.

Note from Roma (Aigle Music) with biographical note on Enya, 1 ts. page, n.d.

2 items.

December 26

MS. 35,957 (26)

Frank **McCourt** (1932-), writer.

Single ts. sheet with piece beginning, 'In the Forty-Second Street Library in New York'.

Letter from McCourt to Marie Donnelly; 'I trust the enclosed will suit ... it gives me a chance to get a pet peeve off my chest'; ts. with autograph signature, 1 page, 3 March 1998.

Envelope addressed to Marie Donnelly from McCourt.

Single ts. sheet with biographical note on McCourt, with ms. note signed 'Katherine', 'Unfortunately this is all the information I can find on Frank McCourt', 18 March 1998.

4 items.

December 27

MS. 35,957 (27)

Robert **Armstrong** (1953-), artist.

Artwork: colour photograph of the painting, 'Volcanic Landscape in 2000 Parts', 13 x 18 cm, with ms. details and autograph signature on reverse, mounted on card, 14.5 x 20 cm.

Letter from Armstrong to Marie Donnelly; will be delighted to contribute; will be in touch before the March deadline; ts. with autograph signature, 1 page, 25 February 1998.

Letter from Armstrong to Donnelly; 'if titles are not part of the design concept – that is fine with me'; hopes the book is a great success; ts. with autograph signature, 1 page, 14 April 1998.

3 items.

December 28

MS. 35,957 (28)

Joe **O'Connor** (1963-), writer.

Scrap from a notebook with ms. list of 'Unused Titles', 12.5 x 15 cm.

Letter from O'Connor to Marie Donnelly; 'I came across this scrap from a notebook I'd been keeping, which, in its own little way, I thought said quite a lot about a day in the life of a writer ... I think you should reproduce it as it is'; ms., with autograph signature, 1 page, 17 March 1998.

Fax letter from O'Connor to Donnelly; 'I found the following beautiful paragraph recently and thought, given its theme and also the work of the Hospice Foundation, that it might make a suitable epigraph or opening page'; with a piece by John Updike from 'A Sandstone Farmhouse'; 1 ts. page, 21 April 1998.

Copy of above, with autograph signature.

Single ms. sheet with biographical note on O'Connor.

Envelope addressed to Marie Donnelly from O'Connor.

6 items.

December 29

MS. 35,957 (29)

Marianne **Faithfull** (1946-), singer, pop star and actress.

No folder.

December 30

MS. 35,957 (30)

Keith **Ridgway**, writer.

Single ts. sheet with short questionnaire, 'My day dammit'.

Letter from Ridgway to Eileen Pearson; says his contribution is 'an interactive piece of cheekiness ... hope you don't mind me inviting readers to cut up your book'; ts. with autograph signature, 1 page, 17 July 1998.

Single ts. sheet with biographical note on Ridgway.

3 items.

December 31

MS. 35,957 (31)

Peter **Sheridan** (1952-), writer, theatre director.

The page layout specification sheet for *The Whoseday Book* with piece from '44 – A Dublin Memoir', ms. in black pen, in the area for text.

Single ts. sheet with piece from '44 – A Dublin Memoir'.

Letter from Sheridan to Marie Donnelly; thinks that the book is a lovely idea; encloses a piece from his book to be published in March 1999; ms. with autograph signature, 1 page, 6 August 1998.

Single ms. sheet with biographical note on Sheridan.

4 items.

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