



News & Events

JANUARY – APRIL 2013

*Leabharlann
Náisiúnta
na hÉireann*

National Library
of Ireland

A snapshot in time

Here at the NLI, we are working to make resources digitally available to the widest possible audience. Currently, some 33,000 digitised images from our photographic collections and over 350 James Joyce manuscripts are available to view in our online catalogue. This year even more images from our photographic and manuscripts collections will be available to view on <http://catalogue.nli.ie>

So what will you be able to see over the next few months?

Wiltshire Photographic Collection

This collection comprises black and white photographs by Elinor Wiltshire who, together with her husband Reginald, owned the Green Studios in Dublin. For about 15 years from 1955, Elinor used her spare time to take photographs mainly of Dublin and its people. These portray a candid view of city life and all its characters. Other photographs include images of travellers at their campsites in Galway and Cork in 1954. Finally, there are also a number of images of Irish literary figures including family friend and poet Patrick Kavanagh.

O'Dea collection

The photographs of railway enthusiast James P O'Dea show railway scenes in Ireland, which were recorded between 1937 and 1977. O'Dea photographed many railway stations and lines before their permanent closure. His photographs also feature railway employees and the occasional railway accident.



Elinor Wiltshire at Kilmainham Gaol. Elinor used a Rolliflex camera which she held at waist level to frame her shots. As a result, many were unaware they were being photographed. This gave her photographs a natural quality.



Detail from A Map of Europe ca 1200 AD from Giraldus Cambrensis, *Topographia Hiberniae*. As with our Joyce manuscripts, you can view our newly digitised images in minute detail using the zoom feature in our catalogue.

The origins of the collection date back to 1799, when John Longfield set up a land surveyors firm with John Brownrigg and Thomas Murray.



Two young boys playing on York Street. Elinor Wiltshire's photographs of children are among her most striking works.

The Longfield Map Collection

The Longfield Map Collection comprises land survey maps by John Longfield, John Brownrigg, Thomas Murray et al. (c.1770-1840), and includes some 1,671 individual maps. All counties in Ireland, with the exception of Kerry, are represented.

The origins of the collection date back to 1799, when John Longfield set up a land surveyors firm with John Brownrigg and Thomas Murray. Their clients included the clergy of Christ Church Cathedral, the Marquess of Lansdowne, the Marquess of Drogheda and Viscount Palmerstown. The predominant output of the firm was estate maps and, as the maps in the collection were the property of the surveying firm, a large proportion of the maps in the collection are office copies. The fact that these maps were for office use means that they sometimes contain interesting details such as doodles, calculations and other intriguing marginalia like the note on a map of Kilkenny, which reads: "The corner at X (in Clonygarra) is the spot where the unfortunate man Devereac? was murdered in the year 1831."

Fergus O'Connor Photograph Collection

Dublin publisher Fergus O'Connor was responsible for the publication of many of Sean O'Casey's early works and nationalist postcards. His photographs include many views of locations all over Ireland including a significant number of images from Cork.

If you would like to learn how to access our digital collections and carry out research at the NLI, you might be interested in a special one-hour workshop which we are hosting as part of the Aontas Adult Learners Festival. 'Introduction to using the NLI' takes place on Thursday 28 February 2013 at 11am. Admission is free and booking is not required.

Spléachadh siar

Anseo ag LNÉ, táimid ag obair chun acmhainní a chur ar fáil go digiteach don lucht féachana is leithne is féidir. Faoi láthair, tá 33,000 íomhá digitithe ónár mbailiúcháin ghrianghrafadóireachta ar fáil le breathnú orthu ar ár gcatalóg ar líne chomh maith le breis agus 350 lámhscríbhinn James Joyce. I mbliana, beidh tuilleadh íomhánna arís ónár mbailiúcháin ghrianghrafadóireachta agus lámhscríbhinní ar fáil chun breathnú orthu, ó áit ar bith ar fud an domhain trínár gcatalóg ar líne www.catalogue.nli.ie

Mar sin, céard a bheidh tú in ann a fheiceáil sna míonna atá le teacht?

Bailiúchán Grianghrafadóireachta Wiltshire

Tá an bailiúchán seo comhdhéanta de ghrianghraif dhubha agus bhána ag Elinor Wiltshire a bhí, in éineacht lena fear céile Reginald, faoi úinéireacht Green Studios i mBaile Átha Cliath. Ar feadh thart ar 15 bliana ó 1955 amach, d'úsáid Elinor a cuid ama saor le grianghraif a ghlacadh, go príomha de Bhaile Átha Cliath agus muintir na cathrach. Léiríonn na grianghraif amharc neamhchlaonta ar shaol na cathrach agus ar a carachtair go léir. I measc na ngrianghraf eile tá íomhánna den lucht siúil ag a n-ionaid champála i nGaillimh agus i gCorcaigh i 1954. Sa deireadh, tá roinnt grianghraf freisin d'fhigiúirí liteartha na hÉireann, lena n-áirítear cara teaghlaigh agus file, Patrick Kavanagh.

Bailiúchán O'Dea

Léiríonn na grianghraif de chuid an díograiseora iarnróid James P. O'Dea radhairc iarnróid in Éirinn, a taifeadadh idir 1937 agus 1977. Ghlac O'Dea grianghraif de chuid mhór stáisiún agus línte iarnróid sular dúnadh iad go buan. Tá fostaithe iarnróid le feiceáil freisin i ngrianghraif de chuid O'Dea agus timpiste iarnróid ócáideach freisin.



Diráilliú i gCo. Chill Dara, 27 March 1959. Bailiúchán O'Dea.



Bailiúchán Léarscáileanna Longfield
Léarscáil de thalaimh ag Baile Ōrthai i gCo. na Mí. Léiríonn an tábla tagartha tionóntaí agus gabháiltais talún.

Bailiúchán Léarscáileanna Longfield

Cuimsíonn an Bailiúchán Léarscáileanna Longfield léarscáileanna suirbhéireachta talún ag John Longfield, John Brownrigg, Thomas Murray et al. (c.1770-1840), agus áirítear thart ar 1,671 léarscáil aonair. Léirítear gach contae in Éirinn, seachas Ciarraí.

Téann bunús an bhailiúcháin siar go dtí 1799, nuair a bhunaigh John Longfield cuideachta suirbhéirí talún le John Brownrigg agus Thomas Murray. I measc na gcliant a bhí acu bhí an chléir in Ard-Eaglais Chríost, an Marcas Lansdowne, an Marcas Dhroichead Átha agus Bíochounta Bhaile Phámar. Ba iad na léarscáileanna eastáit aschur is mó an ghnóthais agus, de thairbhe go raibh na léarscáileanna sa bhailiúchán faoi úinéireacht an ghnóthais suirbhéireachta, is cóipeanna oifige iad cuid mhór de na léarscáileanna sa bhailiúchán. Ós rud é go raibh na léarscáileanna seo le haghaidh úsáide oifige, in amanna bíonn mionsonraí suimiúla orthu, mar shampla breacaireacht, ríomhanna agus nótaí imill suntasacha eile, ar nós an nóta ar léarscáil Chill Chainnigh, “Is é an cúinne ag X (i gCluain an Ghártha) an láthair ina raibh an fear bocht Devereac(?) dúnmharaithe i 1831.”

Bailiúchán Grianghrafadóireachta Fergus O'Connor

Bhí an foilsitheoir Bhaile Átha Cliathach Fergus O'Connor freagrach as foilsiú de go leor saothar luath agus cártaí poist náisiúnacha de chuid Sean O'Casey. Tá a lán radharc de shuíomhanna ar fud na hÉireann i measc na ngrianghraf, lena n-áirítear líon suntasach d'íomhánna Chorcaí.



Margadh ag Baile Chaisleáin Bhéarra, Co. Chorcaí. Bailiúchán Fergus O'Connor.

Dá mba mhaith leat fáil amach conas rochtain a fháil ar ár mbailiúcháin digiteacha agus taighde a dhéanamh ag LNÉ, d'fhéadfadh suim a bheith agat i gceardlann speisialta uair an chloig atá á hóstáil againn mar chuid d'Fhéile d'Fhoghlaimioirí Aosacha de chuid Aontas. Beidh **‘Tús Eolais ar LNÉ a Úsáid’** ar siúl Déardaoin 28 Feabhra, 2013 ag 11am. Tá saorchead isteach agus ní gá é a chur in áirithe.

Walking in the footsteps of your ancestors

On Friday 15 March 2013, the NLI will host a genealogy workshop associated with the Gathering Ireland 2013. The workshop, which is aimed at helping members of the public research their family history in the most productive manner possible, will be conducted by a team from Eneclann, the largest historical and genealogical research and consultancy service in Ireland.

Areas covered during the morning session will include how to access Irish birth, marriage and death records; how to use the 1901 and 1911 online census records; how to make the best use of Internet sources and other information that can be accessed easily from your own computer at home.

The afternoon session 'Walking in the footsteps of your ancestors' will focus on using the Valuation Office to trace the old family homestead, while the session 'Hatched, matched and dispatched' will look at customs and traditions around key life events in 19th century Ireland. This will be followed by a presentation on family history success stories and a 30-minute Q&A session with an expert panel.



Family portrait outside thatched cottage. Poole Collection.

Participants will be provided with take-home materials, including workshop presenters' notes, booklets, CD-ROMs, codes/passwords for downloading Internet information, in addition to a trial subscription to the findmypast.ie website. Further information and event booking details will be published on the NLI website www.nli.ie in January.

'The workshop is aimed at helping members of the public research their family history in the most productive manner possible.'

Donation of Labour Party archive

The Labour Party's archive, spanning a period from 1912 to 2010, was donated to the NLI by Tánaiste party leader, Mr Eamon Gilmore TD, in October. Over 200 guests attended the reception to mark the official handing over of the archive, including Minister Ruairí Quinn TD, Minister Alex White TD, Minister Alan Kelly TD, and former Labour Party Deputy Leader Barry Desmond.



Photographed at the reception to mark the official handing over of the archive were from left: Fiona Ross, Director, National Library of Ireland; Colm Keaveney, Chairperson, Labour Party; Ita McAuliffe, General Secretary, Labour Party; and Tánaiste and Labour Party Leader, Mr Eamon Gilmore, TD.

The archive contextualises other early 20th century political papers we already hold, and complements our collections recording the history of the Irish labour movement, such as the Jim Larkin and William O'Brien papers, and the archive of the Irish Transport and General Workers Union.

As well as donating 50 boxes of material, the Labour Party has funded the services of a full-time archivist to catalogue the archive, which will be a rich source for researchers. It includes minutes of National Executive meetings; finance reports; the history of individual Labour Party organisations such as Labour Youth and Labour Women, and election documents, policies and manifestos – including all documentation concerning the election of Mary Robinson, Ireland's first woman president.

Among the more unusual items is a copy of the Labour Party presentation in Berne in 1919 at a conference organised by Socialist International – the first body to recognise the Irish Republic internationally – and a handbook for Labour Party members relating to the 1960 Referendum on the abolition of proportional representation.

By the end of 2013, researchers will be able to consult any item more than 15 years old.



Images courtesy of the Labour Party.

The Irish Face

The Prints and Drawings Department has a large collection of Irish portraits, most of which were acquired as part of the gift of Dr Jaspar Joly (1819-1892). The standard reference to this collection is the *Catalogue of engraved Irish portraits mainly in the Joly Collection and of original drawings*, edited by Rosalind M Elmes and published in 1938, in which upwards of 1,100 Irish persons are noted.

We have been working to make this catalogue available online and record additional material not previously catalogued. Along with the cataloguing work, an extensive conservation and preservation project was initiated to conserve prints in poor condition to ensure the collection was in optimum condition in advance of digitisation.

The Elmes portrait collection is a significant national reference collection of historic portrait prints and drawings of Irish people, and it provides a rich visual resource for the study of Irish portraiture from the 17th through the 20th centuries.

Famous figures such as Daniel O'Connell and the Duke of Wellington are represented in numerous portraits. The collection is illustrative of the work of well-known artists, printmakers and engravers with works by Hugh Douglas Hamilton, Sir Martin Archer Shee, Stephen Catterson Smith, James McArdell, Henry Brocas, John Kirkwood, Patrick Maguire and John Butler Yeats among many others.

The collection is in demand from a very broad audience including the print and broadcast media, the academic community, the general public, Irish history researchers and for the purposes of exhibition and education.

The cataloguing, conservation and digitisation of the Elmes portraits collection will greatly improve public access to this important resource.



James McArdell (1728/9-1765), mezzotint engraver.



Isaac Butt (1813-79), barrister and politician.

All changed, changed utterly...

As we commemorate the decade 1912 to 1922, a time of huge social and political change in Ireland, a project which is underway in our Department of Ephemera reveals important documents from this time.



No Home Rule: united we stand divided we fall. A postcard against Home Rule sent to Mrs Cole of Cruckton, near Shrewsbury from her daughter ca 1912.



Portraits of the Insurrection leaders of the 1916 Rising.

Our department is a hive of activity these days as six dedicated cataloguers work their way through the fascinating ephemeral material of 100 years ago, in the first part of a project which will see these items digitised and available on our website for all to view.

These posters, flyers, leaflets, billheads, trade cards, theatre programmes, playbills, calendars and postcards, from the late 19th and early 20th centuries, bring that faraway time alive, giving us a fuller picture of the concerns and lives of ordinary citizens and the various movements and ideas that helped form people's views, and which had an impact on events.

The subjects covered in this material range from the arts and commercial activity to religion and entertainment; politics, however, is the dominant theme. The story is familiar to us: it includes the Land movement; the long struggle for and against Home Rule; industrial unrest culminating in the Dublin Lockout of 1913; World War One; the activities of the Volunteers and the Ulster Volunteers; the 1916 Rising and its aftermath; Women's Suffrage; the 1918 election; the War of Independence, the Truce, the Treaty, the elections and subsequent Civil War; the continuing involvement and support of the Diaspora. This ephemeral material illuminates the complexity, idealism, passion and bitterness of those years, and the past is made vivid by these often faded, stained and flimsy pages which have survived until now.

Musical treasures revealed

As many of our readers will know, we hold one of the finest music collections in Ireland, including a particularly rare collection of early sheet music.

The two core collections are the Joly Music collection, comprising more than 6,000 items of printed music from the gift of Dr Jaspar Joly (1819-92), and the Additional Music collection, comprising over 13,000 items. Both of these collections are noted for being particularly rich in late 18th century and early 19th century printed music. Included are examples of both folk and “classical” music composed or published in Ireland, as well as material relating to little-known Irish composers. The collections mainly comprise song music and dance music produced for domestic and entertainment purposes; vocal music; instrumental music for piano and harp, in addition to collections and arrangements of Irish airs. While some of these materials may be found in other Irish and British libraries, many are scarce and hard to come by, and a number are unique.

Up until now, researchers who wished to investigate these collections had to consult the printed Music Card Catalogue in the main Reading Room, where the Joly Music and Additional Music collections were recorded. As part of a major project, we converted this catalogue to electronic format, thereby providing access through the NLI’s online catalogue to all materials described in the Music Card Catalogue as well as to music listed in the Guard Book Catalogue.

This development marks a huge step forward in providing accessibility for scholars, performers and members of the public who wish to explore the unique musical treasures preserved in the National Library’s collections.



Brian Borue, an Irish Air arranged by Francis Panormo.



Fifty-eight Irish melodies for the pianoforte. Arranged by C.H. Morine.

Hunt Museum in Limerick hosts historic event



Minister Deenihan with Tony O'Brien who brought in a photograph believed to be Roger Casement at a German prisoner-of-war camp.



Women's Land Army Badge. One of the many items brought to our World War One Family History roadshows.

Visit www.europeana1914-1918.eu/en to explore World War One stories or if you would like to include your own family story or anecdote.

On 5 November, Mr Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht attended the National Library/Hunt Museum World War One Family History Roadshow in Limerick, where members of the public had photographs, letters, keepsakes and private memorabilia digitised – and stories recorded – for the Europeana 1914-1918 project.

Everyone who attended this historic event was helping to build the first ever online European archive of private stories and documents from World War One, a project led by Oxford University and Europeana (Europe’s digital library, archive and museum).

Europeana, which features over 10 million items from libraries, museums and archives around Europe, is building the first ever online European archive of private memorabilia from World War One in time for the 100th anniversary of outbreak of the war.

Also attending the Roadshow were members of the Western Front Association who had some rare personal memorabilia from World War One on display. These items included a wrist watch recovered from the battlefield of the Somme and returned to the family of the dead soldier, Sgt William Glennon of the Royal Dublin Fusiliers, formerly of the Royal Irish Regiment (great-uncle of Ross Glennon, member of the Western Front Association).

What may be a rare photograph of Roger Casement attempting to recruit Irish volunteers at a German prisoner-of-war camp in 1915 was just one of numerous war memorabilia items presented on the day.

The NLI will be organising other roadshows in a number of other cities around Ireland up to 2014.

Strumpet City

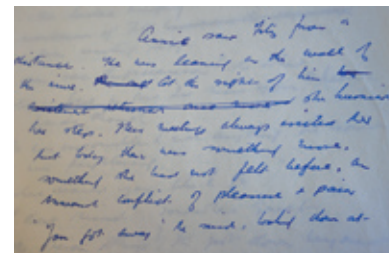
This April, Dublin City Libraries and Dublin, UNESCO City of Literature invite you to pick up a copy of *Strumpet City* by James Plunkett for the Dublin: One City One Book Festival 2013.

Strumpet City begins in 1907 with the visit of King Edward VII to Ireland. The story builds around the industrial unrest in Dublin which eventually led to employers in August 1913 “locking out” employees who were members of the Irish Transport and General Workers Union. The Dublin Lockout lasted until January 1914, when the strikers gradually returned to work. Plunkett’s epic novel, which features a host of memorable characters, portrays the terrible suffering endured by the strikers and their families, and reactions to their plight by the church and members of the middle classes.

James Plunkett was born in Sandymount, Dublin on 21 May 1920. At the age of 17, he became a clerk in the Dublin Gas Company and joined the Workers’ Union of Ireland (WUI). Plunkett eventually became a full-time official at the WUI and, during his time working there, he got to know James Larkin, as well as many of the men who had been involved in the Dublin Lockout.



David Kelly as Rashers and Brendan Cauldwell as James Larkin in the RTE production of *Strumpet City*.



James Plunkett manuscript of the first chapter of *Strumpet City*. In this manuscript draft Mary, one of the novel’s principal characters, is called Annie.



Bloody Sunday
Proclamation from Magistrate Swift of the Dublin Metropolitan Police forbidding a mass meeting on Sackville Street on 31 August 1913. In the novel, Hennessy attends this meeting in the hope of catching a glimpse of Jim Larkin, but instead suffers injuries when he gets caught in a police baton charge.



James Plunkett photographed by Godfrey Graham.

James Plunkett first wrote about the Lockout in 1943 in his short story *The Victorious*, published in *Writing Today*. Ten years later, he took up the subject again, when he was commissioned by Radio Éireann to write the play *Big Jim*. According to an RTÉ Guide article published in April 1990, while he was carrying out research for the play, he found it very difficult to find factual information on events surrounding the Lockout. The same challenge did not apply to the research for his characters, however; here he was heavily influenced by the men he had met in the WUI and Dubliners whom he recalled from his childhood. Plunkett’s radio play was subsequently adapted for the stage as *The Risen People* and was first performed at the Abbey Theatre in 1958. Hutchinson & Co, Plunkett’s publisher at the time, attended the play and commissioned him to write *Strumpet City*. The novel, Plunkett’s first, took ten years to write and was published in May 1969 to great acclaim. Hugh Leonard adapted it for an RTÉ production. The series, which was first broadcast in 1980, was RTÉ’s most expensive production at the time, but was also one of its most successful, selling to over 30 countries worldwide.

James Plunkett’s papers, which are held in our Department of Manuscripts, contain manuscripts and typescripts of the novel featuring numerous handwritten changes and notes, as well as a number of RTÉ production scripts and related notes. The collection also consists of manuscripts drafts for *The Gems She Wore*, *The Circus Animals* and *Farewell Companions* as well as playscripts, short stories, poems, articles, correspondence and broadcast scripts.

As part of the Dublin: One City One Book 2013 festivities, we will be hosting a series of events to celebrate *Strumpet City*. For more information on these events, check out our website www.nli.ie.

Exhibitions

Taking Stock

The National Photographic Archive's (NPA) first retrospective exhibition, currently on show in Temple Bar, reflects the amazing richness of the NPA's collections which comprise material dating from 1839 to the present day. The exhibition explores four main themes: employment and travel; notable occasions; photographic process; and leisure and creativity. Visitors can also see examples of NPA curatorial/preservation activities, plans for future projects and a range of historic photographic equipment. The *Taking Stock* exhibition runs until Summer 2013.



Two members of the gardai photographed on O'Connell Street in front of a half-demolished Nelson's Pillar, which had just been bombed a few hours earlier.



A young William Butler Yeats reading. Pencil sketch by his father, John Butler Yeats.



Early portrait photography (ca. 1855). This photograph was hand-tinted to add colour.

Yeats: the Life and Works of William Butler Yeats

This multimedia, award-winning exhibition explores WB Yeats's literary and cultural legacy. As well as providing a unique opportunity to view manuscripts and memorabilia generously donated to the NLI by the poet's family, the exhibition gives visitors an insight into Irish social, cultural and political life from the late 1800s to the 1930s.

Discover your National Library: Particles of the Past

Our interactive, multimedia exhibition was created to enable visitors to take a closer look at the NLI's eight million-strong collection. The fascinating items featured in *Particles of the Past* provide an insight into Ireland's scientific landscape over several centuries. The exhibition items are as eclectic as they are interesting. Examples include illustrations for a robot, a spacesuit and a "thought detection" machine created in the 1930s; a map of Europe created in the 1500s; a 17th century copy of *The Sceptical Chymist*, the seminal work by Robert Boyle "father of modern chemistry", and a poster advertising a 19th century quack doctor's miracle cures.

POETRY ALOUD 2012

The seventh annual POETRY ALOUD competition concluded on 7 December 2012. This spoken poetry competition for post-primary school pupils, organised by the National Library of Ireland in association with Poetry Ireland, is open to all second-level schools on the island of Ireland.



Director of the National Library of Ireland, Fiona Ross with Overall Winner, Shauna Hession of St Michael's Holy Faith, Finglas and her teacher Noel Bannon.



POETRY ALOUD Winners 2012: Cian Siggins, Shauna Hession and Emily Guiney.

'This year 1,600 students entered the competition, with 14 regional heats taking place across the country.'

This year 1,600 students entered the competition, with 14 regional heats taking place across the country. The NLI hosted the Dublin heats as well as the semi-finals and the final.

The 33 finalists (11 in each of the three categories) spoke their poems before a panel of three judges: Gerard Smith, Chair of Poetry Ireland; Dr Éilís Ní Dhuibhne, writer and co-curator of the National Library's exhibition on William Butler Yeats, and Mark O'Halloran, scriptwriter and actor. The winner of each category received €300, with an additional €200 awarded to the overall winner. The winning schools also received book tokens for their school library.

The winners were: Emily Guiney, Notre Dame Senior School, Churchtown, Dublin (Junior Category) and Cian Siggins, Coláiste Éinde, Salthill, Galway (Intermediate Category). Shauna Hession, St Michael's Holy Faith, Finglas, Dublin won the Senior Category prize and was also declared the Overall Winner. Shauna was presented with the Seamus Heaney Poetry perpetual trophy by Mark O'Halloran.

We would like to extend our congratulations to all students who took part. We would also like to thank all the parents and teachers who worked so hard in preparing students for the competition, and we are very grateful to schools for their continued support in offering venues for the regional heats held throughout the country.

NLI Hotspot

Wi-Fi is now available at the NLI. Our Wi-Fi network can be accessed in the public areas of our buildings, including the reading rooms, Front Hall and Seminar Room. To use our Wi-Fi network, you must be a registered reader; applications to use the network can be made in the Main Reading Room.

The NLI subscribes to a number of eResources which are available on all public computers located in our reading rooms, genealogy advisory centre and exhibition space. Readers using our Wi-Fi network on their own laptops can also access these resources. Some of our popular eResources include:

The Irish Times Digital Archive

This site contains digital versions of *The Irish Times* from 1859 onwards and a text version of articles from 1996 onwards.

The Irish Newspaper Archive

This is a full text, searchable archive of almost 30 national and regional Irish newspapers.

Dictionary of Irish Biography

This site contains over 9,000 signed biographical articles which describe and assess the careers of people in all fields of endeavour, including politics, law, religion, literature, journalism, architecture, painting, music, the stage, science, medicine, engineering, entertainment and sport.



Working at Independent Newspapers (c.1935)
The Irish Independent is one of the newspapers available on the Irish Newspaper Archive website.



Patrick Kavanagh pictured in Inniskeen, Co Monaghan. Read about Patrick Kavanagh and thousands of other Irish people in the *Dictionary of Irish Biography*.

Travelling exhibitions



Power and Privilege: Photographs of the Big House in Ireland exhibited at the Centro de Documentación de la Imagen de Santander (CDIS), Santander (Cantabria), Spain. Opening night of the exhibition with César Torrellas (Cultural City Councilor; Santander Council), Marcos Díez (Fundación Santander Creativa), Araceli Cavada and Manuela Alonso (CDIS).



Elizabeth Kirwan, National Photographic Archive; Lady Waterford, Curraghmore House; Cllr Joe Conway, Mayor and member of Tramore Town Council; Lord Waterford, Curraghmore House, and Rose Ryall, Conservation Officer pictured at the opening of the NLI's *Power and Privilege* exhibition at the Coastguard Station, Cultural Centre, Tramore.

Have you thought of hosting an exhibition in your local area? The NLI has a number of exhibitions available in travelling formats. These vary from adaptations of some of our former exhibitions to themed exhibitions drawn from material housed in our collections. Our exhibitions have travelled nationally and internationally to libraries, schools, heritage centres and museums.

From March to September 2013, St George's Heritage and Visitor Centre in Carrick-on-Shannon, Co Leitrim will be featuring four NLI exhibitions: *Gallant Sons*, *Ireland from Maps*, *Heraldry* and *If I Were a Blackbird*. The first of these exhibitions, *Gallant Sons*, uses the National Library of Ireland's documents to explore the experiences of some of the Irish soldiers who served in the First World War. *Ireland from Maps* uses the NLI's extensive collection of maps, including some of the earliest maps of Ireland, to look at the various ways Ireland has been depicted through the ages. *Heraldry* uses the NLI's unique collection of genealogical manuscripts to explore the related themes of identity and citizenship. *If I Were a Blackbird* celebrates the lives of the late Dr TJ Kiernan (Ireland's first Ambassador to Australia) and his wife Delia Murphy, the renowned singer.

Throughout the month of March 2013, Kildare County Library will be hosting *Tall Tales and Deadly Drawings* – a journey through the magical world of the children's stories that have been written down and have made their home in the National Library.

Gallant Sons will be on view in Roscommon County Library for the month of May 2013.

Other exhibitions available for loan are *Ulysses at the National Library of Ireland*; *Power and Privilege: Photographs of the Big House in Ireland* and *Discover Lifelines: letters from famous people about their favourite poems*.

For detailed descriptions of the exhibitions, go to www.tinyurl.ie/anu

Recent Events

Visit by President of the European Parliament, Mr Martin Schulz

On 4 October, the President of the European Parliament, Mr Martin Schulz, paid a visit to the National Library of Ireland, accompanied by Mr Dinny McGinley TD, Minister of State with special responsibility for Gaeltacht Affairs at the Department of Arts, Heritage and the Gaeltacht.

Mr Schulz is photographed in the Reading Room viewing a rare book from the NLI's collections. Also photographed are Gerard Long, Assistant Keeper of Manuscripts (left); and Mr Dinny McGinley (right).



Children experiment with static electricity

Our Seminar Room resounded with the chatter of happy children on 1 November, when, as part of this year's Dublin City of Science festival programme, we organised a series of four science workshops conducted by Christine Campbell of Anyone for Science. At the workshops, which were based on themes related to our hugely popular *Particles of the Past* exhibition, children conducted experiments to discover more about food, electricity and states of matter.



From spoon to screen

On 20 November we were delighted to host *From spoon to screen: the whys and hows of food blogging*, a lively panel discussion chaired by Aoife Carrigy of holymackerel.ie. Among the topics covered by panellists Donal Skehan, Imen McDonnell and Caroline Hennessy were food photography, editing, the practicalities of managing a food blog and the ethics of sponsorship.



The Kitchen Archive

Food writer, television presenter and founder of Ballymaloe Cookery School, Darina Allen was our guest on 11 October for another event in *The Kitchen Archive* series, which focuses on how recipes and culinary skills have been communicated through the centuries in Ireland. Our guest interviewer on this occasion was food historian Dorothy Cashman. During the course of her interview with Dorothy Cashman, Darina Allen spoke about growing up in Laois, the importance of using local produce in season, current food trends, and research for the latest edition of her book *Irish Traditional Cooking*. The interview was followed by a lively question and answer session with members of the audience.



Supporting the NLI

Since the foundation of the National Library of Ireland in 1877, we have enjoyed great support in the form of financial and material donations which in turn have enabled us to become the world's leading repository for Ireland's history and heritage.

We would like to acknowledge the following recent donations to our Prints and Drawings Collections:

Sligo-based artist **Patricia Curran Mulligan** has presented a series of 25 artefact drawings to scale, with ID excavation numbers included. These artworks are based on archaeological excavations carried out at the Carrowmore megalithic site in Sligo during the periods 1977-1982 and 1994-1998, when Patricia was the official on-site artist.

Award-winning illustrator, cartoonist and publisher **Annie West** recently donated a selection of her limited edition fine art prints to our Prints and Drawings Collection. Included are hilarious cartoons from her Yeats in Love series, as well as prints from her Seamus Heaney and Irish History series.



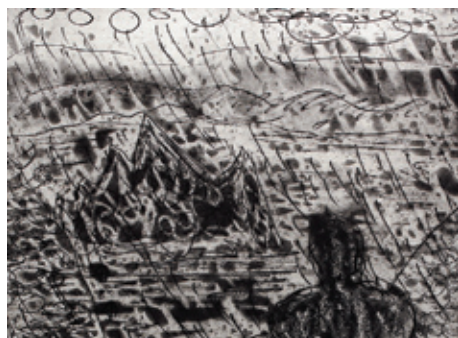
Illustration by Annie West from the Yeats in Love series.

American artist **Brian Gormley**, poet **Michael Carter** and **Cló Cill Rialaig** donated a limited edition box set of original etchings from the series On Bolus Head. The etchings were presented to the NLI at an event held on 26 September 2012 to coincide with Cill Rialaig's 21st Anniversary celebrations.

If you are interested in donating items to the NLI, please contact the Keeper of Archival Collections, Colette O'Flaherty by telephone at (01) 6030 230 or by email coflaherty@nli.ie.

If you would like to make a financial contribution, donation boxes are available at various locations in the NLI buildings.

Thank you for your support.



Detail of an etching by Brian Gormley from the series On Bolus Head.

Calendar of Events



January – April 2013

Guided tours

All welcome. No booking required.

Please note that public tours may be subject to cancellation at short notice. Visitors are strongly advised to visit our website www.nli.ie to verify tour times.

Wednesdays at 1.00pm
Saturdays at 3.00pm

Yeats: the life and works of William Butler Yeats
Learn about one of the greatest poets of the 20th century.

Saturdays at 2.30pm

National Library of Ireland
Learn about the NLI's history and architecture.

Beginning Monday, 21 January
for ten weeks
2.00 pm – 4.15pm
Fee: €260

Creative Writing Classes in Café Joly **From history to story**

How do research and history become story? This course will focus on developing works of non-fiction and researched fiction. Bookings should be made directly with Yvonne Cullen. Email writingtrain@gmail.com or call 086 170 1418

Wednesday, 23 January at 7.00pm

BiblioFiles Lecture **The Dublin Lockout cartoons of Ernest Kavanagh**

James Curry discusses the hard-hitting labour, nationalist and suffrage illustrations created by Ernest Kavanagh, an important yet little-known cartoonist who was killed in the 1916 Easter Rising. All welcome. No booking required.

Beginning Saturday, 26 January
for ten weeks
10.30am – 12.45pm
Fee: €245

Creative Writing Class in Café Joly **Start to write**

This course will get you writing, reading as a writer and exploring different genres. Bookings should be made directly with Yvonne Cullen. Email Writingtrain@gmail.com or call 086 170 1418.

<p>Eight Tuesdays 29 January 5, 12, 19, 26 February 5, 12, 19 March 10.00am – 12.30pm Course fee: €195</p>	<p>UCD Adult Education Course Writing Rebellion This course looks at the literary, cultural and social responses to Easter 1916 from the date of the Rebellion to the present day. To book a place, contact UCD Adult Education Centre: (01) 716 7123. Email: adult.education@ucd.ie Web: www.ucd.ie/adulted</p>
<p>Wednesday, 6 February at 7.00pm</p>	<p>Hedge School at the NLI Genealogy: what does it think it is? Join us for this lively round table discussion hosted by Tommy Graham, Editor of History Ireland. The panel will include Catriona Crowe (National Archives), Brian Donovan (findmypast.ie), Fiona Fitzsimons (Eneclann), John Grenham (Association of Professional Genealogists in Ireland) and Michael Merrigan (Genealogical Society of Ireland). All welcome, no booking required.</p>
<p>Wednesday, 13 February at 7.00pm</p>	<p>The First Collection of Irish Music, Dublin 1724: A Recital Lecture by Mícheál Ó Súilleabháin and Nicholas Carolan Mícheál Ó Súilleabháin is Professor of Music, University of Limerick, and is internationally known as a composer and pianist. Nicholas Carolan is Director of the Irish Traditional Music Archive in Dublin, and is best known as an RTÉ and TG4 television broadcaster. All welcome. No booking required.</p>
<p>Thursday, 14 February 2.30pm - 3.30pm</p>	<p>Tall Tales and Deadly Drawings Join us for an afternoon of storytelling and art. Suitable for children 5-8 years. Admission free, no booking required.</p>
<p>Tuesday, 26 February at 2.30pm</p>	<p>Adult Learners' Festival 2013 Navigating the Digital Universe: Useful Tools for Researchers Digital tools are making life easier for researchers all the time. Join us at this hour-long workshop to find out how to manage your sources, automatically create bibliographies and references, use social and online tools to keep up with new research – and much more! Places are limited and should be booked in advance by emailing kmcsharry@nli.ie</p>
<p>Wednesday, 27 February at 7.00pm</p>	<p>BiblioFiles Lecture Obituaries in Irish provincial newspapers, 1860-1900 Lecture to be given by Dr Ciara Breathnach, University of Limerick. All welcome. No booking required.</p>
<p>Thursday, 28 February at 11.00am</p>	<p>Adult Learners' Festival 2013 Learn to use the NLI Ever wondered how to use the NLI? Join us at this free workshop where we will show you how to get a Reader's Ticket, how to search our catalogues, how to order materials and much more. All welcome. No booking required.</p>
<p>Thursday, 28 February at 1.00pm</p>	<p>Adult Learners' Festival 2013 The "Dublin Group" – master Irish mezzotint engravers A talk on 18th century mezzotint portraits in the Prints and Drawings collection by Neassa Doherty (PhD candidate National University of Ireland, Galway). All welcome, no booking required.</p>

<p>Thursday, 7 March at 7.00pm</p>	<p>BiblioFiles Lecture Reform and Rebellion: Irish Nationalist Women, 1912-1918 Join us on the eve of International Women's Day for a discussion led by Dr Senia Paseta, University of Oxford, on Ireland's women revolutionaries. All welcome. No booking required.</p>
<p>Wednesday, 13 March at 7.00pm</p>	<p>Irish Texts Society – Breandán O'Buachalla Memorial Lecture Lyrics in two languages: the short Irish poem in the twentieth century. A lecture by Bernard O'Donoghue, Fellow in English, Wadham College, Oxford. All welcome. No booking required.</p>
<p>Thursday, 14 March</p>	<p>St Patrick's Festival I Love My City Event A unique celebration of Irish culture taking place in the exceptional surroundings of the Reading Room. Admission is free, but booking is required. To book your place, please visit www.stpatricksfestival.ie</p>
<p>Friday, 15 March</p>	<p>One-day immersion course Walking in the Footsteps of Your Ancestors Learn how to research your family history in this one-day immersion course. Please check www.nli.ie for booking details.</p>
<p>Thursday, 21 March 10.00am - 4.00pm</p>	<p>World War One Family History Day We are inviting you to bring your World War One memorabilia to the NLI, where it will be digitised and added to the Europeana online archive, along with the stories that bring these objects to life. Places on the roadshow day are limited. Please make an advance booking by emailing: europeana1914-1918@nli.ie</p>
<p>Thursday, 4 April 2.30pm - 3.30pm</p>	<p>Tall Tales and Deadly Drawings Join us for an afternoon of storytelling and art. Suitable for children 5-8 years. Admission free, no booking required.</p>
<p>Six Tuesdays 16, 23, 30 April 7, 14, 21 May 10.00am - 12.30pm Course fee: €150</p>	<p>UCD Adult Education Course Drama at the National Library of Ireland This course will explore the canon of 20th century Irish drama from the experimentalism of the early Abbey plays to the internationally recognised work of contemporary playwrights. The work of Synge, O'Casey, Beckett, Friel, Murphy and McPherson will be examined. To book a place, contact UCD Adult Education Centre: (01) 716 7123 Email: adult.education@ucd.ie Web: www.ucd.ie/adulted</p>
<p>Wednesday, 17 April at 7.00pm</p>	<p>Dublin: One City One Book Event BiblioFiles Lecture Join Barry Kennerk author of <i>Moore Street: The story of Dublin's Market District</i> for a discussion on Dublin markets. All welcome. No booking required.</p>

Many of our events are free. If you would like this to continue, you can support our Events Programme by making a donation. Donation boxes are located throughout the NLI buildings.

National Library of Ireland

Kildare Street, Dublin 2

T +353 1 603 0200

info@nli.ie

www.nli.ie

Opening hours:

Monday - Wednesday 9.30am to 7.45pm

Thursday - Friday 9.30am to 4.45pm

Saturday 9.30am to 4.30pm (Reading Room closes at 12.45pm)

Sunday 1.00pm to 5.00pm (exhibitions only)

Open bank holidays 12.00pm to 5.00pm (exhibitions only)

National Photographic Archive

Meeting House Square, Temple Bar, Dublin 2

T +353 1 603 0373

npaoffice@nli.ie

www.nli.ie

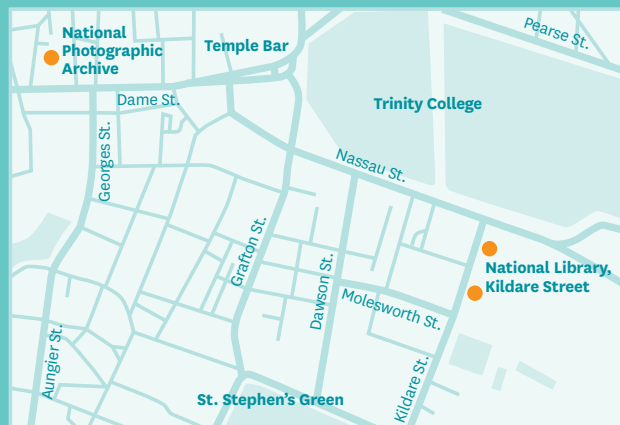
Opening hours

Monday - Saturday 10.00am to 5.00pm (exhibitions only)

Sunday 12.00pm to 5.00pm (exhibitions only)

The NPA Reading Room is open from Tuesday to Thursday between 10.00am and 1.00pm and Thursday afternoon from 2.30pm to 4.30pm by prior appointment only.

Free admission



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