NEWS

National Library of Ireland
NUACHT Leabharlann Náisiúnta na hÉireann

Number 29: Autumn 2007

Donal Cam O'Sullivan Beare, courtesy of Maynooth College.

A new book, ***The Irish on the move in Europe, 1600–1800***, to be published Winter 2007 offers an illustrated overview of the travels, travails and triumphs of thousands of Irish migrants from all walks of life – students, soldiers, merchants, aristocrats, writers, entrepreneurs, composers and even beggars – who crossed the seas to ports such as Rouen, La Coruna and Ostende from the opening decades of the 1600s onwards. This phenomenon, born of political dislocation in Ireland and the lure of a better life in Europe, would continue until the era of the French Revolution.

While people, ideas and goods had always moved between Ireland and Europe, the pace quickened after the Nine Years War between the Ulster earls and Queen Elizabeth had reached its climax. The earls' defeat at Kinsale, and their departure overseas in 1607, unleashed the first wave of Irish migration, mostly of soldiers and their dependents, to Europe. Irish merchants were key figures in moving the migrating military to the Continent. Their human cargo also included ecclesiastics in search of education and better opportunities. With native ingenuity and foreign patronage they established a network of colleges that eventually extended as far east as Wielun in Poland. Together, Irish soldiers, merchants and clergy left their mark on their host societies.

In ***The Irish on the move in Europe, 1600–1800*** we catch glimpses of the Irish migrants' achievements in war, trade, politics and religion; we also get a taste of the more mundane side of migrant life – the constant graft for survival, the casualties of war and social conflict, the sorry fate of the weak, the poor and the sick. The book concludes with a vignette on that extraordinarily successful generation of 18th century Irish migrants who acted as ambassadors, government ministers, industrialists, writers, medics, bankers, and royal mistresses as the storm clouds of European revolution gathered.

The book's authors are Dr Mary Ann Lyons, Dr Thomas O'Connor and Fergus Gillespie.

The Irish on the move in Europe, 1600–1800 will be published by the National Library of Ireland.

NATIONAL LIBRARY of IRELAND
LEABHARLANN NÁISIÚNTA na hÉIREANN

National Library Events

President McAleese pays visit to the Library

President Mary McAleese recently paid a private visit to the Library's exhibition ***Yeats: the life and works of William Butler Yeats*** before presenting prizes to the winners of the Third Annual Schools Against Racism Poetry Competition at a ceremony held in the Library's Seminar Room. During her tour of the Yeats exhibition, President McAleese was introduced to the exhibition curators and tour guides.

Prior to President McAleese signing the visitor's book, the Director of the National Library of Ireland, Aongus Ó hAonghusa presented her with *A letterpress celebration of WB Yeats*; a copy of *WB Yeats: Works & Days*; the DVD *Yeats: the life and works of William Butler Yeats – the Four Films*, and a copy of Conor Lucey's *The Stapleton Collection: Designs for the Irish neoclassical interior.*

'Explorers' group from St John of God Carmona Services

The Library's Education and Outreach Department was recently involved in an innovative project with the 'Explorers' group from St John of God Carmona Services. The aim of this project was to work in partnership with nine adults who have special needs, using various themes from the Yeats exhibition to help them gain a wider perspective on their own lives.

When it was launched in May, the group were given a guided tour of the exhibition. Following this tour, they suggested themes such as 'place' 'friendships' and 'ageing' as issues which they would have a particular interest in exploring at future workshops. At their first workshop, they studied the Yeats' family tree. Then, each of the participants used a collection of photographs, artwork, collage and drawings to create their own family tree.

Throughout each phase of the project, the group were encouraged to do all the creative work themselves, with Library staff and members of the St John of God team merely acting as guides and facilitators.

Members of the 'Explorers' group from St John of God Carmona Services pictured with Aongus Ó hAonghusa, Director, National Library of Ireland and St John of God Carmona Services staff members Imelda O'Connor and Andrew Dillon at the certificate award presentation ceremony held on 24 July to mark the end of the project and also to display the participants' completed work to their families and friends.

Library Late

The featured writer for the May 'Library Late' public interview was Alistair MacLeod. He is photographed here being interviewed by RTÉ presenter and producer Kay Sheehy.

Opening of 'Eyewitness: Ireland through the lens of Colman Doyle' exhibition

The National Photographic Archive's (NPA) current exhibition ***Eyewitness: Ireland through the lens of Colman Doyle*** features a comprehensive selection of Doyle's work, representing almost 60 years of his career as a photographer. The exhibition continues until 5 November, 2007.

Photographed at the reception held in the NPA on 19 July were Nickey Brennan, President of the GAA (right) who opened the exhibition; Colman Doyle and Aongus Ó hAonghusa, Director, National Library of Ireland.

Leabhar Mòr

Leabhar Mòr na Gàidhlig (The Great Book of Gaelic) celebrates the work of more than 200 visual artists, poets and calligraphers from Scotland and Ireland. The book, which has been attracting huge interest abroad, was the subject of an exhibition and poetry reading hosted by the Library on 17 May. As part of the exhibition programme, two leading Irish poets Louis de Paor and Áine Ní Ghlinn (who is pictured below) gave readings of their works to an invited audience of students at an event held in the Library's Seminar Room.

Denise Kelly, Moya O'Grady and Emmanuel Lawler, performers at *Yeats to Music.*

Jeremy Irons, Josephine Hart, Bono and Sinead Cusack at the reception which followed *Poetry Hour.*

Summer's Wreath Events

Poetry lunches and Yeats to Music

Summer's Wreath was a month long programme of events focusing on William Butler Yeats' creativity and legacy. The programme, which was organised by the Library, was centred around Yeats' birthday in June and was run in conjunction with the Library's current exhibition ***Yeats: the life and works of William Butler Yeats.***

During a series of eighteen lunchtime events held throughout the month of June, leading personalities from all aspects of Irish life, including garden designer Diarmuid Gavin pictured above, read some of their favourite Yeats' poems and reflected on what Yeats and his poetry mean to them personally. (Page 8 of this issue of *NLI News* features more detailed coverage of the 'Poetry Lunch' events and the poems chosen by the invited readers.)

On 26 June, the Library hosted a *Yeats to Music* evening when harpist Denise Kelly, cellist Moya O'Grady and tenor Emmanuel Lawler performed works by composers including Saint Saëns, Casals, Moore, Britten and Larchet.

The programme also featured a series of lectures by leading Yeats scholars: Professor John Kelly, St John's College, University of Oxford; Bernard O'Donoghue, Wadham College, University of Oxford; Professor Terence Brown, University of Dublin, Trinity College, and Professor Declan Kiberd, University College Dublin.

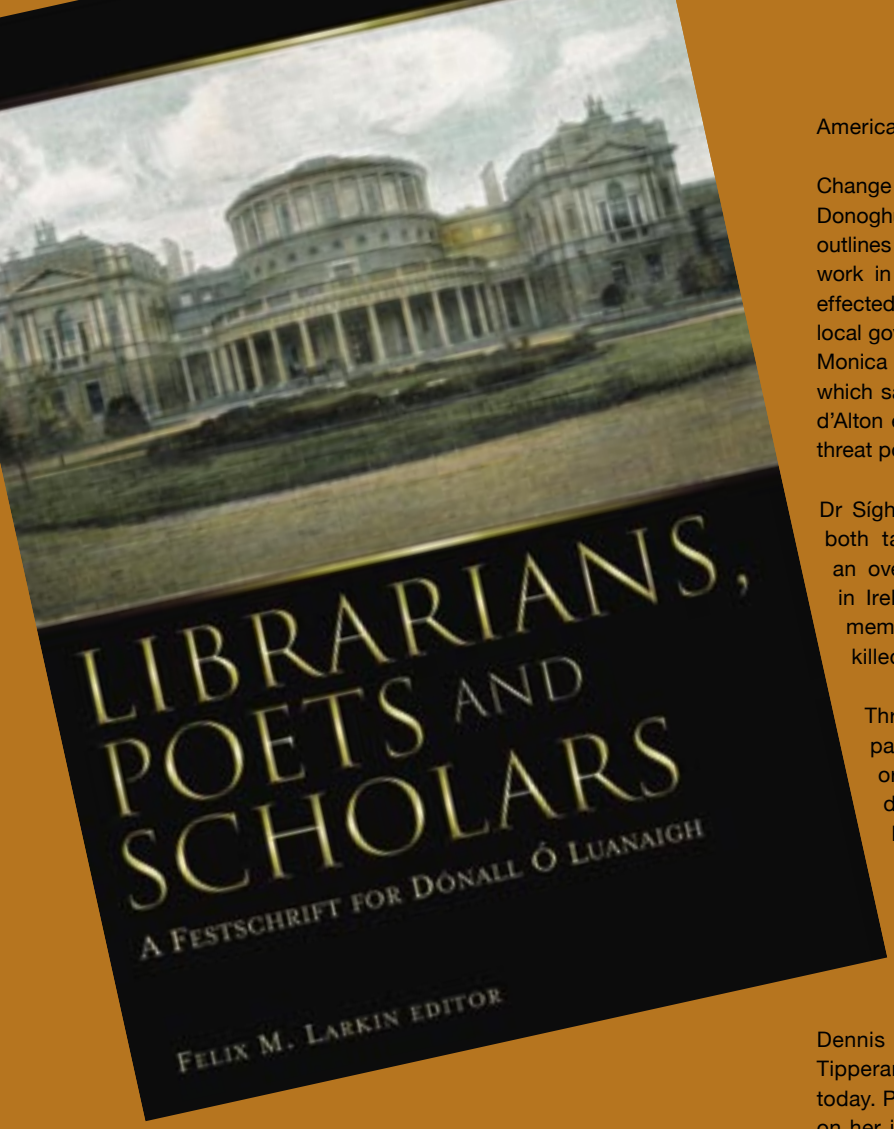
Finally, on Saturday mornings throughout the month of June, the Library hosted a series of 'Story Hour' events where children listened to storytellers Pat Speight, Aideen McBride, Niall de Búrca and Kate Corkery as they brought the world of Yeats to life. These events were followed by special tours of the Yeats exhibition for children and their parents.

Josephine Hart Poetry Hour

As part of a special birthday tribute to William Butler Yeats, the Library hosted the *Josephine Hart Poetry Hour* on the evening of 13 June. This event, which was also part of the *Summer's Wreath* month-long programme of activities, was entirely devoted to Yeats' poetry, with Josephine Hart setting his poems in the context of his life and introducing each of the readers – Bono, Jeremy Irons and Sinead Cusack.

The proceedings were recorded by RTÉ for its radio programme, *The Eleventh Hour*, and were broadcast later the same evening.

Josephine Hart is photographed here autographing a copy of her book *Catching Life by the Throat* which focuses on the work of eight of the greatest poets in the English language and introduces their poetry by writing about their work and their lives.



Librarians, poets and scholars: a Festschrift for Dónall Ó Luanaigh

The long-awaited Festschrift for Dónall Ó Luanaigh, entitled *Librarians, poets and scholars*, will be published in October by Four Courts Press in association with the National Library of Ireland Society. It has been edited by Felix M Larkin, Vice-Chairman of the Society.

In 2006 Dónall retired from the National Library after 43 years' service, and the Festschrift is a fitting tribute to him. It comprises twenty essays and eight poems, plus a bibliography of Dónall's writings by Ciara McDonnell. The opening essay is a charming account of Dónall's career by his long-time colleague, Gerard Lyne.

Professor Adrian Frazier contributes an essay about two earlier members of the Library staff, WK Magee and RI Best, and their association with the writer George Moore – while Gerard Long reviews what has been written about the Library in newspaper articles, memoirs and imaginative literature.

Dr Dermot Whelan and Ellen Murphy survey the Sheehy Skeffington papers and profile the three extraordinary people – Frank, Hanna and Owen Sheehy Skeffington – who generated this collection. Professor Ciarán Ó hÓgartaigh and Dr Margaret Ó hÓgartaigh write about hedge schools and early business education in Ireland. Owen Dudley Edwards discusses George Bernard Shaw and Christianity. Felix Larkin has an essay about Caroline Agnes Gray and the *Freeman's Journal* – and Professor LP Curtis Jr, the distinguished American historian, analyses an eviction in Co Louth in 1888.

Change is the theme of essays by Dr Finola Kennedy, Brendan O Donoghue, Monica Henchy and Dr Ian d'Alton. Finola Kennedy outlines recent changes in family life in Ireland, updating her previous work in this area. Brendan O Donoghue considers the changes effected by the 1898 Local Government Act, and notes that the local government structures put in place then have largely survived. Monica Henchy's essay is about the Irish College at Salamanca, which sadly did not survive in changing circumstances – while Ian d'Alton examines how southern Irish Protestants responded to the threat posed by the changes in 19th and 20th century Ireland.

Dr Síghle Bhreathnach-Lynch and Professor Wesley Hutchinson both take public monuments as a subject. The former gives an overview of monuments of a nationalist character erected in Ireland from the 1840s to 1950. The latter focuses on the memorial at Thiepval in northern France to those of Ulster origin killed in the First World War.

Three further essays take up the theme of how we view the past. Fergus Gillespie writes about the legend of the Spanish origins of the Irish race – according to which the Irish are descended from Milesius of Spain. Mr Justice Adrian Hardiman considers how, and why, James Joyce in *Ulysses* misrepresented the trial of Samuel Childs for the murder of his brother Thomas. Professor Maurice Harmon writes about the elegy in Anglo-Irish literature with reference to poems by Yeats, Clarke, Kavanagh, Montague and Harmon himself.

Dennis O'Driscoll contributes a memoir of childhood in Co Tipperary, and shows how his memories resonate in his poetry today. Professor Mary Beard's study of the Roman triumph, based on her inaugural John O'Meara memorial lecture delivered to the National Library Society, is also included – and the final item is a short essay by Fr J Anthony Gaughan, Chairman of the Society, about the Irish embassy in Paris.

Three of the poets represented in the Festschrift – Gerard Lyne, Michael Comyns and Dr Éilís Ní Dhuibhne – are former colleagues of Dónall Ó Luanaigh in the Library. The other poems are by Theo Dorgan, Gabriel Fitzmaurice, Professor Brendan Kennelly, Seamus Heaney and Brian Lalor. The frontispiece is based on a copperplate etching executed by Brian Lalor specially for the Festschrift.

Librarians, poets and scholars costs €55. However, members of the National Library Society may purchase it at the reduced price of €40, including postage (within Ireland).

Dónall Ó Luanaigh, formerly Keeper of Collections in the National Library of Ireland, who is the honorand of the Festschrift.

Librarians, poets and scholars: Festschrift do Dhónall Ó Luanaigh

A group photograph of National Library of Ireland staff *circa* 1950, from Gerard Lyne's essay 'Dónall Ó Luanaigh: a personal appreciation' to be published in the Festschrift. From left: Alf Mac Lochlainn, later Director; Desmond Kennedy, later Keeper of Manuscripts; Proinsias Mac Giollarnáth (Frank Ford), later professor in University College, Galway; Patrick Henchy, later Director; TP O'Neill, later professor in University College, Galway and the biographer of Eamon de Valera; Michael Hewson, later Director; John Barry, later professor in University College, Cork.

Táthar ag dúil leis an Festschrift do Dhónall Ó Luanaigh le tamall fada anois agus beidh sé ag teacht amach mí Dheireadh Fómhair. Tá sé á fhoilsiú ag Four Courts Press, i gcomhar le Cumann Leabharlann Náisiúnta na hÉireann agus *Librarians, poets and scholars* an teideal atá air. Ba é Felix M Larkin, Leas-Chathaoirleach an Chumainn, a rinne eagarthóireacht air.

D'fhág Dónall an Leabharlann Náisiúnta nuair a chuaigh sé ar scor i 2006, i ndiaidh 43 bliain de sheirbhís, agus is breá an comhartha ómóis dó an Festschrift. Is é atá ann ná fiche aiste agus ocht ndán, chomh maith le clár de shaothar Dhónaill le Ciara McDonnell. Is é atá sa chéad aiste ná cur síos taitneamhach ar shaol oibre Dhónaill le Gerard Lyne, duine a chaith na blianta fada ag obair leis.

Tá aiste ann le hAdrian Frazier faoi bheirt bhall d'fhoireann na Leabharlainne roimh aimsir Dhónall, mar atá WK Magee agus RI Best, agus an bhaint a bhí acu leis an scríbhneoir George Moore. Chomh maith leis sin, tugann Gerard Long léargas dúinn ar ar scríobhadh faoin Leabharlann in ailt nuachtán, i gcuimhní cinn agus sa litríocht chruthaitheach.

Déanann an Dr Dermot Whelan agus Ellen Murphy scrúdú ar pháipéir Sheehy Skeffington agus tugann siad próifíl dúinn den triúr neamhchoitianta - Frank, Hanna agus Owen Sheehy Skeffington - a bhailigh an cnuasach seo. Scríobhann an tOllamh Ciarán Ó hÓgartaigh agus an Dr Margaret Ó hÓgartaigh faoi scoileanna scairte agus luathré oideachas an ghnó in Éirinn. Pléann Owen Dudley Edwards George Bernard Shaw agus an Chríostaíocht. Tá aiste ann le Felix Larkin faoi Caroline Agnes Gray agus an *Freeman's Journal* – agus déanann an tOllamh LP Curtis Jr., staraí céimiúil Meiriceánach, anailís ar dhíshealbhú a tharla i gCo. Lú sa bhliain 1888.

Is é an t-athrú atá i gcaibidil sna haistí leis an Dr Finola Kennedy, Brendan O Donoghue, Monica Henchy agus an Dr Ian d'Alton. Tugann Finola Kennedy achoimre dúinn ar na hathruithe a tharla le déanaí i saol an teaghlaigh in Éirinn, alt a dhéanann nua-shonrú ar an obair atá déanta aici ar an ábhar seo cheana féin. Déanann Brendan O Donoghue cíoradh ar na hathruithe a tharla de bharr Acht Rialtais Áitiúil 1898, agus nótálann sé go bhfuil bunús na struchtúr rialtais áitiúil a cuireadh ar bun ag an am sin go fóill i bhfeidhm. Baineann aiste Monica Henchy le Coláiste na nGael in Salamanca, institiúid nár tháinig slán, faraor, nuair a tháinig athrú ar an saol. Déanann Ian d'Alton scrúdú ar an bhealach ar fhreagair Protastúnaigh na hÉireann do na bagairtí a bhí orthu de dheasca na n-athruithe a tharla in Éirinn sa naoú haois déag agus san fhichiú haois.

Is iad na cuimhneacháin phoiblí a roghnaíonn an Dr Síghle Bhreathnach-Lynch agus an tOllamh Wesley Hutchinson araon mar ábhar. Tugann an Dr Síghle Bhreathnach-Lynch léargas dúinn ar chuimhneacháin náisiúnaíocha a tógadh in Éirinn idir na 1840í agus 1950. Díríonn Wesley Hutchinson a aird ar an chuimhneachán ag Thiepval i dtuaisceart na Fraince agus ar na daoine de bhunús Chúige Uladh a maraíodh sa Chéad Chogadh Domhanda.

Pléann trí aiste eile leis an bhealach a mbímid ag féachaint ar an am atá thart. Scríobhann Fergus Gillespie faoin bhfinscéal faoi bhunús Spáinneach chine na nGael, a deir gur eascair na Gaeil ó Mhíle Spáinne. Déanann an Breitheamh Onórach Adrian Hardiman machnamh ar an mbealach – agus ar na fáthanna - ar thug James Joyce mífhaisnéis in *Ulysses* faoi thriail Samuel Childs as dúnmharú a dhearthár Thomas. Scríobhann an tOllamh Maurice Harmon faoin marbhna sa litríocht Angla-Éireannach, ag tagairt do dhánta le Yeats, Clarke, Kavanagh, Montague agus Harmon féin.

Seamus Heaney, who won the Nobel Prize for literature in 1995, has contributed one of eight poems in the Festschrift. (Photograph Independent Newspapers (Ireland) Collection).

Tugann Dennis O'Driscoll cuimhní cinn dúinn faoina óige i gCo Thiobraid Árann agus léiríonn sé an bealach a mbíonn macallaí de na cuimhní seo ina chuid filíochta inniu. Chomh maith leis sin, tá staidéar an Ollaimh Mary Beard faoi chaithréim na Rómhánach, atá bunaithe ar a léacht tionscnaimh i gcuimhne ar John O'Meara, léacht a thug sí os comhair Chumann na Leabharlainne Náisiúnta. Aiste ghairid is ea an t-alt deireanach leis an Athair J Anthony Gaughan, Cathaoirleach an Chumainn, faoi Ambasáid na hÉireann i bPáras.

Is iar-chomhoibrithe de chuid Dhónaill Uí Luanaigh triúr de na filí sa Festschrift – Gerard Lyne, Michael Comyns agus an Dr Éilís Ní Dhuibhne. Is le Theo Dorgan, Gabriel Fitzmaurice, an tOllamh Brendan Kennelly, Seamus Heaney agus Brian Lalor na dánta eile. Tá an tulmhaisiú bunaithe ar eitseáil phláta copair a rinne Brian Lalor go speisialta le haghaidh an Festschrift.

€55 an praghas atá ar *Librarians, poets and scholars* ach is féidir le baill Chumann na Leabharlainne Náisiúnta é a cheannach ar phraghas laghdaithe de €40, postas san áireamh (laistigh d'Éirinn).

Photograph of the gateway of St Anthony's College, Leuven. (Private collection).

Florence Conry, the founder of St Anthony's at Leuven, was a radical Franciscan who participated in the Battle of Kinsale in 1601. He was the author of several books, published in Louvain and elsewhere, most of which are in the rare book collection of the National Library of Ireland. This portrait is from a fresco at St Isidore's College, Rome, by Fra Emmanuele da Como (1625-1701), who worked on a series of frescoes in St Isidore's c. 1652. (Reproduced by kind permission of the Order of Franciscans, Dún Mhuire, Killiney, Co Dublin)

This charming illustration of the *Cathach* of the O'Donnells accompanies a genealogy of that family; it is preserved in a manuscript housed in the Library's Genealogical Office. The *Cathach* is a precious shrine made in the 11th century to enclose a 6th century manuscript which is believed to be have been written by St Colmcille (an O'Donnell) and is also believed to be the earliest example of writing, in Latin, from Ireland. The *Cathach* was traditionally carried onto the battlefield by the O'Donnells as a talisman.

The Coat of Arms of Mary Louise Murphy (1737-1814), daughter of an Irish emigrant to France who in 1772 applied to the Office of Arms for a confirmation of her right to bear arms. She became a courtesan, one of the many mistresses of King Louis XV, but is most famous for her role as a model for the painter François Boucher, for whom she posed c. 1752, when she was 15 years of age. This is one of several hundred confirmations of arms made to Irishmen and women who emigrated to the Continent in the 17th and 18th centuries, and which are documented in a series of manuscripts known as 'The Wild Geese Registers.'

The Assassination of Albrecht von Wallenstein (1583-1634) at Eger by a force of Irish and Scottish officers under the command of General Butler. Austrian School, 16th century (Bridgeman Art Library).

Strangers to Citizens: the Irish in Europe, 1600–1800

2007 marks the 400th anniversary of the Flight of the Earls, and of the founding of the Irish College, St Anthony's, by the Franciscans, at Leuven (Louvain).

As part of a nationwide programme of events commemorating these milestones in Irish history, the Library is mounting a major exhibition, ***Strangers to citizens: the Irish in Europe, 1600–1800.*** The exhibition, which will be presented in the Heraldic Museum, 2 Kildare Street, will open later this year.

The Flight of the Earls marked the beginning of the Irish emigration which was to last until the end of the 20th century. Traditionally interpreted as a lamentable phenomenon, which it is in many ways, emigration can be a positive experience for those who go abroad and settle in a new place. In this exhibition, there is a strong concentration on the success of the Irish in Europe.

Strangers to citizens is about people; it focuses on the experience of particular categories of people and select individuals. It is introduced by a brief exposition on Ireland in the late 16th and early 17th century, where contemporary illustrations, maps, and a fascinating representation of the *Cathach* of the O'Donnells of Tyrconnel, in an original early 19th century manuscript from the collection of the Library's Genealogical Office, will be displayed. The main body of the exhibition consists of a series of modules on the principal areas of Irish achievement in Europe: clerical and scholarly, military, mercantile and professional.

The Irish colleges, especially the college at Leuven, were to the forefront in publishing scholarly and devotional books. Leuven set up its own printing press with a typeface based on the Gaelic alphabet c. 1614: a selection of books from the Library's rare book collection, which were printed on that press, are displayed in the exhibition.

The main occupation of Irishmen who went to Europe in the 17th and 18th centuries was soldiering. They joined the armies of Spain, France, Germany, Austria, Russia, Poland and even Sweden. An important element of the exhibition is devoted to telling their story in images and manuscripts. One particularly interesting aspect of the experience of these Irishmen, who rose to high office in the armies of Europe, is that they were required to present evidence of their aristocratic lineage in order to obtain commissions. Acceptable accreditation took the form of a verified pedigree and coat of arms. For these, people of Irish descent applied to the Office of Arms in Dublin. Handwritten copies of the pedigrees issued, along with painted illustrations of the coats of arms, were kept by the Office, now a department within the Library, in a series of large registers often referred to as the Wild Geese Registers. A selection of these beautiful manuscripts is displayed, and in addition a 'turning the pages' interactive touchscreen installation of some of the richest manuscripts is included.

Among the many treasures displayed in the exhibition is the diary of the Flight of the Earls, written by Tadhg Ó Cianáin, the Franciscan friar who accompanied Hugh O'Neill, Earl of Tyrone, Ruairí O'Donnell, Earl of Tyrconnell, and their large entourage of about 90 people, on their journey from Ireland to France and on to Rome, in 1607. Within the weathered covers of this modest volume is preserved a story of intense drama, all the more effective for the minimalist style in which it is written. The Library is indebted to the Micheal Ó Cléirigh Institute, UCD, for the kind loan of this, one of Ireland's most precious manuscripts.

The intellectual content of ***Strangers to citizens*** was devised by Dr Mary Ann Lyons, St Patrick's College, Drumcondra and Dr Thomas O'Connor, Department of History, NUI Maynooth, who are also co-directors of the Irish in Europe project based at the Department of Modern History, NUI Maynooth. They worked with Siobhan Pierce who is now based in the National Museum of Ireland; Fergus Gillespie, Keeper, Genealogical Office, and Chief Herald of Ireland; Dr Éilís Ní Dhuibhne and members of the Library's Education and Outreach staff, as well as many other scholars and institutions in order to bring the exhibition to fruition. The exhibition was co-ordinated by Catherine Fahy, Keeper, Education and Outreach, National Library of Ireland, and was designed by Martello Media.

Strangers to citizens: the Irish in Europe, 1600–1800 will run for twelve months.

Promenade of Louis XIV by the Parterre du Nord. Detail of Louis and his entourage, c.1688 (oil on canvas) by Allegrain, Etienne (1644-1736) (courtesy of Chateau de Versailles, France/The Bridgeman Art Library).

Ivana Bacik, lawyer and academic

Sr Stanislaus Kennedy, founder of a number of charities including Focus Ireland

Poetry Lunch favourites

The poems of William Butler Yeats have proved their ability to endure in time and to speak across generations. They stay with us forever, coming to mind in personal and yet universally felt experiences that shape our lives: love and death, laughter and sorrow, childhood and old age, the past and the future.

In *Summer's Wreath*, the Library's programme of events which celebrated the creativity and legacy of the great poet, leading figures from all walks of Irish life – from business to politics, the arts, media and design – read some of their favourite Yeats' poems and reflected on what Yeats and his poetry mean to them personally. The readings took place at a series of lunchtime events which were held in the Library's Seminar Room throughout the month of June and proved very popular with the public and received a lot of media attention.

Colm Tóibín, novelist, journalist and one of Ireland's most internationally acclaimed contemporary writers

Mícheál Ó Súilleabháin, academic, composer and ethnomusicologist

A selection of favourite poems

Diarmuid Gavin
The Stolen Child

Mícheál Ó Súilleabháin
Sweet Dancer / The Song of Wandering Aengus

Tom McGurk
Easter 1916 / The Municipal Gallery Re-visited

Theo Dorgan
Come Gather Round Me Parnellites / The Statesman's Holiday
The Leaders of the Crowd

Feargal Quinn
The White Birds / An Irish Airman Foresees his Death

Sr Stanislaus Kennedy
The Lake Isle of Innisfree / The Stolen Child
The Song of Wandering Aengus / What Then?

Colm Tóibín
In Memory of Major Robert Gregory / The Sad Shepherd
Shepherd and Goatherd

Bosco Hogan
The Second Coming

Billy Keane
The Wild Swans at Coole / An Irish Airman Foresees his Death
He wishes for the Cloths of Heaven / An Acre of Grass

Kevin Myers
Reprisals / A Stick of Incense

David Norris
In Memory of Eva Gore-Booth and Con Markievicz

Olive Braiden
An Irish Airman Foresees his Death / Under Ben Bulben
The Fiddler of Dooney

George Hamilton
An Appointment / When You are Old
Under Ben Bulben / All Things Can Tempt Me

John Waters
A Prayer for my Daughter / When You are Old
No Second Troy / Easter, 1916
In Memory of Eva Gore-Booth and Con Markievicz

Ivana Bacik
The Stolen Child / In Memory of Eva Gore-Booth and Con Markievicz
September 1913 / No Second Troy

Dermot O'Neill
The Lake Isle of Innisfree

Nell McCafferty
Politics / The Sorrow of Love
No Second Troy

Kathleen Watkins
Red Hanrahan's Song about Ireland / To a Child Dancing in the Wind
The Lake Isle of Innisfree / The Stolen Child
When You are Old / He wishes for the Cloths of Heaven
Under Ben Bulben

IMPORTANT NOTICES

National Library of Ireland
NUACHT Leabharlann Náisiúnta na hÉireann

National Library of Ireland Society

The National Library of Ireland Society is a voluntary support group, which aims "to assist and support the National Library in the maintenance and expansion of its services and the improvement and protection of its status as the National Library of Ireland." It arranges an annual programme of lectures on topics of Irish interest in a variety of subject areas including history, literature and current affairs; it organises an annual outing to historic houses and other venues, and it provides an opportunity for interested persons to support the Library at a crucial phase in its development.

The Society's annual outing, which this year was to Castle Ward house and gardens in County Down, took place on 30 June.

The Society's Autumn/Winter programme begins on 3 October with a lecture entitled *Richard Murphy: poet in good form* given by Dr Maurice Harmon, Emeritus Professor of Anglo-Irish Literature and Drama, University College Dublin. It will be followed on 17 October by a lecture entitled *Advertising Irish Sweepstakes*, which will be given by Dr Marie Coleman, lecturer in history at Queen's University Belfast.

On 14 November, Dr Declan Downey, lecturer in history at University College Dublin, will give a lecture on the subject of the Wild Geese. This is particularly timely in the context of the Library's forthcoming exhibition ***Strangers to Citizens: the Irish in Europe 1600–1800***, which will tell the story of Irish emigration over two hundred years, and will include special displays of genealogical manuscripts relating to the Wild Geese from the collections of the Genealogical Office. The Society's special Christmas event, which takes place on 12 December, will include a visit to this exhibition.

The third annual John J O'Meara Memorial Lecture takes place on 6 February 2008 and will be given by Dr Eamon Duffy who is Professor of the History of Christianity, Magdalene College Cambridge and is also President of Magdalene College.

Details of upcoming Society events can be found on the Library website **www.nli.ie**.

Lectures and other events begin at 7pm and take place in the Library's Seminar Room.

Membership Rates

Ordinary Membership	€25 p.a.
OAP Membership	€15 p.a.
Student Membership	€10 p.a.
Corporate Membership	€1,000 p.a.

(by invitation only)

Members of the Society are entitled to a 10% discount in the Joly Café and in the Library shop.

Contacting us

For further information on the NLI Society, please contact:
The Secretary, NLI Society, National Library of Ireland,
Kildare Street, Dublin 2. **Email:** nlisociety@nli.ie

Address for correspondence:

Ciara McDonnell, Hon Secretary,
National Library of Ireland Society, Kildare Street, Dublin 2.
Tel: 01-603 0302 **Email:** cmcdonnell@nli.ie

Musical Reflections

'Musical Reflections' is the title of a forthcoming series of concerts organised by the celebrated pianist Dr Una Hunt. The concerts will take place in the Library's Seminar Room from mid September to early November.

The main aims of the series are to focus on music by historic Irish composers which is for the most part, unknown and to introduce and promote music from the Library's collections.

The series will comprise five two-hour concerts, with performances taking place fortnightly on Wednesday evenings at 6.30pm. For bookings and information, call 01-603 0317.

Library's website redesigned

The Library's website **www.nli.ie** has recently been completely redesigned and highlights the organisation's unique printed, visual and manuscript collections as well as the full range of services and facilities available to the public.

The Library's online catalogue is instantly accessible from the Home page; this page also carries regular updates on the extensive programme of events and exhibitions.

Website visitors can now take a 360° virtual tour of the main Library building, the Heraldic Museum and the National Photographic Archive. They may also make purchases from the Library's online shop.

The 'About Us' section on the website details the Library's 130-year history and gives corporate information about the governance of the Library, while the organisation chart and staff 'contact finder' provide further insights into the Library's operations and will help to facilitate ease of communication between staff and Library users.

In order to ensure that the website content is readily accessible to all, international best practice standards were applied throughout every aspect of the redesign process. As a result of using techniques such as specialised navigational aids, keyboard shortcuts, careful construction of hyperlinks and consistent description of images, the new website validates against Priorities 1, 2 and 3 of the Web Content Accessibility Guidelines (WCAG).

The website will be available in Irish later in the year.

Comments and suggestions on ***NLI News*** should be addressed to Brid O'Sullivan. **Email:** bosullivan@nli.ie

dara creative* www.daracreative.ie