

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 75

Sean O'Casey Papers

(MS 37,807 - MS 38,173, MS L 93)

Accession No. 5716

Correspondence between Sean O'Casey and academics, agents, writers, theatre producers, actors, friends, fans and others. Also; copy articles, notes, sketches and proofs, along with press cuttings and production programmes from Ireland, Britain, Europe and North America.

Compiled by Jennifer Doyle, 2003

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Sean O'Casey Papers

(MS 37,807 - MS 38,173)

Introduction

Born John Casey to a poor, Protestant, Dublin family, on 30 March 1880, despite ill-health and an erratic formal education, Sean O'Casey (1880 - 1964), became one of Ireland's best-known and controversial writers. Having started his career as a messenger boy, he became a successful writer at a relatively late stage in his life. However, he was a very prolific author and has written eighteen full-length plays, seven one-act plays, four unproduced early plays, in addition to a six volume autobiography as well as numerous articles, letters and short stories. O'Casey continued writing until shortly before his death; *The Atlantic Monthly* published his last article, 'The Bald Primaqueera', posthumously in 1965. He continues to be best-known for his early Dublin plays: *The Shadow of a Gunman* (Abbey, Dublin, 1923); *Juno and The Paycock* (Abbey, Dublin, 1924); *The Plough and The Stars* (Abbey, Dublin, 1926); the success of these works were of great benefit to the precarious finances of the National Theatre.

As a young man O'Casey was active in the Gaelic League, the St. Laurence O'Toole Pipe Band and the Irish Citizen Army. An ardent admirer of Labour leader, Jim Larkin, he had a keen sense of justice for workers and the poor, which informed much of his work. Religion and politics were also major influences in his life - he railed against the Catholic Church and professed himself to be anti-clerical though not anti-Christian. Politically O'Casey supported socialism and Communism; his belief was ultimately in fraternity and equality. Writers from the Communist German Democratic Republic and the Soviet Union were among his many correspondents.

Sean O'Casey's initial triumph as a playwright was tempered by the rejection of *The Silver Tassie* by the directors of the Abbey, W.B. Yeats and Lady Gregory, in 1928. This proved to be a turning point for O'Casey. Shocked and angered, he left Ireland for good and moved to London and then Devon. In 1927 he married a young actress, Eileen Carey, in the Church of Our Most Holy Redeemer, Chelsea. They went on to have three children, Breon, Niall and Shivaun. O'Casey continued writing, although he never enjoyed the same level of his early successes, and financial insecurity was a recurrent aspect of his life. Despite this O'Casey was often generous to the many political and charitable organisations which appealed for his help.

Custodial History and Access

During his life and after his death the fate of O'Casey's papers and manuscripts was of interest to many. Private collectors and academic institutions often raised questions as to the destination of them and sought to obtain some or all of the manuscripts (for example, the letters of Franklin D. Murphy below (MS 37, 856)). In December 2001,

the Educational Building Society purchased the Papers herein listed, and donated them to the National Library of Ireland. That they should have come to the National Library is somewhat ironic in view of a letter of 21 October 1963 from his biographer David Krause to O'Casey which states: "About the letters and the National Library in Dublin, of course I will respect your wishes. They won't go there." (MS 37,849) However we consider it wholly appropriate that these papers should be here in the National Library of Ireland, alongside O'Casey's own library of books, which have been recently acquired.

Content and Structure

Prior to the transfer of the material to the National Library, Shivaun O'Casey had compiled an inventory of the material, which was invaluable in the preparation of this Collection List.

The collection comprises 24 boxes of papers and consist mainly of correspondence to and from O'Casey. It also includes press cuttings, production programmes, notes, sketches, galley proofs of some of the Autobiographies and music.

In later years much of O'Casey's time was spent responding to letters from a huge number of people. O'Casey's biographer David Krause edited the author's letters, *The Letters of Sean O'Casey 1910-1964*, in four volumes. In a 1963 letter to Martin H. Bush, administrator of manuscripts at Syracuse University, New York, O'Casey comments on his recent experience in helping Krause: "I have written over some years to various persons in many lands. It was a terrible upheaval here, a search and an examination that left the two [of us] prostrate after we had dealt with 2000 of them, and as far as I know, thousands more to come. I am horrified at the thought of have (sic) committed such a crime against humanity!" (MS 37, 817).

However, Krause posits that his correspondence brought a new audience to the playwright whose initial success was perceived as the high point of his work. In some respects O'Casey became a playwright who wrote for publication rather than performance. This was exacerbated when in 1958 he banned the performance of his plays in Ireland after the Catholic hierarchy had objected to the première of *The Drums of Father Ned* at the Tostal Drama Festival. This new army of correspondents kept O'Casey informed of political and literary developments all over the world, including the workings of the House Un-American Activities Committee, chaired by Senator Joseph McCarthy. This is illustrated in letters from Moses Cammer, New York, (MS 37,970) and writer and philosopher, Barrows Dunham. (MS 38,114)

Apart from his interest in politics and literature, O'Casey's many other enthusiasms are reflected in the collection: his passion for social justice, science, the labour movement, drama and literature. The collection contains correspondence with labour leader and friend Jim Larkin and journalist Jack Carney, British Prime Ministers Herbert Asquith, Winston Churchill and Harold Macmillan (who was also O'Casey's publisher). There are holograph letters from Patrick Kavanagh, James Plunkett and Lady Hazel Lavery, in addition to correspondence with George Bernard Shaw, the artist Augustus John and Lady Augusta Gregory and other members of the Abbey Theatre, Lennox Robinson, Ernest Blythe and Michael J. Dolan. There are numerous requests from theatre, television and film producers and directors to present or adapt his work. Often these requests were refused, as O'Casey could not be certain that the productions would be of a high enough standard. Sam Wanamaker and Cyril Cusack

succeeded in convincing the playwright to allow them to produce *Purple Dust* and *The Bishop's Bonfire*, respectively, and their communications with O'Casey are included here. In addition correspondence with his wife, Eileen, illustrates the tender, passionate and loving nature of the author.

It was not only well known figures of drama or literature with whom O'Casey was in contact. Unknown individuals whom his work had affected or touched wrote to O'Casey about their lives and troubles. David Krause notes that "he seemed to have a special gift for understanding and consoling the lonely or despairing women who were strangely attracted to him." (*The Letters of Sean O'Casey 1955-58*, Vol. III p xii) However this does not just apply to women, disillusioned men also sought consolation or contact, for example, Dr. John V. Simcox, a priest who was forced to resign his position after a disagreement with his archbishop, (MS 37, 917).

Description of the material is quite detailed and gives researchers a clear idea of the content of the collection. Arrangement of the letters has been mainly on the basis of type of correspondent e.g. 'Agents and Publishers', or alternatively the subject, e.g. 'Translations' or 'Charitable Requests'. Some correspondents may have been classified in a number of sub sections. For example David Krause may just as easily have been categorised as a friend or as a writer. However, because the correspondence began when Krause was a student, his letters have been arranged under 'Academics, Students & Librarians'. Within each sub section the letters are arranged alphabetically or chronologically.

A wide range of subjects is covered in the letters, including O'Casey's plays along with comments on people, politics and religion. The collection allows the researcher to arrive at a complete picture of the nature of the communication between O'Casey and his correspondents. It contains copies of his own letters as well as the original correspondence to which he replied. Sometimes rather than keep a full copy of his reply O'Casey made a short note on the letter he had received. Where material in the collection has already been published in *The Letters of Sean O'Casey Vols. I - IV*, this is noted in the list and details of the volume and page numbers are given. The collection provides a useful adjunct to the published letters and to other material held by the National Library, concerned with Irish theatre and literature, such as the papers of Ernest Blythe, Máire Nic Shiúbhlaigh, T.C. Murray, letters of W.B. Yeats Lady Gregory, Joseph Holloway and Mai McCarthy.

With regard to the content of the collection, it should be noted that there is a dearth of playscripts or original manuscript material relating to O'Casey's autobiographies. This may be explained by the problem O'Casey had with his sight and with the cost of having his works typed. There is a significant amount of press cuttings, including scrap books that contain items relating to Sean and Eileen's wedding and to *The Silver Tassie* and *The Star Turns Red*. Other cuttings refer to various productions of plays, book reviews and the O'Casey family. He also collected press cuttings which referred to his general interests and which may have inspired his writing. The press cuttings have been arranged either on the basis of play or year.

The collection contains production programmes and a small number of production posters. Programmes are arranged chronologically according to Irish, British, European and North American productions.

Taken as a whole the collection gives an insight into the many aspects of Sean O'Casey - the playwright, the loving family man, the exiled Irishman, the angry and proud citizen of the world, the sympathetic and humble champion of justice and peace.

Tom Buggy, a Dublin bus driver, paid homage to O'Casey by paraphrasing O'Casey's own tribute to Lady Gregory: "Sean O'Casey, scourge of humbugs, father of many books, son of Ireland, son of wise words, of good deeds, of great humour, lover of tree and sweet herb, of beast and bird, we hail thee still. We do not wish, nor can we afford to murmur farewell to thee for a long time to come."
(MS 37,933)

This collection of O'Casey's papers provides a valuable insight into one of Ireland's most prominent dramatists whose plays are still drawing full houses at the Abbey Theatre where he made his debut 80 years ago.

Jennifer Doyle
Sept. 2003

Select Bibliography

Ayling, Ronald, (ed), *Modern Judgements - Sean O'Casey* (Macmillan & Co. London, 1969)

Cowasjee, Saros, *Sean O'Casey - The Man Behind the Plays* (Oliver & Boyd, Edinburgh, 1963)

Hunt, Hugh, *Sean O'Casey* (Gill and Macmillan, Dublin, 1980)

Krause, David, (ed), *The Letters of Sean O'Casey 1910-1964, Vols. I - IV.* (Cassell, London, 1975)

Krause, David, *Sean O'Casey and his World* (Thames & Hudson, London, 1976)

Welch, Robert, *The Abbey Theatre 1899 - 1999 - Form and Pressure* (Oxford University Press, 1999)

I. Correspondence

Note: References to *The Letters of Sean O'Casey 1910-1964*, edited by David Krause Vols. I - IV. (Cassell, London, 1975) are abbreviated to "LO'C".

I.i. Academics, Students & Librarians

(alphabetical by surname)

- MS 37,807** 25 Apr. 1962
Holograph draft letter from O'Casey to Alvin Abelack. See *LO'C* v.1 p.302.
2 pp
- MS 37, 808/1** 23 Sept. - 3 Nov. 1957
Copy letters from O'Casey to Ron Ayling. See *LO'C* v.3 pp. 462, 485.
8 pp
- MS 37,808/2** 15 Mar. - 17 Oct. 1958
Copy letters from O'Casey to Ron Ayling re Irish critic's comments on O'Casey's withdrawal of his work from the Tostal Festival and his friendship with Gabriel Fallon. See *LO'C* v.3 pp. 560, 569.
4 items
- MS 37,808/3** 6 Nov. 1959
Copy letter from O'Casey to Ayling. See *LO'C* v.4 p. 75.
1 p
- MS 37,808/3** 20 - 26 Jan. 1960
Copy letters from O'Casey to Ayling. See *LO'C* v.4 pp. 95, 100, 102.
3 items
- MS 37,808/4** 26 Dec. 1963 - 29 Apr. 1964
Correspondence with Ayling; refers to Ayling's review of a book on O'Casey by Saros Cowasjee; thoughts on another book on O'Casey by Ayling; relationship with Gabriel Fallon, *The Kilkenny Magazine* and Gabriel Fallon's articles; David Krause and his publication of *LO'C*. See *LO'C* v.4 pp. 457, 471, 476, 486, 491.
10 items
- MS 37,809** 10 Dec. 1960
From Richard Baron, librarian, John Marshall High School, Los Angeles, re exhibition of O'Casey photograph.
1 p
- MS 37,809** 11 Mar. 1958
From Danuta Barewska, Warsaw, Poland, re his work.

4 pp

- MS 37,809** 29 Apr. - 3 Nov. 1952
From Marilyn Bernstein, drama student, Bennington College, Vermont,
re *Within The Gates*.
2 items
- MS 37,810** 18 - 24 Jan. 1964
From Amy Blaustein, student Milford Mill High School, Baltimore;
with copy reply. See *LO'C* v.4 p.468.
2 items
- MS 37,811** 17 Jan. - 7 July 1935
From Richard C. Boys, Lowell House, E42, Cambridge, Massachusetts
re the banning of *Within the Gates* and the circulation of a petition
supporting the continuation of the play, also discussion of the state of
drama and literature. O'Casey's reply in *LO'C* v.1 p.542.
2 items
- MS 37,811** 15 Mar. 1935
From Boys to O'Casey.
4 pp
- MS 37,812** 1 Mar. 1936 - 20 Mar. 1962
From Guy Boas, writer and headmaster at Sloane School, Chelsea,
producer of 15 Shakespeare plays, re general theatrical and literary
matters and arrangements to visit.
6 items
- MS 37,813/1** 28 May - 11 Nov. 1951
Correspondence with Otto Brandstadter, Berlin, graduate student, re
study of O'Casey's works. See *LO'C* v.2 pp 804, 831.
6 items
- MS 37,813/2** 25 Mar. 1952 - 27 Nov. 1954
Correspondence with Otto Brandstadter re publication of German
translations of O'Casey's works. See *LO'C* v.2 pp.1001, 1064.
7 items
- MS 37,813/2** 12 Jan. - 18 July 1955
Copy typescript letters from O'Casey to Otto Brandstadter. See *LO'C*
v.3 pp. 16, 165.
2 items
- MS 37,814** 6 Mar. 1957
From Judith Brayer, teacher, Hunter College, New York; refers to Mai
McCarthy and possible meeting.
1 p
- MS 37,814** 15 Oct. 1951

From Peter Brennan, Clancool, Shrewsbury Road, Dublin.

- MS 37,814** 24 Apr. []
From J[acob] Bronowski, Jesus College, Cambridge re the inclusion of some of O'Casey's work in an anthology of modern English and Irish literature.
1 p
- MS 37,815** 6 - 23 Mar. 1964
From Susan Brown, student Andrew Jackson High School, Jacksonville, Florida; copy reply. See *LO'C* v.4 p. 484.
2 items
- MS 37,816** 25 Mar. 1925
From R. Brugere, lecturer in French, Trinity College, Dublin asking to interview O'Casey about his work, for *Revue Anglo-Americaines*.
2 pp
- MS 37,817** 18 July - 1 Sept. 1963
Typescript letter from Martin H. Bush, Deputy Administrator of Manuscripts, Syracuse University, New York, seeking to acquire the author's manuscripts; typescript copy reply declining to dispose of the material. O'Casey comments on his recent experience in helping David Krause: "I have written over some years to various persons in many lands. It was a terrible upheaval here, a search and an examination that left the two [of us] prostrate after we had dealt with 2000 of them, and as far as I know, thousands more to come. I am horrified at the thought of have (sic) committed such a crime against humanity!".
2 items
- MS 37,818** 27 Sept. 1954
From Curtis Canfield, Department of Drama, Yale University, re production of *Cock-a-doodle Dandy*. On reverse is typescript page headed 'We're Lost, Lost; all Lost'. (Orwell)
1 item
- MS 37,818** 17 Sept. 1954 - 7 Dec. 1955
Typescript letters from Curtis Canfield re permission to produce *Cock-a-doodle Dandy*.
4 items
- MS 37,819** 14 Oct. 1957 - 10 Sept. 1962
Correspondence with Kay Carney, Bridgman Hall, South Hadley, Massachusetts, re her thesis on O'Casey and his work. See *LO'C* v.3 pp. 478, 519, 538.
10 items
- MS 37,820** 23 Oct. - 3 Dec. 1957
From Robert W.Caswell, research student, Trinity College, Dublin, referring to book on O'Casey's work.

2 items

- MS 37,820** 10 May - 18 June 1958
From Robert W. Caswell, 41 Lower Baggot Street, Dublin, concerning the discovery of a copy of a version of the one-act play, *Kathleen Listens In*, "charred around the edges but all there." O'Casey has noted agreement to accept a copy of the play provided he pays a typist to copy it.
2 items
- MS 37,821** 5 Apr. - 14 June 1961
From Nilda Chacur, Casilla, Concepcion, Chile, re study of his work.
3 items
- MS 37,821** 3 Mar. 1953
From Robert L. Chapman, academic, 313 Utica Street, Ithaca, New York referring to publication of article on O'Casey; annotated by O'Casey.
1 p
- MS 37,821** 23 Jan. 1953
From Anne Christine, student, Chestnut Hill College, Philadelphia, Pennsylvania.
4 pp
- MS 37,822** 20 June - 17 July 1955
Correspondence with Ken Coates, sociology tutor, Nottingham University, former miner, re possible meeting to discuss literary and political questions. See *LO'C* v.3 pp.157, 163.
4 items
- MS 37,823** 9 - 16 Dec. 1960
From John Corrigan, student at Yale Drama School; copy reply. See *LO'C* v.4 p.182.
2 items
- MS 37,824** 4 May 1961 - 29 Apr. 1964
From Marie Corrigan, Head, Literature Department, Cleveland Public Library, Cleveland, Ohio, USA, re contributions to the library's Theatre Collection and exhibition on Eugene O'Neill and commenting on other works including *Under a Colored Cap*.
4 pp
- MS 37,824** 2 - 10 May 1963
From Marie Corrigan and copy reply concerning use of material for exhibition on Eugene O'Neill.
2 items
- MS 37,825** 16 Nov. - 20 Dec. 1960
From Gloria D. Corso, University of Hawaii, re production of *Bedtime*

Story and material for accompanying display.
3 items

- MS 37,826** Nov. 1962 - 6 Feb. 1963
From Mrs. John Corvo (Angela), 3037 S. Arbor Drive, Lake Oswego, Oregon, student at Marylhurst College, to O'Casey; copy reply. See *LO'C* v.4 p.360.
2 items
- MS 37,827** 17 Aug. 1948 - 3 Oct. 1951
Correspondence with Ward Costello, student at Yale University, referring to study of drama; *The Silver Tassie*; O'Casey's reconciliation with W.B. Yeats; the relationship between Lennox Robinson and Yeats. See *LO'C* v.2 p.562.
8 items
- MS 37,828** 30 Oct. 1949 - 22 Feb. 1950
Letters and card from Giovanni Costiga, University of Washington, re book, *American Freedom and Catholic Power*.
3 items
- MS 37,828** 13 June 1957 - 30 Oct. 1958
From Herbert Coston, graduate student, Hunter College, New York; copy reply. See *LO'C* v.3 p.641.
3 items
- MS 37,828** 13 - 20 June 1955
From Richard Coulson, 5212 Castor Avenue, Philadelphia, student at La Salle College; copy reply. See *LO'C* v.3 p. 152.
2 items
- MS 37,829** 18 Apr. 1958 - Jan. 1964
Correspondence with Saros Cowasjee, professor of English, University of Saskatchewan, re his book on O'Casey. See *LO'C* v.4 pp.457, 470.
22 items
- MS 37,829** 19 Feb. 1964
Holograph draft letter from O'Casey to Saros Cowasjee. See *LO'C* v.4 p.470.
2 pp
- MS 37,830** 5 Apr. 1960 - 31 Jan. 1961
From Walter C. Daniel, Bowling Green State University, Ohio re PhD dissertation.
2 items
- MS 37,830** Mar. - Dec. 1961
From Angela Dasouras, 1512 Plain Avenue, Canton, Ohio, student at Miami University; copy reply.
3 items

- MS 37,830** 23 Mar. 1963
From Angela Dasouras re her master's thesis.
4 pp
- MS 37,831** 28 Mar. 1949 - 20 Dec. 1957
From Vincent C. DeBaun, graduate student, Rutgers University, New Jersey re his study of O'Casey's work.
3 items
- MS 37,831** 7 Nov. 1957
From Sheila Flynn DeCosse, San Antonio, Texas re her study of his work.
2 items
- MS 37,831** 29 May 1949
From Margaret Diehl, Terre Haute, Indiana, re her study of his work.
4 pp
- MS 37,831** 18 Oct. 1955 - 30 Mar. 1961
From Joseph W. Donohue, Baltimore, Maryland re his thesis.
3 items
- MS 37,832** 12 Apr. - 15 May 1957
Correspondence with R.O. Dougan, Deputy Librarian, Trinity College, Dublin, regarding the use of manuscripts (*The Shadow of a Gunman; Juno and The Paycock; The Plough and The Stars, Red Roses For Me*) for an exhibition on the history of the Theatre in Ireland. Also refers to manuscript of *The Crimson in the Tri-Colour* believed to be held by Lennox Robinson. See *LO'C* v.3 pp.410, 428.
5 items
- MS 37,833** 7 Aug. 1960
From Michael Durkan, Wesleyan University, Middletown, Connecticut re US media coverage of O'Casey.
2 pp
- MS 37,833** 8 Jan. 1958
From Alan R. Eager, Assistant Librarian, Royal Dublin Society, Ballsbridge, Dublin, re compilation of bibliography related to his work; note: "Had nothing to tell or advice to give."
1 p
- MS 37,834** 26 Sept. []
From Barbara Louise Ellis, Chestnut Hill College, Philadelphia, Pennsylvania re her study of his work.
7 pp
- MS 37,834** 26 Aug. 1954 - 19 Jan. 1959
From Barbara Louise Ellis referring to study of O'Casey's work.

10 items

- MS 37,835** 6 May 1959
From James Ellis, Hillcrest, Iowa City, re master's thesis.
2 pp
- MS 37,835** 31 May 1955
From Richard Ellmann, Professor of English, Northwestern University, Evanston, Illinois, concerning research for his biography of James Joyce, in particular about O'Casey's relationship with Joyce.
1 p
- MS 37,835** 20 Dec. 1959
From Pat Moore Esslinger, concerning PhD dissertation.
2 pp
- MS 37,835** 8 Jan. 1955
From Richard G. Fallon, Director of Drama, Maryland State Teachers College, concerning production of *Red Roses For Me*.
1 p
- MS 37,835** 14 Sept. 1948
From William J. Feeney, Gary, Indiana, re study of his work.
2 pp
- MS 37,835** 5 Aug. 1953
From Keith Fischer, Minneapolis, Minnesota, concerning thesis at Princeton University.
2 pp
- MS 37,835** 11 Aug. 1960
From Frank M. Flack, Pierce College, Los Angeles re article for students.
1 p
- MS 37,835** 23 Feb. 1964
From Nancy Fletcher, Dallas, Texas, concerning study of his life.
1 p
- MS 37,835** 30 Apr. 1958
From Alex Fraser, 106 Summit Street, Kent, Ohio, re his thesis.
1 p
- MS 37,836** 20 Nov. 1945
Copy extract of letter to Mrs. Val Dora Frazer, concerning the themes of *The Silver Tassie*. Shivaun O'Casey notes that this extract was most likely cut out for another questioner.
1 p
- MS 37,836** 13 Dec. 1949

From Mrs Val Dora Frazer, Nashville, Tennessee, re study of his work.
2 pp

- MS 37,836** 4-11 July 1951
From Mrs. Val Dora Frazer, Florida Agricultural and Mechanical College, Tallahassee, Florida, USA, re publication of her article in *The Bulletin* on O'Casey's philosophy, beliefs and religion. Copy reply. See *LO'C* v.2 p.809.
2 items
- MS 37,837** Dec. 1963 - 18 Feb. 1964
Greeting card from Phyllis Funke, daughter of critic Lewis Funke, and student at Columbia University; copy reply. See *LO'C* v.4 p.472.
2 items
- MS 37,837** 16 Feb. 1964
Holograph draft letter from O'Casey to 'Dear Young Green Leaf', Phyllis Funke, 61 Mount Alta Drive, Mount Vernon, New York. See *LO'C* v.4 p.472.
2 pp
- MS 37,838** 12 Sept. 1954 - 12 June 1961
Correspondence with Clayton Garrison, Instructor in Drama, Palos Verdes College, concerning analysis of the structure of O'Casey's plays. See *LO'C* v.3 pp.24, 422, 222.
13 items
- MS 37,839** 19 Feb. - 11 Dec. 1952
From Berthild Gerold, Innsbruck/Tirol, re study of his work.
3 items
- MS 37,839** 22 June 1960
From Bruce Gesson, Brooklyn, New York, re study of his work.
2 pp
- MS 37,839** 23 Feb. 1959
From Dixie M. Gill, student, Memphis State University, Tennessee, re study of O'Casey's work.
2 pp
- MS 37,839** 19 Mar. - 31 Aug. 1956
From F. Courtlandt R. Gilmour, Mount Hermon, Massachusetts, re study of Irish drama and O'Casey's early works.
2 items
- MS 37,839** 20 Apr. 1955
From William A. Glaser, Michigan State College, East Lansing, re autograph.
1 p

- MS 37,839** Feb. 1964
From Judy Goldberg, student Shell Bank Junior High School, Brooklyn, New York, asking permission to publish previous letter to her; copy reply declining: "If these letters were published, it would look, or might look, as if I was taking on the job of instructing American children, which would indeed be a presumptuous and impudent thing to day....the student's future depends on these [mother and father], and not from a little squib of thought such as I, who am still a student myself, beginning to realise how damned little I know."
2 items
- MS 37,839** 8 Sept., 7 Nov. 1961
From John D. Gordan, Curator, Berg Collection, New York Library, concerning the purchase of O'Casey's manuscripts. Copy letter of reply declining the sale. O'Casey remarks: "I am far from being a rich guy, and naturally I am eager that Mrs. O'C. should have something when I go as a reserve outstanding, so that she may be more secure when I am flying about high watching what fools these mortals be."
2 items
- MS 37,840/1** 30 June 1947 - 4 Dec. 1948
From David Greene, 244 Hillturn Lane, Roslyn Heights, New York, Professor of English, New York University and co-author with Edward S. Stephens of *J.M. Synge* (1959), referring to Catholic clergy, labour relations, Evelyn Waugh, J.M. Synge, university course in the study of Irish literature.
5 items
- MS 37,840/2** 11 Feb. 1949 - 22 Dec. 1951
From David Greene referring to *Inishfallen Fare Thee Well; Within The Gates; Cock-a-doodle Dandy; Red Roses For Me*; meeting with Peter Kavanagh, brother of poet, Patrick Kavanagh; trial of Cardinal Mindszenty and anti-Communist feeling in the USA; editing an anthology of Irish prose writing with Vivian Mercier, Trinity College, Dublin, and inclusion of O'Casey's work; Flann O'Brien; Greene's student, David Krause; proposed visit of Patrick Kavanagh to the US.
7 items
- MS 37,840/3** 26 Mar. 1952 - 25 July 1953
Correspondence with David Greene, referring to Patrick Kavanagh; *Rose and Crown*; reviews of *A Thousand Years of Irish Prose*; David Krause; Austin Clarke; Gabriel Fallon; Emmet Larkin, a student who also wrote to O'Casey; Frank O'Connor; Frank McManus. See *LO'C* v.2 pp.867, 927.
5 items
- MS 37,840/4** 12 June 1954 - 13 Sept. 1955
From David Greene: referring to David Krause; use of material compiled by Ned Stephens to write a biography of his uncle, J.M. Synge; House Un-American Activities Committee, chaired by Senator

Joseph McCarthy; *Sunset and Evening Star*; *The Bishop's Bonfire*; asking O'Casey to write a letter to John Marshall of the Rockefeller Foundation in support of Greene's application for a grant to write the biography of Synge; also letter from Marshall to O'Casey thanking him for his letter in support of Greene.

7 items

MS 37,840/5

12 Jan. - 29 Dec. 1956

Correspondence with David Greene: refers to *Red Roses For Me*; the progress of Greene's work on his biography of Synge; Vivian Mercier; letters from J.M. Synge to Molly Allgood; performance of *Pictures in the Hallway*. See *LO'C* v.3 p.330.

7 items

MS 37,840/6

23 Jan. - 6 Dec. 1957

Correspondence with David Greene: referring to *Mirror in My House*; death of Niall O'Casey; Cyril Cusack and *The Bishop's Bonfire*; *Purple Dust*; Patrick Kavanagh; *The Drums of Father Ned* and the Tostal Festival. See *LO'C* v.3 pp. 408, 449, 502.

6 items

MS 37,840/7

5 Feb. - 22 May 1958

From David Greene referring to his biography of Synge, and to David Krause.

2 items

MS 37,840/7

7 - 17 July 1962

From David Greene to Eileen O'Casey regarding arrangements for a visit to Devon.

2 items

MS 37,841

25 June - 9 July 1954

From Richard M. Guthridge, Orvosso, Michigan, re Master's thesis.

2 items

MS 37,841

27 Nov. - 3 Dec. 1962

Correspondence with James P. Hanlon, 12 Monroe Apts. Brandon Avenue, Charlottesville, Virginia, referring to the influence of Dion Boucicault. See *LO'C* v.4 p.339.

2 items

MS 37,841

22 - 28 July 1964

From Herman Harvey, Department of Psychology, University of Southern California, asking him to participate in a television programme about his life and beliefs; copy reply declining: "If I happened to be an Ariel in the glow of youth, could fly across an ocean, or over the hills and far away, on the back of a bat, I should snatch at the chance; but I am old, very old, almost blind now; and, bar a stroll in a little garden, a house prisoner. The years, the years, 85 of them, are to blame. The years flatten a fella out, they tire, they knock one a tapsalteerio!"

2 items

MS 37,842/1

10 Mar. - 1 Nov. 1954

From Anthony E. Harvey, student, Randolph-Macon College, Ashland, Virginia re help with his research project titled 'The Blending or Combining of Tragedy and Comedy in the Plays of O'Casey'; questions about O'Casey's work; permission to publish O'Casey's letters in the alumni magazine; general information concerning Harvey's life.

11 items

MS 37,842/2

24 Jan. - 14 Dec. 1955

Correspondence with Anthony E. Harvey, Yale Divinity School, concerning religion, theology, the casting of black actors in the roles of Mrs Tancred and Mr. Bentham in *Juno and The Paycock*, Greenwich Mews Theatre, New York; *Cock-a-doodle Dandy*; *The Bishop's Bonfire*; the effect on O'Casey's work of his absence from Ireland. See *LO'C* v.3 pp.28, 135, 206, 226.

9 items

MS 37,842/2

15 Feb. - 18 May 1956

From Anthony E. Harvey concerning meeting Siobhan McKenna; plays he has attended; Eugene O'Neill; *My Fair Lady*; college courses.

2 items

MS 37,842/3

18 Jan. - 30 Sept. 1957

Correspondence with Anthony E. Harvey re *Purple Dust*; Paul Shyre; Denis Johnston's comments about O'Casey's early work; drama; graduate study; Chilean playwright, Gabriela Roepke. See *LO'C* v.3 p.385.

3 items

MS 37,842/3

24 June 1959

From Anthony E. Harvey, Religious Drama Workshop, Boston, Massachusetts, re drama and asking for advice on how to start a career as a drama critic.

3 pp

MS 37,842/3

7 - 11 June 1964

From Anthony E. Harvey, 131 North Street, Chapel Hill, North Carolina, and reply from O'Casey, concerning the publication of previous correspondence in David Krause's volumes of *LO'C*; copy letters from David Krause to Anthony Harvey concerning publication of the letters.

4 items

MS 37,842/3

Undated

Final pages from letters from Anthony E. Harvey.

2 pp

MS 37,842/3

18 June 1954

From Grellet C. Simpson, Dean Of Faculty, Randolph-Macon College, Ashland, Virginia, supervisor to Anthony E. Harvey, re publication of letters to Harvey in the College *Bulletin* magazine.

3 pp

MS 37,842/3

30 Apr. 1962

From Grellet C. Simpson, Mary Washington College of the University of Virginia, re production of *Red Roses For Me*.

2 pp

MS 37,843

6 Mar. 1931

From Adrien E. Hébert, Chalons-sur-Marne, France concerning his work.

4 pp

MS 37,843

18 July 1963

Typescript letter from Edward T. Herbert, Northern Illinois University seeking permission to quote from O'Casey letter concerning Eugene O'Neill, in publication, *Modern Drama*,

1 p

MS 37,844

22 Dec. 1960

Typescript letter from Robert H. Hethmon, assistant professor, Department of Speech, University of Wisconsin, USA, concerning the publication of *Kathleen Listens In* in *The Tulane Drama Review*. Reply from O'Casey is published in *LO'C* v.4 pp.191-192.

1 item

MS 37,844

1 Jan. 1961

Copy letter from O'Casey to Robert H. Hethmon. See *LO'C* v.4 p.191.

2 pp

MS 37,844

23 Jan. 1961 - 12 June 1964

From Robert H. Hethmon.

4 items

MS 37,845

9 Aug. 1962

Holograph draft letter from O'Casey to L.G. Hines, Dartmouth College, New Hampshire. See *LO'C* v.4 p.318.

2 pp

MS 37,845

9 Aug. 1962

Copy letter from O'Casey to L.G. Hines, Baker Library, Dartmouth College, New Hampshire. See *LO'C* v.4 p.318.

1 p

S 37,846/1

21 Apr. - 14 Oct. 1956

Correspondence with Robert Hogan, PhD Student, University of Missouri, USA, concerning Hogan's dissertation on the structure of

O'Casey's plays. See *LO'C* v.3 p.317.
4 items

MS 37,846/2

Mar. - 30 Apr. 1958

Correspondence with Robert Hogan re permission to publish extracts from O'Casey's letters to Hogan part of a book on O'Casey; request for a copy of the unfinished manuscript for *The Drums of Father Ned*; refers to the abandoned Tostal theatre festival of 1958. See *LO'C* v.3 p.598.
6 items

MS 37,846/3

19 Jan. - 5 Sept. 1959

From Robert Hogan concerning *The Shadow of a Gunman*; world premiere production of *The Drums of Father Ned* by the Lafayette Little Theatre, Indiana; co-director Jeanne Orr; copy resolution adopted by Greater Lafayette Chamber of Commerce Board of Directors; amendments to text; music to be used; report on production; publication by St. Martin's Press of Hogan's book on O'Casey; letter from Jeanne Orr.
7 items

MS 37,846/4

10 May - 12 Dec. 1960

Correspondence with Robert Hogan; refers to David Krause's book on O'Casey and his editing of the letters; article by Fr. McLaughlin S.J. published in *America*; Hogan's trip to Britain and Ireland; meetings with Gabriel Fallon and discussions concerning early O'Casey manuscripts, *Nannie's Night Out* and *Kathleen Listens In*, which are held by Fallon; proposed book of O'Casey's early work, *Feathers From The Green Crow: O'Casey 1905-1925*, to be edited by Robert Hogan and published by the University of Missouri Press; progress on the editing of the book. See *LO'C* v.4 p.152.
10 items

MS 37,846/5

11 Jan. - 13 Nov. 1961

Correspondence with Robert Hogan concerning advance and terms and conditions of contract for *Feathers From The Green Crow*; royalties and music for a production of *Nannie's Night Out* by the Little Theatre, Lafayette, Indiana; reference to O'Casey by Brendan Behan; publication in *The Tulane Drama Review* of *Nannie's Night Out* and *Kathleen Listens In*; use of photographs. See *LO'C* v.4 pp.196, 203, 207, 255.
16 items

MS 37,846/6

3 Mar. - 18 Dec. 1962

Correspondence with Robert Hogan concerning Gabriel Fallon; Brendan Behan; Lady Gregory; possible second volume of *Feathers From The Green Crow*; royalties; Festival of Irish Drama, Rochester, New York, and proposed productions of *Behind the Green Curtains* and *The Moon Shines on Kyleneamoe*; Michael O'Neill and work on diary of Joseph Holloway. See *LO'C* v.4 pp.306, 335.
15 items

- MS 37,846/7** 15 Feb. - 26 Sept. 1963
Correspondence with Robert Hogan concerning Elmer Rice; a second edition of *Feathers From The Green Crow*; Hogan comments about his career at Purdue University, Indiana, to which O'Casey replies "...remembering too that it is almost impossible to live from royalties gotten from books: one must have something to back these R. up. I took the risk of chucking up, my usual work, but then I wasn't married, and so had no family. As it was when I did marry and had a son, Eileen and I went through a hell of a time for years and years; so, you see, I speak from dark experience." (25 May). See *LO'C* v.4 pp.361, 435.
6 items
- MS 37,847** 1 Apr. 1962
From Kay Hooker, Hendrix College, Conway, Arkansas, USA, re development of Irish drama.
1 p
- MS 37,847** 24 - 29 Apr. 1963
From Professor Edward Huberman, Rutgers University, New Jersey, re the inclusion of essay in anthology; copy reply agreeing.
2 items
- MS 37,847** 22 Nov. 1952 - 7 June 1960
From Edward Hubler, University of Princeton, New Jersey re Hubler's work; refers to Barrows Dunham.
3 items
- MS 37,848** 16 Aug. 1962
Copy letter from O'Casey to Evelyn Jansson, graduate student, University College Dublin. See *LO'C* v.4 p.325.
1 p
- MS 37,848** 21 Feb. 1961
Copy letter from O'Casey to Harold D. Jones, Chief Education Librarian, Brooklyn College, New York, thanking him for copy of *The Story of Thomas Ashe*. O'Casey remarks: "I had completely forgotten this Life Story, and can't remember writing even now, All I have in mind were two sets of verses (poetry to me then) around the death of T? Ashe, who was a great friend of mine in the Gaelic League and the Society of Irish Pipers."
1 p
- MS 37,848** 28 Aug. 1956
From John Jordan, lecturer UCD, 2a Blackhall Road, Oxford, asking to visit to discuss his work; note: "Refused in a kind way."
1 p
- MS 37,848** 31 Aug. - 28 Sept. 1953
From George W. Kisker, Associate Professor of Psychology, University

of Cincinnati, inviting him to participate in series of lectures; copy reply declining.
3 items

MS 37,848 19 Sept. 1957
From G. Wilson Knightly, Caroline House, Streatham Rise, Exeter, lecturer at Leeds University, requesting exact dates of composition of plays; O'Casey notes: "didn't answer this letter."
2 pp

MS 37,849/1 2 Aug. - 14 Sept. 1949
From David Krause, graduate student, University of Minnesota, asking for advice or suggestions regarding his thesis on the relationship of tragedy and comedy in his plays and queries about playwrights who have influenced O'Casey.
2 items

MS 37,849/1 24 May 1950
From David Krause: refers to W.B. Yeats; the relationship between the artist and the common man; the status of modern drama in the world; *Within The Gates*.
4 pp

MS 37,849/1 15 Dec. 1951
From David Krause, Department of English, New York University, concerning expressionism and fantasy in *The Silver Tassie* and *Cock-a-doodle Dandy*; contemporary literature of Patrick Kavanagh, Liam O'Flaherty and Francis Stuart.
6 pp

MS 37,849/1 23 Dec. 1952 - 8 Jan. 1953
From David Krause, 258 Hamilton Avenue, Paterson, New Jersey, and copy reply concerning *Rose and Crown*; theory of analysis of O'Casey's plays; interviews with New York producers and critics about why O'Casey's work is seldom produced: "Mr. Bloomgarden, Brooks Atkinson, and Richard Maney all agreed that our theatre is too often a business and too seldom an art form, and they went on say (sic) that our actors are not sufficiently trained to perform the 'Irish' plays, 'or for that matter, Shakespeare or any non-realistic plays,' Mr. Bloomgarden said. 'The better the play, the harder it is to cast, as I found out when I tried to cast *Purple Dust*'. 'The trouble is ours, not O'Casey's,' Mr. Atkinson insisted." See *LO'C* v.2 p.930.
8 pp

MS 37,849/1 16 June - 1 Oct. 1954
From David Krause concerning receipt of his PhD degree: "The goal I set for myself will not be reached until this book is published and I have done all that I can to awaken everyone to the full significance of your plays. Long ago I assumed this goal as an ethical commitment, not only to you but to men of good will the world over who will be able to find

strength and courage and hope in your powerful and dramatic dramatizations of human spectacle.”; trip to England and Ireland; refers to studying O’Casey letters to Jack Carney and Gabriel Fallon in the National Library of Ireland; O’Casey’s philosophy of life.

3 items

MS 37,849/2

24 Jan. - 20 Dec. 1955

Correspondence with David Krause, Brown University, Providence, Rhode Island, referring to *Sunset and Evening Star*; George Orwell; T.S. Eliot; Austin Clarke; Louis MacNeice; literary clientele of The Pearl bar in Dublin; telegram for 75th birthday greeting from Krause and his students of modern drama at Brown University; Cyril Cusack’s production of *The Bishop’s Bonfire*; Eileen Crowe in *Red Roses For Me*, Wilbur Theatre, Boston; Professor David Greene. See *LO’C* v.3 p.117.

6 items

MS 37,849/3

3 Jan. - 26 Dec. 1956

Correspondence with David Krause concerning reaction of the New York critics to *Red Roses For Me*, Booth Theatre, and the subsequent closure of the play; the state of theatre in New York; *The Green Crow*, published by George Braziller; *Purple Dust*. Cherry Lane Theatre, New York. See *LO’C* v.3 pp.238, 296, 353.

8 items

MS 37,849/4

9 Jan. - 30 Dec. 1957

Correspondence with David Krause concerning the death of Niall O’Casey; Krause’s work as a writer and teacher and his article on O’Casey titled ‘The Playwright’s Not For Burning’; year long run of *Purple Dust* at Cherry Lane Theatre, New York. See *LO’C* v.3 p.383.

4 items

MS 37,849/5

1 Mar. - 3 Oct. 1958

Correspondence with David Krause concerning *The Drums of Father Ned* and the Tostal Festival; O’Casey’s subsequent ban on the performance of his work in Ireland; Robert Hogan; telegram of birthday greetings; award of Howard Fellowship to Krause and his trip to Ireland to write a book on O’Casey; James Plunkett and the production of his *The Risen People* at the Abbey; Francis McManus; interview on Radio Éireann with Patrick Layde; Gabriel Fallon; the Abbey theatre. See *LO’C* v.3 pp.549, 577, 607, 623.

11 items

MS 37,849/6

18 Mar. - 7 Nov. 1959

Correspondence with David Krause concerning James Plunkett; drama; religion; the attitude of the Irish people to O’Casey; Frank O’Connor; Stanislaus Joyce; Capitalism versus Communism; Russian literature; Bertolt Brecht’s *Mother Courage*; Cyril Cusack and the savagery of the Dublin critics; Gabriel Fallon. See *LO’C* v.4 pp.31, 46, 76.

8 items

MS 37,849/7

8 Mar. - 20 Dec. 1960

Correspondence with David Krause concerning Jim Larkin; the collapse of the Drama Council over *The Drums of Father Ned*; Tostal Festival 1958; attempt by Cyril Cusack and James Plunkett to hold public tribute to O'Casey on the occasion of his 80th birthday; 50th anniversary of the death of John Millington Synge; Gale Noyes, former Harvard professor, who met on O'Casey on his lecture tour of the US in 1934; the beginning of David Krause's project to collect and publish O'Casey's letters; Alex Newman, editor of *The Irish Times*. See *LO'C* v.4 p.119.

3 items

MS 37,849/8

28 Feb. - 16 Dec. 1962

Correspondence with David Krause concerning negotiations with Macmillan for the publishing rights of *LO'C*; Franklin D. Murphy; Barrows Dunham and the House Un-American Activities Committee; Eugene O'Neill; Gabriel Fallon; Mermaid Theatre O'Casey Festival; critic, Kenneth Tynan; J.M. Synge and his letters written to Mollie O'Neill; letters from O'Casey to Mollie O'Neill and her husband Arthur Sinclair, actor and director, *The Irish Players*; Sheila O'Neill; Peter Newmark; production of Samuel Beckett's *Happy Days*; Cuban Missile Crisis; Sally Biggs; O'Casey's correspondence with Lady Gregory; production of *Red Roses For Me*; Liam Miller, Dolmen Press; Austin Clarke; meeting with Patrick Kavanagh; concerns about James Plunkett. See *LO'C* v.4 p.307.

10 items

MS 37,849/9

15 Jan. - 10 Dec. 1963

Correspondence with David Krause referring to Irish writers and excessive drinking; James Plunkett; David Krause's appearance on television to publicise the search for letters from O'Casey; Pope John; Krause's televised exchange with Gabriel Fallon and supportive reaction from ordinary Dubliners toward O'Casey; Fergus O'Connor, publisher of O'Casey's early work; birthday greeting telegram; reaction to *Under a Colored Cap*; performance by Micheál MacLiammoir with Eamon de Valera in the audience; Sean's letters to Lady Gregory; visit of President Kennedy to Dublin; article by Peadar Maghnais referring to African students studying *Juno and The Paycock* and *Hamlet*; meeting with Leo Rush; Tyrone Guthrie; Sean's correspondence with Lady Londonderry; Ernest Blythe and the programme for the Dublin Theatre Festival; refers to possible place of deposit for O'Casey's letters, Krause says: "About the letters and the National Library in Dublin, of course I will respect your wishes. They won't go there." (21 Oct.); death of President Kennedy. See *LO'C* v.4 pp.369, 373, 388.

15 items; 3 incomplete

MS 37,849/10

2 Jan. - 7 July 1964

From David Krause referring to comparison of texts of *Purple Dust*; final touches to manuscript of letters; death of Brendan Behan; production of *Juno and The Paycock*, Abbey theatre; meeting with

editor of James Joyce letters, Richard Ellmann, to discuss methods and publication of letters in two volumes; Sextant Films; meeting with Arthur Shields.
5 items

MS 37,850 27 Sept. 1957
From V. Gopalan Kutty, Law College, Rajkot, Bombay, India, concerning PhD dissertation.
1 p

MS 37,850 6 Aug. 1953
From Emmet Larkin, 17 Trevore Way, Oxhig, Watford, Hertfordshire (American historian and friend of Professor David Greene) requesting a meeting to discuss Jim Larkin and his life. O'Casey appears to have declined a previous request and the writer reassures O'Casey that: "I am not, however, interested in James Larkin or Irish History in just a passing sense. I hope to make the study of Irish history my life's work, and in the life of James Larkin, I hope to make a contribution to history."
2 pp

MS 37,850 16 Oct. 1959
From Strang Lawson, Colgate University, Hamilton University, New York concerning *Cock-a-doodle Dandy*.
1 p

MS 37,850 14 Jan. 1961
From Francoise Levillan, Marseille, France, concerning study of O'Casey's work.
3 pp

MS 37,850 14 Nov. - 27 Dec. 1960
From Lucille Liberatore, Department of Drama, University of Southern California, concerning production of *The Shadow of a Gunman*.
2 items

MS 37,850 Dec. 1962
Letter and note from Chris Love, Victoria University, Toronto, Canada, referring to appreciation of work. Copy reply. See *LO'C* v.4 p.342.
3 items

MS 37,850 8 Feb. 1963
From Chris Love concerning lecture on O'Casey's life and work.
2 pp

MS 37,851 24 Mar. - 10 Apr. 1962
From Dr. Gigi Lunari Via Palestina, Milan, Italy, concerning study of his work; copy reply.
2 items

- MS 37,851** 17 July 1959
From Kenneth C. Lyman, University of Wisconsin, Madison, concerning study of Irish drama.
2 pp
- MS 37,851** 17 Dec. 1960-3 Oct. 1962
From Hughie Majors, student, Purdue University.
2 items
- MS 37,851** 9 Jan. - 4 Mar. 1959
From Maureen Malone, Manchester.
3 items
- MS 37,852** 31 Dec. 1960 - 20 May 1964
Correspondence with Captain William J. Maraldo, Department of English, US Airforce Academy, Colorado, concerning study of his work; copy typescript and draft holograph letters from O'Casey. See *LO'C* v. 4 pp. 251, 298, 319, 367, 496.
11 items
- MS 37,852** 13 July - 29 Oct. 1959
From Alton C. Morris, University of Florida, Gainesville concerning use of the article 'The Harp in the Air Still Sings'; letter from Harcourt, Brace and Company, Inc. Publishers, concerning fee for use of the article.
3 items
- MS 37,853** 18 Dec. 1954 - 23 Oct. 1958
From Joan McAlevey, graduate student, Columbia University, New York, concerning study of his work.
14 items
- MS 37,853** 12 Oct. - 11 Nov. 1961
From Joan McAlevey Beattie, Buffalo New York; copy reply. See *LO'C* v.4 p.257.
2 items
- MS 37,854/1** 8 Oct. 1953 - 30 Nov. 1954
Holograph and typescript letters from Mai McCarthy, 227 East 72nd Street, New York, student at Hunter College, Associate Editor *The Irish Voice*, referring to his work; literature; Irish language.
10 items
- MS 37,854/2** 10 Feb. - 11 Nov. 1955
Holograph and typescript letters from Mai McCarthy referring to her course work at Hunter College; drama; literature; her Irish emigrant family history; Irishness; includes 35 page letter written on board train from Florida to New York.
10 items

- MS 37,854/3** 5 Jan. - 21 Nov. 1956
Typescript and holograph letters from Mai McCarthy and one copy reply referring to Sean's work; television appearance; meeting with Siobhan McKenna; her brother's illness. See *LO'C* v.3 p.334.
9 items
- MS 37,854/4** Jan. - 23 June 1957
Correspondence with Mai McCarthy referring to death of Niall O'Casey; proposed visit to Sean by Professor Judith Brayer; college work. See *LO'C* v.3 p.384.
5 items
- MS 37,854/5** 1 Feb. 1960 - 4 May 1961
Correspondence with Mai McCarthy asking for help with paper on Dean Swift and Ireland; asking for O'Casey's definition of an Irishman: "No, this attempt to narrow down an alliance with Ireland won't do: we are Irish who love her, who serve her, who bring her hon[our], security, and wisdom;" . See *LO'C* v.4 p.115.
4 items
- MS 37,855** 22 - 27 Mar. 1964
From Mrs. Daniel J. McCrossan, Washington D.C, re study of his work; copy reply. See *LO'C* v.4 p.485.
2 items
- MS 37,855** 12 Oct. 1959
From Eugene McGovern, Niagara University, New York, re study of *Red Roses For Me*.
1 p
- MS 37,855** 9 May 1949 - 9 Sept. 1952
Correspondence with Roger McHugh, English lecturer, University College Dublin, referring to play *Rossa*; James Stephens; protests against Abbey production of *The Plough and The Stars*; permission to use recording of O'Casey. See *LO'C* v.2 p.830.
5 items
- MS 37,855** 18 Apr. - 8 July 1963
From Professor Irving McKee, Sacramento State College, California, re permission to microfilm copies made of his playscripts; copy reply: "When writing I had no time to sit down from the rise of the sun to the setting of the same; I had to work, and plays were written on anything near at hand, on sheets or bits of paper or in copybooks, mingling with other other (sic) work, other thoughts, other ideas, and maybe, a verse of a song flung in as for relaxation."
2 items
- MS 37,856/1** 3 Feb. 1956 - 8 Mar. 1957
Typescript letters from Franklin D. Murphy, Chancellor, The University

of Kansas, Lawrence, USA, stating his intention to expand his collection of O'Casey works, manuscripts and ephemera; thanks for material sent on by O'Casey; collections of Irish interest held by the University of Kansas, for example, James Joyce and Patrick Sarsfield O'Hegarty, annotated by O'Casey.

3 items

MS 37,856/1

4 Mar. - 23 Dec. 1958

Typescript letters from Franklin D. Murphy re scripts of *Within The Gates*; Sean's appearance on television series *Wisdom*; visit from Professor Walter Starkie.

8 items

MS 37,856/2

15 Jan. - 29 June 1959

Typescript letters from Franklin D. Murphy concerning essay in *The New York Times*; request for the manuscript of *The Drums of Father Ned*; introduction for colleague, Robert Vosper, director of the University of Kansas Libraries.

3 items

MS 37,856/2

18 Jan. - 20 Dec. 1960

Typescript letters from Franklin D. Murphy and one copy reply; referring to thanks for manuscripts; appointment as Chancellor of the University of California at Los Angeles (UCLA) and consequent transfer of collection of O'Casey material; use of the material by Robert Hogan, Purdue University, and other scholars; productions of *I Knock at the Door* and *Pictures in the Hallway* by UCLA Theater Arts Department. See *LO'C* v.4 p.173.

8 items

MS 37,856/3

7 Jan. 1961 - 19 June 1962

Correspondence with Franklin D. Murphy re early script of *Kathleen Listens In*; permission for David Krause to include letters in his book. See *LO'C* v.4 p.193.

4 items

MS 37,856/4

3 May 1963 - 27 Apr. 1964

Correspondence with Franklin D. Murphy concerning UCLA's Theater Arts Department's production of *Red Roses For Me*; eulogy to assassinated President John F. Kennedy; introduction to industrialist, J. Patrick Lannan. See *LO'C* v.4 p.408.

6 items

MS 37,857

23 Oct. 1935

From R.I. Best, National Library Of Ireland, Kildare Street, Dublin, confirming authorship of *The Story of the Citizen Army*.

1 p

MS 37,857

6 Apr. 1963

From Beatrice Nelson, Long Island City, USA, re Master's thesis.

2 pp

- MS 37,857** 31 Dec. 1942, 23 May 1953, 6 Feb. - 12 Mar. 1955
Holograph letters from Peter Newmark, soldier in British Army, later a teacher in London.
5 items
- MS 37,857** 14 Jan. - 11 June 1951
Correspondence with Rod Nordell concerning his thesis.
3 items
- MS 37,858** 4 Feb. 1949
From Dan O'Connor, West Texas State College, re his Master's thesis.
2 pp
- MS 37,858** 1 - 15 Aug. 1960
From John Drew O'Neill, Ann Arbor, Michigan re study of Irish drama.
2 items
- MS 37,858** 15 Apr. 1962
Typescript letter from Michael J. O'Neill, 2326 Carlton Terrace, Louisville, Kentucky, asking for help on a study of Lennox Robinson. O'Casey has annotated the letter and reference to Joseph Holloway, diarist and Abbey theatre architect: "An old bore whom everyone avoided".
1 p
- MS 37,858** 15 June 1953 - 26 Oct. 1954
From Margaret O'Riley, Madison, Wisconsin, re her PhD dissertation.
2 items
- MS 37,858** 18 Sept. 1962 - 2 Apr. 1963
Correspondence with John O'Riordan, Branch Librarian, Enfield Public Libraries, Enfield, Middlesex, referring to Kenneth Tynan's review of *Red Roses For Me*, and the inclusion of O'Casey in a series of pamphlets called *Writers and Their Work*. See *LO'C v.4* p.384.
3 items
- MS 37,858** 10-28 July 1970
Correspondence with John O'Riordan and Teresa Sacco, Macmillan & Co. Ltd. Refers to changes in text of *Red Roses For Me*, includes copy letters from O'Casey to Alton C. Morris, University of Florida, College of Arts and Sciences, Gainesville, USA (18 June - 18 Aug. 1963); 6 typescript sheets from Act 2 of the play; p. 585-588 of *Red Roses For Me*, published in *Drama*.
8 items
- MS 37,859** 13 Mar. 1961
From Lewis Palter, Yeshiva University, New York, re doctoral dissertation.

1 p

- MS 37,859** 4 - Oct. - 6 Nov. 1963
From Jana Patton, student; copy reply. See *LO'C* v.4 p.443.
2 items
- MS 37,859** 3 May - 19 June 1961
Correspondence with Edwin Burr Pettet, Chairman Department of Theatre Arts, Brandeis University, Massachusetts, concerning Ziskind Lectureship offered to Sean and declined. See *LO'C* v.4 pp.218, 226.
4 items
- MS 37,859** 17 July - 19 Aug. 1963
From Salvatore Pezzulo, drama student, 1405 Monroe Street, Washington D.C. re study of his work; copy reply sending good wishes, although O'Casey notes: "... they are as is a poppy plucked fading off, or falling away, as it is handled. Blessing and good wishes, however fervent, however sincere, are trivial things, puffs of scented air that die in the first breeze of a new day. The one who has had the touch of a good wish, the pat of a blessing must depend on his own efforts, his own courage, his own resolve that whater (sic) his hand find to do, he will do it with all his might."
3 items
- MS 37,860** 12 - 17 May 1950
From Vladimir Phillipov, student, Emil Markov Street, Sofia, Bulgaria, re study of his work; copy reply. See *LO'C* v.2 p.712.
2 items
- MS 37,860** 20 Nov. 1959
From Sandra Pollak, student, Brooklyn College, New York
2 pp
- MS 37,860** 15 Oct. 1949 - 3 July 1958
From Joseph Prescott, Wayne University, Michigan, referring to James Joyce; reprint of article 'James Joyce's *Stephen Hero*' from *The Journal of English and Germanic Philology*.
4 items
- MS 37,860** 17 Nov. 1949 - 14 Feb. 1950
From Howard Price, Harvard University student, 51 Clarendon Street, Boston, concerning report on his work; copy reply. See *LO'C* v.2 p.646.
3 items
- MS 37,860** 1 Dec. 1954 - 4 Jan. 1955
From W.B. Ready, Stanford University Library, concerning collection of O'Casey's work
2 pp
- MS 37,861** 10 Aug. 1941 - 3 Dec. 1956

Correspondence with Horace Reynolds, writer and teacher, 322 Harvard Street, Cambridge, Massachusetts. See *LO'C* v.2 pp.588, 604.

14 items

MS 37,862

19 - 26 Nov. 1957

From Harry M. Ritchie, graduate student, Yale University, re dissertation on his work; copy reply. See *LO'C* v.3 p.497.

2 items

MS 37,862

20 Aug. 1951, 22 June 1954

Typescript and holograph letters from Gordon Rogoff, drama critic and teacher, Long Island City, New York, re study of O'Casey's work.

2 items

MS 37,863

11 Feb. 1959 - 26 June 1963

Correspondence with Ronald G. Rollins, Assistant Professor, University of Cincinnati, Ohio, re the study of his work for dissertation and classes. See *LO'C* v.4 pp.18, 213, 331, 377.

25 items

MS 37,864

23 Aug. 1955 - 6 Dec. 1956

Typescript letters from Herbert Rosen, 1143 First Avenue, New York, referring to O'Casey's work (see also letters from Frank Morrell and Paul Ross)

4 items

MS 37,864

16 - 28 July 1957

From Ray Rosenfield, Ravenhill Road, Belfast, asking questions about O'Casey's work in particular and drama in general; copy reply: "The state of the drama isn't shown by the numbers of theatres there are; there might be ten thousand of them, and none of them worth a damn. You have partly answered the quest. Yourself - if 99% of plays deal with life in drawing-rooms that never existed there, then your quest. Is answered; for every drawing room has its own peculiar life, its own colors, its own problems, and it a dramatist see them all all (sic) as the identical, then it is the dramatist, not the drawing-room, that is destitute of life."

2 items

MS 37,864

3 Nov. 1954

From Henri David Rossire, Geneva, Switzerland.

5 pp

MS 37,864

8 Sept. 1960

From Robert G. Shedd, Professor of English, Ohio State University, asking questions about *Cock-a-doodle Dandy*.

2 pp

MS 37,864

14 Jan. 1964

Holograph letter from Caryl Sell, student, Needham, Massachusetts,

asking questions about his work; draft holograph reply: "What do I want to be remembered for? Don't know and cannot care. Doubtful if I shall be remembered at all, except by a few friends while they continue to live. All I am concerned with is that men should be brothers, and live together in peace; and secondly, when I write, that what I write may be written well".

2 items

MS 37,865

30 July 1954

From William W. Seward, Head, Department of English, The College of William and Mary and The Virginia Polytechnic Institute in Norfolk, Virginia.

1p

MS 37,865

4 - 9 Sept. 1953

From J. Massey, student, 58 Sherrick Green Road, London, re study of his work; copy reply.

2 items

MS 37,865

7 - 15 Apr. 1962

Typescript letter from Sheila Skaggs, 102 Bois d'Arc, Lake Jackson, Texas, student; copy reply. See *LO'C* v.4 p.299.

2 items

MS 37,865

14 May 1961

From Henry Strutz, The City College, New York, concerning German translations of O'Casey's works.

1 p

MS 37,865

27 Aug. 1956

From Myles Sudbury, student at Trinity College, Dublin.

8 pp

MS 37,865

24 Dec. 1959

From H. Keith Thompson, New York, concerning study of relationship between art and society.

1 p

MS 37,865

17 Apr. 1959

From Mr. Trombly's fifth grade, Plattsburgh Public Schools, New York, referring to his writing.

1 p

MS 37,866

3 - 15 Mar. 1958

From Victor Verhaeghen, Berchem, Antwerp, Belgium, concerning essay on Joyce, Beckett and O'Casey.

2 items

MS 37,866

10 Dec. 1949

From Mario de Oliveira Vilaca, University of Coimbra, Portugal, re

study of O'Casey's work.
2 pp

- MS 37,866** 22 May 1950 - 22 Dec. 1954
From Jeston R. Weeks, graduate student, Houston, Texas, re study of his work.
4 items
- MS 37,866** 12 May 1955
From Ed J. West, University of Colorado, concerning review of *Sunset and Evening Star* and *Selected Plays of O'Casey*.
6 pp
- MS 37,866** 16 - 25 Nov. 1956
From Ed J. West, teacher, University of Colorado; copy reply. See *LO'C* v.2 p.338.
2 items
- MS 37,866** 28 Feb. - 4 Mar. 1964
From M. Glen Wilson Jr. assistant professor, University of Connecticut, requesting permission to quote from article 'O'Casey's Credo' copy reply agreeing.
2 items
- MS 37,866** 28 Sept. - 10 Oct. 1956
From H. Jeremy Wintersteen, 7-9 Blair Tower, Princeton University, New Jersey, re study of his work; copy reply. See *LO'C* v.3 p.316.
2 items

I.ii. Actors

- MS 37,867** 8 Aug. 1928
Holograph letter from Sally Allgood (Sara), 28 Claude Road, Drumcondra, Dublin, agreeing to play role of Bessie Burgess in tour of *The Plough and The Stars*, provided she can give enough notice to the Abbey Theatre.
2 pp
- MS 37,867** 11 Jan. 1948
Manuscript letter from Eddie Byrne, 45, Mespil Road, Dublin, actor, referring to playing the part of Brennan in *Red Roses For Me*.
4 pp
- MS 37,867** 6 Oct. 1948
Holograph letters from Ingrid Burke, 1 Cheyne Gardens, Chelsea.
2 items
- MS 37,867** 23 June 1968 - 26 Apr. 1959
Correspondence with Hume Cronyn and Jessica Tandy, actors, 136 East 71st Street, New York, concerning the production of a programme of short plays, including *A Pound on Demand* and *Bedtime Story*, under the auspices of the Theatre Guild. The cutting of Miss Mossie from *Bedtime Story* is discussed; also tour and subsequent New York show. Enclosed press cuttings and copy review re varying critical reaction to production. See *LO'C* v.3 p.650.
7 items
- MS 37,868** 21 May 1928
From Kate Curling, actress, Mollser in first production of *The Plough and The Stars*, 32 North Frederick Street, Dublin, asking that he consider her for any role in his new play.
3 pp
- MS 37,868** 27 Dec. 1931
Typescript letter from Dudley Digges, actor, 2273 Holly Drive, Hollywood, California, re unsatisfactory London production of *The Silver Tassie*.
2 pp
- MS 37,868** 31 May 1924 - 13 May 1933
Holograph and typescript letters from Dudley Digges, actor, The Players Club, Gramercy Park, New York, proposing that he perform in or produce an O'Casey play.
3 items
- MS 37,868** 19 Oct. 1929 - 28 July 1931
From Lyle Donaghy, actor, Avonbeg, Enniscorthy, county Wexford, concerning the role of Harry Heegan in *The Silver Tassie*; also trying to

ascertain the reason why O'Casey may be annoyed with Donaghy.
Typescript poem titled *Two Trees*.
3 items

MS 37,869 May [1935]
Holograph letter from Lilian Gish, actress who played the Young Whore in *Within The Gates*, referring to play; George Jean Nathan; forthcoming trip to Europe.
4 pp

MS 37,869 June - Dec. 1942
Correspondence with Lillian Gish. See *LO'C* v.2 p.60.
3 items

MS 37,869 23 Nov. 1957 - 11 Nov. 1963
Typescript and holograph letters from Lillian Gish referring to Sam Wanamaker; George Jean Nathan; Brooks Atkinson; Gish's work.
5 items

MS 37,870 16 Nov. 1956
Holograph letter from Bette Henritze, 212 East 54th Street, New York, performer in *Pictures in the Hallway*.
2 pp

MS 37,870 28 July - 1 Sept. 1945
Holograph and typescript letters from Nigel Heseltine (Michael Walsh), actor, 25 Merrion Square, Dublin, asking for comments on his play.
2 items

MS 37,870 15 - 19 May 1947
Manuscript letter from Mary Hinton, Lyric Theatre, and copy reply concerning the production of *Oak Leaves and Lavender* and the negative reaction from the critics and the difficulties with the production. Mary Hinton played the role of Dame Hatherleigh and comments: "I think the real tragedy lay in your not being able to be with us during rehearsal - or perhaps even then it would have been too late. Things were too radically wrong from the beginning." See *LO'C* v.2 p.462.
2 items

MS 37,870 1 June 1953
From Walter Hudd, 6 Holly Mount, NW 3, who played the part of Basil Stoke in Sam Wanamaker's production of *Purple Dust*, expressing disappointment at closure of play; copy reply.
2 items

MS 37,870 18 Dec. 1955 - 21 Mar. 1956
From Whitford Kane, Irish actor, 325 West 14th Street, New York, re New York production of *Red Roses For Me*, where he played Samuel.
3 items

- MS 37,871** 3 Nov. 1944 and Undated
Holograph letters from Beatrix Lehmann, actress, 22 Chesil Court, Chelsea, London, referring to *The Silver Tassie*; training of actors; the British Drama League; politics.
7 items
- MS 37,871** 6 - 16 Aug. 1956
From Seamus Locke, actor, O'Killagain in Sam Wanamaker's *Purple Dust*, Los Angeles, copy reply. See *LO'C* v.3 p.293.
2 items
- MS 37,871** 30 May 1953 - 4 Sept. 1954
Holograph letters from Miles Malleston, actor, 60 Wigmore Street, London, referring to Sam Wanamaker's production of *Purple Dust*.
2 items
- MS 37,872** 12 Sept. 1955 - 14 June 1956
From E.G. Marshall, actor who played Brennan in *Red Roses For Me*, New York, Dec. 1955, 41 West 96th Street, New York, re casting of Ayamonn, and possibility of further productions of O'Casey works.
2 items
- MS 37,872** Undated
Manuscript letter from Raymond Massey, Canadian actor and director of *The Silver Tassie*, 17 Pall Mall, London SW1, re production at the Apollo Theatre, London, 1929.
2 pp
- MS 37,873** 2 Mar. 1955 - 20 Feb. 1956
Letters and Christmas card from Ria Mooney, referring to production of *The Bishop's Bonfire*, Gaiety Theatre, Dublin; general theatre scene in Dublin.
3 items
- MS 37,873** 25 - 27 Apr. 1946
Correspondence with Ria Mooney, actress, Gaiety Theatre, Dublin, re *Oak Leaves and Lavender*. See *LO'C* v.2 p.363.
2 items
- MS 37,873** 22 Dec. 1945 - 6 Mar. 1946
Notes and correspondence with Ria Mooney, Abbey actress and director, 102, Marlborough Road, Donnybrook, Dublin, concerning the production of *Red Roses For Me*, Embassy Theatre, London, refers to proposed changes to script, arrangements to visit Sean, Ria Mooney gives an account of difficulties with the initial performances of the show: "...saw the play from the front on Friday night. It was disgraceful - and C.B. Cochran and a number of press people were in front! Everything that could go wrong, went wrong. ... The lighting went to hell in the Bridge scene. All the off-stage noises were either too late or

too early, and they sounded like a few people in the wings making a noise, the singing and marching at the end of the Bridge scene was like something you'd get from a production in a parish hall from amateurs..” See *LO’C* v.2 pp.323, 338, 345.

6 items

MS 37,874

June - 16 June 1953

From Siobhan McKenna, Fort-Eyre, Shantalla, Galway, actress, played Avril in *Purple Dust*, referring to the meeting between Philip Sayers and Thane Parker to discuss the possible financing of a London production of *Purple Dust* and explaining her part in the situation. Sean had heard second hand reports of the meeting and had written to Sam Wanamaker and said that Thane Parker had put obstacles in the way of the production (30 May 1953). Copy reply from Sean to Siobhan referring to losses incurred by all those involved with the play. He concludes: “Now each of us, and Sam, and all, must concentrate on new work forgetting the unhappy past. There is nothing else to be done.”

2 items

MS 37,874

Undated

Holograph letters from Siobhan McKenna referring to Sam Wanamaker’s production of *Purple Dust*.

2 items

MS 37,874

11 - 14 Sept. 1963

Correspondence with Siobhan McKenna, 23 Highfield Road, Rathgar, re proposed production of *Juno and The Paycock* by Roger Stevens and Oscar Lewenstein.

2 items

MS 37,875

5 Aug. 1956 - 2 Mar. 1957

From Arvid Paulson, actor and translator, 342 East 55th Street, New York; copy reply. See *LO’C* v.3 p.394.

5 items

MS 37,875

Mon [--]

From Maureen Pook, 9 Balcomler Street, London NW1, refers to working with Shelia [Richards]. According to Shivaun O’Casey, Maureen Pook (Pryor) played the part of Sheila Movorneen in London.

3 pp

MS 37,875

17 Feb. 1956

Telegram from actor Liam Redmond and wife Barbara to wish O’Casey a speedy recovery from kidney operation.

1 p

MS 37,875

22 Feb. - 1 Sept. 1945

Correspondence with Shelah Richards, actress and producer, who played Nora Clitheroe in the first production of *The Plough and The Stars* (1926), concerning production of *Red Roses For Me*. See *LO’C*

v.2 p.284.
4 items

- MS 37,875** 7 Mar. [--]
From Wilfrid Sharp, 40 Upper Mall, Hammersmith, London W6,
concerning revisions made to script of *Red Roses For Me*.
1 p
- MS 37,876** 4 Oct. 1926 - 21 Dec. 1928
Telegram and holograph letters from Will Shields (Barry Fitzgerald),
139 Stephen's Green, Dublin, concerning reaction to Fitzgerald's [first]
performances; Lady Gregory; role of Sylvester Heegan in *The Silver
Tassie*.
4 items
- MS 37,876** 17 Mar. 1948
Holograph letter from Arthur Shields, brother of Barry Fitzgerald, 1535
North Sierra Bonita Avenue, Hollywood, California, re film rights for
Juno and The Paycock.
2 pp
- MS 37,876** 14 Mar. 1943 - 25 Sept. 1962
Correspondence with Joseph Tomelty, actor and playwright, Group
Theatre, Belfast, asking O'Casey to read his play; permission to perform
Juno and The Paycock; requests to sign books.
6 items
- MS 37,876** 23 Jan. 1927, 18 Sept. 1951
Typescript letters from Peggy Wood, actress, Springdale RFD 55,
Connecticut, re American rights to *The Plough and The Stars*; referring
to Dudley Digges.
2 items
- MS 37,876** 20 Oct. 1924
Manuscript letter and attached press cutting from Pauric [Adolphus]
Wright, Hotel Taft, New Haven, Connecticut, USA, asking O'Casey to
deny statement in cutting that 'The Abbey players, insofar as Dublin
was concerned. Slowly was deteriorating.' O'Casey has noted that
Wright was: "one who did small parts. His picture is in L. Robinson's
History of the Abbey."
2 items

I.iii. Agents & Publishers

(alphabetically by company)

- MS 37,877** 13 Aug. 1956 - 10 Mar. 1958
Correspondence with Mark Goulden, W.H. Allen & Co. Ltd. Publishers, concerning agreement with George Braziller to publish *The Green Crow* in England and shipping copies of the book to Ireland. Also copy extract of essay titled 'Come to the Fair' from *The Green Crow*.
5 items
- MS 37,877** 7 Feb. 1958
Copy letter from Jeffrey Simmons of W.H. Allen & Co. Ltd. Publishers, London, to the Commercial Counsellor, Irish Embassy, London, and concerning failure to forward *The Green Crow* to the Censorship of Publications Board for consideration. "I have no doubt personally that this whole matter is aimed deliberately at Mr. O'Casey".
2 pp
- MS 37,877** 25 Aug. 1954 - 24 Jan. 1956
From Leonard Amster, literary agent, 22 East 60th Street, New York.
3 items
- MS 37,877** 29 Apr. 1964
Typescript copy extract of letter from Sheldon Abend, Authors Research Company, 52 Vanderbilt Avenue, New York, concerning agreement for television and film rights for *The Plough and The Stars*.
1 p
- MS 37,878** 20 Feb. - 31 Mar. 1957
Correspondence with Oscar DeLiso, Ballantine Books, Inc. 101 Fifth Avenue, New York, regarding an invitation to write a piece on O'Casey's thoughts about America for inclusion in a book. Copy replies from O'Casey declining the offer. See *LO'C* v.3 pp.398, 407.
4 items
- MS 37,878** 12 Sept. 1956 - 5 Apr. 1957
From Sylvan Barnet, 51 Trowbridge Street, Cambridge 38, Massachusetts, USA, re inclusion of *Juno and The Paycock* and *Purple Dust* in anthologies.
2 pp
- MS 37,878** 20 Mar. - 2 Apr. 1960
From Erwin A. Glikes and Paul Schwaber, Basic Books Inc., publishers, 404 Park Avenue South, New York, inviting him to contribute to proposed anthology of poetry to commemorate President John F. Kennedy. Copy letter from O'Casey declining to do so.
2 items

- MS 37,878** 6-8 May 1940
From Edward J. O'Brien, 93 Canfield Gardens, London, for permission to publish *Royal Residence* in Best Short Stories. Copy reply refusing permission.
2 pp
- MS 37,879** 29 June 1949 - 12 May 1960
Correspondence with George Braziller, Publisher, 215 Fourth Avenue, New York, concerning the publication of pieces of O'Casey's work from *The Flying Wasp* and other unpublished pieces; news of the production of *The Bishop's Bonfire* in Dublin; arrangements to meet Braziller's assistant, George Brantl, proposed article on American theatre, discussion of title of book - *The Green Crow*, agreement with Macmillan's Publishers, proposed book titled 'Portraits by O'Casey'. Also letter of thanks from George Brantl to O'Casey. See LO'C v.3 pp.114, 166, 213.
16 items
- MS 37,880** 22 July 1926 - 5 Mar. 1928
Letters to O'Casey signed by R. Golding Bright, London Representative, Miss Elisabeth Marbury Representing Dramatists and Sole Representative in Great Britain and her Colonies of the American Play Company Inc., concerning the American rights for *The Plough and The Stars* and *Juno and The Paycock*; and royalties to be paid from production of *Juno and The Paycock* by The Irish Players.
4 items
- MS 37,880** 3 June - 8 July 1936
Correspondence between Mrs. Paddie Brosnan and Mary Buxton, Mary Buxton Ltd, Agents for Film Rights, Plays, Etc, 188 Piccadilly, London, and O'Casey, concerning an adaptation of a short story by L.A.G. Strong for Warner Brothers Film. O'Casey has annotated some of the letters.
4 items
- MS 37,880** 7 Dec. 1925
Typescript letter signed by Jonathan Cape, publisher, 30 Bedford Square, London, suggesting that O'Casey write a personal narrative to be published by Cape.
2 pp
- MS 37,880** 28 Jan. 1929
From Nancy Pearn, Manager, Curtis Brown Ltd. Publishers, 6 Henrietta Street, Covent Garden, London, returning three short stories as unsuitable for the magazine market.
1 p
- MS 37,880** 2-3 Apr. 1937
From H.W. Shirley Long, Curtis Brown Ltd. Publishing Bureau, inviting him to write a series of newspaper articles. Copy letter of reply

declining the offer.
2 items

- MS 37,880** 18 Oct. - 3 Nov. 1956
From Andrew Stewart, Executive Vice-President, Denhard & Stewart Inc., 114, East 32nd Street, New York, asking that O'Casey should continue to endorse *Webster's New World Dictionary*, attached comments from O'Casey, Mar. 1953. Copy reply agreeing to allow his name to be used in association with the dictionary: "I dont like committing myself to Advertisements; I have refused, so far, every request of this kind made to me. But a Dictionary is a different thing from most others, and yours is such a good one, and I have found it so useful; and still do; that I agree to let my name be used."
2 items
- MS 37,880** 19 Oct. 1948
From Wallace Brockway and Bart Weiner, Doubleday & Co. Inc publishers, New York, asking him to contribute to a dictionary of quotations; note: "Good God! Had to refuse. To ask such a thing and me old and grey and full of sleep! No thanks."
1 p
- MS 37,880** 8 July 1958
From Margaret Sherman, Dramatists Play Service Inc. New York, concerning edition of *I Knock at the Door*
1 p
- MS 37,880** 7 Nov. 1961
Copy typescript letter from O'Casey to Lew David Feldman, House of El Dieff Inc. 30 East 62nd Street, New York, declining to sell his manuscripts and typescripts of his work.
1 p
- MS 37,881** 17 June 1932 - 30 June 1964
Files containing correspondence with Samuel French Ltd. Publishers and Agents, 26 Southampton Street, Strand, London, concerning royalties due for Abbey Theatre Company's production of *Juno and The Paycock* in the United States; refers to dispute about *The Plough and The Stars* with Newton, Shilling Theatre, Fulham. "I know not what to say about this Fulham Shilling Theatre business. What's the use of taking legal action if they have nothing to give?...I dont see why I should be picked out to keep the Theatre going. I have sacrificed a damned sight more for Art than the Newtons." (7 June 1933); statements of royalties; tax details etc.
2 items
- MS 37,882** 17 Dec. 1934
Typescript letter from Victor Gollancz, publisher, asking him to read Joseph O'Neill's novel *Land Under England*; reverse has annotated typescript extract from *Autobiography*, titled 'Green Above The Red'.

2 pp

MS 37,882

7 Jan. - 11 Feb. 1935

Correspondence with Norman Collins, deputy chairman, Victor Gollancz Ltd, publishers, suggesting that O'Casey write his autobiography for publication by Gollancz; review of *A Clergyman's Daughter* by George Orwell. See *LO'C* v. v.1 p.541.

5 items

MS 37,882

20 June 1929 - 20 Oct. 1930

Correspondence between Joseph Grabisch, Theodore Beyl, George A. Hill, Erich Glass and O'Casey, concerning the German rights for *Juno and The Paycock* and a Czech production of the play.

6 items

MS 37,883

3 - 12 Jan. 1931

Correspondence with Erich Glass, O'Casey's European representative, Vienna 1, Seilerstatte 12, Austria, concerning production of *The Plough and The Stars* in Osnabruck, Germany; Erich Pabst as Director of the States Theatre, Berlin; and the potentially positive implications; adaptation of Hans Chlumberg's *Wunder Um Verdun* and Sean's refusal to do it; film rights for *The Silver Tassie* and *The Plough and The Stars*. See *LO'C* v.1 p.428.

9 items

MS 37,883

27 Aug. 1945 - 9 July 1957

Correspondence with Erich Glass, Picadilly House, Picadilly Circus, London, concerning agreements for *The Plough and The Stars* and *Juno and The Paycock*; Dutch rights for *Juno and The Paycock*. However O'Casey repeatedly responds that he does not want Glass to be his agent: "The fact is I do not wish you to go on acting as my Agent...I do not need you or anyone else to act for me. I have found agents to be a nuisance, and dont want to have anything to do with them."

6 items

MS 37,884

1 Apr. 1929

From Thomas King Moylan, Honorary Secretary, Irish Playwrights Association, 8 Villiers Road, Rathgar, Dublin, concerning royalties for *The Shadow of a Gunman* and if O'Casey wishes to use the IPA to look after his amateur interests.

1 p

MS 37,884

25 Oct. 1930

From D. Kilham Roberts, Secretary, The Incorporated Society of Authors, Playwrights and Composers, Gower Street, London, concerning performance of *The Plough and The Stars* in Melbourne, Australia.

1 p

- MS 37,884** 22 May 1952
Letter of thanks from Alfred A. Knopf, 501 Madison Avenue, New York, concerning letter on *The World of George Jean Nathan*.
1 p
- MS 37,885/1-2** 8 Mar. 1951 - 6 June 1963
Files containing correspondence between Anne Munro-Kerr, Irene M. Johnson, Helen Lehmann, The League of Dramatists, London, and Sean and Breon O'Casey, concerning licences and royalties for the production of plays, use of extracts and quotations; Columbia recording of *Juno and The Paycock*; German translation of *The Bishop's Bonfire* by Elizabeth Freundlich-Stern and production in West and East Germany; production by Lars Schmidt of *The Plough and The Stars*; Elia Kazan and the film rights for *The Shadow of a Gunman*; production of *The End of the Beginning* by the United States Army, Munich sub-area Entertainment Group; German rights for *Red Roses For Me*; BBC Television production of *Juno and The Paycock*; BBC broadcast of *Bedtime Story*; Argentinean rights for *Juno and The Paycock*; [Jack] MacGowran and The Lyric theatre; Serbo-Croat production of *The Plough and The Stars*; Hungarian production of *Juno and The Paycock*; BBC production of *The Plough and The Stars* etc. In agreeing to BBC production of *Bedtime Story*, O'Casey comments: "incidentally, all my plays are masterpieces in intent, and as good as my imagination, my sincerity, and my feeling can make them. Each is as good as my ability and my imagination at the time of writing will allow. If any one of them (or, indeed, all) is a failure, it isn't for the want of trying to make each one of them good." (22 Sept. 1956) Also contains statements of accounts and receipts. O'Casey has annotated some of the material.
2 folders
- MS 37,886** 17 - 24 Dec. 1955
From Stanley Richards, Library Publishers, New York, concerning the inclusion of a one-act play in an anthology; copy reply refusing.
2 items
- MS 37,886** 6 - 17 Jan. 1956
From Stanley Richards and copy reply re the publication of unpublished, unproduced one-act plays. Reply is published in *LO'C* v.3, pp.249-250.
2 items
- MS 37,886** 22 Jan. - 28 Feb. 1931
From Saxe Commins, Horace Liveright Publisher, 61 West 48th Street, New York, inviting him to write an article on Eugene O'Neill for inclusion in a book.
2 items
- MS 37,886** 10 Feb. 1931
Copy typescript letter from O'Casey to Horace Liveright, American publisher of Eugene O'Neill. See *LO'C* v.1 p.431.

1 p

MS 37,887/1

29 May 1934 - 14 Oct. 1935

Correspondence with Harold Macmillan, publisher, St. Martin's Street, London, re loss of copy manuscript by Desmond McCarthy; the inclusion of one of O'Casey's plays in an anthology by Guy Boas and the refusal of permission to [...] Wayne; Macmillan writes to O'Casey: "I am afraid you will never be a good Communist, because you are not a good hater; although you might start as a pirate, you would end up with welfare work!" (8 Aug.).

5 items

MS 37,887/1

18 Sept. 1936

Typescript letter signed by Harold Macmillan re the publication of a collection of articles as *The Flying Wasp* and suggestions for reworking the material: "If I may first counsel you as a friend, I think that you would be well advised not to publish these papers in volume form...I often find too that a good hearty piece of destructive criticism which is most stimulating and enjoyable in a weekly paper has somehow an effect of brawling in church when one encounters it later on between cloth-covers."

4 pp

MS 37,887/2

13 Jan. - 23 June 1938

Correspondence with Harold Macmillan concerning review of a play titled *Tribunal* by G.R. Malloch; reverse shows manuscript draft of response to Macmillan's; letter referring to length of series of *Autobiographies*, this has been annotated by O'Casey; proposed title of autobiography. See *LO'C* v.1 p695

4 items

MS 37,887/2

4 Jan. - 22 Oct. 1939

Correspondence with Harold Macmillan re American royalties for *I Knock at the Door* and option for rights on other works; Macmillan's comments the book: "This Sunday I've enjoyed more than many a day, for I gave up most of it to read your book. The first thing I'll say is that it put Hitler out of my mind for hours on end, and I didn't think anything could do that today." ; terms and conditions for the publication of *The Star Turns Red*; warm, friendly letter to Eileen congratulating the O'Casey's on the birth of Shivaun. See *LO'C* v.1 pp.805, 819, 824.

8 items

MS 37,887/3

27 Mar. - 21 May 1940

Typescript letters from Harold Macmillan concerning [*The Star Turns Red*]; "Of course quite frankly reading your work now worries me terribly. It is so good and moves me strangely. I am not altogether convinced and therefore take refuge in considering you as an artist - not a propagandist, which I suppose annoys you intensely."; appointment as Parliamentary Secretary to the Ministry of Supply and the necessity to temporarily stop his publishing work.

- 2 items
- MS 37,887/3** 4 Mar. 1946
20 July 1949
Typescript letters from Harold Macmillan O'Casey congratulating him on production of *Red Roses For Me*; acknowledging receipt of *Hall of Healing*.
2 items
- MS 37,887/3** 9 Jan. - 29 Sept. 1951
Correspondence with Harold Macmillan concerning arrangements to visit; *Times Literary Supplement* review of Sean's work. See *LO'C* v.2 p.828.
5 items
- MS 37,887/4** 21 July - 25 Aug. 1953
26 Feb. 1955
From Harold Macmillan to O'Casey to thank him for writing and lamenting that they never meet.
3 items
- MS 37,887/4** 4 Jan. - 16 Sept. 1957
Correspondence with Harold Macmillan, Prime Minister, 10, Downing Street, Whitehall, London, expressing condolences on the death of Niall; honours for Edward Gordon Craig, stage designer. See *LO'C* v.3 p.460.
3 items
- MS 37,887/4** 22 Sept. 1964
Holograph letter from Harold Macmillan to Eileen O'Casey to express condolences on the death of O'Casey: "...quite apart from his literary genius, I think you know how I admired him as a man and as a thinker. It was sad for me that in recent years we met so rarely."
2 pp
- MS 37,887/4** 9 Aug. [...]

Holograph letter from Harold Macmillan expressing best wishes for revival of *Juno and The Paycock*.
2 pp
- MS 37,887/5** 21 Apr. - 23 Aug. 1942, 26 - 27 Aug. 1948
Correspondence with Daniel Macmillan, Macmillan & Co. Ltd. referring to T. Rokotov, editor, *International Literature*, magazine; possibility of writing articles about Russia for English newspapers; decision of The Macmillan Company not to publish *Cock-a-doodle Dandy* in America. See *LO'C* v.2 pp.44, 549.
4 items

- MS 37,887/5** 27 Aug. - 4 Nov. 1954
Copy typescript letters from O'Casey to Daniel Macmillan re the publication of *The Bishop's Bonfire*; O'Casey's response to an article signed T.C.M. who he believes is playwright and critic, T.C. Murray, and his refusal to apologise for comments.
2 items
- MS 37,887/5** 1 July 1963
Holograph letter from Daniel Macmillan, 3 Grosvenor Square, London, on their long association and friendship.
2 pp
- MS 37,887/5** 8 July 1945
Copy letter from O'Casey to Lovat Dickson, Macmillan & Co, London, concerning amendments to text of *Drums Under The Windows*. See LO'C v.2 p.276.
3 pp
- MS 37,887/5** 1 Nov. 1947
Extract from *Publishers' Weekly* titled 'A Plea to Reason' by George Brett Jr, president of Macmillan & Co, concerning the need for cooperation between publishers in Britain and the United States.
2 pp
- MS 37,887/5** 5 Nov. 1933 - 14 June 1934
Correspondence with Macmillan & Co, re the publication of *Windfalls*, and alterations to short story *I Wanna Woman* suggested by Desmond McCarthy, incomplete.
2 pp
- MS 37,887/6** 4-7 Feb. 1939
Copy letters from O'Casey to L.E. Carroll, Macmillan & Co, London, concerning suggestions for the cover design of *I Knock at the Door*.
2 items
- MS 37,887/6** 22 Aug. 1942
From R. O'Farachain, Talks Officer, Broadcasting Station, to MacMillan & Co, concerning permission to use extract from *Juno and The Paycock*; annotated by O'Casey.
1 p
- MS 37,887/6** 10 Aug. 1949
From Daniel MacMillan, MacMillan & Co Ltd. London, noting the company has no copies of *Purple Dust*.
1 p
- MS 37,887/6** 16 Apr. 1951
Copy letter from O'Casey to Daniel MacMillan, MacMillan & Co. Ltd. London, regarding the manuscript for *Rose and Crown*.

1 p

MS 37,887/6

3-5 Mar. 1954

From Thomas Mark, Macmillan & Co. Ltd. London, referring to the terms proposed by Dent's publishers for the inclusion of *A Pound on Demand* in a book of one-act plays. Copy reply commenting on this play and *The End of the Beginning*.

2 pp

MS 37,887/6

8-18 Jan. 1952

From Macmillan & Co. Ltd. London, enclosing letter from Miss Berthild Gerold, Innsbruck/Tirol, & Karl-Schoenherrstr. Austria, re help with her thesis.

2 items

MS 37,887/6

5-20 Apr. 1954

Correspondence with Macmillan & Co. Ltd. London re amendments to proofs of *Sunset and Evening Star*, refers to language used and possible libellous passages.

4 items

MS 37,887/6

14-15 May 1954

Correspondence with Thomas Mark, Macmillan & Co. Ltd re copyright of the song *Red Roses For Me*.

2 pp

MS 37,887/7

4 Aug. 1953 - 4 July 1954

Copy letters from O'Casey to Lovat Dickson, Macmillan & Co. Ltd., referring to the copyright of *The Plough and The Stars*; *Sunset and Evening Star*; the House Un-American Activities Committee, chaired by Senator Joseph McCarthy; terms for the publication of plays by the Book Find Club and royalties offered by St. Martin's Press.

4 items

MS 37,887/7

16 Oct. 1954

Copy letter from O'Casey to Rowland Clark, Macmillan & Co. Ltd., re broadcasting and television licence for [*The Bishop's Bonfire*]; single edited volume of the six autobiographies, edited by John Gassner, Columbia University.

1 p

MS 37,887/7

16 - 18 Nov. 1954

From Thomas Mark, Macmillan & Co. Ltd., concerning references to T.C. Murray and Patrick Galvin in *Sunset and Evening Star*. Copy reply from O'Casey.

2 items

MS 37,887/7

30 Nov. - 1 Dec. 1954

From Alan D. MacLean, Macmillan & Co. Ltd., concerning promotional blurb for *The Bishop's Bonfire*; copy reply enclosing letter from Paul

List Verlag of Leipzig regarding German translation of the autobiographies.

3 pp

MS 37,887/8

24 Mar. - 8 July 1955

Correspondence with Macmillan & Co. Ltd. concerning clarification of text of *The Bishop's Bonfire*; rights to the reproduction of his work in France; the commissioning of a short story which Sean refuses: "I amnt a short story writer; and to make an effort, especially a commissioned effort, would fill me with anxiety. Whenever I am asked to do a certain work, my mind becomes a blank I can never set out to write anything till the urge to do it becomes irresistible; I set the idea aside, try to forget it, and never begin till I feel the work must be done, if for no other reason than relief of mind."

6 items

MS 37,887/8

16 July - 10 Aug. 1956

Correspondence with Lovat Dickson, Macmillan & Co. Ltd., re the firm's refusal to publish *The Green Crow* in England; inclusion of *Juno and The Paycock* in an anthology of plays for academic use; comments on the content of *The Green Crow* and refers to the critic, James Agate. See *LO'C* v.3 p.282.

5 items

MS 37,887/9

7 - 10 Nov. 1963

From Teresa Sacco, Macmillan & Co. Ltd., asking for quotation to be used at the first production of *I Knock at the Door*, Albright Knox Gallery Theatre, New York; copy note by O'Casey: "Here is a description of how he first began to look upon the world and those who had come into it before him: his mother, father, sister and brothers; how they behaved to the boy: the history of a very poor lad during the first nine years or so of his life."

2 pp

MS 37,887/9

17 Nov. 1958 - 20 July 1964

Correspondence with Teresa Sacco, Macmillan & Co. Ltd., re Hungarian, German and Italian editions of his plays and autobiographies and terms of contract.

10 items

MS 37,887/9

17 - 24 Oct. 1960

Correspondence with T.M. Farmiloe, Macmillan & Co. Ltd., re the galley proofs of *Behind the Green Curtains*.

2 pp

MS 37,887/9

17 July 1963

Copy letter from O'Casey to T.M. Farmiloe, Macmillan & Co. Ltd., concerning *The Green Crow*; refers to unidentified play and the theatre where it is to be produced: "I do not like the theatre chosen for its production, mainly because of its long association with Miss [Joan]

Littlewood. I am one of the very few who have never cared for the lady's methods of interfering with a dramatic work, and of molding it, not only nearer, but her habit of molding a play almost entirely to the way in which she thinks it ought to go. To me a dramatist should stand by his play for better or for worse; and when he is dead, others should try to prevent alteration and mutilation of his work."

1 p

MS 37,887/10

17 - 19 Feb. 1964

From Kevin Crossley-Holland, Macmillan & Co. Ltd, concerning review of *Behind the Green Curtains* by Gabriel Fallon in *The Kilkenny Magazine*; copy reply.

2 items

MS 37,887/10

20 Feb. 1964

Holograph draft letter from O'Casey to Kevin Crossley-Holland, Macmillan & Co., concerning review of O'Casey's by Gabriel Fallon and published in the *The Kilkenny Magazine*; "The reviewer, G. Fallon, seems unable to stop attacking me; so much so that all literary Dublin (by no means favourable to me) exclaimed against the insistent attack, one, a poet, declaring in a letter to *The Irish Times*, that the insistent attacks seemed to be almost pathological".

2 pp

MS 37,887/10

16 Mar. 1964

Incomplete copy letter from O'Casey to T.M. Farniloe, Macmillan & Co. Ltd., concerning amendments to *Red Roses For Me* and *Purple Dust*.

1 p

MS 37,888/1

1 Sept. 1939 - 24 Nov. 1952

Correspondence with George P. Brett, president, The Macmillan Company Publishers, New York, re the American publishing rights for *The Star Turns Red* and proposed lecture tour of the United States. See *LO'C* v.1 pp.816, 851.

7 items

MS 37,888/2

7 Aug. 1946 - 26 Jan. 1960

Correspondence with R.L. DeWilton, Assistant Editor in Chief, The Macmillan Company, New York, re the publication of *The Bishop's Bonfire*; inclusion of plays in volume to be published by The Book Find Club; reviews of *Sunset and Evening Star*; David Krause's work on O'Casey; inclusion of *Purple Dust* in anthology and publishing of paperback editions of the autobiographies. See *LO'C* v.3 p.129.

17 items

MS 37,888/3

20 July 1955 - 2 Feb. 1959

Correspondence with J.P.R. Budlong, Director, Trade Department, The Macmillan Company, Publishers, New York, re the publication of the autobiographies as a set and suitable title; production of *Red Roses For*

Me at the Booth Theatre, New York; inclusion of *Juno and The Paycock* in academic anthology; copy authorisation for advance from royalty account.
26 items

MS 37,888/4 23 Sept. 1946 - 11 June 1964
From The Macmillan Company Publishers, New York, concerning royalties, copyright and reproduction.
7 items

MS 37,889/1 14 Mar. 1934
Copy letter from O'Casey, Hillcrest, Chalfont St Giles, Bucks, England, to Richard J. Madden, his agent in America, concerning production of *Within The Gates* in America and the contract with Herbert Hughes, composer, published in *LO'C* v.1 p.508.
2 pp

MS 37,889/1 28 Mar. - 3 July 1934
From Richard J. Madden, 33 West 42nd Street, New York, regarding statement of royalty account for the production of *Within The Gates* in the United States and Canada; appointment of Milton Lusk to arrange the music and terms of this contract, proposed themes for Sean's lecture tour in the United States; letter of introduction for George Markle and John Tuerk to discuss the American production of the play.
3 items

MS 37,889/1 2 Feb. 1935
Cablegram from Richard J. Madden re the cancelling of *Within The Gates* in Boston and Toronto due to reaction of censors: "For valuable publicity purposes strongly urge you to cable Bushar Tuerk National Theatre immediately biting denunciation of Boston Toronto censors stop show will continue here indefinitely."
1 p

MS 37,889/2 27 Mar. 1934 - 20 Mar. 1941
Correspondence with Richard J. Madden Play Company, 33 West 42nd Street, New York, concerning the rights to *Within The Gates*; terms for use of music by Hughes and Blackburn; royalties; Hans Bartsch and the central European rights for the play; O'Casey refers to the circumstances in which Erich Glass became his agent: "A year or so ago, when I was breathing a few breaths before my last, and was dosed with drugs, I signed a contract with an Erich Glass who formerly lived in Vienna, giving him these rights with which he did nothing, except write clouds of letters" (7 Jan. 1935). O'Casey also refers to the banning of the play in Boston and incidents involving Catholic priests; terms for the sale of the film rights of *Juno and The Paycock* to RKO and British International Pictures; delay in 1941 New York production of *Purple Dust* because of anti-Anglo quality of the play. See *LO'C* v.1 pp.817, 880.
15 items

MS 37,889/3

14 Feb. 1945 - 7 Dec. 1948

Correspondence with Richard Madden Play Company re Bronson Albery's option on the rights to *Red Roses For Me*, *Oak Leaves and Lavender* and *A World on Wallpaper*; royalty payments; alterations to *The Silver Tassie*; attitude of the clergy to women; film of *The Plough and The Stars*; production by Alfred H. Tamarin of *Red Roses For Me*; terms for production of *Cock-a-doodle Dandy* by Norman Rose and David Heilweil. See *LO'C* v.2 pp.419, 504.

15 items

MS 37,889/4

5 Aug. 1949, 17 Jan. 1955, 22 Jan. 1956 - 28 Dec. 1956

Correspondence between Jane Rubin, Richard J. Madden Play Company, 522 Fifth Avenue, New York, and Breon and O'Casey, concerning the financial difficulties of *Red Roses For Me*, Booth Theatre, New York, produced by Gordon Pollock; terms of film, radio and T.V rights for *The Shadow of a Gunman* produced by Jack Garfein and Elia Kazan; royalties for *The Plough and The Stars*; *Within The Gates*, *Juno and The Paycock*; arrangements for readings of *Pictures in the Hallway*; musical version and recording of *Juno and The Paycock*; production of *I Knock at the Door* by Lucille Lortel and Morgan Gottlieb, adapted by Arnold Perl; reaction to *Pictures in the Hallway* at The Playhouse; *The Bishop's Bonfire* and Tyrone Guthrie; Paul Shyre's production of *Purple Dust*; South American presentation of *Juno and The Paycock*; royalties for *Pictures in the Hallway*; notices for *Purple Dust*.

43 items

MS 37,889/5

10 Sept. 1952

Typescript copy agreement between O'Casey c/o The Richard Madden Play Company and Caedmon Publishers, concerning the making of record.

2 pp

MS 37,889/6

2 Jan. - 29 Dec. 1957

Correspondence with Jane Rubin, Richard Madden Play Company, New York, and O'Casey, concerning *Purple Dust*, *The Shadow of a Gunman*, *The Bishop's Bonfire*; royalty statements; terms of film agreement for *Bedtime Story*, directed by Tyrone Guthrie; Paul Shyre's production of *Cock-a-doodle Dandy*; Stanley Chase and Carmen Capalbo's proposal re *Purple Dust*; film rights and South American rights for *Juno and The Paycock*; renewing copyright of plays; amateur and stock leasings of plays; premier of *The Drums of Father Ned* in the Tostal Festival, 1958. See *LO'C* v.3 p.417.

29 items

MS 37,889/7

2 July 1957

Copy letter from O'Casey to Jane Rubin, Richard Madden Play Company, New York, referring to letter from Leo Kerz re *Cock-a-doodle Dandy*; verbal agreement with Paul Shyre to produce the play.

1 p

MS 37,889/7

12 Jan. - 14 June 1958

Correspondence with Jane Rubin, Richard Madden Play Company, concerning royalties; offers from Emmet Dalton Independent Film Co. and RKO America for the film rights to *The Shadow of a Gunman*; preferred option of Robert Emmett Ginna, Paul Shyre and Wolfgang Suschitzky producing the film; Gate Theatre, Oregon and their production of George Bernard Shaw's *Overruled* and O'Casey's *Bedtime Story*; Tostal Festival 1958; *The Shadow of a Gunman*, produced by Cheryl Crawford, Bijou Theatre, New York; reference to Jessica Tandy. See *LO'C* v.3 p.528.

7 items

MS 37,889/8

27 Jan. - 30 Dec. 1959

Correspondence with Jane Rubin, Richard J. Madden Play Company Inc. New York, Sean and Eileen O'Casey, concerning difficulties with tour of *Juno and The Paycock*; Hume Cronyn and Jessica Tandy's *Triple Play*; Jack Garfein and film rights for *The Shadow of a Gunman*; royalties; *Esquire* magazine article on *The Drums of Father Ned*; refers to the declining success of *Triple Play*: "Well, misfortunes come not in single spies, but in battalions. So we just have to purse the lips, and go on whistling. You, I imagine, are inclined to worry too much, and take these set-backs to heart: Dont, lass; it does no good and weakens for another effort"; tour of *I Knock at the Door*; Brooks Atkinson.

9 items

MS 37,889/9

18 Jan. - 28 Dec. 1960

Correspondence with Jane Rubin concerning royalties; Lucille Lortel and *The Moon Shines on Kyleneamoe*; David Krause; Paul Shyre and *The Silver Tassie*; Elie Siegmeister and operatic version of *The Plough and The Stars*; Phoenix Theatre; agreement for film and subsidiary rights for the autobiographies; Robert Graff; dispute with Paul Shyre regarding film rights for *Mirror in My House* - refers to Rines and Rines, Attorneys at Law, Boston, Massachusetts. See *LO'C* v.4, p.109.

22 items

MS 37,889/10

28 Jan. - 1 Sept. 1961

Correspondence with Jane Rubin concerning royalties, dispute with Paul Shyre re film rights for *Mirror in My House*; Robert Graff; importance of legal agreements; amateur leasings for *Drums Under The Windows*; unsatisfactory contract with Dramatists Play Service; film of *The Plough and The Stars*; agreement with Stella Holt for production of *Red Roses For Me*; photostats of agreement between Dramatists Play Service, O'Casey and Paul Shyre. Referring to the copyright of his work O'Casey says: "The letter is my copyright, and I want you and Paul to realise that everything I have written is not Paul's or Mr. Graff's copyright, but MINE." (18 Mar.)

17 items

- MS 37,889/11** 1 - 29 Oct. 1962
Correspondence with Jane Rubin concerning rights and contract for Lucille Lortel and ANTA production of *Figuro in the Night* and *The Moon Shines on Kyleneamoe*; *Pictures in the Hallway* at the Mermaid Theatre, London; Stella Holt's attempt to finance a production of *The Silver Tassie* at the Mews Theatre.
5 items
- MS 37,889/12** 7 Jan. - 9 Dec. 1963
Correspondence with Jane Rubin; refers to ANTA not presenting *Figuro in the Night* and *The Moon Shines on Kyleneamoe*; proposal by Wesleyan University, Middletown, Connecticut, to do one-off performance of *The Moon Shines on Kyleneamoe*; royalties for *A Pound on Demand* and *Bedtime Story*; television rights to *Bedtime Story*; television rights for *Juno and The Paycock*; agreement with Robert Graff and MGM for the film and television rights for *Mirror in My House*; fee for *The Young Cassidy*; grant of rights agreement.
11 items
- MS 37,889/13** 2 Mar. - 15 Sept. 1964
Annotated correspondence with Jane Rubin: refers to royalties; production of *Drums Under The Windows*; production of *The End of the Beginning*, *A Pound on Demand* and *Bedtime Story* by Jack Kissell; unauthorised production of *Juno and The Paycock*; royalties for *Bedtime Story*.
8 items
- MS 37,889/13** 5 Jan. 1965
From Jane Rubin to Eileen O'Casey, concerning royalties for *Bedtime Story*, *I Knock at the Door* and *Pictures in the Hallway*.
1 p
- MS 37,890** 9 - 19 Mar. 1960
Correspondence with Maude O'Connor, Lowell House, 23 Herbert Avenue, Merrion Gates, Dublin, widow of Fergus O'Connor, publisher, concerning the reproduction by University Microfilms Ltd, London, of *The Story of Thomas Ashe*, and the division of royalties, also the question of ownership of a poem, *A Lament for Thomas Ashe* written by O'Casey. See *LO'C* v.4. p.122.
4 items
- MS 37,890** 5-10 Nov. 1956
Correspondence with T.J.B. Walsh, Charles Scribner's & Sons, Publishers, 597, 5th Avenue, New York, concerning permission to reprint the essay 'Always The Plough and The Stars'.
2 pp
- MS 37,890** 14 Apr. 1945 - 6 July 1959
Correspondence with Ian MacKenzie, St. Martin's Press Inc. Park Avenue, New York, re publication of *Selected Plays* by The Book Find

Club, George Braziller, royalties, publication of *The Drums of Father Ned*.
5 items

MS 37,890 30 July - 6 Aug. 1959
Correspondence with Barbara Branden, St. Martin's Press, re contract for American publication of *The Drums of Father Ned*; signed copies of annotated Memoranda of Agreement.
5 items

MS 37,891 4 Mar. 1957
From Dagmar Friedová, State Publishing House, Prague, Czechoslovakia, re publication of his work.
1 p

MS 37,891 10 May 1957
Typescript copy letter from O'Casey to Pavel Chuvikov, director, Publishing House for Foreign Literature, Moscow. See *LO'C* v.3 p.426.
2 pp

MS 37,891 23 May 1957
Copy letter from O'Casey to Random House Publishing Company, New York, concerning revised version of *Purple Dust* which may be included in an anthology of plays.
1 p

MS 37,891 5 Feb. 1961 - 3 Feb. 1963
From Harold Jones 36 Clark Street, Brooklyn, New York, Chief Education Librarian, Brooklyn College, re a copy of *The Story of Thomas Ashe*, the reproduction by University Microfilms, London, of *Songs of the Wren*, *More Songs of the Wren* and *The Story of Thomas Ashe*; copy letter of reply from O'Casey noting where to find copies of required songs.
4 items

MS 37,892 10 - 11 Apr. 1934
Typescript letter from H.F. Rubinstein, Secretary, The League of British Dramatists, and copy, unsigned, reply from O'Casey, regarding negotiations of the terms of the contract with Herbert Hughes for the use of his music in *Within The Gates*. Terms could not be agreed and Sean concludes that alternative arrangements will have to be made.
2 items

MS 37,892 19 Mar. 1935
From H.F. Rubinstein, Secretary, The League of British Dramatists, concerning federal tax payable in the USA.
1 p

- MS 37,892** 8 - 25 Nov. 1951
Correspondence with H.F. Rubinstein, Rubinstein, Nash & Co. Solicitors, concerning the galley proofs of *Rose and Crown*. See *LO'C* v.2 p.837.
7 pp
- MS 37,892** 5 Dec. 1951
From H.F. Rubinstein, Rubinstein, Nash & Co, Solicitors, Gray's Inn, London, concerning galley proofs of *Rose and Crown*.
1 p
- MS 37,892** 13 Nov. 1962
Copy letter from Michael B. Rubinstein, Rubinstein, Nash & Co, Solicitors, Gray's Inn, London, to Mr. Farmiloe, concerning possibly libellous aspects of O'Casey's response to Kenneth Tynan's review of *Purple Dust*, *The Observer*, 18 Aug. 1962.
2 pp
- MS 37,893** 6 June - 8 July 1957
Correspondence with Richard M. Gordon, Unicorn Books Inc., 53 East 77th Street, New York, re proposal to join Consulting and Advisory Board for Funk & Wagnalls Universal Standard Encyclopaedia. Copy reply declining to join the board.
3 items
- MS 37,893** 29 Nov. 1956 - 10 June 1963
From Strassegg Verlag, Munich, re German rights to *Purple Dust*.
3 items
- MS 37,893** 24 Mar. 1953 - 10 July 1963
From Verlag Kurt, Munich, some letters are in German with translations.
9 items
- MS 37,893** 26 June - 6 July 1954
Letter (in German) from Dr. Franke, Paul List Verlag, Leipzig, Germany, concerning writing a piece on Ludwig Mehlhorn. Copy reply turning down the offer.
2 pp
- MS 37,894** 24 Mar. 1954 - 19 May 1964
From Paul List Verlag Leipzig, some of the letters are in German, with attached translations by Breon O'Casey.
17 items
- MS 37,894** 11 - 30 Mar. 1955
Telegrams to O'Casey from Paul List Verlag, Leipzig, and German Writer's Union Presidency, re congratulations on 75th birthday.
2 items

MS 37,894

3 Mar. 1964

Holograph draft letter from O'Casey to Dr. Karlheinz Deschner, Paul List Verlag, Tretzendorf. See *LO'C* v.4 p.475.

2 pp

MS 37,895

1 Apr. 1940 - 27 Apr. 1964

From A.P. Watt, Literary Agency, London; Black Star Publishing, *TV Times Magazine*, Bramwell Fletcher, *Listening Choice Magazine*, concerning South African Broadcasting Corporation and *Juno and The Paycock*, contributions to magazines and success of programme on CBS.

5 items

MS 37,895

30 Oct. 1960

Letter of agreement and copy agreement between Paula Strasberg, c/o Weissberger and Frosch, 120 East 56th Street, New York and O'Casey, concerning terms and conditions for film rights to *The Shadow of a Gunman*.

2 items

I.iv. Artists, Designers & Musicians

(alphabetically by surname)

- MS 37,896/1** 14 Sept. - 12 Oct. 1956
From Lewis Allan, songwriter, 600 West 161st Street, New York, concerning *The New York Times* item on musical adaptation of *Juno and The Paycock*. O'Casey has noted, "Said have no control over selection. Advised to refer to the adaptors, 16 Oct. 1956."
2 items
- MS 37,896/1** 10 - 24 June 1958
Typescript letter from Richard Avedon, photographer, 203 East 49th Street, New York, asking to photograph him; copy typescript reply declining.
2 items
- MS 37,896/1** June 1954
2 - 22 May 1958
Correspondence with T.P. Blau, Camera Press London, representative of photographer, Yousuf Karsh, asking to photograph him; typescript letter from Yousuf Karsh asking same; copy typescript replies from O'Casey declining.
6 items
- MS 37,896/1** 9 Aug. 1952
Holograph letter from photographer, Alan Chappelow, referring to set of photographs of O'Casey which he has sent on.
2 pp
- MS 37,896/2** 13 Apr. 1949 - 10 July 1953
Correspondence with Alfred Eris, photographer, 649 Argyle Road, Brooklyn, New York. See *LO'C* v.2 p.723.
7 items
- MS 37,896/2** 29 Sept. 1958, 26 May 1960
From Antonio Frasconi, artist.
2 items
- MS 37,896/2** Aug. 1949
23 - 31 Oct. 1956
Holograph letter from Douglas Glass, photographer, c/o *The Sunday Times*, asking to photograph O'Casey; copy typescript reply declining: "To sit for a painting or a photo is always an ordeal to me, and I avoid it as much as possible. As for publicity, I get a lot of it without seeking it."; correspondence between Douglas Glass, O'Casey and Faber and Faber, publishers, regarding the publication of a book of photographs by Douglas Glass.
6 items

- MS 37,896/2** 22 Mar. 1934
From Donald P. Hastings, sculptor, 19 Hampstead Lane, Highgate, London, asking that O'Casey sit for a portrait to be exhibited at the New Burlington Gallery.
2 pp
- MS 37,896/2** 17 June 1926, 9 Apr. 1935
Holograph letter from Herbert Hughes, Irish composer and music critic, Arts Club, 40 Dover Street, London, referring to the nature of friendship; typescript note from O'Casey re cheque from Manchester University Stage Society.
2 items
- MS 37,896/2** 12 Mar. 1934
Manuscript letter from Herbert Hughes, 125 Church Street, Chelsea, London SW 3, concerning the terms of a contract for the use of his music in *Within The Gates*.
1p
- MS 37,896/3** 11 Feb. 1929 - 20 Feb. 1929
Copy letters from O'Casey, 19, Woronzow Road, St. John's Wood, N W 8, to British artist, Augustus John, who painted O'Casey's portrait in 1926. See *LO'C* v.1 pp.348 - 340.
2 items
- MS 37,896/3** 13 May 1929
Copy letter from Augustus John, Fryern Court, Fordingbridge, Salisbury, remarking that his notebooks and sketches in London will provide all he needs for *The Silver Tassie*, for which John had agreed to design the set for the second act.
1 p
- MS 37,896/3** 21 Oct. 1929
Copy letter from Augustus John re *The Silver Tassie*: "Your play has moved people profoundly. Lawrence (of Arabia) who has been sitting for me finds it the greatest thing of our time."
2 pp
- MS 37,896/3** 8 June 1948
Copy letter from Augustus John re O'Casey's letter to *The Manchester Guardian*, re The Hugh Lane Pictures, published in *LO'C* v.2 p.513.
1 p
- MS 37,896/3** 7 July 1949
Copy letter from Augustus John describing meeting O'Casey's son, Breon. John was to have acted a referee for Breon's application to Slade Art sSchool.
1 p

- MS 37,896/3** 5 Mar. 1927
From Dermod O'Brien, 65 Fitzwilliam Square, Dublin, re portrait of O'Casey by Augustus John, to be used in Royal Hibernian Academy exhibition.
1 p
- MS 37,896/4** 31 Dec. 1930 - 20 Feb. 1931
Correspondence with Harry Kernoff, artist, 1917 Club, London re the showing of a portrait of Sean "done from memory" to be shown as part of an exhibition, and Sean's objections.
4 items
- MS 37,896/4** 19 - 21 Nov. 1949
From Helen Hooker O'Malley, artist, wife of Ernie O'Malley, inviting him to sit for a sculpture; copy reply declining.
2 items
- MS 37,896/4** 4 Jan. 1935
From Donald Pond, composer, 54 West 90th Street, New York, re possibility of collaborating with him.
1p
- MS 37,896/4** 6 Feb. 1934
Holograph letter from Martin Shaw, composer of music for *The Silver Tassie*, 45 Netherhall Gardens, London, referring to *Within The Gates* and T.S. Eliot.
1 p
- MS 37,896/4** 28 Mar. 1960
From Elie Siegmeister, 56 Fairview Avenue, Great Neck LI, New York, thanking O'Casey for allowing Siegmeister and collaborator, Edward Mabley to compose an opera version of *The Plough and The Stars*.
2 pp
- MS 37,896/4** 27 Mar. 1960
9 Dec. 1962
From Edward Mabley, Quaker Road, Mt. Ivy, Pomona, New York, outlining the approach that will be taken in composing an opera version of *The Plough and The Stars*. Mabley writes that the initial 'try-out' production will take place in St. Louis in Apr. 1963; a copy of the libretto is to be sent to O'Casey.
2 items
- MS 37,896/4** Undated
From Alan P. Rushton, artist, Torquay, asking permission to paint his portrait; refused.
1 p
- MS 37,896/5** 25 Aug. - 5 Sept. 1963
From Jacques Singer, music director Portland Symphony Society,

Oregon, enquiring about O'Casey's taste in music and offering to dedicate a program to him; copy reply in which O'Casey talks about the importance of music in his life.

2 items

MS 37,896/5

12 July - 10 Aug. 1959

Correspondence, in Irish, with Secretary, Department of External Affairs, concerning portrait of O'Casey in the Abbey Theatre, Dublin. See *LO'C* v.4. pp.57, 60.

3 items

MS 37,896/5

15 Nov. 1955 - 19 Mar. 1956

Holograph letters from Wolfgang Suschitzky, 28 Willifield way, London.

3 items

MS 37,896/5

9 Apr. 1928 - 1 Sept. 1962

From Sir Alec Martin, close friend of Sir Hugh Lane, Managing Director, Christie's, London, (1940-58) Governor and Guardian of The National Gallery of Ireland: arrangements to meet, family, poet Thomas Bodkin, Lord Beaverbrook and the Hugh Lane pictures.

7 items

MS 37,896/5

19 Apr. 1948

From Thomas Bodkin, The Barber Institute of Fine Arts, The University, Birmingham, concerning the Hugh Lane Pictures; enclosed copy correspondence between Bodkin and Maurice Headlam and D.S. MacColl.

5 pp

I.v. Awards and Honours

- MS 37,897** 8 Mar. 1926
From Edward Marsh, 5 Raymond Buildings, Gray's Inn, London, informing him that he been awarded the Hawthornden Prize for Literature for *Juno and The Paycock* and *The Shadow of a Gunman*. The prize is given for the best book published in the previous twelve months by a writer under forty. Invitation to presentation is attached.
2 items
- MS 37,897** 22 Mar. 1926, 8 Apr. 1926, 23 Sept. 1927
Notes from Alice Warrender, Bayman Manor, Chesham, Bucks, member of Hawthornden Committee, to O'Casey. Apologising for absence at presentation, hoping to meet again and congratulating him on his marriage to Eileen Carey.
3 items
- MS 37,897** 26 Mar. 1936
From Edward J. Kelly, Mayor of Chicago, thanking O'Casey for his work concerning the naming of the Outer Drive Bridge in the city.
1 p
- MS 37,897** 14 - 18 Feb. 1947
From Lennox Robinson, The Irish Academy of Letters, asking him to be proposed as a member of the Academy. O'Casey has written 'Refused permission' on the letter. Copy reply from O'Casey declining to join. See *LO'C* v.2 p.450.
2 items
- MS 37,897** 1 Apr. -25 May 1949
From Jay Nelson Tuck, Chairman of Newspaper Guild of New York, the trade union of working journalists, to say that O'Casey has been awarded the Annual Page One Award in Literature.
2 items
- MS 37,898** 14 - 18 Mar. 1951
From C.F. McLoughlin, 25 Morehampton Terrace, Donnybrook, Dublin, re honorary membership of the United Arts Club. Copy reply declining membership.
3 pp
- MS 37,898** 14 July 1954 - 8 Oct. 1955
Notes from Cyril Clemens, President, International Mark Twain Society, Kirkwood 22, Missouri, informing him that he has been elected 'Knight of Mark Twain' for outstanding contribution to Irish drama; also seeking impressions of late Eugene O'Neill, fellow knight.
2 items
- MS 37,898** 2 Feb. 1961

Copy letter from O'Casey to Professor Otto Nagel, German Academy of Art, Poetry and Literature Section, Berlin, declining to become a member of the Academy: "I have not earned it...I was, am, and so hope to die, but a wandering proletarian minstrel singing his share of songs at some odd street corner, in some occasional street."

1 p

MS 37,898

2 - 9 Feb. 1961

Correspondence with G.F. Mitchell, Registrar, University of Dublin, Trinity College, Dublin, concerning the offer and refusal of a Degree of Doctor of Letters (D.Litt). See *LO'C* v.4 p.198.

7 pp

MS 37,899

27 - 29 Nov. 1962

Correspondence with T.J. Bligh, Office of the Prime Minister, London, Admiralty House, London, concerning recommendation that O'Casey be appointed Commander of the Order of the British Empire, refusal of offer.

5 items

MS 37,899

20-26 Mar. 1963

From Lewis Mumford and Malcolm Cowley, the American Academy of Arts and Letters, The National Institute of Arts and Letters, concerning his election to both organisations. Copy reply declining to accept. See *LO'C* v.4 p.381.

2 pp

MS 37,899

8 Apr. 1963

From Lewis Mumford, Amenia, New York, expressing his regret that Sean has declined to join The American Academy of Arts.

2 pp

I.vi. Business and Financial Affairs

I.vi.1. Domestic

- MS 37,900** 26 Dec. 1899
Life assurance policy No. 54515119, issued by Prudential Assurance Company Ltd, Industrial Branch, for John Casey, 4 Abercorn Road, Dublin. Sum assured is £8:14s for 10 years. Shivaun O'Casey notes that O'Casey purchased the policy because he felt sorry for the handsome young salesman who had the flush of TB on him.
1 item
- MS 37,900** 1926 - 1959
Miscellaneous receipts, acknowledgements from Foley Typewriter Trading Company; Jonathan Cape Limited; Dublin Institute for Advance Studies; Friends of Roosevelt University; Lloyds Bank Limited; Devon Production Corporation; cheques signed by O'Casey, one is endorsed by Augustus John.
9 items
- MS 37,900** 1927 - 1928
Statement of account of O'Casey with Ernest Bevir & Son concerning purchase of lease of 19 Woronzow Road.
1 item
- MS 37,900** 3 Apr. 1928 - 2 May 1928
From James Mayhew, Auctioneer & Valuer and Ernest Bevir & Son, Solicitors, 19 Woronzow Road, London, regarding the purchase of a lease for a flat at 32, Clareville Street, London.
5 items
- MS 37,901** 9 July 1942
Letter and attached legal opinion from Lord Chancellor, Lord Simon to O'Casey concerning appeal against claim for rent for accommodation at Overstrand Mansions.
2 items
- MS 37,901** 20 Sept. 1938 - 13 October 1942
Holograph notes by O'Casey, draft affidavits, lists of questions, receipts, correspondence between O'Casey and Messrs Goddard & Smith, Estate Agents, Saunders, Sobell & Greenbury, solicitors for Clarendon Property Co. Cannon, Brookes & Odgers, solicitors for O'Casey, and D.N. Pritt, Kings Counsel, concerning a legal case re the ending of the lease of 49 Overstrand Mansions, Battersea, London, and the claim for rent outstanding. O'Casey was unsuccessful in the case and was ordered to pay both the rent arrears and costs. Much of the correspondence concerns the repeated demands for payment from

Saunders, Sobell & Greenbury. The O'Caseys were not in a position to pay the amount and the stress of the case is evident from O'Casey's replies:

"Would they be willing to take £Five pounds a month in liquidation of the debt? I enclose a first donation of that amount. Other than the amount shown in the bank sheet, I've nothing. No deposit....no shares, no life insurance, no nothing, bar a brain and an imagination, a wife and three children." (11Feb.1940)

"re Overstrained Mansions - I regret to say what I have said before - with knobs on: I have today than I had when I wrote before...I heartily wish I could rid myself of your limpet demands, and so consign you all to the Devil. But why don't you carry out you (sic) threats as I told you to do in my last note, and go further, and as far as you damn well like? For Jasus' sake do it, and end your Shylockian importunity." (14 Oct. 1942)

83 items

MS 37,902 Apr. - Sept.[]
Telephone bill for Totnes 2359.
1 item

MS 37,902 5 Nov. 1941 - 1 July 1954
Letters between O'Casey and Gowman, Easterbrook & Co, R.S. Hawkins and Cannon, Brookes & Odgers, solicitors, concerning the house 'Tingrith' Totnes, Devon, where the O'Casey's lived for 17 years. The letters relate to payment of rent, repairs and notice to quit.
7 items

I.vi.2 Royalties & Tax

MS 37,902 27 Oct. 1925
Copy letter from James B. Fagan, Royalty Theatre, London, concerning royalties for production of *Juno and The Paycock* in London. Calculations and annotation on reverse.
1 p

MS 37,903 6 Oct. - 7 Dec. 1929
Final returns and weekly summary of receipts for *The Silver Tassie*, Apollo Theatre, London.
8 items

MS 37,904 25 Feb. 1929 - 8 Sept. 1932
Notes, telegrams, letters and copy correspondence between O'Casey and J.H. Perrin, Secretary, the Abbey Theatre, concerning royalties for *The Shadow of a Gunman* and disputed production agreement for *The Plough and The Stars*.
16 items

- MS 37,905** 27 Mar. - 27 June 1935
Correspondence between J.H. Perrin, Eric Gorman, Secretary, Abbey Theatre, and O'Casey, concerning payment of fees for *The Shadow of a Gunman*; terms of the contract to present *The Silver Tassie*, produced by Arthur Shields.
4 items
- MS 37,905** 30 Apr. 1955 - 11 May 1957
Weekly returns for productions of *The Plough and The Stars* at the Abbey Theatre, Dublin. Percentage due to the author and the fees are shown.
8 items
- MS 37,905** 1963 - 1964
Statements of account from the Macmillan Publishing Company re Royalty accounts; Acknowledgements of correspondence and statements of foreign bills from Westminster Bank Limited, Baker Street Branch, London.
6 items
- MS 37,906** 23 July - 9 Aug. 1929
Notes, copy correspondence and letters between O'Casey and Whitney, Moore & Keller, 16 Kildare Street, Dublin, solicitors for the National Theatre Society, regarding disputed production agreement for O'Casey's plays. See *LO'C* v.1 pp.351, 353, 354.
9 items
- MS 37,906** 2 - 16 Aug. 1929
From [Sammy] O'Connor, solicitor, Dane's Hollow, Baily, county Dublin, recommending a suitable solicitor to take on his case against the National Theatre Society; commenting on the merits of the case and advising that: "...if an honourable settlement can be reached it would be the very best way out of the impasse and I counsel you to strive for an honourable settlement...nobody ever emerged from a successful legal action without severe loss financial or otherwise."
2 items
- MS 37,907** 18 - 28 Aug. 1929
Copy letter from O'Casey to his solicitor, W. McA. McCracken, 24 Upper Ormond Quay, Dublin, concerning production agreements for *The Plough and The Stars* and *Juno and The Paycock* with the National Theatre Society. Enclosed copy correspondence between McCracken and Whitney, Moore & Keller, solicitors for the National Theatre Society. See *LO'C* v.1 p.356.
6 items
- MS 37,907** 10 Aug. 1929 - 11 Dec. 1933
Letters and enclosed copy documents from W. McA. McCracken, solicitor, re dispute between O'Casey and the National Theatre Society.
11 items

MS 37,908

1 Oct. 1927 - 9 Apr. 1953

Envelope containing correspondence between O'Casey, Office of the Revenue Commissioners, Dublin Castle, The Commissioners of Inland Revenue, London, Sissons, Bersey, Gain, Vincent & Co, Chartered Accountants, regarding income tax assessment and arrears; assessment forms and receipts, and telephone bills. Written on the envelope in O'Casey's hand: "Material about Taxes for Play."

1 item

MS 37,908

17 Mar. 1955 - 19 Mar. 1955

Copy letter from O'Casey to Direction des Contributions Directes, Paris, regarding claim for reimbursement of tax. Attached letter of reply, in French. Shivaun O'Casey notes that a birth certificate was required for this claim and O'Casey discovered he was three years older than he had thought.

2 items

MS 37,909

20 May 1929 - 18 Sept. 1956

Correspondence between O'Casey, The Commissioners of Inland Revenue, London and Sisson, Bersey, Gain, Vincent & Co. Chartered Accountants concerning assessment and payment of taxes. The financial strain experienced by O'Casey is evident. In a copy letter to I. Catchpole, Esq. Board of Inland Revenue he writes: "One only of my plays appeared in the Repertory, and this was comparatively, played very seldom. I have, so far, received Sixty-three pounds, and out of this I am sending a cheque for Ten pounds...To meet your expectations at the moment I should have to go back to a forty years experience of misery in one room tenements, which I don't intend to do, if I can help it: I'd rather go to jail. I shouldn't do it if Christ came down to ask it in the clouds of glory." (2 June 1932)

34 items

MS 37,910

17 Aug. - 1 Sept. 1961

From Diane Shugrue, Gallagher, Papert, Koenig, Lois, Inc. Advertising, New York, requesting permission to use a photograph of O'Casey for advertising purposes. Copy reply refusing permission.

7 pp

I.vii. Clerics

(alphabetical)

- MS 37,911** 9-20 Aug. 1951
From James K. Boylan, 125, Fifth Street, NE, Washington DC, USA, offering his life story to the writer to dramatise. Boylan started his career as a Redemptorist priest and missionary. Copy reply. See *LO'C* v.2 p.821.
2 items
- MS 37,911** 26 Apr. 1953, 8-12 Mar. 1955
Note and letter from Rev. Francis Cawley, St. Nathy's College, Ballaghadereen, county Roscommon, expressing appreciation for *Juno and The Paycock* and commenting on the production of *The Bishop's Bonfire*. Copy reply. See *LO'C* v.3 p.71.
3 items
- MS 37,911** 30 May 1955
From Father Tom Doyle, St. Patrick's Hospital, Belmont Park, Waterford, re his life in Ireland and as an American citizen.
3 pp
- MS 37,911** 15 Apr. 1949
From Rev. Clarence Duffy, 128 Manhattan Avenue, New York, USA, re his attempts at a one man revolution in Ireland in 1937 to provoke the Irish people "to throw off their Anglo-Saxon yoke, political and economic, but to establish an Irish Republic based on the teachings of Christ allied to the old Celtic ideas on economics, freedom and the common good."
4 pp
- MS 37,911** 10 Dec. 1945
From Rev. R.G. Edwards, The Fairways, Dartington, Totnes, Devon, praising *Drums Under The Windows*.
1 p
- MS 37,911** 24 Feb. 1939
From Sister Mary Erasma, Our Lady of the Lake College, San Antonio, Texas, asking for autograph and photograph to add to her collection.
1 p
- MS 37,912** 26 Nov. 1941 - 1 Dec. 1941
From Reverend A.H. Fletcher, Lakeside Hotel, Killaloe, county Clare, former curate of St. Barnabus Church, Dublin, in response to O'Casey's letter to *The Irish Times*, 25 Nov. 1941 (see *LO'C* v.1 p.909). Fletcher reminisces about his childhood, being son of a Church of Ireland clergyman, and remarks on the democratic nature of the Church of Ireland. Copy reply. See *LO'C* v.1 p.911.

2 items

- MS 37,912** 18 Dec. 1941
From Reverend A. H. Fletcher recalling his day's as O'Casey's teacher at St. Barnabus, and telling of the main incidents in his life since then. O'Casey has noted that Harry Fletcher was mentioned in *Pictures in the Hallway*.
4 pp
- MS 37,912** 31 Jan. 1942
Letter of appreciation from Reverend A.H. Fletcher concerning the production of *The Plough and The Stars* in Dublin: Fletcher notes that: "The play certainly drew the more educated and cultured type of Irish citizens."
1 p
- MS 37,912** Undated
Incomplete letter from Rev. A.H. Fletcher, Myrtle Cottage, Delgany, county Wicklow to O'Casey.
2 pp
- MS 37,912** 24 Feb. 1945
From Reverend A.H. Fletcher, Myrtle Cottage, Delgany, county Wicklow, on the merits of various religions and literature.
6 pp
- MS 37,913** 13 Dec. 1941 - 30 Jan. 1942
From Canon William Dudley Fletcher, St. Laserian's, Old Leighlin, county Carlow, brother of A.H. Fletcher, in response to O'Casey's letter to *The Irish Times*, 25 Nov. 1941, concerning democracy and the Church of Ireland also refers to opinions changing over time; copy reply. See *LO'C* v.2 p.7.
2 items
- MS 37,913** 17 June 1942
From Reverend William Dudley Fletcher concerning *Pictures in the Hallway* and discussing religion.
4 pp
- MS 37,913** 19 Mar. 1958-22 June 1963
From Rev. Michael Gallagher S.J. West Baden College, Indiana, USA, concerning faith, religion and morality. Copy reply. See *LO'C* v.4 p.413.
6 items
- MS 37,914** 27 June 1941 - 10 Oct. 1949
From Reverend Robert Sanderson Griffin, Hollywood Rectory, Ballymore Eustace, county Kildare, son of Rev. Edward M. Griffin, rector of St. Barnabus, re the dedication of *Pictures in the Hallway* to Rev. Griffin and use of a photograph of Rev. Griffin

4 items

- MS 37,914** 5 Mar. - 9 Dec. 1942
From Grace McCormick, Gillingham Rectory, Beccles, Suffolk, daughter of Rev. Edward Griffin, concerning O'Casey's work and recalling early meetings.
4 items
- MS 37,914** 20 Oct. 1935 - 8 Nov. 1962
From Alice E. Purdon, daughter of Rev. Edward Griffin, Laurence Road, Drogheda, county Louth and Ashley Park, Bangor, Northern Ireland, re O'Casey's work, family matters and early meetings. Includes copy reply from O'Casey. See *LO'C* v.4 pp.334.
5 items
- MS 37,914** 28 Sept. 1935
From Betty Purdon, age 11, 13 Laurence Street, Drogheda, county Louth, grand-daughter of Rev. E.M. Griffin, rector, St. Barnabus, Dublin, asking for O'Casey's autograph. Accounts calculations on reverse.
1 p
- MS 37,914** 26 Mar. 1964
Letter signed by Right Reverend Robert Wyse Jackson, Bishop of Limerick, Ardfert and Aghadoe, complimenting O'Casey on *The Plough and The Stars*; the Bishop's retired Archdeacon is Charles Griffin, son of Reverend Edward Griffin.
2 pp
- MS 37,915** 28 Mar. 1956
Telegram from Rev. A.A. Heist, Hollywood, California, re help in organising protest against the subpoena of 35 Los Angeles musicians before the House Un-American Activities Committee.
3 pp
- MS 37,915** 1 Apr.-2 June 1964
From Rev. J.G. MacGarry, Editor, *The Furrow*, St. Patrick's College, Maynooth, expressing appreciation for O'Casey's work and copy reply. See *LO'C* v.4 p.499.
2 items
- MS 37,915** 23 Aug. 1934
From Brother Gerard Nolan, O.D.C. St. Joseph's Priory, Gerrards Cross, Buckinghamshire, to Eileen O'Casey, thanking the O'Caseys for their welcome and hospitality. Brother Nolan is The Friar by the Fire in *Rose and Crown*.
2 pp
- MS 37,916** 23 Jan. - 27 Mar. 1954
Correspondence with Rev. J.A. O'Brien, University of Notre Dame,

Indiana, regarding book, *The Vanishing Irish*, edited by O'Brien who asks for O'Casey's thoughts on the book to be used as an endorsement by the publisher. O'Casey responds: "It will, indeed, be a joy to every soul hating Ireland, and to every mind who hopes that one day soon (sooner the better) the Irishman will be as rare on the shore of the Shannon as the Red Indian is rare on the shore of Manhattan. Funnily enough, the book will give joy to every heart and mind that has any affection left for Ireland because it is the loudest and clearest and wisest call ever given to my knowledge to Ireland to wake up, and lie dying and dreaming no more." Includes copy press releases.

6 items

MS 37,916

17 June 1954

From Rev. John A. O'Brien, concerning his book, *The Vanishing Irish*.

1 p

MS 37,916

21 Mar. 1961

Letter signed 'Father Ned', from Rev. Edwin J. Russell, The Catholic Church Presbytery, South Street, Totnes, Devon, thanking him for sending on a copy of *The Drums of Father Ned*.

Shivaun O'Casey notes that Russell was an old family friend from Totnes. He baptised all the O'Casey children; the eldest, Breon, was confirmed by him before Eileen gave up the faith.

2 pp

MS 37,917/1

7 - 13 Sept. 1944

Copy correspondence with Doctor John V. Simcox, St. Richard's, Buntingford, Hertfordshire, to his Archbishop, concerning an article in the Catholic Herald in which Father Simcox raises the question: Does the argument from parental right remain even when the parents, are in religious error and wish their children to be taught this error?" Fr. Simcox argued that during the 1942-43 campaign by the church to obtain government grants for Catholic schools, the Bishops had misrepresented the teachings of the church by claiming that any Catholic parent could bring up his child according to his own conscience. He was ordered to be silent, but refused. He resigned his position, although he remained a priest.

12 pp

MS 37,917/2

8 Jan. - 31 Dec. 1949

Correspondence with Dr. John V. Simcox, 84 West Side, Clapham Common, S.W. 4, re argument with Catholic hierarchy, communism and Catholicism. See *LO'C* v.2 pp.647, 651.

21 items

MS 37,917/3

6 Jan. - 29 July 1950

Correspondence with Dr. John V. Simcox re argument with Catholic hierarchy, communism and Catholicism. See *LO'C* v.2 pp.687, 702, 714, 716, 735, 738, 739.

35 items

- MS 37,917/4** 23 June 1951- 5 May 1952
Correspondence with Dr. John V. Simcox. See *LO'C* v.2 pp.805, 806.
7 items
- MS 37,917/4** 23 Nov. - 1 Dec. 1949
Correspondence with Quintin Hogg, M.P. The Corner House,
Heathview Gardens, Putney Heath, referring to Dr. John V. Simcox and
the Catholic Church. See *LO'C* v.2 p.649.
4 items
- MS 37,918** 8 Jan. 1958
Postcard from Rev. Micheal Sweetman S.J. Rathfarnham Castle,
Dublin, re quotation attributed to Monsignor Fulton Sheen. Copy reply.
See *LO'C* v.3 p.520.
2 items
- MS 37,918** 8 Oct. 1946
From Rev. Eliot White, Episcopal Clergyman and member of the New
York State Committee Communist Party, Apartment HG 2, 10 Monroe
Street, New York, praising O'Casey's autobiographies.
2 pp

I.viii. Critics

- MS 37,919/1** 1934
From Brooks Atkinson, drama critic, *The New York Times*, New York: refers to recent production: "The whole incident of O'Casey and *Within The Gates* has stimulated my delight in being alive enormously, and I shall never forget it or cease being grateful for it."; thanks for an article.
2 pp
- MS 37,919/1** 3 May [1935]
From Brooks Atkinson: refers to the writing style of both, especially with regard to the fantasy passages in O'Casey's autobiographies. "You are a tough nut, and I don't suppose criticism will have any influence on your work, and that is perfectly proper. But I admire so much the drive and thrust and keenness of your simple narrative writing and the humorous poignancy of your dialogue that I can't help thinking that is where your genius lies."
2 pp
- MS 37,919/1** 22 July - 17 Sept. 1937
Correspondence with Brooks Atkinson: refers to Atkinson's review of *The Flying Wasp*: "My chief objection to the book is that it is not a work of art." Copy reply. See *LO'C* v.1 p.680.
5 pp
- MS 37,919/1** 9 Mar. - 8 Apr. 1939
From Brooks Atkinson: refers to autobiography *I Knock at the Door* and asks Sean to write to him about the war: "Write to me about England and the thoughts you are now thinking about the terrible and ominous situation in Europe. We are all sick at heart over this eruption of evil, hatred and stupidity. To think that lives are lost by this reversal to anti-civilisation!"
4 pp
- MS 37,919/2** 27 Feb. - 17 Nov. 1949
From Brooks Atkinson: comments on O'Casey's *Inishfallen Fare Thee Well*, remarks on Sean's political beliefs: "I really don't give a damn whether you are a communist or not; and, in fact, I'm fatuous enough to regard your communism as a semantic folly."; refers to *Oak Leaves and Lavender*.
6 pp
- MS 37,919/2** 3 Oct. 1950
From Brooks Atkinson: refers to letter from Murray Schumach who had visited Sean and possibly using the letter as the basis for an interview article.
1 p
- MS 37,919/2** 6 Jan. - 16 Oct. 1951

From Brooks Atkinson: refers George Jean Nathan; suggested production of *Juno and The Paycock* or *The Plough and The Stars* with Barry Fitzgerald and Arthur Shields in City Center, New York; art and Stalin.

7 pp

MS 37,919/2

16 Sept. - 27 Oct. 1952

From Brooks Atkinson: refers to frank review of autobiography *Rose and Crown*: "The writing is wonderful; and by that, I do not mean merely the putting down of words, but the insight into character and situations, and the sense of poetry and mysticism that comes out of them."

4 pp

MS 37,919/3

19 Jan. - 27 Aug. 1953

From Brooks Atkinson: refers to forthcoming trip to England and Atkinson's own book, 365.

7 pp

MS 37,919/3

19 Mar. - 4 May 1954

From Brooks Atkinson concerning arrangements to visit, including Alan Dent, critic, *News Chronicle* and former Secretary to James Agate; possible recording of *Juno and The Paycock* for Columbia Records, London and Angel Records, USA.

3 pp

MS 37,919/3

28 Aug. - 29 Dec. 1955

From Brooks Atkinson concerning reviews of *Red Roses For Me*.

4 pp

MS 37,919/4

4 Jan. - 10 Aug. 1956

Correspondence with Brooks Atkinson, concerning review of *Red Roses For Me*; film broadcast about Sean; readings of *I Knock at the Door*; food parcels sent to the O'Casey family; questions Sean about his communist beliefs and possible consequent blacklisting in the theatre. See *LO'C* v.3 pp.241, 289.

8 items

MS 37,919/5

9 Feb. - 24 Nov. 1957

Correspondence with Brooks Atkinson: refers to George Jean Nathan; death of Niall O'Casey; Sean's new play *The Night is Whispering*; visit of Shivaun O'Casey to New York. See *LO'C* v.3 pp.396, 435, 494.

8 items

MS 37,919/6

25 Mar. - 10 Oct. 1958

Correspondence with Brooks Atkinson: refers to funeral of George Jean Nathan, press cutting re details of his last will; political situation in US. See *LO'C* v.3 p.592.

6 items

- MS 37,919/7** 1 Feb. - 23 Aug. 1959
From Brooks Atkinson: refers to musical version of *Juno and The Paycock* and *The Shadow of a Gunman*.
3 items
- MS 37,919/7** 15 Mar. - 30 Sept. 1960
Correspondence with Brooks Atkinson: refers to Ed Sullivan, television presenter, and his cancellation of a film interview with O'Casey; Atkinson's retirement; column about Sean's belief in Communism. See *LO'C* v.4 p.125.
6 items
- MS 37,919/8** 5 May - 26 Oct. 1961
Correspondence with Brooks Atkinson: refers to David Krause's books of O'Casey's letters; *Figuro in the Night* and possible production by Paul Shyre also deterioration of Shyre's relationship with O'Casey; *Mirror in My House* with Robert Graff; successful production of *The Bishop's Bonfire* at The Mermaid Theatre, Blackfriars, London, Bernard Miles and possible festival of O'Casey plays in Dublin. See *LO'C* v.4 p.232.
6 items
- MS 37,919/9** 6 Mar. - 28 Sept. 1962
Correspondence with Brooks Atkinson: refers to production of *Red Roses For Me* at the Mews Theatre, New York, Atkinson's newspaper column. See *LO'C* v.4p.313.
6 items
- MS 37,919/10** 17 Feb. - 19 July 1963
Correspondence with Brooks Atkinson: refers visit to Russia and Scandinavia; newspaper strike and the death of President John F. Kennedy. See *LO'C* v.4. pp. 364, 429.
5 items
- MS 37,919/10** Feb. - 14 Apr. 1964
Correspondence with Brooks Atkinson: refers to Atkinson's visit to California; 400th Anniversary of Shakespeare's birth; lifting the ban on the performance of his plays in Ireland and an invitation to the clergy to attend *The Plough and The Stars*; questions re possible newspaper column. See *LO'C* v.4 p.478.
4 items
- MS 37,919/11** 26 Jan. [1955]
From Brooks Atkinson to Eileen O'Casey:, refers to New York production of *Red Roses For Me* and its relocation to another theatre.
2 pp
- MS 37,919/11** 3 Mar. - 22 Sept. 1967
Correspondence between Brooks Atkinson and Eileen O'Casey: refers to development of the *O'Casey Reader* and selection of material;

contracts; clarification of information about Sean's life, for example, membership of the Communist Party.

8 items

MS 37,919/11

5 May 1968 - 17 Dec. 1971

From Brooks Atkinson to Eileen O'Casey: refers to the *O'Casey Reader*; Eileen's book, *Sean* and general greetings and reminiscences.

7 items

MS 37,919/12

27 Feb. 1973 - 10 Feb. 1979

Correspondence between Brooks Atkinson and Eileen O'Casey: refers to selling letters from George Jean Nathan and general greetings.

9 pp

MS 37,919/12

11 Jan. - 22 Oct. 1956

From Oriana Atkinson refers to Oriana's book on Ireland and the production of *Red Roses For Me*.

3 items

MS 37,919/12

6 Feb. 1956 - 14 Oct. 1957

Letters to Eileen O'Casey from Oriana Atkinson, sending getting well wishes to Sean and refers Shivaun's visit to America.

3 items

MS 37,919/12

1 June - 5 Dec. 1972

Correspondence between Eileen O'Casey and Oriana Atkinson re Eileen's book *Sean* and production of *The Shadow of a Gunman*.

3 items

MS 37,920/1

2 Aug. - 23 Nov. 1951

Correspondence between John Gassner, critic and Sterling Professor of Playwriting and Dramatic Literature, Yale University, and O'Casey, concerning 'The Prodigality of O'Casey' in *Theatre Arts*. See *LO'C* v.4 p.834.

4 items

MS 37,920/1

3 Aug. 1952 - 12 June 1955

Holograph letters from John Gassner referring to the publication of the *Autobiographies* in one volume; introduction to the *Selected Plays*.

4 items

MS 37,920/2

14 June 1956 - 20 Feb. 1957

Correspondence with John Gassner referring to *Red Roses For Me*; inferior productions of O'Casey's work; death of Niall O'Casey. See *LO'C* v.3 p.395.

5 items

MS 37,920/2

5 July 1961, 2 Sept. 1962

Holograph and typescript letters from John Gassner referring to Gassner's book *Theatre at the Crossroads*; trip to Europe to attend

various theatres.
2 items

- MS 37,921** 4 Aug. 1955
Extract from *The Dublin Magazine* titled 'Dramatic Commentary' by A.J. Leventhal, Trinity College, drama critic, contains review of Radio Éireann broadcast of *Juno and The Paycock*, and comments on O'Casey's remarks about Irish critics and *The Bishop's Bonfire*. Copy letter from O'Casey to A.J. Leventhal. See *LO'C* v.3 p.174.
3 pp
- MS 37,921** 19 Aug. - 10 Dec. 1955
From A.J. Leventhal referring to Seumas O'Sullivan, pen name of James Sullivan Starkey, poet and founder of *The Dublin Magazine*, and Leventhal's own critique of O'Casey's work. Also copy reply from O'Casey, published in *LO'C* v.3 p.222.
2 items
- MS 37,922** 9 June 1944 - 7 Feb. 1949
From Desmond McCarthy, friend and literary critic, Garrick's Villa, Hampton, Middlesex, regarding Irish neutrality in World War Two, refers to losing a manuscript of O'Casey's stories and the kind reaction of Sean and Eileen when he came to their house in Totnes to confess. Copy letter from O'Casey in response to McCarthy's review of *Inishfallen Fare Thee Well*. See *LO'C* v.2 p.583.
3 items.
- MS 37,922** 17 June 1954
Holograph letter from Raymond Marriott, drama critic and assistant editor, *The Stage*, Tavistock Street, London, referring to possibility of London productions of Sean's plays; Dylan Thomas.
5 pp
- MS 37,923** 14 Nov. 1946
Copy typescript letter from O'Casey to George Jean Nathan. See *LO'C* v.2 p.412.
2 pp
- MS 37,923** 9 Mar. 1948
Copy typescript letter from O'Casey to George Jean Nathan. See *LO'C* v.2 p. 08.
2 pp
- MS 37,923** 21 July 1959
Typescript copy letter from Julie Haydon, widow of George Jean Nathan, asking that he write a script about Nathan, to be performed by Ms. Haydon.
1 p
- MS 37,923** 6 June []

Proof copy of article by George Jean Nathan titled 'On the Shortage of Good Playscripts'.

1 item

MS 37,924

21 Apr. 1926, 21 May 1926, 1 Jan. 1930

From John Parker, Honorary Secretary, Critic's Circle, London, inviting O'Casey to attend the annual dinner and respond to the toast of the drama, includes ticket. Letter from John Parker to O'Casey regarding receipt of cryptic letter and assuring Eileen O'Casey concerning alterations to [entry for] *Who's Who in the Theatre*.

4 items

MS 37,925

Undated

Typescript account of first meeting between Thomas Quinn Curtiss, Paris critic, *New York Herald Tribune*, and O'Casey, Torquay, 1944, written by [Tom Curtiss].

8 pp

MS 37,925

5 Oct. 1944

18 Nov. 1948

Holograph letters from Thomas Quinn Curtiss, HQ. DT. SHAEF. APO 754, c/o US Army, to Sean and Eileen O'Casey thanking them for their hospitality and sending on presents.

2 items

MS 37,925

16 Mar. - 21 May 1949, 20 Nov. - 28 Dec. 1951

Holograph letters from Thomas Quinn Curtiss, 455 East 51st Street, New York, referring to *Inishfallen Fare Thee Well*; George Jean Nathan; actor, Burgess Meredith; Arthur Miller's play *Death of a Salesman*; *Cock-a-doodle Dandy*.

4 items

MS 37,925

4 Apr. 1954 - 27 May 1955

Typescript letters from Thomas Quinn Curtiss, Hotel des Champs Elysees, Rue Balzac, Paris, referring to George Jean Nathan; *Sunset and Evening Star*; film director, John Ford; critic, Kenneth Tynan; review of *The Plough and The Stars*, directed by Ria Mooney.

3 items

MS 37,925

6 Jan. 1956 - 9 Jan. 1957

Typescript and holograph letter from Thomas Quinn Curtiss to O'Casey and copy reply, concerning George Jean Nathan; *Purple Dust*; Tennessee Williams' *Cat on a Hot Tin Roof*. See LO'C v.3 p.367.

3 items

MS 37,926

6 Apr. 1949, 9 Nov. 1950, 10 Aug. 1952

Typescript letters from Richard Watts, critic, *The New York Post*, to O'Casey concerning award for best non-fiction book from New York Newspaper Guild for *Inishfallen Fare Thee Well*; *The Shadow of a Gunman*; George Jean Nathan and *Rose and Crown*.

3 items

MS 37,926

20 June 1954 - 9 Aug. 1956

Typescript letters from Richard Watts referring to arrangements to visit; the inadequacy of his reviews of O'Casey's work; George Jean Nathan and fiancée, Julie Haydon.

4 items

MS 37,926

14 Jan. 1956 - 30 Jan. 1957

Typescript letters from Richard Watts referring to *Red Roses For Me*; Brooks Atkinson; Readings of *Pictures in the Hallway*; death of Niall O'Casey.

5 items

MS 37,926

30 Apr. 1958 - 5 Sept. 1959

Typescript letters from Richard Watts concerning the death of George Jean Nathan; visit to Sean with Thomas Quinn Curtiss; review of musical *Juno*.

5 items

MS 37,926

10 Aug. 1960 - 14 Nov. 1961

Typescript letters from Richard Watts to O'Casey referring to reviews; *Ploughs and Stars* as proposed title of biography of theatre producer and industrialist, Dwight Deere Wiman.

3 items

MS 37,927

22 Mar. 1960

Note from Seamus Kelly, Drama critic, *The Irish Times*, to congratulate O'Casey on his 80th birthday. O'Casey has written his own reply on it: "A Hard-baked Shit".

1 p

I.ix. Family

- MS 37,928/1** 2 Aug. 1926 - 11 July 1929
Holograph correspondence between Sean and Eileen O'Casey. The earliest letters are from the time of their first meeting and develop so as to express their mutual love. Includes references to their first child, Breon, and Eileen's return to the theatre.
39 Items
- MS 37,928/2** 12 June 1931 - 4 Dec. 1934
Holograph letters from O'Casey to Eileen. He was on his way to the United States for the production of *Within The Gates*; en route he stayed with Lady Londonderry at her home in Mount Stewart, county Down; he also wrote to Eileen from on board ship and from New York. See *LO'C* v.4 p.530.
37 items
- MS 37,928/3** 19 Sept. 1935 - 12 Oct. 1939, 26 Oct. 1950 - 12 Aug. 1964
Holograph letters from O'Casey to Eileen. See *LO'C* v.4 p.505.
16 items
- MS 37,928/4** 14 - 15 Sept. 1962
Holograph last will and codicil of O'Casey, Flat 3, 40 Trumlands Road, St. Marychurch, Torquay, Devon, witnessed by Geoffrey Youngman and Ronald Ayling.
2 pp
- MS 37,928/4** 12 June 1985
Copy marriage certificate of O'Casey and Eileen Kathleen Reynolds, known as Eileen Carey. 23 Sept. 1927.
1 item
- MS 37,928/4** 29 July 1985
Copy certificate of baptism of O'Casey ("John Casey") in Church of Ireland parish of St. Mary, Dublin. 28 July 1880.
1 item
- MS 37,928/4** 2 Mar. 1937
Copy certificate of baptism of Michael Casey, parish of St. Mary, Dublin. 4 Feb. 1967.
1 item
- MS 37,928/4** [Jan. 1945], 15 June 1946, 27 July 1946
Copy letters from O'Casey, to his brother Mick, concerning health, family, the effects of the war - scarcity, rationing, blackouts and air raids. He apologises for sending a small amount of money but notes that: "My books dont bring in a lot, and never will. I could do a lot better, if I wrote to please people, but I dont do that, and I dont think I ever shall."(Jan. 1945). See *LO'C* v.2 p.201

4 items

MS 37,928/4

Apr. 1928

From Percy Howell, 37 Oakley Street, London, to Eileen O'Casey, agreeing to baptise child; notebook containing details of birth of Breon O'Casey and his development.

2 items

MS 37,929

5 Feb. 1947 - Mar. 1960

From various family relatives; includes letters from Batsie Beaver re Mick Casey, and the circumstances of his death; from J. Casey, Sean's nephew, asking for a photograph and also to confirm if he is his uncle; from Kit Casey, Sean's nephew, re family photographs.

6 items

MS 37,929

14 Feb. 1945

Copy letter from O'Casey to Eileen's cousin, Sister Catherine. See *LO'C* v.4 p.543.

5 pp

MS 37,929

Undated

Unsigned letter, written by O'Casey to his mother-in-law, Mrs, Reynolds, admonishing her for her behaviour.

2 pp

MS 37,930

8 Aug. 1962 - 27 Nov. 1963

Correspondence between Lorraine Beaver, O'Casey's grandniece, and O'Casey, initiated by Lorraine's request that he lift the ban on professional performance of his plays in Ireland. "I'll get straight to the point. Will you lift the silly ban about professionals acting in your plays? I am very interested in plays and I think you are very mean for depriving me of seeing them acted at the 'Abbey.' After all, only for your birth and rearing here in Dublin, you wouldn't be where you are today." (8 Aug. 1962); The letters continue to discuss personal interests and the autobiographies. See *LO'C* v.4 pp.340, 405. Shivaun O'Casey notes that Lorraine's letter helped make him change his mind about the ban. He liked her spirit and honesty.

10 items

I.x. Fan Mail and Unsolicited Letters

(chronological and alphabetical)

MS 37,931/1	Undated 7 items
MS 37,931/2	1940 - 1952 16 items
MS 37,931/3	1953 - 1954 9 items
MS 37,931/4	1955 14 items
MS 37,931/5	1956 37 items
MS 37,931/6	1957 - 1958 14 items
MS 37,931/7	1959 6 items
MS 37,931/8	1960 - 1961 12 items
MS 37,931/9	1962 12 items
MS 37,931/10	1963 - 11 items
MS 37,932	30 Dec. 1949 Anonymous typescript letter, addressed Dublin, in response to letter to <i>The Irish Times</i> , 30 Dec. 1949, published in <i>LO'C</i> v.2 p.662, see also p.660. Attached typescript report of the kidnap, on the instruction of the local priest, of a single woman and married man. Shivaun O'Casey notes that this incident was used in <i>Behind the Green Curtains</i> however <i>Cock-a-doodle Dandy</i> is noted on the report. 2 items
MS 37,932	30 Dec. 1949 Postcard from anonymous writer concerning vilification of Ireland and the Catholic church. 2 pp
MS 37,932	13 May 1960

Incomplete letter to Rev. Thurston N. Davis, Editor, America, 329 West 108th Street, New York, from unknown author concerning criticism of O'Casey.

4 pp

MS 37,932

22 Jan. 1955

Letter signed Mai [] commenting on the opening of *The Bishop's Bonfire* in Dublin and reaction to O'Casey's work: "It's the test that they rise or fall on for me - in or out of the church - they rise to new heights in my estimation when they see the great beauty in your art."

3 pp

MS 37,932

17 Jan. - Aug. 1956

Miscellaneous letters to O'Casey from Frederic Doerflinger, International News Service, 235 East 45th Street asking series of questions; from E.L. Gruber, 162 West 86th Street, New York, commenting on *Red Roses For Me* and other O'Casey works; from Drama Society of Brooklyn College, signed by members; Robert and Mary Ellen Hilliard commenting on the New York Production of *Red Roses For Me*.

4 items

MS 37,932

10 - 26 Apr. 1955

From Marie Behan, Grove Avenue, Blackrock, Dublin concerning article in *Life* magazine; copy reply.

2 items

MS 37,932

25 Jan. 1926

From Beatrice Bisuo Oppenheimer, Floral Park, Long Island, USA, praising *Juno and The Paycock* and asking to be sent some biographical material.

1 p

MS 37,933

9 Jan. 1954

From John W. Buck, 11 Parkway, Seven Kings, Essex, re appreciation of his work. Attached postcard purchased in Dublin after the 1916 Rising, shows 'Sinn Féiners on the Roof of their Headquarters, Liberty Hall, Dublin.'

2 items

MS 37,933

Jan. 1952

From Richard B. Buckley, 3 Windsor Villas, Highfield Avenue, Cork, in response to letter from O'Casey to *The Irish Times*, 28 Dec. 1951, and copy reply re communism, the state provision of health care for all, poverty, Dr. Noel Browne's Mother and Child Scheme, the position of the Catholic church in Irish society and the work of Cardinal Spellman. See *LO'C* v.2 pp.848, 861.

3 items

MS 37,933

1 - 22 Feb. 1952

From Richard B. Buckley; copy reply. See *LO'C* v.2 p.864.
2 items

MS 37,933

16 Nov. 1962 - 6 Apr. 1963

Holograph letters from Tom Buggy, bus conductor, 16 Halliday Square, Oxmantown Road, Dublin, commenting on *The Moon Shines on Kylanamoe* and theatre and the critics in Ireland; Cáirde Fáil theatre group and their production of *The Plough and The Stars*; meeting with David Krause. He concludes by paraphrasing O'Casey's tribute to Lady Augusta Gregory, "O'Casey, scourge of humbugs, father of many books, son of Ireland, son of wise words, of good deeds, of great humour, lover of tree and sweet herb, of beast and bird, we hail thee still. We do not wish, nor can we afford to murmur farewell to thee for a long long time to come." Copy typescript reply from O'Casey: "I'm sorry to hear that none of the younger dramatists has come forward with a play that loom towards greatness; but to be great argues that a genius is knocking at the door; and, if this happened in Ireland, we know that, instead of being opened, the door would be locked, bolted, and barred against his entry. There would be no 'welcome as the flowers in May' for him some quidnunc would rake down the gun, some liammhor would take unsheath the player's sword, and some fallon would get a holt on the kitchen poker, and the genius would have to seek fresh woods and pastures new."

3 items

MS 37,933

10 Mar. 1942

From Harold C. Butler, Kettlebaston Rectory, Ipswich, commenting on *Pictures in the Hallway*. Butler lived in Mountjoy Square near O'Casey and recognised the Harry Fletcher character as Rev. A.H. Fletcher.

2 pp

MS 37,934

2 May - 9 July 1963

From James Callery, 112-10 95 Avenue; Richmond Hill, New York, in appreciation of his work; copy reply. See *LO'C* v.4 p.428.

2 items

MS 37,934

27 Apr. - 27 May 1963

From William T. Casey, Landing, New Jersey, to say he has named one of his sons after Sean; copy reply. See *LO'C* v.4 p.411.

2 items

MS 37,934

18 Sept. 1954 - 12 Nov. 1957

From Florence Davis, 1089 Archer Road, Bedford, Ohio, USA in appreciation of his work.

4 items

MS 37,934

7 -11 Nov. 1949

From Captain John Duggan, Officer's Mess, Columb Barracks, Mullingar, Ireland, asking questions about O'Casey's life and income. Copy reply in which O'Casey remarks: "You ask me, for instance, if I

would be good enough to let you know (so that you can let newspapers know, too) what my income is. Well, here's a bargain: if you get from the Archbishop of Armagh or the Archb. Of Dublin (Catholic, for the salaries of the Protestant ones are known and are published), the amounts of their incomes, yearly, and their permission to publish the returns in the Press, I will let you know mine. We'll then be able to see how these gentlemen fare from their campaign against "materialism", how spare a life these followers of Jesus live as compared with the "materialistic communists" whom these gentlemen hate, condemn, and excommunicate."

2 items

MS 37,934

6 Nov. 1950

Typescript letter from Bob Ellis, playwright.

1 p

MS 37,934

June 1963

From William A. Fahey, 410 Dauphine Street, New Orleans, in appreciation of his work; reverse has manuscript notes by O'Casey.

3 pp

MS 37,934

17 Feb. 1934

Typescript letter from Herbert W. Fisher, Gilvan, Oreston, Plymouth, enclosing copy letter to Gordon Beckles, critic, *The Daily Express*, London, in defence of O'Casey.

2 items

MS 37,934

7 - 17 Mar. 1950

From Miss J. Franklin, 35 Gordon Road, Wanstead, London; copy reply. See *LO'C* v.2 p.696.

2 items

MS 37,935

16 - 28 Sept. 1963

From Emile J. Gex Jr. Attorney at Law, Picayune, Mississippi, asking why Ireland has produced so many great writers; copy reply.

2 items

MS 37,935

6 Sept. 1947 - 14 July 1959

Letters and postcard from Tom Glazier, Orangeman and friend from St. Barnabus parish, Dublin, outlining the merits of the Orange Order.

3 items

MS 37,935

15 July 1952

From Michael Glazier, The Kerry Book Shop, 11 Bridge Street, Tralee, County Kerry, re *The Story of Thomas Ashe* and the genealogy of the Glazier family.

1 item

MS 37,935

28 July - 8 Dec. 1954

From Bernard A. Golding, Attorney at Law, Houston, Texas, expressing

admiration for his work and intention to send a small donation every month. On the reverse of one of the letters are typescript notes by O'Casey, headed 'Lost, lost, lost', referring to J.B. Priestley and T.S. Eliot.

5 items

MS 37,936

21 Jan. 1953 - 31 Jan. 1956

From N.M. Goodwin/Murray Godwin, H Platoon, State Veterans Home, Rocky Hill, Connecticut, USA, re the Zuni Indian tribe in New Mexico, USA, describing their way of life as a model for society. Also refers to life in the Veterans Home; asks O'Casey to write to the Governor of the Home on Godwin's behalf.

3 items

MS 37,936

16 Jan. 1956

From Paul Green, Chapel Hill, North Carolina, praising *Red Roses For Me*.

1 p

MS 37,936

1951 - 18 Feb. 1953

From Michael Griffin, Western Woomera, South Australia.

6 items

MS 37,936

12 Feb. 1955

From Norman Hardman, 5 Russell Street, Atherton, North Manchester, enclosing copy of poem about Matt Talbot, titled "The Saint; or Me Ould Pal, Matt". The letter also refers to Jim Larkin.

3 items

MS 37,936

11 - 27 Nov. 1962

From Ensign W.L. Harvey, USS Lexington, United States Navy, requesting signed photograph for the ship's library; copy reply. See *LO'C* v.4 p.337.

2 items

MS 37,937

3 Nov. 1945 - 13 Mar. 1946

From Roger Hayes, 46 Adelaide Road, Dublin, civil servant in the Department of Justice, re James Joyce; Dr. Douglas Hyde; Dr. McDonald of Maynooth and his book; the position of the church in Ireland; examples of broadminded and intelligent priests; Communism and the USSR; universities in Ireland; Arthur Griffith; Pádraic Ó Conaire; Myles na gCopaleen; congratulations on *Red Roses For Me* and North Atlantic Route Service Conference, Dublin Castle, 1946. The letters are very lengthy.

4 items

MS 37,937

30 July 1954 - 9 Mar. 1955

From G.W. Head, Manager Advertising & Sales Promotion, re O'Casey's work, his friend Captain Robert Monteith, Irish Volunteers, and his book, *Life in Ireland, Captain Monteith's Experience's in the*

War of Independence.

5 items

MS 37,937

1 Mar. 1955

From Ina Connolly Heron, daughter of James Connolly, 9 Percy Place, Mount Street Bridge, Dublin, giving an account of the demonstration of support by students of the People's Adult College and others, for the production of *The Bishop's Bonfire* at the Gaiety Theatre, Dublin. "When asked by the reporters what brought us down so early the students replied they came from the law courts when they heard that the opposition had been reinforced by the U.C.D. (University College Dublin) We want to show Casey that Dublin belongs to him. There were cheers and waving of hands every one felt they wanted to express their joy at Casey latest production."

3 pp

MS 37,937

[Nov. 1945]

Copy letters from Colin Highet, of Balliol College, Oxford, to E. Hughes concerning O'Casey's response to Bertrand Russell's article 'What is the Truth about Russia?' in *Forward*.

2 pp

MS 37,938

3 June 1947

From Jill Howard, 11 Argyll Avenue, Southall, giving a critique of the production of *Oak Leaves and Lavender* at the Lyric Theatre, London: "My first disappointment was the appearance of the Manorial House, and the fact that the transition was not indicated with much imagination.....And those cuts! Infuriating cuts!" For O'Casey's reply see *LO'C* v.2 p.466.

3 pp

MS 37,938

14 May-14 June 1948

Correspondence with Peter Hughes, 322 Carterknowle Road, Sheffield, England, re O'Casey's views on religion, the middle ages and G.K. Chesterton. See *LO'C* v.2 pp.526, 542.

4 items

MS 37,938

14-17 Mar. 1942

From John Irwin, British Army Officer, Malabar, Bessels Green, Nr Sevenoaks, Kent, re the rise of socialism and communism in Europe. Copy reply. See *LO'C* v.2 p.29.

2 items

MS 37,938

16 Oct. 1952

From Helene Jordan, 116 Waverly Place, New York, in appreciation of his work; O'Casey's signature is on the reverse of one of the pages.

2 pp

MS 37,938

16 May - 26 July 1946, 15 Aug. 1954

From Francis J. Kelly, 20 Oakley Road, Dublin, commenting on

references in *Drums Under The Windows*; the IRB and the effect of the 1916 Rising on the workers; article on George Bernard Shaw, possible production of *Oak Leaves and Lavender* by Kelly's niece, Sara Payne; copy letter from O'Casey. See *LO'C* v.2 p.1080.

3 items

MS 37,938

2 June 1955 - 31 Oct. 1958

From Helen Kiok, 82-48 229th Street, Queens, New York, in appreciation of his work.

5 items

MS 37,939

31 Dec. 1929

From Anne Letall, 39 Pulteney Street, Bath, praising *The Silver Tassie*: "It is certainly your greatest achievement and a magnificent play. The trouble is you make us think."

2 pp

MS 37,939

30 Oct. 1954

Typescript letter signed by Michael J. Lennon, 11 Heathfield Road, Dublin, concerning verification of reference in *Rose and Crown* to the 'Kelt declining so that he would soon be as rare as a Red Indian in Manhattan.'

1 p

MS 37,939

15 -22 Mar. 1955

From Peter Lennon, 61 Adelaide Road, Dublin, referring to the critical reaction to *The Bishop's Bonfire*: "... I am afraid the Irish critics, almost to a man, had made up their minds to dislike your play - not so much professionally but personally - and judge it accordingly without admitting the truth that was in it." Copy reply from O'Casey published in *LO'C* v.3 p.87.

2 items

MS 37,939

Jan. 1964

From Lilian C. Lewis, R.D. Shushan, New York, in praise of his work; draft holograph reply, O'Casey comments: "The young have no voice in the making of wars, but are sent out to fight them, to straighten things out".

2 items

MS 37,939

26 Apr. 1953

From John Lonergan, 173 Sullivan Street, New York 12, commenting on Irish immigrants in America and the position and influence of the Catholic church.

2 pp

MS 37,939

19 Nov. 1950 - 21 May 1964

Correspondence with Irma Lustig, Haddonfield, New Jersey; expresses appreciation for his work. See *LO'C* v.2 p.759.

7 items

- MS 37,940** Easter 1955
From Bernard Lynch, 9 St. Teresa Road, Glasnevin, Dublin, reminiscing about the 1916 Easter Rising, includes a verse composed by himself.
4 pp
- MS 37,940** 28 Apr. 1955
Copy typescript letter from O'Casey to Rex McCall, Dun Laoire, Ireland. See *LO'C* v.3 p.125.
1 p
- MS 37,940** 20 June 1952, 18 June 1954
From John McKerchar, 5 East Adam Street, Edinburgh, praising *Rose and Crown* and *Sunset and Evening Star*.
2 items
- MS 37,940** 22 May - Sept. 1963
From Sean McMenamin, 32, Greenway, Dagenham, Essex, and reply relating to memories of Dublin in the 1920's and 30's, refers to poverty and poor living conditions. See *LO'C* v.4 p.415.
2 items
- MS 37,940** 19 May - 20 Sept. 1926
From Josephine McNeill, 4 Courtfield Road, London, congratulating him on the success of *The Plough and The Stars* and concerning arrangements to meet.
2 items
- MS 37,940** 7 June - 7 July 1963
From Jim McShane, 317 East 83rd Street, New York, commenting on Alfred Hitchcock's film of *Juno and The Paycock* and appreciation of his work in general; copy reply refers to Barry Fitzgerald and Sarah Allgood. See *LO'C* v.4 p.426.
2 items
- MS 37,940** 21 July 1954
From J.J. McSorley, 487 Rayner's Lane, Pinner and 1 Oakington Avenue, Harrow, referring to *Rose and Crown* and the clergy in the National University, Maynooth. He describes a meeting where Professor O'Hickey raised the question of compulsory Irish.
1 item
- MS 37,940** 25 Sept. - 10 Oct. 1956
From Richard Magat, 85-44 Fifty-third Avenue, New York, in appreciation of his work; copy reply. See *LO'C* v.3 p.315.
2 items
- MS 37,940** 10 Dec. 1949 - 4 Jan. 1950
From (Mrs. P. R.) Elizabeth Meagher McNabb, Millerton Inn,

Millerton, New York; copy reply. See *LO'C* v.2 p.668.
2 items

- MS 37,941** 30 June 1955
From Elsie Myers, Headwaters, Ellis Hollow road, Ithaca, New York, expressing appreciation of series of autobiographies, which she read aloud to her husband, Henry Alonzo Myers, Professor of English, Cornell University, prior to his death.
2 pp
- MS 37,941** Undated
From Eibhlin Nic Aitein on reference in *Drums Under The Windows* to the prohibition by Dean Bernard of St. Patrick's Day Services in Irish, in St. Patrick's Cathedral, Dublin.
2 pp
- MS 37,941** 1 Dec. 1959
Letter in Irish from Sean Ó Cinnéide, The Rosses GAA Park, Dungloe, county Donegal.
2 pp
- MS 37,941** 27 Apr. - 7 May 1964
From Irvin C. Poley Philadelphia, Pennsylvania, in appreciation of his work and enclosing \$100 cheque; copy reply thanking Poley and returning cheque.
2 items
- MS 37,941** 29 Jan. 1935
From Catherine E. Power, 939 Webster Street, Needham, Massachusetts, expressing her thoughts and anger at the banning of *Within The Gates*. 'Feb 15th 1935' written in O'Casey's handwriting indicates time of reply.
4 pp
- MS 37,941** 12 Feb. 1926
Note from T. Power, 22 Charleville Road, Rathmines, Dublin, praising *The Plough and The Stars*.
1 p
- MS 37,941** 11-20 Feb. 1955
From Suzanne Rhem, 1513 Pendleton Street, Columbia, South Carolina, concerning his attitude to the church and religion. Copy reply. See *LO'C* v.3 p.55.
2 items
- MS 37,941** 17 - 23 Mar. 1954
From Charles Rosenberg and Martin Kesselman, 2133 Chadbourne Avenue, Madison, Wisconsin, concerning film of *Juno and The Paycock* and anti-Semitic aspects of the character Kelly, the tailor; copy reply.

2 items

- MS 37,942** 11 - 31 May 1956
From Eve Salisbury, 50 West 96th Street, New York, in appreciation of his work; copy reply. See *LO'C* v.3 p.269.
2 items
- MS 37,942** 3 Mar. 1949
From Molly Sexton, Chapel Street, Carrick-on-Suir.
3 pp
- MS 37,942** 15 June 1958
From Michael Sheehy, Briar Clyffe School, Lowestoft, Suffolk, referring to teaching of Catholic clerics.
1 p
- MS 37,942** 10 - 22 Apr. 1955
From Eileen Sherwood, 285 Riverside Drive, New York, in appreciation of his work and recounting details of her childhood; copy reply commenting on the curse of drink in Ireland and the inevitability of death.
2 items
- MS 37,942** 4 - 8 Apr. 1946
From Cpl. S.S. Segal, Admin Wing, Royal Signals, Caterick, concerning poetry and communism; copy reply. See *LO'C* v.2 p.362.
2 items
- MS 37,942** 1 - 7 Feb. 1955
From J.J. Sullivan, 6 Penryn Avenue, Brooklands, Sale, Manchester, referring to O'Casey's views on G.K. Chesterton. Copy response. See *LO'C* v.3 p.38.
2 items
- MS 37,942** 4 Apr. 1949
From Cornelius J. Sweeney, 141 West 57th Street, Bayonne, New Jersey, USA, criticising his work: "If you think Communism so wonderful, why don't you go to Russia and take George Bernard Shaw with you."
2 pp
- MS 37,942** 9 Aug. 1929
29 July - 11 Aug. 1957
From Mrs. Coombe Tennant, Cadoxton Lodge, Vale of Neath, South Wales, in praise of his work and referring to painters Evan Walters and Augustus John.
3 items
- MS 37,942** 11 July 1961
Letter in Irish from Máirín Uí Eailí, Dublin, concerning religion.

2 pp

MS 37,942

2 Sept. 1956 - 13 Nov. 1958

From Jo Young, Kansas State Teachers College.

2 items

I.xi. Friends

(alphabetical)

- MS 37,943** [1927]
From Johnny [..]: congratulating him on his marriage and apologising for having missed him while he was on honeymoon in Howth, county Dublin.
1 item
- MS 37,943** [1934]
Holograph letter from David Astor, (Hon. David Langhorne, son of Lady Astor and Second Viscount Astor) Cliveden, Taplow, sending best wishes for his trip to America.
1 item
- MS 37,943** [Dec. 1938 - Jan. 1939]
Christmas card and holograph letters from David Astor. See *LO'C* v.1 p.770.
3 items
- MS 37,943** Undated
Miscellaneous letters from David Astor, sending greetings.
4 items
- MS 37,943** 16 June 1962 - 6 Mar. 1964
Typescript correspondence with David Astor, editor, *The Observer*, re Astor's discreet offer to give O'Casey an annual pension to ease his financial worries; O'Casey refused the offer: "But even in the lean years, I should not have taken an offer of this kind, for, David, I am a proud man, sometimes fiercely so, and it is almost impossible for me to be beholden to anyone."
4 items
- MS 37,943** 15 Jan. 1935
Holograph letter from [Second Viscount William Waldorf] Astor, Cliveden, Taplow, thanking O'Casey for a copy of his book.
1 item
- MS 37,943** 15 Nov. 1954 - 6 May 1955
Typescript and holograph letters from Lady Nancy Astor, 3 Elliot Terrace, The Hoe, Plymouth, sending greetings to Sean and Eileen O'Casey.
3 items
- MS 37,944** 27 Apr. - 6 May 1926
Holograph letters from Herbert Asquith, Earl of Oxford, suggesting meeting and commenting on the themes in [*The Plough and The Stars*]:

“The class consciousness of Tory and Labour are one and the same thing and the Liberal Party is the only one that tries to carry out the sayings of Christ. Our party is not a platform, or programme, it is a religion - an inner attitude towards life which says love your neighbour..”

2 items

MS 37,944

26 Apr. 1950 - 29 Nov. 1953

From John Bright, Paramount Pictures and Amazonas, Mexico, referring to O’Casey and his family.

2 items

MS 37,945

8 Sept. 1928 - 2 Apr. 1954

From Dr. Joseph Dominick Cummins, 10 Clare Street, Dublin, Head Surgeon Royal Victoria Eye and Ear Hospital, where he first treated O’Casey, 1923. *Red Roses For Me* was dedicated to Dr. Cummins. One copy reply from Sean. See *LO’C* v.2 p.96. The letters refer to politics, art, the Abbey Theatre and its treatment of O’Casey; O’Casey’s work; bleeding statues at Templemore, county Tipperary.

19 items

MS 37,946/1

21 Oct. 1936 - 6 May 1941

Correspondence between Dorothy Elmhirst, founder of Dartington Hall school, along with husband, Leonard, Dartington Hall, Totnes, Devon, and O’Casey, concerning invitation for Sean to work at the Dartington Hall Theatre Studio, alongside Michael Chekhov, director and actor, nephew of Anton Chekhov, married to Beatrice Straight (daughter of Dorothy Elmhirst). Included are notes from Michael Chekhov outlining the objectives of the theatre group. O’Casey declined the invitation, much to the disappointment of Dorothy who asked him to visit the school and reconsider. See also *LO’C* v.1 p.886.

9 items

MS 37,946/2

25 Dec. 1943 - 26 Oct. 1966

Correspondence between the O’Caseys Elmhirsts, referring to attendance at Shankar Dance and Drum Symphony; the Market Theatre Players and production of *Everyman*: “*Everyman* is one of the dullest plays in the English language and that’s saying something. I often thought of re-writing it myself.” (25 Dec. 1943). O’Casey expresses some of his thoughts on life: “I don’t think we should dwell too much ‘on old, unhappy things, and battles long ago’ what matters is, not what others have done to us; but what we manage to do with ourselves.” (30 Aug. 1945). In another letter he refers to the fight for Indonesian Independence and the global political situation: “The Indonesians will fight on with tooth and nail, and the wisest thing the Dutch can do is to leave them alone. The successes of the Chinese People will add to their resolution. The European domination of Asia has ended. It will end in Africa next.” (25 Apr. 1949). O’Casey refers to the death of George Bernard Shaw; letter from Leonard Elmhirst to Eileen O’Casey concerned with the return of copies of Sean’s letters. Also letter from

Peter Cox re subscription to Newcastle People's Theatre.
10 items

- MS 37,946/3** 30 Mar. 1944 - 22 Apr. 1944
Correspondence between William Burnlee Curry, headmaster, Dartington Hall School, Nora Grout, Group Teacher and O'Casey regarding the behaviour at school of Shivaun O'Casey and how the issue should be dealt with. See *LO'C* v.2 pp.165 - 166.
5 items
- MS 37,947** 5 July - 4 Oct. 1928
Typescript and holograph letters from Gabriel Fallon, actor and friend, Church Road, Ballybrack, county Dublin, concerning rejection of *The Silver Tassie* by the Abbey theatre; casting of plays.
4 items
- MS 37,947** 26 July - [13] Aug. 1929
Holograph letters from Gabriel Fallon, director, The First National Players, concerning work of the company; O'Casey's relationship with the Abbey; production of *The Shadow of a Gunman*.
3 items
- MS 37,947** 12 Sept. 1930, 17 July 1941
Typescript copy extract of letter and typescript copy letter from O'Casey to Gabriel Fallon. See *LO'C* v.1 pp.418, 895.
2 pp
- MS 37,947** 17 Nov. 1942 - Feb. 1943, 6 Jan. 1946
Correspondence with Gabriel Fallon concerning Shelah Richards' production of *Red Roses For Me*. See *LO'C* v.2 pp.92, 122, 335. Also, envelope containing press cuttings about Fallon's book, *O'Casey: The Man I Knew* (1964)
7 items
- MS 37,948** 24 Nov. - 8 Dec. 1954, 14 Feb. 1956
Holograph letters from Doris Leach, 2 Chantry Road, Maidenhead, Berkshire, referring to his work and the critics.
3 items
- MS 37,948** 28 Feb. 1930
Holograph letter from E. McElroy, Rialto, Knock, county Down, thanking him for letter.
3 pp
- MS 37,948** 20 Sept. 1943, 18 Dec. 1951
From Con McElroy, son of Billy McElroy, Chandos House, Buckingham Gate, Westminster, to Sean and Eileen O'Casey. The song *The Silver Tassie* was sung by him. See *Rose and Crown*.
2 items

- MS 37,948** 13 Oct. 19[54]
 Incomplete letter from Dr. H. Mellotte, 146 Harley Street, London W 1: refers to a letter and forthcoming visit from [Oliver St. John] Gogarty. "He is bringing out another book called - 'It isn't this time of year at all'. I believe he slates Churchill for the Black and Tan trouble."
 2 pp
- MS 37,948** 28 Feb. 1955
 Telegrams from Mellottes, Doris Leach, Shivaun and Charlotte and Sam Wanamaker to O'Casey sending good wishes for the opening of *The Bishop's Bonfire*.
 4 items
- MS 37,948** 8 July 1935
 Manuscript letter from Susanna Mills, Brown's Hotel. London, concerning greetings from friends and possible visit to Sean.
 2 pp
- MS 37,949** 29 Nov. 1952 - 2 Sept. 1957
 From Dr. Frank Morrell, Montefiore Hospital, New York; copy reply. See *LO'C* v.3 p.268.
 12 items
- MS 37,949** Undated
 From Conor O'Brien, Monkstown, county Dublin.
 2 items
- MS 37,950** 10 Mar. 1955 - 14 Feb. 1957
 Correspondence between J.J. O'Leary, director of Cahill's printing works, Dublin, and close friend of Barry Fitzgerald, and Sean and Eileen O'Casey. See *LO'C* v.3 p.388.
 6 items
- MS 37,950** 17 July - 5 Oct. 1957
 Correspondence between J.J. O'Leary, 43 Parkgate Street, Dublin, and O'Casey, concerning the possible inclusion of *The Drums of Father Ned* in the Tostal Festival 1958, and criticism of the play by J.J. O'Leary. See *LO'C* v.3 pp.447, 470.
 4 items
- MS 37,950** 12 - 17 Dec. 1945
 Manuscript letter from Michael O'Maolain, 35 Mountjoy Square, Dublin, former housemate of O'Casey's and original Seumas Shields in *The Shadow of a Gunman*, concerning efforts to get a copy of *Drums Under The Windows* and a review in *The Irish Independent*, commenting on the political parties in Ireland and on old friend, Pat Fox. Copy reply. See *LO'C* v.2 p.322.
 2 items
- MS 37,951** 23 Jan. 1960

Typescript letter from Carlotta O'Neill, wife of Eugene O'Neill, to Eileen O'Casey, referring to Broadway productions and audience reaction to 'shows'.

1 p

MS 37,951

17 Sept. 1953 - 12 Dec. 1962

Letters and press cuttings from Paul Ross, lawyer and social activist, New York, and his family, Nan, Joyce and Gil.

7 items

MS 37,951

8 Mar. 1956

Typescript letter from Michael Scott, architect, 19 Merrion Square, Dublin, wishing O'Casey recovery from illness.

1 p

MS 37,951

11 Oct. 1949 - 17 Apr. 1957

Correspondence with Seumas Scully, 107 Lwr. Beechwood Avenue, Ranelagh, Dublin, Secretary Technical Students Literary & Debating Society and theatre enthusiast, referring to his life and work and the Dublin theatre scene. See *LO'C* v.3 pp.333, 380.

11 items

MS 37,952

Aug. - Dec. 1950

From Dr. George Varian, family friend and doctor, Duncliffe, Totnes, Devon, his wife Carol and their son Brian, 25 Duke's Avenue, Chiswick, to O'Casey: George Varian asks for Sean's opinion as a poet on a verse that was discovered inscribed on the wall of a room in Trinity College, Dublin, alleged to have been inhabited by Jonathan Swift. Carol Varian writes with a dinner invitation. Brian writes asking O'Casey to act as a referee for a job application.

3 items

MS 37,952

20 June - 8 Dec. 1928, 14 Dec. 1932, 5 Aug. 1933, 10 Nov. 1933

Letters between Harold Waller, 5 Cheyne Gardens, Chelsea, S.W. 3, Royal College of St. Katherine, Poplar. E.14 and O'Casey, 19 Woronzow Road; Hillcrest, Chalfont St. Giles; 49 Overstrand Mansions, regarding arrangements to meet and appreciation of each other's work. Waller was Eileen O'Casey's gynaecologist during her first pregnancy with Breon. In one letter O'Casey remarks that: "Eileen and I often stop to think and speak about your work, I wish we were rich in things outside of sympathy and admiration...Silver and gold have I none - I haven't dared to buy even a book for the last eight months.." and goes on to offer to donate signed set of books to be sold in aid of Dr. Waller's clinic.

6 items

MS 37,952

12 - 13 June 1953

Typescript letter from Ella Winter, family friend, 7 Mullion Court, Hampstead, London, enclosing letter from Anna Elistratova, from the Soviet Union, expressing admiration for Sean's work.

2 items

MS 37,952

25 Nov. 1958

Annotated typescript letter from Ella [Winter Stewart], 103 Frognal. London, asking O'Casey to participate in television interview and sit for a bust.

2 pp

MS 37,953

18 Feb. - 4 Apr. 1956

Telegrams, cards and letters to O'Casey wishing him recovery from illness while at Torbay Hospital. Senders: 10 Dublin electricians; Dr. H. Mellotte; Mary and Ernest Powell; Claire R. Sherman; Claire Hocholorf; Elliot Arluck.

6 items

MS 37,953

27 Mar. - 5 Apr. 1960

Letters and telegrams to O'Casey congratulating him on his 80th birthday, from Margot Matscheke; Harry (126 East 83 rd Street, New York); Janice Blakeslee; Harry Pollitt; students at Brown University; Professor V Chkihivadze Vigne, Secretariat World Council of Peace, Prague; Desmond Greaves; Bertolt Brechts Theatre Group, Berlin; Eoin O'Mahony; Michael O'Riordan, Executive Committee Irish Worker's League; Chakovsky *Foreign Literature Magazine*, Moscow.

12 items

MS 37,953

Undated

Miscellaneous birthday greetings.

4 items

I.xii. Gaelic League and St Laurence O'Toole Pipe Band

- MS 37,954** 8 Oct. 1952 - 24 Oct. 1952
From Paddy Brady, Honorary Secretary, St. Laurence O'Toole Pipe Band, 100 Seville Place, Dublin, asking O'Casey to become Vice president of the Band. He refers to a photograph in the band room which shows O'Casey with Thomas Clarke, 1916 leader and signatory of the Proclamation of Independence, taken in Bodenstown, 1913. Copy reply letter from O'Casey to Patrick Dunne, declining: "You don't seem to realise what you do when you ask me to become Vice-President of your Club. Any connection whatsoever by me with your Club, would, I fear, do you a lot of harm. Aren't you aware that I am a Communist, and don't you realise the opinions held in Ireland about Communism?" Sean goes on to deny that he was in the photograph referred to and recounts what happened on the day in question.
2 items
- MS 37,954** 6 Dec. 1957
From Paddy Brady thanking O'Casey for recent letter and subscription. Refers to the formation of the Band and concludes by giving news of the competitions in which it has participated.
2 pp
- MS 37,954** 11 Sept. 1941, 12 May 1945
Holograph letters from Jack Daly, Youth Hostel's Association, Headington, Oxford, close friend of O'Casey's in the St. Laurence O'Toole Club.
2 items
- MS 37,954** 8 Sept. 1953 - 6 July 1954
From John H. Hutchinson, 55 Lansdowne Road, Dublin, and copy reply re Junior National Literary Circle; Drumcondra Branch Gaelic League - meetings in Seery's Lane, members and activities. Also refers to Leo Rush (MacEochaidh). See *LO'C* v.2 pp.989, 995.
4 items
- MS 37,954** 15 Sept. 1926; 17 Mar. 1951; Nov. 1964
Letter to O'Casey from Jim Kavanagh, 422 North Circular Road, who lived with O'Casey at that address, thanking him for money; postcard sending greetings to O'Casey from former comrades, Patrick Callan, Leo Rush, Tom Russell and Frank Kelly at the Red Hand Hurling club; article from *The Irish Democrat* 'My Friend O'Casey told by Jim Kavanagh to Anthony Coughlan.'
3 items
- MS 37,954** 21 Sept. 1953
From Leo MacEochaidh (Rush), 14 Rathdown Road, North Circular Road, Dublin, referring to letter to John H. Hutchinson and reminiscing about the Gaelic League, Drumcondra Branch.

2 pp

MS 37,954

9 Jan. 1943

From Seamus Moore, Findlater's Corner, 28 Upper O'Connell Street, Dublin, sending greetings and news of old friends, for example, Frank Cahill and Larry Mackey.

2 pp

MS 37,954

10 Jan. - 15 Mar. 1945

From Eamonn O'Connor, 42/3 Ashe Street, Tralee, county Kerry, recalling hurling match between Ard Craobh and Rush at Lusk, county Dublin, in which both men played. News of team-mates and a post match accident are also recalled.

2 items

MS 37,954

15 Apr. - [1]8 June 1950

Correspondence between Donnchadh M. Ó Dubhghaill, Baile MhicSiomoin, Gleann Faidhle, Co. Cill Manntain (Wicklow) referring to meetings of the Gaelic League, Seery's Lane, Drumcondra; analysis of *Inishfallen Fare Thee Well*; systems of government from Communism to democracy to monarchy, also relates criticism of O'Casey from Ireland. See *LO'C* v.2 p.710.

4 items

MS 37,955

1 Jan. 1948

From Sean O'Rourke, 2 Seville Place, Dublin, about times "far away and long ago" and giving news of the fate of old friends. He refers to attendance at a lecture on 'Has Sinn Fein a Serious Social Policy?', chaired by Arthur Griffith, at which O'Casey spoke in Irish despite objections from the audience, 1911.

2 pp

MS 37,955

28 Dec. 1954

From Sean O'Rourke; informing O'Casey of the death of Seamus Moore. Some of the Old-Timers were at the funeral. (Names on the reverse in O'Casey's writing, queries re these people are answered in O'Rourke's next letter.)

1 p

MS 37,955

31 Jan. 1955

From Sean O'Rourke; answering queries regarding old friends.

2 pp

MS 37,955

12 Dec. 1955

Copy letter from O'Casey, to Sean O'Rourke thanking him for sending music of 'An Fuisseigin Ruadh'. Comments on newspaper *Inniu*, and a meeting with Fr. Jimmy Breen.

1 p

MS 37,955

23 Oct. 1957

From Sean O'Rourke re death and funeral of Frank Cahill, attended by the Old Timers.

1 p

MS 37,955

2 Nov. 1957

From Sean O'Rourke giving news of members of the St. Laurence O'Toole Pipe Band (Old Timers)

2 pp

MS 37,955

22 Feb. 1958

From Sean O'Rourke on death of Larry Mackey, an Old Timer.

1 p

MS 37,955

5 Jan. - 25 July 1958

Correspondence with Tom Sutton, Brougham, The Ward, county Dublin, regarding old friends from Gaelic League and hurling club, Seery's Lane, Drumcondra, and enclosed press cuttings re National Ploughing Championships 1958. See *LO'C* v.3 p.521.

5 items

MS 37,955

27 Feb. 1955

From M.Whelan, 18 Mountjoy Square, Dublin, former teammate at Lamh Dearg Hurling Club, Drumcondra, congratulating him on his play.

1 item

I.xiii. Invitations and Requests

(general then chronological)

MS 37,956

2 Mar. 1940 - 25 Feb. 1964

File containing letters of thanks for donations or contributions, requests for articles, messages, memorabilia, invitations and general information from various organisations and groups: Ralph Fox Memorial Lecture Committee; People's Press Fighting Fund; The British-Soviet Society; The Yugoslav Relief Society; Cahir Healy, Enniskillen, Northern Ireland; Writers, Actors, Artists and Musicians Association, Dublin; The India League; National Graves Association, Ireland; The Society for Cultural Relations between the Peoples of the British Commonwealth and the USSR; National Council of the Arts, Sciences and Professions, United States; British Cultural Committee for Peace; Bengal Provincial Progressive Writers and Artists Association; Cornelius Monahan McGillicuddy, New York; Australian Peace Council; Civil Service Clerical Association, Dublin; Peace Campaign, Dublin; All-Britain Peace Conference; The Irish-USSR Society; British Soviet Friendship Society; The Worker's Voice, Dublin; The Little Red School House Elizabeth Irwin High School, New York; The Author's League of America, Inc.; Britain-China Friendship Association; The Eleanor Roosevelt Cancer Foundation; The National Women's Committee of Brandeis University, New Jersey; Sean Connolly Branch, Labour Party, Dublin; Mahatma Gandhi Memorial Committee.

Some of the letters are annotated with the date of reply or amount donated.

33 items

MS 37,957

15 Apr. 1929 - 24 Jan. 1964

From various individuals, groups and companies to O'Casey relating to rejection of work; inclusion of plays in anthologies; requests for help from students; permission to publish quotations or extracts, including letters to James Joyce; requests for reviews or articles; invitation to make a record discussing his work; clarification of texts to be published.

26 items

MS 37,958

1926 - 1960

Letters to O'Casey from various individuals and groups concerning invitations, requests and contributions.

29 items

I.xiii.1. Political

MS 37,959

8 Aug. 1925

From [], Attorney-General, Dublin, offering help in 'the case you mention' and regarding arrangements to meet.

1 p

MS 37,959

9 July 1926

Invitation from the Irish Women Citizen's Association to meet the delegates to the Women's International League for Peace and Freedom Congress.

1 item

MS 37,959

2 Nov. 1926

Invitation from The High Commissioner for the Irish Free State and Mrs McNeill to attend reception at Claridges' Hotel. London, to meet William T. Cosgrave, President of the Executive Council of the Irish Free State; note: "not going".

1 item

MS 37,959

27 Jan. 1939

From Nancy Wishat, League of Nation's Society, King's College, London, inviting him to speak on colonial problems and Northern Ireland; note 'regretfully declined'.

2 pp

MS 37,959

24 Jan. 1939

Copy letter from O'Casey to Michael A. McInerney, Secretary, Connolly Club, London, declining to be vice-President. See *LO'C* v.1 p.774.

1 p

MS 37,959

6 Jan. 1940 - 9 Oct. 1945

From Bill Rowe, Assistant Secretary and Nan Green, Secretary, International Brigade Association, requesting that he write an appreciation of Frank Ryan, for use in campaign to locate his whereabouts; contribution to *Volunteer For Liberty* on "Franco fascism as a bar to culture and learning and the need to destroy the last fascist focus in Europe."

2 items

MS 37,960

31 Dec. 1926 - 2 Jan. 1943

Notes and invitations from John Dulanty, High Commissioner for Ireland, London, to O'Casey, to meet Belgian socialist politician, Louis Pierard and actors Sara Allgood, Sydney Morgan and Barry Fitzgerald.

4 items

MS 37,960

19 Apr. 1946, 6 - 13 Dec. 1949

Correspondence with John Dulanty concerning proposal to be photographed by [...] Morath for inclusion in photographic exhibition of 'notable Irish people' to be shown in Australia and the United States. See *LO'C* v.2 p.652.

4 items

MS 37,961

29 July 1941 - 25 July 1956

Typescript letters from the USSR Embassy concerning the despatch of material to the Soviet Union; invitations to attend events; copy letter from O'Casey referring to article on George Bernard Shaw to be forwarded to M. Apletin, Foreign Commission Union of Soviet Writers.
15 items

- MS 37,962** 4 July 1942
Copy typescript letter from O'Casey to Winston Churchill. See *LO'C* v.2 p. 67.
1 p
- MS 37,962** 31 July 1946
From M. Nash, Secretary, Student's Union, Exmouth Training College, inviting to address the students; refused.
1 p
- MS 37,962** 15 May 1947
Copy supplemental affidavit of John Glynn, Ballykinave, Claremorris, county Mayo, concerning arrest for bombings at Manchester, 16 Jan. 1939.
2 pp
- MS 37,963** 18 Sept. - 29 Dec. 1947
From Eoin O'Mahony, Irish barrister and genealogist, 4 Pump Court, Temple, E.C.4, London, concerning efforts to secure release of IRA members imprisoned in Britain. He asks Sean to autograph books to send to the prisoners and to write to them: "It makes them enormously proud and self confident in a good way to get letters from the good who are also great outside. I can't say how proud I am to be associated with this work in a small way." O'Mahony also refers to Eamon de Valera, Lord Killanin and Sean MacBride.
5 items
- MS 37,963** 24 Sept. - 2 Dec. 1947
Copy letters from O'Casey to Eoin O'Mahony and *The Irish Times*, concerning IRA prisoners in English gaols. See *LO'C* v.2 pp.478, 484.
2 pp
- MS 37,963** 4 Nov. 1947
Telegram from James O'Regan, thanking him on behalf of the Irish prisoners at Newport.
1 item
- MS 37,963** 22 Nov. 1947
From Home Office, Whitehall, London, to Eoin O'Mahony, in response to letters concerning the imprisonment of IRA members; enclosed annotated copy extract of Parliamentary Debates, question from Lord Killanin to the Lord Chancellor, Viscount Jowitt.
2 pp

- MS 37,963** 5 - 30 Dec. 1947
From James O'Regan, Martin Clarke, Gerard Kerr, Parkhurst prison, Isle of Wight, thanking him for his efforts on their behalf.
3 items
- MS 37,963** 14 Dec. 1947
From Emrys Hughes M.P., Lochnorris, Cumrock, Ayrshire, concerning efforts to secure the release of members of the IRA imprisoned in Britain for bombing campaign, 1939.
2 pp
- MS 37,963** 26 Mar. 1948
From Michael C. O'Broin, Chelsea, and Frederick May, Dublin, asking that he support the cause of the Irish prisoners in British gaols.
3 pp
- MS 37,963** 16 Aug. 1948
Copy letter from Governor of Parkhurst Prison, Isle of Wight, outlining newspaper and magazine allowance for prisoners.
1 p
- MS 37,963** 4 Apr. 1949
Notes of thanks from Eoin O'Mahony with enclosed list of Irish prisoners.
2pp
- MS 37,964** Sept. 1948
Invitation from the Bulgarian Chargé d'Affaires to attend reception for Bulgarian National Day.
1 p
- MS 37,964** 31 Jan. 1949
Typescript letter from Lillian Hellman, writer, 63 East 82nd Street, New York, concerning invitation to Cultural and Scientific Conference for World Peace.
1 p
- MS 37,964** 3 June 1948 - 10 Oct. 1949
From Harry Pollitt, Secretary, The Communist Party, King Street, London, Editor, *The Daily Worker*, concerning mutual friends and activities of the party. Also receipt for donation made by O'Casey.
3 pp
- MS 37,964** 8 June 1949
Copy letter from Leah Manning, Chairman, National Committee for Celebration of International Women's Day, concerning invitation to join Peace Bus. O'Casey's note re his donation.
1 p
- MS 37,964** 26 Oct. 1949

From Rev. Victor James, Joint Honorary Secretary, Australia Peace Council, asking for message of support.

1 p

MS 37,964

18 Nov. 1949

Copy letter from Secretary, Bureau of Military History 1913-21, 26 Westland Row, Dublin, asking him to contribute to the Bureau his memories about the Irish Citizen Army and the role it played in the Easter Rising, 1916.

1 p

MS 37,964

3 Dec. 1949

Copy reply to The Secretary, The Bureau of Military History 1913-21, Ministry of Defence, Dublin, declining to contribute reminiscences of events of 1913-21. See *LO'C* v.2 p.650.

1 p

MS 37,965

21 Dec. 1949 - 27 Feb. 1950

From Edward K. Barsky M.D. National Chairman of the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee, concerning fund raising efforts by the Committee. Includes open letter with copy letter of support from O'Casey attached to be used in fund raising work.

3 items

MS 37,965

27 Mar. 1950, 21 Sept. 1951

Copy letter from Eugenie Cotton, President, Women's International Democratic Federation, Paris, concerning petition on children's rights (written in French); letter from Dr. Ray Barber, 9 Canfield Gardens, London, concerning membership of sponsorship committee for international conference on children's rights.

2 items

MS 37,965

30 Mar. 1950

From Rt. Hon. Florence Horsbrugh, C.B.E. M.P. referring to voluntary schools.

1 p

MS 37,965

24 Apr.-1 May 1950

From Josef Grohman and Raina Georgieva, International Union of Students, Prague, asking him to send a message of goodwill and support to the Second World Student Congress. Copy reply: "We want parties where the young work, dance and sing, and tell each other of the great things done and to do for the bigger enrichment of all; and my young friends, with your help, we'll have these parties of more abundant life - here, there, and everywhere, under the wide-spreading red banner of peace." Also letter of thanks for contribution.

3 items

MS 37,965

12 - 27 July 1950

From May Keating, Ait an Cuain, Rathfarnham, to Flann Campbell, mistakenly sent to O'Casey asking him to propose a visit to Dublin to support the Peace Campaign and the Stockholm Appeal. Letter from May Keating to O'Casey apologising for error, asking him to reconsider a visit to Dublin and referring to attack on two peace campaigners in Cabra.
2 items

MS 37,966

7 Nov. 1950 - 29 Aug. 1963

Correspondence between secretaries of the British Peace Committee, Vincent Duncan Jones, Jim Gardner and Colin Sweet, and O'Casey, concerning responses to statements, contributions to meetings, donations and subscriptions, includes receipts. In his final letter O'Casey says: "No, No! No more sponsorship for me, for I am unable to act as sponsor for myself now. No Longer in the heat of the battle, I must now be content with the echo of the fighting. Have had to move away from almost all activities now, for I am very tired at last." (29 Aug. 1963) See *LO'C* v.2 pp.753, 869.
14 items

MS 37,967

11 Jan. 1951

Invitation card from The India League to meet the Prime Minister of India, Pandit Jawarharlal Nehru, at Londonderry House, London.
1 p

MS 37,967

7-11 Jan. 1951

From Roy H.W. Johnston, Honorary Secretary, Dublin University Fabian Society, inviting him to become President of the Society. Copy reply from Sean declining invitation. See *LO'C* v.2 p.768.
2 items

MS 37,967

19-27 Jan. 1951

From Donald Chapman, General Secretary, Fabian Society, 11 Dartmouth Street, London, inviting him to become a member of a committee to establish a memorial to George Bernard Shaw. Copy reply declining invitation, however "Whatever committee may be set up, I wish them every success, and, if they decide on any solid stony memorial, I hope they'll carve on it "This was a Man". "
2 items

MS 37,967

30 Jan. - 5 Feb. 1951

From Frederic Joliot-Curie, President, World Peace Council, Paris, inviting him to attend a meeting of the Council, Berlin 21-24 Feb.. Copy reply declining the invitation. See *LO'C* v.2 p.774.
2 items

MS 37,967

2-18 July 1951

Correspondence with B.P. Packney, Secretary British Preparatory Committee, and I. Bachev, Secretary International Committee, Third World Festival of Youth and Students for Peace, concerning message of

support and invitation to the festival. Copy reply: "The message that I have to give is to say that Youth carries its own message in itself. Youth is the coming world, the shape of things to come, the hope of life; and in this great Festival of Youth, let Youth speak out for peace. Let Youth refuse to be hemmed in any longer by the threat of war. We have too many things to think of, too many things to do, to bring death close to us in the tumult of war." (8 July 1951)

4 items

MS 37,967

8 July 1952 - Jan. 1953

From Helen McCann, Editorial Secretary, *The Irish Times*, asking him to write to the newspaper on the matter of Merrion Square Park, Dublin, owned by the Catholic church, and its possible use as a play area for local children. The wealth of the church and the poverty of the people of Ireland are also discussed; attached press cutting.

3 items

MS 37,968

8 Apr. 1954 - 23 Apr. 1962

Correspondence between Michael O'Riordan, General Secretary Irish Worker's League, The Communist Party of Ireland, his wife, Kay O'Riordan, 37 Victoria Street, South Circular Road, Dublin and Sean and Eileen O'Casey, referring to radio request to be played for Sean on Listener's Choice, Radio Éireann; Sean's attendance at the premiere of *The Bishop's Bonfire* and appreciation of the production; arrangements to visit Torquay; Kay O'Riordan's account of attending a grand ceilí in St. Patrick's Hall, Dublin Castle; copy letter from Sean discussing the Hungarian Revolution and Communism (27 Nov. 1956); arrival of Hungarian refugees in Ireland; Brendan Behan and a plea from Michael to Sean asking him to lift the ban on performance of his plays in Ireland. See *LO'C* v.3 p.109.

10 items

MS 37,969

14 Dec. 1954 - 12 July 1957

From Stanley Levenson, Secretary, and Steve Kelly, Press Officer, British Youth Festival Committee, concerning support and donations to the festival, includes receipts. The issue of conscription is also addressed. See *LO'C* v.3 p.217.

10 items

MS 37,970

7 July 1954

Typescript letter from Elizabeth Gurley Flynn, 224 East 12th Street, New York, union leader and communist, convicted in 1953 under the Smith Act of conspiring to teach and advocate the forcible overthrow of the United States government, concerning work of V.J. Jerome, editor of magazine of the Communist party, *Political Affairs*.

1 p

MS 37,970

5 July 1955

Typescript letter from Muriel Symington, 310 Windsor Place, Brooklyn, New York, referring to Elizabeth Gurley Flynn.

1 p

MS 37,970

17 Nov. 1955

Typescript letter from Louise Harvey, 93 Somerville Avenue, Quebec, Canada, referring to O'Casey's open letter to Elizabeth Gurley Flynn in the *Canadian Tribune*; raid on Harvey's house by the anti-communist Red Squad.

3 pp

MS 37,970

[May] 1955

From Stephen J. White and Carl Trost, Chairman and Executive Secretary, American Labour Party, Bronx County, asking him to send greetings to 'Lift Every Voice', A Cultural Tribute to America's People's Artists; copy reply. See *LO'C* v.3 p.138.

2 items

MS 37,970

18 Jan. 1955

From Moses Cammer, 91 West Garden Road, Larchmont, New York, in appreciation of the autobiographies, also commenting on atmosphere of fear in the United States and the House Un-American Activities Committee, chaired by Senator Joseph McCarthy. "This country is in the midst of a hysteria of fear - and of oppression which is generated by the fear. It parallels the ancient witch-hunts in mad accusations and destruction of people. To be accused is to be guilty."

2 pp

MS 37,970

2 June 1956 - 2 Sept. 1958

Correspondence with R. Heatley, 71 Upper Meadow Street, Belfast, Northern Ireland Provisional Committee for the 6th World Youth Peace Festival, Moscow, asking O'Casey to act as a sponsor for the Committee. Copy reply. See *LO'C* v.3 p.274.

4 items

MS 37,971

8 Nov. 19[56]

From Sybil LeBrocquy, 51 Kenilworth Square, Dublin, Honorary Treasurer, Irish Association of Civil Liberty, thanking him for subscriptions and donations, commenting on Ireland and neutrality, also refers to Tostal Festival and controversy about performance of O'Casey plays, which resulted in O'Casey banning his plays in Ireland: "You'd have been very surprised at the way your play was treated by the Tostal authorities. All concerned lost face considerably. We owe you a national apology." Also letter from Edgar M. Deale, Honorary Secretary, Irish Association of Civil Liberties, re same

5 items

MS 37,971

21 June 1957

Copy typescript letter from Bertrand Russell, O.M. British Peace Committee, thanking him for his donation to the campaign against nuclear weapons testing.

1 p

- MS 37,971** 2- 4 July 1959
From Lawrence Kirwan, director, Hungarian News and Information Service, London, concerning political questionnaire; copy reply. See *LO'C* v.4 p.56.
2 items
- MS 37,971** 7 Feb. 1960
From Moe Fishman, Executive Secretary, Veterans of the Abraham Lincoln Brigade, 49 East 21st Street, New York, asking for a message of goodwill to be read at a Rally for Amnesty in support of political prisoners held in Spain.
1 p
- MS 37,971** 1 Mar. 1960 - 6 Oct. 1961
Note, letter and telegram from Dr. Noel Browne, National Progressive Democrats, socialist party formed by Browne and Jack McQuillan, 201 Pearse Street, Dublin, concerning support for the party and election candidates: "We hope we win because I feel the whole fabric here is crumbling rapidly."
3 items
- MS 37,971** 12 Oct. 1960
From Victor Blease, Secretary, Fabian Society, Trinity College, Dublin, inviting him to address the Society; refused.
2 pp
- MS 37,971** 1-8 Dec. 1961
From Thane Read, World Constitution, 15th Avenue, Phoenix 7, Arizona, asking him to support the World Constitution Call, Hiroshima. Copy reply declining the invitation. See *LO'C* v.4 p.266.
2 items
- MS 37,972** Jan. 1962
From Hector Hughes, QC, MP and former socialist comrade, inviting him to dine in London, enclosed verses about Aneurin Bevan and Hugh Lane; note of refusal by O'Casey.
3 items
- MS 37,972** 3 July 1962
Receipt and letter of thanks from Colin Sweet, the World Congress for General Disarmament and Peace, re donation.
2 items
- MS 37,972** Mar. 1963
Correspondence with Ruth Crawford France, of Friends of Elizabeth Gurley Flynn, concerning Flynn's book about her prison experience *The Alderson Story*. See *LO'C* v.4 p.368.
3 items

- MS 37,972** 11 Apr. 1963
From George B. Murphy Jr., 5210 First Street, Washington D.C., in response to O'Casey's letter in support of Elizabeth Gurley Flynn. See *LO'C* v.4 p.392
2 items
- MS 37,972** 4 Apr. 1963
From James S. Allen, President, International Publishers, New York, thanking O'Casey for his support of Elizabeth Gurley Flynn.
3 pp
- MS 37,972** 28 Jan. 1963
From The Marquess of Sligo, 1 Barton Street, Westminster, London, concerning protest against the demolition of Georgian houses in Dublin; note: "Ignored let them stay, let them go - I've no interest in them."
2 pp
- MS 37,972** May-6 June 1963
From Conor Farrington, Irish Campaign for Nuclear Disarmament, 'Greenfields', Milltown Road, Dublin, asking O'Casey to write a message in response to Graham Greene's statement that: "The writer's profession makes them humanists and their mission is to try to make people unite through friendship and understanding...I believe writers must write now in such a way as to prevent a new war from breaking out." Copy reply from O'Casey noting his disagreement with that statement and noting that: "What the hell good is nuclear disarmament alone?...It isn't just enough to throw away the bomb; we must throw away everything that can do an injury to another, except knives and forks, and sharp and pointed things for household use. If we are to remain safe, everything else must go; the whole god damn lot of them! Your way is not the right way because it is an ineffective way; it does not go far enough..."
2 items
- MS 37,972** 16 Mar. 1964
Copy letter from Ana Helen Pauling, Dagmar Wilson, Women Strike For Peace, Los Angeles, California, concerning protest against the transfer of nuclear weapons to NATO, and response from O'Casey: "To hell with all arms except those grandly grafted to our human bodies, given to do noble and useful work."
2 items
- MS 37,972** 2 July 1964
From United States Information Agency, Washington, seeking permission to use excerpts of letter to Rose Russell in documentary on the findings of the Warren Commission on the Assassination of President Kennedy.
1 p

I.xiii.2. Charitable

- MS 37,973** Undated
Incomplete note from Pat Fox concerning help getting a job; with attached incomplete note.
2 items
- MS 37,973** Undated
From Jack White, Irish Citizen Army trainer, Avondale Hotel, Tavistock Place, W C, asking to be sent tickets for *The Silver Tassie* as he can't afford to pay for them, perhaps they could be given "for old times sake and to cheer me up".
2 pp
- MS 37,973** 22 Jan. 1926
From Sister Mary M. Carew, Superioress, The Sisters of Charity, St. Vincent's Hospital, Dublin, in thanks for donation of royalty cheque to the Hospital.
1 p
- MS 37,973** 12 June-26 July 1926
From Lady Margaret Slesser, Treasurer, Women's Committee for the Relief of Miner's Wives and Children, concerning production of *Juno and The Paycock* and signing books to be sold for benefit of the Committee.
2 items
- MS 37,973** 14 July 1928
From M. Hudson, London, asking to borrow money so that Hudson and Ned Breslin can return to Dublin.
1p
- MS 37,973** 28 Oct. 1929
From Thomas Ryan, 140 Hampstead Road, London, former member of IRA, Irish Army and British Army, asking for his help in getting a job: "I was gassed and wounded, now I suffer from fibrosis of lung, effects of gas poisoning....at the present time we are existing on a starvation diet, I am ashamed to walk the streets, because of my clothes been (sic)so shabby."
2 pp
- MS 37,973** 30-31 Oct. 1928
Manuscript and copy typescript letters from Maurice Leahy, of Crusade for Rescue for Catholic Children, concerning fundraising; O'Casey has noted: "This ardent admirer when in Dublin later on called me all sorts of names, denouncing everything I had written".
2 pp
- MS 37,973** 5 Nov. 1930
From James Boyle, 22 Upper Gloucester Street, Dublin, seeking

assistance for his family in poor circumstances.

1 p

MS 37,973

15 Nov. 1932

From Michael O'Sullivan, c/o Rev. F.S. [Ferraul], The Clergy House, Mark St. London, asking for assistance in getting a job.

1 p

MS 37,973

24 May 1940

Copy letter from Eileen O'Casey to George E. Windeatt, Town Clerk's Office, declining to take part in the government evacuation scheme again, as having extra children in the house proved too much of a strain: "...[Sean] found it almost impossible to write a line, and got ill trying. You see, I have to keep my own three children quiet when he is working, and the added ones were impossible."

1 p

MS 37,974

22 Mar. - 25 Sept. 1951, 5 - 14 Sept. 1956

From Elizabeth Howard, wife of prisoner, John Howard, 32 Links Road, Radford, Coventry, concerning her husband's sentence of 10 years for housebreaking, and his parole. Copy letter from O'Casey to Major Gwilym Lloyd-George, M.P. concerning the case. See *LO'C* v.3 p.307.

5 items

MS 37,974

28 June - 14 July 1951

From Private Secretary to the Home Secretary, Home Office, Whitehall, concerning the case of prisoner, John Howard.

2 items

MS 37,974

27 Mar. 1951 - 30 Sept. 1952

From John Howard, Her Majesty's Prisons. Birmingham, Parkhurst and Dartmoor, thanking him for his help.

5 items

I.xiii. 3. Literary

MS 37,975

5 May []

Invitation to meeting 'to urge the Government to recognise Music and Drama in the cultural interests of every section of the Community', presided over by The Archbishop of Canterbury, speakers include critic, James Agate. O'Casey has made a note: "The Flying Wasp is apparently stinging Agate on to good deeds!"

1 item

MS 37,975

Undated

Copy typescript letter from O'Casey to Patrick McCrory, sending a message of goodwill to the Edinburgh Arts Festival.

- 1 p
- MS 37,975** 23 Nov. 1923
From Vincent McCarthy C.M. President St. Vincent's College, Castleknock, Dublin, inviting him to a performance of *The Shadow of a Gunman* by the Abbey Players.
1 p
- MS 37,975** 26 Apr. 1924
From Tom Ennis, Whitefields, Phoenix Park, Dublin, to reserve tickets for play [*Juno and The Paycock* at the Abbey].
1 item
- MS 37,975** 10 June 1925
From W. Van R. Whitall, 206 Loring Avenue, Pelham, New York, referring to short stories, the [Blindinan] prize, possible lecture tour of the United States, James Stephens.
4 pp
- MS 37,975** 15 Oct. 1925 - 3 Feb. 1926
From Raissa Lomonosoff, Lietzenburgerstrasse, 11, Berlin, concerning publicity for his work in Russia and arrangements to meet.
3 items
- MS 37,975** 20 Feb. 1926
Letter signed by Frank Ryan on behalf of Cumann Poblachta na n-Ollscol, University College Dublin, inviting O'Casey to address lecture on *The Plough and The Stars* to be given by Hanna Sheehy-Skeffington, with Professor A.E. Cleary presiding. Along with Hanna Sheehy Skeffington, Ryan had organised the protests in the Abbey which eventually turned into riot.
1 p
- MS 37,975** 4 June 1926 - 9 Oct. 1928
From William B. Feakins Inc. Transcontinental Lecture Tours, Times Building, New York, re the possibility of meeting in London, and suggesting a lecture tour of the United States.
3 items
- MS 37,975** 7 June 1926
From Theodora Roseve, Honorary Secretary, Writer's Club, Norfolk Street, Strand, London, to address the Club; refused.
2 pp
- MS 37,975** 8 - 18 June 1926
From Ditty Bulloch, member Critics Circle, 45 Doughty Street, London, inviting him to tea.
2 pp
- MS 37,976** July 1926

Copy invitation from George Yeats, Honorary Secretary, Dublin Drama League, 82, Merrion Square, Dublin, to attend an 'At Home', hosted by Lennox Robinson, Sorrento Cottage, Dalkey. Note in O'Casey's hand: 'Declined'.

1 item

MS 37,976

30 Jan. 1929

From [Mary Dooley], Honorary Secretary, Irish Literary Society, Windsor House, Victoria Street, London, inviting him to attend dinner in honour of the Burke Bi-centenary; manuscript reply on reverse declining invitation.

1 item

MS 37,976

19 Nov. 1929

29 Oct. 1933

Holograph and typescript letters from Bonar Thompson, 21 Molyneux Street, London W1, concerning tickets for *The Silver Tassie*; contract terms.

2 items

MS 37,976

20 Nov. 1929

From Maurice Leahy, Honorary Secretary, Catholic Poetry Society, Leigh-on-Sea, Essex, inviting him to meet Padraic Colum; note of refusal.

1 p

MS 37,976

20 Dec. 1929

From John Parker, editor, *Who's Who in the Theatre*, to Eileen O'Casey, concerning information on O'Casey; manuscript note by O'Casey regarding reply.

1 p

MS 37,976

4 Oct. 1932

Copy letter from Irish Academy of Letters asking O'Casey to join; signed by George Bernard Shaw and W.B. Yeats. Copy letter from O'Casey to The Editor [*The Irish Times*], declining. See *LO'C* v.1 p.451.

2 items

MS 37,976

1934

From Henry W. Levy, 166 West 87th Street, New York, thanking O'Casey for visit to synagogue and address.

1 p

MS 37,976

14 Mar. 1934

From R. Lindsay Rea, Honorary Secretary, Queen's University (Belfast) Club, London, inviting him to be a guest at the Spring Dinner; O'Casey has noted refusal.

1 p

- MS 37,976** 27 Sept. 1934
From Donn Marvin, St. Mark's Church in-the-Bowery, New York, to John Tuerk, The Playhouse, 137 West 48th Street, inviting O'Casey to address a drama symposium.
1 p
- MS 37,976** 11 Dec. 1934
From Louis Newman, Congregation Rodeph Sholom, 7 West 83rd Street, New York, thanking O'Casey for recent visit to congregation and referring to article in the *Jewish Daily Bulletin*.
1 p
- MS 37,976** 14 Dec. 1934
From Donald Joseph Carty, Moderator, Dramatic Society, Manhattan College, New York, inviting O'Casey to be guest speaker with particular reference to *Within The Gates*.
1 p
- MS 37,976** 16 Mar. 1936
From J.M. [Keynes], 46, Gordon Square, Bloomsbury, London, offering tickets to see *The Master Builder*.
1 p
- MS 37,976** 1 July 1939
From Montagu Slater, Berryfield Cottage, Princes Risborough, Buckinghamshire, inviting him to become a member of the committee of a new theatre Co-Operative, along with Ben Levy, W.F.R. Macartney, Andre Van Gysghem, Constance Cummings and Rollo Gamble.
1 p
- MS 37,976** 10 July 1939
From Montagu Slater re permission to use O'Casey's name in support of a Co-operative Theatre.
1 p
- MS 37,976** 3 - 17 May 1950
From Montagu Slater, 18 Leadale Avenue, Chingford. London and copy reply concerning peace campaign; refers to [J.B.] Priestley.
2 items
- MS 37,976** 30 Mar. 1939
From W.R.M. Lamb, Secretary, Royal Academy of Arts, Piccadilly, London, inviting him to attend Annual Dinner; copy reply refusing.
2 pp
- MS 37,977** 7 June 1943- 28 Jan. 1964
Correspondence and telegrams with Union of Soviet Writers re contributions to books and magazines; invitation to Asia, Africa Writers Conference, Tashkent; New Year greetings. See *LO'C* v.4 p.383.

11 items

- MS 37,977** 21 Aug. 1943 - 17 Mar. 1945
Typescript letters from L. Kislova, Board of Directors, The USSR Society for Cultural Relations with Foreign Countries, Moscow.
3 items
- MS 37,978** 1 Jan. 1945
Copy letter from O'Casey to Lord Longford, requesting a copy of an account of Longford Productions' activities to be forwarded to the Soviet Society for Cultural Relations with Foreign Countries, for publication in *International Literature*.
1 p
- MS 37,978** 29 Dec. 1944 - 17 Jan. 1945
Original and carbon letters from William Herndon, John McCormick, Inc, Agency, 9730 Wilshire Boulevard, Beverly Hills, California, offering \$50,000 - \$100, 000 to write the screenplay of Thomas Wolfe's *Look Homeward, Angel*. Attached copy of O'Casey's polite refusal, published in *LO'C* v.2 p.204.
3 items
- MS 37,978** 12 Mar. 1945
From Robert Greacen, 19 Raglan Road, Ballsbridge.
1 p
- MS 37,978** 13 Mar. 1946
Invitation to attend performance of *The Rising of the Moon* and *The Shadow of a Gunman*, Abbey Theatre, 13 Mar. 1946 as part of the North Atlantic Route Service Conference. Inscription in Gaelic script from Ruaidhrí Ó hAodha, 46 Adelaide Road, Dublin.
1 item
- MS 37,978** 26 Mar. 1946
From Carl Bjorkman, Secretary, Congress Committee of The Swedish P.E.N. Club, inviting him to attend 23rd Congress of the International PEN Club. O'Casey has noted that he had to decline the offer for health reasons.
1 p
- MS 37,978** 21 Aug. 1946
Typescript letter from Pauline Yates, acting secretary, The Society for Cultural Relations Between the Peoples of the British Commonwealth and the USSR, enclosing copy letter from Muriel Symington, asking permission to reproduce 'Rise O'The Red Star' published in *The Anglo-Soviet Journal*.
2 items
- MS 37,979** 27 Sept. -15 Oct. 1946, 7 - 9 May 1956
Correspondence between O'Casey, Mavis Hill, Secretary to Mr. D.N.

Pritt, and Mr. D.N. Pritt, [MP] and representative of the Society for Cultural Relations, re the publication of *The Star Turns Red* and *Red Roses For Me* in the Soviet Union. O'Casey declines and writes: "I don't like my plays, or any other kind of writing, being forced on the attention of publishers in the Soviet Union just because I happen to be their friend. Such a proceeding is bad for drama and for all literature. If my work has any lasting merit, it is bound to draw attention in the Soviet Union, and so - I hope - be published entirely for its own sake." (15 Oct. 1946)

Later letters concern invitation from the Chinese Chargé d'Affaires to attend the centenary celebrations in Peking, of the birth of George Bernard Shaw. O'Casey declines on the grounds of bad health and suggests that Connolly Cole, editor of *Icarus*, go instead.

10 items

MS 37,979

22 Dec. 1947 - 20 Jan. 1948

From Cinehra 5. Kvetna, Prague, re performance of *The Shadow of a Gunman*, and O'Casey's experience of the Irish Revolution; copy reply.

2 items

MS 37,979

1 Mar. 1948

From Werner Wolff, Stadttheater Basel, Switzerland, inviting him to give lecture to the PEN Club; annotated by O'Casey.

1 p

MS 37,979

19 Oct. 1949

From Michael Gorman, The Dramatic Society, University College, Dublin, re contribution of a programme note for a production of *Juno and The Paycock*.

1 p

MS 37,979

9 - 18 Jan. 1950

Correspondence with May Morton, Chairman, Belfast Centre, Irish P.E.N. 19 Waterloo Gardens, Belfast, re nomination for the Nobel Prize for Literature. See *LO'C* v.2 p.672.

3 items

MS 37,980

27 Apr. 1951 - 8 Feb. 1954

From Mary Frances Newman, (also Eve Ireland) 39 Windsor Road, Rathmines, Writer and Ex - *The Irish Times* Special Correspondent, concerning article 'Report To Housewives' for which she was sacked, asking O'Casey about his favourite meal so that she can incorporate this into a banquet for the Sons of St. Patrick in New York. Copy reply from O'Casey outlining preferred options. See *LO'C* v.2 pp.1022.

5 items

MS 37,980

27 June - 1 July 1951

From John Lyons, National Education Committee, Young Communist League, asking him to judge a literary competition; copy reply declining.

2 items

- MS 37,980** 18 Sept. 1951
Copy typescript letter from O'Casey to R. Wuliger, 48 Dukes Avenue, London, refusing to do an interview on "the state of the world". O'Casey comments: "I find it difficult to analyse the state of my own mind at times. Dont imagine that because one writes a play or two that one is immediately fitted out to answer definitely and infallibly the state of the world or even the weather".
1 p
- MS 37,980** Oct. 1951 - 13 Feb. 1952
From Charles Sweeting, President, Dublin University Philosophical Society, concerning invitation to speak.
2 items
- MS 37,980** 9 July 1952
Manuscript letter from Tom Cannon Brooks, 16 Pall Mall, London, SW 1, asking him to autograph a copy of his autobiography.
3 pp
- MS 37,980** 18 Aug. 1953
From Denis Carey, The Bristol Old Vic Company, Theatre Royal, Bristol, inviting him to speak at the Bristol Old Vic Club. O'Casey notes the invitation was refused.
2 pp
- MS 37,980** 16 Feb. 1955
From Dr. Frederick A. Indorf, psychologist, requesting an interview to discuss raising children; date of reply is noted.
1 p
- MS 37,980** 28 Feb. 1955
From J. Suchánek, First Secretary, Czechoslovak Embassy, London, inviting him to attend Spartakiad Festivities for 10th anniversary of the country's liberation; O'Casey has noted: "Too old. Declined with great regret".
1 p
- MS 37,980** 3 Nov. 1955
Letter signed by S. Sweeney, Abbey Theatre, inviting Sean and Eileen O'Casey to the unveiling of Augustus John's bust of Yeats in the theatre, 23 Nov. 1955.
1 p
- MS 37,981** 23 Mar. 1956
Postcard and typescript letter from Harold Hobson, *The Christian Science Monitor* and drama critic, *The Sunday Times*, asking O'Casey to write an article for the *International Theatre Annual*.
2 items

- MS 37,981** 24 Jan. - 23 Feb. 1957
From Dr. Eugen Drmola, dramaturg of City Theatres, Prague, Czechoslovakia, requesting copies of his plays.
2 items
- MS 37,981** Apr. 1957 - Oct. 1962
Annotated letters from various Soviet publications and writers asking for contributions from O'Casey: *Novy Mir*; *Soviet Woman*; *Komsomol'skaya Pravda*; *Izvestia*; *Smena*; Three letters are written in Russian.
13 items
- MS 37,981** 1957 - 1961
Christmas cards, telegrams and letters of greeting to O'Casey from various Soviet correspondents, including members of the Union of Writers of the USSR: Peter Balashov; Oksana Krugerskaya; Mikhail Apletin; Alexander Surkov; A. Sofronov; Boris Polevoi; Boris Tzarov.
24 items
- MS 37,982** 2 June 1957 - 4 July 1959
Correspondence with Richard Findlater, journalist, 12 York Avenue, London, concerning requests for interviews, articles and information.
9 items
- MS 37,982** 31 Oct. 1957 - 28 Feb. 1958
From Hu Ting-I, Second Secretary, Office of the Chargé d'Affaires of the People's Republic of China, London, re Chinese literature and British theatre.
3 items
- MS 37,982** 20 Jan. 1958
From Pearl Hayes Hackett, Coach and Reader of Lyric Poetry, 898, West End Avenue, New York, asking him to make a tape of recording of his thoughts on "Literary Values or Literary Freedom in the Emerald Isle"; no answer sent.
3 pp
- MS 37,982** 7 Feb. 1958
From Mrs. Lee Strasberg, 135 Central Park West, New York, asking O'Casey to contribute personal message to be read at reception honouring the critic, Brooks Atkinson.
1 p
- MS 37,982** 11 Mar. 1958
From J. Dribbon, Secretary, Britain-China Friendship Association, London, re contribution of poetry to celebrate founding of the People's Republic of China.
1 p

- MS 37,982** 25 Apr. 1958
From James MacAnally re possibility of doing picture story on O'Casey as part of a series on leading figures in the world of art. O'Casey has noted "No, No, No!" on the letter.
1 item
- MS 37,982** 8 - 19 June 1958
Letter signed by Miss Winsome A. Ward, The British Council, 59 New Oxford Street, London, asking for contributions to an exhibition on *Juno and The Paycock*, held by the Teatro Experimental. Santiago, Chile. O'Casey refers to an article previously published by *The Evening Standard* which falsely stated that the British Council had helped to fund the production of one of his plays by the Gate Theatre, Dublin: "I hope, now, that this interest of the B.C. will not be regarded as help received; for I don't wish any help, and heaven grant I shall never need it."
2 items
- MS 37,982** 2 - 12 Oct. 1958
From William L. Patterson, Joseph North Testimonial Committee, 23 West 26th Street, New York, asking him to write a testimonial about Joseph North, writer and left-wing activist. Copy reply. See *LO'C* v.3 p.634.
2 items
- MS 37,982** 5 May 1958
Incomplete letter in Irish, from Seosamh Ó Duibhginn, Conradh na Gaeilge, Dublin, concerning interview; refused.
1 p
- MS 37,983** 7 June 1959
Comment in Irish, on letter from O'Casey to unknown recipient, concerning Protestants in Ireland.
1 p
- MS 37,983** 16 Sept. 1959
Letter in Irish from Donnchadh Ó Suilleabháin, Treasurer, An tOireachtas, Conradh na Gaedhilge, Dublin, asking permission to include O'Casey's name on festival programme.
1 p
- MS 37,983** 3 Jan. - 27 Feb. 1959
From Robert Richman, Institute of Contemporary Arts, Washington DC, inviting him to take part in program of cultural events; copy reply declining. See *LO'C* v.4 p.6.
3 items
- MS 37,983** 16 Feb. 1959
From J. Chuchvalec, Prague, requesting copy of *The Drums of Father Ned* for use in Czech theatres; annotated by O'Casey.

- 1 p
- MS 37,983** 27 May 1959
Letter of thanks, written in Irish, from Séamus Ó Callaináin, Secretary, Coite na bPáistí, Gael-Linn, 59 Grafton Street, Dublin.
1 p
- MS 37,983** 19 Apr. - 20 May 1960
From Dr. Eva Masnerova, Prague, concerning entry about O'Casey in an encyclopaedia.
2 items
- MS 37,983** 4 Oct. 1960
Letter in Irish, from Michael Ó Ciosóig, Director, An Comhchaidreamh, 139 St. Stephen's Green, Dublin, inviting him to speak.
1 p
- MS 37,983** 10 Oct. 1960
From Révész Ferenc, Director, Fovárosi Konytár, Budapest, concerning the influence of Tolstoy on O'Casey and his work.
1 p
- MS 37,983** 12 - 27 Oct. 1960
From [C.] Whittaker, Honorary Secretary, University Philosophical Society, Trinity College, Dublin, inviting him to address the Society; copy reply declining the invitation. See *LO'C* v.4 p.176.
3 pp
- MS 37,984** 12 May 1961
Letter in Irish from Eibhlín Ní Bhrian, Gael-Linn, 54 Grafton Street, Dublin, offering him a copy of the film *Mise Eire*.
1 p
- MS 37,984** July 1961
From Sam Suttle, Honorary Treasurer, James Joyce Tower, thanking him for contribution to fund.
1 p
- MS 37,984** 1 July 1961
Copy letter, written in Irish, from O'Casey, to Sarah Moore, Secretary, James Joyce Memorial Committee, declining to attend opening of James Joyce Tower. See *LO'C* v.4. p.227.
1 p
- MS 37,984** 22 July 1961
From Donagh MacDonagh, Honorary Secretary, James Joyce Tower, inviting him to join working committee of the Tower; refused.
1 p

- MS 37,984** 26 July 1961
Copy typescript letter from O'Casey to Donagh MacDonagh, Chairman, James Joyce Memorial Tower Committee. See *LO'C* v.4 p.235.
1 p
- MS 37,984** 30 Oct.-14 Nov. 1961
From Michael Strumpf, journalism teacher and sponsor of school newspaper, Christopher Columbus Junior High School, Canoga Park, California, asking O'Casey to send a message to his pupils. Copy reply. See *LO'C* v.3 p.261.
2 items
- MS 37,984** 22 Nov. 1962
Telegram from Queen's University Arts Festival requesting that he open the Festival. On verso: "Very very sorry can't come too old stop. Busy tottering and pottering."
2 pp
- MS 37,984** 16 June 1963
Copy letter from O'Casey to Dr. Antonio Comas, Editores S.A. 41 Calle Mallorca, Barcelona, concerning articles and books about O'Casey's work.
1 p
- MS 37,984** 15 - 18 July 1963
From Mrs. Agnes Hall, Derby Road, Derby, concerning poem 'A Walk With Eros'; copy reply.
2 items
- MS 37,984** 2-10 Nov. 1963
From Erskine Holmes, Chairman, Labour Group, Queen's University, Belfast, inviting him to address symposium on 'Literature and the Left in Ireland'. Copy reply declining invitation.
2 items

I.xiii. 4 Social

- MS 37,985** Undated
Incomplete letter from unknown author, 7 Lower Fitzwilliam Street, Dublin, to O'Casey (and Mr. McElroy), concerning previous meeting.
4 pp
- MS 37,985** 24 July []
Invitation from Sir Laurence and Lady Olivier, Lowndes Cottage, Lowndes Place, London, to attend 'At home'; note "Why not ask Mrs. O'Casey, refused".
1 item
- MS 37,985** 16 May 1926

From Tom McGreevy, 15 Cheyne Gardens, London SW 3, attempting to arrange a meeting.

1 item

MS 37,986

28 May 1926

Holograph letters from Lady Hazel Lavery, wife of Sir John Lavery, 5 Cromwell Place, London, recalling their first meeting, introduced by Augustus John outside the Abbey Theatre; inviting him to lunch: "Mr [George Bernard] Shaw wants very much to meet you as he has just had a letter from Lady Gregory saying he must."

2 items

MS 37,986

27 Sept. 1926

Holograph letter from Kate O'Brien, 11 Great James Street, Bloomsbury, inviting him to party at her house.

2 pp

MS 37,987

16 Nov. [1926]

Invitation to 'At home' from Mrs. Claude Beddington; Arkwright Lodge, Arkwright Road, London. O'Casey has noted "Not bloody likely".

1 item

MS 37,987

31 Jan. 1927, 4 July 1931

From Helen Macmillan, 52, Cadogan Place, London, inviting him to tea.

2 items

MS 37,987

28 May 1927

Note from Mary Wyndham, 43, York Terrace, Regent's Park, London, in praise of his play and inviting him to 'at homes'.

1 p

MS 37,987

15 Feb. 1928 - 6 Feb. 1929

From T.P. O'Connor, 5 Morpeth Mansions, Victoria Street, London, inviting O'Casey to St. Patrick's Day celebrations.

2 items

MS 37,987

8- 11 Feb. 1929

Copy letter from O'Casey to T.P. O'Connor declining to attend St. Patrick's Day banquet; includes reply from O'Connor.

2 items

MS 37,987

4 Nov. 1929

From Florence E. Marks, Minerva Club, Brunswick Square, London, praising *The Silver Tassie* and inviting him to a recital.

2 pp

MS 37,987

23 July 1932

Telegram from Lillah McCarthy to let him know that H.G. Wells, will call to collect him to visit her.

2 pp

MS 37,987

27 Sept. 1933

From Norah Hault, 42a Park Hill Road, London, concerning the possibility of meeting.

1 p

MS 37,987

4 Aug. 1934

From V.R. Narla, editor, *Andhra Prabha*, asking to see him on social call; note: "sick with septic lance - can't see anyone."

1 p

I.xiv. Labour Movement

(alphabetical)

- MS 37,988** 21 Jan.-21 Feb. 1963
Correspondence between William J. Blease, Northern Ireland Officer, Irish Congress of Trade Unions, concerning message of goodwill to a conference for the promotion of cultural activities in Northern Ireland; copy reply. See *LO'C* v.4 p.354.
3 items
- MS 37,989** 9 June 1928
From Jack Carney, Workers Union of Ireland, Unity Hall, Marlboro Street, Dublin: gives news of Jim Larkin: "Jim is doing fine but has to contend with the usual misrepresentations. He is not the Jim of '13. He does not know this. He seems to think that he can put the time in that he did in those days. He cannot. The trouble with Jim is his friends. He can smash his enemies but his friends..." Refers to plays and their effect on the workers and the attitude towards O'Casey in Dublin.
1 p
- MS 37,989** 27 June 1928
From Jack Carney, requesting autographs on books. Also refers to activities of Jim Larkin and goes on: "Jim is having hard sailing. I think he is good material for a play. I never thought people could sink so low as they have done in Jim's case. As you rightly said, Jim is immoral, he speaks the truth. People do not understand. Some day we shall all sob over his grave as we always do."
1 p
- MS 37,989** 17 Jan. 1930
From Jack Carney, 32 East Arran Street, Dublin, refers to article in *An Phoblacht* and thoughts about *The Silver Tassie*.
1 p
- MS 37,989** 18 Sept. 1931
Copy letter from O'Casey to Jack Carney. See *LO'C* v.1 p.434.
1 p
- MS 37,989** 9 Feb. 1940
From Jack Carney, Wren's View, St. Paul's Churchyard, London E C 4: refers to the executions of Richards and Barnes, the reaction in the city, the response of Jim Larkin and the political implications.
1 p
- MS 37,989** 19 Feb. 1940
From Jack Carney describing and praising O'Casey's new play, *The Star Turns Red*, Unity Theatre.: "It is the standard for all LEFT plays. It is a propaganda play without a single stunt appeal in it. . . . The play is too good to permit words to act as a medium of applause."

1 p

MS 37,989

21 Feb. 1920

From Jack Carney with request to autograph books, Jim Larkin's friendship with Dr. Browne, Bishop of Galway and further thoughts on *The Star Turns Red*. Also contains additional short note from Mina Carney to Eileen O'Casey.

2 pp

MS 37,989

29 Feb. 1940

From Jack Carney discussing Jim Larkin and the Dockers Strike; *The Star Turns Red*; dinner given by Mrs. Phillimore at the Carlton for Empire Press editors to meet Atlee, Greenwood and Lord Snell. The letter concludes with reference to Russia's participation in the war.

2 pp

MS 37,989

6 Feb. 1941

From Jack Carney: refers to the death of James Joyce and Radio Éireann. Enclosed incomplete copy letter to young Jim Larkin, 30 Jan. 1941, in which Carney describes the air raids affecting his locality.

2 items

MS 37,989

25 Nov. 1942

From Jack Carney, 69 Fleet Street, London E C 4, discussing the siege of Stalingrad and noting that a signed photograph of Maisky will be sent for decoration for the shop. (Eileen O'Casey ran a shop in Totnes to help the Russian people made homeless by WWII).

2 pp

MS 37,989

3 Dec. 1942

From Jack Carney, Clifford's Inn, Fleet Street, London E C 4, to Eileen O'Casey concerning the O'Casey children; describing a meeting with Lady Nancy Astor and Willie Gallacher in the House of Commons; his work for the Soviet Embassy; and attendance at a town's Brain Trust session.

3 pp

MS 37,989

17 Feb. 1945

From Jack Carney, written on House of Commons notepaper, in which the writer relays news from Dublin re young Jim Larkin; describes his attendance at a World Trade Union Conference. The letter concluded with a discussion of the position of the USSR in WWII.

11 pp

MS 37,989

Sunday M'night

From Jack Carney, written on House of Commons notepaper, refers to George Orwell's review of *Drums Under The Windows*; dissension in the Dublin Trades Council; discussion of the atomic bomb and the new Communist MP, Piratin.

5 pp

- MS 37,989** Sunday [early years of WWII]
From Jack Carney to Sean and Eileen O'Casey, describing impact of air raids on his daily life and work and discussing the news from the War, including the fall of Kiev.
2 pp
- MS 37,989** Sunday night
From Jack Carney asking him to autograph books.
1 p
- MS 37,989** 14 July 1946
From Jack Carney discussing post war political situation and meeting of foreign ministers, Molotov, Bevin, Byrnes, Bidault.
1 p
- MS 37,989** 10 Sept. 1946
From Jack Carney enclosing copy letter from Carney to Jim Larkin. Asks O'Casey to destroy the letter but to return Larkin's. In enclosed letter Carney encourages Larkin to write his memoirs; discusses attitude of other nations towards Uncle Joe [Stalin]; reflects on bombing of Hiroshima and its impact on United States weapons strategy and relationship with Russia; contact with George Bernard Shaw. Carney's longstanding friendship with Larkin.
2 items
- MS 37,989** 19 Sept. 1946I
Incomplete letter from Jack Carney discussing forthcoming visit to Dublin where he hopes to meet Sean Lemass and Eamon De Valera. Carney writes of his disillusionment with journalism and notes: "To offset the barrage against Russia I have had to 'create' news features of a sensational type -- sensational in a sense that they make people sit up and stare."
2 pp
- MS 37,989** 1 Oct. 1946
From Jack Carney to Sean and Eileen O'Casey, recounting events of recent trip to Dublin. Refers to meetings with Sean Lemass, Eamon de Valera and relationship between Lord and Lady Longford and Hilton Edwards and Micheál MacLiammoir.
2 pp
- MS 37,989** 15 Oct. 1946
From Jack Carney re his recent visit to Dublin. He describes a meeting with Eamon de Valera and gives his assessment of the problems facing Ireland, the political situation and the trade union movement.
6 pp
- MS 37,989** 5 Feb. 1947
From Jack Carney giving an account of Jim Larkin's funeral. He

describes the crowds filing past the coffin, including Eamon de Valera; Jim Larkin holding Rosary beads given to him by the Archbishop of Dublin; funeral service attended by Eamon de Valera and Sean T. O’Kelly who were heckled by a woman; the procession to Glasnevin cemetery led by The Old Guard and the Citizen Army. A representative from the Civil Servant’s Union, Buckingham Palace Branch, joined the procession with a wreath, part of the ribbon of which is included in the letter.

3 pp

MS 37,989

9 Aug. 1947

From Jack Carney, written on House of Commons notepaper, refers to British political situation; nationalisation of the steel industry; trade unions in Ireland and the recent visit of Barney Conway. The letter concludes with news of Breon O’Casey.

3 pp

MS 37,989

10 Feb. 1948

From Mina Carney, written on House of Commons notepaper, concerning Breon O’Casey’s application to attend art school. Mina offers her help and recommends that Augustus John and Oskar Kokoscha act as referees.

6 pp

MS 37,989

27 July 1948

From Jack Carney recounting that an arrangement for Carney to write a book on Jim Larkin’s life has been dropped as result of the objections of Delia Larkin, Jim’s sister, with whom he had not been on good terms since a strike in 1926.

3 pp

MS 37,989

15 -16 Mar. 1949

From Jack Carney, 10 Sandhurst Road, London NW9. written on House of Commons notepaper, asking O’Casey to sign a book for Michael Quill. Copy reply declining to sign as he has heard that Mr. Quill has not acted in the best interests of the workers in the busmen’s demand for higher wages in America. (Shivaun O’Casey notes ‘actually barred communist and sympathisers from holding office in TWU. Jack was upset by Sean and it led to a cooling off of friendship between Sean and Jack.’)

2 items

MS 37,989

19 - 21 Mar. 1949

From Sheila Greene, 10 Swan Place, Morehampton Road: attendance at unnamed event (Shivaun O’Casey says: ‘Irish writers visiting USSR). From Jack Carney, written on House of Commons notepaper concerning an unknown item in *The Evening Standard* Diary. Carney asserts that Gogarty [Oliver St. John] is the source of the story.

2 items

- MS 37,989** Easter Sunday 1955
From Mina and Jack Carney to Eileen O'Casey, note surprise at receiving letter from Eileen. The letter describes critical reaction to Sean's work, Jack's health, the development of the Worker's Union of Ireland under the leadership of Young Jim Larkin, and the London newspaper strike.
2 pp
- MS 37,990** 5 Nov. 1940 - 26 June 1941
From Barney Conway, Workers Union of Ireland, Unity Hall, 31 Marlboro Street, to Jack Carney, London. The letters were then forwarded to O'Casey. Barney gives news of the trade union movement in Dublin, including the Dublin Tramway Strike. The last letter describes a huge trade union demonstration in Dublin after the passing of legislation. Each letter sends greetings and best wishes to the comrades in London, including O'Casey, Carney and Mac.
3 items
- MS 37,990** 29 Nov. 1950 - 24 May 1962
From Barney Conway, 52 Townsend Street, Dublin and Member's Room, City Hall, Dublin giving news of Old Guard of 1913 and conveying best wishes to Sean, family and comrades in England. Includes copy typescript reply letter from O'Casey (9 May 1962) reminiscing about Jim Larkin and the Labour struggle of 1913: " We, the workers, were on the march! The eloquent roaring voice of the great Jim Larkin became the trumpet of the Irish workers...we got scarred by how we had to live then, and by what we did, and so did our great and beloved Leader, Jim, but he was proud of all he did, and so are we, Barney; so are we." Attached is letter from Joseph Doyle, 11 Beach Drive, Dublin 4, passing on news of Barney Conway.
6 item
- MS 37,991** 3-7 Apr. 1963
From Patrick Donegan, President, Dublin Council of Trade Unions, 44 Lower Gardiner Street, Dublin, inviting O'Casey to write the script for a film pageant to commemorate 50th Anniversary of the 1913 Dublin Strike. Copy reply declining the invitation, but observing that: "The fight isnt finished yet...We workers are steadily learning that we are content to labour for public service, for all the people, and not to fill the pockets of the profiteers with fresh piles of bank notes."
2 items
- MS 37,991** 28 Jan. 1963
Incomplete letter from Patrick Dunne, 8 Shanowen Avenue, Santry, Dublin 9, representing the Workers Union of Ireland, to O'Casey, Irish Playwright, Torquay, asking him to contribute to an exhibition to be held in Thomas Ashe Hall to celebrate the jubilee of the 1913 Dublin Lockout.
4 pp

- MS 37,991** Undated
Copy reply to Patrick Dunne from O'Casey, who is glad to hear of the planned celebrations of the jubilee of the 1913 Lockout: "the memorable year when the Irish workers got up from their knees and faced towards the sun...The worker's battle during the great Lock-Out in 1913 was the Irish workers Bunker Hill: the battle sent a thrill through England, Europe, the USA, and in all places where workers were gathered together; and it was the great Jim who lifted us from our knees and set us on our feet, and now we march, Left left left!"
2 pp
- MS 37,992** 26 Nov. 1951
1 From George Gilmore, former IRA leader and socialist, c/o Cement Ltd. Westmoreland Street, Dublin: comments on the changes that have occurred in Howth and politics and journalism in Ireland especially *The Irish Times* and *The Irish Press*.
2 pp
- MS 37,992** 1 June 1952
From George Gilmore: comments on *The Irish Times* and its support for the Atlantic Pact; is puzzled about M na gC's [Myles na gCopaleen] attacks on the Abbey and other theatre groups; Sean O'Faolain's inability "to find a resting place...on any particular path"; George Jeffares and his signature campaign (petition) for peace.
6 pp
- MS 37,992** 23 Feb. 1952
From George Gilmore: comments on *The Irish Times*; Ireland's position in relation to the Atlantic Pact; the attitude of newspapers to neutrality; answers enquiry concerning Francis Stuart, comments on Sean O'Faolain and Patrick Kavanagh's attitude to socialism.
6 pp
- MS 37,993** 21 Feb.-10 Mar. 1927
From Jack Jones, South Wales Miner's Federation, Miner's Office, Blaengarw, Bridgend, Glamorgan, Wales, inviting him to address meetings of the Federation, and also thanking for donations and expressing appreciation of his writings.
2 items
- MS 37,993** 13 Nov. 1921
From Emmet O'Reilly, Treasurer, James Larkin Defense Committee, 53 Jane Street, New York City, re Gael Publishing Co. and distribution of photograph of James Larkin.
1 p
- MS 37,994** Undated
Note signed by Jim Larkin, written on Jack Carney's headed notepaper, to say that Larkin intends to visit Dartington and will drop in on O'Casey in Totnes. Note has been annotated 'Jim Larkin Ireland's

Labour Leader' initialled S'O'C.

1 p

MS 37,994

16 Sept. 1946

From Jim Larkin Snr, Worker's Union Of Ireland, Thomas Ashe Hall, 5a College Street. Larkin comments on the current demands on his time and says.: "but I am in a very diffident mood for the last few months and I am not in the humour for trivial matters. The every day struggle has to be carried on and there is little time for delay." The forthcoming visit to Dublin of Jack Carney is also discussed.

2 pp

MS 37,994

28 Oct. 1949

From Jim Larkin Jr, Worker's Union of Ireland, Thomas Ashe Hall, 5a College Street, informing O'Casey of the death of Delia Larkin. Comments: "...the old day to day patient struggle and building up brick by brick."

2 pp

MS 37,994

13 Apr. 1962

From Jim Larkin Jr asking for autograph of books for one of the 'Old Guard', Mick Walker.

1 p

MS 37,994

9 Feb. 1947

From Sheila [Greene], 10 Swan Place, Morehampton Road, Dublin, thanking him for tribute to Jim Larkin which appeared in *The Irish Times*. She notes that: "Big Jim's death seemed to stir people intensely. I only hope the effort will be lasting. It is easy enough to make speeches out of tear-filled eyes and then drink a few pints and forget about it."

2 pp

MS 37,994

14 Apr. 1949

From T. Waldon, Secretary Jim Larkin Memorial Fund, seeking confirmation that O'Casey will act as a patron of the Fund.

1 p

MS 37,995

2 Oct. 1954

From Pat McDonnell, 23 Aldborough Square, North Strand, Dublin, forwarding copy of Labour and S.E (Reg) to ask his view. He notes that: "...all the writers are selected (orthodox teoratical Party men) and quare fellas like meself with the National School edification are excluded from writing in it, especially when we come from around the Five Lamps." The letter continues with news of the trade union movement and the Old Guard.

1 p

MS 37,995

13 Apr. 1949

From Seamus Mór, written on Workers' Educational Association

(Northern Ireland District) headed paper, concerning newspaper articles and review of *Inishfallen Fare Thee Well*.

4 pp

MS 37,995

12 - 26 Apr. 1945

From Gerald O'Reilly, Transport Workers Union of Greater New York, 153 West 64th Street, New York, seeking information regarding the origin, the meaning and design of the Plough and Stars flag; copy reply see *LO'C* v.2 p.233.

2 items

MS 37,995

27 Dec. 1945

From Gerald O'Reilly, asking to be sent an autographed copy of *Drums Under The Windows*. The author says he is enclosing a copy of Michael Quill's article on elections in England. See *LO'C* v.2 p.233

1 p

MS 37,995

8 Mar. 1948

From Gerald O'Reilly: results of the Irish general election and O'Casey's activities on behalf of Irish political prisoners. On reverse manuscript notes written by O'Casey: "...at a reception in the Irish Commissioners' Headquarters Regent Street, London. After settling his gorgeous Beretta more squarely on his head, the eminent lord put a hand on my shoulder and said "Look at here, me boy, I'm half Irish myself and so know what I'm talking about....".

1 item

MS 37,995

30 Jan. 1950

From Gerald O'Reilly referring to Michael Quill and attempts to weaken union, activity of Irish American Republican Organisations to remove the border between the Republic and Northern Ireland, comments on the position of the Labour movement in the United States.

1 item

MS 37,995

10 Feb. 1956

From Gerald O'Reilly referring to Sean Cronin of the Teamsters Union, Michael Quill, Transport Worker's Union.

1 p

MS 37,996

1 Feb. 1956 - 9 July 1962

From Rose Russell, Legislative Representative, Teachers Union of the City of New York, referring to message from O'Casey to the Union's 40th anniversary and conference; death of Niall O'Casey; Sean's work; Louis Pauling.

11 items

MS 37,996

27 Nov.-5 Dec. 1947

From John Swift, General Secretary, Irish Bakers' Confectioners' and Allied Workers' Amalgamated Union, Harcourt Street, Dublin, concerning establishment of union's new headquarters. Copy reply. See

LO'C v.2 p.486.
2 items

- MS 37,997** 29 Jan. 1926
Incomplete letter from [Ulick O'Connor], former member of St. Laurence O'Toole Pipe Band, Guild House, Taylor's Hill, Galway, describing "the original banner", its design and colours. This may be associated with 'The Plough and Stars' flag.
1 p
- MS 37,997** Undated
From J. Healy, Ivanhoe Hostel, Bloomsbury Street, London W E 1, inviting him to attend last night party and looking for information regarding the accurate design of the Plough and Stars flag.
1 p
- MS 37,997** 18 - 31 Oct. 1954
From G.A. Hayes McCoy, National Museum of Ireland, regarding authenticity of Irish Citizen Army flag with Plough and Stars design; copy reply from O'Casey. See *LO'C* v.2 p.1099.
2 items
- MS 37,997** 16 - 19 Nov. 1954
From G.A. Hayes McCoy, National Museum of Ireland, regarding Irish Citizen Army flag; copy reply from O'Casey. See *LO'C* v.2 p.1115.
2 items
- MS 37,997** 29 Nov. - 16 Dec. 1954
From G.A. Hayes McCoy, National Museum of Ireland, thanking him for drawing of the Irish Citizen Army flag and forwarding copy of photograph of ICA.
2 items
- MS 37,997** 30 July 1964
From Oliver Snoddy, National Museum of Ireland, to say that David Krause (editor of O'Casey's letters) has been shown correspondence concerning ICA flag,
1 p

I.xv. Magazines and Periodicals

- MS 37,998** 18 Jan. 1926
From Andrew E. Malone, 6 Clifton Terrace, Ranelagh, Dublin, asking for photograph to illustrate articles to be published in an American magazine.
1 p
- MS 37,998** 24 Oct. 1957
Copy reply from O'Casey to Bjarni Benediktsson, journalist, Reykjavik, Iceland, answering questions for article. See *LO'C* v.3 p.480.
2 pp
- MS 37,998** [June 1960]
Copy letter from O'Casey to The Editor, *America*, USA, concerning response to review of his work by Mr. Hogan. See *LO'C* v.4 p.145.
1 p
- MS 37,998** 10 Jan. 1951
Typescript copy letter from O'Casey to the Editor, *The Author*, responding to an article about the Hollywood Ten and in defence of Communism: "It seems to me that the foundation of Communism is, not anti-God, but pro-man, his rights first and foremost, as God allows and God approves, which fight the Church has disregarded ever since she was lifted into power by the pagan Emperor Constantine".
2pp
- MS 37,998** 16 Aug. 1946 - 16 Apr. 1955
Correspondence between Honor Tracy, assistant editor and novelist, Peadar O'Donnell, editor, and O'Casey, inviting O'Casey to contribute articles to *The Bell*. See *LO'C* v.2, pp.393; 395; 415, 751.
11 items
- MS 37,998** 15 Aug. 1939
Copy typescript letter from O'Casey to R.T. House, editor, *Books Abroad*, Norman, Oklahoma; referring to nomination of James Joyce as most distinguished author since 1918. See *LO'C* v.1 p.810.
1 p
- MS 37,999** 14 July 1955
Copy letter from O'Casey to Robert Musel, United Press Offices, London, concerning request for contribution to *Collier's Magazine*. O'Casey is surprised to be asked, given his Communist credentials, and outlines his relationship with the USSR. "I tell you this because - if I ever decide to write anything for the Magazine, those controlling it may have no misconception about me or about how I think, or about what I do."
1 p

- MS 37,999** Mar. 1937
Copy letter from O'Casey to The Editor, *Country Life*, in response to article by drama critic, George Warrington, commenting on O'Casey's criticism of Eugene O'Neill's *Night Must Fall*. O'Casey observes, "Mr. Warrington realises now, I hope, that I am as likely to be bought by praise as I am to be frightened by blame."
2 pp
- MS 37,999** 19 July 1949
From Jan Olof Olsson, *Dagens Nyheter*, Stockholm, Sweden, concerning article on O'Casey's life and work.
1 p
- MS 37,999** 24 Dec. 1955
Copy letter from O'Casey to Tarlach Ó hUí, *An Dhá Trá*. See *LO'C* v.3 p 231.
1 p
- MS 37,999** 13 Aug. - 30 Oct. 1926
From F.W. Wedilerkop, *Der Querschnitt im Propylaen-Verlag*, Berlin c/o Macmillan & Co. Ltd, asking that O'Casey write an article about Ireland for the Review and to use some scenes from *The Plough and The Stars*.
2 items
- MS 37,999** 3 - 18 Dec. 1959
Correspondence between O'Casey and Adam Tarn, *Dialog* magazine, Warsaw, Poland, concerning contributions to the magazine.
2 items
- MS 37,999** 11 Oct. 1923
From M.J. Murphy, acting Editor of *Irish Fun (A Tonic in Type)* St Enda's (A Magazine for Boys and Girls), 87 Upper Dorset Street, Dublin, asking for a contribution to the Christmas edition of the magazine.
1 p
- MS 37,999** 20 June 1942
From Sydney T. Hyde, Honorary Secretary, The Publisher's Advertising Circle. London, regarding information on the *International Magazine*, published in Moscow.
1 p
- MS 38,000** 10 - 29 May 1946
From Raymond Broad, Commissioning Editor, Central Office of Information, Montagu Mansions, Crawford Street, London W 1, concerning writing an article on George Bernard Shaw, amendments and the question of copyright. The article was to be published in *British Ally*; it is noted that it was posted on 12 May 1946.
3 items

- MS 38,000** 5 Apr. [1940]
From Woodrow Wyatt, 170 Kendal Way, Cambridge, asks for contribution to short story magazine, *English Story*.
2 pp
- MS 38,000** 15 Feb. 1935
From R.B. Marriott, *The Era*, magazine, 11 Soho Square, London W1, concerning permission to visit, also comments on the success of *Within The Gates* in the United States.
2 pp
- MS 38,000** 15 - 30 May 1957
From Ralph Ginzburg, Articles Editor, *Esquire* magazine, 488 Madison Avenue, New York, asking O'Casey to write an article on "the lack of sexual activity in Ireland." Copy reply declining to do so. See *LO'C* v.3 p.439.
2 items
- MS 38,000** Jan. 1955
From *Europe Revue Mensuelle*, requesting message to be read at anniversary celebration.
1 p
- MS 38,000** 27 Nov. 1948
Copy letter from O'Casey to Ivar Ohman, editor of literary magazine, *Felket i Bild*, Stockholm, concerning Strindberg. See *LO'C* v.2 p.568.
1 p
- MS 38,000** 6 Apr. - 2 June 1959
Correspondence Irish, with Risteard Ó Glaisne, 57 St. Mobhi Road, Glasnevin, Dublin, re writing an article on Protestants in Ireland, for *Focus* magazine; O'Casey refused.
3 items
- MS 38,000** Undated
Holograph draft telegram from O'Casey to Dangulov, Deputy Chief Editor, *Foreign Literature*, Moscow, concerning article. "Agree with Soviet view (O'Casey). Communism will come through peaceful co-existence. No necessity for war".
1 p
- MS 38,001** 9 Jan. 1938 - 16 Feb. 1949
From Emrys Hughes, Editor *Forward*, re the refusal of Alan G. Fraser of Messrs. Brian Gore-Booth, Literary Agents, to sell an article by O'Casey, and alternative arrangements with the Cambridge Literary Agency, also suggestions for articles. From Morgan Thomson, editor (1949) re contribution to the journal.
6 items

- MS 38,001** 5 Oct. 1928
From Harold Collier, Editor, *Glasgow University Scottish Nationalist Association*, asking him to contribute an article in support of R.B. Cunninghame Graham in the election of the Lord Rector of the University.
1 p
- MS 38,001** 27 Oct. - 20 Nov. 1955
From Proinsias Mac an Bheatha, 110 Vernon Avenue, Clontarf, Dublin, and copy reply re request for article on Jim Larkin for *Inniu* magazine. See *LO'C* v.3 p.209.
2 items
- MS 38,001** 20 Dec. 1955
Copy letter from O'Casey to Liam Ó Domhnaill, staff writer, *Inniu*, re letter published in the magazine. See *LO'C* v.3 p.228.
2 pp
- MS 38,001** 25 Dec. 1955
Copy letter from O'Casey to The Editor, *Inniu*, concerning publication of letter. See *LO'C* v.3 p.232.
1 p
- MS 38,002** 11 May 1962
From Hubert Butler, Maidenhall, Bennettsbridge, County Kilkenny, referring to The Nuncio Incident in *Sunset and Evening Star* and a disparaging review of *Behind the Green Curtains* by Gabriel Fallon in *The Kilkenny Magazine*. Copy reply. See *LO'C* v.4 p.311.
2 items
- MS 38,002** 1 Feb. 1964
Correspondence with James Delahunty, Editor, *The Kilkenny Magazine*, Kilkenny, Ireland, concerning a review by Gabriel Fallon of *Behind the Green Curtains* which appeared against the wishes of O'Casey.
2 pp
- MS 38,002** 25 Apr. 1942
Copy typescript letter from O'Casey to Timofei Rokotov, editor, *International Literature*, Moscow, concerning translation of books for the USSR; refers to way of life in Russia: "The magnificent, really majestic fight your People have made and are making is proof positive of the inner health and power in the core of your way of living."
1p
- MS 38,002** 7 Jan. 1943 - Mar. 1944
Correspondence between O'Casey and Boris Sutchkoff, Interlit, Moscow. See *LO'C* v.2 p.118.
2 items

- MS 38,002** 11 Jan. 1943
Holograph draft telegram from O'Casey to Boris Sutchkoff, *International Literature*, Moscow concerning book and articles that have been sent. O'Casey signs off: "Hope victory 1943. Red Army is paving the way".
1 p
- MS 38,003** 24 Apr. 1941 - 20 Mar. 1964
Correspondence with successive editors of *International Literature* magazine, and *Foreign Literature*, Moscow, asking for contributions; donation of royalties to charity and concerning the transfer of material. See *LO'C* v.4 p.301.
23 items
- MS 38,004** 2 Sept. - 26 Dec. 1958
Correspondence with B. Leontyev, International editor, *Literaturnaya Gazeta*, Moscow, concerning contributions to the magazine; Nobel prize awarded to Boris Pasternak; arguments in support of the Russian Revolution; O'Casey's short experience as a book reviewer for *The Sunday Times*. See *LO'C* v.3 p.622.
13 items
- MS 38,005** 12 Mar. 1942
Copy draft letter from O'Casey to The Editor, *The Irish Democrat*, Michael McInerney, concerning attendance at Easter Rising Commemoration. See *LO'C* v.1 p.857, for the version of the letter that was printed in *Irish Freedom*, Apr. 1940.
1 item
- MS 38,005** 24 Jan. 1946
Draft and copy letter to The Editor, *The Irish Democrat* from O'Casey regarding the role of both Jim Larkin and James Connolly in the Irish labour movement. See *LO'C* v.2 pp.346-347.
2 items
- MS 38,005** 5 Nov. 1956 - 15 Feb. 1957
Correspondence with *Irish Digest*, 43 Parkgate Street, Dublin, concerning permission to publish an article, 'G.B. Shaw: the Lord of a Century'. Copy reply refusing this request.
3 pp
- MS 38,005** 3 Mar. -6 Apr. 1942
Copy letters from O'Casey to The Editor, *Irish Freedom*, regarding the origin of the Irish Tri-colour and the Irish Republican Brotherhood. See *LO'C* v.2 pp.35; 46.
2 items
- MS 38,005** 7-12 Oct. 1946
From Sheila Greene, Editor, *The Irish People*, The Labour Party,

Central Office, 21 Molesworth Street, Dublin, asking him to amend a previous letter which refers to the theology of Father Griffin so that it's publication would not be detrimental to the Labour Party; copy reply declining to do so. See *LO'C* v.2 p.402.

2 items

MS 38,005

[June 1928]

Typescript copy letter from O'Casey to *The Irish Statesman*, concerning criticism of *The Silver Tassie* by Dr. [Walter] Starkie. See *LO'C* v.1 p.281.

3 pp

MS 38,006

8 Aug. 1946 - 28 July 1954

Correspondence with David Marcus, editor, *Irish Writing*, 15 Adelaide Street, Cork, re contributions to the magazine and terms of agreement for serialisation; response to an article on O'Casey by Padraic Colum; appeal against British Board of Trade ban on importing periodicals; criticism of the magazine and subscription. See *LO'C* v.2 pp.408, 565, 747, 761, 767, 1069, 1073.

30 items

MS 38,007

17 Feb. 1959 - 19 Jan. 1961

From Robert Voisin, *L'arche*, 168 Boulevard Saint-Germain, Paris, concerning publication of some of his work in France. Letters are in French with one translation by Breon O'Casey.

5 items

MS 38,007

2 June-8 Aug. 1951

From M. Basset, Secretary, Editorial Department, *Labour Monthly*, seeking a contribution for the 30th anniversary of the magazine; copy reply from O'Casey declining to contribute; two copy letters to R. Palme Dutt, Editor, concerning the return of press cuttings. See *LO'C* v.2 pp.801, 818.

4 items

MS 38,008

28 June 1954 - 1 Feb. 1958

Letters and telegram from Don Burke, Time & Life Building, London, referring to Gjon Mili, pictures of O'Casey, Lady Gregory and George Bernard Shaw at Coole Park, Galway and proposal to produce O'Casey's plays for American and British television. One copy reply from O'Casey (2 May 1955) concerning his agent, Miss J. Rubin at The Richard Madden Play Co. Some of the letters have been annotated by O'Casey.

11 items

MS 38,008

26 Feb. - 29 July 1955

Correspondence with Don Burke, *Time* magazine London, concerning proposal to televise O'Casey's plays for broadcast in the United States. See *LO'C* v.3 p.74.

3 items

- MS 38,009** 17 - 26 Feb. 1943 21 May 1958 - 15 Jan. 1960
Typescript letters from Andrew Rothstein, chief correspondent and K. McKay, Secretary, Telegraph Agency of the USSR (TASS) re message for the 25th anniversary of the Red Army; articles for *Literary Gazette*.
6 items
- MS 38,009** 22 Oct. 1958 - 1 Mar. 1959
Correspondence with O. Prudkov, Deputy Foreign Editor, *Literary Gazette*, Moscow, concerning contributions to the magazine. See *LO'C* v.1, 2 pp.645, 20.
4 items
- MS 38,009** 20-28 July 1954
From Norman McCaig and M. McDonald, *Lines Review*, Edinburgh, re donation to magazine.
2 pp
- MS 38,009** 27 June 1949
From Charles Humboldt, Associate Editor, *Masses & Mainstream*, 832 Broadway, New York, concerning review of *Inishfallen Fare Thee Well*.
1 p
- MS 38,009** Undated
From David Solomon, Managing Editor, *Metronome* magazine, 114 East 32nd Street, New York, asking him to contribute to the magazine.
1 p
- MS 38,009** 7 July 1959 - 7 May 1964
Correspondence with A. Carroll Edwards, Editor, *Modern Drama*, University of Kansas, Lawrence, Kansas, USA, concerning contributions to the magazine; the publication of *Kathleen Listens In* and *Nannie's Night Out* in *The Tulane Drama Review*; the influence of Shakespeare; the University production of *Purple Dust*; Yeats; the letters of Lady Gregory and the death of President John F. Kennedy. See *LO'C* v.4 p.420
10 items
- MS 38,010** 1-4 June 1960
From Naomi Scott Pfeiffer, MD, *Medical News Magazine*, 30 East 60th Street, New York, asking for details of his working life for magazine article. Copy reply from O'Casey. See *LO'C* v.4 p.147.
2 pp
- MS 38,010** 12 Oct., 2 Nov. []
From Mary Manning, editor *Motley*, Gate theatre magazine, Dublin, asking for contribution to magazine; refers to Denis Johnston's play [*Bride for Unicorn*] and W.B. Yeats.
2 items

- MS 38,010** 12 Feb. - 15 Nov. 1945
From Geoffrey Grigson, Chewton House, Keynsham, Bristol, concerning contributions to a new periodical *The Mint*.
4 items
- MS 38,010** 1 Mar. 1945
From Joseph North, editor, *New Masses*, New York, requesting that O'Casey write a message of appreciation of Romain Rolland; note: "Had to refuse, never read Rolland."
1 p
- MS 38,010** Mar. 1958
Telegrams from Sergeyeva, editor in chief, *New Times*, Moscow, concerning article; manuscript reply.
3 items
- MS 38,011** 7 Feb. - 11 July 1935
Correspondence with Martin Kingsley, Editor, *The New Statesman and Nation*, concerning O'Casey's review of play *Love on the Dole*.
6 items
- MS 38,011** 8 Mar. 1950, 9 July 1953
From Kingsley Martin, inviting him to write for the magazine.
2 items
- MS 38,011** 14 Dec. 1953, 2 Jan. 1954
Copy letters from O'Casey to The Editor, *The New Statesman and Nation*, referring to Sir Thomas More and Evelyn Waugh. See *LO'C* v.2 pp.1008, 1016.
2 items
- MS 38,012** 1-13 June 1955
Correspondence with Gilbert A. Harrison, Publisher, *New Republic*, 1824-26 Jefferson Place, Washington DC, re proposed review of an American novel; O'Casey declined to do the article.
3 items
- MS 38,012** 19 May 1954 - 17 Mar. 1961
From Jessica Smith, Editor, *New World Review*, 34 West 26th Street, New York, re contributions to the magazine.
5 items
- MS 38,013** 13 June 1939 - 14 Jan. 1951
Correspondence with Editorial Department, *Picture Post*, 43-44, Shoe Lane, London, re contributions to the magazine. See *LO'C* v.1, 2; pp.806, 773, respectively.
5 items
- MS 38,013** 12 Mar. 1940

Copy letter to The Editor, *Picture Post* from O'Casey in response to letter from Dora Treloar calling for all Irishmen to be booted out of the House of Commons and the House of Lords. See *LO'C* v.1 p.854.

1 item

MS 38,013

26 July 1940

From Richard Bennett, Editorial Department, *Picture Post*, re the banning in Ireland of "The Story Of Ireland" issue of the magazine and asking O'Casey to contribute a response to this; verso has holograph draft response: "...the paper has been banned! Why? Perhaps it was because of the poverty of the people portrayed in the pictures. That kind of realism doesn't bring a smile to the face of the middle class that has crept out of the ruins of Easter Week."

2 pp

MS 38,014

19 Apr. 1955

Copy letter from O'Casey to The Editor, *Plays and Players*, regarding review of *The Bishop's Bonfire* by Bourke MacWilliams and the influence of the clergy with regard to the Mother and Child healthcare scheme.

1 p

MS 38,014

Feb. - Mar. 1942

Copy letters from O'Casey to *Plebs*, a monthly labour journal, Tillicoultry, Scotland, concerning Jim Larkin and the Irish Citizen Army. See *LO'C* v.2 pp.23, 25.

2 items

MS 38,014

7 Apr. 1955 - 4 Feb. 1957

From Cath Cranwell, 207 Botanic Avenue, Dublin, committee member of *The Plough* magazine, re support of the magazine, changes in Dublin, praise for the production of *The Bishop's Bonfire* with Cyril Cusack, also condolences on the death of O'Casey's son, Niall.

3 items

MS 38,014

16 Nov. 1957 - 2 June 1961

From Cath Cranwell, May Keating, T. Graham, *The Plough*, 23 Parliament Street, Dublin, re contributions to the magazine. On one of the letters O'Casey has noted that "Hadn't energy to write article. Too much to do already. Sent £3.30".

3 items

MS 38,014

17 Aug. 1954

From Maya Cranwell, 207 Botanic Avenue, daughter of Cath Cranwell, re a story in *Life* magazine with Robert Emmett Ginna, and Gjon Mili, photographer.

1 item

MS 38,015

23 - 29 July 1957

From Herbert Keppler, executive editor, *Modern Photography*, New

York, inviting him to write an essay; copy reply. See *LO'C* v.3 p.452.
2 items

MS 38,015 25 July 1951 - [1956]
From E.L. Gruber, editor *Pictorial Feature Service*, 162 West and 6th,
New York, to Mrs. Breon O'Casey (sic), concerning production of [*I
Knock at the Door*] at the Kaufmann Auditorium, Lexington Avenue,
New York.
2 items

MS 38,015 23 Aug. 1952
From Wilfrid L. Con, 109, Old Bath Road, Cheltenham, Gloucester,
referring to interview for *Promenade* magazine.
2pp

MS 38,015 11 Mar. 1953 - 19 Oct. 1954
From C.Gwyn Kinsey, Editor, *Saturday Night*, Toronto, re contributions
to the magazine.
4 items

MS 38,015 8 Oct. 1953 - 9 Sept. 1956
Correspondence with Henry Hewes, *The Saturday Review*, 25 West 45th
Street, New York, re mutual acquaintances in New York and George
Jean Nathan, production of *Cock-a-doodle Dandy*; proposed review of
Joseph Wood Krutch's *Modernism in Modern Drama* which O'Casey
declined: "I am not a Reviewer; or, rather, at best, a bad one. I'm not a
critic at all, except sitting before a fire, talking with a congenial
companion - then I'm a great and courageous one."; review of *Red
Roses For Me*.
10 items

MS 38,015 26 Dec. 1962
Copy typescript letter from O'Casey to The Editor, *Soviet Culture*,
Moscow, concerning his thoughts on theatre director, Stanislavsky.
1 p

MS 38,016 17 Nov.-3 Dec. 1945
Copy letters from O'Casey to The Editor, *The Spectator*, in response to
St. John Ervine's criticism of *Drums Under The Windows*. See *LO'C*
v.2 pp.298, 312, 316, 317.
2 items

MS 38,016 [Jan. 1963]
Copy letter and incomplete letter from O'Casey to Liam Hourican,
Assistant Editor, *St. Stephen's*, University College, Earlsfort Terrace,
Dublin, concerning article. See *LO'C* v.4 p.351.
2 pp

MS 38,016 16 - 22 Jan. 1964
From Jill Pomlance on behalf of East Berlin theatrical monthly, *Theater*

der Zeit, asking for an article in reply to the question, 'How important a role does Shakespeare play in your work?'; copy reply titled The Time Shakespeare came to Dublin. See *LO'C* v.4, p.467.

2 pp

MS 38,016

13 May 1949 - 18 Jan. 1960

From Sally Deutsch, Managing Editor, Roderick Macarthur, Editor, Alice Griffin, associate editor, Peter J. Ryan, publisher, *Theatre Arts Magazine*, 130 West 56th Street, New York, re contributions to the magazine.

7 items

MS 38,016

5 June 1949 - 11 Jan. 1951

From Paul Moor and Sally Deutsch, *Theatre Arts Magazine*, re arrangements to meet Moor and possible article for magazine. Letter from Deutsch tells of her father's illness.

4 pp

MS 38,016

26 Feb. 1953

Incomplete typescript copy letter from O'Casey to James Korges, of *The Thresher*, Houston, Texas, referring to Korges' article in the magazine; the reaction to *Red Roses For Me* in Houston; Mr. Rousel's article on *The Star Turns Red* and O'Casey's communist sympathies; also comments on religion and politics in general.

3 pp

MS 38,016

9 Nov. 1959

Copy letter from O'Casey to Mary O'Malley, director of Lyric Theatre, Belfast and editor of *Threshold*, refusing request for an interview. See *LO'C* v.4 p.79.

1 p

MS 38,017/1

24 Feb. - 2 Nov. 1933

From *Time and Tide*, 32 Bloomsbury Street, London, inviting him to contribute lengthy short stories for serialisation; agreement to publish *I Wanna Woman* and *The Star Jazzer*, despite anticipated controversy; terms and conditions; difficulty in finding printer to agree to print the story.

11 items

MS 38,017/1

26 Apr. - 25 Oct. 1935

From Phoebe Fenwick Gaye, Assistant Editor, *Time and Tide*, re meeting with Lady Rhondda; articles submitted; invitation to write series of articles on tendencies in the theatre today; terms and conditions.

5 items

MS 38,017/2

20 Jan. - 2 Aug. 1936

Correspondence with Phoebe Fenwick Gaye, Assistant Editor, and Dorothy N. Cheetham, Assistant Secretary, *Time and Tide*, re articles:

'Let The Wheel Turn'; 'St. Beuve, Patron of Poor Playwriters, Pray For Us'; 'Murder in the Theatre'; Noel Coward's place in English theatre. See *LO'C* v.1 pp.606, 607, 608, 609, 615, 616, 633, 634.
17 items

MS 38,017/3 Dec. 1937
Correspondence with Lady Rhondda, concerning criticism of Reverend Richard Sheppard. See *LO'C* v.1 p.686.
3 items

MS 38,017/3 27 Mar. 1938
Copy letter from O'Casey to The Editor (Lady Rhondda), *Time and Tide*, referring to the publication's attacks on the Soviet Union: "For a start, the statement that "Stalin has exterminated all those who were of importance in the revolution" isn't true."
1 p

MS 38,017/3 19 Mar.; 3 June; 29 Oct. 1938
Copy letters from O'Casey to *Time and Tide*. See *LO'C* v.1 pp.707, 726, 757.
3 items

MS 38,017/3 4 Apr. 1942
Copy letter from O'Casey to *Time and Tide*, commenting on review of *Pictures in the Hallway*. See *LO'C* v.2 p.40.
1 item

MS 38,017/3 22 Apr. 1942
Copy letter from O'Casey to *Time and Tide* regarding Eire's neutrality. See *LO'C* v.2 p.167. Attached notes on the same subject.
2 items

MS 38,017/3 May 1944
Copy letter titled Eire's Neutrality, from Sean O' Casey to The Editor, *Time and Tide*, in response to letter from St. John Ervine. See *LO'C* v.2 p.172.
5 pp

MS 38,017/3 7 - 8 May 1956
Typescript letter from Anthony Lejeune, Deputy Editor, *Time and Tide*, seeking permission to reproduce article in anthology to commemorate 35 years of publication; copy reply refusing permission.
2 items

MS 38,018 29 Sept. 1952
Copy letter from O'Casey to G.H. Burrows, Editor, *Times Pictorial*, Dublin, concerning article by Mr. Chappelow.
1 p

MS 38,018 8 May 1963

Copy letter from O'Casey to George Cuibus, Editor of *Tribuna*, Bucharest, answering questions re drama and his life. See *LO'C* v.4 p.399.
1 item

MS 38,018 25 Oct. 1963
From George Cuibus, editor *Tribuna*, Bucharest, Romania, re contribution and copy of *Behind the Green Curtains*; letter is written in French.
2 pp

MS 38,018 19 Oct. - 6 Nov. 1940
Copy letters from O'Casey to The Editorial Board, including Anthony Hern, and The Editor, Raymond Postgate, *The Tribune*, concerning an article by O'Casey in response to George Strauss', M.P. "Questions For Communists". See *LO'C* v.1 pp.868, 872.
2 items

MS 38,018 [Nov. 1940]
Typescript note titled 'O'Casey and *The Tribune*' referring to the refusal of the paper to publish his letters. See *LO'C* v.1 p.868.
1 p

MS 38,018 1-5 Feb. 1955
Correspondence with D. Owen-Flood, Chairman, *Trinity News*, Dublin University Weekly, Trinity College, Dublin, re contribution to the magazine. Copy reply refusing to do article.
2 pp

MS 38,019 12 June 1958 - 18 Jan. 1961
From Robert W. Corrigan, Editor, *The Tulane Drama Review*, Tulane University, New Orleans, Louisiana, re the publication of *Nannie's Night Out* and *Kathleen Listens In*; also refers to Robert Hethmon.
2 items

MS 38,019 Undated
Copy article titled 'The Power of Laughter: Weapon Against Evil' by O'Casey, extract from *The Green Crow*, for *Wisdom Magazine*, 8800 Wilshire Boulevard, Beverly Hills, California.
6 pp

MS 38,019 29 Mar. 1942 - 9 Sept. 1961
From Owen Sheehy-Skeffington, Hazelbrook Cottage, Kimmage Road East, Dublin, re contribution to second issue of *Worker's Action*, Dublin Trades Council's magazine, to protest against the Trade Union Bill; comments that he disagrees with his mother Hanna Sheehy-Skeffington and her opinion of *The Plough and The Stars* (4 May 1942) (She had led original protests against the play); impressions of *Red Roses For Me*; Skeffington's candidacy for Seanad Éireann; establishment of a liberal-left paper by Rex McGall; comments on his mother's political and

religious beliefs.
6 items

MS 38,019

Undated

Copy letter of greeting to *Worker's Action* from O'Casey, concerning new Trades Union Bill, Ireland. He notes: "This new bill is, to me, a wily attempt to create a system of labour conduct and control that will be half governmental and half ecclesiastical - red tape and rosary beads - conceived to give the worker the least possible share of the things life has to give."

1 p

MS 38,019

18 Dec. 1958 - 18 Apr. 195[9]

Correspondence with Marina Druzina, 60 Nekrasova Street, Leningrad, translator of *The Bishop's Bonfire* into Russian, re article for *Zvezda*. See *LO'C* v.4 p.5.

3 items

I.xvi. Newspapers

- MS 38,020** 2 June - 4 Aug. 1928
Copy letters from O'Casey to newspapers concerning the rejection of *The Silver Tassie* by the Abbey. See *LO'C* v.1 pp.257, 260,266, 275, 277, 280, 288, 291, 295, 303.
9 items
- MS 38,020** 27 Aug. 1929
Copy letter from O'Casey, to The Editors, *Birmingham Gazette*, *Sheffield Independent*, *Nottingham Journal*, concerning report on the rejection of *The Silver Tassie*. See *LO'C* v.1 p.364.
1 p
- MS 38,020** 20 - 21 Aug. 1929
From Eric A. Constable, Editor, *The Birmingham Gazette* and H.J. Staines, General Manager, *Sheffield Independent*, acknowledging receipt of letter of 19 Aug. and assuring further response.
2 items
- MS 38,020** 22 - 29 Aug. 1929
Correspondence with F.M. Inwood, Managing Editor, The Starmer Group Newspapers, 170 Fleet Street, London, re verification of reports published concerning the rejection of *The Silver Tassie*. See *LO'C* v.1 pp.360, 361, 365.
4 items
- MS 38,020** 4 Nov. 1932
From R.R. Smith, *The American Spectator*, *A Literary Newspaper*, re fee for article titled 'Laurel Leaves and Silver Trumpets.' The newspaper's editor's included George Jean Nathan and Eugene O'Neill.
1 p
- MS 38,021** 15 Mar. 1930
Copy letter from O'Casey to The Editor, *The Catholic Herald*, concerning reference to him as an English catholic. See *LO'C* v.1 p.394.
1 p
- MS 38,021** 30 Nov. 1949
From Robert Pollak, *Chicago Sun Times*, Chicago, Illinois, USA, in appreciation of his work and requesting signed photograph.
1 p
- MS 38,021** 15-[23] Mar. 1938
Correspondence with The Editor, *The Daily Telegraph*, in response to an article by Malcolm Muggeridge on the Soviet trials and confessions. O'Casey's letter was not published and the subsequent letters refer to this. See *LO'C* v.1 pp.705, 707.
4 pp

- MS 38,021** 20 Nov. 1938
From Campbell Dixon, *The Daily Telegraph*, praising an article on Jack London.
1 p
- MS 38,021** 8 July 1941
Copy letter from O'Casey to The Editor, *The Daily Telegraph*, re the reaction to the release from internment of P.G. Wodehouse. See *LO'C* v.1 p.890.
1 p
- MS 38,021** 24 June 1942
From *The Daily Telegraph*, returning a letter that was not published.
1 p
- MS 38,021** 2 July 1956 - 4 Apr. 1957
Correspondence between E. Martin Browne concerning a proposed articles to commemorate the centenary of George Bernard Shaw's birth, and on Samuel Beckett and his work. Copy reply declining to do the articles. See *LO'C* v.3 p.279.
3 items
- MS 38,022** [1928]
Copy letter from O'Casey, 19, Woronzow Road, St. John's Wood, London, to Mr. Pollock, *The Daily Mail*, concerning publication of the correspondence between O'Casey and the Director's of the Abbey regarding the rejection of *The Silver Tassie*. He comments on the silence of the Abbey and says: "Well, I am prepared to stand shoulder to shoulder with the play I've written, advancing the conviction that it is the best thing I've done yet, and when Mr. Yeats roars out a lot academic nonsense believing it to be criticism, I am not gentle and forgiving enough to run up and disport himself in silent security among the stars."
1 p
- MS 38,022** 9 Feb. 1934
Copy letter from O'Casey, Chalfont St. Giles, Buckinghamshire, to The Editor, *The Daily Express*, concerning review of *Within The Gates* by drama critic Gordon Beccles. See *LO'C* v.1 p.496.
1 item
- MS 38,022** 30 Jan. - 1 Feb. 1957
From Ronald Duncan, requesting interview for *The Daily Mail*; copy reply refusing.
2 items
- MS 38,022** Undated
Typescript copy letter from O'Casey to Bob Walsh, titled 'Looniness of The Catholic Worker' and referring to article by O'Casey in *The Daily*

Worker.

2 pp

- MS 38,023** 12 Mar. 1942
Copy typescript letter from O'Casey to William Rust, editor, *The Daily Worker*. See *LO'C* v.2 p.28.
1 p
- MS 38,023** 27 Sept. - 20 Oct. 1942
From *The Daily Worker* re contributions to the paper.
3 items
- MS 38,023** 19 Aug. - 12 Sept. 1944
Copy correspondence between O'Casey and William Rust, *The Daily Worker*, referring to religion and the future of the Vatican; his experience of housing evacuee children; Sidney Dark, former editor of *Church Times*. See *LO'C* v.2 p.185.
3 items
- MS 38,023** 31 May 1945
From *The Daily Worker* concerning request for information.
6 pp
- MS 38,023** 15 - 16 Apr. 1948
Correspondence between William Rust and O'Casey, concerning article by Harry McShane. See *LO'C* v.2 p.519. (O'Casey's letter is incomplete).
2 items
- MS 38,023** 31 May 1948
Copy letter from O'Casey to The Editor, *The Daily Worker*, in response to Douglas A. Hyde's article, "Red 'Anger Frustration' over Hyde, ex-Communist Replies to O'Casey" in the catholic *Glasgow Observer*. See *LO'C* v.2 p 530.
2 items
- MS 38,023** 25 May 1950
Copy typescript letter from O'Casey to Fred Bateman, *The Daily Worker*, declining to meet him: "For you and your friend to come down here would be a waste of your time and money and a waste of my time too, and I'm too old now to be wasting any of it. The Peace Committee know what I think; I'm a member of its council; I've written and subscribed to it. I've sent more messages than I can remember - the last one to the Young Students gathering in Prague."
1 p
- MS 38,023** 29 Nov. 1950 - 11 Feb. 1958
Copy letters from O'Casey to *The Daily Worker*, concerning George Bernard Shaw; donation to Nan Williams Memorial Fund for leukaemia research.

3 items

- MS 38,023** 12 Nov. 1963
From William Wainwright, assistant editor, *The Daily Worker*, thanking O'Casey for his message.
1 p
- MS 38,024** 16 Mar. 1926
From Arthur E. [Clery], Literary Editor, *The Evening News*, London, re proposed article on his earliest impressions of London.
1 p
- MS 38,024** 28 Mar. 1955
From John O'Donovan, Chief Sub Editor, *The Evening Press*, Dublin, re possible German publication of *The Bishop's Bonfire*.
1 p
- MS 38,024** 30 Mar. 1955
Copy letter from O'Casey to John O'Donovan, responding to his letters to Gabriel Fallon regarding *Red Roses For Me*. See *LO'C* v.3 p.101.
2 pp
- MS 38,024** 25 Aug. 1958
From Herbert Whitaker, *The Globe and Mail*, Toronto, to Mrs. Eileen O'Casey, concerning arrangements for a meeting.
1 p
- MS 38,024** 30 Jan. 1927
From F.J. Cronin, Independent Newspapers Ltd. 118 Fleet Street, London, asking O'Casey to provide statement on new plays.
1 p
- MS 38,025/1** 15 Nov. 1941, 4 Dec. 1941
Copy letters from O'Casey to The Editor, *The Irish Times* re Protestantism in Ireland and responses to letters of Rev. Dudley Fletcher. See *LO'C* v.1p. 909, 916.
2 items
- MS 38,025/1** Feb. 1942
Copy letter from O'Casey to *The Irish Times* re meals for school children. See *LO'C* v.2. p.12.
1 item
- MS 38,025/1** 21 Dec. 1921
Copy letter from O'Casey to *The Irish Times* re the condition of Ireland's health care for the poor. See *LO'C* v.1 p.848.
1 item
- MS 38,025/1** 15-17 Jan. 1952
Copy letter from O'Casey to *The Irish Times* and reply concerning a

letter that has been previously sent. See *LO'C* v.1 p.858.
2 items

- MS 38,025/1** 5 Apr., 6 May; 21 May 1921
Copy letters from O'Casey to *The Irish Times* re Frank Ryan, IRA leader and socialist, and his belief in Communism and Catholicism. See *LO'C* v.1 pp.870, 875, 879.
3 items
- MS 38,025/1** 14-21 Mar. 1955
Correspondence with the Editor, *The Irish Times*, re the return of a letter to O'Casey who had commented on the critic of *The Standard*, Seamus Byrne, who had reviewed *The Bishop's Bonfire*. The letter was subsequently published by *The Irish Press*. See *LO'C* v.3, p.76- 77.
3 items
- MS 38,025/2** 14 May-14 June 1957
Copy letters from O'Casey to The Editor, *The Irish Times*, responding to remarks by Reverend Thomas Halton, and commenting on Irish writers and censorship. Also includes press cuttings of other respondents. See *LO'C* v.3 pp.431, 437, 440.
8 items
- MS 38,025/2** 1 Aug. 1958
Copy letter from O'Casey to The Editor, *The Irish Times* re Connoisseur Records Ltd. distributing recordings of O'Casey's work; press cutting. See *LO'C* v.3 p.618.
2 items
- MS 38,025/2** 11 Apr. 1959
Copy letter from O'Casey to The Editor, *The Irish Times*, re the illustration of a young girl on the Irish postage stamp. See *LO'C* v.3 pp.38.
1 item
- MS 38,025/2** 17-21 Mar. 1960
Annotated correspondence with Connolly Cole, Editor of *The Irish Times* re an invitation to participate in 80th birthday celebrations by giving a short interview to *The Irish Times*. O'Casey refused.
2 items
- MS 38,025/2** 23 July-15 Aug. 1960
Copy letters from O'Casey to The Editor, *The Irish Times*, in response to letter from "Quidnunc" (i.e. Seamus Kelly, concerning James Joyce, Boris Pasternak and censorship in Ireland. Also press cuttings of other responses to the discussion. See *LO'C* v.4 p.158.
5 items
- MS 38,025/3** 13-15 Apr. 1961
Correspondence with W.A. Newman, Editor of *The Irish Times*, re the

refusal to print a previous letter of O'Casey's referring to "that curious little ecclesiastical cuckoo-clock, Dr. O'Rahilly." See *LO'C* v.4 p.212.

2 items

MS 38,025/3

7-20 Nov. 1961

Copy letters from O'Casey to The Editor, *The Irish Times*, re nuclear testing in the Soviet Union and in Western nations. See *LO'C* v.4 p.261, 264.

2 items

MS 38,025/3

13-15 Mar. 1962

Press cutting from *The Irish Times* and letter signed by O'Casey to The Editor, *The Irish Times*, re O'Casey's relationship with The Abbey Theatre. See *LO'C* v.4 p.290.

2 items

MS 38,025/3

23 Apr. 1956

15 Mar., 3 Apr. 1957

Copy letters from O'Casey to "Quidnunc", of the *The Irish Times*, (i.e. Seamus Kelly), relating to Gjon Mili, photographer; visit to Ireland of Queen of England and unity in Ireland. See *LO'C* v.3 pp.403, 409.

3 items

MS 38,025/3

27 Apr. 1956

Typescript letter from Seamus Kelly, and Dublin Drama Critics' Circle, referring to Gjon Mili, photographer.

1 p

MS 38,025/3

17 Feb. - 5 Mar. 1958

Copy letters from O'Casey, to The Editor, *The Irish Times*, Dublin, re the controversy about *The Drums of Father Ned* and the postponement of the Tostal Drama Festival. See *LO'C* v.3 pp.539, 556

3 items

MS 38,025/3

12 Apr. 1961

Copy letter from O'Casey to The Editor, *The Irish Times*, titled "Trinity College and Catholics", with O'Casey's handwritten note 'I. Times did not publish'. See *LO'C* v.4 p.208.

1p

MS 38,025/3

9 Mar. 1962

Draft letter signed by O'Casey to *The Irish Times*, re the decline of the Abbey Theatre. The letter seems to be in response to a previously published (6 Mar. 1962) letter from Gabriel Fallon. However, O'Casey has noted: "Decided long ago to ignore all that G. Fallon said about me, yielded to impulse in writing letter below. Thought better of it and decided against sending it." Also Christmas card sent to Ron Ayling, and then sent by Ayling to O'Casey. The card has a photograph of Gabriel Fallon, smoking a pipe, pictured in front of a poster which says O'Casey V. W.B. Yeats.

2 items

- MS 38,026** 14 Mar. 1957
Letters of thanks, written in Irish, from Rex MacGall. *The Irish Press*, Dublin.
2 items
- MS 38,026** 26 Feb. - 12 Mar. 1958
Copy letters from O'Casey to The Editor, *The Irish Press*, re criticism of *The Drums of Father Ned* by Niall Carroll, the newspaper's drama critic; also refers to the return of one of the letters, which was not published by the newspaper. Letter of 26/02/1958 is incomplete. See *LO'C* v.3 pp.548, 559.
3 items
- MS 38,026** 10-29 Mar. 1939
From M.J. MacManus, Literary Editor, *The Irish Press*, Dublin, concerning the provenance of ballads used in O'Casey's latest work. Also comments on how much he enjoyed the book: "I liked the book immensely and only regretted that owing to circumstances which prevail in this country - and of which I am sure you are not unaware - I could not give my appreciation an altogether free rein. The Literary Editor of a paper which has a large sprinkling of clerical shareholders cannot always say what he wants to!"
2 pp
- MS 38,026** 12 Jan. 1941
Copy letter from O'Casey to The Editor, *The Irish Press*, concerning review of *Purple Dust*. See *LO'C* v.1 p.876.
1 p
- MS 38,026** 11 Aug. 1955
Copy letter from O'Casey to The Editor, *The Irish Press*, in response to article 'Riches of the Sea' by Mr. P. McDonnell. See *LO'C* v.3 p.177.
1 p
- MS 38,027** 16 Dec. 1958 - 30 June 1961
Correspondence with Vladimir Silantiev, correspondent with *Komsomol'skaya Pravda*, re contributions to the newspaper; advice for young people.
6 items
- MS 38,027** 5-22 Feb. 1949
From Vincent Gill, Editor, *The Longford News*, informing O'Casey of a local production of *The Shadow of a Gunman*: "Unity productions is a CYMS [Catholic Youth Missionary Society] clique. Rev. Fr. McSwiney C.C. controls and operates it. All profits go to 'charity' - his Reverence, in other words, for Church repairs etc.". He describes the development of *The Longford News* and establishing an official branch of the Communist Party in Longford.

2 items

- MS 38,028** 3 Mar. 1939
From Ivor Brown, reviewer, *The Manchester Guardian*, in praise of *I Knock at the Door*.
1 p
- MS 38,028** 24 Mar. 1948
Copy letter from O'Casey to The Editor, *The Manchester Guardian*, regarding the donation of Sir Hugh Lane's art collection to the Municipal Gallery, Dublin. See *LO'C* v.2 p.513.
1 p
- MS 38,028** 6 Feb. 1949
Copy letter from O'Casey to The Editor, *The Manchester Guardian*, concerning Gerard Fay's review of *Inishfallen Fare Thee Well*. See *LO'C* v.2 p.587.
1 p
- MS 38,028** 15 Mar. 1958
Copy letter from O'Casey to The Editor, *The Manchester Guardian*, responding to comments on the production of *The Drums of Father Ned*.
1p
- MS 38,028** 3-11 Nov. 1958
Correspondence with Gerard Fay, London Editor, *The Manchester Guardian*, re inaccurate reference in Fay's book, *The Abbey Theatre*, to O'Casey as a trade union official. See *LO'C* v.3 p.642.
2 p
- MS 38,029** 26 May 1961
From James Aronson, Editor, *The National Guardian*, to Eileen O'Casey, re possible visit of Howard DaSilva, director and producer, to Sean.
1 p
- MS 38,029** 9 Aug. 1961
From Elmer Bendiner, 835 Riverside Drive, New York, thanking him for hospitality on recent visit. "Of course it was presumptuous of me to telephone you on the slim grounds of my former association with *The National Guardian* and barge in on you without so much as a periscope."
1 p
- MS 38,029** 6 July 1962 - Jan. 1964
From Russ Nixon, General Manager, *The National Guardian*, 197 East 4th Street, New York, re contribution to a pamphlet and sending a signed photograph to the Alexander family. Copy letter from O'Casey to the Alexanders: "I dont wish "fame" or "success" for your boy; but good health I wish him in life, a brave spirit, a long life, too, full of strong

thought, a useful life, and, if the need be there still, strength and full confidence in the fight for the brotherhood of man.”

3 items

MS 38,029

15 Mar. 1962 - 29 Apr. 1963

Correspondence with Leonard Lyons, *The New York Post*, 75, West Street, New York, re the ban on the performance of his plays in Ireland; the exile of Irish writers including O’Casey, Brendan Behan, George Bernard Shaw and Oscar Wilde. See *LO’C* v.4 pp.288, 397.

4 items

MS 38,030

30 Nov. 1929 - 10 Jan. 1930

Copy correspondence with The Editor, *The Irish Statesman*, concerning George Russell’s (AE) views on art; published in *LO’C* v.1 pp.380, 384, 388, 390, 391, 392, 393.

7 items

MS 38,031/1

19 Aug. 1926

From Seamus MacManus, Mount Charles, county Donegal, asking to arrange to meet him for interview for *The New York Times*.

1 p

MS 38,031/1

26 July - 7 Sept. 1935

Copy typescript letters from O’Casey to The Editor, *The New York Times* and The Editor, *The Irish Times*, commenting on articles about the controversy surrounding the Abbey and *The Silver Tassie*. Published in *LO’C* v.1 pp.575, 585.

2 items

MS 38,031/1

6 Mar. 1930

Copy letter from O’Casey to The Editor, *The New York Times* re George Russell (AE). See *LO’C* v.1 p. 395.

1 item

MS 38,031/1

26 Nov.-8 Dec. 1948

From Ralph Thompson, Book Reviewer, *The New York Times*, asking for some comments on *I Knock at the Door*. Copy replies from O’Casey and letter from Lovat Dickson, Macmillan & Co. re publicity for the book. See *LO’C* v.2 pp.572, 571.

4 items

MS 38,031/1

20 Oct. 1950 - 5 Dec. 1958

From various staff members, *The New York Times*, re contributions to the newspaper and payment for articles; some letters annotated by O’Casey.

8 items

MS 38,031/2

29 Nov. 1955-16 Dec. 1963

Correspondence with Lewis Funke, Drama Editor, *The New York Times* re the contribution of articles. Copy replies from O’Casey referring to

The Drums of Father Ned and withdrawal of play from the Tostal Festival. See *LO'C* v.3 pp.490, 534; v.4 p.450.

11 items

MS 38,031/2

4-21 Feb. 1957

From Arthur Gelb, *The New York Times*, requesting copies of correspondence between O'Casey and Eugene O'Neill or a letter commenting on their relationship.

3 items

MS 38,031/2

4 Sept. 1958

From Arthur Gelb, *The New York Times* asking for article to accompany the opening of *Cock-a-doodle Dandy*. MS notes on verso by O'Casey: "The Cock, of course, is the symbol of the spirit of life as it weaves a way thro' the Irish scene, for, like Joyce, it is only thro' the Irish scene that I can weave my way too."

1 item

MS 38,031/2

15 Dec. 1958-18 May 1960

From Heather Bradley, London Editor, Sunday Edition, *The New York Times* and Lester Markel, Sunday Editor, *The New York Times*, re contributions to the newspaper.

6 items

MS 38,031/2

7 Jan. 1959-28 Apr. 1964

From Clara Rotter, Secretary to Brooks Atkinson, *The New York Times*, re enclosures of articles, visit of Brian O'Doherty to O'Casey, the death of President John F. Kennedy. Two copy replies from O'Casey. See *LO'C* v.4 pp.451, 465.

MS 38,031/2

22 May 1959- Feb. 1964

Correspondence with Seymour Peck, Sunday Department, *The New York Times*, re payment for article, submissions and article on the future of leisure in the year 2000. O'Casey responds "I should have to go questioning the Gods before venturing an answer, and then even the Gods might be wrong....I, my friend, am too old, too tired to try to tell what fools may do in the year 2000."

8 items

MS 38,031/2

21 Feb. 1961

Typescript copy letter from O'Casey to The Editor, *The New York Times*, replying to article by Denis Johnston on censorship and the banning of O'Casey and James Joyce in Ireland.

1 p

MS 38,031/2

17 Dec. [1952], 9 - 17 Jan. 1964

From Murray Schumach, *The New York Times* war correspondent in Korea, concerning clarification that a film is to be made about O'Casey; draft holograph reply outlining plans for film of *Mirror in My House*

produced by Robert Graff and Robert Emmett Ginna.
3 items

- MS 38,031/2** 17 Feb. 1964
Holograph draft letter from O'Casey to Peck re the possible printing of article 'Shakespeare Among the Flags' as part of the commemoration of the birth of William Shakespeare.
2 pp
- MS 38,031/2** 19 June 1964
Copy letter from O'Casey to A.H. Weiler, Motion Picture Editor, *The New York Times* re article on film of autobiography. See *LO'C* v.4 p.501
1 item
- MS 38,031/2** 12 Sept. 1964
Copy letter from O'Casey to The Editor, *The New York Times Magazine*, enclosing annotated article titled 'The Banks of the Ban' for consideration. The article refers to O'Casey's ban on the performance of his plays in Ireland after the Tostal Festival controversy, 1958. The article appears to have been annotated by Ron Ayling and was published in *The New York Times*, 5 Jan. 1964.
5 pp
- MS 38,032** 17 Dec. 1931
From Laurel Hudson, *News Chronicle*, 19/22 Bouverie street, London, re photograph to be used in article.
1 p
- MS 38,032** 26 June 1941, 6 July 1941, Undated
Copy letters from O'Casey to The Editor, *News of the Day*, concerning role of the critic; remarks by Christopher Martin, Secretary of the Arts Department at Dartington Hall. See *LO'C* v.1 pp.887, 889.
3pp
- MS 38,033** Mar. 1939
Copy letter from O'Casey to the Editor, *The Observer*, titled 'The Unlocked Heart', responding to criticism of *I Knock at the Door* by Dr. Oliver St. John Gogarty. See *LO'C* v.1 p.785.
1 item
- MS 38,033** 16 Dec. 1942-6 Feb. 1950
Letter and telegram from *The Observer* re contributions. Also letter from Desmond McCarthy, 2 Garrick's Villa, Hampton, Middlesex, to O'Casey re 'The Fire in the Dust' and the effect of socialism on workers.
4 items
- MS 38,033** 29 Oct. 1945-15 Mar. 1952
Copy annotated, unpublished letter from O'Casey to The Editor, J.C Trewin, *The Observer* re George Orwell and the Green Flag. See *LO'C*

v.2 p.296, 866. Also reply from Trewin noting that he will show the letter to Orwell. Follow up letter from O'Casey.

3 items

MS 38,033

11 July 1946 - 3 Jan. 1964

Holograph and typescript letters from J.C Trewin, drama critic, *The Observer*, referring to article O'Casey had written for *West Country Magazine*; *Purple Dust*; use of quotations in Trewin's book *Dramatists of Today*; copy reply.

8 items

MS 38,033

15 July-21 Aug. 1952

Correspondence with Charles Davy, Assistant Editor, *The Observer*, re Louis MacNeice's review of *Rose and Crown*. See *LO'C* v.2. pp.890, 895.

5 items

MS 38,033

28 Feb. - 1 Mar. 1955

Holograph letter from R. Rodgers, Purkiss Farmhouse, Borley, Sudbury, Suffolk, requesting an interview for an article in *The Observer*; copy reply refusing.

2 items

MS 38,033

5-16 Sept. 1960

Correspondence with Charles Davy, assistant editor, re A Tale of Two Letters controversy between John Wain and Alexei Surkov. See *LO'C* v.4 p.169

6 items

MS 38,033

July 1962-June 1964

Note from Jane Bown, photographer; *The Observer*, letters between O'Casey and Richard Findlater re interview with Arthur Adamov; letters between David Astor and O'Casey re request that O'Casey participate in radio programme about Lady Nancy Astor. See *LO'C* v.4 p.501

5 items

MS 38,034

24 Mar. 1926

From Boyle Lawrence, *The Morning Post*, 346 Strand, London, requesting article.

1 p

MS 38,034

27 Mar. 1958 - 9 Feb. 1959

Correspondence with Merrill Pollack, *The Saturday Evening Post*, Philadelphia, re a contribution to series 'Adventures of the Mind'. See *LO'C* v.3 pp.611, 614; also typescript letters from Pollack's wife, Barbara.

10 items

MS 38,035

6 - 26 Feb. 1964

Correspondence with Duff Hart-Davis, *The Sunday Telegraph* re contribution to souvenir programme for World Theatre Season at the Aldwych. O'Casey's article was rejected and subsequently submitted to *The Observer*. O'Casey notes: "Article asked for, then rejected, Why? He says he enjoyed it very much. Then couldn't many others enjoy it too; or is he just lying, and really disliked it very much. Why? Afraid of it? Why? Of mice and men? The mice are plentiful, but where are the men? Where?"; acknowledgment slip from *The Observer* is attached.

7 items

MS 38,035

20 Feb. 1964

Holograph draft letter from O'Casey to Duff Hart-Davis, *The Sunday Telegraph*, concerning article on Shakespeare to commemorate the 400th anniversary of his birth.

1 p

MS 38,036

1936

Copy letter to John O London's, *The Sunday Times* re O'Casey's thoughts on critic, James Agate, the state of English theatre and the need for a National Theatre.

4 pp

MS 38,036

16-29 Feb. 1936

Copy letters from O'Casey to The Editor, W.W. Hadley, *The Sunday Times*, and reply, regarding response to letter from critic, James Agate, re Noel Coward. See *LO'C* v.1 p.613.

3 items

MS 38,036

19 Apr.-15 May 1942

Correspondence with The Editor, and Cyril Lakin, Assistant Editor, *The Sunday Times*, concerning the production of *Purple Dust* by Alec Clunes' New Arts Theatre Group and response of critic, James Agate. See *LO'C* v.2. pp. 45, 54.

4 items

MS 38,036

9 July 1943

From Leonard Russell, *The Sunday Times* regarding article and clarification of remark about the Bishop of Willesden.

1 item

MS 38,036

14 Mar. 1955

Copy letter from O'Casey to The Editor, *The Sunday Times* regarding O'Casey, Irish critics and the Catholic Church. See *LO'C* v.3 p.83.

1 item

MS 38,036

3 Oct. 1963

From Hunter Davies, *The Sunday Times* requesting an interview. 'Refused' is noted on the letter.

1 item

- MS 38,036** 30 July 1946
Copy letter from O'Casey to The editor, *The Standard*, Dublin, referring to remarks by its critic, Gabriel Fallon, also his comments on *Red Roses For Me*. See *LO'C* v.2 p.386.
1 p
- MS 38,036** 29 Mar. 1930 [1928]
Copy letter from O'Casey to The Editor, *The Star*, commenting on art reviews by Y.O. See *LO'C* v.1 p.398.
3 pp
- MS 38,037** 17-18 Mar. 1960
From W.J. Lawrence, *The Times*, London, requesting an interview with O'Casey to commemorate his 80th birthday. Copy reply declining. See *LO'C* v.4 p.125.
2 pp
- MS 38,037** 6-21 July 1941
Copy letters from O'Casey to *The Totnes Times* concerning art and the man in the street. See *LO'C* v.1 pp.894, 898.
2 items
- MS 38,037** 8 Nov.-27 Dec. 1942
Copy letters from O'Casey to *The Totnes Times*, responding to letters from Lieutenant-Colonel Ralph Raynor. See *LO'C* v.2 pp.83, 89, 116.
3 items
- MS 38,037** 10-29 May 1948
Copy letters from O'Casey to *The Totnes Times*, commenting on article by Brigadier Raynor. See *LO'C* v.2 pp.522, 527.
2 items
- MS 38,037** 15 Oct.-5 Nov. 1949
Copy letters from O'Casey to *The Totnes Times*, responding to letter from F.H. Hiscox on the political situation. See *LO'C* v.2 pp.637, 640.
2 items
- MS 38,038** 16 Feb. - 14 Mar. 1945
Correspondence with W.H. McCullough, *Unity Newspaper*, 53 Chichester Street, Belfast, re donation to ease the precarious financial situation of the newspaper. O'Casey sent 10 shillings: "all I can spare - to help reduce the deficit. And one word of criticism - if you can manage to hold on, try to make the reading a little livelier."
2 pp
- MS 38,038** Nov. 1942
Manuscript copy letter from O'Casey to The Editor, *Western Guardian*, re the development of a People's Army. See *LO'C* v.2 p.99.
1 item

I.xvii. Theatre, Film and other Productions

MS 38,039

17 Jan. 1926

From Ernest Blythe, Belmont, 11 Sandford Road, Dublin, thanking him for the photograph and referring to his new play [*The Plough and The Stars*].

2 pp

MS 38,039

29 Oct. 1928

From Ernest Blythe commenting on the rejection of *The Silver Tassie* by the directors of the Abbey: "If The Directors of the Abbey had said they must reject it because they were afraid of a stupid riot in which their seats would get a damaged and their curtain torn I could have understood their attitude. But when they decided to have none of it because it was not good enough for the Abbey and because it was unworthy of you, their minds worked in a way that is beyond my powers of comprehension."

2 pp

MS 38,039

Undated

Typescript copy of references by Ernest Blythe to O'Casey when he spoke at a meeting of the UCD Literary and Dramatic Society. "...Many of the best plays were written by poor people. When O'Casey wrote *Juno and The Paycock* and *The Plough and The Stars* he had not made much money. Since making more money he has not written anything comparable."

1 p

MS 38,039

16 Sept. - 18 Nov. 1959

From Ernest Blythe, Director Abbey Theatre, re O'Casey's refusal to allow his plays to be performed; detailed discussion of the proposed cast for production of *The Plough and The Stars*; copy reply from O'Casey, written in Irish. See *LO'C* v.4. p.81.

3 items

MS 38,039

2 Mar. 1961 - 20 Nov. 1963

Correspondence in Irish and English with Ernest Blythe concerning the author's ban on performance of his plays in Ireland. Blythe appeals to O'Casey to let the Abbey perform his plays, pointing out that it will also help the Theatre's financial situation. He gives examples of the losses incurred when other plays such as *The White Blackbird* by Lennox Robinson and *The Moon in the Yellow River* by Denis Johnston were performed; attached letter from J.J. O'Leary to Blythe asking that O'Casey's play's be produced again. O'Casey replies that the ban remains in place. Permission is given to perform the plays in London or any other continental city; Blythe discusses the use of understudies for productions in the Aldwych Theatre, London.

6 items

- MS 38,039** 11 Jan. 1961
Incomplete typescript letter from [Ernest Blythe] the lost manuscript of *Kathleen Listens In*, a one-act play, produced in Mar. 1925.
1 p
- MS 38,039** 23 Mar. - 27 Aug. 1964
From Ernest Blythe to Eileen O'Casey concerning the proposal to commission a portrait of O'Casey to be displayed in the Abbey Theatre and permission for a production of *Juno and The Paycock* in Derry, Northern Ireland. Copy reply from O'Casey noting: "I don't wish that any picture of me should be there; and lo' your question is answered."
3 items
- MS 38,040** 23 Nov. 1961
From Frank Dermody, producer, Abbey Theatre, asking O'Casey to write a new play for production, for example, *Miracle at Arbour Hill*; refused.
2 pp
- MS 38,040** 14 - 24 Feb. 1964
Copy letters from O'Casey to Frank Dermody, Director the Abbey Theatre, re the inclusion of the character, The Woman from Rathmines, in the current production of *The Plough and The Stars*. Reply from Dermody explaining how the mistaken inclusion had been made, and noting that the character will be dropped immediately.
2 items
- MS 38,041** [1923]
Typescript letter from O'Casey, signed O'Cathasaigh, 422 North Circular Road, to Michael J. Dolan, Abbey Theatre, concerning arranging a meeting with F.J. McCormick and Mr. Shields to discuss *The Crimson in the Tri-Colour* and referring to criticism by W.B. Yeats and Lady Gregory. O'Casey notes that: "Should it happen that you should decide to use the play, the latter criticism will, I think, be valuable to you in any alteration thought necessary to the work." Annotations have been made to the letter by [Shivaun O'Casey].
1 p
- MS 38,041** 7 May 1923
Typescript letter from Michael J. Dolan, Abbey declining to present *The Crimson in the Tri-Colour*: "I was reluctantly compelled to the conclusion that it was not a good proposition for the Stage."
1 p
- MS 38,041** 13 Aug. 1925
Copy letter from O'Casey to Michael J. Dolan, Abbey actor, regarding the Abbey production of *Man and Superman* by George Bernard Shaw. O'Casey is very critical of the entire production. Notes on the letter by [Shivaun O'Casey] indicate that this set up O'Casey's break with the Abbey. See *LO'C* v.1 p.138.

2 pp

- MS 38,041** 29 Feb. 1956
From Sheila O'Neill (nee Dolan), Churchtown, Dublin, daughter of Michael J. Dolan to O'Casey.
3 pp
- MS 38,041** 31 Dec. 1941 - 6 Feb. 1942
Correspondence with Eric Gorman, Secretary, Abbey Theatre, re successful production of *The Plough and The Stars* and royalties for the playwright. See *LO'C* v.2 p.11.
3 items
- MS 38,041** 13 - 20 Mar. 1944
From Eric Gorman, Abbey Theatre, and copy reply from O'Casey concerning agreement to present *The Plough and The Stars* and *The Shadow of a Gunman*.
2 items
- MS 38,041** 5 Mar. 1945, 2 Oct. 1947
From Eric Gorman, Abbey Theatre, concerning production of *Juno and The Paycock* and revival of *The Plough and The Stars*.
2 items
- MS 38,041** 23 July 1951 - 14 June 1953
Correspondence with Eric Gorman, Secretary Abbey Theatre, concerning fire that damaged the Abbey, possible productions of *The Silver Tassie* and *The Shadow of a Gunman*. See *LO'C* v.2 pp.812, 813, 822, 972.
8 items
- MS 38,041** 16 May 1955 - 11 July 1958
Correspondence with Eric Gorman re performances of *The Plough and The Stars* in Paris, at official opening of the International Drama Festival 1955; also royalties due to the author for this and subsequent production of *Juno and The Paycock* for the Tostal festival, 1957, instead of a play by a younger writer; refusing permission for the performance of any O'Casey play in the 1958 Tostal Drama Festival; production of *The Shadow of a Gunman*, [Aug.] 1958. See *LO'C* v.3 pp.161, 429, 433, 54, 613.
12 items
- MS 38,042** 28 Jan. - 1 Feb. 1951
Manuscript letter from Tomás Mac Anna, Producer Gaelic Plays, Abbey Theatre, concerning the production of one act plays in Irish. Copy reply from O'Casey declining to send them on and commenting on Irish language writers: "I'm sure you're right about Gaelic writers - they are afraid even to try to be original; afraid to make any mistake; afraid of the clergy; afraid of themselves."
2 items

MS 38,042

19 Feb. - 30 Sept. 1939

Correspondence with F.R. Higgins, Managing Director of the Abbey concerning the possible production of an O'Casey play by the Abbey - O'Casey suggests *The Star Turns Red*; permission for The Abbey Players to present *Juno and The Paycock* and *The Plough and The Stars* at Cambridge, May 1939; proposed English tour by the Abbey Players; submission of *The Star Turns Red* to the Abbey's Board of Directors, either officially or unofficially. Higgins writes: "I am honestly elated by the play...Now I want you to let me submit it officially (or unofficially) to the Abbey Board of Directors - we are a Board of five - two are already on the side of the unholy Angel - so let me, please, try our luck. It really is a lucky dip - you can't tell what you'll pull up, acceptance or a cold douche."

Also copy letter from O'Casey to Walter Peacock regarding suggestions for an English Theatrical Agency to manage the Abbey Player's tour (27 Apr. 1939). See *LO'C* v.1 pp.779, 803, 810

9 items

MS 38,042

21 Nov. 1922

From J.A. [Perrin], Abbey Theatre, concerning the submission of *On The Run* for Lady Gregory to read.

1 p

MS 38,043

20 Apr. 1928

Typescript letter signed by W.B. Yeats, Director of the Abbey Theatre, 82 Merrion Square, Dublin, to Lady Gregory, Director, concerning O'Casey's *The Silver Tassie* and the refusal of the Abbey to accept the play for production: "I am afraid our refusal will be a very great blow to him but if anyone can soften the blow you can. I did not think it tactful to say in my letter that he has left his material here in Dublin and will in all likelihood never find it anywhere else because he cannot become a child again and grow up there." Attached copy of letter that Yeats had written to O'Casey: "I am sad and discouraged, you have no subject, you were interested in the Irish civil war and at every moment of those plays wrote out of your own amusement with life or your sense of its tragedy; you were excited and we all caught your excitement; you were exasperated almost beyond endurance by what you had seen or heard as a man is by what happens under his window, and you moved us as Swift moved his contemporaries. But you are not interested in the great war, you have never stood on its battlefields or walked its hospitals and so write out of your opinions. You illustrate those opinions by a series of almost unrelated scenes as you might in a leading article, there is no dominating character, no dominating action,..." The rejection of *The Silver Tassie* led to O'Casey making his final break with the Abbey. See *LO'C* v.1 pp.267-268.

2 items

MS 38,043

25 Apr. 1928

Incomplete, unsigned, letter from W.B. Yeats, to Lady Gregory,

suggesting a way of presenting the rejection of O'Casey's *The Silver Tassie* to the public: "he could withdraw the play "for revision" and let that be known to the press. He should say that he himself has become dissatisfied and had written to ask it back." This letter has a handwritten note to O'Casey initialled by Lady Gregory: "This just arrived this morning - I think its best to put it in for you to see." See *LO'C* v.1 p.269

1 p

MS 38,043

25 Apr. 1928

Copy typescript of letter from W.B. Yeats to Lady Gregory, typed by [O'Casey], who notes: "Could anything equal the assumption of Zeusian infallibility."

1 p

MS 38,043

9 - 11 May 1928

Copy typescript of notes from O'Casey to W.B. Yeats; from W.B. Yeats to O'Casey; from Lennox Robinson to O'Casey; commenting on the rejection of *The Silver Tassie*, despite the packed houses and warm reaction for *The Plough and The Stars*.

2 items

MS 38,043

14 - 24 Aug. 1929

Original manuscript draft letter and copy letters from O'Casey, 19 Woronzow Road, St. John's Wood, London, to W.B. Yeats, concerning English newspaper reports of the rejection of *The Silver Tassie*. See *LO'C* v.1 pp.354, 362.

5 items

MS 38,044

6 Oct. [1920]

Manuscript letter from Lennox Robinson, Manager Abbey Theatre, to say he has found a copy of *The Crimson in the Tri-Colour* and will arrange to have it typed.

2 pp

MS 38,044

28 Sept. [1920-1921]

Manuscript letter from Lennox Robinson re criticism of play, *The Crimson in the Tri-Colour*. However Robinson is still interested in the work of the playwright and invites him to rework it for possible production.

2 pp

MS 38,044

13 May 1921

Typescript letter from Lennox Robinson, 422 North Circular Road, Dublin, concerning meeting to discuss an unnamed play by the author. Notes by [O'Casey] on reverse.

1 p

MS 38,044

13 June [1921]

Manuscript letter from Lennox Robinson, The Lodge, Kilteragh,

Foxrock, County Dublin, asking for another copy of unnamed play [*The Crimson in the Tri-Colour*] as he has lost his copy while moving house.

1 p

MS 38,044

1 Sept. 1921

Typescript letter from Lennox Robinson apologising for losing the copy of his play [*The Crimson in the Tri-Colour*].

1 p

MS 38,044

18 Oct. [1921]

Typescript letter from Lennox Robinson inviting O'Casey to discuss his new play: "I wish you had come before you started to write it and talked over the scenario with me."

2 pp

MS 38,044

5 Nov. 1921

Typescript letter from Lennox Robinson relating Lady Gregory's criticism of *The Crimson in the Tri-Colour*: "It is the expression of ideas that makes it interesting (besides feeling that the writer has something in him). But we could not put it on while the Revolution is still unaccomplished it might hasten the Labour attack on Sinn Fein, which ought to be kept back till the fight with England is over and the new Government has had time to show what it can do."

2 pp

MS 38,044

26 Feb. 1923

Typescript letter from Lennox Robinson confirming that Yeats liked the play *On The Run* (later to become *The Shadow of a Gunman*), and hopes to present the play before the end of the season.

1 p

MS 38,044

30 Apr. 1923

Typescript letter from Lennox Robinson wishing O'Casey success with the production of *The Crimson in the Tricolour*, by The Abbey Players during their summer break, also inviting him to meet Yeats : "You would like him, I think, and he wants to meet you."

1 p

MS 38,044

4 May [1923]

Manuscript letter from Lennox Robinson to arrange a meeting in the Moira Hotel: "I hope to meet another friend there who also eats no meat so you'll have company in your abstinence!"

1 p

MS 38,044

26 Mar. 1928

Typescript letter from Lennox Robinson to Lady Gregory, concerning criticism of O'Casey's *The Silver Tassie*. Robinson has mixed feelings towards the play: "I don't like the mixture of the two manners - the realism of the first act and the un-realism of the second - succeeds and

the characters who were Dublin slum in the beginning of the play end by being of nowhere...I'm glad that he's groping towards a new manner - he couldn't go on writing slum plays forever - but I wish the second half of his play was better."

1 p

MS 38,044

26 Aug. 1932

Copy letter from Elbert A. Wickes, President Alber & Wickes, 80, Boylston Street, Boston, Massachusetts, to F.J. Shiel, seeking agreement for Abbey Company, director Lennox Robinson, to perform *The Shadow of a Gunman* and *Juno and The Paycock* on a tour of North America.

2 pp

MS 38,044

12 Nov. 1949

Copy letter from Lennox Robinson, 20 Longford Terrace, Monkstown, county Dublin, seeking donations to Christmas Fair for the Actor's Church Union. O'Casey has noted on the letter: "Wouldn't have anything to do with any Church Union - actors or playwrights."

1 p

MS 38,044

2 May 1950

Typescript letter from Lennox Robinson re the reproduction of picture of O'Casey by Augustus John for use in Robinson's *History of the Irish Theatre*.

1 p

MS 38,044

12 - 19 Jan. 1952

Copy letter from Lennox Robinson asking permission to include *The Plough and The Stars* in an Oxford University Press volume of *Modern Irish Plays*. Copy reply from O'Casey declining the invitation.

2 items

MS 38,044

13 Jan. 1960

Copy letter, author unknown, to Norris Davidson, Esq. literary executor for Lennox Robinson, concerning the retrieval of the lost manuscript of *The Crimson in the Tri-Colour*. According to Shivaun O'Casey, David Krause may have written the letter.

1 p

MS 38,044

18 - 20 Jan. 1960

Correspondence with Norris Davidson, Radio Éireann, G.P.O. Dublin, and O'Casey, concerning the lost manuscript of *The Crimson in the Tri-Colour*, which was mislaid while in the care of Lennox Robinson. See *LO'C* v.4 p.98.

2 pp

MS 38,044

27 June 1955

From John Bell, Newry Abbey Players, concerning production of *Juno and The Paycock*.

- MS 38,045** 3 pp
9 - 14 Aug. 1934
Letter and cablegram from John Tuerk, Manager Bushar Inc. 137 West 48th Street, New York, concerning arrangements for O'Casey to travel to the United States for the production of *Within The Gates*.
2 items
- MS 38,045** [Feb. 1935]
Copy cablegram to Bushar & Tuerk, The National Theatre, West 41st Street, New York, from O'Casey, in reaction to the banning of *Within The Gates* in Boston: "This is the Jesuit and Wesleyan idea of fair play and decency.stop. I don't write plays to please priests. stop....Better banned with O'Neill [Eugene] than blessed by these paupers in mind and courage. "
1 item
- MS 38,045** 26 Feb. - 5 Mar. 1935
Letters (one incomplete) from John Tuerk, Bushar & Tuerk, 137 West 48th Street, New York, re the cancellation of the tour of *Within The Gates* in the United States. Tuerk gives an account of a meeting with Mayor Mansfield of Boston to discuss objections and possible changes to some of the language in the play: "As for 'God damn you' that was put of the question and there was no excuse for it. Why not change it to "God be with you" (I nearly fell under the table at that suggestion) and then glowering he added that had had lots of complaints from church people about the play...By this time I realised I was in the hands of a very clever lawyer and it were best to get out before he objected to anything more, so said we would make these changes, shook hands, he wishing us 'Good Luck' and 'I hope you make money'."
2 items
- MS 38,045** 17 June 1935
Typescript letter from Tom Barron, Bushar & Tuerk, 137 West 48th Street, New York, re sea journey to New York on board the 'Normandie', greetings from friends and news of George Markle and John Tuerk.
2 pp
- MS 38,046** 22 Apr. 1955
From J. Givol, Secretary, Chamber Theatre, Ben-Yehuda Street, Tel Aviv, Israel, re *The Bishop's Bonfire*; also incomplete letter from unknown author, Jerusalem.
2 items
- MS 38,046** 28 Dec. 1951 - 30 Mar. 1963
Correspondence with Deutsches Theater und Kammerspiele, Staatstheater, Berlin, referring to productions. See *LO'C* v.2 p. 860, v.4 p.382.
10 items

- MS 38,046** 15 - 18 May 1956
Correspondence with Landestheater Hannover.2 items
- MS 38,046** 23 Aug. 1960 - 1962
From representatives of Wuppertaler Bühnen Theatre.
3 items
- MS 38,047** 5 Sept. 1928
From Olive Craig, Honorary Secretary, Dublin Drama League, 45, Leeson Park, Dublin, concerning permission to produce *The Silver Tassie*.
1 p
- MS 38,047** 27 Apr. 1964
Typescript letter from O'Casey to V. Belozeroff, A. Shatrine, P. Vasilieff, Theater Ermolova, Moscow, concerning the background to *Juno and The Paycock*.
1 p
- MS 38,047** 26 Sept. - 9 Oct. 1957
Correspondence with Beryl Saridge, Honorary Secretary, Fisons Drama Group, re the refusal of Felixstowe Festival of One-Act Plays to stage *Bedtime Story*. O'Casey's reply to the news is a play on the rhyme Johnny's so long at the fair. It begins: "Dear me, what can the matter be?" The reason for not staging the production is given through a private note from an organiser: "... In my opinion, *Bedtime Story* is great material for the small Club-type of theatre where the audience is made up of really keen theatre enthusiasts...it must be said, though, (with regret) that large Festival audiences do not come under that category."
3 items
- MS 38,047** 24 - 29 Jan. 1958
From Godfrey Quigley and Norman Rodway, Directors, Dublin Globe Theatre Company, Gate Theatre, Parnell Square, Dublin, re structural changes to *The Drums of Father Ned*, for production in the Dublin Tostal Festival, also copy reply. See *LO'C* v.3 p.529.
2 items
- MS 38,047** 16 Nov. 1959 - 15 June 1964
Correspondence with Mary O'Malley, managing director, The Lyric Players, Belfast, referring to proposal to act as Honorary Director; permission to produce *The Silver Tassie* and *Within The Gates*. See *LO'C* v.4 p.84.
3 items
- MS 38,047** 9 - 12 June 1964
From Patricia Turner, New Irish Players, Town Hall Theatre, Killarney, County Kerry, again seeking permission to present *Juno and The Paycock* and *The Shadow of a Gunman*; copy letter of reply, finally relenting and lifting the ban although O'Casey notes: "You are as

persistent, young lady, as the Importunate widow in the bible! I suppose the best way to get rid of you is to give in to you.”

2 items

MS 38,047

6 Nov. 1929

From Helena Mangan, Secretary Dramatic Society, Sneem, County Kerry, concerning production fees to stage *The Shadow of a Gunman*.

2 pp

MS 38,047

9 Nov. 1929

From Helena Mangan concerning permission to present *The Shadow of a Gunman*, and permission from actor, Arthur Sinclair, Lyric Theatre, Limerick.

1 p

MS 38,047

26 Feb. - 19 Mar. 1955

From Elliott Sullivan, Marc Productions, 2 Peter Cooper Road, New York, inviting him to the United States to take part in a Broadway production of *An Evening With O'Casey*. Copy reply declining to participate in this show: “A lovely idea, but one impossible to bring to reality. I'm afraid I'd look a pretty gazebo on the stage; and, if I ventured to do such a thing, the American people would hold me in esteem no longer, and small blame to them. No, my friend, I have neither the courage nor the ability to do such an act. No, my friend, my presence on the stage would give rise to gloom rather than glamour.”

2 items

MS 38,047

20 Feb. 1930

From A.J. Messer, Catering Department, Kenya and Uganda Players, Nairobi, Kenya, to Macmillan & Co. Ltd, London, concerning rights to present *Juno and The Paycock*.

1 p

MS 38,047

17 Feb. 1949 - 7 Mar. 1957

Correspondence with the New Theatre, Melbourne and Sydney, Australia, concerning productions and royalties.

5 items

MS 38,048

12 Oct. 1949 - 21 Feb. 1963

Letters to O'Casey from various individuals and groups concerning permission for productions; advice and requests about productions; expressing appreciation for his work and invitations to events.

15 items

MS 38,049

20 June 1935

From Nancy Price, Honorary Director, The People's National Theatre at The Little, John Street, Adelphi, London, asking to read O'Casey's latest play and outlining previous productions by the Company.

1 p

- MS 38,049** 5 Nov. 1942
From James Gate, The People's Theatre, Newcastle Upon Tyne, asking permission to produce *Purple Dust* and outlining the ethos of the company: "We are a small subscription theatre playing three nights each month and try to limit our productions to those plays which have no opportunity of being seen in the commercial theatres here." Copy reply from O'Casey declining to allow production at present, but he promises to keep the request in mind.
2 items
- MS 38,049** 14 Dec. 1948
From Wallace P. Coxon, Reading Manager, People's Theatre, Newcastle, concerning royalties for *The Plough and The Stars* and asking for copy of *Cock-a-doodle Dandy* for the reading committee.
1 p
- MS 38,049** 10 Jan. - 10 Feb. 1950
From M.W. Bennitt, People's Theatre, Editor of *Phoenix*, re audience reaction to *Cock-a-doodle Dandy* and asking O'Casey to write response for publication in *Phoenix*. Attached copy letters of complaint from outraged theatregoers.
2 items
- MS 38,049** 16 Jan. - 19 Dec. 1955
From The People's Theatre, Newcastle Upon Tyne, concerning permission to present *The Bishop's Bonfire*, *Purple Dust*, and message of goodwill for inclusion in brochure. Copy reply from O'Casey declining permission to produce *Purple Dust* as it is under option elsewhere.
4 items
- MS 38,049** 22- 27 Jan. 1955
Correspondence with Schiller Theater, Berlin, concerning production of *The Bishop's Bonfire*.
3 items
- MS 38,049** 5 Nov. 1954
From Donald W. Aldous, Torquay, Devon, requesting permission for Dramatic Section of the Torbay Operatic and Dramatic Society to present *Purple Dust*; refused.
1 p
- MS 38,050** 27 Nov. 1928 - 11 Oct. 1930
From Rev. W.S. Behan C.C., The Presbytery, Killorglin, county Kerry, concerning production of *The Shadow of a Gunman* by the Temperance Club, comments on the Dublin Plays; permission to present *Juno and The Paycock*.
2 items
- MS 38,050** 22 Nov. 1940

Typescript letter from Walter Macken, manager and producer, Taibhdhearc na Gaillimhe, concerning royalties due for production of *The Shadow of a Gunman*.

1 p

MS 38,050

30 Oct. 1942

From Walter Macken requesting permission to translate into Irish and present *The Plough and The Stars*.

1 p

MS 38,050

17 - 18 Sept. 1962

Typescript letter, written in Irish, from Coiril Ó Mathúna, manager, Taibhdhearc na Gaillimhe, Galway, concerning permission to present *Juno and The Paycock*; copy reply agreeing.

2 pp

MS 38,050

5 Dec. 1960 - 4 Mar. 1961

From Theater Der Stadt Plauen.

2 items

MS 38,050

6 June 1963 - 15 June 1964

From Theater Heute.

2 items

MS 38,050

Undated

Draft manuscript letter from O'Casey to Mr. Henning Risehbieter, director, Theatre Heute, in reply to query re Brendan Behan, whom O'Casey did not know, except through the media. However he comments that: "It is a sad thing that Brendan failed to care for, and nourish the talent he undoubtedly had, and sought his last rest far too soon."

1 p

MS 38,051

29 Sept. 1958

Copy typescript letter from O'Casey to Harold Goldblatt, Ulster Group Theatre, Belfast, referring to *The Drums of Father Ned*. See LO'C v.3 p.627.

1 item

MS 38,051

10 - 12 Oct. 1958

From Harold Goldblatt, 22 Waterloo Road. Belfast, Ulster Group Theatre, asking permission to produce *The Drums of Father Ned* and *The Bishop's Bonfire*; copy reply from O'Casey asking for return of script of *The Drums of Father Ned* and he notes that: "I should be reluctant to give it for it is a very difficult play to do - or so I believe; more so than The B's Bonfire. I am more willing to give this play to you; it is simpler, I think, but difficult enough to be inter[est]ing to Director and Actor."

2 items

- MS 38,051** 10 Mar. 1958 - 26 Oct. 1962
Correspondence with J.E.C. Lewis-Crosby, and S.E. Capper, Council for the Encouragement of Music and The Arts, Belfast,, re permission for the Ulster Group Theatre to produce *The Drums of Father Ned*. Initially this was granted and then revoked. See *LO'C* v.3 pp.568, 580, 589.
7 items
- MS 38,051** 17 - 19 Oct. 1962
Letter signed by S.E. Capper, General Secretary, Council for the Encouragement of Music and the Arts, Joy Street, Belfast, asking permission to perform *The Drums of Father Ned*. Copy reply refusing on grounds of his past experience with the Council.
2 items
- MS 38,052** 5 Feb. 1957
From John Allen, 21, Lydford road, London, on behalf of the Unity Theatre asking permission for the company to produce *Cock-a-doodle Dandy*. Copy reply refusing. See *LO'C* v.3 p.382.
2 items
- MS 38,052** 9 June 1940
From Unity Theatre Club Limited, Goldington Street, Pancras Road, London, re successful production of *The Star Turns Red* and inviting O'Casey to the final performance. The letter is signed by the cast.
1p
- MS 38,052** 16 June - 12 Oct. 1945
Correspondence with Ben Norris and John Collier, Unity Theatre, London, concerning royalties for semi-professional production of *Juno and The Paycock*; response from O'Casey saying the production must be predominantly professional in order to comply with the rights held by Samuel French; copy production agreement.
6 items
- MS 38,052** 25 May 1946
Copy letter from O'Casey to John Collier, Production Manager, Unity Theatre, London, outlining reasons for declining to allow a the company to produce *The Star Turns Red*: "...I am very anxious that nothing should attract attention from the present production of the latter play [*Red Roses For Me*], now to run in London. It is an experiment, and I am trying (have been for years) to get people accustomed to the different way of writing drama; and this is much better done in this play than in *Red Star*. This too is the first production, professional, that I have had for thirteen years."
1 p
- MS 38,052** 22 - 26 Mar. 1948
From Joe McColum, Productions Organiser, Unity Theatre, London, concerning request from Penny Starr, Actor's Laboratory, Hollywood,

for O'Casey's address as they are interested in producing *Red Roses For Me*, as O'Casey has been labelled 'subversive' by the Tenney Fact-finding Committee on Un-American Activities. Copy reply from O'Casey refusing to allow production. See LO'C v.2 p.512.

2 items

MS 38,052

15 - 16 Aug. 1949

From David Tree, Unity Theatre, London, asking that O'Casey consider allowing the company to present the world premiere of *Cock-a-doodle Dandy*. He outlines the reasons on artistic, technical and personnel, political, cultural and organisational grounds and concludes with status and affinity: "O'Casey belongs to the people and ours is the people's theatre. We would revel in such an occasion as this premiere which would be the theatrical event of the year. Unity is the fittest home for this event." Copy reply noting that the British rights have yet to be finalised.

2 items

MS 38,052

4 Feb. 1955

From George Leeson, Secretary and General Manager, Unity Theatre, London, concerning revoking of licence to perform *Red Roses For Me*.

2 pp

MS 38,052

16 - 18 Dec. 1958

From Heinz Bernard, Unity Theatre, London, asking permission to produce *The Bishop's Bonfire*, despite recent strained relations between O'Casey and the Theatre. Bernard refers to a recent successful production of Jean-Paul Sartre's *Nekrassov*. Copy reply refusing permission: "I can't let you have *The Bishop's Bonfire*. There are no 'strained relations' between your Theater and me. It is simply I don't want any play of mine to be destroyed by a bad production. Again, I'm afraid that Unity isn't able to manage an imaginative and symbolic play - no wonder in this, for there arent many Directors in England who can...No use instancing *Nekrassov* to me. Sartre is a very different kettle of fish from O'Casey. His is all straight-forward dialogue that any fairly competent actor can manage; mine are full of change. Sartre's plays can be easily translated into most languages; just try mine, and you will immediately feel the difference."

2 items

MS 38,052

4 Jan. 1945 - 17 May 1946

Correspondence with Robert Mitchell, Artistic Director, Glasgow Unity Theatre, Scott Street, Glasgow, concerning repeated requests for permission to perform *Purple Dust*; royalties for production of *Juno and The Paycock*; feedback on eventual production of *Purple Dust*.

11 items

MS 38,052

18 May - 18 July 1949

From Robert Mitchell and Oscar Lewenstein, Glasgow Unity Theatre, re possible production of *Cock-a-doodle Dandy*. Copy reply. See LO'C v.2

p.624.
3 items

- MS 38,052** 2 Oct. 1956
From Ian D. Rattee, Manchester Unity Theatre, to inform him of their production of *Juno and The Paycock*.
1 p
- MS 38,052** 21 June 1941
From Douglas W. Mayer, General Secretary, Leeds Unity Theatre, Park Lane, Leeds, asking him to consider a reduced royalty rate for their production of *The Star Turns Red*; O'Casey has noted '5% gross of receipts' on the letter.
1 p
- MS 38,052** 11 May 1962 - 24 Apr. 1963
From Wurttembergische Staatstheater, Stuttgart.
4 items
- MS 38,053/1** 25 Mar. - 3 Apr. 1964
From Cornelius Igor Uibo, Youth Theatre Company, Colmar, Alsace, re permission to produce *Red Roses For Me*; copy reply, declining.
2 items
- MS 38,053/2** 3 Aug. 1930 - 13 June 1963
Correspondence with various theatre groups concerning permission to perform his plays. These requests were generally refused because for example, the rights were held elsewhere or the playwright was unwilling to agree to a production that may be less than professional. Correspondents include: Patrick Farrell, Brooklyn; New Theatre Group, Dublin; Illsley McCabe Productions, Dublin; Ellen McNamara Dazey, New York; The Irish University Players, Dublin; Arena Theatre Company, Sutton Coldfield; Jupiter Theatre, Toronto, Canada; The Petoskey Playhouse, Michigan, USA; The Cornell University Theatre; Hedgerow Theatre, Moylan, PA, USA; Theatre Lobby Inc. Washington DC; Emerald Players, Vancouver, Canada.
41 items
- MS 38,053/3** 1954 - 1962
Miscellaneous letters to O'Casey concerning production of various plays.
12 items

Lxvii.1 Theatre Producers & Directors (alphabetically by individual)

- MS 38,054/1** 17 Jan. - 27 Nov. 1944
Correspondence with Bronson Albery, Managing Director, New

Theatre, St. Martin's Lane, London, referring to location of production of *Red Roses For Me* and availability of Frank Dermody; the timing of the production of *The Warald on Wallpaper*, name change to *Oak Leaves and Lavender* and Michael Redgrave as producer.

8 pp

MS 38,054/1

7 Nov. - 31 Dec. 1945

From Bronson Albery re the merits of the titles *Oak Leaves and Lavender* versus *The World on Wallpaper*; [Ria] Mooney as producer of *Red Roses For Me* and amendments to the play.

2 p

MS 38,054/2

6 Apr. 1946 - 31 Jan. 1947

Correspondence with Bronson Albery re approval of cast and producer of *Red Roses For Me*; production of *Oak Leaves and Lavender* and suitable producer and cast. See *LO'C* v.2 pp.360, 411, 417, 421, 440.

9 items

MS 38,055

3 - 14 Oct. 1963

From Robert Alexander, theatre producer, 213 West 14th Street, New York, re proposed production of *The Plough and The Stars*; copy letter refusing permission.

2 items

MS 38,055

12 - 22 Dec. 1963

Incomplete letter from Robert Alexander re proposed production of *The Plough and The Stars* and terms and conditions. Copy reply from O'Casey declining to have show produced: "Your letter and your contract are very interesting, but not interesting enough. I have heard so often before all the glowing promises that are in your letter: I have believed a few of them, but becoming a wiser and sadder man, I trust them no more. All those who want to do a play try the same method of gushing out fine assurances that never amount to more in the end than blown about dust."

2 items

MS 38,055

16 - 24 Jan. 1964

Typescript letter from Robert Alexander re permission to produce *The Plough and The Stars*; draft holograph reply refusing permission.

2 items

MS 38,055

20 Jan. - 1 Feb. 1938

From H.K. Ayliff, director and producer, 4 Holford Road, Hampstead, London, asking him to contribute a play for presentation at the Malvern Theatre Festival; copy reply declining to do so.

2 items

MS 38,055

14 Dec. 1939

Typescript letter from Sidney [Bernstein], A11 Albany, London, re proposed production of play: "How I would like to see it produced, but

who would? Who dare? I agree with you about Unity. I don't think they are able - for many reasons - to do the play justice. Perhaps in 1950, but not now."

1 p

MS 38,055

4 Oct. 1961

From Sidney S. Bloom, producer, The Drama Guild, 1601 Walnut Street, Philadelphia, asking questions about the characters in *The Plough and The Stars*, to help with production of the play. Enclosed copy reviews of a previous production of *Red Roses For Me*.

3 pp

MS 38,056

15 - 21 Aug. 1949

Typescript letter from Kermit Bloomgarden, theatre producer, Broadway, New York; copy typescript reply. See *LO'C* v.2 p.628.

2 items

MS 38,056

1 - 4 May 1949

Note from Rutland Boughton, Kilcot, Newent, Gloucestershire, proposing a collaboration on a satirical opera; copy typescript reply declining.

2 items

MS 38,056

9 Aug. - 6 Nov. 1945

Correspondence with John Burrell, Director, Laurence Evans, General Manager, The Old Vic Theatre Company, St. Martin's Court, London, re Liverpool production of *Purple Dust*; arrangements to meet Eric Capon, producer, and option on London production of play.

7 items

MS 38,056

24 Mar. 1957 - 11 Aug. 1958

Holograph letters from Philip Burton, director Cherry Lane Theatre, New York, concerning arrangements to meet; preparations for the play and reaction to it.

5 items

MS 38,057

21 Aug. 1946

B8/F1

Copy letter from O'Casey to Carmen Capalbo, Leo Lieberman Esqrs, Spur, Cherry Lane Theatre, New York, concerning proposal to produce *Oak Leaves and Lavender* in New York. O'Casey is not favour of the plan and says: "I have had more than enough of enthusiastic Newcomers to the Theatre ruining work of mine; and I don't intend to allow this in the future, if I can possibly prevent it."

1 p

MS 38,057

Nov. 1954

Copy list of changes for *Purple Dust* suggested by Carmen Capalbo, American theatre director and producer, and Stanley Chase and copy response and explanation of terms by O'Casey. See *LO'C* v.2 p.1111.

2 items

- MS 38,057** 4 Jan. 1955
Copy letter from O'Casey to Carmen Capalbo re suggestions for a production of *Purple Dust*. See *LO'C* v.3 p.5
2 pp
- MS 38,057** 6 Nov. 1964
Letter signed by Carmen Capalbo, Christopher Productions, 13 Gay Street, New York, re progress of production of *Purple Dust* and referring to amendments to script.
2 pp
- MS 38,057** 1 Dec. 1945
30 Mar. [1948]
Typescript letters from Eric Capon, theatre director, analysing the recently finished run of *Purple Dust* at the Liverpool Playhouse; proposal to direct *Cock-a-doodle Dandy*.
2 items
- MS 38,057** 7 July 1957
Holograph letter from Helena Carroll, The Irish Players, 1181 2nd Avenue, New York, daughter of Paul Vincent Carroll, asking for permission to produce *The Shadow of a Gunman*; copy typescript reply referring her to his agent in the United States, Jane Rubin.
2 items
- B MS 38,057** 15 - 19 Apr. 1942
Correspondence with Alec Clunes, Theatre Director, The Arts Theatre Group, 6-7 Great Newport Street, London, re permission to produce *Purple Dust*. Clunes appeals the author's refusal to allow the production: "...we really have great integrity, we do love your play and we do want you to love us, let us do it, and love us for doing it."
6 items
- MS 38,058/1** 12 June - 19 Dec. 1929
From Charles B. Cochran, theatre producer and promoter, 49 Old Bond Street, London W1, re production of *The Silver Tassie*, refers to the salary to be paid to [Barry] Fitzgerald and arrangements to meet [Augustus] John, the set designer. Also annotated invitation for O'Casey to lunch at the Mayfair Hotel to meet Lawrence Langner and Philip Moeller of the Board of Managers of the Theatre Guild and members of the Theatre Guild Acting Company; he comments 'alright, if the managers weren't there, might think you wanted their patronage.' Copy letter from O'Casey to Cochran referring to Swedish translation rights for *Lady Low* and review by George Russell (AE) in *The Irish Statesman*. See *LO'C* v.1 p.375.
8 items
- MS 38,058/1** 27 Sept. 1929
Typescript letter from Major E.O. Leadlay, 6 Clements Inn, Strand

WC2, London, Press Representative for Charles B. Cochran, concerning arrangements to meet journalists Hannen Swaffer and George W. Bishop. Annotated by O'Casey noting that 'Bishop accepted - Swaffer refused because of his vulgar and despicable references to G.B.S. in *The Sunday Express*.'

1 p

MS 38,058/1

7 Apr. 1930 - 8 Aug. 1933

Correspondence with Charles B. Cochran re good luck messages. O'Casey has signed a note on a letter: "Mr. Noel Coward is perhaps the one figure connection (sic) with our Theatre to whom the word genius can properly applied." C.B. Cochran Perhaps!"(7 Apr. 1930); production of *The Silver Tassie* in Dublin and the possible loan of material to Gabriel Fallon; Cochran's refusal to produce *Within The Gates*: "I hope ever so much that I am all wrong about your play and that somebody will do it and earn royalties for you. You can't go on writing fine things, Sean, unless they bring some material reward. I suppose you are tired of people advising you to get back to the method of *Juno*. I wish you would." Also refers to music by Herbert Hughes for *Within The Gates*. See LO'C v.1 p.460.

6 items

MS 38,058/1

9 Sept. 1948

From Charles B. Cochran concerning casting of Eddie Byrne in *Red Roses For Me* in New York.

1 p

MS 38,058/2

23 May 1929 - 17 Oct. 1933

Correspondence between Eileen O'Casey and Charles B. Cochran concerning good wishes, arrangements to meet; the possibility of a part in any play; return of the script of *Within The Gates*.

14 items

MS 38,058/2

28 Oct. 1941

From Charles B. Cochran to Eileen O'Casey, re possibility of O'Casey writing a short sketch.

2pp

MS 38,058/2

Undated

From Evelyn Cochran, wife of Charles B. Cochran, to Eileen O'Casey.

2 pp

MS 38,058/2

18 Jan. 1957

Holograph letter from Connolly Cole, Trinity College, Dublin.

2 pp

MS 38,059

1 - 14 Nov. 1956

From Staats Cotsworth, 360 East 55th Street, New York, member of The Players Club, New York, explaining that planned performances of *I*

Knock at the Door and *Pictures in the Hallway* were cancelled as one of the actors, Alice MacMahon, refused to sign a contract of employment. Cotsworth asks O'Casey to contribute a letter about his thoughts on George Bernard Shaw for a social evening being organised by the Club.

2 items

MS 38,059

18 - 23 July 1958

From Cheryl Crawford, 49 West 45th Street, New York, to introduce herself as producer of *The Shadow of a Gunman*. Attached copy letter from The Dramatist's Guild concerning the production agreement.

2 items

MS 38,060/1

28 Apr. 1954 - 11 Dec. 1955

Correspondence with Cyril Cusack, Clonquin, Dalkey, county Dublin and 38 Beaufort Gardens, London SW3, concerning arrangements to read a new play, *The Bishop's Bonfire*, for possible production; Cyril Cusack refers to the Abbey having first refusal on the play and comments: "My 15 years association with the Abbey has left me with a violent antipathy towards the present management which my jaundiced eye sees as being anti-theatre." (15 May 1954); refers to set design and sketches by Breon O'Casey; comments on the theme, characterisation, cast and design of the play; proposed O'Casey festival organised by Oscar Lewenstein and Marjorie Hawtree; enclosed copy excerpts of script for emendation; attempts to cast Walter Macken in the role of Boheroe and Siobhan McKenna as Foorau; refers to Tyrone Guthrie, who is to be producer of the play; programme design and content; publicity; arrangements for sets for play; progress on how the play is going: "The play is going extremely well, despite misrepresentation and prejudice calculated to enervate our audiences and render them anxious and touchy to begin with and they particularly enjoy the comedy." [Feb.-Mar. 1955]; trying to arrange for Sean to come to Dublin and see the play and iron out any difficulties.

From Maureen Cusack: refers to the reaction of the audience to the play: "The audiences love it but the Irish notices and *The Standard* advance campaign have had an effect. One lady, a civil service spinster was there and she was regaling her friends at coffee one morning, 'Oh, I couldn't stop laughing, I knew I shouldn't but I couldn't help it, but of course I didn't applaud at the end.'" (9 Mar. 1955).

Discussions re transfer of play to the Embassy Theatre, London; copy poems by Cyril's eight year old son, Paul; recording of *Juno and The Paycock* by Columbia Studios; comments on the re-opening of the Gaiety theatre, Dublin."

Warm and friendly tone to letters, both men give news of their families and often conclude letters by passing on best wishes.

Some of the copy letters from O'Casey are published in *LO'C, 1942-54, Vol. I* p. 1088; 1955-58, Vol. II pp. 22, 27, 45, 64, 80, 95, 139, 149.

Some of Cusack's letters are annotated by O'Casey, showing date he replied or other comments.

41 items

- MS 38,060/2** 2 Nov. 1954 - 27 Apr. 1955
Correspondence with William P. Ryan, Business Manager, Cyril Cusack Productions, 52 Thorncastle Street, Ringsend, Dublin, concerning to terms of contract for production of *The Bishop's Bonfire*, Gaiety Theatre, Dublin, 1955, they are similar to those agreed by George Bernard Shaw; clarification on rights of production outside Dublin; weekly summary receipts of takings from the play; covering letters for the enclosure of cheques.
15 items
- MS 38,060/2** 1 Apr. 1955 - 28 Aug. 1956
From John Beary, 7 Merrion Square, Dublin, production assistant to Cyril Cusack and Tyrone Guthrie on *The Bishop's Bonfire*, concerning reaction to the play; refers to Cyril Cusack and Eric Capon, theatre director.
4 items
- MS 38,060/3** 21 Aug. 1956, 11 Apr. 1959
Copy typescript letter from O'Casey to Cyril Cusack. See *LO'C* v.3 p.295; typescript letter from Cyril Cusack to O'Casey, commenting on documentary about O'Casey.
2 items
- MS 38,060/3** 18 - Feb. - Dec. 1960
Correspondence with Cyril Cusack re tribute for O'Casey^{80th} birthday; James Plunkett; rights to *Juno and The Paycock*; See *LO'C* v.4 pp.111, 175, 179.
7 items
- MS 38,060/3** 3 May 1961 - 5 Nov. 1963
Correspondence with Cyril Cusack re Bernard Miles and the Mermaid Theatre; the state of the theatre in Ireland and the Abbey in particular. See *LO'C* v.4 p.217, 296.
7 items
- MS 38,061** 7 May [1940] - 5 July 1945
From Louis D'Alton, and two copy replies concerning amount of royalties paid to O'Casey for the 1933-34 productions of *Juno and The Paycock*, *The Plough and The Stars* and *The Shadow of a Gunman*; varying audience reaction to his plays touring Ireland. D'Alton comments on the Irish critics with particular reference to Brinsley MacNamara and also on actor, Gabriel Fallon; royalties for tour of *Juno and The Paycock*; argument with the Dean in Clonmel, county Tipperary, regarding a Sunday night performance; comments on writers, Frank O'Connor and Sean O'Faolain and on political situation in Europe.
11 items
- MS 38,061** 18 Mar. 1949 - 9 Mar. 1953
Copy agreement between Mrs. Louis D'Alton, The Irish Players, and

O'Casey for licence to perform *The Plough and The Stars* in Ireland in towns outside Dublin, Belfast and Cork; correspondence concerning payment of royalties.
4 items

- MS 38,062** [1960]
Incomplete letter on headed paper from [Peter Daubeny], producer, 26 Chester Square, London, concerning O'Casey's plays.
2 pp
- MS 38,062** 28 Apr. 1949
From Basil Dean, theatre director, 91 Wigmore Street, London, re the possibility of directing *Purple Dust* in New York.
1 p
- MS 38,062** 31 Oct. 1942
Copy letter from O'Casey to Jasper Deeter and Mahlon Naill, The Hedgerow Theatre, Moylan, PA, USA, concerning the war and the importance of theatre. See *LO'C* v.2 p.80.
2 pp
- MS 38,062** 27 June - 25 Sept. 1955
Holograph letters from Alan Dent, theatre director, 11 Yard, St. James's, London, concerning stage directions for *Juno and The Paycock*.
2 items
- MS 38,063** 17 Aug. 1955 - 5 June 1961
Correspondence with George Devine, Artistic Director, The English Stage Company Ltd, Royal Court Theatre (1955 56), to arrange meeting; plans for an English production of an O'Casey play to open the Kingsway Theatre; *Cock-a-doodle Dandy* and *The Drums of Father Ned* are mentioned as possibilities. Casting for the play is discussed and permission for Actors Equity Theatre Showcase, Toronto, to present *Hall of Healing*. See *LO'C* v.3p.180; v.4 p.26.
16 items
- MS 38,063** 5 Sept. 1959
Covering note from George [Devine attaching anonymous letter from disgruntled Catholic: "Of course O'Casey's play is a sell out for it spews venom and hatred at the Catholic church and foul lies about curses and superstitions."
2 items
- MS 38,064** 8 June 1936
From Melvyn Douglas, producer of *Within The Gates* in New York, 326 South Hudson, Avenue, Los Angeles, California, re address for Lehman Engles, composer for *Within The Gates*.
1 p

- MS 38,064** 6 Sept. 1960
From Roger Domani, director, Theatre de Poche de Bruxelles, requesting him to make contribution to anniversary programme; in French.
1 p
- MS 38,064** 13 May 1946
Copy typescript letter from O'Casey to Alec Donaldson, director of Scoop Books, Glasgow, and member of the International Brigade, Spanish Civil War, concerning Glasgow Unity Theatre production of *Purple Dust*. See *LO'C* v.2 p.367.
2 pp
- MS 38,064** [18 June] - 26 July 1961
Copy letter from O'Casey to Joseph W. Donohue, outlining conditions for production of *The Drums of Father Ned* and letter from Donohue. 714 North Wayne Street, Arlington, Virginia, USA, giving an account of the audience and critical reaction to the production.
2 items
- MS 38,064** 17 Jan. 1957
28 Nov. 1961
From Robert Downing, Secretary, The Players, 16 Gramercy Park, New York, expressing sympathy on death of O'Casey's son, Niall; enclosing *The New York Times* review of *Red Roses For Me*.
2 items
- MS 38,064** 20 Oct. 1956
Copy letter from O'Casey to Dr. Claus Helmut Drese, Nationaltheater, Mannheim, refers to drama. See *LO'C* v.3 p.321.
3 pp
- MS 38,064** 12 May - 6 Aug. 1961
Typescript and holograph letters from Frank Dunlop, theatre director, c/o Mermaid Theatre, London, concerning production of play.
2 items
- MS 38,065** 13 - 17 Nov. 1959
29 June - 11 July 1961
Typescript correspondence between Hilton Edwards, re proposal to include *The End of the Beginning* in a film by Orson Welles; to write a play for television.
5 items
- MS 38,065** 21 Feb. - 12 June 1957
Correspondence with Louis Elliman, Director Gaiety Theatre, Dublin,, proposing a presentation of *Pictures in the Hallway*; the rights to a television movie of *Juno and The Paycock* or *The Plough and The Stars*, made by Elliman and Emmet Dalton; or alternatively the rights for a live television broadcast of these plays; all refused.

7 items

- MS 38,066** Wed [Jan. -Feb. 1958]
Manuscript letter from Jim Fitzgerald, Director *The Drums of Father Ned*, Flat 3, 108 Howth Road, giving thanks for recent hospitality and re the return of a script of the play to the Tostal Festival committee. "I must apologise for not writing to thank you and your wife for the - in view of your reputation as a hatchetman! - unexpected hospitality.....I am puzzled and more hurt than I can say by this business {return of the script). Presumably you're exalted position allows you to do this sort of thing."
2 pp
- MS 38,066** 14 Apr. 1956
From Sanford Friedman, Carnegie Hall Playhouse, Mazda Productions Inc, 154 West 57th Street, New York, expressing interest in staging off-Broadway productions of *Cock-a-doodle Dandy* and *Purple Dust*.
2 pp
- MS 38,066** 25 Sept. 1958 - 20 Feb. 1959
From Jack Garfein, director of *The Shadow of a Gunman* (New York, 1958), 1330 Schuyler Road, Beverly Hill, California, outlining his background in theatre and asking questions re the production. Incomplete letter recounting the difficulties in dealing with the producers, Cheryl Crawford and Joel W. Schenker in association with Actor's Studio Inc; the closure of the play despite good takings. Copy reply from O'Casey. See *LO'C* v.4 p.19; also letter from costume designer Ruth Morley.
4 items
- MS 38,066** 2 Sept. 1932
From Arthur Gibbons, Manager Royalty Theatre, Dean Street, London, asking to read his new play [*The End of the Beginning*] with a view to production.
1 p
- MS 38,066** 4 - 10 Dec. 1946
From Robert Goldie, Iveronian Productions, Cahirciveen, County Kerry, referring to the banning of *The Plough and The Stars* from the Cork Drama Festival: "...poor Ireland, through the narrow outlook of her sons is still limping along, in a cultural sense, years behind other countries, and any attempt to alter this state of affairs is stillborn through the stupid interference of ignorant yahoos who masquerade under the guise of religion and patriotism (God help it)". Copy reply: "I am quite used to this sort of thing now. I had a tour of a play of mine stopped in America [*Within The Gates*] by the combined agitation of the Jesuits and the Methodists. And they talk about censorship in the Soviet Union!"
2 items

- MS 38,067** 17 Mar. 1954 - 8 Apr. 1955
Correspondence with Tyrone Guthrie, director of *The Bishop's Bonfire*, Annagh-ma-Kerrig, Doohat, Newbliss and Dartmouth Rd, re progress reports for rehearsals, assessing the strengths and more often the weaknesses of the cast, for example Guthrie refers to the actor cast in the role of Danny is "a dear big-eyed sensitive talented boy - quite wrong in my estimation." (26 Feb. 1955); proposed alterations to the script to facilitate set design and characterisation; use of music in the play. Guthrie gives a scathing analysis of the first night of the play in Dublin: "The audience that night was so busy acting an intelligent audience in a small but sacred metropolis; so busy acting rather better than the cast. I don't think we 'did you proud'. I'm sorry. It was rather a feeble effort." (12 Mar. 1955). See *LO'C* v.3, pp.43, 58.
8 items
- MS 38,067** 14 - 23 Dec. 1956
Holograph letter from Tyrone Guthrie, theatre director, New York, concerning rights to *Bedtime Story*. See *LO'C* v.3 p.352.
2 items
- MS 38,067** 7 - 17 Mar. 1958
Correspondence with Tyrone Guthrie re permission to produce [*Knock at the Door*] with Radio Éireann. See *LO'C* v.3 p.555.
3 items
- MS 38,067** 29 June 1963
Holograph note from Tyrone Guthrie re David Krause and the collection of O'Casey's letters.
2 pp
- MS 38,068** 18 May 1962
Letter and photograph from Jacques Hébertot, director Théâtre-Hébertot, Boulevard des Batignolles, Paris, concerning programmes presented by the Theatre, in French.
2 items
- MS 38,068** 30 Jan. - 24 Apr. 1962
From Stella Holt, producer *Red Roses For Me*, Greenwich Mews Theatre, 141 West 13th Street, New York, re successful production of the play and party to celebrate 100th performance. Letter signed by the cast of the play requesting permission to make a television production of the play and copy reply refusing permission.
4 items
- MS 38,068** 22 July 1926 - 22 June 1928
Typescript and holograph letters from Sir Barry Jackson, director, The Birmingham Repertory Theatre Companies, concerning reading O'Casey's play.
6 items

- MS 38,068** 8 Dec. 1951 - 1 Dec. 1952
From Jay Julien, theatre producer and lawyer, 36 West 44th Street, New York, referring to agreement to allow Julien to produce *Cock-a-doodle Dandy*, along with William Nichols; his wife, actress, Julie Harris; *Rose and Crown*; theatre scene in New York.
2 items
- MS 38,068** 12 May 1952
From Jay Julien, 158 Waverly Place, New York, re working relationship with Robert Lewis, director. Julien and Lewis are producing and directing a production of *Cock-a-doodle Dandy*. O'Casey has made notes, sketches and calculations on the top and the reverse of the letter.
1 item
- MS 38,069** 27 June 1957
From Leo Kerz, 440 East 79th Street, New York, stage designer and producer, re permission to produce *Cock-a-doodle Dandy* on Broadway.
1 p
- MS 38,069** 28 Oct. 1954, 28 Oct. 1960
From Lars-Levi Laestadius, Sweden, concerning productions in Malmo and Stockholm.
2 items
- MS 38,070** 12 June 1950 - 30 Aug. 1951
Correspondence with Robert Lewis, theatre director, producer and actor, R.D.5 Ridgefield, Connecticut,, re queries about the script of *Cock-a-doodle Dandy*, which Lewis hopes to produce; arrangements to meet. See *LO'C* v.2 pp.727, 786.
6 items
- MS 38,070** 8 Oct. 1952
From Robert Lewis re attempts to finance Broadway production of *Cock-a-doodle Dandy*.
4 pp
- MS 38,070** 30 Oct. 1954, 16 May 1955, 23 Jan. 1956
From Robert Lewis referring to meeting with Curtis Canfield, Yale Drama School and impact of University production on a Broadway presentation; Gjon Mili's film; Lewis's work as a producer.
3 items
- MS 38,070** 26 Mar. 1963 - 1 Apr. 1964
Correspondence with Robert Lewis sending birthday greetings; proposed adaptation of Ibsen's *Peer Gynt* or production of *Cock-a-doodle Dandy*. See *LO'C* v.4 p.488.
3 items
- MS 38,070** 8 - 10 Apr. 1937
Correspondence with John Lodwick, 18 Upper Fitzwilliam Street,

Dublin, re permission to produce *Within The Gates*. Copy reply: "It isn't a question of "The Catholic Church's" opposition - though believe me, the Catholic Church in Ireland won't "hump off" as easily as you think, and I have as much experience of its opposition as any other playwright. I'm sorry about *Within The Gates*. But it cant be helped - I cant give the play to you."

3 items

MS 38,070

13 Mar. 1958

Telegram from Lester Lockwood Leswood, New York, asking permission to produce play by O'Casey. The telegram is signed by O'Casey and says that permission was refused.

1 item

MS 38,071

2 Nov. - 24 Dec. 1954

Correspondence with Oscar Lewenstein, theatre producer, 8-10 Piccadilly Arcade, London, concerning Robert Lewis; proposed production of *Cock-a-doodle Dandy*; O'Casey festival at the Embassy theatre; Cyril Cusack and *The Bishop's Bonfire*. See *LO'C* v.2 p.1121.

4 items

MS 38,071

8 Jan. 1955 - 15 Feb. 1956

Correspondence with Oscar Lewenstein, referring to Cyril Cusack; *The Bishop's Bonfire*; Winifred Bowman.

5 items

MS 38,071

14 Mar. 1961 - 28 Nov. 1962

From Lucille Lortel, 111 West 57th Street, New York, to Sean and Eileen O'Casey referring to various productions in the ANTA matinee series; arrangements to meet; proposed productions of O'Casey's plays.

10 items

MS 38,071

31 Dec. 1958

From S. Leonard Wadler, brother of Lucille Lortel, 344 West 72nd Street, New York.

1 p

MS 38,072

16 - 19 Oct. 1940

Correspondence with Herbert Marshall, cinema, theatre and radio producer, and founder member of Unity Theatre, re proposed production of *Purple Dust*; copy reply refusing permission.

2 items

MS 38,072

12 Feb. 1946, 9 Nov. 1950

From Herbert Marshall referring to *Red Roses For Me*; copy letter from O'Casey referring to proposed production of *Juno and The Paycock* in Israel; music from the play.

2 items

MS 38,073

2 Feb. - 31 Oct. 1961

Correspondence between Lord Bernard Miles, Director and founder Mermaid Theatre, Puddle Dock, Blackfriars, London, and Sean and Eileen O'Casey, re proposed production of *The Bishop's Bonfire*; terms and conditions of the contract and royalties; O'Casey's attendance at the play; Festival of O'Casey plays; casting; proposal for O'Casey to participate in a film; production of *The Silver Tassie*. See LO'C v.4. pp. 244, 254.

10 items

MS 38,073

22 Mar. - 21 Aug. 1962

From Bernard Miles re publicity for the O'Casey Festival; casting of the plays and appointment of producers for the plays; possible production of the plays in Dublin; difficulties with *Purple Dust*.

4 items

MS 38,073

6 Feb. 1961 - 27 Sept. 1962

From Bernard Miles to Eileen O'Casey concerning production of *The Bishop's Bonfire*; terms and conditions; appointment of Frank Dunlop as producer; front-of-house exhibition during the run of the play; set designer, Sean Kenny; J.C. Trewin to give pre-show talk to schoolchildren; proposal for O'Casey to read film script by Anthony Mann, director of *El Cid*. Includes letters from Kevin O'Shea, Mermaid Theatre publicity manager.

14 items

MS 38,074

18 Feb. 1958

From John Moody, Director, The Bristol Old Vic Company, Theatre Royal, to express disgust at the treatment of *The Drums of Father Ned* by the Tostal Drama Festival Council and offers to produce it: "It is really shameful that such an underhand form of censorship should be allowed to exist at the present day. The increasingly secular power wielded by a body whose aim is normally spiritual, is one of the most disturbing features of it all."

1 p

MS 38,074

Nov. 1957

From Pat Mulloy, producer, *The Plough and The Stars* at The Irish Club, 82, Eaton Square, London, inviting him to attend a performance; note, refused.

2 pp

MS 38,074

28 Jan. 1959

Copy letter from O'Casey to Frederic McConnell, [director], *Purple Dust*, Playhouse, Cleveland, Ohio, USA, concerning the production of *Purple Dust*. Copy note on the play: "The idea of the play, *Purple Dust*, was conceived after a visit to a very well-off family, who elected to live in a very old house, said to be a Tudor, and in some parts, a Norman, building. The owner showed it off with acclamation; but instead of a thrill, it gave me the shivers. The things about it that werent yet quite dead, were old, uncomfortable, and dying."

2 pp

- MS 38,075** 9 Oct. 1933 - 14 Feb. 1934
Correspondence with Norman MacDermott, Penman's Green, Chipperfield, Hertfordshire, founder and director of the Everyman Theatre, London, re the production of the premiere of *Within The Gates* (7 Feb. 1934), terms and conditions of contract, including draft production policy and memorandum of agreement, casting of the play, alterations to play, allocation of tickets. Includes copy letter from O'Casey noting: "The play has been a flop, and nothing can alter that fact. I have no desire that anyone should lose any more money in the venture. My feelings are that the play should be withdrawn." (14 Feb. 1934). See *LO'C* v.1 pp.474, 490.
26 items
- MS 38,076** 5 June 1961 - 28 Aug. 1963
Correspondence with Jack MacGowran re proposed revival of *The Plough and The Stars* in London and Dublin; option on the film rights to *The Shadow of a Gunman*; and production in Paris of extracts from the autobiographies. Copy replies refusing permission for all proposals.
6 items
- MS 38,076** 5 Jan. 1959
From Peter Nagy, Budapest, re proposed production of *The Star Turns Red*.
1 p
- MS 38,076** 19 Aug. 1955 - 3 Aug. 1959
Correspondence with P.J. O'Connor, 35 Clonmore Road, Mount Merrion, Dublin, re proposed production of *Cock-a-doodle Dandy*.
3 items
- MS 38,076** 23 - 25 July 1961
From Frank G. O'Neill, 21 Pembroke Road, Dublin, seeking permission to produce *The Drums of Father Ned* by the amateur Civil Defence Drama Group. Copy reply refusing permission.
2 items
- MS 38,076** 26 Aug. 1955 - 8 Jan. 1956
From John O'Shaughnessy, director *Red Roses For Me*, New York Dec. 1955, concerning alterations to script to facilitate American audiences and selection of cast. Includes copy reply from O'Casey. See *LO'C* v.3 p.218.
5 items
- MS 38,076** 30 Nov. 1962
From John O'Shaughnessy, theatre director, 210 East 58th Street, New York, referring to Irish 'brogue' in American productions.
1 p

- MS 38,077** 26 Feb. 1964
Copy typescript letter from O'Casey to Mr. Ott Ojamaa, Puiestee St. Tartu, Estonia, concerning production and translation of *Red Roses For Me*. See *LO'C* v.4 p.474.
3 pp
- MS 38,077** 17 June 1950
Copy typescript letter from O'Casey to Joe Papirofsky, Actors Laboratory, Hollywood, California (later known as Joe Papp). See *LO'C* v.2 p.725.
1 p
- MS 38,077** 15 - 20 Sept. 1960
Annotated letters from David Phethean, Director, *The Drums of Father Ned*, Queen's Theatre, Hornchurch, re use of the word 'buggers' in the script and amendment requested by the Lord Chamberlain; also programme for play.
3 items
- MS 38,077** 5 Feb. 1954 - 17 Oct. 1956
Correspondence with Arnold Perl, Rachel Productions, 756, 7th Avenue, New York, re text of *The World of Sholom Aleichem* and his adaptation of *I Knock at the Door* into a play. O'Casey declined to sign the contracts as he did not think the version was of a high enough standard.
8 items
- MS 38,078** 30 Mar. 1955 - 20 Mar. 1956
From Gordon W. Pollock, theatre producer, 300 West 49th Street, New York, concerning production of *Red Roses For Me*, New York Dec. 1955, gives news of cast, rehearsals, critical and audience reaction to play. Includes copy. See *LO'C* v.3 p.175.
10 items
- MS 38,078** 26 Nov. 1958
From Joel W. Schenker, producer of *The Shadow of a Gunman*, for The Bijou Theatre Series, by arrangement with The Actor's Studio Inc., wishing O'Casey success with the production.
1 item
- MS 38,078** 30 Oct. 1954
From Lars Schmidt, director Teater Forlag Lars Schmidt, concerning production of *Juno and The Paycock* in Malmo, Sweden.
1 p
- MS 38,079/1** 15 Sept. 1954
6 Dec. 1956
Correspondence between Paul Shyre, actor and producer, 891 7th Avenue, New York, re permission to produce *Purple Dust*; readings of *Pictures in the Hallway* and *I Knock at the Door* at Harvard University, MIT and on Broadway; possible interview with Henry Hewes, drama

critic for the *Sunday Review of Literature*; article for *The New York Times*; reaction to *Pictures in the Hallway*; refers to Sam Wanamaker's production of *Purple Dust* and casting and rehearsals of play. See *LO'C* v.3 p.319.

14 items

MS 38,079/2

6 Feb. - 11 Nov. 1957

Correspondence with Paul Shyre referring to production of *Purple Dust*; possible London readings of *Pictures in the Hallway* and *I Knock at the Door*; possible production of *Cock-a-doodle Dandy*; dinner with Brooks Atkinson; reading of *I Knock at the Door*, Belasco Theatre, New York. See *LO'C* v.3 pp.386, 400, 492.

11 items

MS 38,079/3

14 Mar. - 6 Oct. 1958, 12 - 24 Dec. 1959

Correspondence with Paul Shyre re *Cock-a-doodle Dandy*; *The Drums of Father Ned* and The Ulster Group Theatre; musical version of *Juno*; Court Theatre, London and rights to *Cock-a-doodle Dandy*; director, Philip Burton; revival of *Pictures in the Hallway* by Phoenix Theatre; combining of *Drums Under The Windows* and *Inishfallen Fare Thee Well*, as one reading; speech to the George Bernard Shaw Society; refers to Carlotta O'Neill and Julie Haydon, widow of George Jean Nathan. See *LO'C* v.3 pp. 611, 630; v.4 p. 85.

12 items

MS 38,079/4

2 June 1960 - 12 Jan. 1961, 13 Aug. 1962

Correspondence with Paul Shyre re television version of *Juno and The Paycock*; possible production of either *The Bishop's Bonfire* or *The Silver Tassie*; George Bernard Shaw; disputed film rights to *Drums Under The Windows*, including letter from Rines and Rines, Attorneys, Boston, Massachusetts. Includes reply from Shyre: "It is also incredible that a man like you, whom I have always looked up to, not only for his writings, but for his philosophy as a man, could be capable for holding a grudge so long and answering me the way some petulant child would."

12 items

MS 38,080

20 Mar. 1955 - 30 Aug. 1961

Correspondence with Alan Simpson, director, The Pike Theatre Club, 18A Herbert Lane, Dublin, re permission to produce plays. See *LO'C* v.4 p.231.

8 items

MS 38,080

16 Mar. - 26 July 1929

Copy letters, letters and enclosed correspondence from Arthur Sinclair to O'Casey concerning disputed production rights for *The Plough and The Stars* in Ireland.

4 items

MS 38,080

22 Apr. 1930

From Jonathan Baxter, 39 Byres Road, Glasgow, to Arthur Sinclair,

Theatre Royal, Glasgow, commenting on the ending of *Juno and The Paycock*. Sinclair forwarded the letter to O'Casey for comment.

2 pp

MS 38,080

14 July - 22 Dec. 1932

Manuscript letters from Arthur Sinclair, 118, Fellow's Road, Hampstead, London, re unsuccessful attempts to produce *The End of The Beginning*, as he was unable to secure suitable theatre dates. Enclosed letter from Daniel Mayer Company Ltd. Theatrical Agents.

4 items

MS 38,081

1 July 1957 - 5 Feb. 1958

Correspondence with Brendan Smith, Director of An Tostal, Festival of Dublin, 5-6 South Great George's Street, Dublin re the contribution of *The Drums of Father Ned* for premiere at the festival, discussion of cast, director, theatre and terms and conditions; enclosed copy alterations to play; the Globe Theatre's request that Jim Fitzgerald, director of the play, should have full permission to make any structural changes he deems necessary before the Company accept the play for production and telegram regarding travel plans of Fitzgerald. See *LO'C* v.3 pp.445, 456, 475, 476, 507, 530, 531.

14 items

MS 38,081

23 Aug. 1963 - 30 May 1964

Two letters from Sean and Eileen O'Casey to Brendan Smith, Director, Dublin Theatre Festival, refusing an invitation to attend the Festival; commenting on the events surrounding the proposed production of *The Drums of Father Ned* in the Tostal Festival, 1958; proposal and conditions to produce play at the Peter Daubeny International Theatre Festival, London: "The Abbey Theater (sic) and company would be just out of the question, and present Producer in Ireland - bar, of course [Tyrone] Guthrie - would be worth more than one damn."

2 items

MS 38,082

6 May 1935

From Percy Snape, Producer Manchester University Stage Society, St Anselm Hall, Victoria Park, Manchester 14, giving an account of an amateur production of *Within The Gates* by the Society.

5 pp

MS 38,082

22 Jan. 1926

Holograph letter from O'Casey, 422 North Circular Road, Dublin, to Christopher Steele, The Royalty Theatre, Shaftesbury Avenue, on how to be come a successful playwright.

2 items

MS 38,082

4 July 1956 - 2 Sept. 1958

Correspondence with Joseph Stein, playwright, re adaptation of *Juno and The Paycock* as a musical, "Juno". The letters refer to amendments to script; difficulties in finding an appropriate composer and lyricist;

appointment of Tony Richardson as director; and the casting of the musical - Shirley Booth to play Juno, Melvyn Douglas as Boyle, Jack MacGowran as Joxer. See *LO'C* v.3 p. 311.

10 items

MS 38,082

16 July 1956, 25 July 1957

Copy agreement between O'Casey and Joseph Stein and Will Glickman, c/o William Morris Agency Inc. 1740 Broadway, New York, concerning rights to create musical play adapted from *Juno and The Paycock*. Copy letter from O'Casey transferring interest in Juno from Will Glickman to Marc Blitzstein.

2 items

MS 38,082

31 May - 14 June 1946

From Beatrice Straight, director, Theatre Incorporated, New York, re choice of producer for *Red Roses For Me*; copy reply.

2 items

MS 38,082

26 Feb. 1957

From Roger Sullivan, director and actor, 345 Riverside Drive, New York, re proposed production of *The Bishop's Bonfire*.

2 pp

MS 38,083

29 Dec. 1927 - 4 Feb. 1928

Letters signed by G.R. Kent, Office of George C. Tyler, New Amsterdam Theatre Building, New York, regarding the varying levels of success of the productions of *Juno and The Paycock* and *The Plough and The Stars* by The Irish Players, and consequent royalties to be paid. "Too (sic) our extreme disappointment, the Irish Players have been far from successful from a financial standpoint." (29 Dec. 1927). Kent refers to producer, George C. Tyler: "Mr. Tyler is a hard man to whip - or rather it is hard for him to understand when he is whipped. As you no doubt realize, the venture has yet to show a profitable week, and still he continues to keep them going...It would have been a rather fine gesture to reduce your royalties in an effort to assist him. (27 Jan. 1928). Also copy letter from O'Casey, concerning oversight in neglecting to sign a previous letter.

3 items

MS 38,083

21 Aug. 1928

Typescript letter from George C. Tyler re possible production of *The Silver Tassie* by the Theatre Guild. He notes that: "they have a six week subscription audience which practically ensures success for plays of finer character."

1 p

MS 38,083

26 Dec. 1933 - 16 Jan. 1934

Copy letter from O'Casey to Messrs The Directors, The Theatre Guild, New York, regarding the refusal of The Theatre Guild to stage *Within The Gates*; note of reply expressing continued interest in his work. See

LO'C v.1 p.484.

2 items

MS 38,083

17 June 1963

Copy letter from O'Casey to Erhard Freidrich Verlag, Theater Heute, answering questions concerning the purpose of theatre.

1 p

MS 38,083

25 Jan. 1961 - Jan. 1964

From Jean Vilar, Theatre National Populaire, Paris, concerning production of *Red Roses For Me*; New Year greeting card.

2 items

MS 38,084

31 Oct. 1952 - 5 June 1953

Correspondence with Sam Wanamaker, actor, director and manager, 31 Abbey Lodge, Park Road, London NW 8., concerning acquiring the options on the British and American rights to *Purple Dust*, proposal for a production in London and Glasgow, including possible cast members George Cole, Cyril Richard and Joan Greenwood, reports on progress of preparation and production, proposed production of the play by the Beatrice Straight and the New York City Centre Theatre; copy correspondence with Jane Rubin of the Richard J. Madden Play Company, O'Casey's American agent, concerning the New York production; musical arrangement in the play; meetings with Siobhan McKenna, Cyril Cusack, Eddie Byrne; alterations to play; closing of play in Brighton; possible finance for the production of the play in London and eventual abandonment of this idea. In a copy letter to Wanamaker, 5 June 1953, O'Casey remarks: "Never have I put so much energy into a play before, before writing it, writing it and during rehearsals, and I dont relish the idea of putting a lot more into it. So I think it better to cry quits." Refers to account of meeting between Philip Sayers and Thane Parker regarding possible finance. Includes correspondence between O'Casey and R.W. Fenn of Linnit and Dunfeen regarding the contracts for the play and the London production; copy press cuttings of reviews from *The Evening News* and *The Lancashire Evening Post*. Some of the letters have notes made on them by O'Casey. See LO'C v.1. pp. 915, 942, 956.

29 items

MS 38,084

12 Nov. 1957

From Sam Wanamaker, Artistic Director, The New Shakespeare Theatre, Fraser Street, Liverpool, re the possibility of writing a comedy monologue for performance by Lilian Gish as part of a programme of three short plays. Note in O'Casey's hand: "Had to refuse".

1 p

MS 38,084

24 Jan. 1957

Copy letter from O'Casey to Paul Winston, 165 West 91st Street, New York, re proposed production of *Cock-a-doodle Dandy*.

1 p

I.xvii.2. Film & Recording

- MS 38,085** 7 - 29 Mar. 1936
Correspondence with Robert Sisk, RKO Studios, Los Angeles, California, John Ford, film director, re film of *The Plough and The Stars*. Refers to possible changes in script and suggestions from Ford; amendments required by the censor. John Ford concludes letter to O'Casey with a request for a favour: "If you see an Anglo-Irish maniac named Liam O'Flaherty at the Cafe Royale or the Bow Street gaol please (a) punch him in the nose for me (b) tell him that I have taken the pledge of semi-total-abstinence again." See *LO'C* v.1 p. 617.
5 items
- MS 38,085** 11 Mar. 1939
Signed original letter from O'Casey, Tingrith, Station Road, Totnes, Devon, to J.A. Thorpe, British International Pictures, Film House, Wardour Street, London, notifying termination of the agreement to film *Juno and The Paycock*, with all rights and properties to revert to O'Casey.
1 p
- MS 38,085** 24 Jan. 1956
From Harold Leventhal, 320 Central Park West, New York, inviting him to make a record of folk songs.
1 p
- MS 38,085** 9 Feb. 1956
From Harold Leventhal re proposed recording of Irish songs.
1 p
- MS 38,085** 1953 - 26 Dec. 1954
Holograph and typescript letters from Gjon Mili, photographer, 6 East 23rd Street, New York, to Sean and Eileen O'Casey, re the film *The World of O'Casey*, copy typescript reply.
8 items
- MS 38,086** 23 Dec. 1957 - 23 Oct. 1958
Correspondence between Emmet Dalton, Independent Film Producers, London, re proposed adaptation, by Hy Kraft, of *The Shadow of a Gunman*, for a television film; rights for film production of *The Plough and The Stars*, using the Abbey Players; all refused.
6 items
- MS 38,086** 10 Jan. 1958
From Hy Kraft, screen writer, re the adaptation of *The Plough and The Stars* and *The Shadow of a Gunman*, for production by Emmet Dalton, Independent Film Producers, London.
2 pp
- MS 38,086** 8-15 June 1948

From A.E. Houghton Jr, 868 Mariposa, Los Angeles, California, USA, re proposal to make film of *Juno and The Paycock*; refers to Richard Madden; copy reply.
2 items

MS 38,086 15 Oct. 1954
From Patrick Saul, The British Institute of Recorded Sound, London, re permission for Mr. W.R. Rodgers to use quotation relating to George Bernard Shaw.
1 p

MS 38,086 20-25 Aug. 1957
From Arthur Luce Klein, Spoken Arts Inc. 95 Valley Road, New Rochelle, New York, concerning recording of his plays. Copy reply refusing permission.
2 items

MS 38,086 3 Apr. 1957 - 31 Mar. 1958
From British Lion Films Limited, G.W. Films Limited and Warwick Film Productions, London, re filming of *The Shadow of a Gunman*, *The Drums of Father Ned*, *Juno and The Paycock*.
3 items

MS 38,087 24 Apr. 1958 - 12 May 1959
Annotated letters from ABC Television, London, proposing that he write a play for television.
2 items

MS 38,087 22 Jan. - 7 Feb. 1958
Letters and report from Paul Sieghart, Vice-Chairman, Sound Broadcasting Society, Barclay's Bank Ltd. Millbank, London, re donation to the Society and comments on the report.
3 items

MS 38,087 28 Oct. 1958 - 3 Oct. 1959
From James J. O'Connor, Director Plough Productions, producer *Salute to the Abbey Theatre: Cradle of Genius*, and copy reply concerning arrangements for scene between O'Casey and Barry Fitzgerald.
2 items

MS 38,087 1 July 1959 - 31 Mar. 1960
Typescript letters from T. Morgan Hayes, Director, Plough Productions, producer *Salute to the Abbey Theatre: Cradle of Genius*, and copy reply concerning reaction to the film; inclusion of excerpts from plays; Barry Fitzgerald; cutting of O'Casey's scene with Barry from the Ed Sullivan talk show in the United States and subsequent legal action; premiere of the film in Dublin.
4 items

MS 38,087 8 Dec. 1960 - 30 Jan. 1961

From Charles and Altina Carey, The Educational Communications Corporation, Beverly Hills, California, concerning filming scenes from *I Knock at the Door*; copy reply declining.
2 items

MS 38,087 19 - 25 July 1961
From Robert Gary, 13 Weizman Street, Tel Aviv, Israel, re proposal to produce screen adaptation of *Pictures in the Hallway* and terms of agreement. Copy reply refusing permission as options are held elsewhere.
2 items

MS 38,088/1 27 Sept. - 20 Oct. 1955
From Robert Graff, National Broadcasting Company Inc. RCA Building, Radio City, New York, re agreement and terms and conditions of participating in film about Sean; progress of post production; telegram re *Red Roses For Me*.
3 items

MS 38,088/1 25 Jan. - 27 Nov. 1956
From Robert Graff to O'Casey and family, re critical reaction to film *Conversation With O'Casey*; best wishes; current projects; copy reply. See *LO'C* v.3 p.340.
6 items

MS 38,088/1 20 Dec. 1957, 22 Oct. 1958
From Robert Graff referring to his appearance in the *Wisdom* series; Wolfgang Suschitzky.
2 items

MS 38,088/1 12 Mar. - 10 Sept. 1959
Letter and telegram from Robert Graff referring to the production of *Juno and The Paycock* and the film *Salute to the Abbey Theatre; Cradle of Genius*; arrangements to visit Torquay.
2 items

MS 38,088/1 1 Nov. 1963
Copy agreement between O'Casey and Sextant, Incorporated, concerning all motion picture rights and certain literary, dramatic and/or musical writings to six volumes of O'Casey's autobiographies, *Mirror in My House*.
4 pp

MS 38,088/2 7 Apr. 1960 - 9 Mar. 1964
Correspondence with Robert Graff, Sextant Inc. 510 Madison Avenue, New York, re the film adaptation *Young Cassidy*, of O'Casey's autobiography, includes copy letters from Metro Goldwyn Mayer's lawyer re legal concerns and press cuttings referring to Sextant Inc. See *LO'C* v.4 pp.338, 343, 344.
22 items

- MS 38,088/2** 11 May 1965 - 26 Apr. 1965
From Robert Graff concerning opening of film *Young Cassidy*.
3 items
- MS 38,088/2** 3 Nov. - 2 Dec. 1966
From Robert Graff, President Sextant Inc. to Eileen O'Casey, re possible purchase of some of O'Casey's manuscripts, particularly those referring to Lady Gregory; asking for example of the typescript produced by O'Casey's typewriter to help determine which notes had been made by O'Casey.
2 items
- MS 38,089/1** 25 Mar. - 15 Sept. 1953
From Robert Emmett Ginna, *Life*, Time & Life Building, Rockefeller Center, New York, re permission to reproduce scenes and text from *Cock-a-doodle Dandy*; trip to Ireland with photographer, Gjon Mili, to research O'Casey's early life; meeting with Dr. [Owen] Sheehy-Skeffington and Roger McHugh; also an undated letter from Margaret Ginna.
5 items
- MS 38,089/1** 8 July - 23 Dec. 1954
From Robert Emmet Ginna re *Life* picture essay titled 'The World of O'Casey'; Ginna's work at *Scientific American*.
2 items
- MS 38,089/1** 3 Jan. - 15 Dec. 1955
From Robert Emmett Ginna re Broadway production of *Red Roses For Me*; proposal to make film about O'Casey and his family with Gjon Mili; copy reply agreeing to this; Siobhan McKenna.
5 items
- MS 38,089/2** 25 Jan. - 30 June 1956
From Robert Emmett Ginna re critical reaction to film *A Conversation with O'Casey*; refers to portrait of O'Casey painted by Breon; reaction of Brendan Behan and Seumas Kavanagh to Ginna's *Esquire* article on Dublin pubs and drinkers.
3 items
- MS 38,089/2** 29 Nov. 1957 - 6 Jan. 1958
Correspondence with Robert Emmett Ginna referring to Shivaun's visit to the United States; Ginna's impending appointment as producer of the *Wisdom* (television series). See *LO'C* v.3 p.517.
2 items
- MS 38,089/2** 7 July 1960 - 20 Nov. 1962
From Robert Emmett Ginna to Sean and Eileen O'Casey, concerning proposed essays, production of film adaptation of O'Casey's autobiographies as *Young Cassidy*.

6 items

MS 38,089/2

13 Dec. 1963 - 21 Dec. 1963

From Robert Emmet Ginna, Vice President, Sextant Inc, 1271 Avenue of the Americas, New York, drawing his attention to enclosed press cutting re the assassination of President John F. Kennedy. Copy reply published in *LO'C* v.4 p.452

2 items

I.xvii.3. Television and Radio

MS 38,090

24 - 30 Nov. 1960

Correspondence with Gertrude F. McCance, Department of Education, Winnipeg, Manitoba, Canada, re participation in a television interview for high school students. O'Casey refuses: "What you ask me to do isn't possible, for I have long forsworn television appearances. I don't really like publicity, and have avoided it always, as much as I can, and have refused many request to appear on this screen." Copy letters enclosed.

2 items

MS 38,090

18-21 Nov. 1948

From Francis McManus, Radio Éireann, Dublin, inviting him to do a short talk on his early work for the radio station; copy reply declining. See *LO'C* v.2 p.566.

2 pp

MS 38,090

4 Nov. 1954 - 29 Apr. 1955

Correspondence with Radio Éireann employees, Micheál Ó hAodha, R. Ó Faracháin, Joan D'Alton, Philip Rooney, re Festival of O'Casey plays and proposed broadcasts by the author. See *LO'C* v.2, 3 pp.1116, 1131, 47, 75, 127, respectively.

12 items

MS 38,090

1 June 1956

From D.S.Ó Luasaigh, Radio Éireann, re the contract for the use of 'The Old Dame Britannia' for 'Round The Counties' series.

1 p

MS 38,091

12 Aug. - 9 Sept. 1956

Correspondence with Phil Raymond, Dublin, re television rights for plays; also correspondence with Jane Rubin.

6 items

MS 38,091

7 - 17 Dec. 1956

From L. Rosenstein, editor in chief, Radiodiffusion Bulgare, Sofia, Bulgaria, re thoughts for the new year; copy reply. See *LO'C* v.3 p350.

2 items

- MS 38,091** 31 Mar. 1960
From Micheál Ó hAodha, productions director, Radio Éireann, sending birthday greetings and enclosed script of tribute by Conor Sweeney.
5 pp
- MS 38,091** 3 Aug. 1960 - 29 Apr. 1964
Correspondence between Micheál Ó hAodha, re permission to broadcast *Juno and The Paycock*, *The Plough and The Stars* and to repeat the plays of the O'Casey Festival, 1955. See *LO'C* v.4 p.163.
7 items
- MS 38,092** 3 May - 19 Oct. 1962
Correspondence with Edward J. Roth, Director General, Teilifís Éireann re proposed visit, participation in a programme called *Self Portrait*. See *LO'C* v.4 pp.312, 323.
6 items
- MS 38,092** 10 Aug. 1962
Holograph draft letter from O'Casey to Roth. See *LO'C* v.4 p.323.
3 pp
- MS 38,092** 26 June - 2 July 1963
From Edward J. Roth, Green Harbor, Massachusetts, copy reply. See *LO'C* v.4 p.422.
2 items
- MS 38,092** 17-23 Jan. 1963
From James P. McGuinness, Director of Publications, Radio Éireann, re extract of Thomas Davis Lecture by Francis McManus, in the *RTV Guide*. Copy reply. See *LO'C* v.4 p.355.
2 items
- MS 38,093** 13-19 June 1963
From Michael Barry, Irish Television, re a television production of *The Moon Shines on Kyleneamoe*. Copy reply refers to *The Bishop's Bonfire* and the Tostal Festival, 1958.
2 items
- MS 38,093** 30 Dec. 1963 - 1 Jan. 1964
From Chloe Gibson, Executive Producer, Drama Section, re permission to produce *The Shadow of a Gunman*. Copy reply refusing.
2 items
- MS 38,093** 21 Oct. 1964
Letter of sympathy from Jim Fitzgerald, Radio Teilifís Éireann, to Eileen O'Casey, following the death of Sean; refers to proposed readings as tribute.
2 pp

- MS 38,093** 19-28 Aug. 1952
From W.R. Rodgers, Features Department, BBC, re participation in programme on the Abbey Theatre and George Bernard Shaw. Copy reply declining.
2 pp
- MS 38,093** 27 Oct. 1952 - 1 Mar. 1955
From Raymond Raikes, Wilfrid Grantham, E.W.J. Boucher, Barbara Bray, Barry Seaghan Sullivan and Paul Rotha, all of the BBC, referring to appreciation of *The Silver Tassie*, *Red Roses For Me*, and permission to use the work of the author.
8 items
- MS 38,094** 16 - 25 Feb. 1937, 6 Feb. - 1 July 1956
From Val Gielgud, the BBC, re writing a radio play, contributions to programmes and broadcast of *The Bishop's Bonfire*; copy reply refusing permission to broadcast *The Bishop's Bonfire*.
7 items
- MS 38,094** 13 June 1953
From Peter Cotes, 20 Bolton Gardens, London, re possibility of meeting with Paul Rotha, Head of Television Documentary, BBC, to discuss O'Casey writing for television.
1 p
- MS 38,094** 4 Mar. 1956
From Paul Rotha, Tibby's Cottage, Cuddington, Nr. Aylesbury, Buckinghamshire, to Eileen O'Casey to send best wishes to O'Casey.
1 p
- MS 38,094** 16 - 19 Jan. 1959
From Paul Rotha seeking permission to cut a reference O'Casey makes to the Hugh Lane paintings in the film *Salute to the Abbey Theatre: Cradle of Genius*, directed by Paul Rotha; copy reply. See *LO'C* v.4 p.10.
2 items
- MS 38,094** 31 Oct. - 2 Nov. 1956
From John Griffiths, Features and Drama Producer, the BBC re participation in proposed radio programme: 'Myself My Own Companion'; copy reply declining to take part: "I have often explored - or rather peeped into - the "richness of my mind", and have found only poverty there. The one thing in this world that frightens me is the little I know."
2 pp
- MS 38,094** 28 Nov. 1956 - 21 June 1961
Correspondence with John Gibson, the BBC, re broadcasting of series of plays and introductory talks, Gibson's description of Samuel Beckett: "I found him to be a shy, humble and thoroughly likeable person. He is

tall and extremely thin, with a handsome ravaged Irish face. Obviously a man of few friends but a man who needs friends badly.” Also discussion of production of *The Plough and The Stars*.
8 items

MS 38,094 30 Oct. 1957 - 18 Mar. 1960
Correspondence with Michael Barry, Head of Television Drama, the BBC, re permission to televise his plays.
4 items

MS 38,094 28 Feb. 1958 - 24 Aug. 1962
Correspondence with BBC representatives: Ray Marler (*This Is Your Life*); Huw Wheldon (*Monitor*); Barbara Burnham; J. Weltman (*Frankly Speaking*); John R. Blunden; Ronald Eyre; Hugh Burnett (*Face To Face*); Richard Francis, concerning invitations to participate in various programmes and broadcasts. All of these were refused.
13 items

MS 38,095 4 - 7 Mar. 1960
Correspondence between Eileen Molony, Producer, BBC, re attempts to persuade him to broadcast.
3 items

MS 38,095 23-31 May 1963
From John Boyd, BBC, Belfast, concerning review of *Under a Colored Cap*. Copy reply of thanks.
2 items

MS 38,096 10 May - 18 Oct. 1963
Correspondence with Joseph Hone, Producer, Talks Department, the BBC, re participation in programme on Irish theatre, and productions of *Juno and The Paycock*, *The Plough and The Stars* and *The Shadow of a Gunman* in Dublin with Tyrone Guthrie. Copy replies refusing permission.
4 items

MS 38,096 17 Nov. 1943 - 7 Feb. 1945
Correspondence with Geoffrey Grigson, Talks Producer, West Region, BBC re series of plays and participation in programme. See *LO’C* v.2 p.212.
4 items

MS 38,096 9 June 1947
Copy letter from O’Casey to Arthur Calder-Marshall, The BBC, referring to experimental theatre in general and *The Silver Tassie* in particular. See *LO’C* v.2 p.467.
1 p

MS 38,096 8 - 11 Dec. 1947
From Denis Johnston, the BBC, re contribution to *The Third*

Programme. Copy reply declining. See *LO'C* v.2 p.489.
2 items

MS 38,096 9 Sept. 1946 - 10 Nov. 1949
From Gilbert H. Phelps, Talks Producer, West Region, the BBC, re contributions to programmes, and enclosed pamphlets titled *Literature in the West*.
4 items

MS 38,096 17 June 1938 - 21 May 1946
Correspondence with BBC producers and directors concerning invitations to participate in broadcasts; all refused. In response to J.T. Suthery, West Regional Programme Director, regarding 'Westward Ho!', a programme for the Allied Forces in the Mediterranean and Near East, during WWII, O'Casey says: "The thoughts of these men must be different from ours; the main ones, probably, whether they will come back home, blithe and sound; come back a dismantled man; or whether they shall find a lonely last home where they fight. Most other thoughts must be trivial to them. So I should not like to put in my innocent chatter among these important meditations, and so reluctantly decline to speak as you suggest." (8 Mar. 1945).
10 items

MS 38,096 17 July 1958
From Fred O'Donovan, director, Broadcasting and Theatrical Productions Ltd, Dublin, re the purchase of Radio Éireann repertory Company recordings of *The Plough and The Stars* and *Juno and The Paycock*; note: "categorically refused".
1 p

MS 38,097 23 May - 6 June 1960
Correspondence with Fred O'Donovan, Director, Eamonn Andrews Studios, re proposed television interview with Eamonn Andrews, which was declined. See *LO'C* v.4 p.142.
4 items

MS 38,097 22 July - 14 Aug. 1957
From Ernest Borneman, Granada TV Network Limited, Manchester, re permission to televise a play. Copy reply refusing.
2 items

MS 38,097 14 Jan. - 29 Feb. 1960
Correspondence with Sidney L. Bernstein, Chairman Granada Group Limited, Derek Granger, head of Granada TV Play Department re the possibility of producing *The Plough and The Stars* for television. See *LO'C* v.4 pp.99, 110.
6 items

MS 38,097 15 Dec. 1952 - 25 Apr. 1960
Correspondence with Barbara A. Cohen, Marianne Roney, Gordon

Rogoff, Caedmon Publishers, 480 Fourth Avenue, New York, concerning recording of his work and arrangements to meet. See *LO'C* v.1, 2 pp.1005, 132 respectively.
10 items

MS 38,097 22 May - 27 Nov. 1957
Correspondence with Margaret Buchan, contracts section, Davis Boisseau, Elkan Allan, Associated-Rediffusion Limited, Television House, Kingsway, London re terms of contract for broadcast of *The Shadow of a Gunman*, arrangements to meet Davis Boisseau and participation in *I'll Never Forget*.
9 items

MS 38,098 12 June 1956 - 28 May 1958
Correspondence with Nathan Cohen, Canadian Broadcasting Corporation, Jarvis Street, Toronto, Ontario, re invitation to participate in a radio programme, *Anthology*. O'Casey declines to accept.
5 items

MS 38,098 21 Mar. 1955 - 3 July 1959
From Broadcasting and Theatrical Productions Limited, Dublin, Columbia Gramophone Company, Leo Leyden, Canadian Broadcasting Corporation, concerning recording of plays, copyright and royalties of Columbia recording of *Juno and The Paycock* and interview. Copy responses declining offers and discussing terms of contract.
7 items

MS 38,098 5 - 17 Apr. 1961
From Andras Tardos, Head of Foreign Languages Department, Radio Budapest, Hungary, asking O'Casey's opinion on The Cold War and how the deadlock on disarmament may be broken. Copy reply. See *LO'C* v.4 p.214.
2 pp

MS 38,098 16 May 1961
From Andras Tardos thanking O'Casey for his contribution to international dialogue on disarmament.
1 p

MS 38,098 1 Oct. 1964
Annotated copy agreement between Eileen O'Casey and Esso Theatre, USA, concerning terms and conditions for the television rights to *Bedtime Story*.
4 pp

I. xviii. Translations

- MS 38,099** 26 Mar. 1924
From Micheál Ó Colmáin, Glasnevin, concerning Irish translation of plays.
3 pp
- MS 38,099** 27 December 1926 - 2 Oct. 1927
From Louis Pierard, 47 Avenue Du Petit Prince, Forget, Brussels, Member of Belgian Parliament for Mons, Chairman of the Belgian PEN Club, re proposed French translation of *The Plough and The Stars*, for production at the Paris Odeon, directed by Francis Jeinier; also congratulations to O'Casey on his wedding.
2 items
- MS 38,099** 26 Oct. - 6 Nov. 1928
From Hedy Verena Gossman, 3 Campden Grove, London, re translation [into German] of *The Shadow of a Gunman* and *Juno and The Paycock*; copy typescript reply agreeing to the translation of *The Shadow of a Gunman*.
4 items
- MS 38,099** Oct. 1929
Holograph postcard from Sir Sidney Low, 45 Campden Hill Court, London, asking to reserve a ticket for his wife, at the first night of *The Silver Tassie*. See LO'C v.1 p.375.
1 item
- MS 38,099** 2 June 1930
From R. Weatherall, Eton College, Windsor, re his wife's translation of *The Silver Tassie* into Czech and music for the song *The Silver Tassie*; manuscript note by O'Casey on verso.
1 p
- MS 38,099** 9 July - 10 Aug. 1932
From Stefan Hock, Langadkergasse, Vienna, to Eileen and O'Casey, concerning inferior translation of *Juno and The Paycock* and his request to work on another version of the play. Copy reply asking him not to translate the play, as the translation rights have not been clarified.
3 items
- MS 38,100** 12 June 1933
Copy unsigned letter from O'Casey, Hillcrest, Deanway, Chalfont St. Giles, Buckingham, England, to Gunnar Forchhammer, re performance rights to *The Plough and The Stars* in Scandinavia, refers to contract with Lady Low.
1 p
- MS 38,100** 4 Feb. 1951

From Anna Maria Jokl, Laubenheimer Strasse, Berlin Wilmersdorf, concerning production rights for *The Star Turns Red* and authorisation to write a German translation of the play for production by the Deutsche Theater.

1p

MS 38,100

23 May 1951, 12-28 Mar. 1962

Correspondence with Anna Maria Jokl, Berlin Wilmersdorf, Sachsische Strasse 23, Germany, re the use of her translation of *The Star Turns Red*; also copy letter (German and English translation) from Anna Maria Jokl to Professor Heinz, Director of the 'Volksbuhne', Berlin. See *LO'C* v.4 p.293.

3 items

MS 38,100

27 Feb. - 29 May 1951

From Herr Langhoff, Deutsche Theater, Berlin, GDR, re possible publication of German version of *The Star Turns Red*; production of the play by the Deutsche Theater as the world premier. The previous production was in a club theatre, the Unity Theatre, London. Copy response commenting on the difficulty of translating Irish idiom to another language. O'Casey concludes: "[t] is pleasant to come into contact with a citizen of the German Democratic Republic, and I look forward to the time when all Germany will be one, and all the world will be one, and there will be no more war, neither the shadow of one to be seen anywhere under the sun. With all our conscience wakened and with the knowledge we have gathered together through out the ages of man, we can surely live in peace, setting aside all obstacles that stand in the way of man's forward march."

2 items

MS 38,100

6 Oct. 1955

From Willy Archer, 255 Rue St. Honoré, Paris, re French translation of plays.

1 p

MS 38,101

7 - 20 Feb. 1956

From Madeleine Steinberg, 62 rue Remy Dumoncel, Paris, re translation of some of his work into French.

2 items

MS 38,101

15 Mar. 1957

From Dimitris Stavrou, Athens, Greece, re Greek translation of *Juno and The Paycock* for performance by the Greek National Theatre.

1 p

MS 38,101

29 Sept. - 3 Oct. 1957

From Dr. G.F. Rosenstock, Kilfinane, county Limerick, re German edition of *I Knock at the Door* with appendix by Otto Brandstadter, which depicts O'Casey as a communist; copy reply "I dont mind *Die Welt* saying I am a Communist; and I hope the workers of the Ruhr read

the paper; the farmers of Westphalis and Bavaria, the factory workers in the towns, why shouldnt they know that O'Casey is a Communist? You probably mean that 'my prestige' will suffer among the professionals and the intelligentia (sic); well, let it, Dr. Rosenstock: I dont care, and I never did. My conscience is something more than this 'prestige'."

2 items

MS 38,101

12 Dec. 1959

Note from Zofia Ciszakowa, 44 Hwardii Ludowej Street, Poland, re Polish translation of a play.

1 p

MS 38,101

6 Oct. 1960

From Professor Antonio Meo, Via Eman, Filiberto, Italy, refers to Italian translation of *Red Roses For Me*.

2 pp

MS 38,101

9 - 17 Oct. 1962

Typescript letter from Lila Maitra, Calcutta, India, referring to the Hindu festival of Vijoya, and letters for David Krause; copy reply referring to translation of O'Casey work into Bengali.

2 items

MS 38,101

1957 - 19 May 1963

Correspondence with Peadar MacMagnais (Peter MacManus), 8 Wainsfort Drive, Terenure, Dublin, re translation of plays and production by Gael Linn, the Hungarian Revolution, the question of why O'Casey does not have an Irish publisher, the right to strike, freedom of speech, Josef Stalin, Patrick Kavanagh, the Gaelic Athletic Association, an account of a lecture in UCD, an article by Frank O'Connor. Four of the letters are in Irish. Also see *LO'C* v.3, 4 pp.451, 36, respectively.

8 items

I.xix. Women

- MS 38,102/1** Aug. - 5 Dec. 1956
From Mrs John T. Cooper (Georgie), 415 North 12th Street, Fort Dodge, Iowa, and one reply (29 Nov.), refers to praise for *The Green Crow* and Sonnet to O'Casey, written by Georgie; music, religion, politics, education, drama and literature. See *LO'C* v.3 p.343.
8 items
- MS 38,102/1** 8 Jan. - 3 Oct. 1957
Correspondence with Mrs. John T. Cooper (Georgie): refers to music, drama, literature, death of Niall O'Casey, Sean's work. See *LO'C* v.3 pp.397, 414.
9 items
- MS 38,102/2** 14 Feb. - 8 Aug. 1958
From Mrs. John T. Cooper (Georgie): refers to *The Drums of Father Ned*, Brooks Atkinson, music.
5 items
- MS 38,102/2** 6 Aug. 1959 - 15 Sept. 1960
From Mrs. John T. Cooper (Georgie): refers to article 'The Delicate Art of Growing Old' (*Harper's Magazine*); music, drama and politics.
3 items
- MS 38,102/2** 21 Dec. 1962 - 5 Nov. 1963
Correspondence with Mrs. John T. Cooper (Georgie): refers to her family life, art, literature, donation of O'Casey's letters to the Orange State College, California; President Kennedy and the Test Ban Treaty. See *LO'C* v.4 p.418.
6 items
- MS 38,103/1** 13 Mar. - 20 Dec. 1926
Holograph letters from Lady Londonderry re invitation to lunch with George Bernard Shaw; invitation to her home at Mount Stewart, Newtownards, county Down; commenting on *Juno and The Paycock*: "We went to your play last night, and loved it - you are a wonderful man - and so just, that is what I like, but v[er]ly brave, to have written as you have in view of the tragedy that befel (sic) the unhappy 'Eire'." (16 May); inscription on copy of *The Plough and The Stars*.
9 items
- MS 38,103/1** [6 Jan.] - Dec. 1927
Holograph letters and card from Lady Londonderry, Wynyard Park, Stockton on Tees, re New Year greetings; arrangements for garden fete; inscribed Christmas card, with photograph of Lady Londonderry standing with horse and dog, overlooking water, with stanza from *The Lake Isle of Inishfree*, by W.B. Yeats.

4 items

- MS 38,103/1** 4 Feb. - 27 Dec. [1928]
Holograph and typescript letters from Lady Londonderry re congratulations on his marriage; rejection of *The Silver Tassie* by the Abbey Theatre; her own work as a writer.
6 items
- MS 38,103/1** 16 Aug. - Dec. 1929
Holograph letters and card from Lady Londonderry referring to Lady Gregory and the return of the Hugh Lane paintings to Dublin; George Bernard Shaw's praise for *The Silver Tassie*; inscribed card with stanza by A.E. (George Russell) and copy picture by Edmond Brock.
3 items
- MS 38,103/2** 1932 - 13 Dec. 1933
Holograph and typescript letters and card from Lady Londonderry. She says; "Your works are among my most treasured possessions - what you say about your book is most diverting, but you are a horrid old realist, an Epstein of words, you love tearing among the heart of the body and exposing the nakedness of the soul, you are anything but a Celt, whereas I have almost all the failings of that race, I should hate to see and feel as you do about life." (25 Oct.); inscribed card with photograph of Lady Londonderry and members of her family on board a small boat.
4 items
- MS 38,103/2** 14 Feb. - 22 Dec. 1934
Holograph and typescript letters from Lady Londonderry to Sean and Eileen O'Casey, concerning arrangements to meet; visit to Mount Stewart, Newtownards, county Down, prior to O'Casey's visit to New York; agreement to act as guarantor for the amount of £200 to fund the visit.
11 items
- MS 38,103/2** 15 Sept. - 30 Oct. 1935
Holograph letters from Lady Londonderry re general election and possible meeting.
2 items
- MS 38,103/3** 1937 - 1938
Inscribed cards from Lady Londonderry; one showing photograph of Lady Londonderry sitting in a garden with two dogs, the other a copy painting of Lady Londonderry dressed in formal dress and jewels.
2 items
- MS 38,103/3** [1929 - 1942]
Miscellaneous letters from, Lady Londonderry to Sean and Eileen O'Casey.
8 items

- MS 38,104** 27 Nov. 1963 - 5 Dec. 1963
From Mrs. Virginia Luddy, 58 Gedney Park Drive, White Plains, New York, in reaction to the assassination of President John F. Kennedy: "Forgive this appeal to your wisdom, unsolicited and presumptuous. We who stand here in the burning forest cannot see the sky." Copy reply published in *LO'C* v.4 p.459.
2 items
- MS 38,104** 11 Dec. 1963, 19 Jan. 1964
From Mrs. Virginia Luddy thanking him for his previous reply. She mentions that her husband, William, brought the letter to Washington to show to Robert Kennedy. Letter of reply from O'Casey, published in *LO'C* v.4 p 466. (manuscript with instruction that it should be typed.)
2 items
- MS 38,105** 9 Feb. 1949 - 12 Nov. 1957
From Muriel McSwiney, 27 Naylor Road, London N.20, widow of Terence McSwiney, concerning: writing a statement about the trial of Cardinal Mindszenty, incomplete letter referring to the abduction of her daughter Maire from Germany, by her sister-in-law Mary McSwiney, (the case was brought to court and Mary was given custody of the child) and the manner in which she deals with her grief, also examples of other cases. She also refers to her Communist beliefs, the clergy in Ireland, peace campaigner May Keating, international conference on the Defence of Children, Vienna, Dr. Noel Browne's Mother and Child Scheme, writing a letter a newspaper concerning the Disarmament Conference in London, 1957, Ireland and the Hydrogen bomb, a memorial for Terence McSwiney and Muriel's thoughts on the Roman Catholic church.
7 items
- MS 38,105** 4 July 1950
Letter to Sean and Eileen O'Casey, from Muriel McSwiney warning them not to respond to any letters from Dr. John V. Simcox, Professor of Canon Law, St. Edmund's College, Ware, unless they are prepared to publish these letters: "...the C[atholic] Ch[urch] is making a special drive at present and employing rather odd people and methods, very clever of course..". She refers to her case against The Catholic Rescue Society, who kidnapped her daughter Maire and placed her in the care of Muriel's sister-in-law, Mary, as a result of Muriel's communist activities.
12 pp
- MS 38,106** 9 Apr. 1945 - 13 July 1958
From Miss Sheila O'Neill, catholic factory worker, London, concerning religion and politics, catholic church, communism and Russia.. O'Casey used her letters as basis for character, Foorawn in *The Bishop's Bonfire* (1955). Also enclosed letters from her spiritual adviser, Fr. Cuthbert Cary Elwes S.J. and copy of one of his sermons. See *LO'C* 1942-54; 1955-58, pp. 226, 235, 240, 249, 259, 263, 280, 287, 289, 344, 391, 409,

420, 471, 582, 671, 743, 984, 1083, 1124; 171.
21 items

MS 38,106

26 June 1945 - 30 July 1955

Copy responses from O'Casey to letters of Fr. Cuthbert Cary Elwes S.J. to Sheila and Sheila's letters. See *LO'C 1942-54, Vol. II. pp. 249, 263; Vol. II p. 171.*

4 items

MS 38,107

10 July - 26 Aug. 1963

Correspondence with Suzanne Pooth, Bayside, New York. See *LO'C v.4 p.431.*

3 items

MS 38,107

2 Nov. 1953

From Isobel Willcox, 120 Grand Avenue, Englewood, New Jersey, re the peace, civil rights and the role of nationalism. On verso: manuscript notes by O'Casey referring to Evelyn Waugh; also refers to donations to St. Vincent de Paul Society and Southwark Cathedral.

2 pp

I.xx. Writers - Aspiring

- MS 38,108** 15 May 1963
From D. Cradock, would-be poet, Newbridge, county Kildare, asking O'Casey's opinion on his poetry; copy reply declining.
2 items
- MS 38,108** 30 Oct. 1959
From William J. Hammond, 20 Marian Square, Fermoy, county Cork, re appreciation of his work and asking that O'Casey read his play. O'Casey has noted the content of his reply.
2 pp
- MS 38,108** 28 May 1957
From Barbara Handman, 350 East 54th Street, New York, re her script titled The Star Jazzer from a short story by O'Casey; script is enclosed.
7 pp
- MS 38,108** 12 -14 Jan. 1964
From Judy Goldberg, Shell Bank Junior High School. Brooklyn, New York, re challenges facing young people who wish to pursue a career as a playwright. Copy reply. See *LO'C* v.4. p.464.
3 pp
- MS 38,108** 23 June 1964
Copy letter from O'Casey to Patti Merrell, Tulsa, Oklahoma, re a career as a writer. See *LO'C* v.4. p.502.
1 p
- MS 38,108** 8 Mar. 1955
From Allan Lewis, writer, Coyoacan, Mexico, asking him to read the script of his book.
1 p
- MS 38,108** 28 May 1963
From Eileen O'Connor, Algorta, Spain, concerning idea for play.
1 p

I.xxi. Writers

- MS 38,109** 12 June 1960
From James Aldridge, 23 Queen's Gate Terrace, London, re items from Russian critic and literary historian, Peter Balashov.
1 p
- MS 38,109** 12 - 15 Aug. 1961
Typescript letter from Dominic Behan, 25 Midmoor Road, Balham, London, copy typescript reply. See *LO'C* v.4 p.242.
2 items
- MS 38,109** 9 Dec. 1952, 6 Jan. 1955
From George Bellak, playwright, and his wife Rhoda.
2 items
- MS 38,109** 14 Nov. 1952 - 12 Mar. 1955
Typescript letters from Eric Bentley, 15 East 87th Street, New York, re theatre in general and asking permission to include an O'Casey play in an anthology; copy typescript reply refusing permission.
5 items
- MS 38,109** 8 June 1949 - 17 Mar. 1955
Holograph letters from Thurso Berwick, (Morris Blythman) poet and dramatist, Glasgow, concerning the tradition of poetry in Scotland; communism; sponsorship for award from the Arts Council.
3 items
- MS 38,109** 12 Oct. 1953 - 29 Jan. 1954
From Marion Blythman on behalf of her husband, Thurso Berwick, copy typescript reply concerning sponsorship for Arts Council award.
2 items
- MS 38,110** 15 Mar. 1955- 11 Nov. 1958
From George Bidwell, writer, Warsaw, and enclosed review of *Sunset and Evening Star* published in the Cracow *Polish Daily News*; other writing projects.
7 items
- MS 38,110** 13 Nov. 1952
Correspondence with Samuel A. Boyea, Apt. 6, 3812 3rd Avenue, Bronx, New York, re his adaptation of *Juno and The Paycock* as a Negro life play and his claim that *Raisin in the Sun* by Lorraine Hansberry was actually based on his adaptation.
6 items
- MS 38,110** 22 May 1942, 11 Jan. 1946
Typescript letters from playwright, Paul Vincent Carroll, re sending work to be published in the Soviet Union; arrangements to meet; copy

typescript reply. See *LO'C* v.2 p.342.
3 items

- MS 38,111** 29 Mar. 1960 - 29 Aug. 1963
Correspondence with Austin Clarke, Bridge House, Templeogue, Dublin, re use of a Clarke quote by O'Casey; Clarke's comments on visit to Coole, county Galway, and living in a changing Dublin: "Mentally I find it very hard to lie here as we seem to be swept into all the worst aspects of ferocious competitive society; a nouveau riche class and everyone else living on instalments...Even Labour seems to be caught into Big Business and a skyscraper is replacing Liberty Hall."
3 items
- MS 38,111** 15 Aug. 1925
From J.S. Collis, 5 Guilford Street, London, re the writer's book on George Bernard Shaw and possible comments.
2 pp
- MS 38,111** 8 Mar. 1943
4 Apr. 1945
Typescript letters from Vivian Connell, novelist and playwright, c/o The National Bank, College Green, Dublin.
2 items
- MS 38,111** 12 May 1958 - 28 Sept. 1965
Correspondence with Elizabeth Coxhead, The Red House, St. Mary's Way, Gerrard's Cross, Bucks, author of *Lady Gregory: A Literary Portrait (1961)*, concerning the use of extracts from *Inishfallen Fare Thee Well*. See *LO'C* v.4 pp.200, 292.
8 items
- MS 38,111** 2 - 19 May 1963
From Eric Cross, Cloona Lodge, county Mayo, author *The Tailor and the Ansty*, re woven colored cap sent to O'Casey; copy typescript reply commenting on design in general.
2 items
- MS 38,112** 15 July 1943 - 11 Aug. 1951
From Leslie H. Daiken, Dublin born poet, playwright, author, broadcaster, teacher, authority on children's games and toys, re O'Casey's work, Hanna and Owen Sheehy-Skeffington's campaign against fascism and their remoteness from ordinary workers, *The Daily Worker*, a proposed Dutch production of *Juno and The Paycock*, a Hebrew version of the same play, visit to Ireland and request to pass on regards from poet, Austin Carke to O'Casey.
5 items
- MS 38,112** 1 Mar. 1950 - 22 Nov. 1957
Correspondence with Jay Deiss, writer, Ridgefield, Connecticut, See *LO'C* v.2 p.686.

6 items

- MS 38,113** 1 - 18 Mar. 1950 - 29 Dec. 1956
Correspondence with Alan Denson, author and editor of *From AE* (1961), Esthwaite Lodge, Hawks Head, Ambleside, Westmorland, concerning O'Casey's opinion of AE (George Russell). See *LO'C* v.2, p.697 (18 Mar. 1950). The final letter from Denson seeking permission to publish the letter is annotated by O'Casey: "Our boy has just died and I'm in no mood to bother about Denson." Niall O'Casey died in Dec. 1956.
8 items
- MS 38,113** 15 Jan. 1957
Typescript letter from Alan Denson enclosing copy extracts of previous letter from O'Casey on his views on George Russell (AE). See *LO'C* v.2 p. 697-98.
3 pp
- MS 38,113** 23 Jan. - 11 Feb. 1962
From Sean Dowling, 68 Lower Baggot Street, Dublin, concerning his play, *The Bird in the Nest*.
2 items
- MS 38,113** 14 -21 Aug. 1961
Holograph letters from Janet Dunbar, 10 Old Palace Lane, Richmond, Surrey, concerning research for biography of Charlotte Bernard Shaw.
2 items
- MS 38,114/1** 10 May 1949 - 10 June 1950
From Barrows Dunham, 127 Bentley Road, Cynwyd, Pennsylvania, USA, writer, teacher and author of *A Giant In Chains*, in Feb. 1953 found guilty of contempt of Congress by the House Un-American Activities Committee, chaired by Senator Joseph McCarthy, dismissed by Temple University, acquitted by the Federal District Court, Washington D.C. Oct. 1955. Letters concern praise for autobiography; copy manuscript reply from O'Casey refers to Dunham's *Man Against Myth*; letter of introduction for Mrs. Moran Lustig.
4 items
- MS 38,114/1** 5 May - 19 Dec. 1951
From Barrows Dunham re visit to O'Casey, 'Counter-Attack, a red-baiting outfit founded by two former FBI agents' and its assessment that both Dunham and O'Casey were dangerous characters.
4 items
- MS 38,114/1** 22 Aug. 1952 - 21 Aug. 1953
From Barrows Dunham: refers to work on his book *A Giant in Chains*; copy extract of letter regarding charges of contempt of Congress against Dunham; copy remarks on acceptance of the Teachers Union of Philadelphia Award, 21 Mar. 1953; suspension from Temple University;

request for O' to write a letter of support to the President of the University. Dunham remarks about his case: "On a plain interpretation of the law I am quite free from any taint, but the question always was whether the fascists could make their witchcraft atmosphere prevail."

6 items

MS 38,114/1

2 Feb. - 19 Nov. 1954

From Barrows Dunham: refers to dismissal from Temple University; trial regarding the timing of his use of the Fifth Amendment.

3 items

MS 38,114/2

5 Apr. - 24 Oct. 1955

From Barrows Dunham: refers to his trial, dismissal of charges in the Emspak case concerning the Fifth Amendment; acquittal of his own case.

3 items

MS 38,114/2

10 Mar. 1956 - 7 June 1958

From Barrows Dunham: refers to New York production of *Red Roses For Me*, condolences on the death of Niall, visit to O'Casey.

3 items

MS 38,114/2

1 Mar. 1956

From Alice Dunham, wife of Barrows Dunham concerning production of *Red Roses For Me*.

4 pp

MS 38,114/2

11 Feb. 1958

From Clarke Dunham, son of Barrows Dunham, Trio Productions, 1500 Beverly Road, Philadelphia, r requesting permission to produce one of O'Casey's plays off Broadway; O'Casey comments 'Could neither give nor suggest any play.'

2 pp

MS 38,115

23 Apr. 1958, 5 July 1962

Holograph letter from Jacob Elias "of Lebanon and Pennsylvania" re trip to Ireland and Europe; separate holograph letters from O'Casey to Jacob Elias and his Irish wife, Máirín, referring to David Krause and the collection of O'Casey's letters and religious bigotry experienced by the couple.

2 items

MS 38,115

13 Mar. 1955 - 22 July 1962

Correspondence with Jacob Elias, 119 Dana Street, Wilkes Barre, Pennsylvania, USA, referring to O'Casey's work and Ireland among other things; O'Casey says: "Pearse was a very noble fellow, and an artist, but he had too many distractions to allow him to write as he might have done, had Ireland not called him from home, from school, and from life. It was a brutal and stupid execution, as were all the others, for almost all were fine souls, and Ireland sadly needs a few of them now."

(20 July 1956). O'Casey also comments on his work and fame: "Today, I am known, and refuse many requests, but, my dear Jacob, what is called fame is nothing to me; I prefer the love of comrades; and, if we look within us, we can see that however much we may do, however much we are praised for doing it; what we have done is precious little in the course of life and thought; and, at the end, when we are about to return to the dust, nothing at all." (25 Apr. 1957)

11 items

MS 38,116

6 Nov. 1950

Typescript letter from Bob Ellis, playwright.

1 p

MS 38,116

May 1942

Incomplete letters from Herbert Farjeon and J.B. Priestley in response to O'Casey's request to send their work to the Soviet Union for publication.

2 items

MS 38,116

23 Mar. - 3 Apr. 1950

From Howard Fast, author and Communist; copy reply. See *LO'C* v.2 p.704.

2 items

MS 38,117

10 July 1952

Copy correspondence between Patrick Galvin, poet and socialist, Macmillan's, and O'Casey, concerning extracts of letters published in *Sunset and Evening Star*, and new magazine, *Chanticleer*.

2 pp

MS 38,117

26 June 1953

Copy open letter from Patrick Galvin, concerning *Hall of Healing* and socialism: "Socialism you will surely agree, is concerned with the dignity of man and of labour. I find almost all the characters in the *Hall of Healing* not merely lacking in dignity but obsessed with a vulgarly ostentatious parade of their incurable Joxerishness."

2 pp

MS 38,117

31 July - 1 Aug. 1953

Copy correspondence with Desmond Greaves, editor, *The Irish Democrat*, concerning the publication of Patrick Galvin's open letter; copy correspondence between O'Casey and Galvin re the letter.

2 pp

MS 38,117

1 Aug. 1953

Copy letter from Patrick Galvin, 1a Warwick Place, London, re O'Casey's attitude to the working class and to criticism.

2 pp

MS 38,117

11 Nov. 1954

Copy letter from O'Casey to Macmillan and Co. concerning Patrick Galvin's demand for an apology and tentative suggestion of a libel complaint.

2pp

MS 38,117

7 - 9 Dec. 1954

Copy letter from O'Casey to Thomas Mark, Macmillan & Co re apology to Patrick Galvin; reply noting that Macmillan's last letter to Galvin concluded: "Regretting without reservation that you should have been caused any trouble or annoyance, We are, etc."

2 pp

MS 38,117

10 Dec. 1954

Copy letter from O'Casey to H. F. Rubinstein, Rubinstein, Nash & Co. Solicitors, asking that he act as legal adviser in threatened legal action by Patrick Galvin; reply agreeing to act. Rubinstein notes that: "Technically you slipped up but the matter is so trivial that were he to go to a solicitor (as he doesn't even threaten to do) he would certainly not be encouraged to carry the matter further."

2 pp

MS 38,117

16 Dec. 1954

Copy letter from Patrick Galvin concerning socialism, attitude to young writers the use of copyright and proposed wording of apology.

3 pp

MS 38,117

27 Dec. 1954

Copy letter from O'Casey to Patrick Galvin, concerning Radio Éireann broadcasts and permission to use extracts from correspondence, also suggests publication of Open Letter in booklet form.

1 p

MS 38,117

31 Dec. 1954 - 1 Jan. 1955

From Patrick Galvin refusing permission to use extracts in broadcasts; contains repeated demand for apology. Copy reply: "If I had (as you allege) shocked you, insulted you, deceived you, slandered you, misrepresented you, an apology might be owing to you; but, as I think, I have tried to help you, and, in me own way, tried to teach you; and regarding all you have said about me, if there be an apology flying about at all like a saucer, it should land on my doorstep rather than yours. Indeed, I owe a deep one to myself for, in the first instance, being so damnably stupid in taking any notice of your first OPEN LETTER TO ME."

2pp

MS 38,117

28 Feb. - 12 Mar. 1955

From Patrick Galvin regarding enclosed copy of record; copy reply of thanks.

2 pp

- MS 38,117** 13 May 1961
From Patrick Galvin re previous period of correspondence: "To say I blushed again on reading those letters is to put it very mildly indeed."
1 p
- MS 38,118** 21 May 1951
Correspondence with David Garnett, Hilton Hall, Hilton, Huntington, re protest at the resignation of the directors of Old Vic theatre. See *LO'C* v.2 p.796.
2 items
- MS 38,118** 15 Dec. 1956
Statement from Managing Committee of the German Writers' Association; copy reply. See *LO'C* v.3 p.349.
2 items
- MS 38,119** 6 Oct. - 20 Dec. 1949
From Christopher Murray Grieve, Dungavel, By Strathaven, Lanarkshire, Scotland, asking O'Casey to give permission to Ewan MacColl and Ivan Littlewood to present *Cock-a-doodle Dandy* for the Theatre Workshop; refers to his work on The British Peace Committee; quarterly magazine, *The Voice of Scotland*; previous request for O'Casey to talk to Grieve's former wife, Margaret Skinner, about the possibility of seeing his children; Scottish Nationalist movement; Russian poets, Alexei Surkov and Paulo Tychina.
2 items
- MS 38,119** 12 Sept. 1952
From Christopher Murray Grieve, Brownsbank, By Biggar, Lanarkshire, referring to his work at the People's Festival, Edinburgh; an address to the Labour League of Youth on 'Poetry as a Political Force'; introduction to the Afrikaans poet and dramatist, Nys Krige.
3 pp
- MS 38,119** 17 Apr. - 17 Sept. 1953
From Christopher Murray Grieve concerning arrangements to meet O'Casey in Edinburgh when *Purple Dust* is being presented at the Theatre Royal, Glasgow; introducing young writer, Maurice Blythman, pseudonym - Thurso Berwick, to Sean.
3 items
- MS 38,119** 24 June - 17 Nov. 1954
From Christopher Murray Grieve referring to the dedication of *Sunset and Evening Star* to him; comments on O'Casey's work: "I have read and re read it with immense appreciation, much laughter and pride, and I will often turn to it again when I feel in need of reassurance that our portion of the human race once produced a real man or two, and the English language can still even in these diminished and dubious day (sic) can furnish a medium for passionate and worthwhile expression."
2 items

- MS 38,119** 19 Jan. - 15 June 1955
From Christopher Murray Grieve re information on the date and venue for *Oak Leaves and Lavender*; forthcoming trip to Prague and declining O'Casey's offer of financial help.
3 items
- MS 38,120** 18 Nov. - 16 Dec. [...]
From Denis Gwynn, Marycourt, Surrey.
2 items
- MS 38,120** 7 Dec. 1929, 7 Jan. 1934 - 26 Apr. 1935
From James L. Hodson, 62 Kings Road, Wimbledon, London, in praise of O'Casey's work; publication of Hodson's play *Harvest in the North* and inscription to O'Casey.
6 items
- MS 38,120** 8 -12 May 1939
Typescript letter from James L. Hodson re the use of The Song of the Down and Outs from *Within The Gates*; copy typescript reply permitting this.
2 items
- MS 38,121** 13 Oct. 1926
Holograph letter from Denis Johnston, 61 Lansdowne Road, Dublin, referring to latest production at Abbey, *Mr. Murphy's Island*.
2 pp
- MS 38,121** 27 - 31 Aug. 1946
Typescript letter from Denis Johnston, Director of Programmes, BBC, London, asking to meet to discuss participation in the *Third Programme*; typescript copy reply agreeing to meet.
2 items
- MS 38,122** 21 May 1938
Holograph letter from Patrick Kavanagh, Inniskean, Dundalk, asking him to write the preface for his book: "There are many passages of soft and bad writing but I am not blind to my defects."
2 pp
- MS 38,122** 4 Nov. 1940
Holograph letter from Patrick Kavanagh, 122 Morehampton Road, Dublin, reminiscing about an earlier visit to O'Casey; praising *I Knock at the Door* and wishing all the O'Casey's well: "I hope you, your wife and children are well and that no disillusionment will long remain over you. Why did I say that? Maybe because I am myself disillusioned today. It comes to every man, but the bravest greatest spirits come out onto the Spring roads again. And we shall walk ahead singing like children born again."
4 pp

- MS 38,122** 2 Apr. 1948
Holograph letter from Patrick Kavanagh referring to O'Casey's *Autobiographies*; Kavanagh signs off: 'I remain in the faith - Catholic and Bardic Ever yours'.
3 pp
- MS 38,122** 9 Feb. 1949
Holograph letter from Patrick Kavanagh praising *Inishfallen Fare Thee Well*.
1 p
- MS 38,122** 28 Apr. 1952
Holograph letter from Patrick Kavanagh asking him to contribute to a new magazine, note by O'Casey saying that he didn't write back.
1 p
- MS 38,123** 7 July - 11 Aug. 1950
From Jules Koslow, 2690 Morris Avenue, New York, concerning a book he has written on O'Casey.
3 items
- MS 38,123** 6 July 1960 - 27 Nov. 1961
Correspondence with Dan H Lawrence, editor of *The Collected Letters of Bernard Shaw*, concerning inclusion of letters and dedication of another volume, *The Matter with Ireland*. See LO'C v.4 p.155.
5 items
- MS 38,123** 1 June 1958
From Francis Leary, 13 Rue de Chezy, Neuilly-sur-Seine, re biography.
1 p
- MS 38,123** 20 June - 4 Aug. 1926
Typescript and holograph letters from Cecil Day Lewis, 42, Marlborough Hill, St. John's Wood, re the merits and flaws of the production of *The Plough and The Stars*.
3 items
- MS 38,123** 6 Dec. 1929
Typescript letter from Cecil Day Lewis, giving critical analysis of *The Silver Tassie*.
3 pp
- MS 38,124** [1949]
Typescript letters from Jack Lindsay, editor, 28 Southampton Street, London, referring to publication of *Arena*; Soviet writing; Howard Fast.
3 items
- MS 38,124** 28 - 30 Apr. 1950
Copy letter from Jack Lindsay, Ashour Farm, Tonbridge, Kent, and

enclosed copy letter to *The New Statesman*, in reply to letter from [J.B.] Priestley. See *LO'C* v.2 p.707.

2 pp

MS 38,124

Mar. - Apr. 1955

Typescript correspondence with Jack Lindsay referring to Mikhail Apletin; publication of O'Casey's work in the Soviet Union. See *LO'C* v.3 p.93.

3 items

MS 38,125

7 May 1947 - 4 Apr. 1950

From Sergeant Frank McCarthy, 20 Atkins Road, London, former Irish soldier in British Army, POW, Japan, WWII, later General Secretary of Christian Socialist Movement, referring to influence of the Catholic Church; his career in the army; O'Casey's work; T.E. Lawrence and Lady Nancy Astor; politics; The British Sailor's Society.

14 items

MS 38,125

7 June 1951 - 20 Dec. 1954

From Frank McCarthy referring to literature; various jobs; production of *Juno and The Paycock* at the New Lindsey Theatre; George Bernard Shaw; Sean's work.

13 items

MS 38,125

18 Feb. 1955 - 28 Apr. 1957

9 May 1964

Correspondence with Frank McCarthy referring to Seamus Scully; Cyril Cusack; *The Bishop's Bonfire*; Brendan Behan; production of *Juno and The Paycock*. See *LO'C* v.3 pp.281, 418.

14 items

MS 38,126

20 - 22 Oct. 1962

From Shean McConnell, 37 Onslow Gardens, London, re the ending of *Juno and The Paycock*; copy reply. See *LO'C* v.4 p.331.

2 items

MS 38,126

27 Apr. - 17 June 1942

From Bernard McGinn, author of play *Remembered For Ever*, Ellesmere Avenue, North Circular Road, Dublin.

3 items

MS 38,126

30 Apr. 1942 - 21 Mar. 1948

Holograph and typescript correspondence between Frank MacManus, 53 Carysfort Avenue, Blackrock, Dublin, referring to Frank O'Connor, Sean O'Faolain, Seosamh MacGianna; *An Iris* magazine; Irish language; theatre and literature in Ireland. See *LO'C* v.2 p.510.

6 items

MS 38,126

10 Apr. 1949 - 9 Aug. 1954

Correspondence with Frank MacManus referring to MacManus' own

work; Frank O'Connor; religion and politics; Dr. John V. Simcox; Thomas Moore. See *LO'C* v.2 pp.674, 683, 1056.

11 items

- MS 38,126** 24 Feb. - 7 Mar. 1958
Correspondence with Frank MacManus referring to Micheál Ó hAodha of Radio Éireann; Tostal Drama Festival; theatre in Ireland. See *LO'C* v.3 p.552.
2 items
- MS 38,127** 8 Oct. 1955
From Marvin Magalaner, Department of English, The City College, New York, re biography.
1 p
- MS 38,127** 20 Feb. 1937
Typescript letter from Ethel Mannin, Cottage, Burghley Road, Wimbledon Common, London, referring to *Within The Gates*.
1 p
- MS 38,127** 10 Oct. 1952 - 27 Oct. 1959
From Peter Martin, 10 John Street, Spring Valley, New York, re Guggenheim Fellowship and his work.
6 items
- MS 38,128** 1 May - 12 July 1963
From Sean J. Maxwell, 221 West 251st Street, Riverdale, 71, New York, and reply, re an article, 'Forever Green - I Found the Real O'Casey', written by Maxwell and the high regard that O'Casey is held in by Irish and Irish-American people.
2 items
- MS 38,128** 29 June 1962
Copy letter from Eileen O'Casey to Robert Barron Memiroff, New York, returning play sent for perusal.
1 p
- MS 38,128** 1 - 10 Dec. 1955
Correspondence with Ivor Montagu, Old Timbers, Verdure Close, Garston, Watford, Hertfordshire, concerning commemoration of the 100th birthday of George Bernard Shaw, 26 July 1956. See *LO'C* v.3 p.220.
3 items
- MS 38,128** 4 Mar. 1952
Easter 1954
Typescript letters from Truman Nelson, 20 Beckford Street, Salem Massachusetts.
2 items

- MS 38,129** 16 Jan. - 16 Feb. 1953
4 Apr. 1963
Correspondence between Frank Hugh O'Donnell, Vartry Lodge, Killiney, county Dublin, re an old friend, Billy McElroy, Fred O'Donovan, commenting on the theatre production's of Hilton Edwards and Micheál Mac Liammoir and changes in Dublin. See *LO'C* v.2 p.938.
4 items
- MS 38,129** 6 Nov. 1917
Letter signed S.O'Faolain, 17 Upper Ormond Quay, Dublin concerning his song 'Grand Old Dame Britannia'.
2 pp
- MS 38,129** 4- 10 Aug. 1932
Holograph letter from Sean O'Faolain, Merton House, Teddington, Middlesex, re O'Casey writing a contribution to a series of articles on Countess Markievicz that O'Faolain is compiling and a piece on 'The Ireland I Know'. Copy reply declining the proposal. See *LO'C* v.1 p.446.
2 items
- MS 38,129** 8 Dec. 1944 - 9 Sept. 1946
Holograph and typescript letters from Sean O'Faolain, editor, *The Bell*, concerning O'Casey's comments on censorship in Ireland; O'Faolain's review of *Drums Under The Windows*.
3 items
- MS 38,129** Apr. 1956
Copy letter from The Irish Association of Civil Liberty, President, Sean O'Faolain, asking O'Casey to sign a petition to the Taoiseach to investigate the workings of the Censorship Act, 1946. The letter is marked 'Private and Confidential' but has no signature.
1 p
- MS 38,129** 17 Jan. 1963
Letter in Irish from Seán Ó Luing, Dublin, re permission to use extract from O'Casey's *The Sacrifice of Thomas Ashe*.
4 pp
- MS 38,129** 10 Jan. 1969
From Seán Ó Luing, 30 Woodland Avenue, Stillorgan, County Dublin, to Eileen O'Casey, concerning the publication of a ballad written by O'Casey about Thomas Ashe. A copy of the ballad, published by Fergus O'Connor is enclosed.
2 items
- MS 38,130** 15 Dec. 1933
Copy letter from Eugene O'Neill, The Madison Hotel, 15 East 58th Street, New York, congratulating him on *Within The Gates*. See *LO'C*

v.1 pp.482 -3. Shivaun O'Casey notes that Carlotta O'Neill told David Krause that all letters sent to O'Neill were destroyed. This is 1 of 2 that survive. See also *LO'C* v.2 p.141

1 p

- MS 38,130** 29 Oct. 1934
From Joseph O'Neill, 2 Kenilworth Square, Rathgar, Dublin, asking him to comment on O'Neill's first book *Wind from the North*. O'Neill had been introduced to O'Casey on one occasion at W.B. Yeats' house in Merrion Square.
1 item
- MS 38,130** 17 Apr. - 2 May 1948, 22 Feb. 1950, 11 Nov. - 1 Dec. 1961
Correspondence between Séamus Ó Néill, Blackrock, county Dublin, concerning O'Neill's book *Tonn Tuile*; recommendation to join The Irish Academy of Letters; reference for job application.
9 items
- MS 38,130** 13 Apr. 1942
From Brian O'Nolan, 4 Avoca Terrace, Blackrock, re to Irish language.
1 p
- MS 38,131** 8 Apr. 1951 - 18 Nov. 1962
Correspondence with Shaemus O'Sheel, Irish writer and poet, 44 West 8th Street, New York. See *LO'C* v.2 pp. 814, 911.
14 items
- MS 38,131** 2 Mar. - 8 May 1940
Typescript letters from Jim Phelan, author *Jail Journey*, outlining his dire circumstances and asking for money; handwritten note: "sent £1.0.0".
3 items
- MS 38,132** 28 Sept. 1957
Typescript letter from James Plunkett, 2 Rockfield Drive, Terenure, Dublin, referring to union leader Jim Larkin and Plunkett's play *Big Jim*.
1 p
- MS 38,132** 1 Aug. 1958
Telegram and holograph letter from James Plunkett in support of O'Casey's decision to ban the performance of his plays in Ireland after the Tostal Festival controversy.
2 items
- MS 38,132** 26 May - 4 June 1959
Typescript letter from James Plunkett and copy reply referring to Unity Theatre production of Plunkett's *The Risen People*. See *LO'C* v.4 p.53.
2 items

- MS 38,132** 13 July 1964
Typescript letter from James Plunkett inviting him to take part in a series of talks to commemorate the centenary of the birth of W.B. Yeats. Refers to Jim Larkin: "I'm so much a Larkinite myself that I sometimes suffer from the delusion that I got a belt of a baton in O'Connell St. that'd be seven years before I was born. But sure maybe I got it by proxy."
2 pp
- MS 38,133** 12 Nov. 1951
Typescript letter from A.L. Rowse, All Saints College, Oxford: "I take it as a great compliment that you should be an admirer of my books. It is a great thing in itself, apart from the consolation that it is against the disapprobation of people like Harold Nicholson. It seems that people without much creative faculty really hate anything that is at all creative - it is perhaps the most depressing feature of the whole contemporary literary scene."
1 p
- MS 38,133** 4 - 14 Apr. 1955
From Irving Sandler, historian, 134 East 17th Street, New York, copy reply. See *LO'C* v.2 p.119.
2 items
- MS 38,133** 17 Oct. 1929
From Sewell Slothes, 48 Springfield Road, St. John's Wood, London, asking for an interview as part of the research for his book, *People of Some Importance*; refused.
2 pp
- MS 38,134** 3 Mar. 1928
Typescript letter from George Bernard Shaw, advising him about the selling of the rights to his plays.
1 p
- MS 38,134** [5 July 1928]
Manuscript draft letter from O'Casey to Shaw, concerning the rejection of *The Silver Tassie* by W.B. Yeats and the Abbey. See *LO'C* v.1 p.296.
2 pp
- MS 38,134** Dec. 1936
Postcard with Christmas greetings from Charlotte and George Bernard Shaw to Sean and Eileen O'Casey.
1 item
- MS 38,134** 15 Oct. 1945
Copy letter from O'Casey to George Bernard Shaw, enclosing letter from Dr. Keith O. Newman, concerning his book. See *LO'C* v.2 p.293.
2 items

- MS 38,134** 17 Aug. 1948
Copy letter from O'Casey to George Bernard Shaw. See *LO'C* v.2 p.547.
1 item
- MS 38,134** Undated - 25 Mar. 1934, 21 Mar. 1955 - 20 Feb. 1959
Correspondence with Walter Starkie, referring to *The Silver Tassie* etc.
See *LO'C* v.3 p.77.
7 items
- MS 38,135** 12 July 1955
From Martha Dodd Sterne, Polanco, Mexico, re her novel.
1 p
- MS 38,135** 5 Sept. - 20 Dec. 1956, 13 Sept. 1964
From George Elliott Sweet; copy reply. See *LO'C* v.3 p.299.
4 items
- MS 38,135** 12-24 Dec. 1945
Typescript letters from S. Winston, Ayot Saint Lawrence, asking him to write contribution for a book to celebrate George Bernard Shaw's 90th birthday.
2 items

Lxxi.1. Union of Soviet Writers

- MS 38,136/1** Undated
Typescript letter from [Mikhail Apletin], secretary, Foreign Commission of Writer's Union of USSR, London, discussing literature and enclosed essay on O'Casey.
2 items
- MS 38,136/1** 31 May 1939 - 28 Jan. 1957
Correspondence with Mikhail Apletin. See *LO'C* v.1 p.801; v.2 p.677, 944.
14 items
- MS 38,136/2** 19 Mar. - 17 Oct. 1958
Correspondence with Anne Elistratova, Union of Soviet Writers, Moscow. See *LO'C* v.3 p.564.
3 items
- MS 38,136/2** 5 Jan. 1956 - Feb. 1962
Correspondence with Boris Polevoi, Union of Soviet Writers, Moscow, USSR. See *LO'C* v.3 pp.366, 378.
9 items
- MS 38,136/3** 6 Feb. 1956 - 23 May 1963
Correspondence with Boris Izakov, Union of Soviet Writers, ul. Voroskogo, Moscow, USSR. See *LO'C* v.3 p.313.
6 items
- MS 38,136/3** 4 - 21 Dec. 1956
Correspondence with Elena Kornilova, Union of Soviet Writers, Moscow, USSR, concerning review of *The Green Crow*. See *LO'C* v.3 p.352.
2 items
- MS 38,136/3** 28 May - 8 July 1960
Typescript letters from Alexei Surkov, USSR Writers Union, re invitation to visit the USSR. There are Russian and English translations of the letters.
4 items
- MS 38,136/3** 6 Aug. 1960
Typescript letter from Peter Balashov, Moscow.
2 pp

II. Notes, Articles, Autobiographies, Plays and Music

- MS 38,137/1** Undated
Copy typescript note titled *Kathleen Listens In*, Preface, written by O'Casey, in which he reacts to critic's attitude to the play: "The play was written when Ireland was in a stupid political turmoil (from which she hasnt yet entirely escaped). It isnt much of a play, but it shows plainly that O'Casey was then in love, or partly so, at least, with a form of fantasy as a needed change from the everlastly-long road of dreary realism done to death by so many playwrights, especially those seeking inlet into the Abbey Theater, who never thought of, never wanted to, get farther away from life in a country kitchen."
1 p
- MS 38,137/2** Undated
Sample of O'Casey's early handwriting, found inside copy of *The Story of the Irish Citizen Army*. O'Casey noted: "MS of 60 years ago, when learning to write. S'OC." The contents refer to the Protestant petition against Home Rule.
1 p
- MS 38,137/3** 1919
Copy of *The Story of the Irish Citizen Army*, by P. Ó Cathasaigh, published by Maunsel and Co. Ltd, Dublin and London; label attached to inside cover showing an illustration of a lion and family crest, label says 'from the library of Frederic Prokosch'.
1 item
- MS 38,137/4** 26 Jan. 1920
Unsigned 'Reader's Opinion' of *The Harvest Festival* and *The Frost in the Flower*, typed in Abbey Theatre headed notepaper. The characters in *The Harvest Festival* are thought to be "conventional conceptions, as unreal as the "stage Irishman" of 20 years ago...In *The Frost in the Flower*, the characters are much more life like, and the faults we have to find it are that it is set too much in the one key throughout, and the endless bickerings of the family become wearisome." The plays were rejected by the Abbey. Shivaun O'Casey attributes these opinions to W.B. Yeats, Director of the Abbey.
2 pp
- MS 38,137/5** 1979
Galley proofs of *The Harvest Festival*, foreword by Eileen O'Casey and introduction by John O'Riordan, published by The New York Public Library, Astor, Lenox and Tilden Foundations and Readex Books.
43 pp
- MS 38,137/6** Undated
Copy introductory note on *The Plough and The Stars*, outlining background and action of the play, written by O'Casey.
1 item

- MS 38,137/7** [Jan. 1934]
Copy alterations to text of *Within The Gates* for Norman MacDermott: alterations to scene 1, page 19-21; Union of two disputant groups; Notes About The Summer Chorus. See *LO'C* v.1 p.488.
3 items
- MS 38,137/8** [Jan. 1934]
Pencil sketches by O'Casey of scene for *Within The Gates*, showing Chair Attendants, Bishop and children.
2 items
- MS 38,137/9** Undated
Notes on production of *Within The Gates*.
1 p
- MS 38,137/10** Undated
Copy answers to questions concerning the translation of *Red Roses For Me*. Starts with 'St. Burnopus. St Barnabus, but a play on the name; a joke at the ecclesiastical doctrine of 'hellfire for sinners.' "Burn us up," Burn up us. Dont think you could translate the twist in the name, so use anything you wish."
2 pp
- MS 38,138/1** Undated
Article titled *The Development of British Drama. Talk.11. O'Casey* signed by [E. Slyillittes].
4 pp
- MS 38,138/2** Undated
Incomplete article annotated by O'Casey, titled 'William Archer Buries the Elizabethans', concerning meeting of The Education Authority of the London County Council, William Archer and playwrights R.C. Carton, Arthur Pinero, Sydney Grundy, who objected to the nature of Elizabethan drama.
3 pp
- MS 38,138/3** 1951
Copy of 'Neath Mary's Mantle, The Story of Matt Talbot -Franciscan Tertiary - Dublin Worker - 1856-1925' by Rev. Marius McAuliffe, OFM, published by The Catholic Truth Society of Ireland.
Accompanying damaged envelope with note in O'Casey's handwriting: "Material might be useful for writing"
2 items
- MS 38,138/4** 11 Nov. 1957
From Thomas C. Desmond, Chairman New York State Joint Legislative Committee on Problems of the Aging, The Senate, State of New York, Albany, asking for O'Casey's comments on issues affecting older people. Copy article by O'Casey titled 'Crabbed Age and Youth' in

which he considers the issues of the decline of creativity with age; the formula for a long life and the problems faced by older people. "We must not resent the young, their seeming thoughtlessness, for they are, as we were once, full of themselves; and must be if they are to become useful and sensible citizens of their nation. We must decrease and they must increase, so we should be glad and rejoice in their energy and their eagerness. It is good to be alone in one's thoughts at times, to think of the end, to face it bravely, and go calmly and quietly when the time comes to go."

6 pp

MS 38,138/4

19 Jan. 1962

Typescript letter from Thomas C. Desmond asking his opinion on the future of government.

2 pp

MS 38,138/5

Undated

Copy article titled 'Shaw's Primrose Path'; the article is a review of the book, *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence*, edited by Alan Dent, published by Alfred A. Knopf.

4 pp

MS 38,138/6

Undated

Copy article titled 'O'Casey Gallery of Pictures refers' to the adaptation of his autobiographies for the New York stage by Paul Shyre. "The thought began in a bud of a few chapters and has now blossomed into the full-blown rose of a life from its beginning to the time that tells that the end is near. Between the writing of plays, in the vast middle of the night, when children and their mother slept, I sat alone, and my thoughts drifted back in time, murmuring the remembrance of things past into the listening ear of silence; fashioning thoughts into unspoken words, and setting them down upon the sensitive tablets of the mind. Past experiences - the moulds in which myself was made."

3 pp

MS 38,138/7

1960

Galley proof of *The Drums of Father Ned*; annotated by O'Casey.

33 pp

MS 38,138/8

Undated

Copy typescript pages titled 'A Few changes in Drums of Father Ned', according to Shivaun O'Casey to be sent to Paul Shyre.

2 items

MS 38,138/9

Undated

Copy notes referring to autobiographies: Dublin Castle, possibly from *I Knock at the Door* and St. Mark's Ophthalmic Hospital, *Hall of Healing*.

1 p

- MS 38,138/10** Undated
Papers titled 'Notes about *Drums Under The Windows*' in which O'Casey explains certain terms used in the autobiography, for example, The Four Winds of Eireann.
7 pp
- MS 38,139/1** Undated
Copy notes titled 'Answers to questions concerning particular terms which appear in *Drums Under The Windows*.'
5 pp
- MS 38,139/2** Undated
Incomplete galley proofs of *Rose and Crown*, annotated by O'Casey.
97 pp
- MS 38,139/3** Undated
Papers titled '*Rose and Crown*, Questions Answered' in which O'Casey explains certain terms used in the autobiography, for example, "This is the porclain...From Dryden's DON SEBASTIAN."
3 pp
- MS 38,139/4** 15 Dec. 1957
Copy article titled 'There Must Be No More War', sent to Voja Colanovic, Cultural Editor, Jugopress, Belgrade, appeared in *Jugopress Information Bulletin*, 7 Jan. 1958. See LO'C v.3 p.506.
2 pp
- MS 38,139/5** 20 Oct. 1959
Copy letter addressed to Dear Friend, from O'Casey, in which he explains terms used in *Sunset and Evening Star*.
2 pp
- MS 38,139/6** Undated
Answers to questions concerning *Sunset and Evening Star*, with note from O'Casey asking that they be returned when used.
26 pp
- MS 38,139/7** 1960
Galley proofs of *Behind the Green Curtains*; (including *The Moon Shines on Kyleneamoe*; *Figuro in the Night*) annotated by O'Casey.
40 pp
- MS 38,139/8** [1962]
Sketches for suggested design for cover of Macmillan's paperback editions of '*Biographies*, such as, O'Casey leaning against the railings of Nelson's pillar. 1945-46: two sketches showing 3 figures (1 adult, 2 children) and note regarding *Oak Leaves and Lavender*.
Undated: note beginning:" Go home. Where is my home? Nowhere..."
Pencil and ink cartoon showing W.B. Yeats looking at the stars, while

leading a line of his followers off a cliff. The bearded figure of George Russell (AE) is at the head of the line of people, holding a banner with the words "we're all as God made us". The tall figure in the group represents Lennox Robinson

5 items

MS 38,139/9

Undated

Copy article titled 'A Discalced Carmelite and the Irish Dramatic Movement' refers to Brother Gerard O'Nolan and his early involvement with the production of plays and variety shows in St. Theresa's Hall, Clarendon Street, Dublin.

1 p

MS 38,139/10

14 July 1961

Papers titled 'Youth Problems Questions', O'Casey has noted that this was posted to Mr. A. Nikonov. *Smlna*, Moscow. Refers to problems facing young people, including the threat of war, the power of the clergy and education.

4 pp

MS 38,140/1

19 Apr. 1964

Copy article, annotated by [Ron Ayling], titled 'Shakespeare Among The Flags', an appreciation of Shakespeare and his work; the article was for *The New York Times Magazine*.

5 pp

MS 38,140/2

Aug. 1964

Original incomplete manuscript of 'The Bald Primaqueera', the last thing O'Casey wrote. It concerns theatre in the 1960's. Another title has been crossed out. The article was published posthumously by *The Atlantic Monthly*, Boston, Massachusetts.

21 pp

MS 38,140/3

21 Aug. 1964

Typescript copy of 'The Bald Primaqueera', with corrections and notes made by O'Casey, and by the editor and printer (according to Shivaun O'Casey).

17 pp

MS 38,140/4

17 May - 11 Oct. 1965

From *The Atlantic Monthly*, 8 Arlington Street, Boston, Mass. concerning payment of fee, publication and return of proofs of article titled 'The Bald Primaqueera'. Robert Manning, Office of the Executive Editor observes: "It is a marvellous piece, good not only for its telling analysis of the avant-garde playwrights, but for its rollicking affirmation of the chance to be alive." (18 May 1965)

5 items

MS 38,140/5

12 Sept. 1964

Holograph letter from O'Casey, Flat 3, 40 Trumlands Road,

Marychurch, Torquay, Devon, to *The New York Times Magazine*, regarding possible publication of 'The Bald Primaqueera': "...an article that is critical in a gay, satirical way, I hope, of the present-day trend in the theater living now among the shadows where naught burt (sic) dark things happen."

1 p

MS 38,140/6

9 June 1965

Uncorrected authors proof copy of 'The Bald Primaqueera', *The Atlantic Monthly*.

11 pp

MS 38,140/7

21 Aug. 1964

Photocopy of final two pages of 'The Bald Primaqueera', combination of typescript and manuscript.

2 pp

MS 38,140/8

1955

Part of a notebook, contains rough sketches for set of *Purple Dust*, brief notes on Ireland for [*The Drums of Father Ned*]

6 pp

MS 38,140/9

Undated

Rough notes - one re Brendan and Dovey characters from [*The Drums of Father Ned*]

2 pp

MS 38,140/10

Undated

Manuscript of Young Girl's Song from *Figuro in the Night*: "The Houses are empty, an' evenin' is fallen, Fallen, Fallen...."

1 p

MS 38,141/1

Undated

Typescript extract from *Inishfallen Fare Thee Well*.

1 p

MS 38,141/2

[1962-64]

Loose extracts from screenplay and script of *Young Cassidy*, typescript with handwritten amendments and annotations by O'Casey.

36 pp

MS 38,141/3

1962

Complete screenplay of *Young Cassidy* by John Whiting, with amendments by O'Casey. Copy # 9, property of Sextant Inc. 510 Madison Avenue, New York.

155 pp

MS 38,141/4

1964

Complete screenplay of *Young Cassidy* by John Whiting, based on

certain portions of the autobiography of O'Casey titled *Mirror in My House*, a small number of amendments.

158 pp

MS 38,141/5

Undated

Incomplete notes beginning: "A Literateur, a literateur, a literateur! What the hell's a literateur?"

2 pp

MS 38,141/6

Undated

Annotated dedication for *The Drums of Father Ned*, titled The Memory Be Green.

1 p

MS 38,141/7

4 Mar. 1967

Draft copy and Stage History of *The Silver Tassie*, signed by Ron Ayling, outlining the varying critical reactions to the play. Ayling concludes that: "It is an exciting and far-sighted experiment in dramatic form; but more than this, it is also an accomplished modern masterpiece, whose literary and theatrical qualities will earn further recognition in the years ahead."

2 items

MS 38,141/8

Undated

Copy article/open letter titled 'J.B.S. Haldane and the Jesuit', by O'Casey, concerning lecture by Rev. Steele S.J. denigrating Marxist theory of dialectical materialism and responding with an assessment of Catholic teachings: "And these (ecclesiastics) are the brave and intellectual boyos who exile Marxists to the moon. What most of the ecclesiastics are thinking of is not God, but emoluments, and that is why they labour, day in and day out, for power over the people; and that is why they shook the hands of Hitler and Mussolini, and still stroke the hair of Salazar and France, while they coo encouragement into the ear of De Valera to go creating an ecclesiastical state in Eire."

2 pp

MS 38,141/9

[Undated]

Copy letter titled 'The Roman Catholic Church in the Middle Ages' by O'Casey, in response to letter by Richard Kean, Birmingham, commenting on a previous O'Casey article on the Vatican. O'Casey writes: "Well, we can see that the Roman Catholic Church didnt provide the answer in the muddle (sic) ages; and millions dont believe it provides the answers now."

2 pp

MS 38,142

Undated

Catalogue of Irish Songs and Ballads, published by Walton's Piano and Musical Instrument Galleries. Some songs are marked by O'Casey, for example, *The Moon Behind the Hill*.

8 pp

- MS 38,143** 15 Feb. 1928
Typescript letter signed by John Abbott, Francis Day & Hunter Ltd. 138-140 Charing Cross Road, London, concerning permission to use the Tango Fox-Trot, *Spain* (in *The Silver Tassie*).
1 p
- MS 38,143** 27 Feb. - 1 Mar. 1928
From Keith Prowse & Co. Ltd. sole proprietors of Sam Fox Publishing Co. (London) Ltd. re permission to use the words and musical setting of *Gwina Lay Down Mah Burden*, by Edna Thomas, in *The Silver Tassie*.
2 items
- MS 38,143** [1956]
Typescript copy letter from Breon, on behalf of O'Casey, to Mr. Gloumoff, answering questions concerning the origins of his songs; music for *The Plough and The Stars*.
2 pp
- MS 38,143** [1950]
Manuscript sheet music titled *When the Hand of Spring*, by Georgie Cooper [Mrs John T. Cooper], song for voice and piano by Kenneth Haxton; inscribed 'For Sean on his Birthday'.
6 pp
- MS 38,143** Undated
Manuscript list of songs used in plays, for example: "Bend Low The Head - Oak Leaves and Lavender; Down by the Green Bushes - *Cock-a-doodle Dandy*."
2 pp
- MS 38,144** Undated
Manuscript and typescript annotated copies of songs written or used by O'Casey in his plays: *Where is Now the Merry Party*; *Green Waters, wide waters, your colour's so green*; *Sailor Tom*; *A Nawthy Caw from the Green Crow*; *When I Followd'd the Plough*; *I Grieve For The Time*; *Oh, When Shall I Hear*; *Bless'd Be The Day*; *Ready For Anything*; *Caw, Caw, Caw*; *The Ruined Rowan Tree*; *Tostal Song*; *Old Ways Are With Us Again*; *The Soul of Man* (Nov 1905).
20 items
- MS 38,145** Undated
Typescript lyrics and sheet music titled *The Scent of the Blossoming May*, by O'Casey, air of *The Little Red Lark*; words by A.P. Graves, arranged by C. Villiers Stanford.
3 items
- MS 38,145** Undated
Envelope containing manuscript sheet music and words for *Oh, When Shall I Hear* and *The Scent of the Blossoming May*; music for *Barr na*

gCnoc.
5 pp

- MS 38,146** Undated
Typescript lyrics for *As I Wait in the Boreen For Maggie* and sheet music; proof copy of chapter of Songs from *Feathers From The Green Crow*.
2 items
- MS 38,146** Feb. 1961 - June 1962
Typescript and manuscript edited copies of song *Down By the Green Bushes*, words by O'Casey, air: *The Green Bushes* and manuscript list of contents for *Under a Colored Cap*.
9 pp
- MS 38,147/1** Undated
Manuscript lyrics and music, and first proof copies, from Macmillans, of songs from *Behind the Green Curtains; Figuro in the Night; The Moon Shines on Kyleneamoe*.
10 pp
- MS 38,147/2** Undated
Manuscript lyrics and music and first proof copies from Macmillan's of music for *Cock-a-doodle Dandy*.
12 pp
- MS 38,147/3** Undated
Manuscript lyrics and music: *Ah, Them were the Golden Days; My Bonny's Gone Over the Ocean; The Rose That is Fresh; Ah, Blest be the Day; When Irish eyes are Smiling; Biddy's Wedding*.
10 pp
- MS 38,147/4** Sept. 1940
Manuscript lyrics and music for *Purple Dust*.
6 pp
- MS 38,147/5** June 1950
Manuscript lyrics and music and first proof copies from Macmillans for *[Bedtime Story]* and *[Hall of Healing]*.
16 pp
- MS 38,147/6** Undated
Manuscript lyrics and music for *Oak Leaves and Lavender*.
9 pp
- MS 38,147/7** Undated
Manuscript lyrics and music for *The Silver Tassie*.
9 pp
- MS 38,147/8** Dec. 1958

From Oliver C. Lloyd, Bristol Dramatic Society, concerning music for *Juno and The Paycock*; lyrics and music for *If I Were a Blackbird* and *When the Robins Nest Again*.

4 pp

MS 38,148

31 Aug. 1957

Copy typescript letter from O'Casey to Kathleen O'Connor, pianist, asking that she add music to verses he has written. There are two versions, one begins: "The Black and Tans are blasting now / Ireland's living into the dead". The alternative is: "The Auxies an' th' Tans are turning / Poor Ireland's living into dead." O'Casey remarks that the first version "fits into the air, of *An Cathair dhil bhreagh Chorcaigh* a song I used to sing forty golden years ago. It is in *Fuinn na Smól*, a collection of songs gathered by Father Patrick Walsh, a Vincentian, and published in the long ago by Brown and Nolan."

1 p

MS 38,148

12 Aug. 1959

Annotated manuscript and First Proof copies from Macmillans of songs from *The Drums of Father Ned - Tostal Song*, *The Spinning Wheel*; *Chant for Prerumble*

6 pp

MS 38,148

Oct. 1960

Annotated proof copies of songs from *Behind the Green Curtains*, *Figuro in the Night*, *The Moon Shines on Kyleneamoe*.

6 pp

III. Press Cuttings

- MS 38,149/1** 1927 - 1946
Bound volume containing press cuttings relating to *The Silver Tassie*, *The Star Turns Red*, *Drums Under The Windows* and other references to O'Casey; annotated by O'Casey.
119 ff
- MS 38,149/2** 23 Sept. 1927 - 1950
Bound volume with engraving 'O'Casey and Eileen Carey 23rd Sept. 1927' containing press cuttings relating to wedding of Sean and Eileen; birth of Breon O'Casey; Eileen's work as an actress; religion and the Catholic church.
65 ff
- MS 38,149/3** 14 Aug. 1929
Press cuttings from the *Northern Despatch*; *Sheffield Mail*; *Birmingham Evening Dispatch*; *Nottingham Evening News* and *Oxford Mail* referring to Charles Laughton, acting in *The Silver Tassie*, presented in London by Charles Cochran.
5 items
- MS 38,149/3** 13 Oct. - 1 Nov. 1929
Copy reviews of *The Silver Tassie* - *The Sunday Times*, 13 Oct.; *Daily Mail*, 12 Oct.; *The New Leader* by H.N. Brailsford.
3 items
- MS 38,149/3** [Oct.] 1934
Flyers for *Within The Gates*, presented by George Bushar and John Tuerk, National Theatre, 41st Street, New York, starring Lilian Gish, Bramwell Fletcher, Moffat Johnson and Mary Morris; also press cutting advertisement.
3 items
- MS 38,150/1** Oct. 1974
Copy press cuttings concerning reviews of *Juno and The Paycock*, Mark Taper Forum Los Angeles, starring Jack Lemmon and Walter Matthau.
20 pp
- MS 38,150/2** 1952 - 1990
Miscellaneous press cuttings and copy press cuttings from Germany, Denmark, the Netherlands and Russia, concerning productions of *Purple Dust*; *The Shadow of a Gunman*; *Red Roses For Me*; *Juno and The Paycock*; *The Plough and The Stars*; *Cock-a-doodle Dandy*; *The Bishop's Bonfire*; *The End of the Beginning*; *Autobiographies*; *The Star Turns Red*.
100 items

- MS 38,150/3** 1928 - 1990
Press cuttings and copy press cuttings concerning *The Silver Tassie*, from the *Liverpool Post* (1928); *International Forum* (1931); productions at Project Theatre, Dublin (1987); Abbey Theatre, Dublin (1990); Abbey Theatre Company at Kansallis Theatre, Helsinki, Finland.
18 items
- MS 38,150/4** May 1993
Copy press cuttings and reviews of *Juno and The Paycock*, Albery Theatre, London.
20 pp
- MS 38,150/5** 1928 - 1989
Press cuttings and reviews of *The Plough and The Stars* and productions at the Abbey Theatre, Dublin (1928); Citizen's Theatre, Glasgow (1985), Gaiety Theatre, Dublin (1989), *Plough and The Stars*, Opera, by Elie Siegmeister, Grand Theatre, Bordeaux, France (1965), Virginia Players.
17 items
- MS 38,150/6** Oct. 1973
Press cuttings, copy press cuttings and reviews of *The Plough and The Stars*, Vivian Beaumont Theatre, Lincoln Center, New York, starring Jack MacGowran, Roberta Maxwell and Christopher Walken.
c. 40 items
- MS 38,150/7** 1976
Press cuttings and copy press cuttings of Jubilee Performance of *The Plough and The Stars*, Abbey Theatre, Dublin; Abbey Theatre Company tour of United States.
1 folder
- MS 38,150/8** Oct. 1977
Press cuttings and reviews of *The Plough and The Stars*, National Theatre (Olivier), London.
1 folder
- MS 38,150/9** 1925 - 1926
Press cuttings and reviews of *Juno and The Paycock*, Royalty Theatre, London (1925), Fortune Theatre, London (1926), Abbey Theatre, Dublin (1928).
7 items
- MS 38,150/10** 1952 - 1963
Press cuttings and reviews of productions of *Juno and The Paycock* at The University of Kansas Playhouse (1952); McNeese State College Bayou Players, Louisiana (1959); Nomad Playhouse, Boulder, New York (1963); Crest Theatre, New York (1963); Geary Theatre.
8 items

- MS 38,151/1** 1979-1980
Press cuttings and reviews of productions of *Juno and The Paycock* at Aldwych Theatre, London; Abbey Theatre, Dublin; Lyric Theatre, Belfast.
1 folder
- MS 38,151/2** 1987 - 1989
Press cuttings and copy press cuttings concerning productions of *Juno and The Paycock* at the Gate Theatre, Dublin (1987); Lyceum Theatre, Edinburgh (1987), John Golden Theatre, New York (1988), National Theatre (Lyttelton), London (1989).
22 items
- MS 38,151/3** 1959
Press cuttings and reviews concerning musical *Juno*, Winter Garden Theatre, New York, words by Marc Blitzstein.
7 items
- MS 38,151/4** 1928 -1990
Press cuttings and copy press cuttings concerning productions of *The Shadow of a Gunman*, Court Theatre, London (1928), Bijou Theatre, New York, (1958), Nottingham Playhouse (1978); The Other Place, Stratford-upon-Avon (1980); Abbey Theatre, Dublin (1980 and 1988), Peacock Theatre, Dublin, Cork Opera House (1989), Liverpool Playhouse (1989), State Opera House, Wellington, New Zealand (1990).
71 items
- MS 38,151/5** 1972
Press cuttings referring to miscellaneous productions of *The Shadow of a Gunman*, *The Plough and The Stars*, *Cock-a-doodle Dandy*, *Purple Dust*, *Bedtime Story* and *The End of the Beginning*, *Juno and The Paycock*, *Red Roses For Me*, *The Silver Tassie*.
1 folder
- MS 38,151/6** 1934
Press cuttings, reviews; *Within The Gates* Royalty Theatre, London; National Theatre, New York; Abbey Theatre Irish Players.
23 items
- MS 38,151/7** 1940
Press cuttings, reviews; *The Star Turns Red* Unity Theatre, London.
15 items
- MS 38,151/8** 1978
Press cuttings, reviews; *The Star Turns Red*, Abbey Theatre, Dublin.
8 items
- MS 38,151/9** 1953
Press cuttings, reviews; *Purple Dust* Glasgow Theatre Royal; producer

- Sam Wanamaker.
1 item
- MS 38,151/10** 1973
Copy press cuttings and reviews, *Purple Dust*, Lyric Theatre, Belfast.
5 items
- MS 38,152/1** 1955
Press cuttings, reviews; *The Bishop's Bonfire* Gaiety Theatre, Dublin, producer Cyril Cusack.
9 items
- MS 38,152/2** 1955
Press cuttings, reviews; *Red Roses For Me* Playhouse Theatre, New York; Booth Theatre, New York; Wilbur Theatre, [Boston]; Schubert Theatre; Philadelphia Drama Guild (1960); Greenwich Mews Theatre (1961); Theatre National Populaire (1961).
57 items
- MS 38,152/3** 1980
Press cuttings and reviews, *Red Roses For Me* Abbey Theatre, Dublin.
1 folder
- MS 38,152/4** 1956
Press cuttings, reviews; Readings of *Pictures in the Hallway* The Playhouse New York, adapted by Paul Shyre.
20 items
- MS 38,152/5** 1958
Press cuttings, reviews; re *The Drums of Father Ned*; withdrawal from Tostal Festival; Canadian premier at Village Playhouse, Toronto, 1962; Abbey Theatre, Dublin, 1985.
12 items
- MS 38,152/6** 1958-59
Press cuttings, reviews; *Cock-a-doodle Dandy* Carnegie Hall Playhouse, New York (1958); San Francisco Actor's Workshop, 1959; Royal Lyceum Theatre, Edinburgh, 1959.
11 items
- MS 38,152/7** 1977
Press cuttings and reviews, re *Cock-a-doodle Dandy* Abbey Theatre, Dublin.
10 items
- MS 38,152/8** 1960
Copy press cuttings, reviews re Readings of *I Knock at the Door*, Extension's Theatre Group, UCLA.
11 pp

- MS 38,152/9** 1960
Press cuttings, reviews re Readings of *Drums Under the Windows*, adapted by Paul Shyre, Cherry Lane Theatre, New York.
5 items
- MS 38,152/10** 1961
Press cuttings, reviews of three short plays: *Behind the Green Curtains*; *Figuro in the Night* ; *The Moon Shines on Kyleneamoe*.
4 items
- MS 38,153/1** 1962
Press cuttings, reviews of *Purple Dust*; Mermaid Theatre, London.
6 items
- MS 38,153/2** 1963
Press cuttings, copy press cuttings and reviews of *Feathers From The Green Crow*
17 items
- MS 38,153/3** 1964
Press cuttings, reviews of *The Young Cassidy*.
3 items
- MS 38,153/4** 1963
Press cuttings and reviews of complete volumes of *Autobiographies*, Vols. I, II published by Macmillan, St. Martin's Library.
12 items
- MS 38,154/1** 1939
Press cuttings, reviews of *I Knock at the Door*.
5 items
- MS 38,154/2** 1949
Press cuttings, reviews of *Inishfallen Fare Thee Well* and print pictures of Rev. E.M. Griffin with caption "The Rev. E.M. Griffin B.D. M.A. who kept the door of the Church wide open for all to enter by refusing to be either Orangemen or Freemason."
39 items
- MS 38,154/3** 1952
Press cuttings, reviews of *Rose and Crown*.
40 items
- MS 38,154/4** 1954
Press cuttings, reviews of *Sunset and Evening Star*.
82 items
- MS 38,155/1** 1963
Press cuttings, copy press cuttings and reviews of *Under a Colored Cap*
53 items

- MS 38,155/2** 1965
Press cuttings re Gabriel Fallon's book, *O'Casey: The Man I Knew; I Knock at the Door*; miscellaneous items.
c. 9 items
- MS 38,156/1** 1966
Press cuttings re *Juno and The Paycock; The Silver Tassie*.
1 folder
- MS 38,156/2** 1967
Press cuttings re *Juno and The Paycock*;
1 folder
- MS 38,156/3** 1968
Press cuttings, copy press cuttings, reviews of *The Star Turns Red; Juno and The Paycock, The Silver Tassie, The O'Casey Reader*;
miscellaneous items.
2 folders
- MS 38,156/4** 1969
Press cuttings, copy press cuttings, reviews, general theatre news, brief mentions of O'Casey; *The O'Casey Reader*.
c. 100 items
- MS 38,156/5** 1970
Press cuttings, reviews, re *The Plough and The Stars Opera*; O'Casey, David Krause, Ulick O'Connor; general theatre news.
c. 46 items
- MS 38,156/6** 1971
Press cuttings, copy press cuttings; reviews of *Sean* by Eileen O'Casey; reprint of *Autobiographies*; general theatre news.
c. 149 items
- MS 38,156/7** 1974
Press cuttings and copy press cuttings of reviews of *The Sting and The Twinkle: Conversations With O'Casey*, eds E.H. Mikhail and John O'Riordan, Macmillan
9 items
- MS 38,156/8** 1975
Press cuttings, copy press cuttings and reviews of *LO'C v.1* edited by David Krause Cassell, London.
14 items
- MS 38,156/9** 1988
Press cuttings, copy press cuttings and reviews of *O'Casey: A Life* by Garry O'Connor, Hodder & Stoughton.

- 10 items
- MS 38,156/10** 1972-1984
Miscellaneous press cuttings, copy press cuttings and reviews relating to Eileen, Shivaun and Breon O'Casey, includes reviews of Eileen's books *Sean* and *Eileen*.
2 folders
- MS 38,157/1** 1972 - 1978
Miscellaneous press cuttings from Irish Press Cuttings Service and Durrant's London, which refer briefly to O'Casey.
1 folder
- MS 38,157/2** 1979-1980
Miscellaneous articles about O'Casey, includes articles in commemoration of the centenary of his birth.
1 folder
- MS 38,157/3** 1931 - 64
Miscellaneous articles and published letters written by O'Casey.
12 items
- MS 38,157/4** 1937 - 1989
Miscellaneous articles relating to drama, literature, Samuel Beckett, George Bernard Shaw, Lucille Lortel.
13 items
- MS 38,157/5** [1957 -1963]
Miscellaneous articles, some annotated in O'Casey's hand, reflecting his general interest in politics, religion, drama, architecture, and current affairs; also refers to Gabriel Fallon.
34 items
- MS 38,157/6** 1953 – 1989
Miscellaneous articles relating to productions of plays; The House Un-American Activities Committee; article on Maire Keating, 80th birthday and obituaries.
c. 110 items
- MS 38,15677** Undated
Magazine pictures, photostat of O'Casey (black and white).
5 items
- MS 38,157/8** 1961 - 63 and undated
Miscellaneous press cuttings relating to theatre and drama.
c. 70 items
- MS 38,157/9** Press cuttings re funeral Siobhan McKenna; Carlotta O'Neill, Donald

Ogden Stewart, Sean Kenny and Sam Wanamaker.
7 items

IV. Production Programmes

- MS 38,158/1** Aug.
A Reading of *Pictures in the Hallway* Mermaid Theatre, Puddle Dock, Blackfriars, London; The Mermaid Theatre Trust; Performed by Annette Crosbie; James Ellis; adapted by Paul Shyre; directed by Peter Duguid.
1 item
- MS 38,158/1** Nov.
The Drums of Father Ned, Queens Theatre, Hornchurch; The Hornchurch Theatre Trust Ltd; David Blake Kelly as Alderman Binnington, Mayor of Doonavale; June Watson as Elena Binnington, his wife; directed by David Phethean; designed by David Jones; autographed by the cast and director.
1 item
- MS 38,158/1** May 1935
Within The Gates Manchester University, Men's Debating Hall, Manchester University Stage Society; I.S. Black as The Dreamer; C.B. Davenport as The Bishop; produced by Percy Snape
1 item
- MS 38,158/1** Aug. 1959
Cock-a-doodle Dandy Theatre Royal, Newcastle Upon Tyne, The English Stage Company Ltd; Berto Pasuka as The Cock; J.G. Devlin as Michael Marthraun; Directed by George Devine; Decor by Sean Kenny
1 item
- MS 38,158/1** Sept. 1959
Cock-a-doodle Dandy, Royal Court Theatre, Sloane Square, London, The English Stage Company Ltd. Berto Pasuka as The Cock; J.G. Devlin as Michael Marthraun; directed by George Devine; decor by Sean Kenny
1 item
- MS 38,158/2** [1960's]
The Shadow of a Gunman, Lyric Theatre, Hammersmith; Roy Fox and Jack MacGowran present The Irish Players; Desmond Jordan as Donal Davoren; Jack MacGowran as Seamas Shields; directed by Josie McAvin; designed by Sean Kenny
1 item

- MS 38,158/2** Oct.-Aug. 1962
Purple Dust; Red Roses For Me; The Plough and The Stars, The Mermaid Theatre, Puddledock, Blackfriars, London, The Mermaid Theatre Trust; Peter Bowles as Basil Stoke; Annette Crosbie as Avril; plays staged as part of 'A O'Casey Festival'
 3 items
- MS 38,158/2** May 1965
The Drums of Father Ned, Tower Theatre, London
 Tavistock Repertory Company (London); Peter Dawson as Alderman Binnington, Mayor of Doonavale; Rosaleen Scott as Elena Binnington, his wife; directed by Walter Kennedy; designed by Myrtle Batchelor
 1 item
- MS 38,158/2** 1966
Juno and The Paycock, The National Theatre, London; Caroline John as Mary Boyle; Colin Blakely as 'Captain' Jack Boyle; production by Laurence Olivier; designed by Carmen Dillon
 3 copies
- MS 38,158/2** Apr. 1967
The Silver Tassie, Nottingham Playhouse, Wellington Circus, Nottingham, The Nottingham Playhouse Company; Norman Wynne as Sylvester Heegan; Anni Lee Taylor as Mrs Heegan; directed by John Neville
 1 item
- MS 38,158/3** Feb.-Mar. 1968
Juno and The Paycock, Theatre Royal, Bristol, The Bristol Old Vic Company, directed by Val May
 1 item
- MS 38,158/3** 1969
The Silver Tassie, Aldwych Theatre; Royal Shakespeare Company; David Waller as Sylvester Heegan; Patience Collier as Mrs. Heegan; directed by David Jones
 1 item
- MS 38,158/3** Jan.-Feb. 1972
Juno and The Paycock, Tower Theatre, Canonbury Place, London, Tavistock Repertory Company; Peter Dawson as 'Captain' Jack Boyle; Susan Jones as Juno Boyle; directed by Walter Kennedy; designed by Ronald Brooker
 1 item

- MS 38,158/3** July [1973]
Juno and The Paycock, The Mermaid Theatre, Puddledock, Blackfriars, London, The Mermaid Theatre Trust; Siobhan McKenna as Juno Boyle; Patrick Layde as 'Captain' Jack Boyle; directed and designed by Sean Kenny
 1 item
- MS 38,158/3** Feb. 1977
The Silver Tassie, Theatre Royal, London Theatre Workshop; Robert Whelan as Sylvester Heegan; Yvonne D'Alpra as Mrs. Heegan; directed by Clare Venables; designed by Davis Fisher
 1 item
- MS 38,158/4** Jan. -Apr. 1978
The Shadow of a Gunman, Nottingham Playhouse, Wellington Circus, Nottingham, Nottingham Playhouse, directed by John Mackenzie; designed by Andrew Sanders
 1 item
- MS 38,158/4** Oct. 1980
Juno and The Paycock, Aldwych Theatre, London, The Royal Shakespeare Company; Judi Dench as Juno Boyle; Norman Rodway as 'Captain' Jack Boyle; directed by Trevor Nunn; designed by John Gunter
 1 item
- MS 38,158/4** Oct. 1986
The Shadow of a Gunman, Plymouth Theatre Royal; John O'Toole as Donal Davoren; Dan Foley as Seumas Sheilds; directed by Roger Redfarn.
 1 item
- MS 38,158/4** Aug. 1987
Juno and The Paycock, Royal Lyceum Theatre, Edinburgh as part of Edinburgh International Festival; Gate Theatre, Dublin, Geraldine Plunkett as Juno Boyle; Donal McCann as 'Captain' Jack Boyle; directed by Joe Dowling; designed by Frank Hallinan Flood
 1 item
- MS 38,158/4** Feb. 1989
Juno and The Paycock, The Lyttelton Theatre, National Theatre, South Bank, London, The National Theatre; Linda Basset as Juno Boyle; Tony Haygarth as 'Captain' Jack Boyle; directed by Peter Gill; designed by Deirdre Clancy
 1 item
- MS 38,159/1** 27 Dec. 1925
 Programme for Abbey Theatre, Dublin, Twenty-first Birthday Anniversary Performance; *The Hour Glass, A Morality in One Act*, by W.B. Yeats; *In the Shadow of the Glen, A Play in One Act*, By J.M.

Synge; *Hyacinth Halvey, A Comedy in One Act*, by Lady Gregory; contains list of plays produced by the National Theatre Society and facsimile of the programme for the opening performance, 27 Dec. 1904; fragile.

1 item

MS 38,159/1

6 - 20 Aug. 1938

Programme (official souvenir) of the Abbey Theatre Dramatic Festival of Plays and Lectures.

1 item

MS 38,159/1

12 Aug. 1935

Programme for production of *The Silver Tassie*, Abbey Theatre, Dublin; starring Barry Fitzgerald as Sylvester Heegan, Ann Clery as his wife, Mrs. Heegan, produced by Arthur Shields; contains manuscript note by O'Casey, titled : Sunset : Steal away, S. away home. [I am] here which home, what home, where is it. Jesus, I've no home now.

2 items

MS 38,159/1

June 1952

Juno and The Paycock, The Queen's Theatre, (Pending rebuilding and enlargement of the Abbey); Abbey Theatre, Dublin; Eileen Crowe as Juno Boyle; W. O'Gorman as 'Captain' Jack Boyle; directed by Ria Mooney; designed by Vere Dudgeon

1 item

MS 38,159/1

May 1957

Juno and The Paycock, The Queen's Theatre, (Pending rebuilding and enlargement of the Abbey); Abbey Theatre, Dublin; Eileen Crowe as Juno Boyle; Philip O'Flynn as 'Captain' Jack Boyle; produced by Ria Mooney; designed by Tomas MacAnna

1 item

MS 38,159/2

Aug. 1964

The Shadow of Gunman, The Queen's Theatre, (Pending rebuilding and enlargement of the Abbey); Abbey Theatre, Dublin; Padraig Lafan as Donal Davoren; Harry Brogan as Seamus Shields; produced by Proinnsias MacDiarmada; designed by Brian Collins

1 item

MS 38,159/2

Aug. 1965

Pictures in the Hallway, Lantern Theatre, Merrion Square, Dublin; Lantern Theatre; Eddie Brennan as John Casside; Eugenie Merritt as Mrs Casside, Biddy, Middle-Aged woman; adapted by Patrick Funge and David Krause; production and lighting by Patrick Funge, assisted by David Krause

2 items

- MS 38,159/2** July 1966
Recall the Years - a Dramatic presentation of the Abbey Theatre - of its plays, playwrights, poets and performers, riots and reactions, from its inception to it's burning.
 1 item
- MS 38,159/2** July 1967
Red Roses For Me, Abbey Theatre, Dublin, Eileen Crowe as Mrs. Breydon Jim Norton as Ayamonn Breydon, directed by Tomas MacAnna.
 1 item
- MS 38,159/2** 1967
Pictures in the Hallway, Lantern Theatre, Dublin, adapted by David Krause and Patrick Funge; Paddy O'Broin as The Narrator; Catherine O'Connor as the ballad singer.
 1 item
- MS 38,159/2** Mar. 1968
I Knock at the Door Gaiety Theatre, Dublin, Eamonn Andrews Productions in Association with Dublin Festival Company and Tidway Productions; Marie Kean as the Mother; David Kelly as The Narrator; adapted by Paul Shyre; directed by Donal Irwin
 1 item
- MS 38,159/3** 1968
Drums Under The Windows, Lantern Theatre, Dublin, adapted by David Krause and Patrick Funge; Paddy O'Broin as The Narrator, Tom Jordan as Sean Casside.
 1 item
- MS 38,159/3** Nov. 1971
The Shadow of a Gunman, The Abbey Theatre, Dublin; The Abbey Theatre Company; Bob Carlile as Donal Davoren; Philip O'Flynn as Seamus Shields; directed by Vincent Dowling; designed by Gerard Crosson
 2 items
- MS 38,159/3** Sept. 1972
The Silver Tassie, The Abbey Theatre, Dublin; The Abbey Theatre Company' Philip O'Flynn as Sylvester Heegan; May Cluskey as Mrs. Heegan, his wife; directed by Hugh Hunt; designed by Alan Barlow
 1 item
- MS 38,159/3** Apr. 1973
Purple Dust, Lyric Players Theatre, Ridgeway Street, Stranmillis, Belfast; Lyric Players; Pitt Wilkinson as Cyril Poges; Robert French as Basil Stoke; directed by Tomas MacAnna; designed by John L. Stark
 1 item

- MS 38,159/3** Jan. 1975
Purple Dust - A Wayward Comedy, The Abbey Theatre, Dublin; The Abbey Theatre Company; Pitt Wilkinson as Cyril Poges; John Kavanagh as Basil Stoke; directed by Tomas MacAnna; designed by Brian Collins
 1 item
- MS 38,159/3** Nov. 1975
Cock-a-doodle Dandy, Lyric Players Theatre, Ridgeway Street, Stranmillis, Belfast, Lyric Players; Peter Templar as The Cock; Bill Hunter as Michael Marthraun; directed and designed by Tomas MacAnna
 1 item
- MS 38,159/4** Mar. 1976
The Plough and The Stars, Golden Jubilee production, The Abbey Theatre, Dublin; The Abbey Theatre Company; Clive Geraghty as Commandant Jack Clitheroe; Sorcha Cusack as Nora Clitheroe; directed by Tomas MacAnna; designed by Bronwen Casson
 1 item
- MS 38,159/4** Nov. 1977
The Plough and The Stars, Lyric Players Theatre, Ridgeway Street, Stranmillis, Belfast; Lyric Players; Liam Neeson as Jack Clitheroe; Margaret McCann as Nora Clitheroe; directed by Conor O'Malley; designed by Eddie Johnston
 1 item
- MS 38,159/4** Oct. 1977
Juno and The Paycock, Olympia Theatre Dublin, Brendan Smyth on behalf of The Dublin Festival Company; May Cluskey as Juno Boyle; T.P. McKenna as 'Captain' Jack Boyle; directed by Edward Golden; designed by Gerry O'Donovan
 1 item
- MS 38,159/4** Feb. 1978
The Star Turns Red, The Abbey Theatre, Dublin; The Abbey Theatre Company; Desmond Perry as The Old Man; May Cluskey as The Old Woman; directed by Tomas MacAnna; designed by Bronwen Casson
 2 copies
- MS 38,159/4** Dec. 1979
Juno and The Paycock, The Abbey Theatre, Dublin, The Abbey Theatre Company; Siobhan McKenna as Juno Boyle; Philip O'Flynn as 'Captain' Jack Boyle; directed by Joe Dowling; designed by Frank Conway
 1 item

- MS 38,159/5** 1984
The Plough and The Stars
 The Abbey Theatre, Dublin; The Abbey Theatre Company; Fedelma Cullen as Nora Clitheroe; Ian McElhinney as Jack Clitheroe; directed by Joe Dowling; designed by Frank Conway
 1 item
- MS 38,159/5** 1980
 Programme for 75th Birthday Celebrations for the Abbey Theatre, Dublin.
 1 item
- MS 38,159/5** Apr. 1980
Red Roses For Me, The Abbey Theatre, Dublin; The Abbey Theatre Company; May Cluskey as Mrs Breydon; Stephen Brennan as Ayamonn Breydon; directed by Hugh Hunt; designed by Tanya Moiseiwitsch, as part of O'Casey centenary
 1 item
- MS 38,159/5** May 1980
The Shadow of a Gunman; The Abbey Theatre, Dublin; The Abbey Theatre Company; Desmond Cave as Donal Davoren; Donal McCann as Seamus Shields; directed by Tomas MacAnna; designed by Wendy Shea, as part of O'Casey centenary.
 1 item
- MS 38,159/5** Aug. 1980
Juno and The Paycock, The Abbey Theatre, Dublin; The Abbey Theatre Company; Siobhan McKenna as Juno Boyle; Philip O'Flynn as 'Captain' Jack Boyle; directed by Joe Dowling; designed by Frank Conway, as part of O'Casey centenary
 1 item
- MS 38,159/5** May 1985
The Drums of Father Ned, The Abbey Theatre, Dublin; The Abbey Theatre Company; Geoff Golden as Alderman Binnington, Mayor of Doonavale; Maureen Toal as Elena, his wife; directed by Tomas MacAnna; designed by Robert Lane
 1 item
- MS 38,159/5** [1987]
The Silver Tassie, presented by Rough Magic, Project Arts centre, Dublin, Robert Byrne as Sylvester Heegan; Andrew Connolly as Harry Heegan; directed by Declan Hughes.
 1 item

- MS 38,159/5** 1991
The Plough and The Stars, Abbey Theatre, Dublin, Marie Mullen as Bessie Burgess; Brendan Gleeson as Fluther Good; directed by Garry Hynes.
 1 item
- MS 38,160/1** Oct. 1965
Der Mond Scheint Auf Kyleneamoe, Deutsches Theater Kammerspiele; directed by Martin Linzer
 1 item
- MS 38,160/1** Nov. 1965
Hinter Grunen Vorhangen (Behind the Green Curtains; Within The Gates); Theater Der Stadt, Cott bus; Helmut Schellhardt as Senator Dennis Chatastray; Renate Kohn as Reena Kilternan; translated by Jorg Wehmeier; directed by Friedrich Siebert
 1 item
- MS 38,160/1** Mar.- Apr. 1967
The Star Turns Red, Der Volkstheater, Rostock, Germany
 1 item
- MS 38,160/1** May 1969
The Shadow of a Gunman, Buhnen Der Stadt Magdeburg - Maxim Gorki, Berlin, Germany, Gerd Preusche as Donal Davoren; Wolfgang Anton as Seamus Shields; translated by Maik Hamburger; directed by Konrad Zschiedrich
 1 item
- MS 38,160/1** Mar. 1970
The Plough and The Stars, Grande-Theatre Municipal, Ville de Bordeaux, France; Carla Rutili as Nora; Jean Angot as Jack; translated by J. Revol and D. Noakes; music by Elie Siegmeister
 1 item
- MS 38,160/1** Nov. 1971
Cock-a-doodle Dandy, Gerhart-Hauptmann Theater, Gorlitz/Zittau; Bodo Wolf as The Cock; Lothar Blauerfeld as Michael Marthraun; adapted by Helmut Baierl and Georg Simmgen
 4 items
- MS 38,160/2** Dec. 1971
A Pound on Demand; The End of The Beginning; Stadttheater Dobeln; Erika Reckling as the Girl Hans-Pieter Schmidt as Darry Berrill; directed by Dieter Bolke; produced by Reinhard Meinhold
 1 item

- MS 38,160/2** June 1972
A Pound on Demand; Bedtime Story; The End of the Beginning; Theater Der Stadt Plauen; Karel Enzmann as Barry Derrill; Inge Koch as The Girl
 4 items
- MS 38,160/2** 1972
The Bishop's Bonfire, Brandenburger Theater; Dietrich Laube as Dick Carranaun; Carlo Schmidt as Richard Rankin; produced by Karl-Heinz Abramowski; music by Rolf Rohde
 1 item
- MS 38,160/2** May 1973
The Silver Tassie, Theatre Des Galeries, Brussels, Belgium; The Abbey Theatre Company; Philip O'Flynn as Sylvester Heegan; May Cluskey as Mrs. Heegan; directed by Hugh Hunt; designed by Alan Barlow
 1 item
- MS 38,160/2** Feb. 1973
A Pound on Demand; The End of the Beginning; Intimen Theater Prenzlau; Gabriele Monika Herm as the Girl; Christoph Smolik as Darry Berrill; directed by Achim Entrich; produced by Flaus Weindicha.G.
 1 item
- MS 38,160/3** Nov. 1974
The Bishop's Bonfire, Theater Der Stadt Schweinfurt; translated by Kurt Heinrich Hansen, Dieter Hildebrandt; directed by Horst Sachtleben
 1 item
- MS 38,160/3** Mar. 1974
Bedtime Story; The End of the Beginning, Landestheater Altenburg; Thilo Henze as John Jo Mulligan; Hans Marin as Darry Berrill; translated by Maik Hamburger and Adolf Dresen; directed by Volker Trauth
 1 item
- MS 38,160/3** Feb. 1974
Red Roses For Me, Stadtische Theater Karl-Marx Stadt; Anny Stoger as Mrs Breydon; Andreas Schmidt-Schaller as Ayamonn Breydon; directed by Piet Drescher; produced by Ralf Winkler
 1 item
- MS 38,160/3** 1974/75
Purple Dust, Wuppertalaer Buhnen
 1 item

- MS 38,160/3** Dec. 1975
A Pound on Demand, Stadttheater Freiburg; Ines Kramer as the Girl; Theo Richtsteiger as Jerry; directed by Eginhard Seilkopf; produced by Edda Bahrmann a.G
 1 item
- MS 38,160/4** Nov. 1975
Purple Dust, Stadtische Bühnen Erfurt; Raymond Felsburg as Cyril Poges; Hans-Peter Korner as Basil Stoke; directed by Dieter Steinke; produced by Jiachim Vogler
 1 item
- MS 38,160/4** Sept. 1976
Bedtime Story; The End of the Beginning, Brandenburger Theater; Bernd Stegemann as John Jo Mulligan; Dietrich Laube as Darry Berrill; directed by Gerhard Wruck; produced by Karl-Heinz Abramowski
 1 item
- MS 38,160/4** May 1977
Bedtime Story, Elbe-Elster Theater, Wittenburg, Germany; Peter Fabers as John Jo Mulligan; Elke Schuhrk as Angela
 1 item
- MS 38,160/4** Sept. 1977
Juno and The Paycock, Burg Theater, Vienna, Austria; Paula Wessely as Juno Boyle; Heinz Moog as 'Captain' Jack Boyle; directed by Otto Schenk; designed by Rolf Glittenberg
 1 item
- MS 38,160/4** Mar. 1978
Bedtime Story; The End of the Beginning, Thomas Muntzer Theater, Eisleben; Lutz Teschner as John Jo Mulligan; Dagmar Ruschak as Angela; translated by Maik Hamburger, Adolf Dresen; directed by Barbel Ansorg
 1 item
- MS 38,160/4** Sept. 1978
Juno and The Paycock, Scene 2, Det Norske Teatret, Oslo; Elisabeth Bang as Juno; Gisle Straume as Jack Boyle; directed by Otto Homlung; designed by Christain Egemar
 1 item
- MS 38,160/5** Feb. 1979
Purple Dust, Kleist Theater, Frankfurt; Sigurd Schulz as Cyril Poges; Max Grashof as Basil Stoke; translated by Helmut Baiert and Georg Simmgen; songs by Hans-Dieter Hosalla
 1 item

- MS 38,160/5** June 1980
The Moon Shines on Kyleneamoe; A Pound on Demand, Staatsschauspiel, Dresden; Gunter Kurze as Sean Tomasheen; Eva-Sibylle Edel as the girl; translated by Maik Hamburger, Adolf Dresen; directed by Friedrich Siebert
 1 item
- MS 38,160/5** Sept. 1980
A Pound on Demand; Bedtime Story; The End of the Beginning, Landestheater Eisenach; Henry Klinder as John Jo Mulligan; Ute Schmidt as Angela Nightingale; directed by Dieter Steinke; produced by Ullrich Spannaus a.G
 1 item
- MS 38,160/5** Sept. 1980
The Shadow of a Gunman, Vienna's English Theater, Austria; Niall Buggy as Donal Davoren; John Molloy as Seamus Shields; directed by Siobhan McKenna; produced by Dr. Franz Schfrank
 1 item
- MS 38,160/5** 1982
Bedtime Story; Hall of Healing, Theater Der Bergarbeiter, Senftenberg, Germany; Bernd Eichner a. G. as John Jo Mulligan; Rita Schaller as The Old Woman; directed by Bernd Stichler a. G.; produced by Gundula Martin
 1 item
- MS 38,160/5** Sept. 1982
 Irish Songs; *A Pound on Demand*, Deutsches Nationaltheater, Weimar, Germany; Hans Radloff as Jerry Hansgerd Sonnenburg as Sammy; directed by Dieter Roth; designed by Franz Havemann
 1 item
- MS 38,160/6** Mar. 1982
Cock-a-doodle Dandy, Staatsschauspiel Dresden; Ralf Herzog as The Cock; Achim Schmidtchen as Michael Marthraun; directed by Gert Jurgons a.G.; produced by Volkmar Forster a.G.
 1 item
- MS 38,160/6** 1982
 Songs and Plays by O'Casey - *Bedtime Story; The End of The Beginning*, Theater Rudolstadt; Ralf Reitel as John Jo Mulligan; Verena Blankenburg as Angela Nightingale; directed by K.D. Muller a. G.; produced by Fridjof-Karl Hoffmann
 1 item

- MS 38,160/6** Oct. 1984
The Plough and The Stars, Academia Teatrale F. Campogalliani Della Citta Di Mantova, Italy; Fausta De Compadri as Nora Clitheroe; Damiano Scaini as Jack Clitheroe; directed by Aldo Signoretti; designed by Augusto Morari
 1 item
- MS 38,160/6** Mar. 1989
Purple Dust, Leipziger Theater, Leipzig, Germany; Klaus Ponitz as Cyril Poges; Werner Hahn as Basil Stoke; directed by Horst Smiszek; designed by Jochen Schube
 1 item
- MS 38,160/6** Mar. 1992
The Silver Tassie, Landes Theater Altenburg; Lothar Rasche as Sylvester Heegan; Karin Kundt-Petters as Mrs. Heegan; directed by Georg Mittendrein; produced by Joachim Glogowski
 1 item
- MS 38,160/6** Feb. 1992
Purple Dust, Volks Theater Rostock; Peter Pagel as Cyril Poges; Dirk Bender as Basil Stoke; directed by Hella Muller; produced by Detlef Rohde
 1 item
- MS 38,160/7** Undated
Red Roses For Me, Schlosspark Theater, Berlin - Steglitz, Germany
 1 item
- MS 38,160/7** Undated
Bedtime Story, Theater Prenzlau, Leipzig; Gunther Herbrich a. G. as John Jo Mulligan; Marianne Zilles as Angela Nightingale; translated by Maik Hamburger and Adolf Dresen
 1 item
- MS 38,160/7** Undated
Nannie's Night Out; A Pound on Demand, Kulturpalast, Dresden; Katja Kuhl as The Girl; Helga Goring as Polly Pender; directed by Helfried Schobel produced by Thekla Tesch
 1 item
- MS 38,160/7** Undated
The End of the Beginning, Gerhart-Hauptmann-Theater Zittau
 1 item
- MS 38,160/8** Miscellaneous programmes
 1 file

- MS 38,160/9** Feb. 1952
Juno and The Paycock, Playhouse Circular, The University of Kansas City; Adele Thane as Juno; Lewin Donaldson as 'Captain' Jack Boyle; directed by Charles W. Moore; designed by Kermit Shafer
 1 item
- MS 38,160/9** Apr. 1954
The Plough and The Stars, Carnegie Theatre, College of Fine Arts, Department of Drama; Susan Becker as Nora Clitheroe; William Grannell as Jack Clitheroe; directed by Mary Morris; designed by Gary Smith
 1 item
- MS 38,160/9** Apr. 1955
The Plough and The Stars, The Rockhurst College Dramasquers, Kansas City; Bob Kelley as Jack Clitheroe; Barbara Gray as Nora Clitheroe; directed by Ken Lyman; Moderator: Rev. Robert J. Imbs, S.J.
 1 item
- MS 38,160/9** Apr. 1955
The Plough and The Stars, Minor Hall Theatre, Virginia, The Virginia Players; Chase Crosley as Nora Clitheroe; Willard Edge as Jack Clitheroe; directed by William Honan; designed by Davis Weiss
 1 item
- MS 38,160/9** Nov. 1955
Cock-a-doodle Dandy, Yale University Theatre, The School of Drama; Frank Raiter as The Cock; Bernard Kukoff as Michael Marthraun; directed by Frank McMullan; designed by Henry Lowenstein
 2 items
- MS 38,160/9** Apr. 1956
The Plough and The Stars, The Bayou Players of McNeese State College, Louisiana, Waddel Burge as Jack Clitheroe; Leslye Ann Ward as Nora; directed by Margery Wilson.
 1 item
- MS 38,160/9** Dec. 1957
The Plough and The Stars, Faunce House Theater, Brown University; Joyce Ann Reed as Nora Clitheroe; Donald Kartiganer as Jack Clitheroe; directed by James O. Barnhill
 1 item
- MS 38,160/10** Feb. 1958
The Silver Tassie, Frazier Auditorium, College Theatre, I.S.C.; Alan Nash as Sylvester Heegan; Evelyn Allsop as Mrs. Heegan; directed by Hal J. Todd; designed by Donald Asboe
 1 item

- MS 38,160/10** July 1960
Pictures in the Hallway; Stop Gap Theatre, University of Southern California, Department of Drama; directed by Bernard F. Dukore.
1 item
- MS 38,160/10** Dec. 1960
The Plough and The Stars, Phoenix Theatre, New York; Robert Blackburn as Jack Clitheroe; Gerry Jedd as Nora Clitheroe; directed by Stuart Vaughan; designed by Peter Wingate
1 item
- MS 38,160/10** Dec. 1960
Bedtime Story, Farrington Hall, University of Hawaii; The University of Hawaii Theatre group and The Department of Drama and Theatre; Arthur Caldeira as John Jo Mulligan; Ellen Arnold as Angela Nightingale; directed by Thomas Kartak
1 item
- MS 38,160/10** Nov. 1961
Red Roses For Me, Greenwich Mews Theatre, New York; Greenwich Players Inc.; Marguerite Lenert as Mrs. Breydon; Ted van Griethuysen as Ayamonn Breydon; directed by Adrian Hall; designed by Robert Soule
1 item
- MS 38,160/10** June 1961
The Drums of Father Ned, Theatre Lobby, Montgomery [Alabama], Lyric Theatre; Peter Kline as Mr. Binnington; Natalie Goldenberg as Elena Binnington; directed by Joseph Donohue; produced by Barbara Kline
1 item
- MS 38,161/1** Oct. 1962
Figuro in the Night; The Moon Shines on Kyleneamoe, Theatre De Lys, New York; The Greater New York Chapter of ANTA (American National Theatre and Academy); Nancy Reardon as Young Girl; Raymond Allen as Sean Tomasheen; produced as part of the Matinee Theatre Series, Artistic Director, Lucille Lortel
1 item
- MS 38,161/1** Feb. 1962
Red Roses For Me, Greenwich Mews Theatre, New York; Greenwich Players Inc.; Marguerite Lenert as Mrs. Breydon; William Cain as Ayamonn Breydon; directed by Adrian Hall; designed by Robert Soule
1 item

- MS 38,161/1** May 1964
Red Roses For Me, The UCLA Playhouse - Macgowan Hall; Daniel Chodos as Ayamonn Breydon; Edna Mishkin as Mrs. Breydon; directed by Robert Hethmon.
 1 item
- MS 38,161/1** 1969
Cock-a-doodle Dandy, Lyceum Theatre, New York; Apa-Phoenix (Apa) Repertory Company; Barry Bostwick as The Cock; Sydney Walker as Michael Marthraun; directed by Jack O'Brien and Donald Moffat
 1 item
- MS 38,161/1** Jan. 1969
Red Roses For Me, The Goodman Memorial Theatre, Chicago; Pauline Flanagan as Mrs Breydon; Barry Cullison as Ayamonn Breydon; directed by John O'Shaughnessy; designed by James Maronek
 1 item
- MS 38,161/1** Dec. 1970
The Plough and The Stars, Studio Theatre, The University of Alberta, Canada; Eve Crawford as Nora Clitheroe; Peter Mueller as Jack Clitheroe; directed by Mark Schoenberg; designed by Larry Kadlec.
 1 item
- MS 38,161/2** Nov. 1970
The Shadow of a Gunman, Hamilton Theatre; Gage Park Auditorium, New York; The Council of Irish Arts, the Irish Theatre Guild; John O'Brien as Donal Davoren; Tom Kealy as Seamus Shields; directed by Stanley E. Coates
 1 item
- MS 38,161/2** Feb. 1973
The Plough and The Stars, Vivian Beamont Theatre, Lincoln Center, New York; The Repertory Theatre of Lincoln Center; Christopher Walken as Jack Clitheroe; Roberta Maxwell as Nora Clitheroe; directed by Dan Sullivan; designed by Douglas W. Schmidt
 1 item
- MS 38,161/2** Mar. 1973
Juno and The Paycock, Long Wharf Theatre, New Haven Connecticut; Geraldine Fitzgerald as Juno Boyle; Joseph Maher as 'Captain' Jack Boyle; directed by Arvin Brown; designed by Marjorie Kellogg
 1 item
- MS 38,161/2** Nov. 1974
Juno and The Paycock, Center Theatre Group, Mark Taper Forum, Walter Matthau as 'Captain' Jack Boyle; Jack Lemmon as Joxer Daly; directed by George Seaton.
 1 item

- MS 38,161/2** Sept. - Oct. 1975
Cock-a-doodle Dandy. Los Angeles Actors Theatre, Los Angeles, USA; Los Angeles Actors Theatre; Tara Pine Morgenrath as The Cock; Mitchell Ryan as Michael Marthraun; directed by Ralph Waite; produced by Brooke Karzen
 1 item
- MS 38,161/3** May- June 1976
Darlin' Juno (based on *Juno and The Paycock*), Long Wharf Theatre, New Haven, Connecticut, USA; Long Wharf Theatre Company; Milo O'Shea as 'Captain' Jack Boyle; Geraldine Fitzgerald as Juno Boyle; original book by Joseph Stein; music and lyrics by Marc Blitzstein
 1 item
- MS 38,161/3** Dec. 1976- Jan. 1977
The Plough and The Stars, Hartke Theatre Catholic University; The Abbey Theatre Company; Sorcha Cusack as Nora Clitheroe; Clive Geraghty as Jack Clitheroe; directed by Tomas MacAnna; designed by Bronwen Casson
 1 item
- MS 38,161/3** 1978
Juno and The Paycock, Asolo, The State Theatre, Florida, Elizabeth Horowitz as Mary Boyle; Hal Carter as Johnny Boyle; directed by George Keathley.
 1 item
- MS 38,161/3** Nov. 1981- Jan. 1982
Juno and The Paycock, Pittsburgh Public Theatre; Thomas Toner as 'Captain' Jack Boyle; Mary Doyle as Juno Boyle; directed by Larry Arrick; designed by Ursula Belden
 1 item
- MS 38,161/3** 1982-83
The Silver Tassie, Soho Rep, Mercer Street, New York; Soho Rep; Ralph Drischell as Sylvester Heegan; Joi Staton as Mrs Heegan; directed by Carey Perloff; designed by Louanne Gilleland
 1 item
- MS 38,161/4** May - June 1985
The Plough and The Stars, Boston University Theatre; The Huntington Theatre Company; Patrick Clear as Jack Clitheroe; Keliher Walsh as Nora Clitheroe; directed by Pamela Berlin; designed by John Falabella
 1 item

- MS 38,161/4** June 1988
Juno and The Paycock, John Golden Theatre, New York; The Gate Theatre Dublin; Geraldine Plunkett as Juno Boyle; Donal McCann as 'Captain' Jack Boyle; directed by Joe Dowling; designed by Frank Hallinan Flood
 1 item
- MS 38,161/4** Undated
Cock-a-doodle Dandy, WPA Theatre, Bowery, New York; James-Ivers O'Connor as The Cock; Terence M. Sullivan as Michael Marthraun; directed by Ronald Frazier; designed by Jim Hardy
 1 item (incomplete)
- MS 38,161/4** Undated
The Plough and The Stars, San Francisco Drama Guild; The Actor's Workshop; Priscilla Pointer as Nora Clitheroe; Tom Klunis as Jack Clitheroe; directed by Herbert Blau; designed by James H. Stearnes
 1 item
- MS 38,161/4** Undated
Juno and The Paycock Greenwich Mews Theatre, New York; Virginia Downing as Juno Boyle; Howard Wierum as 'Captain' Jack Boyle; directed by Frank Silvera; designed by Sonia Lowenstein
 3 items
- MS 38,161/4** Undated
The Drums of Father Ned, Sunnyside Auditorium, Lafayette, Indiana, USA, Lafayette Little Theatre Association in co-operation with Psi Iota Xi; Robert Hogan as Binnington; Hilary Smith as Elena Binnington; directed by Jeanne Orr & Robert Hogan; designed by Michael Brown
 1 item
- MS 38,161/5** Undated
Cock-a-doodle Dandy, Pomona College Drama Productions; Sandy Becker as The Cock; Tom Price as Michael Marthraun; directed by George T. Forrester; designed by Lewis Kraus
 1 item
- MS 38,161/5** Undated
Purple Dust, Cherry Lane Theatre; Harry Bannister as Cyril Poges; Paul Shyre as Basil Stoke; directed by Philip Burton; designed by Lester Polakov
 1 item
- MS 38,161/5** Undated
Juno and The Paycock, The Little Country Theatre; Monica Savageau KKG as Juno Boyle; Charles Abrahamson as 'Captain' Jack Boyle; directed by F.G. Walsh; designed by David R. Betcheller
 1 item

MS 38,161/5

Undated

The Shadow of a Gunman, The Little Country Theatre; Keith Amundsen as Donal Davoren; Harry Swanke as Seumas Shields; directed by Frederick G. Walsh; designed by Floyd Heckert

1 item

V. Production Posters

MS L 93

Box containing the following production posters:

Juno and The Paycock, Aldwych Theatre, London.
The Plough and The Stars, National Theatre, London
Twenty Years, Long Wharf Theatre
The Drums of Father Ned, Lyric Theatre
Purple Dust, Cherry Lane Theatre, New York
I Knock at the Door, Belasco Theatre, New York
The End of The Beginning, Stadtische Bühnen Quedlinburg
Bedtime Story, Elbe Elster Theatre
Cock-a-doodle Dandy, Hans Otto Theater, Potsdam
Juno and The Paycock, Gate Theatre, Dublin
Red Roses For Me, Goodman Theatre, Chicago
The Plough and The Stars, Minor Hall, The Virginia Players
The Bishop's Bonfire, Bayerisches Staatsschauspiel
The Star Turns Red, Unity Theatre, London

VI. Miscellaneous Items

- MS 38,162/1** Mar. 1926
Postcard flyer for *Juno and The Paycock*, at the Fortune Theatre, London, starring Arthur Sinclair, Sara Allgood, Sydney Morgan and Maire O'Neill.
1 item
- MS 38,162/2** Miscellaneous publicity pieces
5 items
- MS 38,163** 14 Jan. 1927
From James McLeix, Irish Free State, Office of the High Commissioner, London, referring to meeting with M. Pierard about the translation of *The Plough and The Stars*; asking O'Casey to send a few lines to Count O'Kelly.
1 p
- MS 38,163** 24 Mar. - 18 July 1927
From William Blackwood, The Fleetwood House, Farringdon Street, London, re the use of O'Casey's name on election literature, arrangements for interview with Nicholls of *The Evening News*; refers to 'a literatuer' and Billy McElroy.
5 items
- MS 38,164** 27 Nov. 1963
Press cutting from *New York World Telegram and Sun*, concerning funeral of President John F. Kennedy, concludes with quote from O'Casey, from letter to union leader, Rose Russell, which was printed in *New York Times* and *New York Herald Tribune*, 17 Nov. 1963. Published in *LO'C* v.4 pp.448.
1 item
- MS 38,164** 31 Dec. 1963 - 10 Jan. 1964
From Office of Joseph P. Kennedy, 200 Park Avenue, New York, signed by Secretary Gertrude Ball, acknowledging receipt of inscribed copies 'Selected Plays'. Letter signed by Rose Kennedy, Palm Beach, Florida, thanking him for the plays. Reverse has note by O'Casey: "It was hard to know what inscription to write in the books; but having a fellowship of sorrow with the family, having lost a lovely son ourselves, perhaps made it a little easier."
2 items
- MS 38,165** 14 June 1929
Copy typescript letter from O'Casey to R.S. Williams; *LO'C* v.1 p.348.
1 p
- MS 38,166** 5 Jan. 1947

- Copy typescript letter from O'Casey to Liam Shine. See *LO'C* v.2 p.430.
3 pp
- MS 38,167** 7 Mar. 1946
From Herbert Gough, Traveller's Club, Pall Mall, to O'Casey.
2 pp
- MS 38,167** 1 Mar. - 29 Apr. 1956
From Mrs. Stanley J. Hochdorf, 1719 Capitol Avenue, Washington D.C.; copy reply. See *LO'C* v.3 p.261.
2 items
- MS 38,168** 6 June 1957
From Dr. Horst Scharschuch, Mannheim, Germany
1 p
- MS 38,168** 16 Oct. 1959
Copy typescript letter from O'Casey to V. Ermilov, Moscow, USSR. See *LO'C* v.2 p.559.
1 p
- MS 38,168** 7 Feb. 1958
Correspondence between O'Casey and Miss Semerova Tatyana Federova, 65 Kirov St, Perm, USSR. See *LO'C* v.3 p.533.
2 items
- MS 38,169** 27 Sept. 1954 - 8 Oct. 1959
Correspondence between Douglas M. Jacobs, book dealer, Ridgefield, Connecticut, re collection of O'Casey material; refers to Murray Godwin. See *LO'C* v.3 p.32.
7 items
- MS 38,170** 3 June 1954 - 11 Jan. 1957
From Hilda Pollak, 540 West Broadway, New York, copy reply. See *LO'C* v.3 p.369.
4 items
- MS 38,171** 1924 - 1960
File containing miscellaneous letters to O'Casey and excerpts of letters from O'Casey.
c. 40 items
- MS 38,172/1** [1920-1960]
Bound volumes titled Visitors Book, contains names, addresses and telephone numbers, generally handwritten by O'Casey, one volume is arranged alphabetically.
3 items 14 ff, 10 ff, 34 ff
- MS 38,172/2** 1929 - 1931

Account book for O'Casey, Lloyd's Bank Limited, Hendon Branch, 1 & 3 Finchley Lane, London, showing details of transactions.
32 ff

MS 38,172/3

Undated
Blotting book.

MS 38,173/1

Undated
The Harp of Erin Song Book, published by Felix McGlennon Ltd, London. Contains songs by Charles Kickham and Thomas Davis.
80 pp

MS 38,173/2

Undated
The Irish Ireland Song Book, published by the Irish Book Bureau, 68, Upper O'Connell Street, Dublin.
32 pp

MS 38,173/3

Undated
File containing sheet music and lyrics: *I'm Sitting on Top of the World*, lyrics by Lewis and Young, music by Ray Henderson; *The Rose of Mooncoin*, words and music by Seamus Kavanagh; *Boolavogue*, words by P.J. McCall, arranged by Professor P.J. Ryan; *The Moon Behind the Hill*. Words by William Keneally, arranged by Patrick J. Ryan; *The Ribbon in her Hair*, words by O'Casey, music by Elizabeth Maconchy, published by The Worker's Music Association, London; *The Heart Bowed Down*, words by Fitzball, arranged by Michael W. Balfe; *My Mary of the Curling Hair*, words by Gerald Griffin, arranged by Joseph Crofts; *Take This Message to My Mother*, by Johnny Patterson; *Óró Sé do Bheatha Bhaile*, by Joseph M. Crofts; *A Battle Hymn (Dedicated to the Irish Citizen Army)*, words by Constance de Markievicz, arranged by Joseph M. Crofts; *The Green Bushes*, old ballad, arranged by Patrick J. Ryan; *The Rose of Tralee*, words by C. Mordaunt Spencer, music by Charles W. Glover; *Beloved Comrade*, lyrics by Lewis Allan, music by Fred Katz; *Toward The Sun*, words by Lewis Allen; music by Earl Robinson; *I Saw From the Beach*, words by Thomas Moore.
16 items

MS 38,173/4

Undated
The Second Book of Old Time Standard Songs; 150 Old Time Standard Songs, pages are loose and both books of song lyrics are combined and in fragile condition. Some songs are marked by O'Casey.
c 50 pp

MS 38,173/5

Undated
Miscellaneous theatre magazines.
c.12 items

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