

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 98

PAPERS OF JAMES PLUNKETT

(MSS 40,700-40,882)

(Accession nos. 4540, 6156)

Literary and other papers of the novelist James Plunkett (1920-2003), author of
Strumpet City

Compiled by Peter Kenny, Assistant Keeper, 2005

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Introduction

James Plunkett (1920-2003)

James Plunkett Kelly was born in Sandymount, Dublin, on 21st of May 1920. He attended the Christian Brothers' School at Synge Street and studied violin and viola at the Municipal School of Music. From 1937, until he became a full-time trade union official with the Workers' Union of Ireland, he was employed as a clerk by the Dublin Gas Company. Plunkett's interest in the trade union movement was greatly influenced by Jim Larkin (1876-1947). As well as occasional pieces and poems published in the humorous magazines *Barrack Variety* and its successor *Passing Variety*, his short stories began to appear in *The Bell* under the editorship of Sean O'Faolain from 1942. Other stories appeared in *The Irish Bookman* and *Irish Writing*. From 1952 to 1954 a series of his plays – *Dublin Fusilier*, *Mercy*, *Homecoming* and *Big Jim* (re-written and produced at the Abbey Theatre in 1958 with the title *The Risen People*) were broadcast by Radio Éireann. In 1955 Plunkett and others visited the Soviet Union: much outrage was expressed in Ireland and his resignation from the Union was demanded and resisted. In the same year Plunkett joined Radio Éireann as Assistant Head of Drama and Variety and his first collection of short stories, *The Trusting and the Maimed* was published in New York by Devin Adair. In 1960 he became one of Ireland's first television producers. He retired from Radio Telefís Éireann in 1985.

After the 1958 production of *The Risen People*, Plunkett began a novel based on that play. The result, *Strumpet City*, was published in 1968 by Hutchinson (London) and by Delacorte (New York). A television adaptation of the novel by Hugh Leonard was first broadcast in 1980. Both the novel and the adaptation were very well received. Plunkett had two more novels published: *Farewell Companions* (London: Hutchinson, 1977; New York: Coward, McCann and Geoghegan, 1978), and *The Circus Animals* (London: Hutchinson, 1990). His *Collected Short Stories* was issued in 1977 (Dublin: Poolbeg Press) and a travel book about Ireland, was published with the title *The Gems She Wore* (London: Hutchinson, 1972; New York: Holt Rinehart, 1973). *The Boy on the Back Wall and Other Essays* was issued by Poolbeg Press in 1987.

James Plunkett died on 28 May 2003.

The papers

The collection was acquired by the National Library in two accessions. The first (Accession no. 4540) was presented to the Library by James Plunkett in 1991 (see MS 40,874) and consists of MS and TS drafts of *Strumpet City*, *The Gems She Wore*, *The Circus Animals* and *Farewell Companions*. The second (Accession no. 6156) was purchased by the Library in 2004. As well as additional literary papers including playscripts, short stories and poems, this accession includes articles and lectures by

Plunkett, correspondence, and broadcast scripts with which he was associated, most notably, perhaps, the *O'Dea's Your Man* series by By Flann O'Brien (MS 40,790).

I Novels

I.i Strumpet City

Published: London: Hutchinson, 1969

I.i.1 Manuscript

MS 40,700 /1-36 36 folders.

The pagination below refers to the 1969 published text.

Book 1: "1907-1909"

Chapter 1

pp.13-20

/1: Sheets 1-20, 20A-B.

pp.20-32

/2: Sheets 21-26, 26A, 27-28, 28A, 29-50.

pp.32-48

/3: Sheets 51, '49-50', 'insert 50', '51'-94.

Chapters 2-3

pp.49-61

/4: Sheets 95-106, 106A-B, 107-127, '128-130' (1 sheet).

Chapter 4

pp.62-72

/5: Sheets 131-154.

Chapter 5

pp.73-84

/6: Sheets 155-172, 172A-C, 173-177, 177A-B, 178-180.

pp.84-100

/7: Sheets 181-226.

Chapters 5-6

pp.101-115

/8: Sheets 227-235, 235A, 236-261.

Text not included in published version

/9: Sheets 262-270.

Chapter 7

pp.116-131

/10: *Sheets 271-275, 275A, 276-277, 277A, 278-279, 279A, 280-300.*

Chapter 8

pp.132-150

/11: *Sheets 301-340.*

pp.150-174

/12: *Sheets 341-384.*

Book 2: "1910-1912"

Chapter 1

pp.177-198

/13: *Sheets 385-388, 388A, 389-390, 390A, 391-399, 399A, 400-420.*

pp.198-214

/14: *Sheets 421-455.*

Chapter 2

pp.215-232

/15: *Sheets 456-498.*

Chapters 2-3

pp.232-252

/16: *Sheets 499-541.*

Chapters 3-4

pp.253-276

/17: *Sheets 542-598.*

Chapter 5

pp.277-303

/18: *Sheets 599-662.*

Chapter 6

pp.304-319

/19: *Sheets 663-704.*

Chapter 7

pp.320-330

/20: *Sheets 705-730.*

pp.330-345

/21: *Sheets 731-767.*

Chapter 8
pp.346-365
/22: Sheets 768-819.

Book 3: "1913-1914"

Chapter 1
pp.369-381
/23: Sheets 820-852.

Chapters 2-3
pp.382-394
/24: Sheets 853-882.

Chapter 3-4
pp.394-410
/25: Sheets 883-921.

Chapter 4
pp.410-424
/26: Sheets 922-927, 929(text continuous)-954.

Chapters 5-6
pp.425-440
/27: Sheets 955-988.

Chapters 6-7
pp.440-457
/28: Sheets 989-1028.

Chapters 7-8
pp.457-470
/29: Sheets 1029-1061.

Chapter 8
pp.470-484
/30: Sheets 1062-1098.

Chapter 9
pp.485-507
/31: Sheets 1099-1158.

Chapters 10-11
pp.508-518
/32: Sheets 1158 (foliation repeated)-1183.

Chapter 11
pp.518-533
/33: Sheets 1184-1230.

Chapters 12-13
pp.534-556
/34: Sheets 1231-1294.

Chapter 14
pp.557-573
/35: Sheets 1295-1341.

Chapter 15
pp.574-[578]
/36: Sheets 1342-1357.

I.i.2 Typescript

MS 40,701 /1-21 Mostly typescript with MS alterations; some MS sheets. *21 folders.*

The pagination below refers to the 1969 published text.

Book 1: "1907-1909"

Chapter 1
pp.13-48
/1: Sheets 1-43.

Chapters 1-3
pp.49-61
/2: Sheets 44-59.

Chapter 4
pp.62-72
/3: Sheets 60-71.

Chapters 5-6
pp.73-101
/4: Sheets 72-87, 87A, 88, 88A, 89-92, 92A-F, 93-97, 103-107.

Chapter 6
pp.101-115
/5: Sheets 108-125.

Chapter 7
pp.116-131
/6: Sheets 131-144, 144A, 145-150.

Chapter 8
pp.132-174
/7: Sheets 151-157, 157A-D, 158-161, 161A, 162, 162A, 163-165, 165A-B, 166-191, 191A-D, 192-195.

Book 2: “1910-1912”

Chapter 1

pp.175-214

/8: Sheets 196-211, 211A, 212-239.

Chapters 2-5

pp.215-253

/9: Sheets 240-275.

Chapters 5-6

pp.253-277

/10: Sheets 276-298.

Chapter 6

pp.277-319

/11: Sheets 299-339.

Chapter 7

pp.320-345

/12: Sheets 340-363.

Chapter 8

pp.346-365

/13: Sheets 364-381.

Book 3: “1913-1914”

Chapters 1-2

pp.369-393

/14: Sheets [1], 382-407

Chapters 3-5

pp.394-425

/15: Sheets 408-435, 437 (text continuous)-442.

Chapters 5-7

pp.425-457

/16: Sheets 443-477.

Chapters 7-9

pp.457-485

/17: Sheets 478-509.

Chapters 9-11

pp.485-518

/18: Sheets 510-533, 1-3, 534-544.

Chapter 11

pp.518-533

/19: Sheets 545-561.

Chapters 12-14
pp.534-573
/20: Sheets 562-606.

Chapter 15
pp. 574-[578].
/21: Sheets 607-612.

I.i.3 Book 2: typescript

MS 40,702 /1 Book 2. 1910-1912. Typescript. *1 vol. (leaves [1],194- 423).*

I.i.4 Book 3: typescript

MS 40,702 /2 Book 3. 1913-1914. Typescript. *1 vol. (leaves [1], 424-671).*

I.i.5 Fragments, publicity material, etc.

MS 40,703 Miscellaneous fragments. *13 sheets.*

MS 40,704 /1-2 Miscellaneous notes. *2 folders.*

MS 40,705 Profile [of] James Plunkett by John O'Donovan. In *Hibernia*, vol. 33, no. 7 (1969 Mar. 28-Apr. 10), p.6.

Yorkshire Post 1969 "Book of the Year booklet and award certificate issued to Plunkett. *2 items.*

MS 40,706 Publisher's publicity material. *10 items.*

MS 40,707 Newsclippings. 1969. *1 folder.*

I.i.6 Television adaptation

By Hugh Leonard; first broadcast on RTE, 1980; re-broadcast by RTE, 1990

MS 40,708 /1-7 Typescripts with minor MS alterations. *7 folders.*

/1: Episode 1. Sheets [2], 1-54, "54-56".

/2: Episode 2. Sheets [3], 1-19, 21-53.

/3: Episode 3. Sheets [3], 1-50.

/4: Episode 4. Sheets [2], 1-49.

/5: Episode 5. Sheets [2], 1-11, "11-25", "25-48".

/6: Episode 6. *Sheets* [2], 1-49.

/7: Final Episode. *Sheets* [2], 1-49.

MS 40,709

Production notes etc.

(1) Cast list.

(2) Some episodes with inherent visual drama.

(3) Fragment of scene involving Rashers Tierney. *2 copies*.

MS 40,710

Publicity folder advertising the series to other broadcasters. Also, postcard portrait of “Rashers Tierney” (David Kelly) and “Hennessy” (Brendan Cauldwell).

MS 40,711

Advance notice of broadcast. In *RTE Guide*, 1980 Mar. 14. *2 copies*.

MS 40,712

Newscuttings, etc.

MS 40,713

Back to *Strumpet City* by James Plunkett. In *RTE Guide*, 1990 Apr. 20, pp. 16-17: *2 copies*. Also draft MS: *5 sheets*.

I.ii Farewell Companions

Published: London: Hutchinson, 1977

MS 40,714 /1-26 Manuscript. *26 folders*.

The pagination below refers to the 1977 published text.

[Book] One: “The Standing Circle”

pp.[9]-39

/1: *Sheets* 1-25.

/2: *Sheets* 26-50.

/3: *Sheets* 51-75.

/4: *Sheets* 76-94.

pp.39-53

/5: *Sheets* 95-130.

pp.53-70

/6: *Sheets* 131-169.

pp.71-87

/7: *Sheets* 170-208.

pp.87-102

/8: *Sheets* 209-246.

pp.102-122

/9: Sheets 247-275, "275", 276-279, "279", 288-298.

pp. 123-136

/10: Sheets 299-346.

[Book] Two: "The Isles of the Blest"

pp. 137-154

/11: Sheets 347-384.

pp.155-179

/12: Sheets 385-449.

pp.179-201

/13: Sheets 450-503.

[Book] Three: "The Young May Moon"

pp.205-223

/14: Sheets 504-547.

pp.223-235

/15: Sheets 548-580.

pp.235-259

/16: Sheets 581-655.

pp.266-281

/17: Sheets 656-715.

pp. 281-296

/18: Sheets 716-751.

[Book] Four: "The Minstrel Boy"

pp.299-324

/19: Sheets 752 -822.

pp.325-340

/20: Sheets 823-859.

pp.340-366

/21: Sheets 860-911.

pp.366-390

/22: Sheets 912-968.

pp.390-406

/23: Sheets 969-1003.

[Book] Five: "Farewell Companions"
pp.409-435
/24: Sheets 1004-1062.

pp.435-461
/25: Sheets 1063-1125.

pp.461-479
/26: Sheets 1126-1168.

MS 40,715 /1-13

Typescript with MS alterations. Some sheets with typescript draft of *Strumpet City* on verso. *13 folders.*

[Book] One: "The Standing Circle"
pp.[9]-39
/1: Sheets 1-44.

pp.39-71
/2: Sheets 45-79.

pp.71-102
/3: Sheets 80-114.

pp.102-136
/4: Sheets 115-154, A-B, 155-158

[Book] Two: "The Isles of the Blest"
pp. 137-180
/5: Sheets 159-206.

pp.180-201
/6: Sheets 207-229 (continued to top of sheet 230).

[Book] Three: "The Young May Moon"
pp.205-244
/7: Sheets 230-278.

pp.244-296
/8: Sheets 279-306, 306A, 307-322, 4, [2], 323-335.

[Book] Four: "The Minstrel Boy"
pp.299-325
/9: Sheets 336-344. 344A, 345-366.

pp.325-359
/10: Sheets 367-402, 9, i-v.

pp.359-406
/11: Sheets 403-456.

[Book] Five: "Farewell Companions"
pp.409-435
/12: Sheets 457-486.

pp.435-479
/13: Sheets 487-536.

MS 40,716 /1-7 Notes and fragmentary drafts. *7 folders.*

MS 40,717 Advertising material, etc. *12 items.*

I.iii The Circus Animals

Published: London: Hutchinson, 1990

MS 40,718 /1-18 Manuscript and typescript with MS alterations. *18 folders.*

The pagination below refers to the 1990 published text.

pp.3-17
/1: Sheets 1-14, 14A, 15-27.

pp.18-26
/2: Sheets 28-51.

pp.27-39
/3: Sheets 52, 52A, 53-72, 72A. 73-83.

pp.40-54
/4: Sheets 84-86, 84-123.

pp.55-81
/5: Sheets 124-184.

pp.83-105
/6: Sheets 185-230.

pp.106-122
/7: Sheets 231-267.

pp.123-138
/8: Sheets 268-303.

pp.139-155
/9: Sheets 304-339.

pp.156-171
/10: Sheets 340-377.

pp.172-199
/11: *Sheets 378-446.*

pp.200-215
/12: *Sheets 447-484.*

pp.217-227
/13: *Sheets 485-508.*

pp.228-244
/14: *Sheets 509-548.*

pp.245-264
/15: *Sheets 549-600.*

pp.265-277
/16: *Sheets 601-633.*

pp.279-291
/17: *Sheets 634-660.*

pp.292-305
/18: *Sheets 661-698.*

MS 40,719

Fragments of various drafts.

pp.3-8: *Sheets 3-8.*

pp.8-9: *Sheets 14A, 15-17.*

pp.13-16: *Sheets 19, 15-16, 18.*

p.17: *Sheet 36.*

pp.18-21: *Sheets 38 (corr. to 29) 39-45.*

pp.22-24: *Sheets 18-23.*

pp.38-39: *Sheets 2-3, [1], 2.*

Inserts. *[5] sheets.*

MS 40,720 /1-2

Typescript and copy pages with MS alterations. *2 folders.*

/1: Chapters 1-4. *Sheets 1-8, insert sheet, 9, 9, 10-23, 23, 24-31, 31-32, 32, 33-43, insert sheet, 43, 44-54.*

/2: Chapters 5-8. *Sheets 55-60, 60, 61, 61, 62-66, 66, 67, 67, 68, 68, 69, 69, 70, 70, 71, 71, 72, 72, 73-79, 79, 80, 80, 81-83, 83, 84, 84, 85, 85, 86-87, 87, 88, 88, 89-90, 90, 91, 91, 92-102, 102, 103-109,*

109, 110, 110, insert sheet, 111-122.

MS 40,721 /1-7

Typescript with MS alterations. 7 folders.

/1: Chapters 1-4. *Sheets 5-8, 10-22, 24-30, 33-42, 44-54.*

/2: Chapters 5-8. *Sheets 55-59, 62-65, 73-78, 81-82, 86, 89, 92-101, 103-109, 111-123.*

/3: Chapters 9-12. *Sheets 124-210.*

/4: Chapters 13-15. *Sheets 211-230, insert sheet, 231-282.*

/5: Chapters 16-18. *Sheets 283-301, insert sheet, 302-333.*

/6: Chapters 19-22. *Sheets 334-337, 2 insert sheets, 338-408.*

/7: Chapters 23-27. *Sheets 409-470.*

MS 40,722 /1-7

Typescript with MS alterations. 7 folders.

/1: Chapters 1-4. *Sheets 1-4, 4A-B, 5-9, [1], 10-43, [1], 44-54.*

/2: Chapters 5-8. *Sheets 55-110, [1], 111-123.*

/3: Chapters 9-12. *Sheets 124-210.*

/4: Chapters 13-15. *Sheets 211-230, [1], 231-282.*

/5: Chapters 16-18. *Sheets 283-301, 2, 302-333.*

/6: Chapters 19-22. *Sheets 334-337, 2, 338-408.*

/7: Chapters 23-27. *Sheets 409-469.*

MS 40,723 /1-7

Typescript with MS editorial corrections. 7 folders.

/1: Chapters 1-4. *Sheets 1-54.*

/2: Chapters 5-8. *Sheets 55-123.*

/3: Chapters 9-12. *Sheets 124-210.*

/4: Chapters 13-15. *Sheets 211-282.*

/5: Chapters 16-18. *Sheets 283-307, 309-333.*

/6: Chapters 19-22. *Sheets 334-408.*

/7: Chapters 23-27. *Sheets 409-469.*

- MS 40,724 /1-2** Typescript with MS alterations. *2 vol.*
- /1: Chapters 1-10. In black springback binder. *Pp. 4, 4A-4B, 5-9, [1], 10-43, [1], 44-110, [1], 111-143, 152-157, 144-151, 158-177.*
- /2: Chapters 11-27. In red springback binder. *Pp. 178-230, [1], 231-301, 2, 302-337, 2, 338-471, "469".*
- MS 40,725** Typescripts, some with MS alterations. Mostly drafts of Chapter 1.
- MS 40,726** "Copy of opening as revised on 16/10/85". *35 sheets.*
- MS 40,727 /1-3** Proofs with MS corrections. On first sheet in pencil: "Collated set". *3 folders.*
- /1: pp.[1-5], 1-81.
- /2: pp.82-199.
- 3/: pp.200-305.
- MS 40,728 /1-3** Proofs with MS corrections. *3 folders.*
- /1: pp.[1-5], 1-81.
- /2: pp.82-199.
- 3/: pp.200-305.
- MS 40,729 /1-2** "Some rejected pages". *59 sheets in 2 folders.*
- MS 40,730** Photocopies of MS draft of Chapter 27 with related letter (1990 June 12) from the publisher, Hutchinson. *1 folder.*
- MS 40,731** "Working notes, rejected pages etc". *1 folder.*
- MS 40,732** "Current notes". *1 folder.*
- MS 40,733** "Slips either used or rejected". *1 folder.*
- MS 40,734** "Notes". *1 folder.*
- MS 40,735** Newsclippings and photocopies of reviews, etc. *1 folder.*

II Short stories

Arranged by title

- MS 40,794** Notes on the publishing history of Plunkett's short stories. *1 folder.*
- MS 40,795** Untitled. Begins: "Over the vast network of grey streets and leaning houses". Typescript with MS alterations. *21 sheets.*
- MS 40,796** A Great Occasion. At head: "SR". Offprint from periodical; pp.1-33. *1 printed item.*
- MS 40,797** A Touch of Genius.
(1) Typescript. *6 sheets.*
(2) In *Ireland's Own*, 1991 May. 31, pp. 12-13. *1 printed item.*
- MS 40,798** – As it was in the Beginning. Typescript with MS alterations to title sheet. *[1], 9 [i.e. 8] sheets.*
- MS 40,799** Dismissals. In *Irish Press*, 1969 Mar. 29 (New Irish Writing series). *Tear sheet.*
- MS 40,800** Fares – Don't Please.
(1) Typescript. *[1], 4 sheets.*
(2) Typescript fragment. *Sheets {1}, 1.* *NW – large sized bus
- MS 40,801** Ferris Moore and the Earwig.
(1) Typescript. "First Version. Scrap". *[1], 14 sheets.*
(2) Photocopy of printed version with MS alterations. "The Dolmen Miscellany" in MS at head. *8 sheets numbered 95-102.*
(3) Photocopy of printed version. *4 sheets numbered 292-299.*
(4) Typescript with MS alterations. At head in MS: "Radio Version". *8 sheets.*
- MS 40,802** Fiddler.
(1) Typescript with MS alterations. Ink-spill on title sheet and sheet 10. *[1], 10 sheets.*
(2) Typescript. *[1], 10 sheets.*
(3) Typescript fragment. *Sheet [1].*
(4) Published version in *Bray Tribune and People's Weekly*, 1944 Feb. 26.
- MS 40,803** First Encounter.
(1) Typescript with MS alterations. *10 sheets.*
(2) Typescript. With MS note on title sheet. *[1], 10 sheets.*
- MS 40,804** Friday is Different.
(1) Typescript. *[1], 7 sheets.*
(2) Published version in *The Postal Worker*, 1941 Sept., pp.

198-199.

- MS 40,805** “It Was This Way, Sergeant ...”.
(1) Typescript. [1], 13 sheets.
(2) Typescript; with variant titles in MS: “Even a Book-worm Turns or History in the Taking”.
- MS 40,806** Janey Mary.
(1) Typescript. 10 sheets.
(2) Typescript. 10 sheets.
(3) Typescript. [1], 20 sheets.
(4) Typescript. In pencil at head of sheet [1]: “See Revised Copy”. 20 sheets.
(5) Typescript fragment.
(6) Published version in *Caritas*, 1973 Autumn.
(7) Published version in *Ireland’s Own*, 1991 Short Story Annual, pp.42-44.
- MS 40,807** Mercy.
(1) In ink: “See revised copy 31/1/51”. Typescript with MS alterations. [1], 1, 4-8, 10-21 sheets.
(2) Typescript with MS alterations. [1], 1-13, 13A, 15-19 sheets.
(3) Typescript with MS alterations. [1], 1-13, 13A, 14-19 sheets.
- MS 40,808** Mrs. Windle and the Love Potion.
(1) Typescript. [1], 9 sheets.
(2) Printed version in *Irish Nursing World*, Sept. 1941, pp. 11-12.
- MS 40,809** Shadow Descending. Typescript. [1], 12 sheets.
- MS 40,810** The Bards of Ballyfinlay.
(1) Typescript. [2], 21, [1] sheets.
(2) Typescript. [1], 24 sheets.
- MS 40,81** The Boy on the Capstan. In *Ireland’s Own*, 1991 Apr. 26. 1 printed item.
- MS 40,812** The Captain.
(1) Typescript with MS alterations. [1], 16 + 3 sheets.
(2) Typescript with MS alterations. [1], 1-6, 6-16 sheets.
(3) Typescript. 15 sheets.
- MS 40,813** The Damned. Typescript. [1], 13 sheets.
- MS 40,814** The Eagles and the Trumpets. Typescript with MS alterations. [1], 39 sheets.
- MS 40,815** The Emigrant’s Return.
(1) “A Sketch”. Typescript. [1], 4 sheets.

- (2) "A Short Story". Typescript. [1], 4 sheets.
- MS 40,816** (1) The Fat Man's Christmas Carol or, Noah in Dublin. In *The Washington Post Book World*, 1967 Dec. 24, pp. 1-2. *I printed item.*
 (2) And the Ark Went to the Bottom. In *Catholic Standard* (Christmas Supplement, 1971) p vi. *I printed item.*
- MS 40,817** The Halfcrown.
 (1) Typescript. [1], 18 sheets.
 (2) Typescript with MS alterations. [1], 18 sheets.
 (3) Typescript. Fragment. Sheet [1].
 (4) In *Ireland's Own*, 1989 Spring Annual, pp.36-40. *I printed item.*
- MS 40,818** The Inflexible McKilligan. "An adaptation for radio of James Plunkett's story, **The Plain People**, adapted by Bill Gavin." For broadcast on Scottish Home Service. Script. Duplicated typescript. [3], 37 sheets.
 Also, scenario for dramatized version of the story. MS draft and typescript. 4; 6 sheets.
- MS 40,819** The Mad Barber of St. Catherines. Typescript with MS alterations. [1], 23 sheets.
- MS 40,820** The Mother.
 (1) Typescript with MS alterations, including change of title from Hurler-on-the-Ditch. [1], 15 sheets.
 (2) Photocopy of text published in *The Bell*, vol. 5, no. 2 (Nov. 1942). 2 copies, 1 with MS notes.
- MS 40,821** The Parrot of Digges Street.
 (1) Typescript fragment. Sheets 1-19.
 (2) In MS at end: "Irish Bookman, December 1947". Printed fragment of periodical. Pp. 33-45.
- MS 40,822** The Patriot. In pencil: "Broadcast copy". Typescript. [1], 24 sheets.
- MS 40,823** The Pulp is Bitter. Typescript. [1], 33 sheets.
- MS 40,824** The Trout.
 (1) Typescript. [1], 17 sheets.
 (2) Typescript with MS alterations, [1], 15, 17-19 sheets.
 (3) Typescript. [1], 19 [i.e. 18] sheets.
 (4) Typescript with MS alterations. In MS at head of title sheet: "Draft". [1], 16 sheets
- MS 40,825** The Trusting and the Maimed. Typescript with MS alterations. Title in MS on p[1]. 42 sheets.

- MS 40,826** The Victorious. Typescript. [1], 16 sheets.
- MS 40,827** [The Wearin' of the Green]. Typescript with MS alterations; also cutting from *The Times* (1971 Sept. 1) of article by Paul Routledge on rejection of TV dramatization of the work by Granada Television. 43 sheets + 1 cutting.
- MS 40,828** The Web.
 (1) Typescript fragment with MS alterations. Title: "The Spider". 28 sheets; lacks 29th.
 (2) Typescript with many MS alterations. Title "The Spider" changed in MS to "The Web". 29 sheets.
 (3) Typescript [1], 24, [1] sheets.
- MS 40,829** There Is'nt Much Time.
 (1) Typescript fragment with MS corrections. [1], sheets 2-10.
 (2) Published version in *The Postal Worker*, 1941 Oct., pp.212-3.
- MS 40,830** Weep for Our Pride. In *Ireland's Own*, 1991 Summer Annual, pp. 36-40. 1 printed item.
- MS 40,831** Working Class.
 (1) Typescript with MS alterations. Dated at end: "13/8/41". 9 sheets.
 (2) Typescript fragment of revised p.4. 2 copies. 2 sheets.

III Plays

III.i Big Jim

Published: Dublin: Martin O'Donnell, [1955]

- MS 40,736** A Play for Radio. Typescript with MS alterations. *Sheets 1-2, 1-73.*
- MS 40,737** Typescript with MS alterations. *Sheets [1], 1-86.*
- MS 40,738** Typescript with MS alterations. *Sheets 1-20, "21", 21-73.*
- MS 40,739** Typescript of text for front and back cover of 1955 ed. [3] sheets.

III.ii Dublin Fusilier

- MS 40,740** Typescript fragments with MS alterations. *Sheets [1], 1-2, 29.*

MS 40,741 Photocopy of typescript. 42 sheets.

III.iii Farewell, Harper

MS 40,742 Typescript with MS alterations. [1], 79 sheets.

MS 40,743 Photocopy of typescript. 86 sheets.

MS 40,744 Fragments of typescript, some with MS alterations, and variously paginated.

III.iv Homecoming

MS 40,745 Photocopy of typescript with MS alterations. At head: "Script No. 380". 1 vol. ([2], 54 leaves).

MS 40,746 Homecoming (a Play for Broadcasting). Photocopies of extracts published in *The Bell* vol. 19, no. 7 (June 1954). 3 copies, 1 with MS notes.

III.v Mercy

MS 40,747 Typescript with MS alterations. [1,1], 45 sheets.

MS 40,748 Photocopies of previous item. 2 copies.

MS 40,749 Typescript fragment of revised version. Sheets [1], 1-14.

III.vi The Eagles and the Trumpets

MS 40,750 Script. Director: Deirdre Friel. Script editor: Michael Voysey. Producer: John Lynch. April 1983. Typescript. On green paper. At head of title sheet in MS "Brian Miley". Most of the sheets have numbered tabs stuck to the outer margins. [4], 93 sheets.

MS 40,751 Another copy of the previous item. On yellow paper. In MS on title sheet: "Final draft (??)".

MS 40,752 Typescript with MS alterations. On yellow paper. October 1982. At head in MS: "From page 61 onwards." [4], 67 sheets.

MS 40,753 Typescript with MS alterations. 16, [1], 17-61 sheets.

MS 40,754 Film schedule and other production matter.

III.vii The Risen People

Based on the earlier radio play Big Jim, which see. Published: Dublin: Irish Writers Co-operative, 1978

MS 40,755 Typescript with additional MS sheets and alterations. *Sheets 1-29, 31-62, [1] MS sheet, 63-69, 2, 4, 70-78, [1], 11 MS sheets, 79-87.*

MS 40,756 Typescript. *Sheets [2], i-iii, 1-140, with 2nd copy of title sheet and of sheet 136.*

MS 40,757 Fragments. Typescripts and MSS. *5 sheets.*

MS 40,758 Programmes of various performances:

1959 May 14-17. C.C.Y.M.S. Little Theatre, Cork. Presentation Theatre Guild. Festival of Cork. Programme (2 copies).

1959 May 22-. Unity Theatre, London. Programme (2 copies).

1959 Dec. 15-19. Gate Theatre, Dublin. Jim Larkin Theatre Group. Programme. Handbill (2 copies + photocopy).

1962 Jan. and Feb. Players Theatre, Belfast. Partial photocopies of programmes.

1962 Mar. Lyric Players Theatre, Belfast. Programme + partial photocopy.

1963 Aug. 31-. Abbey Theatre. Programme.

[1964?] Dramsoc (University College Dublin). Programme (2 copies).

1976 Feb./Mar. Lyric Players Theatre, Belfast. Programme.

[1979?]. Project Arts Centre, Dublin. Programme.

MS 40,759 (1) Untitled appreciation of the play by Sean O'Casey.
Typescript. *1 sheet.*
(2) Newsclippings etc. *7 items.*

MS 40,760 Scripts, newscuttings etc. connected with the 1994 production.
/1:
Script. Published in *The Journal of Irish Literature*, vol. 21, no. 1 (Jan. 1992). Also, Script of Act 1 as adapted by Peter

Sheridan. Typescript. With MS covering letter from Sheridan (20 May 1994).

/2: Newsclippings and photocopies of news coverage.

III.viii When Do You Die, Friend?

- MS 40,761 Narrative version of Chapters 1-2. In MS. *Sheets 1-39.*
- MS 40,762 Fragments of narrative version, Chapters 1-2. In MS. *[22] sheets.*
- MS 40,763 Notes, citations, etc. In MS. *1 folder.*
- MS 40,764 /1-2 Duplicated typescript on pink paper. *2 copies in 2 folders; 70 sheets each.*
- MS 40,765 /1-2 Photocopies of previous item. *2 folders.*
- MS 40,766 Duplicated typescript. *[1], 53 sheets.*

III.ix Wits, Rogues and Dreamers

- MS 40,767 /1 Script. 3rd draft. Typescript with MS correction on p. 31.[1991]. *[1], 49 leaves.*
- MS 40,767 /2 Related notes, publicity material, news clippings, etc. *1 folder.*

IV Poems

Arranged by title

- MS 40,768 After the Feast ... Typescript; with MS change of author's address. *[2] sheets.*
- Dusk. Typescript. *[2] sheets.*
- 'Ego Sum ...'. Title sheet only. Typescript. *[1 sheet].*
- Fantasy. Typescript. *[2] sheets (3 copies).*
- I Thirst.
(1) Typescript; with MS change of author's address. *[2] sheets.*
(2) Typescript. *[2] sheets (2 copies).*

Landlord. Typescript. *[2] sheets.*

Lente. Typescript. *[2] sheets.*

The Libertine. Typescript. *[2] sheets.*

Lyrical Celtica.

(1) Typescript; with MS change of author's address. *[2] sheets.*

(2) Typescript. *[2] sheets.*

Me taedet.

(1) Typescript; with MS change of author's address. *[2] sheets.*

(2) Typescript. *[2] sheets.*

1942- ?

(1) Typescript. *[2] sheets.*

(2) With title: "194-?". Typescript. *[2] sheets.*

Nonsense Rhyme. *[2] sheets.*

November. Typescript. *[2] sheets.*

"One who was young and lonely unto death" – First line. Dated at end: "12/7/40". Typescript. *[1] sheet.*

Serenade. Incomplete? Typescript. *[2] sheets.*

Sleep. Signed: "P.K" – "Peter Kelly". Typescript. *[2] sheets.*

Sonnet to ----. Typescript. *[2] sheets.*

Tenement Tune.

(1) Typescript. *[1] sheet.*

(2) Typescript. *[2] sheets.*

The Eskimo. Typescript. *1 sheet.*

The Fall. Typescript. *[2] sheets.*

The First Nighter or The Arts Club Member. Typescript. *[2] sheets (2 copies).*

The Moving Finger Writes ... Typescript. *[1], 2 sheets.*

Things Lost. Typescript. *[2] sheets (2 copies).*

To a Child.

(1) Typescript; with MS change of author's address. *[2] sheets.*

(2) Typescript. *[2] sheets.*

Twentieth Year.

(1) Typescript; with MS change of author's address. [2] sheets.

(2) Typescript. [2] sheets.

Voices that Call from the Lone Trails. Typescript. [2] sheets.

MS 40,769

Newsclippings of poems, published in the 1940s:

Emigration. Even Song. Fantasy. Hard Times. Lente. Me Taedet. O'Connell Bridge. Pompeii. Premonition. Reverie. Song. Sonnet to - . Tenement Tune. The Fall (2 copies). The Favoured. The Old Friends. The Uppish Upper Middles. To a Young Man. Twentieth Year. 19 items.

V Other literary works

MS 40,770

Translation of Chapter 1 and part of Chapter 2 of Flann O'Brien's *An Béal Bocht*. Typescript with MS alterations. 12 sheets.

VI Other works

VI.i Barrack Variety, and, Passing Variety

Issues of the humorous magazines that include verse and prose pieces by Plunkett

MS 40,771 /1-5

/1:

Barrack Variety:

1942 May, Aug.-Sept., Nov.-Dec. 1943 Feb.- Sept.; Incorporated
by:

Passing Variety:

1943 Oct.-Dec. 1944 Jan.-Dec.

/2:

1945 Jan.-Feb., Apr.-Dec. 1946 Jan.-June, Aug.-Dec.

/3:

1947 Feb.-Dec. 1948 Feb., Apr.-Nov.

/4:

1949 Jan.-June, Aug.-Dec. 1950 Jan.-Feb., Apr.-Dec.

/5:

1951 Jan.-Dec. 1952 Jan.

VI.ii Music World (Dublin, 1951-1952)

MS 40,772 Articles and reviews contributed by Plunkett. Typescript, mostly with MS alterations; also 3 issues of the periodical, 1951-1952. *19 items.*

VI.iii The Boy on the Back Wall & Other Essays

Published: Swords, Co. Dublin: Poolbeg Press, 1987

MS 40,773 /1-4 Mostly typescripts with MS alterations and editorial directions. *4 folders.*

/1:

- (1) O Child of Misfortune. *7 sheets.*
- (2) Orpheus, his Lute. *4 sheets.*
- (3) Rambles in the Past. *3 sheets.*
- (4) Away to the Hills. *9 sheets.*
- (5) Beware of the Dog. *3 sheets.*
- (6) Keep the Home Fires Burning. Mounted clippings of printed text with MS alterations, etc. *3 sheets.* Also; typescript with MS corrections. *10 sheets.*
- (7) Remembrance of Things Past. *7 sheets.*
- (8) Mother of Seven. *10 sheets.*

/2:

- (1) The Boy on the Back Wall. Two typescripts. *2 items (12 sheets with many MS alterations; 12 sheets with few MS alterations).*
- (2) The Minstrel Boy. On verso: typescript fragment of text of *Strumpet City*. *7 sheets.*
- (3) Dear Harp of My Country. *6 sheets.*
- (4) The Offering of Swans. *5 sheets.*
- (5) That Solitary Man. *6 sheets.*
- (6) I Hear You Calling Me. Mounted clippings of printed text with MS alterations, etc. *2 sheets.*

/3:

- (1) The Mission of Discontent. Photocopy of printed text with MS alterations. *[10] sheets.*
- (2) Changed Times. *Sheets 1-6, 6A, 7-12.*
- (3) Jim Larkin – a Memoir. *5 sheets.*
- (4) O'Casey and the Trade Unions. *13 sheets.*

/4:

- (1) The Short Story. *14 sheets.*
- (2) On the Nature of Poetry. *14 sheets.*
- (3) William Wordsworth. *11 sheets.*

- (4) On Being Ourselves. *20 sheets.*
- (5) The Parting Guest. *12 sheets.*
- (6) It's No Go, My Honey Love. *4 sheets.*
- (7) The Inferior Appetites. *6 sheets.*
- (8) From Hero to Artist. *15 sheets.*

“Dublin, Big Jim and Others”. Review by Brendan Ó hEithir.
Irish Times, Jan. 2 1988. *Newsclipping.*
 Review in *Éire – Ireland* (Fall, 1988) by James M. Calahan.
 Photocopy. *2 sheets.*

VI.iv The Gems She Wore

First published: London: Hutchinson, 1972

MS 40,774 /1-12 Manuscript. *12 folders.*

The pagination below refers to the 1972 published text.

pp.15-32

/1: Sheets 1-11, 11A (3 stapled sheets), 12-41.

pp.34-50

/2: Sheets 41-80.

pp.50-68

/3: Sheets 81-128.

pp.69-92

/4: Sheets 129-191.

pp.93-109

/5: Sheets 192-235.

pp.110-122

/6: Sheets 236-270.

pp.123-134

/7: Sheets 271-294.

pp.134-150

/8: Sheets 295-332.

pp.151-161

/9: Sheets 333-356.

pp.162-176

/10: Sheets 357-385.

pp.177-198
/11: *Sheets* 386-438.

pp.199-202
/12: *Sheets* 439-447.

MS 40,775 /1-2 Typescript with MS alterations. 2 *folders*.

Preliminaries and chapters 1-4
pp.177-198
/1: *Sheets* [1-2], 2, [1], 1-85.

Chapters 5-11
/2: *Sheets* 86-114, 110-114, 115-130, 131-132 (*single sheet*), 133-169.

MS 40,776 Publicity material. 1972.

MS 40,777 Arrow edition, 1978. With MS alterations and insertions in anticipation of Radio Éireann broadcast. Also label from original container. 7 *items*.

VI.v Radio and television broadcasts

VI.v.1 Bird's Eye View: Inis Fáil – Isle of Destiny

A BBC- RTE co-production

MS 40,835 /1 Post Production Script. Transmission: Wednesday 17 March 1971.
[1], 18 *sheets*; 3 *copies*.

MS 40,835 /2 Scripts. 4 *items*.

MS 40,835 /3 (1) Photocopy of script. 16 *sheets*.
(2) Production documentation.
(3) Advance notice in *Ariel* vol. 16, no. 2 (Feb. 1971). 2 *copies*.
(4) Advance notice by Plunkett in *RTE Guide*, vol. 8, no. 11 (1971 Mar. 12).
(5) Advance notice by David Weston in *Radio Times*, [1971] Mar. 13-19, p.6-7.

VI.v.2 Boyhood in Dublin

MS 40,836 Scripts. Duplicated typescripts with MS alterations. 1977. 2 *items*.

VI.v.3 Great Talkers series

- MS 40,837 /1** James Stephens. Scripts. *2 items.*
- MS 40,837 /2** Jonathan Swift.
Hilton Edwards in "Verses on the Death of Dr. Swift". With related correspondence between Edwards and Plunkett. *5 items.*

VI.v.4 Irish Literary History Revival, 1978-1979 (television series)

VI.v.4.1 W. B. Yeats

- MS 40,838 /1-2** Portrait of a Poet: W.B. Yeats. Script and research: Niall Sheridan. Produced by Plunkett. Scripts and production documentation. *2 folders.*

VI.v.4.2 Lady Gregory

- MS 40,839** Lady Gregory: a Dramatised Documentary by Jack White. Shooting August / September 1978. Duplicated Typescript. *3, 99 sheets.*

VI.v.4.3 Sean O'Casey

- MS 40,840 /1** Inishfallen, Fare Thee Well! (Sean O'Casey's Dublin Days.) Written by James Plunkett. Photocopy of typescript with MS alterations. *[1], 41 sheets.*
- (1) In MS at head of title-sheet: "35' duration".
 - (2) With crossed-out reference to dentist in MS on title-sheet.
 - (3) With "David" in MS on title-sheet.
- MS 40,840 /2** Inishfallen, Fare Thee Well! (Sean O'Casey's Dublin Days.) Duplicated typescript with MS alterations. *41 sheets.*
- MS 40,840 /3** Script and Filming Sequences Breakdown. *2 copies.*
- MS 40,840 /4** O'Casey Lectures Nos. 1-2 by Plunkett. With handbill issued by Society of Irish Playwrights advertising A Season of Talks on Dublin Playwrights. *3 items.*
- MS 40,840 /5**
- (1) O'Casey and the Trade Unions. Photocopy (with MS alterations) of typescript. *13 sheets.*
 - (2) O'Casey / Yeats Correspondence re The Silver Tassie. With MS note: "From David Krause's dramatization of the letters." Typescript. *4 sheets.*
 - (3) Inishfallen, Fare Thee Well. Typescript on pink paper. *30 sheets.*
 - (4) O'Casey II. Start of Script. MS. *5 sheets.*

VI.v.50'Dea's Your Man

- MS 40,790 /1-6** Scripts. By Flann O'Brien. Typescripts with MS alterations. 6 folders.
Arranged by title:
- /1:**
- (1) A New Party. 5 sheets.
 - (2) A Sensible Budget, Now. 5 sheets.
 - (3) False Colours. 6 sheets.
 - (4) Flying High. [1], 6 sheets.
 - (5) Getting the Creeps. [1], 7 sheets.
- /2:**
- (1) Hullabaloons. 6 sheets.
 - (2) Is T.V. a Good Thing. 5 sheets.
 - (3) Jail's Not So Bad. 5 sheets.
 - (4) Keeping Fit. 2 scripts (A-B): A on white paper, B on pink paper. A: 5 sheets; B: [1], sheets 2-7 (lacks sheet 1).
 - (5) Keeping Your Feet. 7 sheets.
- /3:**
- (1) Playing the Game. 6 sheets.
 - (2) Sales Talk. Sheets 4-5 only.
 - (3) St. Patrick's Day. [1], 5 sheets.
 - (4) Supermarkets. 7 sheets (2 copies).
 - (5) Th'Electric. 6 sheets.
- /4:**
- (1) The Holliers. 5 sheets + photocopy.
 - (2) The Horse Show. [1], 7 sheets; sheet 1 mutilated, text not affected.
 - (3) The March of Time. 6 sheets.
 - (4) The Meaning of Malt. 5 sheets.
- /5:**
- (1) The New Arrivals. A: With title in red. [1], 11 sheets; B: 7 sheets (5 copies).
 - (2) The Nuptial Knot. [1], 5 sheets.
- /6:**
- (1) The Outdoor Type. 5 sheets.
 - (2) The Presidential Stakes. A: 5 sheets; B: [1], 6 sheets.
 - (3) The Stampede. 6 sheets.
 - (4) Wedding Bells. [1], 7 sheets.
- MS 40,791** Correspondence with Flann O'Brien re scripts. 1963-1965. 12 items.
- MS 40,792** Memoranda, correspondence, notes, financial statements re the

production. 1963-1965 and undated. *1 folder.*

MS 40,793 Plans of studio set. *2 items.*

VI.v.6 The Life and Times of Jimmy O’Dea

MS 40,841 Scripts and notes. 1965. *1 folder.*
LOD

VI.v.7 The State of the Nation

MS 40,842 /1-2 Material re proposed series of 6 television programmes giving a “retrospective look at the socio / economic development over the past 40 years”. [1976?]. *2 vols.*

VI.v.8 Writer in Profile

MS 40,843 Scripts of interviews. Typescripts with MS alterations in spring-back binding. *1 vol.*

Contents:

At front: Corrected Transmission Order; fragment of interview of Eavan Boland.

No. 2: Seamus Heaney – poet: interviewed by: Aindreas O’Gallchoir [sic]. *14 leaves.*

No. 3: Jack White – writer: interviewed by: Augustine Martin. *17 sheets.*

[No. 4?]: Jennifer Johnston – Novelist: interviewed by Jack White. *17 sheets.*

No. 5: Thomas Kinsella: interviewed by Augustine Martin. *16 sheets.*

Terence De Vere White: [interviewed by Augustine Martin. *Leaves 1-11, 13-17.*

Richard Murphy: [interviewed by Augustine Martin. *14 leaves.*

John Hewitt – poet: interviewed by Eavan Boland. *16 leaves.*

Brendan Kennelly: [interviewed by Augustine Martin]. *17 sheets.*

Anthony Cronin: interviewed by Augustine Martin. *18 sheets.*

No. 11: William Trevor – Novelist; interviewed by Jack White. *17 sheets.*

VI.v.9 Me and Yesterday

MS 40,844 Biographical material and scripts for TV programme about Peadar O’Donnell. [1966]. *1 folder.*

VI.v.10 Hofmann Programme

MS 40,845 Draft scripts and related notes for TV programme re Willie Hoffman, violin maker, of Lincoln Place, Dublin. *1 folder.*

VI.v.11 Poetry Scripts

MS 40,846 /1-3 Series of TV programmes for schools, with scripts by Kelly. 1969. *3 folders.*

VI.v.12 Memory Harbour

MS 40,847 Programme on the Sligo of W.B. Yeats. Scripts. *2 items.*

VI.v.13 Miscellaneous scripts

MS 40,848 /1-2 Miscellaneous scripts and fragments. *2 folders.*

VI.vi Articles, lectures, reviews etc.

VI.vi.1 On music

MS 40,832 Includes material for publication in *Music Magazine*. 1950s.
AM Typescripts with MS alterations. *6 items.*

VI.vi.2 Drama reviews and notices

MS 40,833 /1-3 Mostly 1950s. Some incomplete. Typescripts with MS alterations. *3 folders.*
DR /1-3

VI.vi.3 Arranged by date

MS 40,834 /1 A Pattern of Ways. In *Hibernia*, 1943 May, pp. 5-6, 16.

Affair of State. Typescript. MS note at end: "Published P[assing]. V[ariety]. July 1945". *[1], 3 sheets.*

The Young Writer. Published in *The Bell*, Sept.-Oct. 1951.
Typescripts. *2 items.*

Jim Larkin: His Personality and Impact. Lecture? [ca. 1952].
Typescript with MS alterations. *24 sheets.*

The Pulled Weeds on the Ridge. Review of Patrick Kavanagh's *The Great Hunger*. Published in *The Bell*, vol. 17, no. 12 (Mar. 1952).

- (1) Typescript with MS alterations and note. At head, below motto, in MS red ink: "Not to be used". *12 sheets.*
- (2) Photocopy of published text, with MS alterations. *12 sheets.*

MS 40,834 /2

Review of Benedict Kiely's *The Cards of the Gambler*. Published in *The Bell*, vol. 18, no. 10 (Mar. 1953).

- (1) A Novel of Achievement [title in MS crossed out].
Typescript with MS alterations. At head: "Bell March". *10 sheets.*
- (2) The Novelist's Dilemma. Typescript with MS alterations. *10 sheets.*

The New Invasion by Winefride Nolan, and, *The Little Men in My Life* by Jonathan Routh. Review published in *The Bell*, vol. 19, no. 1 (Dec. 1953). Typescript with MS alterations.

The Minister & the Musicians. Article and reply by Plunkett published in *The Bell*, vol. 19, no. 5 and no. 8 (Apr., Jul. 1954).
Typescripts. *2 items (11; 4 sheets).*

MS 40,834 /2

"Many a Slip ...". [1955?]. Account of Plunkett's preparations for a trip to Soviet Union.

- (1) Typescript with MS alterations. *7 sheets.*
- (2) Typescripts. *7 sheets (2 copies).*

MS 40,834 /3

Big Jim. Series of articles published in *Sunday Express*, 1956 Dec. 30-1957 Jan. *5 issues of newspaper + photocopies of the articles.*

MS 40,834 /4

Review of R.M. Fox's *Jim Larkin: the Rise of the Underman*. [1957?]. Typescript with MS alterations. *5 sheets.*

Review of Richard Bennetts *The Black and Tans*. [1959]. At head: "Index No. 3274". *3 sheets.*

The First One-man Exhibition of Paintings by [Seamus] Ó Colmáin. The Ritchie Hendriks Gallery, Dublin. June 1959.

- (1) Catalogue. With [Preface] by Plunkett. *1 printed item.*
- (2) Preface to an Exhibition. Typescript with MS heading. *2 sheets.*

Ireland Sober is Ireland Stiff. [1961?]. Review of Dominic Behan's *Teems of Times and Happy Returns*. At head: "Index No. 6953".
Typescript with MS alterations. *3 sheets.*

The Emperor of Ice-cream by Brian Moore.

- (1) Review [?]. [1966?]. Typescript with MS alterations. *2 sheets.*
- (2) Broadcast. At head: "You Must Read This". [1966?].
Typescript with MS alterations. *10, [1] sheets.*
- (3) Lecture [?]. At head in MS: "Adult Education. One Notion

of Literature: in reading Brian Moore's *The Emperor of Icecream*)". *10 sheets*.

A Portrait of Dublin. First part of an interview with David Marcus. In *Irish Press*, 1969 Apr. 24. *1 tearsheet*.

Writing in Ireland: David Marcus concludes his interview with James Plunkett. In *Irish Press*, 1969 Apr. 25. *1 tearsheet*.

MS 40,834 /5

Yours Respectfully? Speaker: James Plunkett.

(1) In: *New Realities*: 20th National Management Conference of the Irish Management Institute, Killarney, April 20/22 1972. Printed item with MS alterations.

(2) Typescript with MS alterations and MS text. *20 sheets*

(3) Typescript with MS alterations. *17 sheets renumbered in MS*.

MS 40,834 /6

Religious Strife & Class Struggle in Northern Ireland [1973]. Typescript and carbon. *27, 27 sheets*.

The Companion Guide to Ireland by Brendan Lehane. Review. [1973?]. Carbon typescript.

James Connolly: a Biography by Samuel Levenson. Review. *Irish Press* 1973 June 2, p. 12. Tear sheet from newspaper.

MS 40,834 /7

O Child of Misfortune. (Whither Dublin? – 2). In *Irish Times* 1973 Aug. 2, p. 12. Newspaper fragment. *1 sheet*.
"The serene pessimism" of the true Dubliner.

Oliver St. John Gogarty 1878-1957. In *Our Place: Ballinakill Parish Newsletter*. [1975?].

Proud Island. *3 carbon typescript sheets*. [1975?]
Review of Peadar O'Donnell's novel.

Review of Anthony Cronin's *Dead as Doornails*. In *Irish Press*, 1976 June 26. *Tearsheet*.

The Rocky Road to Dublin. Typescript. *3 sheets*.
Review of Desmond Clarke's *Dublin*.

Review of Peter Hall's film *Akenfield*. In *RTE Guide*, 1977 July 22, pp.5-6.

The Quiet Triumph of a Gentle Man: James Plunkett Kelly talks to Frank Delaney. In *Social & Personal*, vol. 25, no. 1 (1977 Oct.) pp 20-23.

MS 40,834 /8

An Offering of Swans: Oliver St. John Gogarty. Advance notice "- for insertion in *RTE Guide*". "TX: Monday 13th November 1978".

Typescript with MS alterations.

James Plunkett Talks to Anna Maria Flynn. In *The Silver Spear*, 1979 Apr., pp. 18-20.

Writer at Work. In *City Views* (Dublin) 1979 May (No. 4).

Jim Larkin – A Memorial. Typescript with MS alterations. Signed James Plunkett. [1979 June]. 4 sheets.

Written to mark the unveiling of Oisín Kelly's statue of Larkin in O'Connell Street, Dublin. At head in MS: "almost identical to other version".

Sitting in a Dumper. Typescript with MS alterations. 1979 June. 3 sheets.

On the Protest re construction work at Wood Quay archaeological site. At head in MS: "not to be used".

"The Inferior Appetites". James Plunkett ... Recalls his Early Struggles to Come to Terms with the Great Mystery of Life. In *Horse Show: an Irish Times Colour Supplement*. [1980 Aug.]

Introduction to *Your Dinner's Poured Out* by Paddy Crosbie. [1981]. Typescript with MS alterations. 3 sheets.

Foreword to *Dublin: the People's City; the Photographs of Nevill Johnson*. [1981]. Typescript with MS alterations.

Review of *Tom Corkery's Dublin*. "27/2/'81" at head. Typescript.

The Book of Irish Traditions. [1983?]. Typescript. 8 sheets.

Cold Heaven by Brian Moore. Review. [1983?]. Typescript with MS alterations. 4 sheets.

Time After Time by Molly Keane. Review. [1983]. Newsclipping and typescript. 5 leaves.

MS 40,834 /9

Hearing His Voice Through All the Years Between: centenary tribute to John McCormack by James Plunkett. In *Inside Tribune* 1984 Jan. 15. Illustrations only; the text is excised.

Review of Mary E. Daly's *Dublin – the Deposed Capital*. In *Sunday Tribune*, 1984 May 20. Newsclipping + typescript.

Beware of the Dog [1985]. MS draft. 5 sheets.

Introduction [to Vincent Caprani's *Vulgar Verse & Variations*], with copy cover letter (1985 May 27) from Plunkett to Caprani. 4 sheets.

Firebird 4: New Writing from Britain and Ireland. In *Sunday*

Tribune 1985 Feb. 10. Review. Newsclipping and typescript with MS alterations.

Remembrance of Things Past: James Plunkett as he Retires from RTE. In *Independent Weekender*, 1985 June 29.

A Bed in the Sticks: James Plunkett in Life in the Wilds of Wicklow. In *Independent Weekender*, 1985 Aug. 10.

One Man in his Time. [1985 Nov?]. Typescript with MS alterations. 3 sheets.

Advance notice (for publication in *RTE Guide*?) of TV programme re life of Cyril Cusack written and produced by Plunkett.

Monday at Nine. Typescript with MS alterations. "Recorded RTE (Radio) 3-4 p.m. 3/12/'85". 6 [i.e. 7] sheets.
On Anthony Cronin's *Dead as Doornails*.

Keep the Home Fires Burning ... (Independent Weekender). In *Irish Independent* 1985 Dec. 21, p.7. Newspaper article, MS draft and photocopy of the draft.

MS 40,834 /10

Advertisement copy for Power's Whiskey. 1986-1987.

Peadar O'Donnell. [1986?]. Typescript. 8 sheets.

James Plunkett: an Interview; by James Cahalan. In *Irish Literary Supplement* 1986, Spring, pp. 91-11.

The `50s. In *Irish Independent*, 1986 Mar. 15.

Book Choice. In *Irish Independent*, 1986 Dec. 21. News clipping and duplicate typescript.

Beyond the Misty Space ... [Introduction and captions for calendar issued by] Tara [to mark] European Year of the Environment. [1988]. 7 printed fragments.

As Others Saw Us. [1988]. MS and 3 typescripts; newsclipping. Review of *Dublin: A Travellers' Companion*, selected and introduced by Thomas and Valerie Pakenham.

MS 40,834 /11

Serving My Time with the Company. In *Irish Independent* 1988 Aug. 29. Newspaper clipping and photocopy of typescript, with MS alterations.

His first job; trade union activities.

Plunkett City. Interview of Plunkett by Albert Smith. In *Sunday Tribune*. 1990 June 24.

Before I Lost My Touch. (Lifestyles). In *Irish Independent* 1990

Aug. 3, p. 7. Newspaper article, 2 MS drafts, 2 photocopied typescript drafts.

"James Plunkett looks back to his first, promising holiday romance".

Even the Good Times Were Bad. Plunkett interviewed by Patricia Deevy. In *Dublin Tribune*, 1990 Sept. 27. 1990 Sept. 27. Photocopy.

An Author Looks Back. Plunkett interviewed by Barbara McKeon. In *RTE Guide*, 1990 Oct. 12, p.51.

Save My Beloved City (1991 Wishes). In *Irish Independent*, 1990 Dec. 31, p.8. Tear sheet from newspaper.

Dubliners. In *Irish Independent*, 1991 Jan. 5. MS draft and ytar sheet from newspaper.

MS 40,834 /12

O Faolain, the Courageous Tutor, Dies. In *Sunday Independent* (Living and Leisure section). 1991 Apr. 21. Newsclipping.

A Brief Encounter. "Recorded ... 1/10/91. For *Sunday Miscellany*". MS, photocopy of MS draft, typescript.

On Samuel Beckett; includes account of Plunkett's meeting with him in 1967 during the funeral of John Beckett's mother.

Introduction to George Moore's *A Drama in Muslin* published in 1992 by Appletree Press. With related item re Moore. MS drafts. 3 items.

St. Patrick's Day Miscellany 1992. MS and photocopy. 6 sheets. *Plunkett's schoolboy perceptions of St. Patrick.*

St. Patrick's Day Miscellany - James Plunkett 1993. Typescript with MS alterations. [4] sheets.

Observations on a programme for the 1955 Tostal Pageant of St. Patrick.

Larkin and the Risen People. Dated at end: "9 December, 1993". Typescript with MS alterations. 14 sheets.

MS 40,834 /13

Keeping the Music Alive: James Plunkett recalls the music of his childhood ... the street music of the trade union bands. In: SIPTU Proudly Presents Music for May Day. Liberty Hall, Dublin 1, Saturday May 1 [1994]. Printed item.

Also; MS draft of the article and related photocopy.

A Toast to the Bird. Signed: "James Plunkett." Date [erased] "8th March 1994." Typescript with MS alterations. 1994 Mar. 7 sheets. On Benedict Kiely.

Ralph Cusack in Exile. [1997]. MS, typescripts. 5 items.

Transcript of letter (1954 Dec. 1-2) from Cusack to Plunkett with Plunkett's introduction, for publication in *The Recorder* (American Irish Historical Society).

Big Jim: A Loaf on the Table; a Flower in the Vase. "Recorded on Monday 14th April 1997". MS and typescript drafts. *2 items*.

Foreword to *A Portrait of Bray*, edited by Eva Ó Cathaoir and Jason Forde. [1998]. Photocopy of typescript.

VI.vi.4 Undated items

MS 40,834 /14-15 Shorter undated items and fragments. *2 folders*.

VII Plunkett's visit to Soveit Union, 1955

Related correspondence filed with Correspondence: General: 1955 below

MS 40,778 /1-6 Russian Journey: 6 Articles. Typescripts with MS alterations. [ca. 1955].

/1: Article I. Slow Road to Riga + general title sheets.

(1) [1], *10 sheets*.

(2) [1], *10 sheets*.

/2: Article II. Art for the Multitudes.

(1) *8 sheets*.

(2) *8 sheets*.

/3: Article III. Meandering Through Georgia.

(1) *9 sheets*.

(2) *9 sheets*.

/4: Article IV. The Farmers and the Journeymen.

(1) *8 sheets*.

(2) *8 sheets*.

/5: Article V. Some Writing on the Walls.

(1) *9 sheets*.

(2) *9 sheets*.

/6: Article VI. You Zake zee 'igh Road.

(1) *9 sheets; sheet 9 mutilated*.

(2) *9 sheets*.

MS 40,779

(1) Some Visits to the Opera. Signed "James Plunkett". *4 sheets*.

(2) Flight Report. Issued to passengers 5 Jan. 1955 on air journey from Dublin to London.

MS 40,780

Articles in opposition to the visit published in Catholic weekly *The*

Standard, 1955. Also, related articles in *Times Pictorial*, 1955 Jan. 15, and in *Irish Times*, 1993 Jan. 1.

MS 40,781 Newscippings of 6 articles by Anthony Cronin published in *Irish Times*, 1955 Feb.

MS 40,782 Newscippings re the visit and contemporary re-broadcasting of Plunkett's radio play *Big Jim*. *1 folder*.

MS 40,783 /1-5 Photographs and illustrated postcards.

/1:
People, including Plunkett and his travelling companions. *15 items*.

/2:
Ballet and other performances. *1 folder*.

/3-4:
Mostly public buildings and monuments. *2 folders*.

/5:
Album relating to Tbilisi.

VIII Correspondence

VIII.i Individual correspondents

VIII.i.1 John Beckett

MS 40,853 1956-1997 and undated. *71 items*.

VIII.i.2 Maeve Binchy

MS 40,881 (1) [2000 May]. *1 item*.

VIII.i.3 Eavan Boland

MS 40,881 (2) 1973 July 12. *1 item*.

VIII.i.4 John Boyd

MS 40,854 1955-1976. *10 items*.

VIII.i.5 Padraic Colum

MS 40,881 (3) July 18 [no year]. *1 item*.

VIII.i.6 Cyril Cusack

MS 40,855 1956-1957, 1979. *8 items.*

VIII.i.7 Ralph Cusack and family

MS 40,856 1954-1969. *13 items.*

VIII.i.8 Padraic Fallon

MS 40,857 1968-1973. *15 items.*

VIII.i.9 Brian Friel

MS 40,881 (4) Nov. 12 [1968?]. *1 item.*

VIII.i.10 Monk Gibbon

MS 40,858 1977. *2 items.*

VIII.i.11 Aidan Higgins

MS 40,859 1971. *2 items.*

VIII.i.12 Irish Academy of Letters

MS 40,860 1982-1986. *1 folder.*

VIII.i.13 Denis Johnston

MS 40,861 [1958?]-1966. *5 items,*

VIII.i.14 John B. Keane

MS 40,862 1996. *3 items.*

VIII.i.15 Brendan Kennelly

MS 40,863 1967. *3 items.*

VIII.i.16 Thomas Kilroy

MS 40,864 1958-1959: re formation of Plough Productions. *3 items.*

VIII.i.17 Mrs. Alfred A. Knopf

MS 40,865 1954 Jan. 20: from Knopf: asks if Plunkett is writing a novel and offers to publish it. 1954 Feb. 15 (copy): from Plunkett: "...For about two years I've been contemplating a novel of contemporary

Dublin. ...". 1954 Mar. 9: from Knopf
3 items.

VIII.i.18 David Krause

MS 40,866 /1-2 1959-2001. *103 items.*

VIII.i.19 Mary Lavin

MS 40,867 1956-1957, 1979. *4 items.*

VIII.i.20 Sybil Le Brocquy

MS 40,881 (5) [1972 Sept.]. *1 item.*

VIII.i.21 Tom Mac Intyre

MS 40,868 1958-1959 and undated. *5 items.*

VIII.i.22 Ethel Mannin

MS 40,869 1972-1973. *6 items.*

VIII.i.23 David Marcus

MS 40,870 1954, 1968-1969, 1972-1973, 1977-1980. *27 items.*

VIII.i.24 John Montague

MS 40,871 1956-1961. *5 items.*

VIII.i.25 Ria Mooney

MS 40,872 1958-1969. *2 items.*

VIII.i.26 Iris Murdoch

MS 40,873 [1970] Jan. 5. *1 item.*

VIII.i.27 National Library of Ireland Society

MS 40,874 1991. *1 folder.*

VIII.i.28 Edna O'Brien

MS 40,875 [1959, 1961?, 1977?]. *4 items.*

VIII.i.29 Flann O'Brien

MS 40,791 Correspondence with Flann O'Brien re scripts of *O'Dea's Your Man*. 1963-1965. 12 items.

VIII.i.30 Sean O'Casey

MS 40,876 1957-1964. 9 items.

VIII.i.31 Frank O'Connor

MS 40,877 1956-1957. 4 items.

VIII.i.32 John O'Donovan (1921-1985)

MS 40,878 1940-1980 and undated. 40 items.

VIII.i.33 Seamus O'Sullivan

MS 40,879 1943 Jan. 25; 1944 Jan. 25: re material submitted by Plunkett to *The Dublin Magazine*. 2 items.

VIII.i.34 Basil Payne

MS 40,880 1969-1972. 6 items.

VIII.i.35 Imogen Stuart

MS 40,881 (6) 1957 Sept. 27. 1 item.

VIII.ii General correspondence

Arranged by date.

MS 40,882 /1 1938-1953.

MS 40,882 /2 1954.

MS 40,882 /3 1955.

MS 40,882 /4 1956.

MS 40,882 /5 1957.

MS 40,882 /6 1958.

MS 40,882 /7 1959.

MS 40,882 /8	1960.
MS 40,882 /9	1961.
MS 40,882 /10	1962.
MS 40,882 /11	1963.
MS 40,882 /12	1964.
MS 40,882 /13	1965.
MS 40,882 /14-	1966.
MS 40,882 /15	1967.
MS 40,882 /16	1968.
MS 40,882 /17-18	/17: 1969 Jan.-Apr. /18: 1969 May-Dec.
MS 40,882 /19	1970.
MS 40,882 /20	1971.
MS 40,882 /21	1972.
MS 40,882 /22	1973.
MS 40,882 /23	1974.
MS 40,882 /24	1975.
MS 40,882 /25	1976.
MS 40,882 /26	1977.
MS 40,882 /27	1978.
MS 40,882 /28	1979.
MS 40,882 /29	1980.
MS 40,882 /30	1981.
MS 40,882 /31	1982.
MS 40,882 /32	1983.

MS 40,882 /33	1984.
MS 40,882 /34	1985.
MS 40,882 /35	1986-1987.
MS 40,882 /36	1988-1990.
MS 40,882 /37	1991-1993.
MS 40,882 /38	1994-1996.
MS 40,882 /39	1997-1999.
MS 40,882 /40	2000-2001.
MS 40,882 /41	Undated and fragmentary.

IX Miscellaneous personal papers

MS 40,850	Notes, receipts etc. re various journies, including Plunkett's honeymoon in 1945. 1938-1947. <i>1 folder.</i>
MS 40,851	An Óige: Clár na hAith-bhlíana 1939. <i>printed item.</i>
	Dublin United Tramways bus tickets. <i>4 items.</i>
	Workers' Union of Ireland: Member's contribution cards 1938-1940.
	Notices issued by Alliance & Dublin Consumers' Gas Co. <i>4 items.</i>
	Christmas 1951 illustrated menu issued by The Bailey. With various signatures.
	List of contributors to collection to mark O'Kelly's marriage.

X Finance

MS 40,849	Statements mostly from Radio Éireann and from Radio Telefís Éireann. 1950s-1960s. <i>1 folder.</i>
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XI Printed material

XI.i Theatre programmes

For programmes of productions of plays by Plunkett see Plays: Productions above

XI.i.1 Abbey Theatre, Dublin

MS 40,784

1951 Aug. 27-. Boyd's Shop by St. John Ervine.

1951 Sept. 17-. A Devil a Saint Would Be by Louis D'Alton. 2nd week.

1951 Nov. 5-. Village Wooing by Bernard Shaw (2nd week). The Shadow of a Gunman by Sean O'Casey. 2 copies.

1952 Mar. 3-. The Righteous are Bold by Frank Carney.

1952 Mar. 31-. The Gentle Maiden by Donal Giltinan. 2nd week.

1952 May 5-. Friends and Relations by St. John Ervine.

1952 May 26-. Juno and the Paycock by Sean O'Casey.

1954 May 24. Macook's Corner by George Shiels. Ulster Group Theatre.

1954 July 26-. A Riverside Charade by Bryan Guinness.

1955 Aug. 2-. Blood is Thicker than Water by John McCann.

1956 Feb. 20. Judgement on James O'Neill by Francis MacManus.

1956 Oct. 8-. The Quare Fella by Brendan Behan.

1956 Nov. 26-. Winter Wedding by Tomás Mac Anna.

1957 July 22-. The Less We are Together by John O'Donovan

1957 Dec. 9-. Give Me a Bed of Roses by John McCann.

1958 June 30-. The Scythe and the Sunset by Denis Johnston.

1959 Apr. 28-. Long Day's Journey into Night by Eugene O'Neill.

1959 May 25-. Sive by John B. Keane.

1960 Apr. 25-. The Shaws of Synge Street by John O'Donovan.

1960 Sept. 12-. The Song of the Anvil by Bryan MacMahon.

1962 Dec. 12-. Ah, Wilderness by Eugene O'Neill.

1963 Feb. 25-. Copperfaced Jack by John O'Donovan.

1968 May 16. An Pósaídh by Douglas Hyde. Riders to the Sea by J.M. Synge. Spreading the News by Lady Gregory. Gala performance to mark state visit to Ireland of the King and Queen of the Belgians. Includes invitation to the Plunketts.

1987 Feb. 9-. The Field by John B. Keane.

1993 Apr. 13-. Someone Who'll Watch Over Me by Frank McGuinness.

1993 Dec. 8-. Sive by John B. Keane.

1994 Oct. 13-. Observe the Sons of Ulster Marching Towards the Somme by Frank McGuinness.

[1998] Apr. 29-. Kevin's Bed by Bernard Farrell.

1998 June 21. Eamon Kelly: a celebration.

[1999 Feb.]. The Colleen Bawn by Dion Boucicault.

1999 Apr. 28-. The Freedom of the City by Brian Friel. With MS note by Plunkett.

[2001]. Big Maggie by John B. Keane.

XI.i.2 Gaiety Theatre, Dublin

MS 40,785

1951 Aug. 6-. Diversion by Harry O'Donovan.

1951 Oct. 8-. Tolka Row by Maura Laverty.

1951 Dec. 26-. Cinderella by Harry O'Donovan.

[1952] Feb. 25-. Festival Ballet.

1952 Mar. 10-. His Excellency by Dorothy and Campbell Christie.

1952 Mar. 24-. Ninotchka by Melchior Langley.

1952 Apr. 28-May 24. Dublin Grand Opera Society season. Handbill.

1952 June 2-21. International Ballet.

1954 June 21-. The Demon Lover by Lennox Robinson.

1954 Aug. 2-. Old Acquaintance by Harry O'Donovan.

1954 Oct. 17-. The Autumn Proms.

1954 Nov.-Dec. Fidelio by Ludwig Van Beethoven. Dublin Grand Opera Society.

1954 Dec. 27-. Date with Laughter by Harry O'Donovan.

1955 Feb. 28-. The Bishop's Bonfire by Sean O'Casey.

1956 June 4-. The Innocents by William Archibald.

1956 June 11-. Harvey by Mary Chase. Handbill.

1956 June 25-. The Golden Cuckoo by Denis Johnston.

1957 June 10-. The Man Who Came to Dinner by Moss Hart and George S. Kaufman.

1958 Mar. 10-. Roger Casement by Roger McHugh and Alfred Noyes.

1958 Aug. 4-. The Heart's a Wonder by Nuala and Mairin O'Farrell.

1958 Dec. 26-. Robinson Crusoe by Harry O'Donovan.

1959 May 11-. Saint Joan by Bernard Shaw.

1959 Sept. 28-Oct. 3. Posterity be Damned by Dominic Behan.

1959 Oct. 6-. The Boy Friend by Sandy Wilson. Handbill.

1959 Dec. 26-. Aladdin by Harry O'Donovan.

1964 July 13-. The Hostage by Brendan Behan.

1971 Oct. 24-30. Gaiety Theatre Centenary Celebrations.

1972 June 20-. Gaels of Laughter '72.

[1987 June? Borstal Boy by Brendan Behan.

1987 Sept. 10-. John Bull's Other Island by Bernard Shaw.

1987 Dec. 26-. Sinbad the Sailor.
[1988] Dec. 26-. Babes in the Wood.
1989 Mar. 7-. The Plough and the Stars by Sean O'Casey.
1992 Feb. 24-. Canaries by Bernard Farrell.
1992 Dec. 18-. Robinson Crusoe.
1994 Dec. 20-. Cinderella.
1995 Dec. 20-. Alladin.

XI.i.3 Gate Theatre, Dublin

MS 40,786 [Undated]. Candida by George Bernard Shaw.
[No year], Dec. 22-. Simon and Laura.
[1951]. God's Gentry by Donagh MacDonagh. (2 copies).
1951 Aug. The Tragical History of Dr. Faustus by Christopher Marlowe. (2 copies).
1951 Oct. Double Door by Elizabeth McFadden.
1952 Apr. Venus Observed by Christopher Fry.
1952 May. Lady Windermere's Fan by Oscar Wilde.
1952 June-July. The Three Sisters by Anton Chekhov.
1954 Oct. The Importance of Being Earnest by Oscar Wilde.
1954 Nov. 1-. The Glass Menagerie by Tennessee Williams.
1964 Sept. 28-. You Never Can Tell by Bernard Shaw.
[1967 July 18-]. Lovers by Brian Friel.
1986 July 15-. Juno and the Paycock by Sean O'Casey.
1986 Dec. 2-. Season's Greetings by Alan Ayckbourn.
1995 May 16-. She Stoops to Conquer by Oliver Goldsmith.

1995 July 25-. Sharon's Grave by John B. Keane.

1996 Mar. 27-. The Steward of Christendom by Sebastian Barry. (2 copies).

1996 June 11-. The Sunshine Boys by Neil Simon.

XI.i.4 National Concert Hall, Dublin

MS 40,787

1986 Dec. 22. Christmas is Coming.

1987 May 30. An Early Music Extravagance.

1988 Feb. 7. Alive Alive-O!

1990 Jan. 6-7. The Nutcracker by Tchaikovsky.

1992 Feb. 15. Strike a Chord. Members of the National Symphony Orchestra.

1993 Dec. 14. RTE Staff Concert.

1994 July 1. Summer Sounds. National Symphony Orchestra.

1994 Dec. 13. RTE Staff Concert.

1995 Sept. 22-23. Maritana. William Vincent Wallace.

1995 Oct. 20. Amplified Baroque.

1995 Nov. 10.. National Symphony Orchestra

1995 Dec. 19. RTE Staff Concert.

1996 Apr. 12. National Symphony Orchestra.

1996 May 23. Irish Chamber Orchestra.

1996 July 19. Teatime Summer Sounds. Orchestra of St. Cecilia.

1996 Sept. 21-22. The Bohemian Girl by Michael William Balfe.

2001 Nov. 4. Vanbrugh Quartet.

XI.i.5 Olympia Theatre, Dublin

MS 40,788

[Undated]. Mother Goose.

1952 Feb. 11-. Dorothy Squires.
1952 June 30-. Hamlet by William Shakespeare.
1952 Apr. 12-. The Land is Bright by M.A. Fraser.
1954 June 7-. Saloon Bar by Frank Harvey.
1954 Sept. 27-. The Deep Blue Sea by Terence Ratigan.
1954 Nov. 22-. Dear Charles by Alan Melville.
1954 [Dec.] 26-. Jack and the Beanstalk.
1955 July 11-. Tolka Row by Maura Laverty.
1958 Nov. 10-. The Informer by Liam O'Flaherty, dramatised by Micheál Mac Liammóir.
1959 Feb. 9-. A View from the Bridge by Arthur Miller.

XI.i.6 Other venues

MS 40,789

Aberdeen Hall, Gresham Hotel, Dublin
1943 Apr. 10. Recital by the Quatuor Belge.
1951 May 30. Concert by senior students of Municipal School of Music.

Alexandra College, Dublin
1986 June 29. Anglesey Youth Orchestra and Dublin County Orchestra for Young Players.

Antient Concert Rooms Theatre Company, Dublin
[1987 Mar.]. On Baile's Strand by W.B. Yeats.

Archbishop Byrne Hall, Dublin
1951 Apr. 28-30. San Toy. St. Louis Musical and Dramatic Society.

Aula Maxima, Newman House, Dublin
1952 Mar. The Lady's Not for Burning by Christopher Fry.
University College Dublin Drama Society.

Cambridge Theatre, London
1960 Sept. 13-. Billy Liar by Keith Waterhouse and Willis Hall.

Church of St. John the Baptist, Blackrock, Co. Dublin
1995 Oct. 6. Concert Programme.

Dagg Hall, Dublin
1955 May 23 and 24. The Vigil by Ladislav Fodor. House Full by Vera Berlinger.

Dublin Gas Company Players
1945 Dec. 14-16. Mystery at Greenfingers by J.B. Priestley.
"James P. Kelly: violin; Valerie Kelly: piano; Tom Kelly: 'cello".

Dublin Gramophone Society. 13th season, Sept. 1951-Apr. 1952.

Dublin International Theatre Festival
1960 Sept. 12-15. General programme.

Galloglass Theatre Company
1994 Sept. 28-Dec. 3 (on tour in Ireland). Bailegangaire by Tom Murphy.

Gas Company Theatre, Dun Laoghaire
1960 Sept. The Highest House on the Mountain by John B. Keane.
[Undated]. The Biggest Thief in Town by Dalton Trumbo. Dublin Globe Theatre.

Holy Faith Convent, Clontarf, Dublin
1944 Dec. 17, 19, 20. Iolanthe. Holy Faith Past Pupils' Union.
2nd Violin: James Kelly; viola: Valerie Koblitz".

Mansion House, Dublin
1951 June 14. Symphony concert by Dublin Orchestral Players.

Metropolitan Hall, Dublin
1951 Mar. 14. Symphony concert by Dublin Orchestral Players.
1951 Oct. 6. Ulster Girls' Choir: Concert.

Overend Hall, Dublin
1961 Feb. 22. The English Consort of Viols.

Palace Theatre, London
1959 May 5. The World of Paul Slickey by John Osborne.

Peacock Theatre, Dublin
[1967] Nov. 6. A Beckett Night: Film; Play.

Pike Theatre, Dublin
[1954]. The Quare Fellow by Brendan Behan.
[1958?]. Crime on Goat Island by Ugo Betti.

Puppet Opera Company
[Undated]. La Boheme by Puccini.
Purcell Room, London
1996 July 31. A Grand Veena Concert.

Royal Dublin Society, Dublin

1942 Nov. 30: The Griller String Quartet. 1942 Dec. 7: Cello and piano recitals by Ida O'Reilly and Kitty O'Callaghan.

Royal Hospital, Kilmainham, Dublin

1988 Dec. 18. Christmas Concert. Dublin Orchestras for Young Players.

Royal National Theatre, London

1996. Rosencrantz and Guildenstern are Dead by Tom Stoppard.

St. Andrew's Church, Westland Row, Dublin

1987 Apr. 12. St. John Passion by J.S. Bach. Libretto.

St. John's Church, Smith Square, London

1990 Nov. 23. Collegium Musicum 90.

St. Mary's College, Rathmines, Dublin

1942 Apr. 24. The Admiral Crichton by R.M. Barrie. St. Mary's College Union Literary and Dramatic Society.

"Orchestra kindly provided by Mr. J. Kelly".

1944 Jan. 9. Catholic Boy Scouts of Ireland. Headquarter's Unit: Annual entertainment.

Orchestra with Kelly as lead violinist.

St. Michael's Hall, Inchicore, Dublin.

[1945?] Apr. 15, 18, 22. Pupils of Christian Brothers, James' Street: Annual entertainment.

"Viola – Mr. J. Kelly".

Shelbourne Hotel, Dublin

1959 Dec. 6. A Concert by the Trio D'Archi Italiano.

Support for Afghan Further Education

1994 June 21. A Recital by the Degani Ensemble.

Taney Parish Hall, Dundrum, Dublin

1994 Oct. 22. Moya O'Grady and Denise Kelly in Concert.

Theatre Royal, Dublin

1959 Oct. 24. B.B.C. Symphony Orchestra.

Theatre Royal, Stratford, London

[1961] May 15-. Waiting for Godot by Samuel Beckett. Envoy Productions, Dublin.

37 Theatre, Dublin

1957 Dec.-. The Rainmaker by Richard Nash.

Unity Theatre, London

[Undated]. The Visions of Simone Machard by Bertolt Brecht.

Wigmore Hall, London

1990 Nov. 24. Carmina Quartet.

1996 July 27. New Helsinki Quartet.

Wyndham's Theatre, London

1951 Jan. 1-. Home and Beauty by W. Somerset Maugham.

1991 May 15-. The Philanthropist by Christopher Hampton.

Unidentified venues.

[Undated]. The Shop at Sly Corner by Edward Percy. Presented by Ronald Ibbs. "Booking at Byrne's 10 Quinsboro' Road, Bray".

[Undated]. Grand National Night [by Dorothy and Campbell Christie]. Programme printed by "Munster Express," Waterford.

XII Articles about Plunkett

MS 40,852

Newscuttings, etc. Includes "James Plunkett's Contribution to Democratic and Socialist Culture" by Hanna Behrend in *Zeitschrift für Anglistik und Amerikanistik* (1979).