



News & Events

SEPTEMBER – DECEMBER 2011

*Leabharlann
Náisiúnta
na hÉireann*

National Library
of Ireland

Recent Events

No God and Two St Patricks

On 15 March, the NLI hosted *No God and Two St Patricks: the National Saint and the National Holiday*. The second in a series of hedge school events presented by *History Ireland* in association with the NLI, it focused on the historic St Patrick; the development of St Patrick's Day as a public holiday, St Patrick's Day parades, national identity, Irish America, and much more.



Tommy Graham, Editor, *History Ireland* (left) who chaired the event, is pictured with Elva Johnston, University College Dublin; Adrian Empey, Christ Church Cathedral Culture Committee; Mike Cronin, Boston College and Eamon Delaney, columnist, *Sunday Independent*.

The Wanderings of 'The Battle of Moytirra'

On 16 March, Dr John Carey, lecturer in Early and Middle Irish, University College Cork delivered the Irish Texts Society Breandán Ó Buachalla Memorial Lecture *The Wanderings of 'The Battle of Moytirra'*. The event was held to mark the opening of the Irish Texts Society temporary exhibit, the *Discover your National Library* exhibition at 2-3 Kildare Street.



Dr John Carey photographed outside the National Library Reading Room.

Library Late

Best-selling authors Cathy Kelly and Sinéad Moriarty joined us on Tuesday 12 April for the final Library Late event of our Spring/Summer series. Focusing on Irish popular fiction, the series also featured authors Sheila O'Flanagan and Monica McInerney in conversation with broadcaster John Murray.



Fiona Ross, Director, National Library of Ireland is photographed here with Cathy Kelly and Sinéad Moriarty.

Wild Bees' Nest Concert

May ended with a crescendo as the Wild Bees' Nest singers took to the stage in the National Library's Seminar Room for a special performance of 11 new, unaccompanied traditional songs composed at a series of workshops facilitated by the NLI and the Irish Traditional Music Archive (ITMA). The workshops were led by Michael Fortune and Aileen Lambert.



Michéal Marrinan, Tim Quan, Luke Cheevers, Pat Burke, Tim Lyons, Niamh Parsons, Tony McGaley, Anne Parsons, Mick Fowler and Paddy Daly – all members of the Wild Bees' Nest.

Taoiseach Launches Four Courts Press History of Ireland Series

On 8 June, the Taoiseach, Mr Enda Kenny TD, launched the Four Courts Press *History of Ireland* series, marking the publication of the first two volumes in this acclaimed series.



An Taoiseach Enda Kenny TD is photographed with editors Dr Tomás O'Riordan and Professor Donnchadh Ó Corráin, both from University College Cork.

Summer's Wreath 2011

The National Library's Reading Room was the setting for an evening of exquisite music and poetry celebrating the creativity and legacy of William Butler Yeats in June. 'Yeats in Words and Music' featured readings by singer Andrea Corr and music by uilleann pipe master Liam O'Flynn.



Andrea Corr and Katherine McSharry, the National Library's Head of Services, photographed at the 18 June special Saturday night performance held in the Reading Room.

Small Lives

A black and white photograph capturing a moment of childhood in an urban setting. Four young children are the central focus, engaged in play on a wide, paved area that appears to be a courtyard or a parking lot. On the left, a girl with curly hair, wearing a floral dress and white socks, holds a long, dark rope. In the center, a boy in a light-colored dress and dark shoes walks towards the camera. To his right, another child with blonde hair, wearing a patterned jacket and white socks, is seen from behind, gesturing with their arms. On the far right, a girl in a light-colored dress and white socks is also seen from behind, with her arms raised. The background is dominated by several tall, multi-story apartment buildings with many windows, suggesting a dense urban environment. The sky is clear and bright, and the overall tone of the image is nostalgic and candid.

‘*Small Lives* shows Irish children not just in the context of their own lives but also in the context of Irish history’.

Skipping

The Ballymun flats in north County Dublin were built in 1966 as part of a plan to move families out of the crowded city centre. The modern buildings and space for children to play was a relief from tenement life for many. This photograph was taken in 1969.

“We were all children once – it’s the one thing we all have in common. We can see ourselves in these photographs” says Aoife O’Connor, curator of *Small Lives*, a captivating new exhibition at the National Photographic Archive showcasing images of Irish childhood.

The 50 photographs – mostly black and white – are drawn from across the NLI’s collections, and range from formal studio portraits featuring children of the landed classes taken in the 1880s to more candid shots of city kids taken in the 1960s.

“Portrait photography in the 1880s was very different from today” explains Aoife. “It was very posed; the children had to look perfect. In contrast, some of the exhibition photographs here show children playing in front of the famous Ballymun flats. It’s interesting how photographs taken as recently as 1969 can be as historical as those taken in the 1880s”.

Small Lives shows Irish children not just in the context of their own lives but also in the context of Irish history, incorporating major events such as Michael Collins’ funeral in 1922, the Eucharistic Congress in 1932 and the Arranmore Disaster in November 1935 – events which were an important part of 20th century Irish social and political life.

The process of selecting images that would represent the full spectrum of Irish childhood proved challenging. “We didn’t want to focus exclusively on people who could afford to have their photographs taken” says Aoife. “I trawled through thousands of photographs before I managed to select the final 50. The breadth of the National Library’s photographic collection is staggering.”

So, of the thousands of images she scrutinised while curating the exhibition, does she have a favourite? “It’s difficult to choose favourites as they all have their own charming story to tell, but I absolutely love one particular image from the Wiltshire collection – that of a young girl praying. Most children love to challenge photographers, by making silly faces and so on, but this little girl just gives the photographer a piercing glare. And that’s really the aim of photography – to capture the ordinary in an extraordinary way.”

As well as photographs, the *Small Lives* exhibition features a number of illustrations dating from the 1830s. These illustrations, housed in the NLI’s Prints and Drawings Department, demonstrate how children were depicted before photography. They show how line drawing could suggest movement – something which photography could not do in the late 1800s, when the technology was still in its infancy.

The NLI team look forward to welcoming hordes of small people, big people, families, school tour groups and other visitors to *Small Lives* in the months ahead. As well as displays of really fabulous photographs, the exhibition features a range of educational materials and a curator board where visitors can comment on their favourite images.

***Small Lives* runs at the National Photographic Archive in Temple Bar, Dublin from 25 August 2011 until June 2012.**



Interrupted at Prayer

The piercing stare of this young girl makes the photographer’s intrusion on the scene all the more obvious. The group is praying at St Columille’s Well in Dublin. This photograph was taken in June 1954.



Mrs Davis as a Little Girl

Wearing a velvet coat and winter bonnet, this little girl looks as though she should be on the front of a Christmas card. Taken ca. 1884 – 1945.

“It’s difficult to choose favourites as they all have their own charming story to tell.”



Other Exhibitions

The exhibition, ***Yeats: the Life and Works of William Butler Yeats*** has been described in *The Irish Times* as “one of the most important literary exhibitions yet staged internationally”. As well as providing a unique opportunity to view manuscripts and memorabilia generously donated to the National Library of Ireland by the poet’s family, the exhibition gives visitors an insight into Irish social, cultural and political life from the late 1800s to the 1930s.



Children of all ages will love our Main Hall exhibition, ***Tall Tales and Deadly Drawings***, featuring Irish children’s books and amazing illustrations from the NLI’s vast collection of prints and drawings. Get involved when you visit – leave us a magic leaf telling us about your own favourites and watch out for characters from the exhibition as you explore the NLI.



Our multimedia exhibition ***Discover your National Library*** invites you behind the scenes to view amazing never-before-seen treasures from our collections, and hear from the staff that look after them. By using our innovative ‘Discovery’ touchscreen tables, you can zoom in on the detail of thousands of rare and beautiful items.



Take a peek
behind the
scenes at
‘The Clean
Sweep’



For many people, this will be their first time to observe work being carried out on extremely rare volumes that have shaped Irish history and culture.

From now until end December, visitors to the NLI will have a unique opportunity to take a peek behind the scenes at ‘The Clean Sweep’, a mammoth project involving the cleaning and preserving of more than 50,000 rare and iconic books dating from the early 1600s onwards.

As well as being able to view some of the recently preserved and exquisitely beautiful literary and historical gems now on display each weekday from 2.00pm to 4.00pm, visitors can take the time to learn more about the techniques used to preserve the NLI’s rare volumes. Moreover, for those interested in preserving their own collections of books and precious paper-based materials which may be languishing at home and in danger of deterioration, a selection of leaflets containing practical advice can be collected during their visit or accessed online at <http://bit.ly/oOAK8h>.

For many people, this will be their first time to observe work being carried out on extremely rare volumes that have shaped Irish history and culture. Among the treasures in the 50,000-strong rare books collection currently undergoing cleaning and preservation work are some of the earliest printed books in the Irish language; leather-bound volumes richly decorated with gold tooling on topics ranging from history, law and religion to fairy tales, comedy and travel; collectors’ editions of works by world-renowned Irish writers such as Jonathan Swift, William Butler Yeats, Samuel Beckett and James Joyce.

The opportunity to observe ‘*The Clean Sweep*’ (the largest preservation and storage project to be carried out in the NLI in over one hundred years) will appeal to people of all ages, but most particularly to anyone who is curious about the technical work that goes on in the NLI. The project marries old and new by harnessing the best available technology, such as digital book measurers and computer aided design (CAD) software for the purpose of preserving the nation’s historic collections in the most efficient and cost-effective manner.

Those who are unable to travel to the NLI will be able to view progress on ‘*The Clean Sweep*’ project and read regular blog posts about the preservation team’s fantastic finds on www.nli.ie/blog.

By the end of this year, more than 50,000 books will have been cleaned and stored in individual tailor-made protective boxes manufactured on site by an automated box-making machine using innovative digital technology. The boxes are specially designed to protect each item from dust, humidity and other environmental-related damage for decades to come, thus preserving Ireland’s literary past for future generations.



By the end of this year, more than 50,000 books will have been cleaned and stored in individual tailor-made protective boxes.



Tabhair spléachadh ar chúl stáitse ag ‘The Clean Sweep’.

Ó anois go dtí deireadh mhí na Nollag, beidh deis uathúil ag cuairteoirí ar LNE spléachadh a thabhairt ar chúl stáitse ar ‘The Clean Sweep’, tionscadal ollmhór bhaineann le glanadh agus caomhnú de os cionn 50, 000 leabhar íocónach agus uathúil ó thús na 1600idí i Leith.

Le cois a bheith ábalta féachaint ar chuid de na seoda litearthachta agus stairiúla, fíoráille a caomhnaíodh le déanaí agus atá ar taispeáint anois gach lá den tseachtain ó 2.00pm to 4.00pm, is féidir le cuairteoirí a n-am a ghlacadh le tuilleadh a fhoghlaim faoi na teicnící a úsáidtear le himleabhair uathúla LNE a chaomhnú. Lena chois sin, dóibh siúd a bhfuil suim acu ina mbailiúcháin féin de leabhair agus d’ábhair lómhara atá bunaithe ar pháipéar a d’fhéadfadh a bheith ag dul i léig sa bhaile agus i mbaol meathlaithe a chaomhnú, is féidir roghnúchán bileog ina bhfuil comhairle phraiticiúil a bhailiú le linn a gcuairte nó a fháil ar líne ag <http://bit.ly/oOAK8h>.

Do mhórán daoine, is sé seo an chead am a bheidh siad ag breathnú ar obair a bheith á déanamh ar imleabhair an-uathúla a bhfuil stair

agus cultúr na hÉireann múnlaíthe acu. I measc na seod sa bhailiúchán de 50,000 leabhar uathúil a bhfuil obair ghlanta agus chaomhaithe á déanamh orthu faoi láthair tá cuid de na leabhair is luaithe a priortáladh i nGaeilge; imleabhair leatharcheangailte maisithe go saibhir le huirlisiú óir ar thopaicí ó stair, dlí agus reiligiún go dtí síscéalta, greann, agus taisteal; eagráin bhailitheoirí de shaothair le scríbhneoirí Éireannacha ar a bhfuil cáil dhomhanda cosúil le Jonathan Swift, William Butler Yeats, Samuel Beckett agus James Joyce.



Beidh an deis breathnú ar *‘The Clean Sweep’* (an tionscadal caomhnaithe agus stórála is mó a dhéanfar i LNE le os ceann céad bliain) tarraingteach do dhaoine de gach aois, ach go háirithe do dhuine ar bith atá fiosrach faoin obair theicniúil a dhéantar i LNE. Cuireann an tionscadal seanleabhair agus leabhair úra le chéile tríd an teicneolaíocht is fearr atá ar fáil a úsáid cosúil le tomhaisteoirí leabhair digiteacha agus bogearraí dearadh ríomhchuidithe (CAD) chun críche bhailiúchain stairiúla an náisiúin a chaomhnú ar an modh is éifeachtaí agus is éifeachtúla ó thaobh costais de.

Beidh na daoine nach mbeidh ábalta freastal chuig LNE ábalta an dul chun cinn ar thionscadal *‘The Clean Sweep’* agus poist blog rialta faoi thorthaí iontacha na foirne caomhnaithe a léamh ar www.nli.ie/blog.

Faoi dheireadh na bliana seo, beidh os cionn 50,000 leabhar glanta agus stóráilte sna boscaí caomhnaitheacha saincheaptha aonair a dhéantar ar láithreán trí uathmheaisín déanta boscaí ag úsáid teicneolaíocht dhigiteach nuálach. Déantar na boscaí a dhearadh go speisialta d’fhonn gach mír a chosaint ó dheannach, ó bhogthaise agus ó dhamáiste eile a bhaineann leis an gcomhshaol ar feadh na mblianta le teacht, agus mar sin ag caomhnú sheanlitearthacht na hÉireann le haghaidh na nglún amach anseo.

Faoi dheireadh na bliana seo, beidh os cionn 50,000 leabhar glanta agus stóráilte sna boscaí caomhnaitheacha saincheaptha aonair a dhéantar ar láithreán trí uathmheaisín déanta boscaí.

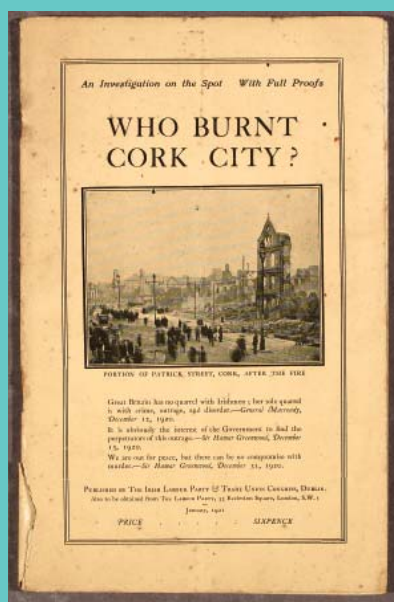
Collections News

Renowned for the breadth and depth of its holdings, the National Library of Ireland is home to extraordinary collections of books, manuscripts and photographs as well as newspapers and official government publications.

Other gems in the NLI's keeping include printed music scores and periodicals dating from the 18th century, and prints and drawings dating from the 17th century. In short, the NLI is a unique repository of Ireland's history and heritage.

A recent donation to our Department of Manuscripts is the **Seán Hendrick collection** (Accession 9045). Seán Hendrick was an important figure in the intellectual and cultural life of his native Cork. This collection of papers, donated by his daughter Nuala, provides fascinating insights into his life and work. Among the organisations in Cork in which he played a key role were the International Film Festival, International Choral Festival, the Cork Drama League, the Sculpture Park, and the restoration of Skiddy's Almshouses.

An intriguing collection of **letters from Adeline Anning to Edmund Tickell** (Ms. 48,519) was acquired with the Orpen and Sweeney Solicitors archive. A rare find among the more standard legal material, the collection contains personal letters written from London over a period of 12 or so years (from 1894) by Adeline Anning to her husband Edmund Tickell of Sandymount, Dublin. Anning was to become known as a campaigner for women's suffrage and in 1911, during the census boycott campaign, she appeared on platforms in Dublin with Emmeline Pankhurst.



Pamphlet entitled *Who Burnt Cork City?* Part of the Seán Hendrick Collection.

‘Seán Hendrick was an important figure in the intellectual and cultural life of his native Cork’.



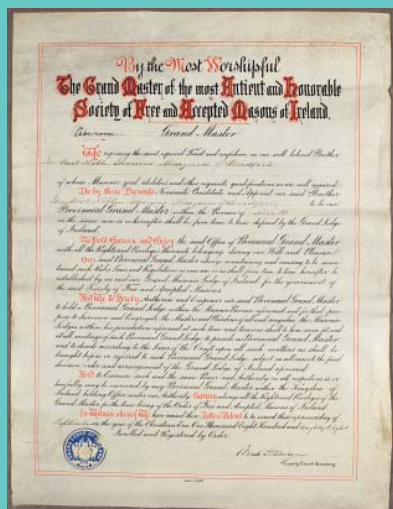
Publicity folder for *It Began on the Vistula*, shown at the IX Cork Film Festival.

Every time a general election is held in Ireland, the NLI collects material ranging from ephemera such as posters, flyers and other election literature. This year, the NLI embarked on a campaign of its own – to archive a collection of some 100 **General Election 2011** websites, including candidate sites. Also captured were political blogs, a small number of official government sites including merriionstreet.ie and a range of electronic media news websites. To access the collection, go to our website www.nli.ie and follow the links to ‘Collections’ and ‘Digital Library’.

Finally, work on sorting and listing the **Headfort Collection** is now nearing completion. This task is being carried out by Brian Casey, holder of the NLI 2010-2011 Research Studentship in Irish History. The collection, which was acquired from the Marquis of Headfort, comprises the archives of the Headfort estate in Kells, County Meath.



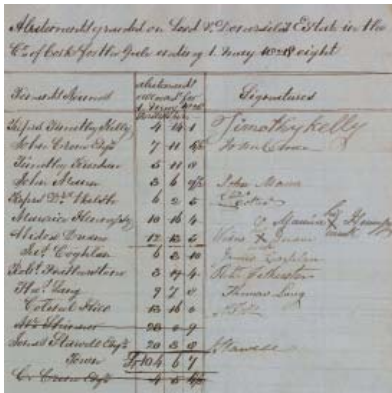
Letter from Adeline Anning to Edmund Tickell of Sandymount, Dublin.



Warrant of Headfort's appointment to the office of provincial grandmaster of the Freemasons 1888.

This year, the NLI embarked on a campaign of its own – to archive a collection of some 100 selected **General Election 2011** websites, including candidate sites.

Family History at the NLI



Doneraile Papers, MS 32,975


The National Library of Ireland holds a large number of sources for family history research including microfilm copies of Catholic parish registers, newspapers, trade and social directories, estate papers, published family histories and subscription-only websites.

We also offer a free genealogy advice service to help you with your research. Ideal for first-time researchers, users of the service can discuss their research needs with experienced NLI staff.

The Genealogy Service is open at the following times:

Monday – Wednesday 9.30a.m. to 5.00p.m.
Thursday – Friday 9.30a.m to 4.45p.m

Adult Learning Courses



Adult Learning Courses

Two adult learning courses will take place this Autumn. Both will be hosted by UCD in association with the NLI.

Reading in the NLI

The '***Reading in the NLI***' course will explore the work of some of Ireland's best known authors in the surroundings of the NLI. The work of Yeats, Joyce and O'Casey, as well as the contemporary writings of Eavan Boland, Colm Tóibín and others will be examined, particularly in terms of their relationship with Ireland.

Each class will focus on one author. A presentation of the writer's work will be made before students discuss their readings of the representative text. Participants will be encouraged to engage in textual analysis and will also be encouraged to consider broad concerns in relation to the chosen reading. In addition, they will have an opportunity to view relevant material from the NLI collections.

Uncovering 1916

Hosted by the NLI, and using material from its collections as a resource, the '***Uncovering 1916***' course will explore the events surrounding the 1916 Rising. Lectures will focus on the context, events and aftermath of the rebellion, as well as issues surrounding its interpretation and commemoration. Manuscript material, newspapers, ephemera and the NLI's photographic collection will be used to elucidate the subject of the 1916 Rising for participants. The course will conclude with a field trip to the Pearse Museum in St Enda's Park, Rathfarnham, Dublin.

**For more information, see
Calendar of Events pages 21-23.**

Supporting the NLI

Since its foundation in 1877, the National Library of Ireland has enjoyed great support in the form of financial and material donations which have enabled us to become the leading repository of information on Ireland's history and heritage.

One hundred and thirty four years on, we need our readers and visitors to support the NLI so that we may continue this work.

If you are interested in donating items to the NLI, please contact the Keeper of Collections, Colette O'Flaherty by telephone on 01 6030 230 or by email: coflaherty@nli.ie.

If you would like to make a financial contribution, you will find donation boxes in the main NLI building; at the *Discover your National Library* exhibition at 2/3 Kildare St, and in the National Photographic Archive in Temple Bar.

Thank you for your support.



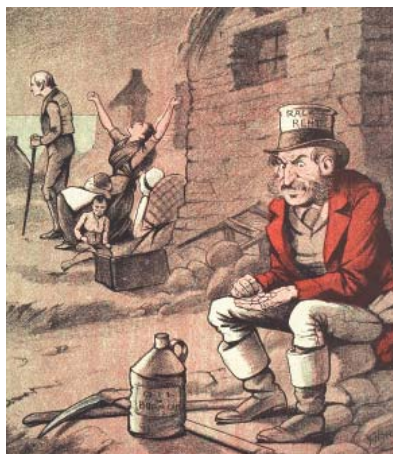
RI Best Memorial Lecture

This year's RI Best Memorial Lecture will be given by the American historian, L Perry Curtis Jr, Professor Emeritus of History, Brown University.

The lecture, entitled ***Post-Famine Perceptions of the Irish Landlords***, will take place on Wednesday, 12 October at 7pm.

The vilification of Irish landlords has a long and controversial history. From the heyday of British political economists to that of anti-revisionist historians, this class has been repeatedly abused for having charged extortionate rents and purged their subsistence or profitless tenants during and after the great famine. As a class, the landlords never fully recovered from the stigma of the clearances and house-razing as well as involuntary emigration – commonly called “extermination” – between 1846 and 1854. To many Irish nationalists and republicans on both sides of the Atlantic proprietors like Lords Kingston, Lucan, Leitrim, and Clanricarde as well as William Scully and John George Adair epitomised the entire class.

Drawing on the rhetoric of nationalist and tenant-right spokesmen in the 1880s, an anthropological study of Fermanagh in 1971, and folklore evidence dating from the 1930s, as well as personal experience, this lecture will deal with the persistent belief around the country that most of the old landlords exploited and preyed upon their tenants until they sold their estates to the occupiers. It will also seek to explain why this deep-seated animus lasted so long.



An image from the *Weekly Freeman*, 21 April 1894.

Named in honour of Richard Irvine Best, a distinguished scholar who served from 1924 to 1940 as the fourth Director of the National Library of Ireland, the lectures were established more than 30 years ago with a gift from Vernam Hull, an American scholar, to the NLI's Council of Trustees. Previous guest speakers have included historian Roy Foster, biographer Michael Holroyd, poet Seamus Heaney, Rabbi Julia Neuberger, Robert Schmuhl, and Walter H Annenberg–Edmund P Joyce Professor of American Studies and Journalism at the University of Notre Dame.

History Ireland Hedge Schools

The NLI is
delighted to host
two stimulating
hedge school
events this
Autumn in
association with
History Ireland.

HEDGE SCHOOL



For more information, see
Calendar of Events, pages 21-23.

Hosted by editor Tommy Graham, the *History Ireland* Hedge School series aims to bring history alive for today's audiences by providing lively, unfettered debate on topics of interest to national and local communities. As always with the *History Ireland* Hedge Schools, the audience and the panel of experts have an equal say.

Animal Gangs: Myth & Reality **Thursday, 13 October at 7.00pm**

The so-called 'Animal Gangs' are a staple of Dublin folklore, remembered by some as Robin Hood-style figures who protected the poor, and remembered by others as brutal thugs whose nickname reflected their savagery. The story of the Animal Gangs sheds light on the social history of inner city Dublin in the 1930s, when some of its inhabitants came to the attention of both paramilitaries and the police, and subsequently became an urban legend.

1641 Depositions **Wednesday, 9 November at 7.00pm**

Four thousand witness accounts; 20,000 pages of sworn statements, made by survivors shortly after having experienced their terror. Bosnia? Rwanda? The Russian Front?

Ireland, actually.

The 1641 Depositions were sworn statements made by survivors of alleged attacks by Catholic Irish rebels against Protestant settlers, particularly in Ulster, during the 1641 Rebellion.

Brutal murder; arson; plunder; ethnic cleansing; babies ripped from their mothers' wombs; or the self-serving propaganda of land-grabbing Protestant colonists justifying further dispossession of Catholic natives? Where does the truth lie about the 1641 Depositions?

Chillers & Thrillers for Autumn

The hunger for chillers, thrillers and crime writing knows no bounds and many of the hottest properties in the genre come from Ireland.

In the forthcoming **Library Late** series, leading writers will discuss their influences and backgrounds, how contemporary society is reflected in their work and if the boundaries between crime fiction and serious literary fiction are breaking down.

Thursday, 20 October 2011 at 8pm

An Evening of Ghost Stories with Dr Darryl Jones, Head of the School of English, Trinity College, Dublin and best-selling crime writer John Connolly, whose series of Charlie Parker novels has a strong supernatural dimension. Dr Jones' definitive scholarly edition of the *Collected Ghost Stories of MR James*, the foremost writer of ghost stories in English, will be published by Oxford University Press in November 2011.

Thursday, 10 November 2011 at 8pm

Crime Novel: the New Social Novel?

Journalist Gene Kerrigan, Winner of The Ireland AM Irish Crime Fiction Book of the Year 2011 talks about his work and how the crime novel is one of the best mirrors on contemporary society.

Thursday, 15 December 2011 at 8pm

Insights of the Female Crime Writer

What edge, if any, does the female writer of crime fiction have over her male counterparts? Does the female writer have special insights into the psychology of criminals? These and other questions will be discussed by a panel of female writers, including best-selling author Alex Barclay, in this, the final event in the series.



Gene Kerrigan, 10 November at 8pm



Alex Barclay, 15 December at 8pm

Calendar of Events

September – December 2011



Fancy a tour?

Every Monday at 2.30pm

Guided Tour of Discover your National Library

Learn more about the NLI's treasures on this free public tour. All welcome. Booking not required.

Every Wednesday at 1.00pm

Guided tour of the Yeats exhibition

Learn about one of the greatest poets of the 20th century on this guided tour. All welcome. Booking not required.

Every Saturday

11.00am and 3.00pm

Guided tour of the Yeats exhibition

Learn about one of the greatest poets of the 20th century on this guided tour. All welcome. Booking not required.

Every Saturday at 2.30pm

Tour of the National Library of Ireland

Learn about the NLI's history and architecture on this guided tour. All welcome. Booking not required.

Wednesday, 14 September

2.00pm-4.00pm

Memories into Memoir Lecture

Join us for this interactive lecture and discussion on memoir writing with author Irene Graham. Registration is at 1.45pm. To book, email memoir@nli.ie

Friday, 23 September

5.00pm-11.00pm

- Visit our children's exhibition *Tall Tales and Deadly Drawings* located in the main hall.
- Visit the *Small Lives* exhibition at the National Photographic Archive in Temple Bar.

Culture Night at the NLI and the NPA

- Guided tours of our exhibition *Yeats: the life and works of William Butler Yeats* at 7.00pm and 9.00pm.
- Guided tours of our magnificent Reading Room at 6.00pm, 8.00pm and 10.00pm.
- Visit our multimedia exhibition *Discover your National Library* at 2/3 Kildare St. All welcome. Booking not required.

Eight Tuesdays:

27 Sept/4 Oct/11 Oct/25 Oct/

1 Nov/8 Nov/15 Nov/22 Nov

10.00am to 12.30pm

€175

UCD/the NLI Adult Learning Course

Reading in the NLI

This course will explore the work of some of Ireland's best known authors in the surroundings of the NLI. To book a place on the course, please contact UCD Adult Education Centre: www.ucd.ie/adulted

Eight Wednesdays:

28 Sept/5 Oct/12 Oct/26 Oct/

2 Nov/9 Nov/16 Nov/23 Nov

10.00am to 12.30pm

€175

UCD/the NLI Adult Learning Course

Uncovering 1916

Hosted by the NLI and using material from its collections as a resource, this course will explore the events surrounding the 1916 Rising. To book a place on the course, please contact UCD Adult Education Centre: www.ucd.ie/adulted

Tuesday, 11 October at 7.00pm

Irish Texts Society Lecture

'Táin Bó Cuailnge: Ireland's National Epic?'

Professor Ruairí Ó hUiginn, Professor of Modern Irish at NUI, Maynooth. All welcome. Booking not required.

Wednesday, 12 October at 7.00pm

RI Best Memorial Lecture

'Post-famine Perceptions of the Irish Landlords'

Join us for this fascinating lecture by the American historian, L Perry Curtis Jr, Professor Emeritus of History, Brown University. All welcome. Booking not required.

Thursday, 13 October at 7.00pm

History Ireland Hedge School

Animal Gangs: Myth & Reality

A discussion on the so-called 'Animal Gangs' of 1930s/1940s Dublin with John Gibney (*History Ireland*), Donal Fallon (UCD) and Brian Hanley (St Patrick's College, Drumcondra). All welcome. Booking not required.

Friday, 14 October at 5.30pm

Children's Books Ireland/the NLI Event

This panel discussion features best selling young adult authors Sarah Rees Brennan and Peadar Ó Guilín with US newcomer Ilsa J Bick who will discuss the popularity of the dystopian genre amongst young adult readers. Suitable for teen and adult readers. Booking not required.

Thursday, 20 October at 8pm

Library Late: Chillers & Thrillers

An Evening of Ghost Stories with Dr Darryl Jones, Head of the School of English, Trinity College Dublin, and Irish crime writer John Connolly. This event will include a special screening of the BBC adaptation of *Writings of MR James*. Tickets €5. Log onto www.nli.ie to book.

Tuesday, 25 October at 7.00pm

Irish Texts Society Lecture

Geoffrey Keating: the man and the myths

Join us for this talk on the man behind *Foras Feasa ar Eirinn*, one of the most influential histories of Ireland ever written. The talk will be given by Dr Bernadette Cunningham, Deputy Librarian, Royal Irish Academy. All welcome. Booking not required.

Thursday, 3 November at 2.00pm

Mid-term Family Workshop

Join us for some scary stories followed by a workshop where you can make your own scary drawing! Open to all ages. Booking not required.

Wednesday, 9 November at 7.00pm

History Ireland Hedge School

1641 Depositions

Dark truth of massacres or black propaganda? Discuss the 1641 Depositions with Mícheál Ó Siochrú, Jane Ohlmeyer, Eamon Darcy (Trinity College Dublin) and Patrick Fitzgerald (Ulster American Folk Park). All welcome. Booking not required.

Thursday, 10 November at 8.00pm

Library Late: Chillers & Thrillers

Crime Novel: the New Social Novel?

Journalist Gene Kerrigan, Winner of The Ireland AM Irish Crime Fiction Book of the Year 2011 talks about his work and how the crime novel is one of the best mirrors on contemporary society. Tickets €5. Log onto www.nli.ie to book.

Saturday, 3 December

Mystery Guest Speaker

As our children's exhibition *Tall Tales and Deadly Drawings* comes to a close, we will be marking the occasion with a special mystery guest. Watch this space!

Thursday, 15 December at 8.00pm

Library Late: Chillers & Thrillers

Insights of the Female Crime Writer

Alex Barclay, writer of smart, taut thrillers including *Darkhouse* and *Last Call* joins us for this, the final event in the series. Tickets €5. Log onto www.nli.ie to book.

National Library of Ireland

Kildare Street, Dublin 2

T +353 1 603 0200

info@nli.ie

www.nli.ie

Opening hours:

Monday - Wednesday 9.30am to 7.45pm

Thursday - Friday 9.30am to 4.45pm

Saturday 9.30am to 4.30pm (Reading Room closes at 12.45pm)

Sunday 1.00pm to 5.00pm (exhibitions only)

Open bank holidays 12.00pm to 5.00pm

National Photographic Archive

Meeting House Square, Temple Bar, Dublin 2

T +353 1 603 0200

info@nli.ie

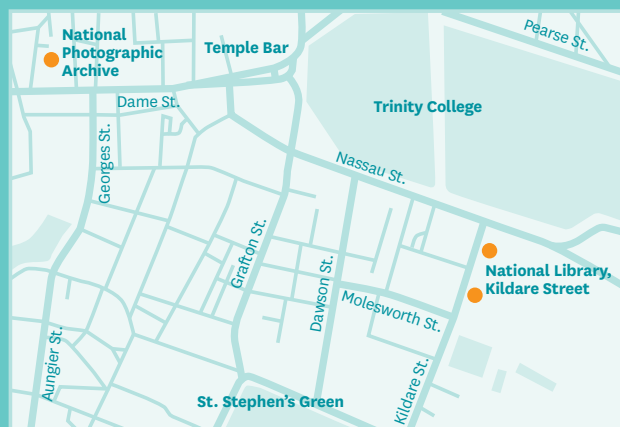
www.nli.ie

Opening hours

Monday - Saturday 10.00am to 5.00pm

Sunday 12.00pm to 5.00pm

Admission free



Leabharlann
Náisiúnta
na hÉireann

National Library
of Ireland

Follow us



Join our mailing list at:
mailinglist@nli.ie