

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 79

**PAPERS OF PATRICIA LYNCH AND R. M.
FOX**

(MSS 34,923-34,931; 40,248-40,419)

(Accession No. 4937)

Patricia Lynch (1898-1972) was the author of children's stories mostly set in Ireland; her husband, R.M. (Richard Michael) Fox (1891-1969), was an historian, journalist, and socialist.

Compiled by Margaret Burke

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Introduction

This collection contains the personal papers of Patricia Lynch (1898-1972) and of her husband R. M. [Richard Michael] Fox (1891-1969). It was purchased by the National Library from Kenny's Booksellers in Galway (Accession 4937) and had been in the possession of the Lambert family, of Lambert's Puppet Theatre.

The papers consists of drafts and proof copies of books, articles and short stories by both Lynch and Fox, and also includes some unpublished material. There are letters from political and literary figures such as Maud Gonne MacBride, Jack B. Yeats and John B. Keane, as well as personal letters. Many newscuttings of articles by both Lynch and Fox are pasted into notebooks. Articles by Fox span his entire writing career from around 1916 to some months before his death in 1969. The notes and cuttings of articles by Lynch are of particular interest because of the new light they shed on her fictional writings.

The main source of biographical information about Patricia Lynch is her autobiography, *A Storyteller's Childhood*. According to this account of her early life she, her mother and her brother Henry Patrick lived with her mother's family in Cork city, while her father travelled abroad. After his untimely death in Egypt, her mother and brother went in search of their inheritance, leaving the young Patricia in the care of various friends, relatives and acquaintances. The sense of abandonment she felt at this time is a theme she explored at length in her writing for children. Eventually, the Lynch family settled in England, where they became involved in Irish political circles. Echoes of the sense of nostalgia and regret which infused this community of emigrants can be found in Lynch's later depictions of Ireland in her writing. She began her professional writing career with Sylvia Pankhurst's socialist newspaper *The Workers' Dreadnought*. It was while she was employed there that she travelled to Ireland disguised as a schoolgirl, and the account of her experience, which she smuggled back to England - 'Scenes from the Rebellion' - was the first eye-witness account of the 1916 Rising to be read overseas. It was also around this time that she met R. M. Fox. He too mixed in political circles – more socialist than Irish nationalist – and was a friend of Patricia Lynch's brother. Fox had begun his working life as a factory operative, and went on to win a scholarship to study at Ruskin College, Oxford. He was a pacifist and was imprisoned as a conscientious objector during World War I. He travelled to Russia just after the Russian Revolution and throughout his life he explored socialist ideas in his writing.

Patricia Lynch and R. M. Fox married and moved to Dublin, where they planned to earn their livings as writers. After a number of years they bought a house in The Rise, just off Griffith Avenue in Glasnevin. By this time Lynch was writing exclusively for children and she soon became hugely popular both in Ireland and overseas. It was with the publication of *The Turf-cutter's Donkey*, illustrated by Jack B. Yeats, that her popularity really began to soar. Not only did her books sell well in Britain and the United States, they were also translated into many languages and transcribed into Braille. She received numerous awards for her writing including a

medal at the Tailteann Games. She was also appointed to the Irish Academy of Letters.

Fox became interested in the Irish national struggle and his letters, newspaper articles and books provide fascinating insights into the history of Irish left wing politics. His writings include biographies of Jim Larkin, James Connolly, Louis Bennett and a collection of essays titled *Rebel Irishwomen*, in which he pays tribute to the key roles played by notable Irish women in the years leading up to Irish independence. Fox was also a theatre critic. He wrote reviews of plays and profiles of actors for the *Daily Mail* and *Social and Personal*. The papers contain an extensive collection of programmes, photographs and other theatre memorabilia.

In time Lynch's fame exceeded Fox's, and while he continued to write prolifically, in a letter to the Revenue Commissioners he described his principal role as that of secretary to his wife. R. M. Fox died suddenly in 1969. The elderly Patricia was unable to live alone, and her friends the Lamberts took her to live with them in Monkstown, where she died less than two years later.

I Papers of Patricia Lynch

I.i Literary works

I.i.1 Novels

Arranged by year of publication

I.i.1.A The Green Dragon (1925)

MS 40,248 /1 Illustrated by Dorothy Hardy. London: Harrap, 1925. *1 vol.*
Brown paper cover with title, author's name and name of publisher
in MS.

MS 40,248 /2 News cuttings of reviews. *2 items.*

I.i.1.B The Cobbler's Apprentice (1930)

MS 40,249 /1-2 Galley sheets with MS corrections. [1930?]. *1 set (29 sheets), 1
partial set (sheets 2-29).*

MS 40,249 /3 Illustrated by Mildred R. Lamb. London: Harold Shaylor, [1930].
1 vol. Lacks title page. With typographic directions in pencil. On
front flyleaf: "Please return to Patricia Lynch ...".

MS 40,249 /4 1947 reprint. Illustrated by Alfred Kerr. London: Hollis & Carter.
1 vol. Brown paper cover with title, author's name and name of
publisher and Talbot Press in MS.

MS 40,249 /5 News cuttings of reviews. *7 items.*

I.i.1.C The Turf-cutter's Donkey (1934)

MS 40,250 /1 Fragments of published text in brown paper wrapper with "... Oct
1934. Verses and Pictures" at front. *22 leaves.*

MS 40,250 /2 News cuttings of reviews and 1 translation from French in MS. *20
items.*

MS 40,250 /3 2 different dust jackets; book cover; publicity material, including a
pamphlet in French advertising new books for children which
mentions *Longues-Oreilles et ses Amis* and *Longues-Oreilles En
Visite*. *16 items.*

I.i.1.D The Turf-cutter's Donkey Goes Visiting (1935)

MS 40,251 /1 Fragments of published text in cover made from re-used envelope, with "The Turf-cutter's Donkey Goes Visiting. Verses." Address label inside "Miss Patricia Lynch From J. M. Dent and Sons, Ltd." *8 leaves.*

MS 40,251 /2 News cuttings and typescripts of reviews. *8 items.*

MS 40,251 /3 (1) Dust jacket.
(2) Loose page with blurbs about this and other books.
(3) A piece of a dust jacket from the French translation *Longues-Oreilles en Visite.*
(4) A leaflet headed "Literature de Jeunesse"
4 items.

I.i.1.E The King of the Tinkers (1938)

MS 40,252 /1 Typescript of an adaptation in six parts for radio (Children's Hour) to be aired on a weekly basis from 1/8/1940 – 5/9/1940, with rehearsal times and names of actors. *127 sheets.*

MS 40,252 /2 News cuttings of reviews. *30 items.*

MS 40,252 /3 (1) Dust jacket.
(2) Copies of cover illustration with blurb on reverse.
(3) List of Patricia Lynch books published by Dent, including *King of the Tinkers.*

I.i.1.F The Turf-cutter's Donkey Kicks Up His Heels (1939)

MS 40,253 News cuttings of reviews. *5 items.*

I.i.1.G The Grey Goose of Kilnevin (1939)

MS 40,254 /1 Proof. London: Dent, 1939. Covered with a re-used envelope, with title in MS. Illustrated by Seán Keating. *1 vol.*

MS 40,254 /2 Bound proof. Middlesex: Puffin, 1951. With title and authors name in MS on cover. *1 vol.*

MS 40,254 /3 Newscuttings and one typescript of reviews. *9 items.*

MS 40,254 /4 Multiple copies of one leaflet and three other tear sheets announcing the publication of this book. *20 items.* Also a copy of another sheet with a list of children's books including some by Patricia Lynch.

I.i.1.H Fiddler's Quest (1941)

MS 40,255 /1 Proof. London: Dent, 1941. In cover made from brown paper wrapper with title, author's name and name of illustrator in MS, with corrections. Illustrated by Isobel Morton Sale. *1 vol.*

MS 40,255 /2 News cuttings of reviews. *1 item.*

MS 40,255 /3 Dust jacket; copies of a loose page with information about the publication of this new Patricia Lynch book; tear sheet giving short description of 3 books by Patricia Lynch beginning with this one; notes in MS for a foreword to *Fiddler's Quest*. *6 sheets.* Signed by Eva Gore Booth. With some notes in R. M. Fox's hand at the end.

I.i.1.I Long Ears (1943)

MS 40,256 /1 News cuttings of reviews. *17 items.*

MS 40,256 /2 Dust jackets and an item of publicity material. *5 items.*
Also a list of recommended children's books published since 1939, which mentions *Long Ears*.

I.i.1.J Brogeen of the Stepping Stones (1947)

MS 40,257 News cuttings of reviews. *5 items.*

I.i.1.K The Mad O'Haras (1948)

MS 40,258 /1 London: Dent, 1948. Illustrated by Elizabeth Rivers. *1 vol.*
Brown paper cover with "The Mad O'Haras. August 1948" in MS.
Ink drawing on loose page with "To Patricia Lynch, 'The Seven Ducks', from Elizabeth Rivers, Aug 1948". Also, a typed sheet with a poem called 'Sonnet' by Elizabeth Rivers.

MS 40,258 /2 News cuttings of reviews and translation from French in MS. *12 items.*

MS 40,258 /3

- (1) Loose page with blurb and list of other books on reverse.
- (2) Loose page announcing two new books to be published by Dents: *The Mad O'Hara's* and also *Over the Reefs* by Robert Gibbings.
- (3) Leaflet titled "Heures Joyeuses. Editions de L'Amitié – G. T. Rageot" listing various books including the French translation of *The Turf-cutter's Donkey Goes Visiting: Longues Oreilles et ses Amis*.

3 items.

I.i.1.L The Dark Sailor of Youghal (1951)

MS 40,259 /1 London: Dent, 1951. Illustrated by J. Sullivan.
1 vol.

Paper cover with title and publisher's name in MS.

MS 40,259 /2 News cuttings of reviews. *24 items.*

MS 40,259 /3

- (1) Copies of 2 different dust jackets.
- (2) Copies of loose page titled "Advance announcement from Dents (Children's Book Department)" with description of *The Dark Sailor of Youghal* and a probable publication date of September 1951.
- (3) Loose page with blurbs of various books including this one and a new edition of *The Turf-cutter's Donkey Kicks Up His Heels*.

13 items.

I.i.1.M The Boy at the Swinging Lantern (1952)

MS 40,260 /1 Proof. Lacks title page. First illustration pasted in. *222 pp.*

MS 40,260 /2 Bound proof copy. London: Dent 1952. Some pages uncut. *1 vol., 222 pp.*

MS 40,260 /3 Newscuttings pasted onto blank sheets and loosely bound together in cardboard cover. With "The Boy at the Swinging Lantern. 14,244 words. C. S. Monitor. Serial (1940) Patricia Lynch" in MS on cover.

MS 40,260 /4 News cuttings of reviews. *13 items.*

MS 40,260 /5

- (1) Copies of loose pages with description of this books and a list of other Patricia Lynch books on reverse.
- (2) 2 loose pages with descriptions of a number of books including some by Patricia Lynch with a reproduction of an illustration from *The Boy at the Swinging Lantern*, and other sheets with similar information. *3 copies each of 2 tear sheets.*
- (3) Leaflet issued by the National Book League titled 'New Books for Children' mentioning this book.
- (4) Tear sheet with blurb about *The Boy at the Swinging Lantern*, "Probable publication date: October 1952." Information about two other books on reverse.

12 items.

I.i.1.N Brogeen Follows the Magic Tune (1952)

- MS 40,261 /1** (1) Bound proof copy. London: Burke, 1952. Illustrated by Peggy Fortnum. *1 vol.*
(2) Photocopies of pages from *Brogeen Follows the Magic Tune* with corrections in MS. From edition with illustrations by Peggy Fortnum. *4 sheets.*

MS 40,261 /2 News cuttings, typescripts and photocopies of reviews. *25 items.*

MS 40,261 /3 2 different dust jackets. *2 items.*

I.i.1.O Brogeen and the Green Shoes (1953)

MS 40,262 /1 News cuttings and typescripts of reviews including many in German. *57 items.*

MS 40,262 /2 Dust jacket. *1 item.*

I.i.1.P Delia Daly of Galloping Green (1953)

MS 40,263 /1 (1) Bound proof copy with dust jacket. London: Dent, 1953. Illustrated by Joan Kiddell-Monroe. *1 vol.*
(2) 6 leaves from opening of same edition.

MS 40,263 /2 News cuttings of reviews. *6 items.*

MS 40,263 /3 (1) Dust jacket. *1 item.*
(2) Tear sheet with blurb and section of cover illustration. *1 item.*

I.i.1.Q Brogeen and the Bronze Lizard (1954)

MS 40,264 /1 Proof copy with spaces for illustrations in brown paper cover. London: Burke, 1954. *1 vol.*

MS 40,264 /2 News cuttings of reviews. *7 items.* Back section of dust jacket with blurbs about this book as well as *Brogeen Follows the Magic Tune* and *Brogeen and the Green Shoes*. *1 item.*
Also tear sheet with blurb and reproductions of an illustration. Also lists other Brogeen books. *1 item.*

I.i.1.R Orla of Burren (1954)

MS 40,265 /1 Unbound proof. London: Dent, 1954. With inscription "For Jonathan [Lambert]. From his friend Patricia Lynch. October 14, 1970." Illustrated by Joan Kiddell-Monroe. *183 pp.*

MS 40,265 /2 Bound proof copy with dust jacket. London: Dent, 1954. Illustrated by Joan Kiddell-Monroe. *1 vol.*

MS 40,265 /3 News cuttings of reviews. *11 items.*

MS 40,265 /4 Copies of loose page with blurb announcing publication of this book with a list of previously published novels on reverse; another loose page describing books, including this one, to be published in September and October 1954; tear sheet showing cover illustrations from various newly published children's books including this one; tear sheet giving short description of 6 books by Patricia Lynch beginning with this one; dust jacket.
8 items.

I.i.1.S Brogeen and the Princess of Sheen (1955)

MS 40,266 /1 Bound proof. London: Burke, 1955. Illustrated by Christopher Brooker. (Illustrator not named) *1 vol.*

MS 40,266 /2 News cuttings of reviews, including one which also refers to a special edition of some of Hans Christian Anderson's stories, published to celebrate his 150th birthday. *11 items.*
Also one typescript in German regarding the German translation *Die Zaubermelodie.*

I.i.1.T Tinker Boy (1955)

MS 40,267 /1 (1) Loose white and yellow pages, from 1957 reprint, printed on one side only, inc. title page. London: Dent, 1957. Illustrated by Harry Kernoff, R. H. A. *14 sheets.*
(2) Loose undated section. *2 leaves.*

MS 40,267 /2 Newscuttings of reviews. *9 items.*

MS 40,267 /3 (1) Dust jackets.
(2) Copies of loose page with blurb announcing publication of this book with a list of previously published novels on reverse.
(3) Another loose page describing books, including this one, to be published in September and October 1955.
13 items.

I.i.1.U The Bookshop on the Quay (1956)

MS 40,268 /1 News cuttings of reviews. *2 items.*

MS 40,268 /2 (1) Copies of three different dust jackets.

(2) List of books with short descriptions including many by Patricia Lynch, which describes this one as “Her Latest Book”.

(3) A board sign with “The new book ‘by the children’s writer that grown-ups read’. The Bookshop on the Quay by Patricia Lynch”.
24 items.

I.i.1.V Brogeen and the Lost Castle (1956)

MS 40,269 News cuttings of reviews. *4 items.*
Tear sheet with blurb and reproductions of two illustrations, Sept 1956. Also lists other Brogeen books. *1 item.*

I.i.1.W Fiona Leaps the Bonfire (1957)

MS 40,270 /1 Galley proof. London: Dent, 1957. Dated 3/4/1957 and 3/6/1957, with MS notes at beginning and MARKED PROOF stamped on each page. With dedication in MS “To Jack B. Yeats, my first illustrator and his undying companions in Tír na nÓg.” Illustrations glued in. Illustrated by Peggy Fortnum. *45 sheets.*

MS 40,270 /2 Unbound proof copy, incomplete. London: Dent, 1957. *191 pp.*

MS 40,270 /3 News cuttings of reviews. *5 items.*

MS 40,270 /4 Copy of cover illustration with blurb on reverse. *1 item.* An order form filled in and dated 27 – 6 – 1957. *1 item.*

I.i.1.X Brogeen and the Black Enchanter (1958)

MS 40,271 /1 Typescript with handwritten corrections, in brown paper cover with title and author’s name in MS. Three extra chapters inserted. Dedication in MS “To Amy of Venice.” *152 sheets.*

MS 40,271 /2 News cuttings of reviews. *5 items.*

MS 40,271 /3 Dust jacket. *1 item.*

I.i.1.Y The Old Black Sea Chest (1958)

MS 40,272 /1 Typescript with typographic directions in MS.
139 pp.

MS 40,272 /2 Typescript with board back and handwritten corrections, marked “Duplicate”. *139 pp.*

MS 40,272 /3 Pages of unbound proof copy with corrections in pencil. London: Dent, 1958. Illustrated by Peggy Fortnum. *39 leaves.*

- MS 40,272 /4** (1) News cuttings of reviews. *4 items.*
(2) Dust jackets.
(3) Leaflet with “The magic of the Evergreen isle is captured in The Old Black Sea Chest, the new real-life adventure story by Patricia Lynch” and a list of other Patricia Lynch books on reverse.
(4) Tear sheet giving short description of 11 books by Patricia Lynch beginning with this one.
5 items.

I.i.1.Z Jinny the Changeling (1959)

MS 40,273 /1 Unbound proof copy. London: Dent, 1959. *188 pp.*

MS 40,273 /2 News cuttings of reviews. *5 items.*

MS 40,273 /3 Dust jackets. *2 items.*

I.i.1.AA The Stone House at Kilgobbin (1959)

MS 40,274 /1 Typescript with board back. Title, author’s name and address typed on front page. Corrections in MS. *150 sheets.*

MS 40,274 /2 News cuttings of reviews. *4 items.*

MS 40,274 /3 Dust jacket. *1 item.*

I.i.1.BB The Lost Fisherman of Carrigmor (1960)

MS 40,275 /1 Typescript with board back. Title (amended), author’s name and address typed on front page. Corrections in MS.
141 sheets.

MS 40,275 /2 (1) London: Burke, 1960. Illustrated by Christopher Brooker. *1 vol.*
(2) 4 copies of piece torn from leaflet with information about Brogeen books and order form.

I.i.1.CC Sally from Cork (1960)

MS 40,276 /1 Typescript in grey paper cover with title in MS on front “Sally [From Cork] (crossed out) Comes to the Triangle”. Opening page with title, author’s name in MS and address. Corrections in MS. *168 sheets.*

MS 40,276 /2 Unbound proof copy. London: Dent, 1960. *176 pp.*

MS 40,276 /3 News cuttings of reviews. *5 items.*

- MS 40,276 /4** (1) Dust jacket.
(2) Copies of photographs which were used to illustrate the French translation, one with “Sally on Moore St., as depicted in the French edition of Patricia Lynch’s ‘Sally from Cork’ (La Chance de Sally).
17 items.

I.i.1.DD Ryan’s Fort (1961)

- MS 40,277 /1** Bound proof copy. London: Dent, 1961. Illustrated by Elizabeth Grant. Printed note on front “Proof Copy. This proof copy does not include final corrections, nor does it represent the quality of either text or illustrations.” *172 pp.*
- MS 40,277 /2** Unbound proof copy, incomplete, with some of the introductory pages are duplicated. *162 pp.*
- MS 40,277 /3** News cuttings of reviews. *5 items.*
- MS 40,277 /4** Loose page with short descriptions of 4 books including this one. *1 item.*

I.i.1.EE The Golden Caddy (1962)

- MS 40,278 /1** News cuttings of reviews. *2 items.*
- MS 40,278 /2** Dust jacket. *1 item.*

I.i.1.FF Brogeen and the Little Wind (1962)

- MS 40,279** News cuttings of reviews. *3 items.*

I.i.1.GG Brogeen and the Red Fez (1963)

- MS 40,280 /1** News cuttings of reviews. *2 items.*
- MS 40,280 /2** Dust jacket. *1 item.*

I.i.1.HH The House by Lough Neagh (1963)

- MS 40,281 /1** Unbound proof copy. London: Dent, 1963. *183 pp.*
- MS 40,281 /2** News cuttings of reviews. *3 items.*
- MS 40,281 /3** Dust jacket. *1 item.*

I.i.1.II Guests at the Beech Tree (1964)

MS 40,282 /1 News cuttings of reviews. *1 item.*

MS 40,282 /2 Dust jacket. *1 item.*

I.i.1.JJ Holiday at Rosquin (1964)

MS 40,283 /1 Unbound proof copy. London, Dent: lacks date. "Mr. Bozman. Mrs. Fox. Mapleton Hotel." In MS on front. *170 pp.*

MS 40,283 /2 Unbound proof copy. London, Dent: lacks date. *170 pp.*

MS 40,283 /3 Bound proof copy. London, Dent: lacks date. With printed note on cover "This proof copy . . .". Inscription in Ms on title page, "For Jonathan Lambert in thanks for all his help with my books. From Patricia Lynch. 13 Oct. 1970". Illustrated by Mary Shillabeer. J. M. Dent and Sons Ltd. Lacks date. *170 pp.*

MS 40,283 /4 Sheet of typescript with corrections in green pen. Letter to Elsie Patton, Chairman Belfast Pen on reverse, Dec. 9th 1966. *1 sheet.*

MS 40,283 /5 News cuttings of reviews. *2 items.*

I.i.1.KK Mona of the Isle (1965)

MS 40,284 /1 Typescript with some corrections in MS. Pgs. 1-77, 88-97, 106-113 and 193-200. *103 sheets.*

MS 40,284 /2 Galley proof. *Pp. 1-39.* Lacks date.

MS 40,284 /3 Galley proof (same edition). *Pp. 23-39.* Lacks date.

MS 40,284 /4 Unbound proof copy. *Pp. 31-160,* with loose title page.

MS 40,284 /5 News cuttings of reviews. *1 item.*

I.i.1.LL Back of Beyond (1966)

MS 40,285 /1 News cuttings of reviews. *3 items.*

MS 40,285 /2 Dust jacket. *1 item.*

I.i.1.MM The Kerry Caravan (1967)

MS 40,286 /1 Typescript, with 19 pages missing. *172 pp.*
Sheet of MS titled 'Recent Books'.

MS 40,286 /2 Unbound proof. London: Dent, 1968. *175 pp.*

MS 40,286 /3 Unbound proof with two dust jackets. London: Dent, 1968. *175 pp.*

MS 40,286 /4 News cuttings of reviews. *3 items.*

I.i.1.NN Unpublished works

MS 40,287 (1) 'And the Swans Flew. A Story of Celtic Ireland' *119 sheets.* Typescript with corrections in MS, to p.117; pp. 21-23 and pp. 27-32 missing. Final chapter 'Feasting and Farewell' also missing. With title, author's name and address (2, Stella Avenue, Drumcondra, Co. Dublin) and "Under 40,000 words" on front. (2) Typescript (incomplete) outlining why this story was not suitable for publication. *2 sheets.*

MS 40,288 /1-4 'The Thin Gold Ring'
/1. Typescript with corrections in MS. *115 sheets.* With title and author's name on front.
/2. Typescript with corrections in MS. *149 sheets.* Same as above but with some pp. in duplicate or triplicate and some pp. missing.
/3. Typescript with corrections in MS. *156 sheets.* Different version, with some pp. in duplicate or triplicate and some pp. missing.
/4. Notebook with "1966 Shell Bp Desk Diary" on front. With notes in MS for *The Thin Gold Ring.*

I.i.2 Autobiographical writings

I.i.2.A A Storyteller's Childhood (1947)

MS 40,289 /1 Proof. London: Dent, 1947. Illustrated by Harry Kernoff. *1 vol.* Brown paper cover with title in MS.

MS 40,289 /2 News cuttings of reviews. *52 items.*

MS 40,289 /3 (1) 3 different dust jackets.
(2) Copies of a loose page titled 'Advance Announcement from Dents' describing this book.
(3) A loose page describing 4 books including this one which is being re-issued.
8 items.
(4) Photograph of the window of a bookshop with a display of *A Storyteller's Childhood.* *1 item.*

I.i.2.B A Storyteller Grows Up

MS 40,290 /1 Typescript, with "Sent 14th Dec. 1971." on front.

72 pp.

MS 40,290 /2 Section of typescript, typesetting slightly different.
36 pp.

MS 40,290 /3 Typescript; longer, narrower pages. 139 pp.

MS 40,290 /4 Typescript, same format as above, with “by Patricia Lynch, c/o Eugene Lambert Esq., 5 Clifton Terrace, Monkstown, Co. Dublin, Irl.” in MS on front. Typescript in reused envelope. 139 pp.

MS 40,290 /5 Handwritten notes. 3 sheets.

I.i.3 Illustrators of Patricia Lynch’s books

I.i.3.A Harry Kernoff

MS 40,399 /1 3 sheets of MS by R. M. Fox titled ‘Notes on Irish Art’. About Kernoff.

4 postcards. Reproductions of artwork by Kernoff. ‘Labour Meeting’, ‘The International Bar’, ‘James Connolly and Liberty Hall Dublin (Executed 1916)’, ‘Russian Mystic’.

Postcard with reproduction of portrait [Mildred Goylen] by Kernoff. To Lynch, 15 Mar 1946. Received confirmation from Dents of the receipt of his illustrations for *A Storyteller’s Childhood* and details of his payment, “so everything is all set for action.”

Postcard with photograph of Kernoff.

4 proof copies of illustration by Kernoff, 3 signed.

I.i.3.B Jack B. Yeats

MS 40,399 /2 Irish Pen Club dinner menu. Signed on reverse by Yeats, Estella Solomons and Lillian Davidson.

Photograph of portrait of Yeats by Estella Solomons.

Newscutting of portrait of Yeats.

2 catalogues for an exhibition at the Dawson Gallery: ‘Jack B. Yeats. 1871-1957. Watercolours and pen and ink drawings.’

Catalogue for an exhibition at the Sligo County Library and Museum: 'Jack B. Yeats. 1871-1957. Joint exhibition of Jack B. Yeats Paintings from the collections of The Late Ernie O'Malley and The Yeats Museum Sligo'. 2 – 20 August 1963.

Catalogue for an exhibition at the National College of Art. June and July 1945. 'National Loan Exhibition'.

Leaflet advertising *The Turf-cutter's Donkey* "A new and unusual book . . . with illustrations by Jack B. Yeats."

Typescript. 'Jack B. Yeats: Man and Artist' by R. M. Fox. 2 sheets.

Typescript. 'The Name on the Door is Yeats' by R. M. Fox. 8 sheets.

I.i.3.C Proofs of illustrations

MS 40,399 /3 By Alfred Kerr for *The Cobbler's Apprentice*. 8 items. (1930)

A set of proofs printed on light card, with captions in MS underneath. Jack B. Yeats' signature visible. 5 items. Proofs of illustrations by Jack B. Yeats for *The Turf-cutter's Donkey*. Used in the 1968 Knight publication. Some stamped "Production dept. 29 Jan 1968". 6 items. (1934)

By George Altendorf for *The Turf-cutter's Donkey Goes Visiting*. 8 items. (1935)

By Katherine C. Lloyd for *The King of the Tinkers*, with captions and editorial marks. 3 items. (1938)

By Alfred Kerr for *Knights of God*. 15 items. (1945)

Proofs of illustrations for *A Storyteller's Childhood*, with chapter numbers in MS. 6 items. (1947)

By Elizabeth Rivers from *The Mad O'Haras*. With captions and some editorial markings. 17 items. (1948)

By J. Sullivan for *The Seventh Pig*, some with captions. 71 items. Also 1 newscutting. (1950)

J. Sullivan for *The Dark Sailor of Youghal*, with captions. 3 items.

By Joan Kiddell-Monroe for *The Boy at the Swinging Lantern*. Including 3 copies of a publicity leaflet with illustration on reverse. 26 items. (1952)

MS 40,399 /4 Illustration by Françoise Bertier from French translation of *Brogeen Follows the Magic Tune*. With notes on reverse. 1 item. (1952)

Newscutting of illustration by Fergus O’Ryan for *Tales of Irish Enchantment*. 1 item. (1952)

By Peggy Fortnum for *Brogeen and the Green Shoes*. Galley proofs. 7 sheets. Newscuttings. 2 items. (1953)

By Joan Kiddell-Monroe from *Orla of Burren*. 14 items. (1954)

For *Brogeen and the Princess of Sheen* by Peggy Fortnum. Large sheets each with many small illustrations. 6 items. (1955)

By Peggy Fortnum for *The Bookshop on the Quay*. 68 items. (1956)

By Christopher Brooker for *Brogeen and the Black Enchanter*. 3 items. With more than one illustration on each. (1958)

By Mary Shillabeer, for *Holiday at Rosquin*. With captions in red MS and editorial marks in green. 13 items. (1964)

By Mary Shillabeer for *Mona of the Isle*. Page proofs with captions in MS. 17 items. Newscutting. 1 item. (1965)
Also 4 cuttings and one large sheet of proofs of illustrations on a different type of paper.

By Susannah Holden for *Back of Beyond*. 1 item.

Other unidentified illustrations. 20 items.

I.i.4 Short stories: collections

I.i.4.A Lisheen at the Valley Farm and Other Stories by Patricia Lynch, etc. (1945)

MS 40,293 /1 Dublin: The Gayfield Press. 1945. Illustrated by Beatrice Salkeld. 1 vol.

MS 40,293 /2 Typescript with pages numbered 117-137. Corrections in MS. 20 sheets.

MS 40,293 /3 Newscuttings of reviews. 2 items.

I.i.4.B Strangers at the Fair (1945)

MS 40,294 /1 Proof with pages cut unevenly. Brown paper cover with Title, author’s name and name of illustrator in MS. London: Penguin. 1949. Illustrated by Eileen Coughlan. 173 pp.

MS 40,294 /2 Typescripts of two stories from this collection: ‘Tinker’s Boy’ 8 sheets. With corrections in MS.

'The Lost Tinker' 8 sheets. With corrections in MS.

MS 40,294 /3 Newscuttings of reviews. 5 items.

**Li.4.C The Seventh Pig and Other Irish Fairy Stories (1950),
reissued with extra story as The Black Goat of Slievemore
(1959)**

MS 40,295 /1 Unbound proof in brown paper cover with title, date (August 1950) and name of publisher in MS on front. London: Dent. 1950.

MS 40,295 /2 Incomplete proof. Pp. 9-42. London: Dent. 1959. Table of contents with corrections in MS indicating changes in format and content for 1959 edition.

MS 40,295 /3 Section of galley proof including title page, table of contents and text of 'The Fourth Man'. London: Dent. 1959. 4 sheets.

MS 40,295 /4 Typescripts of two stories from this collection:
'The Three Dunces of Buncarrig' 10 sheets. With corrections in MS.
'Tinker's Treasure' 15 sheets. With two notes attached. "Tinker's Treasure (2nd Book)" and "Stories not used in books. Write to Dents? Will they read and consider." With corrections in MS.

MS 40,295 /5 Pages from *The Seventh Pig* with typographic directions in pencil indicating changes in layout for *The Black Goat of Slievemore*. Also notes of ideas for stories in MS. 4 leaves.

MS 40,295 /6 News cuttings of reviews. 16 items.

MS 40,295 /7

- (1) Dust jacket for *The Black Goat of Slievemore*.
- (2) Copies of a loose page announcing the publication of this book with a blurb on the front and a list of other publication on reverse.
- (3) 2 different loose sheets each with the same description of *The Seventh Pig*.
- (4) Copies of a leaflet titled 1950-51 Children's Books. A Supplement to the Complete catalogue of Children's Books published by J. M. Dent and Sons Ltd." which includes description above.

21 items.

Li.4.D The Twisted Key and Other Sstories (1964)

MS 40,296 /1 Unbound proof. London: Harrap (Seahorse Books). 1964. 125 pp.

MS 40,296 /2 (1) Typescript of 'Three Fishers' 12 sheets. With corrections in MS.

(2) Printed version of 'Haymaking at Ardmore', which appears to have been torn from a published version, but not the 1964 edition pp. 65-71. With "4th Book Short Stories" at top.

I.i.5 Short stories: individual

I.i.5.A Published in *The Garda Review*

The ° symbol indicates stories which were subsequently published in collections

MS 40,297 'The White Road of Druagh' pp. 21-24. December 1943.°

Incomplete, lacks title. December 1944.

'Brogeen and the Green Shoes' pp. 359-364. April 1946.

'The Lost Garda' pp. 35-38. December 1946.°

'The Golden Comb' pp. 33-36. December 1948.°

'The Golden Lustre Jug' pp. 27-30, 33-34. December 1949. With extra copy of p. 33.

'The Enchanted Lake' pp. 35-38. December 1950.

'The Two Cows of Timahoe' pp. 41-44. December 1953.°

'The Dam of Clooney' pp. 33-38. December 1956.

'The Twisted Key' pp. 33-35. December 1957.

'Miheal's Cargo' pp. 33-35. December 1959.

'Short Cut to Bantry' pp. 33-37. December 1962.°

'The Enchanted Earl' pp.33-35. December 1963.

'The Fiddler of Dunquin' pp. 33-35. December 1964.

'The Lonely Christmas Tree' pp. 31-36. December 1965.

I.i.5.B 'Local Colour'

All stories are pasted into a notebook and have similar typesetting except where indicated. Where a date or name of publication is visible, it is given

MS 40,298 Typed list of the titles of 25 stories in the notebook with the titles of 5 additional stories in MS at the end. Of these 'The Dog Market' is missing and there is one additional story: 'The Missing Money Bag'.
2 sheets.

‘The Organ Grinder’ *2 copies, 1 sheet each.*

(1) Loose. With name of publication visible: ‘The Co-operative News’ and date in MS: “1923 Feb 24”.

(2) Pasted into notebook. Different typesetting with corrections in MS.

‘Rags and Bones’ *1 sheet.*

‘The Curio Shop’ *2 sheets.*

‘Tramway Liz’ *1 sheet.*

‘Charles Hussey’s Home-Coming’ *2 copies, 1 sheet each.*

(1) Loose. Published in ‘The Christian Commonwealth.’
December 5th 1917.

(2) Incomplete. Same typesetting in both, unlike other stories.

‘The Roman Road’ *1 sheet.*

‘Petticoat Lane – Sunday Morning’ *1 sheet.*

‘At The Communal’ *1 sheet.*

‘Santa Claus in the East End’ *3 sheets.*

‘From the East End’ *1 sheet.*

‘Polling in the East End’ *1 sheet. .*

‘The Village’ *1 sheet.*

‘Going Back’ *1 sheet.*

‘The Exile’ *1 sheet.*

‘The Anarchist’ *1 sheet.*

‘Prisoners of War’ *2 sheets.*

‘In Transit’ *2 sheets.*

‘Boxing Day in the Boy’s Ward’ *2 sheets.*

‘Under Cover’ *1 sheet.*

‘Allotments’ *1 sheet.*

‘Lining Up’ *1 sheet.*

‘Going to the Fair’ *1 sheet*.

‘The Charity Concert’ *1 sheet, incomplete*.

‘A Bolshevist Violinist’ *1 sheet*.

‘The Dancing Class’ *1 sheet*.

‘Woolwich Ferry’ *2 sheets*. Typesetting similar to ‘Charles Hussey’s Homecoming’

‘Farringdon Street Market’ *1 sheet*. Typesetting as above.

‘Without Footlights’ *1 sheet*. Typesetting as above.

‘The Outpatients Waiting Room’ *1 sheet*. Typesetting as above.

‘The Missing Money Bag’ *1 sheet*.

Li.5.C ‘A Series of Irish Stories’

‘Printed version’ indicates that these stories have been cut from a newspaper or periodical. No date or name of publication is visible on any of the printed versions of these stories

MS 40,299

‘Nora and Farthing (The Famine)’

(1) Typescript. *7 sheets*. With corrections in MS.

(2) Printed version, glued onto loose pages. *3 sheets*.

‘The Little Farm (Land League Days)’

(1) Typescript. *1 sheet*. Incomplete.

(2) Printed version, glued onto loose pages. *2 sheets*.

‘The Fairy Girl (Young Ireland Days)’

(1) Typescript. *6 sheets*. With corrections in MS.

(2) Printed version, glued onto loose pages. *2 sheets*.

‘The Lighted Window (Fenian Days)’

(1) Typescript. *6 sheets*. With corrections in MS.

(2) Printed version, glued onto loose pages. *2 sheets*.

‘My Father’s Sword’

(1) Typescript. *8 sheets*. With corrections in MS.

(2) Printed version. *2 leaves*.

‘The Waterford Glass’

Typescript. *2 sheets*. With corrections in MS.

Li.5.D ‘The Runaways’

Story which was subsequently published in a collection of stories by various authors including Richard Armstrong, entitled ‘Another Six’. London: Blackwell. 1959

MS 40,300 Galley proof. *7 sheets*. With corrections in MS and illustrations attached.

Galley proof. *6 sheets*. Incomplete. With “B. Blackwell Aug 31” in MS on top.

Page proof. *30 sheets, pp. 39-62*. Complete story with biographical details about the author on the final page.

As above.

Li.5.E ‘The Turf Cutter’s Daughter’

MS 40,301 Catholic Truth Society of Ireland pamphlet, no. 998.
(1) *1 item*. With loose sheet “With the compliments of Mr. F. O’Reilly . . . Veritas House, 7 & 8 Lower Abbey Street, Dublin.”
(2-3) *2 items*. 2 more copies of same pamphlet.

Li.5.F ‘Nora of Inishcoppal’

MS 40,302 ‘The Irish Homeland’, March 1927. *10 tear sheets*. Chapters 1- 4, March – June 1927.

Li.5.G Typescripts of undated short stories

MS 40,303 /1 ‘The Poor Student’ *6 sheets*.

‘The Street Musician’ *4 half sheets*.

‘The Old Woman of the Island. A Story of Christmas’ *12 sheets*.
With corrections in MS.

MS 40,303 /2 ‘The Well at World’s End’ *9 sheets*. With corrections in MS and the author’s signature and address “39 The Rise, Glasnevin” at end.

‘The Road to the Sea’ *8 sheets*.

‘The Miracle of the Sunbeam’ *6 sheets*.

‘Lisha’ *7 sheets*. With “Under 2,000 words” in MS at top and author’s name and address “Washington Lodge, Rathfarnham, Co. Dublin, Ireland” in MS at end.

'The Man with the Wife from Beyant' 5 *sheets*.

'The Leprechaun's Christmas Ceilidhe' 9 *sheets*.

'The Stepchild' 4 *sheets*.

'The Becoc' 4 *sheets*.

MS 40,303 /3 'Fairy Music' 5 *sheets*.

'Paudeen at the Christmas Fair'

(1) 10 *sheets*. With corrections in MS.

(2) *Same, with last sheet missing*. Fewer corrections.

'The Best Shoes Brogeen Ever Made' 17 *sheets*. With corrections in MS.

'The Lazy Cobbler'

(1) 15 *sheets*, With "Burke's" in MS on top.

(2) 9 *sheets*. Redrafted version.

(3) 1 *sheet*. First page of another draft.

'The Garda of Clash' 7*sheets*.

'Nanno goes North' 11 *sheets*. With corrections in MS and "by Patricia Lynch author of 'Orla of Burren', 'Brogeen and the Bronze Lizard' etc." on top.

'The Fiddler and the Forbolgs' 7 *sheets*. With corrections in MS.

'Turf and Tinkers'

(1) Typescript. 5 *sheets*.

(2) Galley proof. 2 *sheets*.

'The Red Crock' 3*sheets*. With corrections in MS and "rewrite" on top.

'Ethne: a Pre-Christmas Story' 7 *sheets*. Incomplete.

Story lacking 1st page. *Pp.* 2-8.

MS 40,303 /4 'The Harvest' 7 *sheets*. With corrections in MS and "1,600 words" on top. Author's name and address in MS at end "4 Walter Terrace, Richmond Road, Drumcondra, Dublin 9"

'Little Black Cows' 7 *sheets*. With corrections in MS.

'The Children of Rathkeelta' 17 *sheets*. Incomplete.

'The Bewitched Egg' 5 sheets.

'Her Son' 4 sheets.

'The Traitor' 7 sheets.

'The Proud Priest' 4 sheets.

'The Three Wishes'

(1) 9 sheets.

(2) Proof copy of same story. 9 sheets. With "Date to Typing Dept. 9/12/69. Country: Ireland. Recommended by: Bob Savage and Anne Pillanski (in MS). . . ." on front.

'Michael' 7 sheets.

'Golden Furze' 11 sheets. With "3,000 words" in MS at top and author's address "Washington Lodge, Rathfarnham, Co. Dublin, Ireland."

'The Little Corner Shop. A Story of Christmas' 11 sheets. With "by Patricia Lynch. Author of 'Fiddler's Quest', 'The Turf Cutter's Donkey' etc." and corrections in MS.

'The Hare' 3 sheets.

I.i.5.H Short stories cut from various publications

MS 40,304

'The House in Rochester Square'

Described as a "Complete Novel". 12 chapters, 15 pp. *Family Herald* Supplement – The Household Companion', London. December 30th, 1922.

'The Girl Who Hated Christmas' pp. 179-182.

Family Herald, December 24th, 1927.

'King Cadogan of Cork. A Tale of Golden Dreams.' *Irish Press*, November 18th, 1931.

'Bringing Home the Holly'

(1) pp. 25-26, 44. With two illustrations by Jack B. Yeats from 'The Turf Cutter's Donkey'. *Irish Press* Christmas Number, 1934.

(2) pp. 25-26. Incomplete, with hole in the middle, and "4th Book" in MS at top.

'Seamus Sells the Pig' p. 46. *Irish Press* Christmas Number, 1935. 2 copies, one cut into columns and slightly damaged.

'Across the Bog' Pasted to a lined page. *Irish Press* Christmas Number, 1940. With "4th Book" in MS on top.

'The Tinker and the Donkey' pp. 237-240. *Strand Magazine* December 1941.

'Yellow Holly' *The Standard*. December 3rd, 1943. With "Not in Book . . ." in MS on top.

'Dinny's Friends' pp. 397-398. With b/w illustration. *The Lady*, 9th December, 1943.

'The Rope of Straw' pp. 21-23.
With "Hibernia 4th book" in MS on top and b/w illustrations.

Newscutting of a short piece giving advance notice of a story by Patricia Lynch – 'Brogeen's Christmas Tree' - which will appear in the following week's issue of the *Times Pictorial*. 19 Dec 1953.

'Brogeen Sells the Pig' p. 15. *Times Pictorial*, December 26, 1953.
2 copies.

'Cobbler's Luck' pp. 9-10. *Child Education* December 1956. With "3rd Book" in MS on top.

'The Road to the Sea' 1 tear sheet. *RTE Guide*. May 23rd, 1969.

'Eileen and Seamus go to the Fair' p. 5. *The Standard* Christmas Number, 1956.

'The Lazy Cobbler'
Ending with "from page 17" printed on top. Typescript and drafts of story in 'Typescripts of Short Stories'.

'Eileen Meets a Friend'

'Fiona of Burren' pp. 4-6. *Irish Schoolgirl*.

'The Man with Too Much Money' pp. 31-35. *The Sunny Mag*.

'Sacked' pp. 55-60. *The Happy Mag*.

'A Pair of Red Shoes' pp. 165-172. *The Happy Mag*.

‘The Leprechaun and the Loaves’

- (1) pp. 11-14, 49-52. Complete. With colour illustration. Note attached from Durrants Press Cuttings with “*Good Housekeeping*. Feb. 1942” and in Patricia Lynch’s own writing “1st Book Short Stories”
- (2) pp. 11-12, 49-50. Incomplete.

‘The Three Fishers’ 1 *tear sheet*. *Irish Holiday Magazine* No date. With “4th Book Short Stories” in MS on top.

‘The Golden Feather’ 2 *tear sheets*. No date or name of publication visible, with “4th book, not published” in MS on top.

I.i.5.I Notebooks with pasted in newscuttings of short stories

- MS 40,305 /1** Lacks cover; with newscuttings of short stories pasted over MS text. First story called ‘The Caramel Pudding’. Stories numbered 1-74. Undated.
- MS 40,305 /2** With loose newscuttings and typescripts of short stories including some from *The Garda Review* and a number pasted in. With “Journal” on front and some descriptions in MS which have been crossed out. Also 2 lists of “Irish Historical Stories” in MS.
- MS 40,305 /3** With brown paper wrapper with newscuttings of stories – for an adult audience? - pasted in. List of stories in MS on front, but pages loose and not all stories survive.
- MS 40,305 /4** Front cover of notebook with loose pages which have newscuttings of stories pasted in. With “Local Colour by Patricia Lynch” on front. 33 stories, some possibly intended for an adult audience. Undated.
- MS 40,305 /5** With “Short Stories for Children” in MS on front. With undated newscuttings of children’s stories by Patricia Lynch pasted over MS notes in some places.
- MS 40,305 /6** Fragments of short stories for children from two different notebooks.
- MS 40,305 /7** Notebook with undated newscuttings of short stories pasted in. “Short Stories for children. Published in *Puck*” in MS on front. Most of the pages have come loose from the binding and the stories have been pinned together. Also some loose pieces with two by R. M. Fox.
- MS 40,305 /8** Leaflet advertising the *BBC Children’s Hour Annual*, which includes a short story by Lynch. 1 *item*.

I.i.6 Plays

I.i.6.A Santa Claus Visits the East End

- MS 40,306** (1) Typescript. *8 sheets*. With title, author's name and names of characters on front. Corrections in MS.
- (2) Typescript. *10 sheets*. Author's name and address in MS on the last page "39, the Rise . . ." Corrections in MS.
- (3) Typescript, with East End crossed out and replaced with "Coombe". *11 sheets*. With corrections in MS, including changed character names.

I.i.6.B The Little Shoemaker

- MS 40,306** (4) Typescript. *8 sheets*. With corrections and notes in MS.
- (5) Typescript. *8 sheets*. With corrections in MS.
- (6) News-cutting. *1 tear sheet*. 'The Lady' 19 Nov 1925.

I.i.6.C The Grandfather Clock

- MS 40,306** (7) Typescript. *10 sheets*. Title, author's name and address (Washington Lodge, Rathfarnham, Co. Dublin, Ireland) on front.

I.i.6.D The Grateful Goblins

- MS 40,306** (8) Typescript. *8 sheets*. Title in MS.
- (9) News cutting of same. No date or name of publication.

I.i.6.E The Princess Who Came Back

- MS 40,306** (10) Typescript. *13 sheets*.
- (11) News-cutting. *3 tear sheets*. No date or name of publication visible.

I.i.6.F The Little Shoemaker and other plays

- MS 40,306** (12) Typescripts roughly bound together with brown paper cover. *53 sheets*. Stamped "Burke. 13 Jun 1968. 14 St. John's St., W.C.1" on front. Also with title, and author's name and address in MS on front. Corrections in MS throughout.
- Contents: 1. The Little Shoemaker
2. The Grandfather's Clock

3. The Grateful Goblins
4. The Magic Fiddle
5. The Princess Who Came Back

I.i.7 Poetry

- MS 40,307 /1** Small notebook in brown paper cover with “P. Lynch. Verses” on front. Also “18 loose poems. P. Ní Loinsigh” inside front cover. Containing poetry by Lynch in MS with typed copies of 3 items.
- MS 40,307 /2** Copybook lacking cover with poetry, some loose and some pinned in. Mostly cut from published writings, also some typescripts and some in MS. Front page, ‘The Anglo-French Review. The Violin’.

I.i.8 Other published works

I.i.8.A Knights of God (1945)

- MS 40,291 /1-8** /1. Typescript of foreword with corrections in MS. *10 pp.*
Typescript of verses for use in *Knights of God*.
Half sheet of typescript with MS on reverse beginning “Because Brigid was giving. . . .”
- /2. Galley proof. Each sheet stamped “First proof. Aberdeen University Press Ltd. 28 Feb 1944”. Contents page with “Proof copy sent to Dents, Oct 26, 1967” in MS. Lack title page. *46 sheets.*
- /3. Galley proof. Each sheet stamped “First proof. Aberdeen University Press Ltd. 28 Feb 1944”. Title page with “St. Patrick sent to Burke Publishing Co. March 14-46” in MS crossed out. Also list indicating layout of opening pages. Editorial markings in MS throughout. *49 sheets.*
- /4. Proof in brown paper wrapper with title, author’s name and “Women’s Writers Club” in MS on front. Illustrated by Alfred E. Kerr. Stamped “First revise. The Aberdeen University Press. 18 Sep 1944.” *190 pp.*
- /5. Uncorrected proof copy. London: Bodley Head. 1967. Illustrated by Victor Ambrus. *187 pp.*
- /6. *Continuous Story Readers. Patrick.* Groningen: J. B. Wolters. 1949. Story from *Knights of God*, with phrases translated into Dutch in the margins. *96 pp.*
- /7. Newscuttings of reviews. *14 items.*

/8. Loose pages with descriptions of various books including this one. *Pp. 3-16.*

I.i.8.B Tales of Irish Enchantment

MS 40,292 /1-5 Galley proof with corrections in MS. *50 sheets.*

/2. Bound proof. Dublin: Clonmore and Reynolds. 1952. Title in MS on cover. *185 pp.* Loose sheet with the heading 'Bibliographical note' giving the sources of the stories in the collection. Corrections in MS and an inscription on the back of the contents page "To Maud Gonne Mac Bride."

/3. Typescript of 'Ethne' one of the stories from 'Tales of Irish Enchantment'. *6 sheets.* With corrections in MS. Three stanza's of a poem titled 'Ethne'. *Half printed sheet.* With corrections in MS. Typescript titled 'The Battle of the Raven'. *2 sheets.*

/4 Newscuttings of reviews. *11 items.*

/5 Dust jackets. *2 items.*

I.i.8.C Rebel Ireland

MS 40,418 Rebel Ireland: thoughts on Easter Week, 1916 by E. Sylvia Pankhurst; Scenes from the Rebellion by Patricia Lynch; the First Sinn Féin Member of Parliament by May O'Callaghan. London: Workers' Socialist Federation, n. d. 16 p. 19 cm. (3 copies)

I.i.9 Non-fictional writings

MS 40,308 /1 (1) 'Ireland: The Country of the Young' Typescript. *7 sheets, pp. 1-5,7,8.* With corrections in MS and author's address at end.
(2) 'Memories of an Irish Storyteller' Typescript. *5 sheets.* Another draft of the same piece.
(3) Untitled, typescript. *8 sheets.* Beginning "One of my earliest memories of Cork as a small child was" Another draft of the same piece.

'An Edinburgh Story: How it Began.' Typescript. *3 sheets.*

'Writing for Children' Text of a talk given in the Dublin Children's Libraries.

- (1) 4 sheets. Typescript with corrections in MS.
- (2) 5 sheets. Typescript with corrections in MS. Different draft.
- (3) 3 sheets. Typescript. Different draft.
- (4) Printed version. Pp. 119-121. No date or name of publication visible.

Untitled, typescript. 4 sheets. Beginning "What is it that we have the right to ask from children's books?"

Untitled, typescript. 3 sheets. Beginning "For the sun to rise every morning is a miracle, said G. K. Chesterton"

'The Irish Fairy Tale' Typescript. 8 sheets.

'Children's Books' Typescript. 5 sheets. With corrections in MS.

'Hazards of a Writer' Typescript. 5 sheets. With corrections in MS.

'Where do the Stories Come From?' Typescript. 4 sheets. With corrections in MS.

'Divided Ireland' pp. 9-10. Published article. *The Bookmark*. Summer 1934.

'Housing in Dublin' pp.176-177. *The Irish Statesman*, April 18th, 1925. An article dealing with the slums of Dublin in the context of the proposed new Municipal Art Gallery to house Hugh Lane's collection of paintings.

'Cathedral Cities of France' 3 copies of news cutting. *Irish Press*, August 9th, 1937.

MS 40,308 /2

'E. Nesbit. A Victorian Spellbinder'

- (1) pp. 4-5. *Puffin Post* Vol. 1. Number 3. Autumn 1967.
"Patricia Lynch, herself a famous children's writer, tells of her meeting with a childhood idol."
- (2) Galley proof. 1 sheet. With "Patricia Lynch. 11.8.67." in MS at end.

'Remembering E. Nesbit'

- (1) 1 sheet, printed. With corrections in MS
- (2) Typescript. 2 sheets. With corrections in MS.

'Meeting E. Nesbit' Typescript. 4 sheets, pp. 1-4. With corrections in MS.

'Getting the News Across'

- (1) *News cutting*. 4 copies. *Irish Press* Friday, April 17, 1936.
- (2) Typescript. 7 sheets.

'Memories of Countess Markievicz' New cutting. *Irish Press* 19th September 1968.

'Seeing Beyond the Veil' p. 4. "Patricia Lynch writes of her own and other people's books" *Irish Press*, Saturday, December 13th, 1958.

'Buckfast Abbey: A Romantic Restoration' *News cutting*. *Irish Press*, Wednesday, August 16th, 1936.

'Noel Coward's Amusing Exposure of Modern Painting' *News cutting*. With "E[vening]. Mail. Sept. 25, 1956" in MS at top.

'Women of the Rising. Armchair for a Prisoner' pp. 16. *Irish Press*, Wednesday, March 16th, 1966.

Section of typescript beginning ". . . masses of fair hair and big blue eyes spoke about the position of women, especially working women." Mentions Mrs. Pankhurst.

'Divided Ireland' pp. 9-10, 28. *The Bookmark*, Summer 1934.

Reviews of *Fantastic Summer*, by Dorothy Mac Ardle, *Kate Greenaway* by Anne Carroll Moore and "*Happy Days*" *Essays of Sorts*, by E. OE. Somerville and Martin Ross. Also R. M. Fox reviews *War of the Irish*, by John McCann and *British Militarism as I Have Known It* by Hannah Sheehy Skeffington. Pp.59-62. *Dublin Magazine*. No date.

Page proof of reviews of *Fantastic Summer* and *Kate Greenaway*.

Review of *Rathina* by Máirín Cregan. Pp. 61-62. *Dublin Magazine*.

Review of *The Mermaid of Zennor* by Eileen Molony. Pp. 63-64. *Dublin Magazine*. No date.

'Ireland. Letter from Patricia Lynch' p. 35. With "From Harris Public Library, Preston, Eng. Children's Magazine. Vol. 16 No. 2. Autumn 1966" in MS on top.

'There is a place for fantasy.' 1 tear sheet. No name of publication. August 30, 1958.

'The [Places] of Peace' *New cutting*. With "*Daily Independent*. July 23rd, 1920" in MS on reverse.

'Green Branches in Galway' 2 copies. Newscuttings. *Irish Press* June 3rd, 1937.

'Patricia Lynch tells all about – Where the Stories Come From.' 1 item. News cutting. No date or name of publication.

Typescript beginning "In England the book was re-issued by The Bodley Head . . ." 1 sheet, p. 10. With corrections in MS, and authors signature at end.

'How Brogeen Began' Typescript. 2 sheets, pp. 1-2.

'An Easter Memory' Typescript. 7 sheets. With corrections in MS and "3 copies. By 19/3/'62" on top.

'Rebel Ireland. Scenes from the Rebellion.' "First published in the *Workers' Dreadnought* immediately after the Rebellion of Easter Week, 1916." 2 typescripts.

- (1) 12 sheets. Last sheet missing.
- (2) 12 sheets. 2nd last sheet missing.

'Ireland is Full of Stories' 1 item. News cutting. *News of Books and Authors* September 1939.

'Melodies of the Hebrides' 1 item. News cutting. *Irish Independent* With date in MS on top: December 24th, 1930.

'Songs of the Hebrides' 1 item – incomplete. News cutting glued onto a lined sheet. No date, name of publication or author's name but relates to the article above.

'A Timely Thought' 1 item. Newscutting. *An Phoblacht*. 19th March 1932. A call for public recognition of the work of Maud Gonne Mac Bride for political prisoners.

'Irish Worked Hard and Made "Fairies"' 1 item. News cutting. With '*Sunday Chronicle*' April 7th, 1946 in MS on top.

'That Daily Miracle' 1 item. Newscutting. 1st October 1955.

'A Note on Irish Folklore' 2 sheets. Typescript. Second sheet is headed "Glossary" in MS and explains words such as boreen, caravan, colloughing etc. Also 2 other typed sheets. One titled 'Brogeen Follows the Magic Tune – A Note on Irish Folklore' and the other "A Note on Irish Folklore". Both with corrections in MS.

'The Adventure of Writing'. Typescript. 2 sheets. Begins "Dear Children, I am writing this letter from the heights above Dublin. Looking across the city I can see . . ."

'The Wind and the Willows' *New cutting. RTE Guide* Jan 9/66. An appreciation of the book written to coincide with its broadcast on Radio Éireann.

'The Rebel City of Cork' *New cutting, 2 copies*. No date or name of publication.

'Patricia Lynch Interview: Answers' *3 sheets*. Handwritten notes of answers to interview questions.

'A Plea from Patricia Lynch. Let us not neglect our folklore.' *Irish Press*, 20 October 1964. *Newscutting*.

'Blind, but I wrote three books says Patricia Lynch' *Books and Bookmen*, December 1959. *pp. 41-42*.

'What is Wrong With the Leprechaun?' *3 sheets*. With corrections in MS.

'Children and Imagination' *3 sheets*. With author's name, corrections and address at the end in MS.

Newscutting of a letter to the editor from Lynch. 12 Mar 1932. Suggesting that there should be some public recognition of the work of Maud Gonne MacBride.

'A World of Magic' *2 sheets*. Typescript of a review of *The Borrowers Afield* by Mary Norton. With corrections in MS.

I.i.10 Handwritten notes

MS 40,309 /1-2 2 files containing miscellaneous handwritten notes regarding Lynch's novels, stories; also, as shopping lists and lists of reminders.

MS 40,309 /3 Black hard cover notebook with "Notes for Stories (long and short)" in MS on front. Containing rough outlines of plots, lists of names of characters and settings etc. Also, some loose leaves.

Red hard cover notebook with "Names and Places (used)" on front. Containing book titles and lists of characters.

Duplicate memorandum book with "Translations" in MS on front. Containing lists of translations of Lynch's book, payments received, a list of awards, etc.

MS 40,309 /4 Black notebook cover, with "Verses" in MS on front, containing scraps of paper with notes - ideas for stories, dreams, lists of character names, shopping lists, etc. – most in MS, some sections

are typescript.

MS 40,309 /5 Duplicate Memorandum Book with notes of books, publishers, dates and payments.

MS 40,309 /6 Loose sheet with notes for an obituary of R. M. Fox.

I.i.11 Miscellaneous typescripts

MS 40,310 /1-2 Files of miscellaneous typescripts of short stories and sections of novels by Lynch.

I.i.12 Newspaper articles, press photographs, lists of published works etc

MS 40,311 File containing photographs and a reproduction of a portrait of Lynch which were published in various newspapers and periodicals. *20 items.*

MS 40,312 /1-4 Files containing news cuttings of articles about Patricia Lynch which do not refer specifically to only one novel.
/1. 1936-1947. *16 items.*
/2. 1951-1954. *22 items.*
/3. 1955-1960. *14 items.*
/4. 1962-1968, and undated. *24 items.*

MS 40,313 Typescripts and handwritten drafts of biographical notes and lists of published works, translations etc. *8 sheets.*

I.ii Correspondence

I.ii.1 Correspondence, etc. with publishers and with other organisations

MS 40,314 /1-4 Dent and Co., London, Ltd.
/1. 1935-1952. *69 items.*
/2. 1953-1967. *47 items.*
/3. 1968-1969 and undated correspondence. *29 items.*
/4. 1968-1969. Royalty statements. *31 items.*

MS 40,315 /1-2 Eleanor Graham and other Puffin Books editors.
/1. Eleanor Graham. 1942-1946. *66 items.*
/2. Eleanor Graham. 1947- 1962, and undated. Also with other Puffin editors. *45 items.*

- MS 40,316 /1-3** Burke Publishing Co., Ltd., London.
/1. 1946-1959. *46 items.*
/2. 1963-1970. *50 items.*
/3. 1967-1969. Royalty statements. *25 items.*
- MS 40,317** With other British publishers.
George Harrap and Company, London; *9 items, inc. 4 royalty statements*; Knight Books, Leicester; *9 items*; The Bodley Head, London; *25 items, inc. 4 royalty statements*; Basil Blackwell, Oxford; *5 items, inc. 1 royalty statement*; Collins Publishers, London; *4 items*; Hamish Hamilton Ltd., London; *3 items*. Hollis and Carter Ltd., London. Regarding publication of *Knights of God*. Also censor's report on *Knights of God*. William Heinemann Ltd. 17 Jan 1964. *1 item.* [Donald Gribble]. 20 Oct 1947. Regarding the compilation of the 1948 edition of *The Best Children's Stories of the Year*. *1 item.*
- MS 40,318** With French publishers.
G. T. Rageot. Paris. *32 items.*
Librairie Hachette, Paris. *1 item.*
- MS 40,319** Wwith American publishers.
The Macmillan Company, New York; *18 items*; Holt, Rinehart and Winston, Inc., New York; *9 items*; Field Enterprises Educational Corporation, Chicago, Illinois; *14 items*; E. P. Dutton and Co., Inc., New York; *6 items*; L. C. Page and Company, Boston; *2 items.*
Correspondence regarding an updated edition of *Contemporary Authors*, published by the Gale Research Company, Detroit, Michigan. *1 item.* William Davidson, regarding the American rights to *The Turf-cutter's Donkey Kicks Up His Heels*. *1 item.* E. M. Evans and Company Inc., New York. 14 Nov 1963. Regarding the inclusion of 'Saint Brigid' in *A Treasury of Catholic Children's Stories* edited by Ethna Sheehan. Also a copy of a letter to Ethna Sheehan. *2 items.* Q. E. D. Literary Agency, Los Angeles. 9 Aug 1971. Agreeing to act as Lynch's literary agent. *1 item.* W. W. Norton and Company, Inc., New York. 12 Jul 1962. Enclosing some reviews of *A Storyteller's Childhood*. *1 item.*
- MS 40,320** Clonmore and Reynolds Ltd., Dublin. *6 items.*
Correspondence with Märchen und Fabelbuch Gesellschaft, Lübeck, West Germany. *9 items.* Childcraft-The How and Why Library, Robert M Savage. *2 items.* Browne and Nolan, Dublin, Ltd. *1 item.*
- MS 40,321** Regarding the publication of various articles.
Ireland's Own, Dublin; *2 items*
Bord Fáilte Éireann, Dublin; *2 items*
Child Education, London; *2 items*

The Girl Guides Association, London; *2 items*
 National Book League, London; *2 items*
 The Junior Bookshelf, Birmingham; *14 items*
 Kinders van die Wereld, Cape Town; *6 items*
 Pro Parvulis Book Club, Rhode Island; *4 items*
Woman (an Australian weekly magazine); *1 item*
 The School Committee of the City of Boston. *1 item.*
 The Houghton Mifflin Company, Boston. *1 item.*
Story Parade; A Magazine for Boys and Girls. *1 item.*
 'The Horn Book', Inc., Boston. *1 item.*
Argosy, London. *1 item.*
 'New Éire Publications', Dublin. *1 item.*
 W. H. T. Taylor, publicists, London. *1 item.*
 Sid G. Hedges (writer). *1 item.*
Catholic Herald, London. *1 item.*
 S. A. Spoken Arts, Inc., New York. *1 item.*
 Pamela Whitlock, Collins Magazine. *1 item.*
Ireland of the Welcomes, Dublin. *1 item.*

- MS 40,322** With the British Broadcasting Corporation and with various other organisations concerned with television and film.
 (1) BBC. *50 items.*
 (2) Other. *12 items.*
- MS 40,323** With libraries. *29 items.*
- MS 40,324** Re her literary award at the Tailteann Games and her appointment to the Irish Academy of Letters. Also typed minutes of meeting, 15 Sept 1969. *24 items.*
- MS 40,325** Copy replies to publishers' letters, which cannot be matched. Jill Black, 10 Aug 1967; Mr. Hall, 18 Nov 1947; no addressee, 22 Aug 1949 (regarding an exhibition of Catholic activities in Rome); Phyllis Larkin, 1 Jul 1968; Mr. [Paruge], no date; Mr. Gribble, no date; fragment, signed by Patricia Lynch.
- MS 40,326 /1-2** Publishers' contracts.
 /1. Schedule of contracts with J. M. Dent and Sons Ltd., with titles and dates for 27 books listed on front.
 Schedule of contracts with Burke Publishing Company, with titles and dates for 16 books listed on front.
 /2. Schedule of miscellaneous agreements, listed on front.
 Pages 2 and 3 of an agreement with E. P. Dutton and Co. Inc.

I.ii.2 Correspondence arranged alphabetically by correspondent

Personal letters to Patricia Lynch and to R. M. Fox. For business correspondence of Fox see his papers, listed below

MS 40,327 /1 Sr. Agnes Philomena. 18 Mar 1962. Regarding the use of some of her books in class.

Guy Aldred (Scottish anarchist). Public letter, 18 Oct 1962.
Canvassing for support in a forthcoming Glasgow bye-election.

Martha Alexander. To Lynch, 12 Nov 1967. Enclosing a copy of her latest book.

Fr. Aloysius. To Fox, 18 Jan 1942. Returning a manuscript of a book, suggesting some amendments and also that Fox acknowledge the extracts from his writings.

Sister Aloysius Mary. 2 Sept 1965. Thanking her, on behalf of the Reverend Mother for a copy of *Knights of God*.

Nora Bartels. 23 Jul 1953. To Lynch, explaining her coldness when they met at performance of *The Playboy of the Western World*.

Louie [Bennett] to Lynch. No date.
Invitation to lunch the following Wednesday.

Louie Bennett. 28 Sept 1949. Postcard from Aberdeen.

Louie Bennett. Christmas card, with congratulations on the success of the Turf-cutter.

Louie Bennett. To Lynch, 14 Mar 1954. "I greatly value your letter and the thought that you two were amongst those who through prayers and affection lifted me through an ordeal and released me from all fear and anxiety." Also writes that the I.W.W.U. refused to accept her resignation.

Louie Bennett. To Lynch, 9 Apr 1955. Thanking her for a copy of a portrait. Is envious of their forthcoming trip to the races at Fairyhouse. Closes "How lucky I am to count you and RM amongst my most loyal friends!"

Louie Bennett. To Lynch, 10 Oct ? Admiring a reproduction of her portrait in *Irish Press*.

Louie Bennett. To Lynch, 16 Jun 1954. Thanking her for her book of saints. "After you left on Sunday we came to the conclusion that you had inherited the gift of storytelling from some ancient ancestor who was the Bard in the Court of a King." Also is looking forward to having lunch with them in the Arts Club.

Louie Bennett. To Lynch, 17 Nov 1955. She had spent the previous day reading *Tinker Boy* and recognised Patricia Lynch in Tessa, the heroine.

Dr. Hildegard Böhne. 7 Aug 1931, with accompanying envelope and another undated.

Refers to the Foxes' recent visit to Berlin.

Dr. H. Böhne. To Fox, 11 Jun 1930. Regarding the possibility of lecturing in Germany.

Jimmy, P. J. Bourke Theatrical and Historical Costumier Ltd. To Fox, 23 Oct 1968. Thanking him for his article.

Mary Bozman. To Lynch, at the Eccleston Hotel, welcoming her to England. Small card in envelope.

H. N. Brailsford to Fox. 22 Jan ?

Agreeing to write a preface to his book.

R. Briscoe, Lord Mayor of Dublin. To Fox, 8 Jan 1957. Arranging to accept a copy of an official court document regarding Jim Larkin.

Dora M. Broome (pseudonym of Dora Mary Wild; children's writer) Series of letters from 10 Jun 1961 to 21 Dec 1966, exchanging notes on writing for children.

Ann Brophy, photographer. 24 Apr 1963. Letter which accompanied photographs.

Elaine Burke to Lynch. 13 Jun 1962, 4 Dec 1962, ? Jan 1964, 19 Mar 1964, 6 Dec 1964, 15 Mar 1969, 29 Nov 1969, 4 Dec 1970, no date. General news and advice about writing.

Siobhán Cahill. To Fox, 6 Aug 1962; to both, 31 Aug 1962, 9 Jan 1963, 6 May 1966, 17 May 1966, undated.

Friendly news from Listowel.

Jack Carmody, director of *The Irish Farmers' Journal*. 2 May 1961. Letter accompanying a complimentary copy of their Spring Show issue.

Jack Carney. To Fox, 1 Jan 1946. Mentions having long talks with "Dev. and Lemass" and meeting James Larkin during a recent visit to Ireland.

Walter Carpenter, Old Irish Citizen Army Comrades Association. To Fox, 10 Jan 1944. Informing him that the Association has agreed to forego any royalties they might be due from the sale of his book *the History of the Irish Citizen Army*.

MS 40,327 /2 John Chichester to Fox. 20 Mar?
A letter of introduction re Mr. Tom Buck.

Sheila M. Clarke to Lynch. 24 Feb 1967.
Declining an invitation due to illness.

Michael and Eva Clarke. 19 Dec 1953. Thanking her for the gift for their children.

Ann Clery to Lynch. 4 Nov 1957.
Get well wishes.

Delia Colgan, trade union activist and sister of Jim Larkin. To Fox, 11 Apr 1947. Regarding research Fox was doing on Larkin.

Robert Collis. To Fox, 15 Oct 1939.
Thanking him for review of his recent play *Marrowbone Lane*.

Mary Connolly. To Lynch, 23 March 1954, 30 March 1954.
Thanking her for autographing books.

Colonel Oliver E. Crosthwaite Eyre, M. P., director of Hollis and Carter, Ltd. Invitation to a cocktail party.

Christine Crowley to Fox. 5 Apr 1968 thanking him for information about Patricia Lynch; to Lynch 5 Apr 1968, thanking her for replying to her letter.

Martin Cumberland to Lynch. 18 Jan 1954, 4 Feb 1954.
Asking her opinion of a piece of writing.

Cyril Cusack. To Fox; 7 Apr 1947, regarding a recent interview in *Personality Parade*; 21 Apr 1959, offering assistance during Lynch's hospitalisation.

Doris Dauber. 15 Apr 1948.
Describing her return from Austria to live in Germany.

Eileen Day. 12 Dec 1953. Thanking her for the gift of two books.

Aodh De Blacam, "Roddy the Rover", 18 Sept 1941, 1 Feb 1946, 22 May 1948, undated fragment "PS. .", also transcription of a broadcast about *The Turf-cutter's Donkey*.
Mostly regarding literary matters.

Louis Charles de Bourbon. 2 undated letters.
Regarding *Green Banners*.

Teresa Deevy to Lynch. 19 Jul 1965.
Informing her of the airing on radio of a play by Tessa Deevy.

Teresa Deevy. To Lynch, 15 items of correspondence, all undated. To Fox, 1 item, also undated.

Regarding books, writing, personal matters and visits, particularly Wednesday nights spent with the Foxes.

Department of Industry and Commerce. Note accompanying the return of an article by R. M. Fox, assuring him that his suggestions would be given serious consideration.

Nurse Clare Dixon. Undated.

Thanking the Lamberts for a copy of *Brogeen and the Green Shoes*. Mentions looking after Patricia when she was ill.

H. B. Dolus. To Fox, date indecipherable.

Writing in appreciation of an article.

Charles Duff to Fox. 29 Sept 1947.

Regarding reviews of Duff's recently published book.

Margaret Duffy. Page 2, undated.

Asking for some information about her childhood and wondering if the invitation to visit her still stands.

G. A. Durrant-Wright/ Durrant's Press Cuttings. Ltd. 23 Dec 1969.

Regretting that they can no longer gather book reviews.

Hilton Edwards. To Fox, 5 Jun 1968. Thanking him for the article in *Social and Personal*, and referring to a forthcoming production of *Lovers in America*.

Mabel E. Eldridge to Lynch. 11 Mar 1969.

Proposing to include her in an international study of children's literature. Also a typed sheet titled 'To introduce Mabel E. Eldridge', listing her qualifications.

Gabriel Fallon "Gaby" 28 Jan 1965.

Thanking them for their letter in support of his recent book.

MS 40,327 /3 Janet Fitzgerald to Lynch. 16 Apr 1948, 25 May?

Making an appointment.

Mary Fitzsimon. ? Feb 1964, concern at news of Patricia's illness; ? Aug 1968, news from travels in the U.S.

Mary L. Flødderus. 21 Mar 1947.

Enclosing a report on the Netherlands.

Grace and Peter Ford (who compiled lists of parliamentary papers in Britain, published by Blackwell.) 18 Dec 1952; to Lynch 4 Jan 1953, 26 Feb 1967.

Regarding Lynch's books.

Peggy Fortnum (illustrator). To Lynch, 8 Jan 1954, 16 Jan 1954, 8 Jun 1954; to Fox, 5 Oct 1954; to Lynch, 9 Feb 1958. With drafts of replies, 27 Dec 1953, 11 Jan 1954, 26 Mar 1956.

Regarding the illustration of various books and clearing up misunderstandings with publishers.

Peggy Fortnum. 2 Christmas cards each with one of her drawings on front.

Peggy Fortnum. Correspondence, 1956 – 1966. *18 items*. Mostly regarding the illustration of Patricia Lynch's books including *The Bookshop on the Quay*, *Jinny the Changeling*, *Fiona Leaps the Bonfire* and the Brogeen books. Mentions difficulties regarding payment by Dents and also restrictions regarding which colours could be used for jacket design. The letters also contain queries regarding the exact detail of various scenes in the books.

MS 40,327 /4 Correspondence between Patricia Lynch and R. M. Fox, during R. M.'s visit to China.

From Fox. Mapleton Hotel, Coventry. 1 Sept 1956.

From Fox. Between Riga and Latvia, in the air. 2 Sept 1956.

From Fox. Peace Hotel, Peking. 4 Sept 1956, 7 Sept 1956, 8 Sept 1956, 9 Sept 1956.

From Fox. Ho Peng Ben Kuan. 11 Sept 1956.

From Fox. Peking, 12 Sept 1956.

From Fox. Shanghai. 15 Sept 1956, 17 Sept 1956 – King Chiong Hotel.

From Fox. Canton. 21 Sept 1956.

From Fox. Fragment beginning "October 1 and showed us big stands to watch the procession."

Postcards from Fox. 4 Sept, 15 Sept, 16 Sept, 18 Sept, 19 Sept, and two undated.

From Lynch. 11 Sept 1956, 15 Sept 1956, 18 Sept 1956, 20 Sept 1956.

From Fox. 2 telegrams, from Copenhagen and London giving details of his arrival time in Dublin. 5 Oct 1956.

6 envelopes with stamps and postmarks.

Fox to Lynch. Ruskin College, 14 Apr 1922, 1 Jun 1922, undated; Tottenham, 4 Jul 1922, 21 Sept 1922.

Regarding travel plans in Europe after their wedding, plans to open a bookshop in Dublin, also mention of the unrest in Dublin as Civil War has broken out.

MS 40,327 /5 Connie and Victor Fox. (Fox's brother and sister in law) 26 Aug 1966, 13 Dec 1968; to Lynch, 3 Dec 1970, 28 Jul 1971, 10 Dec 1971, undated fragment. Christmas greeting and news. Mention of R. M.'s death in later letters to Patricia. Also a typed sheet advertising a book of sermons by Victor Fox called *Christian Faith for the Modern Mind*, and a newsletter from the Unity Church, London, where Victor Fox was minister, Jul 1971.

Eric Fox. (R. M.'s brother, British Consulate, Tenerife) Postcard, 8 Oct 1921, 28 Jun 1963, 27 Feb 1967, 23 Jun 1968, 4 Dec 1968, 30 May 1969. Also 4 Dec 1969, to "Dear Vi and family". News of work and family in Tenerife. Also photograph inscribed "A loving remembrance to Dick and Patricia from Eric. 17-3-27".

George and Vi. 6 Dec 1963, 1 Jan 1964, 11 Feb 1964, 20 Mar 1964, 14 Apr ? (To "Dear Uncle Dick and Auntie Patricia", from George and Vi's daughter Joan, informing them of George's death), 9 May ? (from Vi thanking them for their sympathy), 3 undated letters from Vi.

Fox's parents. From Fox, Berlin, 22 Oct 1922 (scrap of a postcard). To Fox, 20 Aug 1927 (from Mother), 15 Mar 1928, 19 Mar 1928, 30 Apr 1940 (from Mother), 14 Apr 1941, 29 Apr 1941, 29 Jul 1941, 15 Aug 1941, undated (from Mother); to Lynch, undated (from Mother), telegram 28 Sept 1942; "Mother died today very peacefully funeral probably Friday", 19 Jan 1943 (from Father).

MS 40,327 /6 Ralph Fox. 9 Oct ?. A college friend of Fox's, writing from Moscow. Mentions Leninism and Fox's no longer being a member of the party.

Percy Frazer. To Fox, 4 Apr 1935. Congratulating him on the publication of *Rebel Irishwomen*.

Pearl Freeman. To Lynch, undated. Inviting her to a complimentary sitting for photographs.

Olafur Fridricksson to Fox. 11 Apr 1923. Regarding Communism in Iceland.

Franz Fromme to Fox. 6 Jun 1956.
Renewing their acquaintance having read his articles in *Ireland of the Welcomes*.

Frank Gallagher to Fox. 8 Mar 1929, 26 Mar 1930.

Rosamond Gilder to Fox. 18 Nov 1948.
Regarding the U.S.A. joining of the International Theatre Institute.

Douglas Goldring, writer and journalist. To Fox, 6 Feb 1946. Asking him for his opinion on his recently published book *The Nineteen Twenties*.

Georgina Mary Gore Booth to Fox. 17 Jul 1926.
Thanking him for his sympathy at the death of her daughter Eva and apologising for not having a suitable photograph, but suggesting that he contact her friend Esther Roper.

Eva Gore Booth. To Lynch, undated. She doesn't think she is the best person to write a forward to his book and suggests Katherine Hinkson instead. "However if you think it's the slightest use, I will try, only please tell me the sort of thing you want said."

Eva Gore Booth. To Lynch, undated. Asking that revisions of a piece she wrote be reversed, as she "shouldn't feel intellectually honest in signing it."

Eva Gore Booth. Addressed to "Dearest old Darling". Possibly not to Lynch or Fox? Another small sheet with poems in MS, attached.

Ethel Gore Browne. 5 Jan 1959, New Year's greetings; to Lynch 29 Dec 1964, Christmas greetings; no date, thanks for card and good wishes; no date, asking for news of holiday in Yugoslavia.

Michael Gorman, editor *Ireland of the Welcomes*. To Fox, 14 Apr 1969.
Re article which Patricia Lynch submitted to the magazine for publication, but which is unlikely to appear for several issues.

Mrs. K. Hakki. 6 Sept 1962. To Fox, writing from Cairo with information for Patricia about the U. A. R. for a book she is researching.

Emily and Kathleen Hanratty. 4 Oct 1971.
Re article in *This Week*.

Kay Healy to Lynch. 15 Aug 1968.
Thanking her for wine recipes.

Albert Hickin. 2 Feb 1968.
Thanking them for an afternoon spent in their home.

J. F. Higgins, Córás Iompair Éireann, to Fox. 30 Nov 1965.
In response to a complaint regarding the number 11 bus.

Correspondence of Amy Holland, a friend of Fox's from his days at Ruskin College in Oxford.

MS 40,327 /7 From Amy to "My Dear Mother and Dad". 25 Aug 1922. Jun 1922, 25 Aug 1922, 18 Sept 1922, Nov 1922, 1 Feb 1923, 4 Apr 1923, ? 1923. Written while spending a year in Austria, discusses work, living conditions, romance with Louis Pavlovsky and includes some poetry.

Letters from Louis Pavlovsky to Amy, which she transcribed and translated for her mother. *7 items*.

30 Jan 1958, 3 Feb 1958, 29 Apr 1968, 29 Aug 1968, 9 Dec 1969. Regarding her life in Vienna, visits to Dublin etc.
Also 3 postcards. Sept 1964, Sept 1969; to Lynch, St. Valentines Day 1971.

Undated correspondence, including three postcards and a handwritten story enclosed. *10 items*.

Louis Pavlovsky to Mrs. Holland (mother of Amy) 23 Jan 1923, 28 Feb 1923. Explaining his intentions towards her daughter.

MS 40,327 /8 Douglas Hyde. To Fox, 7 Dec 1938. Thanking him for the copy of his book and regretting that he has not yet had the opportunity to read it.

Thomas Johnson to Fox. 27 Apr 1947.
Regarding research for his book on James Connolly.

John B. Keane. To Lynch, 16 Sept 1961; to Fox, 24 Oct 1961, 20 Jun 1963; to both, 2 Apr 1964; to Fox, 10 Jun 1965, undated.
Regarding news from Listowel and productions of Keane's plays.
Also, a programme for *The Highest House on the Mountain* by Keane, with inscription "To Patricia with love from John".

W. B. Keane. To Lynch, 11 Jul 1960.
Thanking her for the autographed copy of *the Turf-cutter's Donkey*.

John Keating. To Lynch, 14 Oct 1939, with 2 accompanying photographs, one of a self-portrait and another of himself at work in his studio.
Regarding his illustrations for *The Grey Goose of Kilnevin*.

Rhonda Kelly to Lynch. 28 Dec 1966.
Note to accompany a copy of a piece she wrote about her.

Charles Kelly to Fox. 3 Dec 1965.
Thanks for their sympathy on the death of his wife? Kathleen.

Frank Kelly. 9 Dec 1969. Thanking her for the copy of "Brogeen" – "It was a pleasure to adapt it".

Irvin Kerlan. To Lynch, 30 Jun 1959. Regarding his collection of outstanding children's books, to which he would like to add two of hers.

Joan Kiddell-Monroe (illustrator). To Lynch, Sept 20 ?
Regarding illustrations for Patricia Lynch's book, and explaining that she didn't write sooner because her husband died.

Ethel R. Kiner. 3 Mar 1964. In praise of *A Storyteller's Childhood*.

Eileen Lambert. 6 Mar 1965, 26 Aug 1965, 9 Oct 1965.
Mentions a recent visit to Dublin, Eugene Lambert, the Yeats Summer School and a mutual friend, Nora May Nolan.

From Lynch and Fox to Eileen Lambert. 9 Jun ?
Describing a trip to Listowel with the Lamberts, and a visit to John B. Keane's pub.

Copy of letter to Eileen Lambert from Lynch. 10 Jul 1971.
Asking if she has had a chance to look at some writing which she sent her. "I suppose I am rather fussy, but now I no longer have R. M. at my back I do feel rather desolate."

Unfinished to Eileen Lambert. 20 Sept ?
Telling her that she is now staying with the Lamberts; describes how she sometimes imagines that R. M. has just gone away.

From Lynch and Fox to the Lamberts. 24 Apr 1969.
On holiday in Paris.

From Lynch to Eugene and Mai Lambert (with whom she lived after R. M. died), written from the front room in their house, thanking them for all their kindness.

Postcard to Gene Lambert from Yugoslavia. 7 Jul 1965.
News of holiday.

Typed list of articles of interest in various issues of *The Bell* with a note to Eugene at the end, explaining that they were "in Patricia's". Signed "Mum".

Miss Temple Lane/Mary Leslie to Lynch. 29 Mar 1942, expressing regret at missing a forthcoming banquet; 28 Oct 1947, in praise of *A Storyteller's Childhood*.

H. S. Lawrence. To Fox, 3 Mar 1939. Congratulating him on *Green Banners*.

Frank G. Layton. To Fox, 25 Jan 1927; regarding his theories about the literacy of the working classes; to Fox, 5 Feb ?; in appreciation of an article he wrote for *The New Statesman*.

Frieda Le Pla. 16 Dec 1963, another with first page missing, 27 Sept 1966, 28 Jul 1967 and 31 Dec ?

Gertrude [Lendorff] to Lynch. 15 Aug 1956.
Following an acquaintance struck up on holidays.

Lucienne [Letondal] to Fox. 10 Oct 1954.
Giving dates of arrival in Dublin.

Winifred Letts / Winifred Verschoyle to Lynch, 17 Dec ?; to Fox, 29 Apr ? regarding his book on China; to Lynch, 9 Aug ? inviting them to lunch.

MS 40,327 /9 Naomi Lewis. 17 Mar 1954 (St. Patrick's Day card); to both, 26 Jan 1964, 11 Jan 1964, 12 Feb 1964, 10 May 1964.

Maurice Liston. 7 Aug 1943. Open letter to members of National Union of Journalist, Dublin and Provincial branch, asking for support for Joseph Dennigan and R. M. Fox.

Salome Locke to Fox. 1 Jul 1924.
In praise of an article titled 'Youth on the Anvil'.

Marion Lockheed to Lynch. 9 Jun 1953, 5 Feb 1954, 2 Dec 1954, no date.
Mostly thanking her for encouraging words regarding her own writing.

Henry W. Lynch. Bruges, 6 Feb 1873. To a relative of Lynch's, begins "My Dear Cousin, I am very sorry to hear that you intend going to Egypt again."

R. W. Lynch. Woolhampton, 14 Jan 1873. To a relative of Lynch's. Begins "My Dear Cousin". Mention of Henry in Bruges (above).

Lynch, 22 Feb 1946. Draft of letter with thanks for giving the permission she required for *The Turf-cutter's Donkey Kicks Up His Heels*.

Dorothy Macardle (writer). To Fox, 4 Dec 1938, regarding his new book *Green Banners*; undated, referring to an unnamed book. To Lynch, 17 Nov ?, referring to an award bestowed by the writers club, for which Lynch was a close runner up.

Maud Gonne MacBride. 20 Dec 1951. Thanking them for their present for her 85th birthday and wishing them a happy Christmas and New Year. Also asking them to pay her a visit in the New Year.

Maud Gonne MacBride. To Lynch, undated, Friday. Expressing sympathy on the death of her mother.

Maud Gonne MacBride. To Fox, 23 Dec ?. Regarding an appreciation of a book of his. Also sends regards to Lynch.

Maud Gonne MacBride. Undated. Thanking them for a gift which arrived on her 83rd birthday and sending Christmas and the New Year greetings.

Maud Gonne MacBride. To Lynch, undated. In praise of *Fiddler's Quest*. Also wishing them a Happy Christmas.

Maud Gonne MacBride. To Lynch, 19 Oct ?. Apologising for not having written sooner to thank her for the book – this was due to ill health.

Maud Gonne MacBride. To Fox, 17 Jul ?. Thanking him for the copy of the article he wrote about her “and for all the kind things you have said in it about the work I have tried to do – it is so encouraging to read.”

Maud Gonne MacBride. To Lynch, undated. Asking if she and R. M. Fox could call to advise her about a contract which she has been sent for a reprint of *Servant of the Green*. “I always enjoy a gossip with you so even if you are too busy to come at once – don't forget to come whenever you have time to spare.”

Maud Gonne MacBride. To Fox, date illegible. Thanking him for his fascinating book. “You say too many good things about us all I think, but you have done it wonderfully and some of the writing is very beautiful.”

Maud Gonne MacBride. To Fox, undated. In praise of his book *James Connolly, the Forerunner*.

Maud Gonne MacBride. 23 Dec 1940. Thanking them for the present for her 82nd birthday.

Maud Gonne MacBride. To Lynch, undated. Mentions her house being raided 4 times by the “Free Staters. . . in two years the English only raided it 5 times!” Also enquires when Patricia Lynch is getting married.

Maud Gonne MacBride. To Lynch, undated. "I hardly think my life worth writing about for I have tried to but achieved very little." Also mentions the ? prisoner's bureau and temporary hospital.

Maud Gonne MacBride. To Lynch, 2nd Dec ?. Had only just received her letter of the 14th Sept. Asking her to call – home almost every day from 1 to 5 o'clock.

Maud Gonne MacBride. To Lynch, 4 Oct 1949. Thanking her for the book and praising Harry Kernoff's drawings. Also says that Anna is unwell and that "the doctor has condemned her to stay in bed for at least 2 months. . . . her dog, finding life dull has strayed and not returned."

Maud Gonne MacBride. To Lynch, 24 Dec 1940. Thanking them for the birthday presents of cigarettes which made her feel ""opulent". She says she can't remember birthdays herself apart from her grandchildren's.

Maud Gonne MacBride. To Lynch, 21 Dec ? "I love your little Green Dragon, it is charming."

Maud Gonne MacBride. To Fox, 18 Apr ? Regarding an article in 'The Irish Press'.

Maud Gonne MacBride. To Lynch, 13 Dec 1952. Thanking them for her Christmas present *Tales of Irish Enchantment*. Closes with "I would love to see you when you can spare time to look in on an old deaf woman – ring up whenever you feel like coming for I am getting more and more decrepit and seldom leave my bed."

Maud Gonne MacBride. To Lynch, March 1949. Thanking them for visiting her in hospital.

Maud Gonne MacBride. Incomplete. Closes with "*Green Banners* is a book all in Ireland should read."

Catalina and Seán MacBride. Christmas card, Amnesty International. "Patricia. There is another generation of children reading the Turfcutter's Donkey now – Anna's children – or rather having it read to them."

Kid MacBride. To Lynch, 27 Mar 1954. Writing on behalf of her husband to thank her for her letter of sympathy on the death of his half-sister Iseult. Also inviting them to come and visit whenever they have time.

Kid Mac Bride. To Fox, 16 Jan 1968. Thanking him for a copy of one of his books he sent for Christmas. Also writes that her daughter gave a copy of *Tales of Irish Enchantment* to a French friend who loved it especially as it was dedicated to Maud Gonne MacBride.

M. MacDonald to Fox. 29 Sept 1922.
Note accompanying a letter of recommendation.

Malcolm MacDonald, Colonial Office, Downing Street. To Fox, 5 Feb 1940. Addressing his concerns regarding the sentencing to death of two I. R. A. members.

Maeve MacDowell. Easter Monday 1935. Congratulating him on *Rebel Irishwomen* which includes a chapter on herself.

Walter Macken, Taibhdhearc na Gaillimhe. 11 Sept 1847.
Thanking Fox for a copy of an article about him “even if it is a shade flattering”! Mention of progress with his own writing, Lynch’s and the success of Fox’s book on James Connolly in the U. S. Also mentions upcoming events at the Taibhdhearc.

MS 40,327 /10 Norman Mackenzie. To Fox, undated. In praise of *The History of the Irish Citizen Army*.

Micheál Mac Liammóir and Hilton Edwards. Undated Christmas card.

Micheál MacLiammóir. To Fox, 22 Nov 1946, discussion of forthcoming productions; undated, thanking him for the article about him in *Personality Parade* and describing the unsuccessful run of his current London production. To Lynch, 18 Mar 1970, thanking her for her sympathy on the death of his sister Marjorie, and expressing regret that he never wrote to her when R. M. died.

Isa MacNíe (cartoonist, ‘Mac’) To Lynch, 13 Apr 1942, describing a meeting she arranged between the writer Harold Speakman and W. B. Yeats; 3 May 1949, regarding the tribute to her reprinted in *The Irish Times* and expressing regret at her ineligibility for the Carnegie Medal.

Máire Nic Suibhne. To Fox, 24 Nov 1934, regarding changes to the chapter of his book, *Rebel Irishwomen*, which deals with her; 6 Dec 1938, thanking him for the copy of *Green Banners* which was sent to her by its publishers. Also photograph attached dated 17 Nov 1934. 3 items

Constance Markievicz. To Fox, undated. Thanking him for his article about her recently deceased sister Eva Gore Booth. Describes a visit to England and the loneliness of her sister’s companion Esther Roper. Also mentions books of Eva Gore Booth’s which she wants to give to Patricia. Attached, watercolour painting, inscribed “For Patricia Lynch with love from C de M. ‘Easter Week’”.
Also attached is a printed copy of a letter from Constance Markievicz to Esther Roper in which she refers to the article by R. M. Fox, with “Letters after Eva’s death, 1926”

F. X. Martin (historian). To Lynch, 20 May 1962, 29 May 1962, 17 Dec 1965; with a copy of a reply, 30 May 1962.

Regarding her eyewitness account of the Easter Rising 1916, published in a pamphlet titled *Rebel Ireland*.

Erich Maschke, University of Heidelberg. 20 Jul 1957. Invitation to his son's marriage.

Sr. Mary Finbarr to Lynch. 8 Mar 1967.
Regarding an article in *Irish Independent*.

Christine McGuire to Fox. 26 May 1935.
Regarding *Rebel Irishwomen* and in particular thanking him "for the sympathetic understanding of the section on Dora."

[Bernard] McGuire to Fox. 24 Aug 1941.
Thanking him for a favourable review of his play.

M. J. McManus, writer and literary editor of *The Irish Press*. To Fox, 6 Nov 1946. Trying to explain confidentially some decision regarding Fox's work.

Anew McMaster. 26 Sept 1962, no date – Christmas card.
Letter from Maymie (Marjorie, sister of Micheál Mac Liammóir) thanking them for their condolences on the death of her husband.

Sister M. Dympna, Presentation Convent, Listowel. Thanking her for the copy of *Knights of God*.

Peter Mitchell to Lynch. 14 Jul 1954.
Regarding the sudden death of his cousin Charles [Henry].

Mother Mary Stephen. 8 Oct 1965. Thanking her for the copy of *Knights of God*.

MS 40,327 /11 Clement J. Murdock. To Fox, 7 Nov 1934. Regarding the difficulty of being paid for Russian translations as payment can only be made in roubles, which are not accepted abroad.

William Patrick Murphy to Fox. 26 Jul 1964.
Regarding research on Cathal MacDughail "the brilliant and versatile civil engineer and Irish patriot."

Annie Newton. To Patricia. ? 1924, 2 undated.
Regarding her health and general news, includes mention of Edith and Daisy.

Nora May Nolan 30 Jul 1962, 15 Aug 1955, New Year's Day ?; to Lynch, June 15 ?, 16 Dec ?
News from the U.S.A.

Nick and Rita [O'Brien] (Killakee Art Centre) Christmas 1966, 22 Apr 1968, 5 Jul 1969, no date.

Siobhán O'Brien to Lynch. 6 Sept 1961.
Thanking her for gift.

Rosemary O'Brien, Convent of the Sacred Heart, Mount Anville. 28 Jan 1968, 29 Dec 1969. Thanking her for the autographed copy of *A Storyteller's Childhood*; sympathising with her on the death of R. M. Fox.

William O'Brien, The Irish Transport and General Workers Union, Secretary Dublin lockout Committee, 1913. To Fox, 5 Jan 1938, 4 Mar 1939. Also pamphlet by O'Brien attached *Nineteen Thirteen – It's Significance*. Regarding his research into the Irish Citizen Army.

Pat O'Connor. 14 Dec 1962, 21 Sept 1963, 8 Dec 1963, pg. 3 of undated letter.
General news.

Margaret O'Connell to Fox. 8 Aug 1947.
In praise of *Smoky Crusade*.

Nora Connolly O'Brien, daughter of James Connolly. To Fox, 12 Apr 1933. Mentions his proposed book about James Connolly.

Michael P. O'Connor. To Lynch. 20 Oct 1954.
Re an article about her in *The Irish Press*.

Réamonn Ó Corcorain to Fox. 30 Sept 1969.
Regarding the re-launch of a magazine 'Niverana' [sic]

Peadar O'Donnell 5 Dec 1969.
Thanking them for their sympathy on the death of his wife Lile. "It is not easy to realise that so great a blaze of life could in the end go out on a sigh. I suddenly feel very old and alone."

M. O'M. O'Donohue. 5 Jun 1962.
Regarding a competition for a one-act play for teen-agers.

Donal O'Donovan, *The Irish Times*, to Fox. 20 Nov 1968.
Regarding a misunderstanding over payment for a piece on Mrs. Yeats.

Margaret O'Flaherty to Fox. 14 Dec 1938.
In praise of his book *Green Banners*.

Patrick J. O'Hanrahan, Fianna Veterans. 18 Jul 1967. To the family and relations of the late Stephen Behan, sympathising with them on their recent bereavement.

Siobhán O'Leary. To Lynch, from 1954 to 1968, 14 items; undated correspondence, 14 items.

Mostly regarding children's productions of puppet shows, including adaptations of Patricia Lynch's stories. There is also frequent reference to Wednesday nights spent with the Foxes.

MS 40,327 /12

Nora O'Mahony, to Fox. 5 May 1968.

Memories of touring with theatre companies, refers to starring in a Hollywood production of *The Plough and the Stars*.

Frank [O'Malley]. 15 Mar 1949..

Regarding the Malay edition of *A Turf-cutter's Donkey*.

Joseph O'Neill. To Lynch, 31 Aug 1950, and undated. Regarding her nomination to fill a vacancy in the Irish Academy of Letters. Also rough drafts of replies.

Seumas O'Sullivan. To Lynch, 26 Dec ?. In praise of her book *Knights of God*.

Peter [Ochremenko] (translator of one of Fox's books, possibly *Drifting Men*, into Russian). To Fox, 20 Dec 1929.

Chargé d'Affaires of the People's Republic of China. Invitation to a National Day Celebration, in London, on the 29th Sept 1961.

P.E.N. Association

Herman Ould to Fox, 26 Jan 1939; David Carver to Fox, 26 Jan 1967; Desmond Clarke to Lynch, 9 Jun 1970; Desmond Clarke to member, undated, regarding dinner to be held on 21 Nov 1970. Also an invitation to a meeting in Buswell's Hotel chaired by Mary Lavin, the president of Irish Pen. Also timetable and registration form for the International P.E.N. Congress, 12-16 Sept 1971.

Jenny Patrick (companion and co-worker of Scottish anarchist Guy Aldred). To Fox, 28 May 1949; regarding a forthcoming visit; to both 20 Oct 1963; to Fox, 24 Oct 1963, 28 Dec 1963, 14 Dec 1964; regarding the death of Aldred.

Elsie Patton. 16 Jan 1967.

Suggesting that she might like to make a speech at a function the following Saturday.

G. N. Count Plunkett. Apr 1917. Copy; addressed to "Dear Sir". Regarding an "assembly to make Ireland's claim for liberty before the Peace Conference."

Neville Roberts. To Lynch, 13 Mar 1957, 14 Mar 1958, 25 Feb 1964, 10 Nov 1965, 27 Mar 1969 (accompanied by a roughly bound MS copy of 'Renunciation. A Poem in Blank Verse' by Neville Roberts).

Also poem titled 'Rags', with notes on reverse regarding Lynch's books.

Including one with information regarding Irish folklore.

Also sheet with poem by H. Neville Roberts: 'Song, to a Gay Measure', with "Set and printed by hand at the Dolmen Press Dublin. 200 copies. October 1951."

Webster Robinson to Fox. 16 Apr 1928, 1 Oct 1928, 2 Oct 1929. Regarding the use of material from his books in third level syllabi.

Betty Greene Roone. No date. Refers to an article about Lynch in *Ireland of the Welcomes*.

Esther Roper. To Fox, 16 Sept ? Thanking him for his article 'Eva Gore Booth. Poet and Pacifist'. "You have just caught her eager gracious presence and her fine poetic spirit with its passion for truth and beauty. No one has done it yet so well though many have tried."

Esther Roper. To Lynch, 7 Dec 1926. Postcard arranging to meet her when she comes to visit.

Lloyd Ross to Fox. 16 Jun 1928.

Regarding *The Machine Triumphant*.

AE, George Russell. To Fox, 22 Jul 1930, 7 Sept 1929 (with typescript and handwritten copy of a preface he wrote to one of R. M.'s books, and a covering letter from Fox), 2 undated letters, a typewritten copy of a letter from James Connolly to George Russell, and a newscutting of a drawing of George Russell.

Leonard Russell. To Fox, 10 May 1946. Thanking him for the copy of *The History of the Irish Citizen Army*. Also mentions recent visit to Ireland.

Jacqueline Van Vries to Fox. 9 Dec 1967.

Thanking him for the comment on her book.

MS 40,327 /13

Eric Samuel. To Lynch, 16 Dec 1954. Suggesting that she adapt some of his stories for children.

Cecil Ffrench Salkeld to Lynch. 28 Jul 1948, 10 Nov 1948.
Regarding the possible illustration of one of her books and hesitancy on the part of Dents.

Siegfried Sassoon. To Fox. 5 May 1937.
Regarding his autobiography, makes particular reference to Fox's experiences as a conscientious objector during the First World War.

Joan Sheedy, National Union of Journalists. To Fox, undated.
Regarding the possibility of affording him Honorary Life Membership of the union for his efforts on behalf of the trade union movement in Ireland.

Hanna Sheehy-Skeffington. To Fox, 16/4/? Card. Congratulating him on his book and alerting him to her review in the Irish Independent.

Printed copies of two letters from Owen Sheehy-Skeffington to *The Irish Times*, with an inscription "To R. M. Fox with good wishes and gratitude to his life of Connolly".

Owen Sheehy-Skeffington. To Fox, 20 Jul 1946. A letter sent to people who had contributed to a testimonial fund for his mother Hanna Sheehy Skeffington, explaining her wish to thank each of them, which she had been unable to do before her death.

Walt Simon to Lynch. 24 Jun 1971, 3 Jul 1971.
Note from a friend not seen for 31 years now in Dublin and apology for calling unannounced.

Eric St. John Brooks (historian). In praise of *A Storyteller's Childhood*.

Enid Starkey. To Fox, 15 Jan 1943, thanking him for his letter praising her book which had come in for a lot of criticism.

Nellie B. Staunton. 15 Jul 1940. "... in these hard times of trouble and personal sorrow I feel I would like to thank you for some delicious hours you have given me."

Mollie Stenson. 7 Jan 1964.
Thanking them for their condolences on the death of George. Also informing them that he had given Lynch's autographed books to a relative Jean Robson "...the first girl born deaf to pass the Intermediate Examination".

Adlai E. Stevenson. To Nora May Nolan, 19 Aug 1954.
Acknowledging receipt of and inscribed copy of *Brogeen and the Green Shoes*, by Patricia Lynch.

Nora Stoppe. 2 Jul 1957.
Referring to their meeting at a recent banquet.

Maurice Sweeney to Lynch. 16 Jun 1971.
Asking her to review some children's books.

Anne Sweeney to Lynch. 30 May 1962, 20 Jul 1962, 3 Jul 1964.
An admirer of her writing from Tennessee with roots in West Cork.

William Tainish. 1 Dec 1962.
Thanks for letter and photo, and Christmas greetings.
Also a handwritten copy of one of his poems, 'Birdsong in the Rain (after the bush fires)' with a note at the bottom "This poem is in Liam's own hand writing, so I thought I would send you the original and keep a copy for myself." A printed copy of a poem called 'Bird's Song' by James Stephens is attached.

Gordon Tidy to Lynch. From 30 Sept 1932 to 3 Feb 1936.
Mostly regarding her books.

Angela Vale to Fox. 10 Dec 1965.

Kees Van Hoek to Fox. 25 Nov 1947.
Regarding possible translation of Lynch's books into Dutch. Attached is an incomplete letter from L. J. Veen to Lynch, 26 Apr 1971. Having enjoyed *Long Ears* and expressing an interest in the Dutch translation.

Jacqueline Van Vries to Fox. 2 May 1964.
Thanking him for sending a pamphlet on Constance Markievicz.

S. Vinogradoff. To Fox, 28 Nov 1934. Regarding the difficulty of reissuing *Factory Echoes* in Russian.

Mary Walker. 1967, and two undated letters.
Regarding her recent visit to Ireland and reviews she has written of Fox's books; thanks for books and cards, including reassurance that there is no reason to apologise for paperbacks.

Agnes Walsh. "Answered 26 Feb 1966." Writes in praise of Lynch's books. With envelope and copy of reply attached.

Edward Ward. To Fox, 5 Jun 1964. Regarding Fox's part in a programme to be broadcast on the BBC.

Frances Evelyn, Countess of Warwick. To Fox, 16 Aug 1920, 13 Sept 1930.

Regarding his "little book"; regarding arrangements for a possible visit.

D. F. Washington, Elliot and Fry Photographers. To Lynch, 25 Oct 1938. Asking permission to use a portrait of Patricia Lynch.

Waverley Ambulance Service. 29 Sept 1957.

Bill for conveying Mrs. Fox from Dublin Airport to the Bon Secours Hospital.

Dorothy Wells to Lynch. 16 Dec 1962, 18 Jun 1963.

In praise of her books and remembering a visit she paid to her in Dublin the previous year. Also mention of Frieda Le Pla.

John Welsh to Fox. 2 Nov 1949.

Looking for copies of articles in which he is mentioned.

Louis Werner to Lynch. 9 Dec 1961, no date.

Both thanking her for presents of books.

Brian Williamson, The Irish Times, literary editor, to Fox. 3 Oct 1947. Regarding confusion over a review.

Charles H. Winter to Fox. 2 Jun 1964.

Regarding an article on Eva Gore Booth he contributed to 'The Aryan Path'.

Ella Winter to Fox. 16 Mar 1961.

Thanking him for replying to her request for information on Steffens.

Gladys Yang (translator, along with her husband Yang Hsien-yi, for the Foreign Languages Press, Peking.). To Fox. 24 Jan 1960, 3 Apr 1960; mistakenly addressed to Ralph Fox, 12 Mar 1968; to both, undated.

Regarding R. M. Fox's book *China Diary*, also describing the advent of communal living in parts of Peking.

Jack B. Yeats. To Lynch, 15 May 1934. In praise of *The Cobbler's Apprentice* and informing her that he intends to write to Dents regarding the illustration of the proposed publication in book form of the serial 'The Turf-cutter's Children'.

Jack B. Yeats. To Lynch, 21 Jun 1935. Re the illustration of *The Turf-cutter's Donkey Goes Visiting* and saying that payment for the first book in the series was not sufficient.

Jack B. Yeats. To Lynch, 26 Jun 1935. Informing her that Dent's were unable to accept his offer for illustration of the book.

Jack B. Yeats. To Lynch, 5 Jul 1935. Apologising once again and suggesting that she try a more generous publisher.

Jack B. Yeats. To Lynch, 30 Jan 1953. Thanking her for considering him as illustrator for her book, but explaining that he no longer does that sort of work, "though no book could give me greater pleasure to illustrate than one of yours".

MS 40,327 /14 Adriana. 26 Nov 1962, 6 Jan 1965.
Thanks for book.

Ann. 17 Dec 1954. Thanking them for letters and presents and complaining about recent bad health.

Anna. 28 Apr 1930, 22 Oct 1959, 28 Oct 1959, 19 Dec 1959, 2 Feb 1964, 11 May 1964, 21 May 1964, 7 Apr 1968, 31 Oct 1968, 12 Aug 1969, no date.

Charles. To Fox, 29 Dec 1963.
Mentioning his friend Naomi Lewis.

Christine. to Fox, 13 Dec 1968. Regarding a possible interview with Patricia Lynch to be published in *The Word*.

Edith. To Patricia. 31 Jan 19[5]4.
News of Christmas, cold weather etc.

Edith and Daisy (both writing from Ropley, Alresford, Hampshire). To Lynch, 25 Jan 1927, 22 Dec 1946, 13 Dec 1951, 17 Dec 1952, 18 Dec 1953, Christmas 1953, 10 Dec 1954, 31 Jul 1955, 6 Apr 1956, 10 Jun 1956.

Ethel. To Fox, 21 Dec 1927. Christmas greetings.

Gladys. 7 Dec 1969. Christmas card.
"Thank you so much for your nice letter, R. M. I have appreciated so much all the letters I have received and am consoled by all the kind words about Bill."

Harold and Doris. To Lynch, 1 Oct 1952, 24 Feb 1953, 1 May 1953, 17 Jan 1954, Tues 6th?

Harold. To Fox, 1 Oct 1953. Thanking him for an inscribed copy of *Smoky Crusade*.

Helen. To Lynch. 2 Dec 1956.
Assistant to Louie Bennett, acknowledging condolences offered on her death.

Jean. 6 Jun 1961; to Lynch, 9 Jun 1961, 25 Jun 1961; to Fox, 15 Jul 1961; to Fox, 6 Aug 1961, 3 Sept 1961; to both 17 Oct 1961; to Patricia, 22 May 1962; to Fox, 4 Jun 1962; to Lynch, 26 Jul 1962.

Judy. To Patricia. 1 Apr 1971.
Letter from France.

[Luba]. To Lynch, 6 Jun ?
Thanking her for the copy of *A Storyteller's Childhood* which she sent.

Mary. 14 Dec ?

May. To Lynch. 24 Oct ?
In praise of ? *A Storyteller's Childhood*.

May. To Lynch. 16 Sept ?, no date.
Including mention of Teresa Deevy.

[Menna]. Jan 1967, Jan 1967, undated; Christmas card, undated, from Bryce and Menna.
Inviting them to stay when they travel north for an engagement, and making arrangements.

Menna and Bryce. Undated. Mentions Bryce struggling to finish his book *War and Violence*.

Peggie. 11 Jan 1946.
Regarding a review of *Knights of God* on the BBC.

Phyllis and Jacqueline. 1 Dec 1956. General news and Christmas greetings.

Richard. Undated. Delighted to have made their acquaintance and enclosing photographs for R. M. Fox's articles.

Ruby. 20 Jan 1960. Apologising for not writing sooner, John occupied with a big exhibition of paintings from different countries at the gallery. Mentions Patricia looking well after her illness.

Susan. No date.
Thanks for a "delightful evening"

Winnie. To Fox, 11 Apr 1938, 13 Apr 1938, 22 Dec 1940. Regarding research into the 1916 Rising.

Letters with indecipherable signatures. *8 items.*

I.ii.3 Cards etc. issued by Cuala Press

- MS 40,327 /15** Luba [Kaftanikoff]. 1952. Christmas greetings.
- Eva O'Flaherty. Christmas greetings.
- Pat O'Connor. Card.
- Brian O'Brien. Christmas greetings.
- Maeve Cavanagh MacDowell. 1944. Christmas greetings.
- Luba ? No date.
- May and Lolo. 1953. Christmas greetings.
- Peadar and Lile O'Donnell. Christmas greetings.
- Illustration with verse underneath titled 'Half a Bap'.
- 2 bookmarks with illustration and 'The Fiddler of Dooney' by W. B. Yeats.
- An illustrated form to be filled in by donor's of books to the U. C. D. library. Dolmen Press, 1960.

I.ii.4 Letters of sympathy

- MS 40,327 /16** Nora Bartels and Maurice Gorham. 30 Dec 1969.
- Ann Bourke.
- Eyvind Bratt, Royal Swedish Embassy. 29 Dec 1969.
- ? Browne. Telegram. 29 Dec 1969.
- Naomi, Burke Books. 1 Jan 1970.
- Niall and Mary Carroll. Telegram. 29 Dec 1969.
- Chaplain, President and Council of Catholic Stage Guild. 29 Dec 1969.
- Desmond Clarke, Irish Pen.
- Clarke Family. Telegram. 29 Dec 1969.

Austin Clarke. 11 Jun 1970. Explaining that he did not write sooner for fear of being intrusive. "I hope that you have started to write again. I find that work is the only thing that keeps one going."

Ann Clery. 31 Dec 1969.

May Craig. 29 Dec 1969. Telegram.

Shane De Blacam. To Mai Lambert. Expressing sympathy on the death of Patricia Lynch. 8 Sept 1972.

Cora and Jack Deale. Telegram. 29 Dec 1969.

Gwen Marsh, J. M. Dent and Sons Ltd. 31 Dec 1969.

Síghle Bean Uí Dhonnchadha. 9 Jan 1970. Note and mass card.

? Fitzpatrick, Editor of *The Distributive Worker*. 2 Jan 1970.

Dermot Doolan, Irish Actors' Equity. Telegram. 29 Dec 1969.

Rev Clarence E. Duffy. 29 Dec 1969.

Eileen and Eithne Fagan. Note and mass card. 39 Dec 1969.

Eric Fox, Teneriffe. Telegram. 29 Dec 1969.

Eric Fox. 2 Jan 1970.

L. Fox. To Lynch, undated. Sympathising with her on the death of her brother.

Pam Good. 29 Dec 1969.

Bernard and Kathleen Hague and family, 'The Rise', Glasnevin. Mass Card.

Christine Longford. 29 Dec 1969.

Moira Lysaght. 29 Dec 1969.

Kitty MacCall. 29 Dec 1969.

Lochlinn and Sheila MacGlynn. Telegram. 29 Dec 1969.

Elizabeth Moyne.

Réamonn Ó Corcoráin, Literary Study Society. 29 Dec 1969.

Shán Ó Cuiv. 30 Dec 1969.

Eileen and Ita O'Carroll.

Pat O'Connor. 31 Dec 1969.

Rita O'Dea. 29 Dec 1969.

O'Donohoe family. Seraphic Mass Association, Certificate of Perpetual Participation. 31 Dec 1969.

Nora O'Mahony.

Eoin O'Mahony. Jan 1970.

Elsie Patton, Irish Pen. 29 Dec 1969.

Barbara Rae. Telegram. 30 Dec 1969.

Marie Rae. Mass card.

Siobhan and Jack Riordan. Telegram. 30 Dec 1969.

[Séamus] Scully. 30 Dec 1969.

The editor and staff of *Social and Personal*. Telegram. 29 Dec 1969.

Leo Traynor and family. Mass card.

Winifred Verschoyle. 3 Jan 1970.

[Leo] E. Walsh. 30 Dec 1969.

Dorothy Wells. 31 Dec 1969.

? and Ann, neighbours of the Lamberts. To Mai and Eugene Lambert. Expressing sympathy on the death of Patricia Lynch. 4 Sept 1972.

Cicely, B.B.C. 29 Dec 1969.

Jane, a child fan.

Jeanne, Belfast. 30 Dec 1969.

Lillian and Ivan, Newtownabbey, Co. Antrim. 29 Dec 1969.

Mary, Cheltenham. 1 Jan 1969.

Phyllis, Jackie and Gregory. Telegram. 29 Dec 1969.

Phyllis, Jackie and Gregory. Mass card.

Phyllis. 30 Dec 1969.

Olive ? Belfast. 30 Dec 1969.

3 envelopes.

I.ii.5 Fan mail

MS 40,327 /17 Mostly letters from children, some with drafts of replies attached. 47 *items*.

I.ii.6 Banks and Revenue Commissioners

MS 40,327 /18 Mostly regarding the payment of taxes. Also includes some receipts for hotel stays and bank statements, which were required for tax purposes, and receipts for shareholdings in the E. S. B.

I.ii.7 Solicitors

MS 40,327 /19 Correspondence with William. J. Shannon and Sons, and with Cullen and O'Beirne re the purchase of house in Glasnevin; and, later, correspondence with Stanuell and Sons re the drafting and redrafting of their wills.

I.ii.8 Greeting cards

I.ii.8.A Dated greeting cards

MS 40,328 25/10/1916. To Fox, from Mac, written at the Herald League Rooms. Mentions talks given by Guy Aldred and Bonar.

14/7/1922. From Fox, to Lynch. Addressed to 20 Castle Park, Bray Co. Wicklow.

7/9/1922. From Fox, to Lynch. Mentions a place to stay in Paris. Same address in Bray.

23/10/1922. From Fox, to his mother; Solingen, Germany.

16/2/1924. To Fox, from G. M. Moore. Addressed to Bruce Castle, Tottenham and changed to Rathfarnham, Dublin.

19/5/1924. To Fox, ? from his mother. With news that his sister in law has had a daughter.

10/6/1924. To Fox, from his parents. Addressed to Washington Lodge, Rathfarnham, Dublin.

5/11/1924. From their niece Beryl, Tenerife.

14/8/1926. To Fox, from Lynch; Winchester.

8/8/1927. To Lynch, from Fox; mentions demonstration the previous day in Trafalgar Square.

Feb 1928. From Beryl; Tenerife.

25/9/1930. From [Maeve]; Edinburgh.

4/8/1931. To Lynch, from Fox; Southend.

27/1/1931. To Lynch, from Fox; Glasgow.

10/8/1931. To Fox, from Dr. [Halin]; thanking him for looking after his trunk.

19/8/1932. From Victor; Sandwich.

25/5/1934. From Isabel Dunn; agreeing to meet them during a forthcoming visit to Paris.

6/6/1934. To Fox, from his parents; Tottenham.

24/12/1935. From Hanna Sheehy Skeffington, congratulating Patricia Lynch on the success of her latest book.

29/10/1937. From Mary MacDonald; Paris.

4/12/1938. From Adelistas.

15/5/1946. From May. With arrangements for their visit.

2/3/1948. To Lynch, signature indecipherable; thanking her for meeting.

17/6/1948. To Lynch, from May; Edinburgh.

9/7/1948. From Elizabeth; Yorkshire.

21/12/1948. E. S. Young; Tottenham.

2/4/1949. From Nora May; New York.

13/2/1950. Signature indecipherable; Munich.

20/7/1950. From Nora May; California.

26/8/1950. From Nora May; California.

3/7/1952. From Teresa. Rosmuc.

9/1/1953. From Peg; Limerick.

22/8/1956. From Anna, with best wishes from Harold and Adelaide.

26/9/1956. To Lynch, from Fox; China.

28/9/1956. From Fox, to Janet Quigley; China.

26/10/1956. To Lynch from Tessa; Dulwich.

8/9/1959. To Mr. And Mrs. Cooper-Foster, from Lynch and Fox in Venice.
Not sent.

22/8/1964. To Lynch from Amy; Austria.

11/9/1964. From Vi and family; “looking forward to seeing you”.

19/1/1967. To Fox, from Elsie Patton. Confirming that both he and Lynch
will each speak for five minutes at an upcoming event.

18/4/1968. Signature indecipherable; Cork.

22/6/1969. Signature indecipherable; Switzerland.

29/3/1970. Emer.

Christmas 1970. Peggy and Ralph Nuttall-Smith.

I.ii.8.B Undated greeting cards

MS 40,329 Siobhán; the south of Ireland.

To Lynch, from Fox; London. Mentions business with ‘The Labour
Magazine’.

To Lynch from Fox. Mentions Miss Roper and Eva Gore Booth.

From E. F. B.; Waterford.

From Siobhán; Amsterdam.

From Bab; on holiday in Salisbury.

From Gertrude Moone.

From Amy; Trieste.

From Eric; Teneriffe.

From Amy; Switzerland.

From Ethel, to Patricia; Oxford.

From Amy, to Patricia; Austria.

From Siobhán; Paris.

From "Eug, Mai + 10" - the Lamberts; Rome.

From John O Bourke; Moscow.

From B. M.; San Remo, Italy.

From Patti.

From G. Chamaillard.

From Dorothy M.; Moscow.

From Lynch to her mother in London. "I am quite well although it is very wet."

From her mother, to Lynch, who is staying in a guesthouse in Salthill in Galway.

? From Eva Gore Booth, to Lynch. Addressed to the Christian Commonwealth Office. Asking her to call for tea the following day. Also "Con thanks specially for [] which she loves."

From Estella and Seumas Starkey. "With best wishes for a very happy New Year"

From John.

From Tessa.

9 postcards with indecipherable signatures.

I.ii.8.C Christmas cards

MS 40,330 /1-3 Including one undated from Grace Plunkett and on envelope with

Christmas stamps. *92 items.*

I.ii.8.D Miscellaneous greeting cards

MS 40,331 /1 Birthday, St. Patrick's Day, sympathy cards, etc. *15 items.*

MS 40,331 /2 Other cards, many of which are not addressed to Lynch or Fox, including some addressed to the Lambert family. *41 items.*

I.iii Address books

MS 40,333 3 black address books, each with similar inscriptions on front pages; Glasnevin address crossed out and "c/o Eugene and Mai Lambert, 5 Clifton Terrace, Monkstown, Co. Dublin, Éire" and also "Dick died March 9, 1970."
Another address book with marbled cover. List of "Books recommended" inside front cover.

II Papers of R. M. Fox

II.i Publications

II.i.1 Books

II.i.1.A Factory Echoes (1919?)

MS 40,335 Newscuttings of reviews. *4 items.* Also a typescript of a review by Eden and Cedar Paul, 20 Jun 1921. *1 item.*

II.i.1.B The Triumphant Machine (1928)

MS 40,336 (1) Newscuttings of reviews. *4 items.* Also an order form for the book. *1 item.*

(2) Notes in MS for preface to *The Triumphant Machine*. Signed by the writer H. N. Brailsford. *5 sheets.*

II.i.1.C Drifting Men (1930)

MS 40,337 /1 Galley proof. London. The Hogarth Press: 1930. With "MARKED PROOF. Please Return" on front, and stamped "15 Jul 1930". *39 sheets.*

With corrections in MS.

MS 40,337 /2 Newscuttings of reviews. *59 items*.

II.i.1.D Rebel Irishwomen (1935)

MS 40,338 /1 (1) Galley proof. *32 sheets*. Lacks introductory pages.
(2) Dust jacket, damaged. *1 item*.

MS 40,338 /2 Newscuttings of reviews. *9 items*.

II.i.1.E Smoky Crusade (1937)

MS 40,339 /1 Typescript. With 3 copies of title page and contents list in MS, some sheets with typescript on recto. Typescripts of chapters 17 – 37 and 39, with chapter headings and corrections in MS. Held together in corrugated cardboard with “Larkin in Belfast. 15,000. 50 papers” on front.

MS 40,339 /2 Galley proof. London, The Hogarth Press: 1937. *103 sheets*.

MS 40,339 /3 Proof copy pasted into roughly bound notebook. London, The Hogarth Press: 1937. With corrections in MS. *1 item*.

MS 40,339 /4 Dust jackets. One damaged. *2 items*. Also tear sheet with blurb and copy of portrait of Kate Amberley on reverse. *1 item*.

MS 40,339 /5 (1) Newscuttings of reviews. *16 items*.
(2) Notes in MS on *Smoky Crusade* with some additions in Fox’s hand. *21 sheets*.
(3) Photograph of shelf of books including *Smoky Crusade*. *1 item*.

II.i.1.F Green Banners (1938)

MS 40,340 /1 Dust jacket.

MS 40,340 /2 Newscuttings of reviews. *10 items*. Also a typescript of a review by Ethel Mannin with note on top: “. . . Congratulations on a very fine book – the best I’ve read about Éire. The best easily. I’m very jealous. E. M.”

II.i.1.G History of the Irish Citizen Army (1944)

MS 40,341 /1 Galley proof. Lacks introductory pages. *66 sheets*. With corrections in MS.

MS 40,341 /2 Dublin: James Duffy and Co. 1943. *1 vol*. With inscription in MS signed by John Hanratty and news cuttings pasted in; a photograph of Kathleen

Hanratty and an article about her (*Irish Press*, April 26/51) and also a photograph of Séan Hanratty, last surviving member of the Irish Citizen Army being presented with a tricolour (*Irish Press*, May 12/52). Piece of dust jacket between the leaves.

MS 40,341 /3 4 dust jackets, 2 damaged.

MS 40,341 /4 Newscuttings of reviews. *4 items*.

II.i.1.H James Connolly: the Forerunner (1946)

MS 40,342 /1 Loosely bound sheet proof in brown paper cover. Lacks date or name of publisher.

MS 40,342 /2 Newscuttings of reviews. *11 items*. Also dust jacket. *1 item*.

II.i.1.I Jim Larkin (1957)

MS 40,343 /1 Typescript, stapled together. No subtitle. *1 item*. With corrections in MS and “about 70,000 words” on title page and “Labour in the national struggle. The Years of Freedom” in MS added to the list of previous publications.

MS 40,343 /2 Typescript, sheets numbered in sequence to p.69, with typographical directions in MS. Also numbered in pencil in bottom right-hand corner of each page.

MS 40,343 /3 Typescript, sheets numbered in sequence from p. 90 to p. 246, also contents page and page with acknowledgement note. Typographical notes and corrections in MS throughout.

MS 40,343 /4 Galley proof. of Lawrence and Wishart ed.: 195?. Subtitled “The Rise of the Underman”. *63 sheets*. With corrections in MS and “Dedication p5. For commandant John Hanratty of the Irish Citizen Army” in MS on front page.

MS 40,343 /5 Galley proof. London, Lawrence and Wishart ed.: 195?. *63 sheets*. (As above) 1 loose sheet with pencil drawings of a man and woman.

MS 40,343 /6 Proof copy. London, Lawrence and Wishart: 1957. *1 vol*. Subtitled “The Rise of the Underman”. London: Lawrence and Wishart. 1957.

MS 40,343 /7 (1) Newscuttings of reviews. *1 item*.
(2) Publicity leaflet issued by Lawrence and Wishart. *2 items*.

II.i.1.J Louie Bennett: her Life and Times (1958)

MS 40,344 /1 Typescript. *96 sheets*. In brown card folder, with corrections in MS and “about 35,000 [words]” in MS on title page.

MS 40,344 /2 Newscuttings of reviews. *8 items*.

II.i.1.K China Diary (1959)

MS 40,345 /1 Proof copy. London, Robert Hale Ltd: 1959. *1 vol.* With page titled “list of illustrations” left blank, and illustrations on loose leaves in the book.

MS 40,345 /2 Newscuttings of reviews. *5 items*.

II.i.1.L Labour in the National Struggle (195?)

MS 40,346 Order form with “Labour in the National Struggle. . . . As huge demand is anticipated write to your suppliers *at once* for your supplies of this unique pamphlet.” *1 item*. Also another order form; different format. *1 item*. Dust jacket and a small sheet with same design as dust jacket. *2 items*.

II.ii Unpublished books

II.ii.1 City of Steel: A Story of Life in a Factory Town

MS 40,347 /1-2 Typescript. *241 sheets*. With chapter headings and corrections in MS.

MS 40,347 /3 Typescript, in brown card folder with “Smoky Crusade by R. M. Fox. Uncut” on front. *233 sheets*. Incomplete, with multiple drafts of some chapters. Corrections in MS.

MS 40,347 /4 Typescript. *56 sheets*. P. 1-54 with title and contents pages. Two copies of p. 1. Corrections in MS throughout.

II.ii.2 Lenin

MS 40,348 /1 ‘Lenin: and his times’. Typescript. *101 sheets*. With “Author of ‘Factory Echoes and other Sketches’, ‘The Triumphant Machine’ ‘Drifting Men’ etc.” and “39 The Rise, Griffith Avenue, Dublin 9.” In MS on front, and “about 20,000 words”. Corrections in MS throughout.

MS 40,348 /2 ‘Lenin: his life and times’. Typescript, incomplete. *69 sheets*. Contents page, p 1-42 and 58-80, with amended versions of pp 19-21.

RMF/LWU /2/3 Typescript. *71 sheets*. With corrections in MS. 4 chapters. “1. Lenin - The Man. 2. Lenin’s Influence on World Thought. 3. Lenin – Land Co-

operation. 4. The Russia of Lenin.”

II.ii.3 The Big Wheel

MS 40,349 Handwritten sheets titled “Chapter 1. The Big Wheel”, with “synopsis of Vienna Story” on top. *17 sheets*. Also outline of the structure of subsequent chapters. Biography of his friend from Ruskin College, Amy Holland.

II.iii Poetry

MS 40,350 /1 Mostly signed typescripts with some in MS. *22 items*.

MS 40,350 /2 (1) With list of titles in MS. Not all of the listed poems are present and some appear in duplicate. Also two unlisted items. *18 items*.
(2) Loose sheets of typed poems two with “Wormwood Scrubbs Feb. 1917” and one with “Wandsworth Prison”. *10 items*.

II.iv Other writings

II.iv.1 The Iron Vision

MS 40,351 /1 Newscuttings glued onto loose sheets and held together in paper wrapper, with “The Iron Vision by R. M. Fox author of *The Triumphant Machine*, *Smoky Crusade*, etc.” in MS on front.

MS 40,351 /2 Loose sheets of typescript. *94 sheets*. Not all in sequence, with title, author’s name, address and “about 20,000 words” on front. 1 sheet stamped with date, 17 May 1950. Corrections in Ms throughout.

II.iv.2 Maxim Gorky and the English Standpoint

MS 40,352 Galley proofs cut and roughly bound together. Published in *Fortnightly Review*. Title and author’s name in MS on front. Also date in MS: 8 Sept 1926.

II.iv.3 Casuals of the City

MS 40,416 Casuals of the City by R. M. Fox. Cut from *The New Statesman* and pasted into a roughly bound notebook. 16 Apr 1927. 14 p. 17 cm.

II.iv.4 Pamphlets etc.

- MS 40,417** The Rebel. Edited by. R. M. Fox, collaborators Mssrs. P. Howard and W. Savage. Vol. 1, No. 1, October 1916.
- Years of freedom: the story of Ireland, 1921 – 1928 [by] R. M. Fox. Cork: Trumpet Books, 1948. 39 p. 19 cm.
- The Co-operative Reference Library, Dublin: an explanation and an appeal by R. M. Fox, n. d. 8 p. 21 cm. (*7 copies*)

II.iv.5 Typescripts of articles about Irish writers and theatre

- MS 40,353** ‘Foundations of the Abbey’ *5 sheets*.
- ‘The Theatre in Éire’ *4 sheets*. With ‘Planning and the Middle Classes’ in MS on verso.
- ‘Ibsen and Yeats: a parallel’ *5 sheets*. With corrections in MS.
- ‘What is the Abbey Tradition?’ *5 sheets*.
- ‘Seán O’Casey: Dramatist of the Dublin Tenements’ *10 sheets*.
- Untitled, beginning “Seán O’Casey, who has recently celebrated his eighty-third birthday . . .” *3 sheets*.
- Untitled, beginning “Seán O’Casey’s first three-act play ‘The Shadow of a Gunman’ . . .” *3 sheets*.
- Untitled, beginning “In recent months Dublin has lost three of its sons. . .” *4 sheets*.

II.iv.6 Articles with accompanying envelopes

- MS 40,354** Typescript. *15 sheets*. ‘Early Years in Soviet Russia’ 3 part series. “1. Getting There. 2. Life in Moscow. 3. Education and Planning” 1967.
- MS notes. *9 sheets*. Regarding Fox’s biography of Jim Larkin, partly aiming to convince a publisher to re-issue the book.. 1952
- MS notes. *9 sheets*. Possibly for book reviews, mentions *The Bible in Ireland* by Asenath Nicholson.

II.iv.7 Handwritten notes

MS 40,355 /1-2 File of handwritten drafts of articles etc., including notes for a piece about Patricia Lynch.

III Articles in periodicals

Includes articles by Fox and articles by and about Lynch

III.i AEU Journal

MS 40,358 /1 Cover for December 1935.

Cover for December 1936.

Cover for January 1937.

Cover for December 1939.

Souvenir Centenary Edition. 1851-1951.

October 1959. Vol. XXVI. New Series No. 10. With 'The World's Windows. Vienna Story' by Fox on p. 302.

Cover for July 1961.

Cover for September 1961.

October 1961. Vol. XXVIII New Series No. 10. With 'The World's Windows. The Little Black Stove' by Fox on p. 304.

Cover for November 1961.

December 1961. Vol. XXVIII. New Series No. 12. With 'The World's Windows. A London Visit' by Fox on p. 367.

January 1962. Vol. XXIX. New Series No. 1.

MS 40,358 /2 February 1962. Vol. XXIX. New Series No. 2. With 'The World's Windows. The Door Swings Open' by Fox on p. 42.

March 1962. Vol. XXIX. New Series No. 3. With 'The World's Windows. The Lesson of Goa' by Fox on p. 80.

April 1962. Vol. XXIX. New Series No. 4. With 'The World's Windows. Bid for Power' by Fox on p. 112.

May 1962. Vol. XXIX. New Series No. 5. With 'The World's Windows. Prison Walls' by Fox on p. 143.

June 1962. Vol. XXIX. New Series No. 6.

August 1962. Vol. XXIX. New Series No. 8. With 'The World's Windows. The Lion of Peace' by Fox on p. 246.

October 1962. Vol. XXIX. New Series No. 10. With 'The World's Windows. Writers Speak' by Fox on p. 312. (4 copies)

November 1962. With 'The World's Windows. Moon Factories' by Fox on p. 341.

MS 40,358 /3

February 1963. Vol. XXX. New Series No. 2. With 'The World's Windows. Men or Sheep' by Fox on p.56.

March 1963. Cover with 'The World's Windows. Hyde Park Orator' by Fox.

April 1963. Cover with 'The World's Windows. The Dream' by Fox.

May 1963. Vol. XXX. New Series No. 5.

June 1963. Vol. XXX. New Series No. 6. With 'The World's Windows. Red Roses for O'Casey' by Fox on p. 196.

July 1963. Vol. XXX. New Series No. 7. With 'The World's Windows. Conveyor Belt' by Fox on p. 221.

August 1963. Vol. XXX. New Series No. 8. With 'The World's Windows. When the Sleeper Wakes' by Fox on p. 270.

October 1963. Vol. XXX. New Series No. 10. With 'The World's Windows. The Last Salute' by Fox on p. 348.

November 1963. Vol. XXX. New Series No. 11. With 'The World's Windows. Mary Nale of the Mountains' by Fox on p. 394.

December 1963. Vol. XXX. New Series No. 12. With 'The World's Windows. London's Pride' by Fox on p. 422.

MS 40,358 /4

January 1964. Vol. XXXI. New Series No. 1. With 'The World's Windows, Beacon Light' by Fox on p. 15.

February 1964. Vol. XXXI. New Series No. 2. With 'The World's Windows. Icebergs Ahead' by Fox on p. 58.

March 1964. Vol. XXXI. New Series No. 3.

April 1964. Vol. XXXI. New Series No. 4. With 'The World's Windows. Signposts' by Fox on p. 125.

May 1964. Vol. XXXI. New Series No. 5. With 'The World's Windows. Sir Alec's Nightmare' by Fox on p. 162.

June 1964. Vol. XXXI. New Series No. 6. With 'The World's Windows. Trumpet Call' by Fox on p. 212.

July 1964. Vol. XXXI. New Series No. 7. With 'The World's Windows. The Blank Page' by Fox on p. 241.

August 1964. Vol. XXXI. New Series No. 8. With 'The World's Windows. Gangsters in Power' by Fox on p.278.

September 1964. Vol. XXXI. New Series No. 9. With 'The World's Windows. Laughing Boy' by Fox on p. 318.

October 1964. Vol. XXXI. New Series No. 10. With 'The World's Windows. The Woman of Bruges' by Fox on p. 359.

November 1964. Vol. XXXI. New Series No. 11. With 'The World's Windows. Bitter Bread' by Fox on p. 409.

December 1964. Vol. XXXI. New Series No. 12. With 'The World's Windows. Where the Pavement Ends' by Fox on p. 439.

MS 40,358 /5

January 1965. Vol. XXXII. New Series No. 1. With 'The World's Windows. Factory Policy' by Fox on p. 25.

February 1965. Vol. XXXII. New Series No. 2. With 'The World's Windows. Congo Drums' by Fox on p. 60.

March 1965. Vol. XXXII. New Series No. 3. With 'The World's Windows. A Pale Horse' by Fox on p. 100.

April 1965. Vol. XXXII. New Series No. 4. With 'The World's Windows. Casement View' by Fox on p. 136.

May 1965. Vol. 32. New Series No. 5. With 'The World's Windows. Young Cassidy' by Fox on p. 175.

June 1965. Vol. 32. New series. No. 6. With 'The World's Windows. Merchant of Death' by Fox on p. 240.

July 1965. Vol. 32 No. 7. With 'The World's Windows. Alabama March' by Fox on p. 296.

October 1965. Vol. 32. No. 10. With 'The World's Windows. The Great Illusion' by Fox on p. 462.

MS 40,358 /6

January 1966. Vol. 33. No. 1.

July 1966. Vol. XLV. No. 7. With 'The Enigma of Connolly' by Fox on p. 226.

September 1967. Vol. XLVI. No. 9.
With 'Yeats and the Drama of Reality' by Fox on p. 274.

January 1968. Vol. 35. No. 1. Review of *Rebel Irishwomen* by Fox on p. 12.

December 1968. Vol. 35. No. 12

September 1969. Vol. 36. No. 9.

III.ii *The Distributive Worker*

MS 40,359 /1

June 1955. Vol. XXXIV. No. 6. With 'Charles J. Kickham' by Fox on p. 143.

July 1955. Vol. XXXIV. No. 7. With 'Requiem for Jim Larkin' by Fox on p. 175.

August 1955. Vol. XXXIV. No. 8. With 'Austrian Adventure' by Fox on p. 207. (2 copies)

September 1955. Vol. XXXIV. No. 9. With 'So this is Paris' by Fox on p. 235. (2 copies)

October 1955. Vol. XXXIV. No. 10. With 'The Message of Irish Drama' by Fox on p. 255. (2 copies)

November 1955. Vol. XXXIV. No. 11. With 'The Message of MacSwiney' by Fox on p. 281

December 1955. Vol. XXXV. No. 12. With 'Christmas in the Lane' by Fox on p. 319.

MS 40,359 /2

January 1956. Vol. XXXI. No. 1. With 'The Sword of Light' by Fox on p. 7.

February 1956. Vol. XXXV. No. 2. With 'Grace Plunkett: Symbol of Young Ireland' by Fox on p. 35. (2 copies)

March 1956. Vol. XXXV. No. 3. With 'The Mystery of the Starry Plough' by Fox on p. 63. (2 copies)

April 1956. Vol. XXXV. No. 4. With 'Captain Monteith: Soldier of Democracy and Freedom' by Fox on p. 105. (2 copies)

May 1956. Vol. XXXV. No. 5. With 'James Connolly: Fighter and Thinker' by Fox on p. 161.

June 1956. Vol. XXXV. No. 6. With 'The Green Countess: Some Memories' by Fox on p. 195. (2 copies)

July 1956. Vol. XXXV. No. 7. With 'The Ghost of Roger Casement' by Fox on p. 239.

August 1956. Vol. XXXV. No. 8. 'A Pioneer in Days of Glory' by Fox on p. 261.

September 1956. Vol. XXXV. No. 9. With 'Hannah Sheehy-Skeffington' by Fox on p. 305.

MS 40,359 /3

Easter 1966. Vol. XLV. No. 3. With 'The Citizen Army: it's Place in the Easter Rising' on p. 69. (3 copies)

July 1966. Vol. XLV. No. 7. With 'The Enigma of Connolly' by Fox on p. 226.

September 1966. Vol. XLV. No. 9. With 'How to Avoid Strikes' by Fox on p. 271.

MS 40,359 /4

January 1967. Vol. XLVI. No. 1. With 'Memories of A.E.' by Fox on p. 20.

February 1967. Vol. XLVI. No. 2. With 'Orators at Home and Abroad' by Fox on p. 44.

June 1967. Vol. XLVI. No. 6. With 'Meaghar of the Sword' by Fox on p. 203.

August 1967. Vol. XLVI. No. 8. With 'De Gaulle Faces the Storm' by Fox on p. 252.

September 1967. Vol. XLVI. No. 9. With 'Yeats and the Drama of Reality' by Fox on p. 274.

Dec. 1967. Vol. XLVI. No. 12. With 'Feathers. A Christmas Comedy' by Fox on p. 345.

- MS 40,359 /5** February 1968. Vol. XLVII. No. 2. With 'Three Men of Dublin' by Fox on p. 40.
- August 1968. Vol. XLVII. No. 8. With 'When Oxford Students Rioted' by Fox on p. 213.
- September 1968. Vol. XLVII. No. 9. With 'A New Look at Shop Hours' by Fox on p. 229.
- October 1968. Vol. XLVII. No. 10. With 'Connolly and the Human Spirit' by Fox on p. 252.
- Christmas 1968. Vol. XLVII . No.12. With 'The Tall Candle' by Fox on p. 295.
- MS 40,359 /6** January 1969. Vol. XLVIII. No. 1. With 'Adventures in Paris' by Fox on p. 11.
- February 1969. Vol. XLVIII. No. 2. With 'Conflict Between Black and White' by Fox on p. 31.
- March 1969. Vol. XLVIII. No. 3. With 'James Walker. 19th Century Pirate from Dublin' by Fox, on p. 59.
- Easter 1969. Vol. XLVIII. No. 4. With 'Film-Making in Dingle Peninsula' by Fox on p. 93.
- Christmas 1969. Vol. XLVIII. No. 6. With 'Student Unrest: Today and Yesterday' by Fox on p. 125.

III.iii Ireland of the Welcomes

- MS 40,360 /1** November-December 1952. Vol. 1. No. 4.
- July-August 1954. Vol. 3. No. 2. Cover with cutting of article by Fox titled 'The Barony of Burren'
- September-October 1954. Vol. 3. No. 3.
- May-June 1956. Vol. 5. No. 1.
Cover with cutting of 'Tipperary Tune' by Fox inside.
- November-December 1958. Vol. 7. No. 4.
- January-February 1959. Vol. 7. No. 5.
- January-February 1961. Vol. 9. No. 5.

March-April 1961. Vol. 9. No. 5.

July-August 1961. Vol. 10. No. 2.

September-October 1961. Vol. 10. no. 3.

November-December 1961. Vol. 10. No. 4.

MS 40,360 /2 November-December 1963. Vol. 12. No. 4.

January-February 1964. Vol. 12. No. 5.

March-April 1964. Vol. 12. No. 6.

September-October 1964. Vol. 13. No. 3.

May-June 1965. Vol. 14, No. 1. With 'The Name on the Knocker is Yeats' by Fox on p. 21.

September-October 1967. Vol. 16. No. 3.

September/October 1969. Vol. 18 No. 3. With 'My Ireland' by Patricia Lynch on p. 14. (2 copies)

III.iv Progress. Ireland's Export-Import and Business Journal

MS 40,361 December 1951. Vol. 3. No. 3. With 'The Triumphant Machine. (Continued from previous issue)' by Fox on p. 23.

February 1952. Vol. 3. No. 5. With 'Sweeping the Country. Various brushes at Varian's Works, by Fox on p. 13 and 'The Triumphant Machine. The psychology of the Worker' by Fox on p. 41.

April 1952. Vol. 3. No. 7. With 'The Triumphant Machine. Chapter IV – The Human Recoil (continued)' by Fox on p. 25.

May 1952. Vol. 3. No. 8. With 'The Triumphant Machine. Chapter IV – The Human Recoil (continued)' by Fox on p. 24.

March 1953. Vol. 4. No. 6. With 'An Tostal. Industrial and National Significance of The Irish Festival' by Fox on p. 9.

October 1953. Vol. 5. No. 1.

III.v Dublin Opinion

MS 40,362

Christmas Number 1958. With Review of *Brogeen and the Black Enchanter* by Patricia Lynch on p. 254.

Christmas Number 1960.

Christmas Number 1961. With a review of *The Longest Way Round, Ryan's Fort* and *A Storyteller's Childhood* by Patricia Lynch on p. 342.

Christmas Number 1962.

Christmas Number 1963.

Christmas Number 1964. With a review of *Guests at the Beech Tree* by Patricia Lynch on p. 324.

III.vi No Traitor's Gait!: the Autobiography of Guy Aldred

Issued in parts

MS 40,363

Nos. 2-7, vol. 1, nos. 9-10, vol. 2, no. 3 (1956-1958).

III.vii Theatre Arts

MS 40,364

January 1940. Vol. XXIV. No. 1. With 'Modern Irish Drama' by Fox on p. 22.

May 1941. Vol. XXV. No. 5. With 'Ups and Downs in Irish Theatre' by Fox on p. 353. With "Please return to Fox 39 The Rise, Griffith Avenue, Dublin' in MS on front.

April 1942. Vol. XXVI. No. 4. With 'What Next in Irish Drama?' by Fox on p. 245.

May 1945. Vol. XXIX. No. 5. With 'Irish Theatre' by Fox on p. 286.

April 1946. Vol. XXX. No. 4. With 'Irish Drama in War and Peace' by Fox on p. 231.

December 1946. Vol. XXX. No. 12. With 'Twilight over Irish Drama' by Fox on p. 706.

III.viii Social and Personal

MS 40,365 August 1952. Vol. 4. No. 6. With reproduction of portrait of Patricia Lynch on p. 43.

August 1969. Vol. 25. No. 9. With 'From my Album' by Fox - a piece about the actor Vernon Hayden, on p. 17, and 'Curtain Up' by Fox on p. 29 - regarding recent theatrical performances in Dublin.

October 1969. Vol. 25. No. 11. With 'From my Album' by Fox; a piece about Alan Simpson, artistic director to the Abbey, on p. 39 and 'Curtain Up' by Fox on p. 21, regarding recent theatrical performances in Dublin.

January 1970. With 'Curtain Up' by Fox on p. 11.

III.ix Everyman

MS 40,366 November 1954. Vol. 1. No. 4. Published by J. M. Dent and Sons.

November 1955. Vol. 2. No. 6. With 'Irish Treasure' by Patricia Lynch on p. 9. (4 copies)

III.x Collins Magazine for Girls and Boys and Terre des Jeunes

MS 40,367 *Collins Magazine for Boys and Girls*

October 1950. Vol. 3. No. 7.

March 1951. Vol. 4. No. 3. With 'The Wishing Well' by Patricia Lynch on p. 30.

Terre des Jeunes

5 Feb 1950. No. 20.

15 Mar 1950. No. 22.

May 1950. No 26.

1 Apr 1951. No. 47. With 'L'Irlande de l'Ouest' by Patricia Lynch on p. 4. (2 copies)

15 June 1951. No. 51-52

III.xi *Irish Illustrated, Chamber of Commerce
Journal, The Aryan Path and The Word*

MS 40,368

Irish Illustrated

September 1956. Vol. 1, No. 1. Including a photograph of Patricia Lynch.

November 1956. Vol. 1. No. 4.

Chamber of Commerce Journal

February 1955. Vol. LXXXVI, No. 1187. Cover containing one loose sheet with piece by Fox titled 'Irish Economy. Farming and Commerce'.

February 1957. Vol. LXXXVIII. No. 1211. Cover with loose article by Fox titled 'Irish Economy. Production and Trade Balance.'

The Aryan Path

August 1962. Vol. XXXIII. No. 8. With 'The Rebirth of Kilmainham Gaol' by Fox on p. 363. With "Please see p. 363" in MS on front.

August 1963. Vol. XXXIV. No. 8. With 'Séan O'Casey and the Soul of Man' by Fox on p. 366.

December 1966. Vol. XXXVII – No. 12. Editor Sophia Wadia. With "Please See P-552" on cover. Article by Fox titled 'Maud Gonne: Her Place in Irish History and Drama.'

The Word. Mightier than the Sword' Edited and published by Guy Aldred.

April 1957. Vol. XVIII. No. 6.

July 1957. Vol. XVIII. No. 9

Mar 1959. Vol. XX. No. 5.

September 1959. Vol. XX. No. 11. With 'Berlin; An Impression' by Fox; reprinted from the A. E. U. Journal.

December 1966/January 1967. No. 4.

MS 34,923

Vols. VII. –IX., 1945-1947, in green bound volume.

III.xii *The New Oxford, supplements to *The Irish Times* and *The Journalist**

MS 40,369

The New Oxford

23 June 1922. No. 13. With 'Disunited Island' by Fox on p. 4.
5 Dec 1921. No. 10. With 'Children's Colonies in Soviet Russia'
by Fox on p. 10.

15 Feb 1922. No. 11. With 'Clarté', p. 6 and 'The Russian Impact
on World Thought', p. 15, both by R M. Fox.

'Irish Review and Annual 1960. Supplement to the Irish Times.'
'The Irish Times Annual Review' 1967.

'The Journalist' November 1959. Vol. 42. No. 9. With 'A
Dubliner's Trip to China' on p. 135, a piece by Arnold Dawson
describing Fox's visit. (6 copies)

III.xiii *Peking Review* and *China Reconstructs*

MS 40,370

Peking Review

30 May 1969. No. 22.

6 June 1969. No. 23.

31 Dec 1971. Vol. 14. No. 53. With "House rent or sell? Ask
Eugene? Eric? cash" in MS on front.

China Reconstructs

March 1970. Vol. XIX. No. 3.

'Table Tennis and Friendship. Supplement to *China Reconstructs*'
October 1971.

December 1971. Vol. XX. No. 12.

III.xiv *The Commune*

MS 40,371

Vols. 1 – 11 May, 1923 – Aug, 1925.

III.xv Other miscellaneous periodicals arranged by date

MS 40,372 /1

The Herald of Revolt' Vol. III. – No. I. London. February. 1913. /
item.

An Macaomh. Edited by P. H. Pearse. Vol. II. No. 2. May, 1913.
Signed by Margaret Pearse, 11 April 1922.

Loose leaves and cover from *The Bookman* December 1916.

The Ruskin Review. Vol. 1, No. 2. Jan 1921. With articles by
Patricia Lynch and Fox.

The Freeman's Journal 12 Apr 1922, 15 Apr 1922 – lacks cover,
20 Apr 1922. Also tear sheets of the cover 13 Apr 1922 and 21
Apr 1922.

The Irish Economist Aug 1922 and Jul 1923, covers with tear
sheets of articles by Fox.

The Brotherhood World Vol. II. No. 1. Jul 1925. With 'The Man
Behind the Machine' by Fox.

The Irish Rosary Vol. XXIX. No. 7. Jul 1925. Cover with tear
sheets of articles by Fox.

The Co-operative Official August 1926. Vol. 7. No. 77 and June
1927, Vol. VIII. No. 37. Covers only.

The Journal of the National Institute of Industrial Psychology
October 1926. Vol. III. No. 4.

The Fortnightly Review October 1926. With 'Maxim Gorky and
the English Standpoint' by Fox on p. 42.

The Commune William Morris Issue' Vol. II. No. 2.

The Crystal: modern Ireland mirrored' Cover dated 'December'.
Loose pages inside from different issues of this journal, with
articles by Fox. 'Paris, Days – and Nights', June 1927, 'Reval – a
Jazz City', July 1927, 'Moscow: the Red Mecca', December 1927.

The Millgate Monthly Feb 1928. With 'A Ghetto Rose (a short
story)' by Fox.

The Hibbert Journal July 1928. Vol. XXVI. No. 4. Cover with
cutting of 'Education for Life' by Fox on p. 666.

The Scottish Workers' Republic December 1928. No. 15.

The Monitor. Cover dated May, with loose articles by Fox about political Irish women inside, dated in MS. 'The Sunset of the Gael' June 1930, 'Government' by Eva Gore Booth, with "The Monitor. Feb 1930" in MS, 'Dora Maguire', May 1931, 'Helena Molony' April 1931 (2 copies) (Also cover of photograph with "Helena Molony" and R. M. Fox's address), 'Charlotte Despard', March 1931, 'Constance de Markievicz', Feb 1931 (2 copies), 'Hanna Sheehy Skeffington', Jan 1931 (2 copies), 'Maeve Cavanagh MacDowell' Dec 1930, 'Madame Gonne-MacBride', Oct 1930, 'Eva Gore Booth: A Study' Sept 1930.

The English Classics with some foreign books translated A catalogue of books published by Everyman's Library, World's Classics, Nelson Classics, and Collins Classics.

The Black Hat, Jan 1931. Vol. 1, no. 4. With a review of *Drifting Men* by Fox on p. 9.

MS 40,372 /2

The Cross May 1942. Vol. XXXIII. No. 1. With 'Turf and the Tinkers' by Patricia Lynch on p. 33.

Progress Monthly. With 'A. E.: A Voice in Irish Democracy' by Fox on p. 40.

New Theatre. 2 issues; Jan and Feb 1947. With an article by Fox in the Feb issue.

Child Life February 1947. 1. XXVI. No. 2.

Personality Parade Sept 1947. 2 copies of cover.

La Revue Internationale de Théâtre Brussels. Vol. 1 Oct/Nov/Dec 1947.

The Fortnightly. January 1953. Cover, with 'Footprints in the Sands' by Fox on p. 40.

Hibernia. Christmas 1953. With 'The Golden Lustre Jug' by Patricia Lynch on p. 18.

The Irish Digest May 1963. With 'Adventures of a Young Author' by Fox on p. 60.

Regina: Marian Youth Magazine Spring 1954. Vol. 4. No. 6. With 'Profile of Patricia Lynch. Radio Éireann Broadcast September 1953' by Rob Morrow on p. 5.

Economic Digest March 1955. Cover with 'Éire's Economy' by Fox on p. 137.

Assisi May 1956. Cover with 'Irene Broe: Sculptor of Ireland. An Assessment' by Fox on p. 97.(2 copies) Two newscuttings in one copy: 'The Casement [...]' by Fox from 'The Irish Democrat', June 1956; and 'The Boy Who Ran Away', no publication visible, 17 Oct 1954.

Éire / Ireland: Weekly Bulletin of the Department of External Affairs.' No. 310. 13 Feb 1956. No. 318: 9 Apr 1956.

Books: The Journal of the National Book League June 1956, No. 302. With 'Writing for Children' by Patricia Lynch on p. 120. Three loose pages contained. A printed sheet about G. M. Trevelyan, a letter from Muriel to "My Dear Harry" (undated), and leaflet giving information about 'The National Book League'.

Books and Bookmen December 1959. With 'Blind but I Wrote Three Books' by Patricia Lynch on p. 41.

MS 40,372 /3

The Times Review of Industry Nov 1960. Lacks cover.

Books: The Journal of the National Book League. No. 348. July-August 1963.

Éire / Ireland: Weekly Bulletin of the Department of External Affairs.' 17 Nov 1964. No. 682.

Éire / Ireland: Weekly Bulletin of the Department of External Affairs.' 29 Jul 1966. No. 739.

Saturday Review 27 Aug 1966.

Twentieth Century Autumn 1966. Vol. 175. No. 1031. With 'Educating the Worker' by Fox on p. 59.

The Garda Review December 1966. Vol. 43. No. 3. With 'The Garda of Clash' by Patricia Lynch on p. 17. (2 copies)

Éire / Ireland: Weekly Bulletin of the Department of External Affairs.' 7 Feb 1967. No. 751.

New Statesman 14, 21 Feb, 30 May 1969.

Vient de Paraitre No. 102. Aout-Aeptembre 1969.

New Statesman 12 Dec 1969.

The Observer 21 Dec 1969. With "Publishers letters and enquiries" on MS on front.

New Film: Publication of the Irish Film Society, 3rd season. No date.

III.xvi Newscuttings of articles in serial form

III.xvi.1 'From My Album' and 'Curtain Up' series in *Social and Personal*, arranged by date

- MS 40,373 /1** 'Curtain Up', Feb 1958.
- 'From My Album', May 1958, a profile of the actor Christopher Casson.
- 'Curtain Up', May 1958, with 2 copies of end section.
- 'From My Album', a profile of the actress Pauline Delany, and 'Curtain Up', Dec 1959. (2 copies)
- 'From My Album', a profile of the actor John Cowley, and 'Curtain Up', Jan 1960.
- 'From My Album', a profile of the actor Fergus Cogley, and 'Curtain Up', Feb 1960.
- 'From My Album', a profile of the actress Maureen Halligan, and 'Curtain Up', March 1960.
- 'From My Album', a profile of the actor Gerard Healy, and 'Curtain Up', Apr 1960.
- 'From My Album', a profile of the actress Nora Lever, May 1960. (May 1960)
- 'From My Album', a profile of the actress Maura Hassett, and 'Curtain Up', June 1960.
- 'From My Album', a profile of the actor Éamonn Keane, and 'Curtain Up', July 1960. (2 copies)
- 'From My Album', a profile of the actress Eileen Kennally, and 'Curtain Up', Aug 1960. (4 copies)
- MS 40,373 /2** 'From My Album', a profile of the actress Judy Kemp, and 'Curtain Up', Sept 1960.
- 'From My Album', a profile of the actress Celia Salkeld, and 'Curtain Up' (lacks first page), Oct 1960.

'From My Album', a profile of the actress Mary Rose MacMaster, and 'Curtain Up', Nov 1960.

'From My Album', a profile of the actress Maureen Potter, and 'Curtain Up', Dec 1960.

'Curtain Up', Jan 1961.

'From My Album', a profile of the actress Aileen Harte, and 'Curtain Up', Feb 1961.

'From My Album', a profile of the actor Ray McAnally, and 'Curtain Up', Mar 1961.(2 copies)

'From My Album', a profile of the actor Dermot Tuohy, and 'Curtain Up', May 1961. (3 copies)

'From My Album', a profile of the actress Iris Lawler, and 'Curtain Up', Apr 1961.

'From My Album', a profile of the actress Christine Longford, and 'Curtain Up', June 1961. (2 copies)

'From My Album', Aug 1961, a profile of the actress Lelia Doolan. (3 copies) and 'Curtain Up'. (3 copies)

'From My Album', Oct 1961, a profile of the actress Siobhán O'Brien. Incomplete.

'From my Album', Jan 1969, a portrait of the actress Margaret O'Brien.

'Curtain Up', Jan 1969.

MS 40,373 /3 Held together in loose cardboard folder with description in MS on front.

MS 40,373 /4 Articles by Fox published in 'Social and Personal' – 'Curtain Up' and 'From My Album'. Aug 1955 – Dec 1961.

III.xvi.2 'The World's Windows' series from *The A. E. U. Monthly Journal*

MS 40,374 /1 'Yellow Smoke' Aug 1931.

'Gaol Memories' Jan 1934.

'In the Prison Kitchen' Feb 1934.

'The Austrian Border' Mar 1934.

'Books and the Machine' Apr 1934.

William Morris: Champion of Labour' May 1934.

'An Irish Turf Festival' Jun 1934.

'King Kongs of Industry' Jul 1934.

'Under the Coloured Umbrellas' Aug 1934.

'The Crucifixion of Labour' Sept 1934.

'The International of Science' Oct 1934.

'Iron Horses' Nov 1934.

'The Negro Stands up' Dec 1934.

'Christmas Bells of Bruges' A. E. U. Christmas Supplement, 1934-1935.

'Three Brass Balls' Jan 1935.

'In the Village' Feb 1935.

'American Workers Speak' Mar 1935.

'The Dutchman at Home' Apr 1935.

'May Day Procession' May 1935.

'Strange Market Places' Jun 1935.

'The Rule of the Gangster' Jul 1935.

'The Abyss of Abyssinia' Aug 1935.

'A Seven Years' Ride' Oct 1935.

'The First Workers; Republic' Nov 1935.

'The Missing Angel of Peace' Dec 1935.

'We Shall Rise Again!' Jan 1936.

'Flashlights of London' Feb 1936.

Final section of 'Nickel: its Production and Application' Feb 1936.

'A Voice of India' Mar 1936.

'Mussolini the Mountebank' Apr 1936.

'The Great Gilded Tooth' May 1936.

'The Last Journey' Jun 1936.

'Big Bill Haywood' Jul 1936.

'The Voice of the Volga' Sept 1936.

'Fantasia on Spain' Oct 1936.

'Red Poppies' Nov 1936.

'Peace with Bayonets' Dec 1936. With cover.

'Devonshire Cream' Jan 1937.

'A Sword of Song' Feb 1937.

'Tea With the Professor' Apr 1937.

'Men of Steel' Jun 1937.

'Burden Bearers' Jul 1937.

'Paris: City of Contrasts' Aug 1937.

'Fireflies in Moonlight' Sept 1937. (2 copies)

'The Deputy of the Baltic' Oct 1937.

'A Turkey Tale' Dec 1937.

'The Road from the Isle' Jan 1938.

'Germinal' Feb 1938.

'The Gong of History' Mar 1938.

'The Singing Nazis' Apr 1938.

'The Spanish Prisoner' June 1938.

'Bury the Dead' Jul 1938.

'Dublin Waterfront' Aug 1938.
'Pageant of Power' Sept 1938.
'Bad Men of Mexico' Oct 1938. (2 copies)
'Lights of Christmas' Dec 1938.
'Coming, Sir!' Feb 1939.
'Citizen Army' Mar 1939.
'Bread: A Rhapsody' April 1939.
'Krupskaya: A Memory' May 1939.
'Barrack Square' June 1939. (2 copies)
'Russian Airmen' Jul 1939.
'Hungry Waves' Aug 1939.
'Road Through Mexico' Sept 1939.
'The Unknown Soldier' Nov 1939.
'A "Black-Out" Hero' Dec 1939.
MS 40,374 /2 'Outposts of the Baltic' Jan 1940.
'Friend of the People' Feb 1940.
'Mexican Eagle' Apr 1940.
'Gold in the Arctic' Jul 1940.
'Men of Metal' Aug 1940.
'When France was Free' Sept 1940.
'Trotsky and the Left' Oct 1940.
'Negro Singers for Freedom' Nov 1940.
'London Glory' Dec 1940.
'Women in Uniform' Jan 1941. (5 copies)
'Friends on Foes?' Feb 1941.(2 copies)

'Wizard of Laughter' Mar 1941.
'Japanese Lantern' Apr 1941.
'The Show Goes On' May 1941.
'Marrow-Bone Lane' Jun 1941.
'Citizens of Industry' Jul 1941.
'Retreat from Moscow. Aug 1941.
'High Wind at Bantry' Dec 1941.
'Fire for Life' Feb 1942.
'Words – and Music' Mar 1942.
'With the Red Army' Apr 1942.
'London in War Time' May 1942.
'Hitlerism in Industry' Jun 1942.
'From Versaille to Vansittart' Jul 1942.(2 copies)
'Salute for Shop Steward' Sept 1942.
'The Discovery' Nov 1942.
'The Tall Candle' Dec 1942.
'Marching Women' Jan 1943.
'Ringing the Bell' Apr 1943.
'Pioneers! O Pioneers!' May 1943.
'Pirate Ship' Sept 1943.
'Voice of Drama' Nov 1943.
'Business as Usual' Apr 1944.
'Underground Paris' Jul 1944.
'Behind the Post-War Plan' Aug 1944.
'The Engineer and World Peace' Sept 1944.

'The Sign of a Song' Dec 1944.
'The True Story of "Lilli Marlene"' Jan 1945
'Political Levy' Feb 1945.
'Transition to Peace' Mar 1945.
'Dining in Paris' Apr 1945.
'First Flight to Britain' May 1945.
'Man Versus Man-Power' Jun 1945.
'Ghosts of Berlin' Aug 1945.
'Buy! Buy!' Sept 1945.
'Age of Transition' Oct 1946.
'A New Start' Nov 1946.
'Strange Grandeur' Dec 1946.
'Steel: Deferred Victory' Sept 1947.
'Prologue to Freedom' Nov 1947.
'Christmas Candle' Dec 1947.
'Our Voiceless Age' Jan 1948.
'Calling All Listeners' May 1948.
'American Santa Claus' Dec 1948.
'Fighting for Life' May 1949.
'Freedom of the Workshop' Jan 1950.
'Paris: City of Contrasts' Jul 1950.
'Macaroni Factory' Oct 1950.
'Irish Vote in Britain' Nov 1950.
'Salute to Shaw' Dec 1950.
'Far Away and Long Ago' Jun 1951.

'Living With Lightning' Aug 1951.

'American Cruise' Nov 1951.

'Christmas in the Dublin Streets' Dec 1951.

'Revolt of the Babbits' Mar 1952.

'German Justice' Aug 1952.

'Militarism and Labour' Dec 1952.

'Down the Chimney' Jan 1953.

'Should Labour Take a Cut?' Mar 1953.

'Letter from a King' Apr 1953.

'Man In Chains' May 1953.

'Fighter for Democracy' Jul 1953.

'Remember the Rosenbergs' Aug 1953.

'The Wooden Shoe' Oct 1953.

'Christmas Singers' Dec 1953.

'Veteran' Jan 1954. (2 copies)

'Letters of Gold' Feb 1954.

'Eire Makes Progress' Mar 1954.

'The Good Old Days' Apr 1954.

'Obedient Servant' Jun 1954.

'Experiment in Industry' Jul 1954.

'New Lamps for Old' Sept 1954.

'City of Dreaming Spires' Nov 1954.

'Pioneers of a New Age' Jan 1955.

'Shop Steward' Feb 1955.

'The Professor and the Proletariat' Mar 1955.

MS 40,374 /3 'Austrian Tragedy' Aug 1955.
'Rickshaw Boy' Sept 1955
'Let Nothing Dismay you' Dec 1955.
'Problem for Labour' Jan 1956.
'A Sovereign in the Shirt' Feb 1956.
'Equality of Sacrifice' Mar 1956.
'Yellow Smoke' Apr 1956.
'Merchant of Death' Jul 1956.
'Laughter in Court' Aug 1956.
'Exiles in London' Sept 1956.
'The Heavy Sword' Oct 1956.
'Moon Festival of China' Dec 1956.
'The Shanghai Capitalist' Jan 1957.
'The Larkin Mystery' Feb 1957.
'Land for Heroes' Mar 1957.
'Ford Model' Apr 1957.
'Belfast Bombshell' May 1957.
'The West's Awake' Jun 1957.
'Gilbert Murray: An Oxford Memory' Jul 1957.
'Food for Thought' Sept 1957.
'Guilty or Innocent?' Oct 1957.
'Seven Martyrs of Venice' Nov 1957.
'Hamburg Carpenter' Dec 1957.
'Peace on Earth' Jan 1958.
'Sputniks and Giants' Feb 1958.

'Bread and Civil Liberty' Mar 1958.

'The Greatest Crime' May 1958.

'They Dug Her Grave!' Jun 1958.

'The Negro Lifts His Head' Aug 1958.

'The Last March' Sept 1958.

'Iron Man' Oct 1958.

'Where She Danced' Dec 1958.

'A New Start' Jan 1959.

'French Macaroni' Feb 1959.

'Labour Champion' Mar 1959.

'The New Model' May 1959.

'Berlin: An Impression' Jul 1959.

'Banner of Song' Aug 1959.

'Mantle of Elijah' Sept 1959.

'Vienna Story' Oct 1959. (3 copies)

'Chinese Postscript' Nov 1959.

'Irish Feathers' Dec 1959.

'Magic Box' Jan 1960.

'Refugees' Feb 1960.

'It Still Moves!' Mar 1960.

'Big Bang in Sahara' Apr 1960.

'Torch Bearer' May 1960. (5 copies)

'The Other Summit' Jul 1960.

'Dropping the Bomb' Aug 1960.

'Intellectuals' Sept 1960.

'The Burden Bearers' Oct 1960.
'Years of Glory' Nov 1960.
'A Ray of Light' Dec 1960.
'Angel in Exile' Jan 1961.
'Dutch Courage' Feb 1961.
'Folk Dramatist' Mar 1961. (4 copies)
'Remember Lumumba' Apr 1961.
'Walking Home' May 1961.
'Scientific Beatniks' June 1961.
'Bridge Builders' Jul 1961.
'Encounter in Edinburgh' Aug 1961.
'Ceremony' Aug 1961.
'Berlin Bombshell' Sept 1961.

III.xvi.3 Articles by Fox from *Progress*

MS 40,375 /1 'Woven Pottery of Beleek' Nov 1949.
'Psychology of the Workshop. No. 1' Nov 1949.
'The Art of Arklow' Dec 1949.
'Psychology of the Workshop. No. 2' Dec 1949.
'Carrigaline Pottery' Jan 1950.
'Psychology in the Workshop, continued' Jan 1950.
'Writ on a Cold Slate. Story of a Tipperary Quarry' Feb 1950. (2 copies)
'Stars of Molten Glass. Experts Revive Ancient Waterford Craft' Feb 1950. (2 copies)
'The Iron Vision' Mar 1950.

'Barlite on the Hills' Mar 1950. (2 copies)

'The Iron Vision. No. 2. The Robot Age' April 1950.

'The Triumph of Tubex' Apr 1950. (2 copies)

'The Iron Vision. No. 3. The Robot Age, continued' May 1950.

'The Iron Vision. No. 4. The Robot Age, continued' June 1950.

'Blazing the Path at New Ross' May 1950.

Final section of 'Paris Trade Fair' Aug 1950.

'Silk Weaving' (incomplete) Oct 1950.

'The Iron Vision. The Thrust of Education' Nov 1950.

'Distilling Whisky Into Dollars. The Rise and Fall of a Famous Irish Industry' (no name of author given.) Dec 1950.

'Pageant of Irish Industry. The Plan Behind a Great Achievement' Mar 1951.

'The Iron Vision. The Time Spirit and the Stopwatch' Mar 1951.

Advertisement "Announcing *The Triumphant Machine* by R. M. Fox" Jun 1951. (2 copies)

'The Triumphant Machine. Chapter 1. Mass Production' Jul 1951.

'The Triumphant Machine. Chapter 2' Aug 1951.

'The Triumphant Machine (continued from previous issue)' Sept 1951.

'The Triumphant Machine (continued from previous issue)' Oct 1951.

'The Triumphant Machine. The Psychology of the Worker' Nov 1951.

'The Triumphant Machine (continued from previous issue)' Dec 1951.

'The Triumphant Machine. The Psychology of the Worker (continued)' Jan 1952.

'Cork's Palace of Nylons. Sunbeam Wolsey Ltd. Touches peak of industrial expansion.' Sept 1952.

'The Mills of Midleton' Oct 1952.

'The Yarns of Youghal' Nov 1952.

MS 40,375 /2 Articles by R. M. Fox published in *Progress*, mostly from his series 'The Iron Vision'. June 1950 – June 1951.

MS 40,375 /3 2 bundles of articles by R. M. Fox published in *Progress*. Multiple copies of most items. Dec 1949 – Jan 1952.

III.xvi.4* Articles by Fox from *The Distributive Worker

MS 40,376 /1 'The Citizen Army: A Page of History' May-Jun 1943.

'Down on the Farm!' Oct 1943.

'Roll out the Barrel' July 1947. (2 copies)

'They Walk in a City' Sept-Oct 1947. (incomplete)

'Waiting for Phyllis' Dec 1947. (2 copies)

'How a Dublin Man Stole a Ship' June 1948.

'The Great Dreyfus Case' Oct 1948.

'A Woman of Bruges' Nov-Dec 1948.

'The Potter's Wheel of Carrigaline' Jan 1949.

'With Casement to Ireland' Jun 1949. (2 copies)

'Adventure in a Curragh' Dec 1949. (2 copies)

'The Lost Sovereign' April 1950.

'Paris Underground' Jul-Aug 1950. (2 copies)

'Macaroni' Sept 1950.

'Upton Sinclair, Soldier of Humanity' Oct 1950. (2 copies)

'Belfast Nights' Entertainment' Dec 1950. (2 copies)

MS 40,376 /2 'The Claddagh Finds Its Voice' May-Jun 1951. (2 copies)

'The Girl on the Step' Sept 1951.

‘Theatre, Films and Critics’ Oct 1951

‘Christmas in the Dublin Streets’ Dec 1951.

‘The First Armaments King’ April 1952.

‘At Fortune’s Bar’ Jun 1952.

‘The Red Laugh of War’ Jul-Aug-Sept 1952. (2 copies)

‘Stars Of The Morning’ Oct 1952.

‘Dublin Conversation Piece’ Dec 1952. (2 copies)

‘A Page of Insurgent History’ Jan 1953.

‘The Unknown Political Prisoner’ Mar 1953.

Untitled, ? by R. M. Fox, begins “. . . Mr. Séan MacBride did become Minister for External Affairs. . . .” May 1953.

‘In The World. The Long Journey’ Oct 1953.

‘In The World. Medals for Heroes’ Jan 1954.

‘Stormy Days for Paris’ Jun 1954.

‘Green Light on the Irish Railways’ Jul 1954.

‘E. L. Voynich: The Cork Novelist’ Aug 1954.

‘Little Markets of Paris’ Sept 1954.

‘In The World. Writing in the Transition’ Nov 1954. (2 copies)

‘Amsterdam: The Northern Venice’ Feb 1955.

‘In The World. G. W. Russell (AE). The Man: As I Knew Him’ Mar 1955.

‘In The World. James Fintan Lalor. Flame of Forty-eight’ May 1955.

MS 40,376 /3 ‘Travel Vignettes’ Begins “In Moscow. . . .” Mar 1925.

‘Paris in Springtime’ Apr 1925.

‘Travel Vignettes – III. With the Amsterdam Diamond Workers’ May 1925.

'Travel Vignettes – 5. Berlin – A Memory' Jul 1925.

'Travel Vignettes – 6. The Shadow of Hindenburg' Aug-Sept 1925.

'Travel Vignettes – VII. In Chinatown' Nov 1925.

'Travel Vignettes – VIII. Christmas in Petticoat Lane' Dec 1926.

'Travel Vignettes – IX. Dutch Houses' Jan 1926.

'Travel Vignettes – X. A Look at Libau' March 1926.

'Travel Vignettes – XI. Amsterdam – The Northern Venice' Apr 1926.

'Travel Vignettes – XII. Comedies of Foreign Travel' May 1926.

'Travel Vignettes – XIII. The People's Theatre in Berlin' Jun 1926.

'Travel Vignettes – XIV. With the Miners' Jul 1926.

'Travel Vignettes – XV. With the French Workers' Sept 1926.

'Travel Vignettes – XVI. Dutch Cheese' Oct 1926.

'Travel Vignettes – XVIII. Christmas in Other Lands' Dec 1926.

'Travel Vignettes – XIX. The City of Dreaming Spires' Jan 1927.

'Travel Vignettes – XX. Pen Pictures of London' Feb 1927.

'Travel Vignettes – XXI. A Link With the Paris Commune' Apr 1927.

'Travel Vignettes – XXII. Bruges – An Old World Idyll' May 1927.

'In the World. I. Chinese Freedom' Jun-Jul 1927.

'In the World. II. America – Land of the Free' Oct 1927.

'In the World. Romantic Germany' Apr 1928.

'In the World. The Awakening of Afghanistan' May 1928.

'The World Marches Forward' Jul 1928.

'America the Golden' Oct-Nov 1928.

'In the World. Red Vienna' Jan 1929.

'The Estonian Sculptor' Apr 1929.

'In the World. A Bavarian Journey' Jul-Aug 1929.

'In the World. Indian Life and Labour' Sept- Oct 1929.

'In the World. Holland: New Plans and Old Customs' Nov 1929.

'In the World. The Christmas Chimes' Dec 1929.

'In the World. The Romance of Rumania' Jan 1930.

'In the World. Silhouettes of Paris' Feb-Mar 1930.

In the World. The Indian Blaze' Jun 1930.

'Turksib' Aug 1930.

'In the World. Memories of William Morris' Sept 1930.

'In the World. Paris Re-Visited' Oct-Nov 1930.

'In the World. At the Works Gate' Dec 1930.

'In the World. A Glasgow Journey' May 1931.

'In the World. World Economic Unity' Jun 1931.

In the World. Geneva: Home of Internationalism' Jul 1931.

'A Dublin Worker-Artist' Sept 1931.

'In the World. Icons and Candle-Ends' Nov 1931.

'In the World. Cyprus: and the Division Bell' Dec 1931.

'In the World. Twenty Chinese Writers' Jan 1932.

'In the World. Eva Gore-Booth' May-Jun 1932.

'In the World. The Indian Prison-House' Oct 1932.

'In the World, Luban' Nov 1932.

'In the World. Destroying the World's Wealth' Dec 1932.

'In the World. Salute to Africa' Feb-Mar 1933.

In the World. Marching Feet' Oct 1939.

In the World. A Dutch Christmas' Dec 1939.

'In the World. Beating of Drums' Jan 1940.

'In the World. The Gamble of Yellowknife' Feb 1940.

'In the World. Voice of the Sea' Mar 1940.

'In the World. On the Belfast Docks' May-Jun 1940.

'In the World. The Jubilee Singers' Jul 1940.

'In the World. Shifting the Scene' Aug 1940.

'In the World. Hyde Park Irish' Sept 1940.

'In the World. With the Chinese Army' Oct 1940.

'In the World. Statue of Liberty' Sept 1940.

'In the World. Hero for a Night' Dec 1940.

'In the World. Japanese Lanterns and Neon Lights' Jan 1941.

'In the World. The Voice of Lambeth Walk' Feb 1941. (3 copies)

'In the World. W. B. Yeats: His Work for Irish Drama' Mar 1941.

'In the World. Strike on Here' Jul-Aug 1941. (2 copies)

'In the World. Rabindranath Tagore – Poet and Patriot' Sept-Oct 1941.

'In the World. Bantry Roundabout' Nov 1941. (2 copies)

'In the World. The Bells of Christmas' Dec 1941.

'In the World. London Revisited' Oct 1942. (2 copies)

'In the World. The Tall Candle' Dec 1942.

'The Citizen Army: A Page of History' May-Jun 1943.

'Down on the Farm' Oct 1943.

'Christmas Luck' Dec 1943.

'Tallinn: Gateway to Russia' March 1944.

'Hannah Sheehy-Skeffington: Feminist, Nationalist and Reformer'
Aug 1946.

'How the Irish Theatre Began' Dec 1946.

'In the World. The Lost Sovereign' Apr 1950.

'In the World. Revolt of the Babbits' Nov 1951.

'In the World. Christy Brown at Home' Apr 1955.

'The Man in the Sentry Box' Jul 1967.

III.xvi.5 'Theatre Personalities' from Women's Personality Parade

MS 40,377 /1

Eithne Dunne. Jan 1947.

Miss Ria Mooney. March 1947.

Ginette Waddell. May 1947.

Cyril Cusack. June 1947.

Miss Pamela Hinkson. Aug 1947.

Maureen Delany. Oct 1947. (4 copies)

Eileen Crowe. Dec 1947. (6 copies)

Christopher Casson. Mar 1948.

Siobhán McKenna. Sept 1948. (2 copies)

Bríd Ní Loingsigh. Nov 1948. (2 copies)

'Irish Drama in 1948. A Complete Review'. Dec 1948.

Ann D'Alton. Feb 1949. (2 copies)

Coralie Carmichael. May 1949. (3 copies)

Madame D. Bannard Cogley. July 1949.

Máirín Hayes. Nov 1949. (incomplete)

Harry Brogan. Dec 1949.

MS 40,377 /2 Articles by Fox published in *Personality Parade* - 'Theatre Personalities'. Held together in cardboard cover with "Irish Theatre Profiles. R. M. Fox, 39 The Rise, etc." in MS on front.

III.xvi.6 China Diary' Serialised in *Times Pictorial*

MS 40,378 10 Nov – 22 Dec 1956.

III.xvi.7 *The Millgate Monthly*

MS 40,379 Oct 1924 – May 1927, and some undated. *17 items*. (See also files of articles arranged by date)

MS 40,382 Newscuttings of articles, some pasted onto blank sheets as well as loose tear sheets of articles. Includes series of articles 'Things Seen and Heard in Soviet Russia' and 'Irish Impressions'. Also dated articles from Jun 1938 – Jun 1940 and two covers, Feb 1938 and Nov 1939, as well as other miscellaneous items.

III.xvi.8 *The Garda Review*

MS 40,380 Sept 1940-Dec 1949. *96 tear sheets*.

III.xvi.9 'The Machine Age' and 'Jim Larkin – Tornado of the Tenements'

MS 40,381 Series of articles entitled 'The Machine Age' published in *The New Leader* in 1930. *15 items, some undated*.

Series of articles entitled 'Jim Larkin – Tornado of the Tenements' published in *Times Pictorial* from 26 Apr 1952 – 12 Jul 1952. *13 items*.

III.xvi.10 *The Labour Magazine*

MS 40,383 Tear sheets of articles from Sept 1922 – Feb 1933 on topics including 'Psychology and Industry', 'Machinery and Life' and 'Evolution and Electricity'.

III.xvi.11 *The Plebs*

MS 40,384 Tear sheets of articles from Jun 1929 – Jul 1937 on topics including ‘Man versus Mechanical Man’, ‘The Machine Runs Wild’ and ‘Literature and Revolutionary Struggle’.

III.xvi.12 *The Daily Herald and The Co-operative Official*

MS 40,385 (1) Series of letters on the subject of women’s suffrage sparked off by one in which R. M. Fox’s signature is misread as “Rose Frask”. 13 Nov 1912 – 20 Dec 1912, which appeared in *The Daily Herald*.

(2) Tear sheets of articles from Dec 1924 – Sept 1935, on topics including ‘Russian Co-operation’ and ‘In the West of Ireland’, published in *The Co-operative Official*

III.xvii Newscuttings arranged by date

III.xvii.1 1913 - 1919

MS 40,388 /1 ‘Fight for a Trade Union Palace. “Dictators” ejected by reformers’ Newscutting pasted onto lined page. 2 Jan 1913. *Daily Express*. With ‘Is Socialism International?’ on verso.

‘Woman’s Suffrage and Workers. Comparative earnings of workers in many countries’ A letter to the editor of the *Daily Herald*, cut out and pasted onto a page. 13 Mar 1913.

‘The Forum. A Sketch of Hyde Park Oratory’ 1 May 1913. *Daily Herald*.

‘The Traitor. A Defence of Dogma’ No name of publication visible. Dec 1913.

‘The Workers Life. An Everyday Tragedy’ Jul 1914. No name of publication visible.

‘The Human Touch’ 13 Nov 1915 *The Co-operative News*.

‘Pastiche. Factory Echoes. Sketches from Life’ 3 Feb 1916. No name of publication visible.

‘From the Depths’ 16 Feb 1916. *The Socialist*.

'An Open Letter to the Countess of Limerick' May 1916 *The Socialist*. (2 copies)

'From the Depths' Feb 1916. *The Socialist*.

'The Russian Village' May 1917. *The Spur* News-cutting pasted onto blank sheet.

Photograph of R. M. Fox with Geo. Bailey and C. Owen. 9 Apr 1919. *Daily Herald*.

'The Day's Work' 13 Jun 1919. *The Crusader*. With notes in MS in the margin.

'Across the Years. An Historical Sketch of the 14th Century' 7 Aug 1919. *The Socialist*. (2 copies)

'A Coal Mine. Impressions of a Stranger' 21 Aug 1919. *The Socialist*.

'The Keynote of the League' Sept 1919. *The Rebel* – News sheet of the North London Herald League.

'United Anti-Militarists. A Response from the Left' Sept 1919. *The Ploughshare*.

'The Black Crucifix' An extract from *Factory Echoes*. 21 Nov 1919. 'The Crusader'

III.xvii.2 1920 - 1921

MS 40,388 /2 'Maxim Gorky' Jan 1920. *The Ploughshare*.

'Parliament and Revolution' Jan 1920. *The Socialist*.

'Oxford Culture and Labour. A Criticism' 14 Feb 1920. *The Co-operative News*.

'Factory Life' Feb 1920. *The Ploughshare* (2 copies)

'Jim Larkin' 20 May 1920. With news-cutting of 'My Tribute to Jim Larkin' by Dora B. Montefiore. No name of publication visible.

Wilson and Lenin: the Antithesis of 1918' 8 Jul 1920. *The Call*.

'Miscellany. Factory Life' 21 Aug 1920. *The New Statesman*

'Interpretation by Understanding'; a review of *A History of British Socialism* by M. Beer. Nov 1920. *The New Oxford*.

'The Irish Situation. A Communist Analysis' 24 Feb 1921. *The Socialist*.

'Bolshevism in Britain' 16 Apr 1921. *The Worker*.

'The Psychology of Revolt' 23 Apr 1921. *The Manchester Guardian*.

'The Idealism of Revolt' 28 May 1921. *The Manchester Guardian* (2 copies)

'From Work to Home' Sept 1921. *The London Citizen*.

'Adult Education in Russia. How the Soviet Government Tackles the Problem' 29 Sept 1921. *The Labour News*.

'On Getting into Russia' 8 Oct 1921. *The Worker* (3 copies)

'Reflections on Russia' 29 Oct 1921. No name of publication visible. (2 copies)

'Jim Larkin and His Work' 31 Oct 1921. *The Gael*.

'Pictures of Life' 19 Dec 1921. *The Gael*.

III.xvii.3 1922 - 1923

MS 40,388 /3 Incomplete article beginning "reasoned criticism of bourgeois society in all its phases. . . ." Feb 1922. *The New Oxford*.

'Peruya's Laundry' 3 Mar 1922. *The Manchester Guardian*.

'Things Seen and Heard in Soviet Russia' 27 Mar 1922, 24 Apr 1922, 8 May 1922. *The Gael*.

'Things Seen and Heard in Soviet Russia' 1 May 1922. *The Gael*.

'The Country of the Young. An Afternoon with "A. E."' May 19 1922. *The Oxford Chronicle* – 'University Pages' (2 copies)

'The Disunited Island' 23 Jun 1922. *The New Oxford*.

'George W. Russell ("AE"). Scholar, Artist, Editor, Philosopher and Co-operative Pioneer' Jan 1923. *The Millgate Monthly*.

'Present-day Berlin: An Impression' April 1923. *The Wheatsheaf* (2 copies)

'Co-operation and Psychology' 14 Apr 1923. *The Co-operative News*.

'Stormy Petrel of Labour. Jim Larkin, the Man and his Career' 29 Apr 1923. *Reynolds's News*.

'New Life in the Theatre: East and West' June 1923. *The Wheatsheaf*.

'Co-operation and Psychology' Jul 1923. *Irish Economist*.

'Reval – The Baltic Paris. Where Cinema Captions are Printed in Three Languages' 21 Sept 1923. *Freeman's Journal*.

'The Ever-Flaming Fire' 22 Dec 1923. *The Gael*.

'The Decay of Idealism' 29 Dec 1923. *The Gael*.

III.xvii.4 1924 - 1925

MS 40,388 /4 'Germany of Today. Romantic Germany' 19 Jan 1924. *The Gael* (4 copies)

'The Economic Policy of Labour' 19 Jan 1924. *The Gael*. (3 copies)

'Germany of Today. Amusements in Germany' 9 Feb 1924. *The Gael*. (2 copies)

'Germany of Today. Labour in Germany' 1 Mar 1924. *The Gael* (3 copies)

'In Paris – Now' 24 Mar 1924. *Daily Dispatch*.

'A Co-operative Library' Apr 1924. *The Co-operative Official*.

'Germany in Transition' 5 Apr 1924. *The Gael*. (4 copies)

'Youth on the Anvil' Jul 1924. *The Nineteenth Century*.

'Gerhardt Hauptmann. Germany's Leading Dramatist' Oct 1924. *The Millgate Monthly*.

Incomplete article about the Carnegie Libraries. 20 Dec 1924. *The Irish Statesman*. With corrections and notes in MS.

'The Position in Ireland' Jan 1925. *Socialist Review* (2 copies)

'Mass Production – a Workers Experience' 17 Apr 1925. *The Baptist Times and Freeman*. Author's name not given, but piece is highlighted.

'The People's Theatre, Berlin' 1 Oct 1925. *The Christian Science Monitor*. With stamp of date and name of publication and "F1339 Fox" in crayon across piece.

'The Future of Irish Industry' (Incomplete) Oct 1925. *The Irish Homeland*.

'Dairy Farming in Holland' Nov 1925, *The Irish Homeland* (2 copies)

'Maud Gonne. An Eloquent Voice of Ireland' Nov 1925. *The Millgate Monthly* (2 copies)

Review of *Mammonart* by Upton Sinclair. 5 Dec 1925. *The Irish Statesman*.

'Stained Glass Work – How it is Done' Dec 1925. *The Irish Homeland*. (2 copies of first page)

III.xvii.5 1926 - 1928

- MS 40,388 /5 'Industry and the Living Wage' Apr 1926. *The Labour Press Service*.
- 'The Psychology of the Workshop' Jun 1926. *The Nineteenth Century*.
- 'A Trek to Teneriffe' Aug 1926. *The Irish Homeland*.
- 'Towards a Philosophy of Industry' Aug 1926. *The Nineteenth Century*.
- 'Thorstein Veblen' Nov 1926. *The Nineteenth Century*.
- 'Fordism and the Future' Jan 1927. *The Nineteenth Century*.
- 'Fordism: A Critical Examination' Feb 1927. *The Nineteenth Century*.
- 'Irish Realities. Labour in the Coming Election' 1 Apr 1927. *The New Leader*.
- Review of *The Magnificent Idler (The Story of Walt Whitman)* by Cameron Rogers. 23 Apr 1927. *The Irish Statesman*.
- 'The Gombeen Man' 6 April 1927. *The Daily Herald*.
- 'Electricity and Enterprise' April 1927. *The Irish Homeland* (2 copies)
- Incomplete article beginning "-centration on externals. For if humanity is . . ." With notes in MS in margin. 7 May 1927. *The New Statesman*.

Review of *America Comes of Age. A French Analysis*. By André Siegfried. 21 May 1927. *The Irish Statesman*.

Review of *Domestic Manners of the Americans* by Frances Trollope. 4 Jun 1927. *The Irish Statesman*.

Review of *Gladstone and Britain's Imperial Policy* by Paul Knaplund PhD. 25 Jun 1927. *The Irish Statesman*.

Review of "*Quiseen*" and *Other World Thoughts* by Oliver E. Bodington. 25 Jun 1927. *The Irish Statesman*.

Review of *The Ivory Coast in the Earlies* by Aloysius Horn. 30 Jul 1927. *The Irish Statesman*.

Reviews of *How Europe Made Peace Without America*, by Frank H. Simmons and *The Blaze (Reminiscences of Volhynia)* by Sophia Kossak. 6 Aug 1927. *The Irish Statesman*.

'The Cult of the Machine' 5 Nov 1927. *The Irish Statesman*.

Review of *Money Writes* by Upton Sinclair. 31 Dec 1927. *The Irish Statesman*.

'Work and Wages in the Engineering Industry' Feb 1928. *The Nineteenth Century*.

Review of *Liberal Points of View* by H. L. Nathan. 10 Mar 1928. *The Irish Statesman*.

'Ibsen: A Social Landmark' 24 Mar 1928. *The Irishman* (5 copies)

Review of *U.S.S.R.: A World Enigma* by Ivy Lee. 31 Mar 1928. *The Irish Statesman*.

'The Literature of Tomorrow. Who Will Write the New Saga?' 18 May 1928. *The New Leader*.

Review of *Storming Heaven* by Ralph Fox. 23 Jun 1928. *The Irish Statesman*.

'Industrial Tower of Babel. Man and the Machine' 13 Jul 1928. *The Church Times*.(2 copies)

'International Relations in Industry' 28 Jul 1928. *The Irish Statesman*.

Review of *Three Months in Russia* by W. J. Brown. 11 Aug 1928. *The Irish Statesman*.

Review of *From a Victorian to a Modern* by Dora B. Montifiore. 22 Sept 1928. *The Irish Statesman*.

‘Great Shannon Power Scheme Will Drive Ireland’s Industries. Army of Irish and German Workers Carry on Task of Harnessing River’s Flow – Undertaking Called Second Only to Niagara’ 31 Oct 1928. No name of publication visible.

‘Three Christmases in Gaol’ 21 Dec 1928. *The New Leader*.

III.xvii.6 1929

MS 40,388 /6 Review of *The Struggle for the Freedom of the Press, 1819-1832* by W. H. Wickwar. 5 Jan 1929. *The Irish Statesman*.

‘Censorship in Ireland’ 8 May 1929. *The Nation*.

Review of *Orlando* by Virginia Woolf. 8 Jun 1929 *The Irish Statesman*.

Review of *Joy in Work* by Henri de Man. 29 Jun 1929. *The Irish Statesman*.

Review of *The Memoirs of M. J. Dent, 1849-1926*. Ed. Hugh R. Dent. 6 Jul 1929. *The Irish Statesman*.

Reviews of *White Capital and Coloured Labour* by Lord Olivier, *Bantu, Boer and Briton* by W. M. Macmillan, *A World’s Back Doors* by Max Murray, *The Adventures of a Wanderer* by Sidney Walter, *Sir Gawain and the Green Knight. A Modern Version*. By S. O. Andrew and *The Autobiography of a Journalist* ed. Michael Joseph. 20 Jul 1929. *The Irish Statesman*.

Reviews of *The Naturalist in La Plata* by W. H. Hudson and *Soviet Union Year Book* by A. A. Santalov. 31 Aug 1929. *The Irish Statesma*.

‘The Education of Jesse’ 6 Sept 1929. *The New Leader*.

‘The Repercussions of Rationalisation’ Nov 1929. *The Nineteenth Century*.

Review of *England’s Voice of Freedom* ed. Henry W. Nevinson. 16 Nov 1929. *The Irish Statesman*.

III.xvii.7 1930 - 1931

MS 40,388 /7 ‘Cathal Mac Dowell: Artist and Celtic Scholar’ Jan 1930. No name of publication visible.

Incomplete review, beginning “Gandhi’s personality is revealed as essentially religious. . . .” 8 Feb 1930. *The Irish Statesman*.

Review of *Russia To-day and Yesterday* by Dr. E. J. Dillon. 22 Feb 1930. *The Irish Statesman*.

‘The Factory Beautiful – and Useful’ 26 Apr 1930. *The People’s Weekly*.

‘Rolling Stones’ Jun 1930. *The Nineteenth Century*.

‘A New Feature’ Describes a series of articles by R. M. Fox beginning in the same edition titled ‘The Machine Age’ 20 Jun 1930. *The New Leader*.(3 copies)

‘The Machine Age. IV-American Industrialism’ 11 Jul 1930. *The New Leader*.

‘Turksib’ 16 Aug 1930. *The People’s Weekly*.(2 copies)

‘Turksib’ Aug 1930. *The Distributive Worke*.

‘The Results of Rationalisation. Ignoring Human Considerations in the Name of Efficiency. The Lesson of the Irish Creameries’ 11 Oct 1930. *The People’s Weekly*.(2 copies)

‘Paris Old and New. A City That Still Retains Its Sparkle’ 29 Nov 1930. *The People’s Weekl*.

‘Christmas at the Works’ 20 Dec 1930. *The People’s Weekly*.

Review of *The Ivory Coast in the Earlies* by Aloysius Horn. 30 Jul 1930. *The Irish Statesman*.

My Life at Dartmoor. An Interview With Francis Breen’ 9 Jan 1931. *The New Leader*.(2 copies)

‘Citizens of the Future. Changing Industry Demands New Educational Methods’ 10 Jan 1931. *The People’s Weekly*.

Review of *The Knife* by Peadar O’Donnell. 27 Mar 1931. *The New Leader*.

‘A Page of Useful Books. Growth of Trusts’ 13 May 1931. *The New Leader*.

‘A Woman of the People. The Story of Mother Jones’ 30 May 1931. *An Phoblacht* (4 copies)

'Censorship in the Irish Free State' 8 Jul 1931. *The Nation*.

'An Important Work. Corkery on Anglo-Irish Writers' 18 Jul 1931. *An Phoblacht*.

'The Drumm of Destiny. Ireland's Social and Economic Advance' 31 Jul 1931. *The New Leader*.

'The "Open Door"' 28 Aug 1931. *The New Leader*.

'Gandhi: The Man and His Creed' 8 Sept 1931. *The Irish Press*.

'Mass Control of the Press. Upton Sinclair on How Money Talks' 11 Sept 1931. *The Irish Press*.(2 copies)

'Derry Hiring Fair' 3 Oct 1931. *The Irish Press*.

'Ireland goes Fascist. A Military Dictatorship of Five' 4 Dec 1931. *The New Leader*.

III.xvii.8 1932 - 1934

MS 40,388 /8 Review of *Magnolia Street* by Louis Golding. 22 Jan 1932. *The New Leader*.

Review of *Magnolia Street* by Louis Golding. 25 Apr 1932. *The Irish Press*.

'Children of the Nation. What the White Cross does for Them' 28 May 1932. *The Irish Press*.

'Upton Sinclair as a Muckraker' 15 Jul 1932 *The New Leader*.

'The death of Thomas Bata in an air-crash calls attention to the career of a remarkable man. Thomas Bata. The Dead Shoe King' 18 Jul 1932. *The Irish Press*.

'Achill: Next Parish to America' 17 Sept 1932. *The Irish Press*.

'India – Sympathy and Lathis' A Review of *India in Transition* by Major Graham Pole. 25 Oct 1932. *The Irish Press*.

'Christmas in Other Lands' Christmas 1932. *The Irish Press*.

'A Proud Record. An Appreciation of Mrs. Sheehy-Skeffington Service and Sacrifice for Ireland' 11 Feb 1933. *An Phoblacht*.

'Savage Murders Recalled. Mrs. Sheehy-Skeffington Work in 1916'
18 Feb 1933. *An Phoblacht*.

'The Workers' Struggle. Irish Seamen Reject Terms' 14 Jul 1933. *The New Leader*.

'The Fascists in Ireland. Our Irish Correspondent Writes:' 18 Aug
1933. *The New Leader*.

'A Countess Who Became a Rebel. The Part Played by Countess
Markievicz in the Struggle of the Irish Workers for Freedom' 13 Jul
1934. *The New Leader*.(3 copies)

'Freedom of the Press in Dublin' Sept 1934. *Labour*.

III.xvii.9 1935 - 1939

MS 40,388 /9 'Ireland and a General Election' Aug 1935. *Labour*.

'Industrial Alcohol: It's Place in the National Plan' 23 Oct 1935. *The Irish Press*.(2 copies)

'The Negro Lifts His Head' 6 Feb 1936. *The Irish Press*.(4 copies)

'The I. R. I.: A Challenge to Industrial Thought' April 1936. *Labour Management*.

'Ireland: Easter, 1916. When the workers made a bold bid for
freedom' 10 Apr 1936. *The Irish Press*.

'A Heroine of the Great War. The Story of Madame De Beir' 4 Aug
1936. *The Irish Press*.(4 copies)

'Dublin Show. Growth of Industry in State – From our Dublin
Correspondent' 7 Aug 1936. *The Manchester Guardian*.

'Waging War With the Sea. How Holland is Reclaiming Her
Territory' 21 Oct 1936. *The Irish Press*.(2 copies)

'Industrial Alcohol: its Place in the National Plan' 23 Oct 1935. *The Irish Press*.(2 copies)

'At The Paris Exhibition' 12 Jul 1937. *The Irish Press*.(2 copies)

'Eire Has an Industrial Plan' Feb 1938. *Labour*

'The Real De Valera. Is he a conservative or a revolutionary?' Feb
1938. No name of publication visible.

‘Éire’s Labour Charter and its Dangers’ March 1938. *Labour*.

‘Irish Beacons: Orange and Green’ April 1938. *Labour*.

‘Where Germany and Austria Meet. The Old-World Charm of the Tyrol’ 1 Apr 1938. *The Irish Press*.(2 copies)

‘Labour Laws Lead the Way’ 8 Jun 1938. *The Irish Press*.

‘The Shipyard Dramatist (Thomas Carnduff)’ 23 Jun 1938. *The Irish Press*.

‘Below Burgh Quay’ 16 Jul 1938. *The Irish Press*.

‘Ireland on Parade’ 21 Jul 1938. *The Irish Press*.

‘An Irishman Looks at Scotland’ 8 Aug 1838. *The Irish Press*.

‘Glasgow’s Pageant of Labour and Co-operation’ Sept 1938. No name of publication visible.

‘A Trip to the Border’ 14 Sept 1938. *The Irish Press*.

‘King Carson Rides Again’ 15 Nov 1938. *The Irish Press*.

‘Fair-‘Day in Bookland’ 26 Nov 1938. *The Irish Press*.

Review of *We Will not Cease* by Archibald Baxter. 3 Feb 1939. *The London Tribune*’.

‘The Triumph of Tom Mooney’ Apr 1939. No name of publication visible.

‘The Citizen Army Marches’ 11 Apr 1939. *The Irish Press*.

‘How Ireland Defeated Conscription Once Before’ 3 May 1939. *The Irish Press*.

‘Stirring Days Recalled. Colonel Moore and the Irish Volunteers’ 16 Sept 1939. *The Irish Press*.

‘The Peace Palace is Waiting’ 5 Aug 1939. *The Irish Pres*.

‘A Town on the Baltic’ 9 Nov 1939 *The Irish Press*.

Untitled article beginning “In another appreciation which we regret lack of space does not allow us to print in full, R. M. Fox writes:-” (Piece about Victor Hall) 11 Nov 1939. No name of publication visible.

III.xvii.10 1940 - 1944

MS 40,388 /10 'Irish Gunpowder' 6 Jan 1940. *The New Statesman*.

'The War and Irish Drama' 29 Feb 1940. *The Irish Press*.

'Liberty Hall in Easter Week' 28 Mar 1940. *The Irish Press*.

'Storm Over European Drama' 11 Apr 1940. *The Irish Press*.(2 copies)

'Adventures in Irish Drama' May 1940. No name of publication visible.

'Muscles or Machines?' 24 Jun 1940. *The Irish Press*.

'Drama de Profundis' Jul 1940. *War-Time Drama: An Occasional Bulletin from the British Drama League*

'Canadian Gold Rush' 3 Jul 1940. *The Irish Press*.(2 copies)

'"March of Time" in Paris' 25 Jul 1940. *The Irish Press*.

'Turkey Proud. A brilliant little story from a well-known writer. . . .' Dec 1940. *The Garda Review*.

'What Will Emerge from this Changing Europe' Christmas 1940. *Irish Weekly Independent*.

'Éire Honours 1916 Rebels. Biggest Parade Dublin Has Ever Seen' 26 Apr 1941. *The New Leader*.

'Why Did Marx Back Ireland?' 17 May 1941 *The New Leader*.

'Storm Over Achill' 31 Jul 1941. *The Irish Press*.

'March of Invention' 4 Dec 1941. No name of publication visible.

'American Crime Episodes No. 3. "Ma" Barker. The Story of America's Notorious Woman Criminal' May 1942. *The Garda Review*.

'Ireland on the World Screen' 1 Jun 1942. *The Irish Press*.

'American Crime Episodes No. 5. The Reformation of a Gangster' July 1942. *The Garda Review*.

Untitled, incomplete. Begins ". . . of impersonation and fraud. He served two terms of imprisonment and was recommended for his fourth deportation . . ." Sept 1942. *The Garda Review*.

'Black Tony of San Francisco' Nov 1942. *The Garda Review*.

'Ireland and the World' 26 Feb 1943 *Tribune*.

'Censoring the Irish Heroes' 18 Mar 1944. *The Irish Times*.

'Liberty Hall Machine Gun' 11 Apr 1944 *The Irish Press*.

'Citizen Army History' A letter to the editor. 21 May 1944. *The Irish Press*.

'Éire's Age of Realism' 10 Jun 1944. *The New Statesman and Nation*
(2 copies)

'Vocationalism in Éire' 2 Sept 1944. *The New Statesman and Nation*.

III.xvii.11 1945 - 1949

MS 40,388 /11 'Irish Drama and Literature' 15 Jun 1945. *Tribune*.

'Mary Nale's Mountain' Oct 1945. *Irish Travel*.

'Under the Plough and the Stars' 22 Dec 1945. *Forward, Saturday*.

'My First Visit To Waterford' (incomplete) Mar 1946. *Irish Travel*.

'First Look at Rineanna' Aug 1946. *Irish Travel*.

'Trade and Reconstruction in Éire. Large Increase in Imports From Britain' Oct 1946. *The Chamber of Commerce Journal*.

'The Dream of Douglas Hyde' 8 Feb 1947. *The Irish Weekly*.

'Great Hearted Fighter of the Irish Barricades' by Arthur W. Brady, with a description of Jim Larkin from *Connolly the Forerunner* by R. M. Fox. 8 Feb 1947. *Forward Saturday*.

Review of *The King of Spain's Daughter and other one-act plays* by Teresa Deevy. 20 Mar 1948.

'Men of the East' Book reviews. 22 Jan 1949. *The Irish Times*.

'The Might-Have-Been, if the Home Rule Act of 1912 Had Been Enforced. Partition's Tortuous History' 21 May 1949. *The Irish Weekly and Ulster Examiner*.

'Books of the Week. The Magic of Connemara' 30 Jul 1949. *The Irish Weekly and Ulster Examiner*.

'Unions in Ireland' Letter to the editor of *Forward*. 30 Jul 1949.

Review of *British Pamphleteers*. (Vol. 1) Ed. George Orwell and Reginald Reynolds. *Dublin Magazine* Jul 1949.

'The Fraud of Partition' Aug 1949. *Anti-partition News*.

III.xvii.12 1950 - 1959

MS 40,388 /12 'A Bantry Window' Dec 1950. 'Iris an Gharda' *The Garda Review*.

'Battle of Baltinglass' 24 Feb 1951. *The New Statesman and Nation*.

'Achill Currach Astray in the Mist' March 1951. *Irish Travel*.

'The French are in the Bay' Dec 1951. *Hibernia*.

'An Appreciation of the Work of George Leonard. An Ambassador of Irish Culture' Aug 1952. *Hibernia*.

'Irish Sharks' 9 Aug 1952 *The New Statesman and Nation*.

'War and Peace' Jan 1953. *The Aryan Path*.

'Arthur Griffith. Father of the Irish Industrial Revival' Mar 1953. *Hibernia*.

'Portrait of an Artiste. Delia Murphy: Ballad Singer of Ireland' May 1953. *Hibernia*.

'Thoughts on the Poet as a young Man. The Younger Yeats' Sept 1953. *Hibernia*.

'Irish Economic Progress' Sept 1953. *The Chamber of Commerce Journal*.

'Exiles of all races gather in Hyde Park to sing the songs of their homelands. Singing Exiles of Hyde Park' Jan 1954. *Hibernia*.

'The Charm of Robert Gibbings. Trumpets of Montparnasse' Feb 1954. *Hibernia*.

'A Connoisseur of Life and Art. Such is Robert Gibbings' 20 Mar 1954. *The Kerryman*.

'Portrait of a Rural Philosopher. Mary Nale of the Mountains' April 1954. *Hibernia*.

'Boy who Stayed at home and Made a Million. How did William Dwyer – the Cork textile magnate – become a millionaire?' 24 Oct 1954. *Reynold's News*.

'1955 Irish Theatre Parade. There's Plenty of Talent in Dublin' No other date or name of publication visible.

'Flies out to Stardom' 19 Sept 1955. No name of publication visible.

'Jottings by M. A. T.' (pseudonym of R. M. Fox) 18 Nov 1955. *Dublin Evening Mail*. (2 copies)

'1955 Irish Theatre Parade. There's Plenty of Talent in Dublin' 30 Dec 1955. *Dublin Evening Mail*.

'Picture Led to Discovery of Child Actress' 24 Mar 1956. *Dublin Evening Mail*. (2 copies)

'China – Land of 600,000,000. China Diary. Part 1: Peking'. 17 Nov 1956. *Pictorial* (4 copies)

'Irish Drama on Parade. The Theatre in 1956' 1 Jan 1957. *Dublin Evening Mail*. (2 copies)

'Jottings' by Man About Town (pseudonym of R. M. Fox?) 3 Jan 1957. *Dublin Evening Mail*.

'Dublin Prepares to Launch First Theatre Festival' 4 May 1957. *The Christian Science Monitor*.

'Venice. A Dream of Mediaeval Glory' Dec 1957. *Social and Personal*.

'The Enchanted Rock' Christmas 1957. *Cork Weekly Examiner and Holly Bough*.

'That one sided drum in Sive' 27 May 1959. No name of publication visible.

'Old Irish Custom. Dublin Horse Show Prized' 30 Jul 1959. *The Christian Science Monitor*.

III.xvii.13 1960 - 1969

MS 40,388 /13 'Dublin Spring Show Draws Vast Throngs' 3 May 1960. *The Christian Science Monitor*.

'Republic of Ireland Kind to Investors' 25 Oct 1960. *The Christian Science Monitor*.

'Lane Art Returns to Dublin' 13 Mar 1961. *The Christian Science Monitor*.

'Irish Republic Awaits Television' 1 May 1961 *The Christian Science Monitor*.

'Dublin Buzzes With Shows' 5 May 1961 *The Christian Science Monitor*.

'A State of Shock in Dublin' 5 Mar 1962. *The Christian Science Monitor*.

'Dublin Sees Future in Common Market' 13 Mar 1962. 'The Christian Science Monitor'.

'Irish Farmers Look Abroad' 14 Apr 1962 *The Christian Science Monitor*.

'Republic of Ireland in Stride' 18 May 1962. *The Christian Science Monitor*.

'Disarmament' With a photograph of R. M. Fox addressing an anti-war meeting in London. Jul 1962. *The Word* (2 copies)

'Dublin Horse Show: Record Entry' 3 Jul 1962. *The Christian Science Monitor*.

'Irish Look Ahead to EEC Entry' 21 Aug 1962. *The Christian Science Monitor*.

'The Edinburgh Festival' 5 Sept 1962. *The Irish Press*.

'Dublin Sees Cue for EEC' 11 Oct 1962. *The Christian Science Monitor*.

'The World's Windows. Spanish Snapshots' Oct 1962 *The Word* (Reprinted from *A. E. U. Journal*, Sept 1962)

'Dublin Outlines Tax Revision Policy' 19 Dec 1962. *The Christian Science Monitor*.

'Dublin: the De Gaulle Challenge' 8 Feb 1963. 'The Christian Science Monitor'

'Dublin Seeks Emigration Dike' 9 Apr 1963. *The Christian Science Monitor*.

'Gala Dublin Welcome Awaits Kennedy' 3 Jun 1963. *The Christian Science Monitor*.

'Irish Tariff Cuts Spell New Taxes' 5 Jul 1963. *The Christian Science Monitor*.

'Theatre Sale Stirs Dubliners' 17 Jul 1963. *The Christian Science Monitor*.

'Fifty Years Ago, Larkin Raised the Union Flag' 31 Aug 1963. *The Irish Press*.

'Guy Aldred – A Tribute' 2 Nov 1963. *The Socialist Leader*.

'Irish Republic Shifts Tack' 12 Dec 1962. *The Christian Science Monitor*.

'Grace Plunkett. A dreamer of dreams and through these dreams she saw the vision of a free a risen nation.' 1 May 1964. *The Irish Press*.

'Dublin Stage Triumphs Over Commercialism' 15 Aug 1964. No name of publication visible.

'Séan O'Casey' 3 Sept 1964 *The Irish Press*

'Test for Lemass. Irish Republic in Hot Campaign' 29 Mar 1965. *The Christian Science Monitor*.

'Global Flavor. Dublin Spring Show Ready' 4 May 1965. *The Christian Science Monitor*.

'Women in the Easter Rising' 2 Apr 1966 No name of publication visible.

'Dublin's flourishing little theatres have colourful heritage' 2 Jul 1966. *The Christian Science Monitor*.

'The Centenary of the Birth of Maud Gonne' 28 July 1966. *The Irish Press*.

'"Beatnik" Trends in Irish Drama' 29 Oct 1966. *The Christian Science Monitor*.

'Dublin Role Widened by Lemass' 10 Nov 1966. *The Christian Science Monitor*.

'New Irish Leader: Break With Tradition' 14 Nov 1966. *The Christian Science Monitor*.

'In Ireland. A Battle of Tongues' 21 Jan 1967. *The Christian Science Monitor* (2 copies)

'Dublin Prepares to Launch First Theatre Festival' 4 May 1967. *The Christian Science Monitor*.

'... And it's Director at Home in Dublin' 2 Aug 1968. *The Christian Science Monitor*.

'... and MacLiammóir talks about his career' 12 Jul 1969. *The Christian Science Monitor*.

'Poetess from Sligo' 20 Dec 1969. *Evening Herald*.

III.xvii.14 Undated newscuttings of articles by R. M. Fox

MS 40,386 /1 'The Old Labourer' Pasted to a blank sheet, with "about 700" in MS on top.

'Impasse in Ireland' in *Labour*.

'Psychology and Industry' in *The Labour Magazine* (2 copies)

'The Machine Age. 1 - Robots' With another paragraph attached introducing this as "A New Feature"

'Olive Schreiner' Beginning of article only, in *The Red Dawn*.

'The Ethics of Hate' in *The Spur*.

'The Sentence' in *The Socialist*.

'The "Daily Mail's" German Cousins' in *The Spur*.

'The Quest for Happiness. III – New Motives in Industry' in *The Co-operative Official*.

'Co-operation and Psychology' (2 copies) One pasted onto a blank sheet with corrections in MS and "about 4,000" in MS on top. In *The Irish Economist*.

'A Famous Co-operative Thinker. A Chat with Mr. G. W. Russell' in *The Co-operative Official*.

'Things seen and heard in Soviet Russia'

'Where the Books are Made' *The Irish Library Bulletin*.

- 'Soldier of Ireland' *The Irish Library Bulletin*.
- MS 40,386 /2** 'The Position in Ireland' in *Socialist Review*.
- List of lectures to include 'Psychology and Economics' given by R. M. Fox for The Workers' Educational Association.
- 'A Peep at the Canaries' in *The Catholic Fireside*.
- 'Speeding Up' News-cutting pasted onto blank sheet.
- 'The Torch of 1916. Connolly's Stand in Ireland and the World' in *Republican Review*.
- 'In Germany Today' No name of publication visible.
- 'Erskine Childers. A Personal Impression' No name of publication visible.
- End of poem by Fox. 'The age is full, while toil and care
Rob life of all that is most fair. . . etc.' No name of publication visible.
- 'What Happens in Prison? A Political Prisoner Relates His Experiences' *The Sunday Worker*.
- 'The Sentence' *The Socialist*.
- 'Pastiche. Factory Echoes' *The New Age*.
- 'Are Women Revolutionary?' No name of publication. (2 copies, different formats)
- 'The Venice of the North' *The Catholic Fireside*.
- 'Psychology of Industry' *The Labour Magazine*.
- 'Mass Production' No name of publication. Newscutting pasted onto blank sheets.
- 'Jim Larkin, the Man and His Career' No name of publication.
- 'The Masterpiece' No name of publication.
- 'The Irreconcilable. A Psychological Study' No name of publication.
- 'War and Life' *The Socialist*.
- 'Shark Fishing Brings Achill Money' No name of publication.

Review of *No Angel's Wing* by Charles Duff. *The Dublin Magazine*.

'The Berlin People's Theatre' *The Irish Economist*. Incomplete.

'Prison Wedding on Eve of Execution' An insert in a bigger piece.
No name of publication visible.

III.xvii.15 Cuttings etc. about Russia

Envelope with "Russia" in MS on front, containing newscuttings of articles from various publications and 2 sheets of typescript

MS 40,387 Tear sheets of three parts of a series published in *The Millgate Monthly* called 'Things Seen and Heard in Soviet Russia'.
Undated.

Tear sheets of 'Things Seen and Heard in Soviet Russia' cut from *The Gael*. 13 Mar 1922 – 17 Apr 1922. With multiple copies of some sheets. *20 sheets*.

'On Getting Into Russia' 8 Oct 1921 *The Worker*.

'Russian Co-operation. 1. Agricultural', '2. Industrial', and 'Co-operation in Holland' *6 tear sheets*. *The Co-operative Official*.
Undated.

Typescript, untitled, non- sequential. Mention of Lenin. *2 sheets*.

Tear sheet with 'Madame Gonne MacBride and the Irish White Cross' 23 Jan 1922. *The Gael*.

Envelope in which these piece were kept.

MS 40,396 Cloth backed posters with Russian text and English translation in MS at bottom. *3 items*

MS 40,400 Russian banknotes, a magazine and some other miscellaneous printed material.

MS 40,419 Volume with photographs and some text in Russian with English translation. Also some loose newscuttings. With "1917-20" on front cover.

III.xviii Drafts of Writing by R. M. Fox

MS 40,389 /1 'How the Berlin People's Theatre Rose' *4 sheets*.

'Irish Partition Menace to British Labour' 4 *sheets*. With title, name of author, corrections and "about 1,200 words" in MS on front.

'From My Album. Kathleen Barrington' 5 *sheets*.

'In the World. Memories of William Morris' 5 *sheets*.

'The Casement Smear' 4 *sheets*. With corrections in MS.

'W. B. Yeats in London' 5 *sheets*. With author's name, "about 1,450" words and corrections in MS.

'The Old Sculptor' 3 *sheets*.

'The Strike Meeting' 7 *sheets*. With author's name, corrections and "about 1,900" words in MS.

'Robert Owen. Humanist' 3 *sheets*.

'E. L. Voynich: Cork Writer of the Sad Nineties' 4 *sheets*. With author's name and corrections in MS.

'The Fraud of Partition' 7 *sheets*. With corrections in MS.

'Theatre Personalities. Walter Macken' 1 *sheet*. Galley proof.

MS 40,389 /2

'A Forgotten Cork Novelist' 5 *sheets*. With title, author's name and corrections in MS.

'Fantasia in Stone' 5 *sheets*. With corrections in MS.

'The World's Windows. Geneva: The International Capital' 6 *sheets*.

'Iron and Granite' 7 *sheets*.

'The First Peace Pact' 2 *sheets*.

'A Ghetto Story' 5 *sheets*.

'In The Lane' 3 *sheets*. With "630 words" on top and corrections in MS.

'The Negro Renaissance' 10 *sheets*. With "about 2,500 words" on top and corrections in MS.

'The World's Windows. City of the Dark' 6 *sheets*.

'Paris in Springtime' 4 *sheets*.

'Tulip Farming' 3 *sheets*. With "700 words" in MS on top.

'Agriculture in Montmartre' 3 *sheets*. With author's name in MS on top.

'The Writer on the Anvil' 9 *sheets*. With correction in MS.

'Black Carolling' 17 *sheets*. With corrections and "about 4,000 words" on top in MS.

'City Symphony' 7 *sheets*.

MS 40,389 /3

'The Rebel City of Cork' 4 *sheets*.

'The Land of the Flying Dishes' 4 *sheets*.

'Christmas in Petticoat Lane' 3 *sheets*. With "524 words" in MS on front.

'Yellow Smoke' 4 *sheets*. With correction in MS and "about 1,000 words" on front.

'Thorstein Veblen' 5 *sheets*. With corrections in MS.

'The Treasure of Burren' 7 *sheets*. With title, author's name, corrections and "about 2,000" in MS.

'At the Pavement Edge' 4 *sheets*. With title, author's name corrections and "about 830 words" in MS.

'Christmas in the Dublin Streets' 4 *sheets*. With author's name, corrections and "1100-1200" in MS.

'Up the Clyde' 2 *sheets*. With corrections and "about 500 words" in MS.

'The Irish Writing on the Wall' 3 *sheets*. With corrections and "825 words" in MS.

'The Iron Vision' 12 *sheets*. With corrections, "about 3,500 words" and author's address at end in MS.

'Thorstein Veblen (The Economist Of The New Time)' 15 *Sheets*. With corrections, "About 4,000 words" and "R. M. Fox. Author Of 'The Triumphant Machine' and Drifting Men"" in MS.

'From My Album. Colm O'Briain' 5 *sheets*.

'Horse Show in Montmartre' 4 *sheets*.

MS 40,389 /4

'Exiles in London' 3 *sheets*. With corrections in MS.

'Bantry Roundabout' 6 *sheets*. With authors name, corrections and "1500 words" in MS.

'Tipperary Tune' 5 *sheets*.

'Tipperary Tune' (different version) 5 *sheets*. With author's name, "about 1,400" and corrections in MS.

'The Blue Lantern' 3 *sheets*. With corrections in MS.

'The Blue Lantern' 3 *sheets*. With author's name, "700 words" and corrections in MS, also "B 16. January 12 1956" in a different hand.

'The Milk of Munich' 2 *sheets*. With "400 words" and corrections in MS.

'Irish Railways: Salvation or Doom' 6 *sheets*. With corrections in MS.

'Humanism and the Workshop' 18 *sheets*.

'Spring Show at Montmartre' 4 *sheets*. With title, author's name and corrections in MS. Also second copy lacking MS markings.

MS 40,389 /5

'Agriculture in Montmartre' 3 *sheets*. With author's name and address in MS at end.

'Bantry House Record of Christmas Invasion' 4 *sheets*. With author's name, corrections and "1,130 words" in MS.

'Fantasia in Stone' 5 *sheets*. With corrections and "about 1,400 words" in MS.

'In the Prater' 3 *sheets*. With title, author's name and corrections in MS.

'A Convict Chapter' 10 *sheets*. With corrections and "about 3,000 words" in MS.

Begins "How many who pass by the high walls of a prison and see the"

'A Convict Chapter' (different version) 19 *sheets*. With corrections in MS. Begins "During the troubled war years many people, not of the pronouncedly criminal class, found their way into prison. . . ."

'No Surrender' 13 *sheets*. With corrections in MS.

'The Mountain Farm' 5 *sheets*. With corrections in MS.

'The Mountain Farm' 5 *sheets*. With corrections, author's name and "about 1650 words in MS.

'Mary Nale of the Mountain' 4 *sheets*. With corrections and author's name in MS.

Begins "As I climbed the steep goat-track, between the tufts of purple heather and"

'Mary of the Moutain' 3 *sheets*. Begins "Between the prickly furze and the tufts of purple heather. . . ."

MS 40,389 /6

'The Time Spirit and the Stop Watch' 7 *sheets*.

'Escape' 9 *sheets*. With "About 2,500 words" in MS on top.

'The Workshop of the Future' 6 *sheets*.

Untitled. 3 *sheets*. Begins "This year the Dublin Spring Show and Industries Fair"

'E. L. Voynich: a Forgotten Cork Writer' 8 *sheets*. Not in sequence.

'Voice of a City' 6 *sheets*. With corrections in MS.

'The Man from Glasgow' 3 *sheets*. With title, author's name, corrections and "800 words" in MS.

'From the Tall Factory Chimneys' 9 *sheets*. With title, author's name, corrections and "about 2,300 words" in MS.

'Henry Ford' 12 *sheets*. With corrections in MS. Numbered (12) on top of first page.

'Burren: Strange Land of Mystery and Treasure' 6 *sheets*.

'Geneva: Home of Internationalism' 4 *sheets*.

'A Cork Literary Exile' 3 *sheets*. With corrections in MS.

'E. L. Voynich: Cork Writer of the Sad Nineties' 4 *sheets*.

Untitled. 3 *sheets*. Begins "Ireland now has its own child film discovery in the person of Jacqueline Ryan. . . ."

'Literature and Social Morality' 3 *sheets*. With author's name in MS.

MS 40,389 /7

'Narva Journey' 3 *sheets*. With corrections in MS.

'Utopia and Progress' 4 sheets.

'The Artists Dilemma' 4 sheets.

'The Brown Teapot of Carrigaline' 4 sheets. With title, author's name, corrections and "about 1,009 words" in MS.

Untitled. 5 sheets. Begins "In the small village of Carrigaline."
."

Untitled. 4 sheets. Begins "The recent Burns celebrations in Scotland." With corrections in MS.

'Caviare to the General' 5 sheets.

'The First Monte Carlo Romance' 5 sheets. With title, author's name and corrections in MS.

'The Victory of Zaharoff' 14 sheets. With author's name and corrections in MS. (2 copies)

'R. M. Fox goes shopping in the open-air markets of Paris.
For Sale – A Lovebird' 7 sheets. Printed on paper headed "The Irish News Agency, Fleet Street, Dublin"

'Moon Festival' 3 sheets. With "Fourth Column. B536, Dec 11. 1956" in MS on top.

'The City of Dreaming Spires' 4 sheets. With "1,000 words" and corrections in MS.

'Dutch Cheese' 2 sheets,

'Horse Show in Montmartre' 4 sheets. With corrections in MS.

MS 40,389 /8

'John B. Keane: At Home and Abroad' 4 sheets. With title and author's name in MS.

Also "[Received] 27/10/69" in a different hand.

'Theatre Personalities. Madame D. Bannard Cogley' 5 sheets. With corrections in MS.

'From My Album. Ann O'Dwyer' 4 sheets. With corrections in MS.

'From My Album. Eamonn Keane' 3 sheets.

'The Man Within' 4 sheets. With author's name, corrections and "about 970" in MS.

'Drama in the New Ireland' 4 sheets. With title, author's name and corrections in MS.

Untitled. 4 sheets. Begins "The Irish theatre may be likened to a ship that starts out on an uncharted course"

Untitled. 7 sheets. Begins "In 1754 Springer Barry – shoes reputation at Covent Garden rivalled David Garrick."

'Ibsen and National Drama' 5 sheets.

Untitled. Lacks first page. 7 sheets. Begins "life. He had felt the cramping effect of small-town existence." Regarding Ibsen.

'The Berlin People's Theatre' 7 sheets.

Untitled. 6 sheets. Begins "Those familiar with Irish drama over a number of years will have noticed."

'From My Album. Eileen Dawson' 4 sheets.

Untitled. 6 sheets. Begins "Now that Dublin has witnessed its first International Theatre Festival." With corrections in MS.

MS 40,389 /9

Untitled. 3 sheets. Begins "Always I had wanted to see Vienna – that hapless city of the Hapsburgs. . . ."

'There's no Business Like Show Business – In Dublin!' 1 sheet. Incomplete.

'Christmas in Bantry Bay. How Ireland Faced the Menace of Invasion' 6 sheets.

Untitled. 7 sheets. Begins "The London I recall is a city of crowds, masses of people pouring over Waterloo Bridge"

'Bantry Roundabout' 4 sheets. With corrections in MS and author's name and address at end.

'In Darkest Africa' 3 sheets.

'Where Santa Claus Comes From' 2 sheets. With corrections, author's name and address and "about 500 words" in MS.

Untitled. 5 sheets. Begins "Madame de Beir was a sturdily-built, elderly woman with grey hair and stooped shoulders"

Untitled. 7 sheets. Begins "Although Ireland is more noted for green fields and cattle than for its industrial products" Incomplete.

'Travellers Tales. The Missing Angel' 2 *sheets*.

'Salute for Dublin' 2 *sheets*. With author's name, corrections and "550 words" in MS.

'In The Lane' 4 *sheets*.

MS 40,389 /10 'The Little Markets of Paris' 6 *sheets*.

'Shark Fishing in Ireland' 5 *sheets*. With title, author's name, corrections and "about 1200" in MS.

'Tipperary Tune' 5 *sheets*. With corrections in MS.

'Spotlight on Irish Drama. (Synopsis)' 2 *sheets*. With note at end: "I have plenty of good pictures to illustrate above."

'With the Achill Fishermen' 4 *sheets*. With author's name and corrections in MS.

'The Wage-Earner in Literature' 8 *sheets*. With corrections in MS and numbered (4) on top of first page.

'Amsterdam – The Northern Venice' 4 *sheets*. With "1.020 words" in MS.

'Holland – An Impression' 8 *sheets*. Incomplete. With corrections in MS.

Untitled. 3 *sheets*. Begins "Although this year has marked the centenary of a famous book 'The Laws of Thought' by George Boole. . . ."

'Peruya's Laundry' 4 *sheets*. With corrections in MS.

'The Machine Runs Wild' 4 *sheets*.

MS 40,389 /11 Mostly typescripts and some handwritten drafts of articles by Fox, mostly material re George Russell (Æ). Also a sheet detailing suggestions regarding "Beforeschool education". . . as "the foundation of the building of the socialist life."

MS 40,389 /12 Typescripts, possibly a draft of a prospective short novel titled 'Can Man Master the Machine?' 6 *items*.

MS 40,389 /13 Miscellaneous typescripts including 'Co-operative trends in Éire', 'Irish Sharks' and 'Exiles in London'. Also many untitled. 17 *items*.

- MS 40,389 /14** Miscellaneous typescripts, including pieces about Roger Casement, Maxim Gorky and Anton Chekov. 6 *items*.
- MS 40,389 /15** Handwritten drafts and typescripts. Mostly re drama and the theatre in Ireland.
- MS 40,389 /16** Handwritten drafts, including ‘Women in China’ and ‘The Trumpets of Montparnasse’.
- MS 40,389 /17** Typescripts and handwritten drafts, including ‘The Negro Looks Up’, ‘British Labour and Partition’ and ‘General De Gaulle: What he has meant to France’.
- MS 40,389 /18** Typescripts of articles re the theatre.
- MS 40,389 /19** Typescripts and handwritten drafts mostly re the theatre, also one about Éamonn DeValera.
- MS 40,389 /20** Typescripts and handwritten drafts, including material re the theatre and political issues.
- MS 40,389 /21** Typescripts and handwritten notes including some material regarding Jim Larkin.
- MS 40,389 /22** Typescripts and handwritten drafts, also a list headed “Suggestions for Articles. About 1,000 words.”
- MS 40,356 /1-3** Files of miscellaneous typescripts of articles, short stories and sections of novels by R. M. Fox.
- MS 40,389 /23** File of proof copies, mostly of articles by R. M. Fox.

III.xviii.1 Notebooks with handwritten notes

- MS 40,390 /1** (1) Black hard cover notebook. With “China Journal. Sept ‘41” on top of first page. Day by day description of R. M. Fox’s visit to Ireland.
(2) Red hard cover notebook with 2 articles pasted in: ‘Vienna Story’ Oct 1959 and ‘Torch Bearers’ May 1960. Remainder, notes for books and articles.
- MS 40,390 /2** (1) Notebook with green plastic cover. With “From My Album, Prospective. Jun 1960” on top of first page. Lists of people who might possibly be included in the series and biographical notes.
(2) Red hard cover notebook with “1964. Notes for Articles” on MS on front. Includes some notes for his book on Louie Bennett

- MS 40,390 /3** (1) Orange soft cover notebook with "Bella Copia" printed on front. Outlines notes for some articles and books including *China Diary*.
(2) Blue soft cover notebook with "Irish Theatre" in MS on front. Notes on various theatrical productions and actors.
- MS 40,390 /4** File of handwritten notes, some with typescript of Patricia Lynch's writing on recto -? *Orla of Burren*.
- MS 40,390 /5** Notebook with a list of articles by Fox giving dates and name of publication in which they appeared. Later entries also give the fee paid for the piece. From 16 Jul 1923 to 29 Dec 1951. Notebook lacks cover, some pages loose.
- MS 40,390 /6-7** 2 files containing small notebooks with rough notes. *19 items*.

III.xix Business correspondence

For personal correspondence of Fox: see Correspondence of Patricia Lynch above

III.xix.1 Correspondence, contracts etc. with publishers

- MS 40,357 /1** File of correspondence with publishers of R. M. Fox's books. The Hogarth Press, London, *10 items*; The Porcupine Press, London, *2 items*; Martin Secker and Warburg, Ltd., London, *3 items*; Progress House Publications, Dublin, *4 items*; Robert Hale, Ltd., publishers, London, *5 items*; Foreign Languages Press, Peking, China, *3 items*; James Duffy and Co., Ltd., publishers, booksellers and library suppliers, Dublin, *7 items*; Victor Gollancz, Ltd., publishers, London, *7 items*, and related correspondence with Vanguard Press, New York, *4 items*; MacGibbon and Kee, Ltd., publishers, London, *3 items*; The Talbot Press, *2 items*; Lawrence and Wishart Ltd., *1 item*, other documents regarding the publication of R. M. Fox's books, *8 items*.
- MS 40,357 /2** File of correspondence with newspapers. *The Kerryman*, *9 items*, *The Irish Press*, *8 items*, *The Times*, *Trade and Engineering*, *3 items*, *The Manchester Guardian*, *Commercial*, *3 items*, *Independent Newspapers, Ltd.*, *2 items*, *The Irish Times*, *2 items*, and others by date, *7 items*.
- MS 40,357 /3** Correspondence regarding the publication of articles in journals and periodicals. *Ireland's Own*, Dublin, *2 items*; *Hibernia*, national review', Ltd., Dublin, *3 items*; *The Distributive Worker*, Dublin, *2 items*; The Abbey Theatre, Dublin, (regarding the publication of an article in a forthcoming

brochure), 1 item; Bord Fáilte Éireann, Dublin, 1 item; *Irish Writing*, Cork, 10 items; Harper's Publications Limited, Dublin, 3 items; The Russell Sage Foundation, Department of Industrial Studies, New York, 3 items; *The Christian Science Monitor*, Boston, 8 items; *Theatre Arts Monthly*, New York, 5 items; *New Statesman*, London, 2 items; and others by date, 28 items.

III.xix.2 Other correspondence concerning his writing

MS 40,357 /4	From R. M. Fox to Mr. Carty, editor of <i>The Irish Press</i> , accompanied by draft of an article about the launch of the newspaper in 1931, which he hopes will be published. 29 Aug 1959.
	S. J. Alston, Amalgamated Engineering Union. Regarding the granting of the A.E.U. Order of Merit to R. M. Fox in recognition of his many years of service. 31 Dec 1942.
	Kingsley Marsh, <i>The New Statesman and Nation</i> . 20 Jul 1950. Regretting that he is unable to use an article, 'Paddy the Cope' and also returning another, 'Changing Irish Realities', and challenging some of the ideas expressed in it.
	B. T. Wadia. 16 Apr 1952. Acknowledging the receipt of the manuscript of <i>The Iron Vision</i> , which he hopes to be able to publish in India.
	<i>The Aryan Path</i> 19 Feb 1955, asking him to contribute to their silver jubilee edition; 22 Feb 1952, thanking him for his silver jubilee message; 20 Sept 1961, requesting an article from him possibly on the subject 'Ireland'.
	From Fox to Mr. O'Keefe. 4 May 1943. Incomplete draft of a letter expressing dismay at the proposed cover design for <i>The History of the Irish Citizen Army</i> . Draft of letter to Mr. Woodford regarding a possible reissue of <i>The Cobbler's Apprentice</i> .
	Charles Daniels, <i>The Chamber of Commerce Journal</i> . 8 Apr 1947. Regarding restrictions on paper which limit the length of articles which can be accepted.
	Editor of <i>The Manchester Commercial Guardian</i> . 24 May 1937. Thanking him for 2 articles he contributed to a supplement.
	Kay McDowell, secretary Irish Women's Workers Union. Note accompanying a grant of £50 towards his book on the life of Miss Louie Bennett.

Guy Pockock, J. M. Dent and Sons Ltd. 11 May 1925. Returning his manuscript 'The Fretful Years', which he feels needs to be altered before he could consider publishing it.
James T. Farrell. 12 Apr 1944. Regretting that he would be unable to publish Fox's book in the U.S.A. due to paper rationing, and suggesting some periodicals which he might consider writing for.
S. Vinogradoff, Embassy of the U. S. S. R., London. 14 Dec 1934. Regarding payment for a translation of <i>Factory Echoes</i> into Russian.
Signature indecipherable. 7 Apr 1952. Regarding the possibility of publishing <i>Green Banners</i> in the U.S.A.
John Lehmann, Hogarth Press. 7 Nov? Regarding the possibility of publishing one of his books in England.
Col. Maurice Moore. 10 Jan 1939. Thanking him for mention of him in <i>Green Banners</i> .
Copy of a letter to the editor of 'The Manchester Evening News', correcting the confusion of R. M. Fox with Ralph Fox. 12 Apr 1937.
Edward Ward. 1 Jun 1964. Requesting that he record an impression of Mao Tse Tung for an obituary to be broadcast on the BBC.
J. Conway, general secretary of the Amalgamated Engineering Union. 10 Aug 1965, 4 Apr 1966. Regarding articles he wrote for their magazine.
Brian Pearce. Copy of letter regarding an article by Fox about the Irish writer Ethel Voynich. 12 May 1966.
Leavitt Morris, travel editor of <i>The Christian Science Monitor</i> . 21 Dec 1967. Asking that he contribute an article about Ireland to the magazine, as their own correspondents are unable to travel due to restrictions in place at the time.
James Henle, to an unnamed American publisher. On behalf of R. M. Fox, 17 Jan 1968. Asking them to consider publishing <i>Rebel Irishwomen</i> .
Draft of letter from Fox to Arthur, undated. To accompany an article for publication. "I hope the present world situation will give a topical appeal to this article. . . ."
Invoice from Progress House Publications for 12 copies of <i>Rebel Irishwomen</i> . 2 Oct 1969.
Incomplete. With a committee regarding the publication of a book on Jim Larkin.

	T. W. Mercer, <i>The People's Weekly</i> . Note accompanying photograph of "The Ford Employees English Class".
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III.xix.3 Correspondence re job applications, references, etc.

MS 40,357 /5 19 items.

IV Notebooks etc. mostly with newscuttings of articles by or about Lynch and Fox

They include cuttings of reviews of books by Lynch and Fox and theatre reviews by Fox. In most cases each notebook contains writings concerning both. Entries have been arranged chronologically according to the earliest dated article in each notebook. There are some overlaps.

MS 40,391 /1 R. M. Fox. 1919-1929. Notebook with "East London College. Eric L. Fox" on front. With newscuttings pasted on top of shorthand exercises. Also loose leaflet with review of *Smoky Crusade* attached.

MS 40,391 /2 R. M. Fox. 1925-1930.
Mostly articles by R. M. Fox. 2 loose items.

MS 40,391 /3 R. M. Fox. 1927-1929
Notebook with "Double Entry Ledger. British Manufacture" on front. Mostly journalistic writing by R. M. Fox, also short stories. 8 loose items.

MS 40,391 /4 R. M. Fox. 1927-1943.
Notebook with "Double Entry Ledger. British Manufacture" on front. Mostly on political situation in Ireland, also short stories. "Irish Notes. New Leader" in MS on first page. 5 loose items.

MS 40,391 /5 R. M. Fox. 1927 and 1959.
Notebook with "Shuley's 1927 Diary" on front and "China Diary Reviews" in MS. Book reviews by R. M. Fox, most undated, some with 1927. Also reviews of his book *China Diary*, and some other miscellaneous items, from 1959.

MS 40,391 /6 R. M. Fox. 1929-1939 and 1949.
Notebook with "Double Entry Ledger. British Manufacture" on front and "Leeds N. V. J." in MS. 5 loose items.

MS 40,391 /7 R. M. Fox and Patricia Lynch. 1929-1933 and 1958.
Notebook with "Double Cash Journal or Day Book" on front and "Theatres 1958. Louie Bennett" in MS on front. Mostly theatre

reviews by R. M. Fox from 1958, pasted on top of articles from 1929-1933. Also includes reviews of his book on Louie Bennett and some material regarding Patricia Lynch. 8 loose items.

- MS 40,391 /8** R. M. Fox. 1937-1939 and 1948.
Reviews of *Smoky Crusade*.
- MS 40,391 /9** R. M. Fox. 1941-1964.
Notebook with "Larkin. China. Reviews. J. B. Keane. Isle of Man" in MS on front. Mostly articles by R. M. Fox and some reviews of his books. 15 loose items.
- MS 40,391 /10** R. M. Fox. 1948-1949.
Notebook with "Memoranda Or Minute Book" on front. Series of articles from 'The New Leader' called 'The Machine Age', 1930. Series of articles called 'Theatre Personalities', 1948-1949. Also reviews of *James Connolly: the Forerunner*.
- MS 40,391 /11** R. M. Fox. 1930-1931.
Notebook with blue cover. Mostly reviews of *Drifting Men* by R. M. Fox. 10 loose items.
- MS 40,391 /12** Patricia Lynch. 1934-1942.
Notebook with "Day Book" on front and sticker attached with "The Turf Cutters Donkey 1934. Goes Visiting 1935. - - - - America 1935. - - - - America 1936. Fiddler's Quest 1941" in MS. Mostly reviews of Patricia Lynch's books, with some loose items slightly later. 83 loose items.
- MS 40,391 /13** R. M. Fox and Patricia Lynch. 1938 and 1960.
Notebook with "Journal" on front and "Plays 1960" in MS on sticker. Mostly theatre reviews by R. M. Fox, one loose. 2 articles about Patricia Lynch, 1938.
- MS 40,391 /14** R. M. Fox. 1938-1948.
Notebook with "Day Book" on front and "Labour. Abbey. 1963 articles" in MS. Newscuttings glued over MS notes in some cases, MS still readable in others. 4 loose items.
- MS 40,391 /15** R. M. Fox. 1939-1949
Notebook with "Journal. British Made" on front. Mostly theatre reviews glued on top of MS in some cases. 5 loose items.
- MS 40,391 /16** R. M. Fox. 1940-1956.
Notebook with "Memoranda or Minute Book" on front and "Green Banners. Connolly" in MS. Mostly reviews of books by R. M. Fox. Not in strict chronological order. Includes cuttings of the best-seller lists in which books by R. M. Fox are mentioned. 6 loose items.
- MS 40,391 /17** R. M. Fox. 1950-1954.

Notebook with “Browne’s Scribbling Diary. 1947” on front and “Theatre 1950-54” in MS. No back cover. Mostly theatre reviews. 10 loose items.

- MS 40,391 /18** R. M. Fox and Patricia Lynch. 1952-1955.
Notebook with “Irish Office Diary. 1952” on front and “Séan O’Casey, correspondence. Theatre 1955. Larkin Story” in MS. Series of articles called ‘Jim Larkin – Tornado of the Tenements’ from *Times Pictorial* 1952, some items about Louie Bennett and theatre reviews. Also a few pieces on Lynch. 2 loose items.
- MS 40,391 /19** R. M. Fox and Patricia Lynch. 1961.
Notebook with “Memoranda or Minute Book” on front and sticker with “A Storyteller’s Childhood 1949. The Grey Goose Part 2. Plays 1961”. Mostly theatre reviews by Fox, 1961. Some short stories and articles by Lynch, one story translated into Dutch.
- MS 40,391 /20** R. M. Fox and Patricia Lynch. 1962-1965.
Newscuttings glued into notebook with “Theatres 1962” in MS on front. Mostly articles by Fox including theatre reviews, a piece commemorating the life of Anew McMaster and another about Roger Casement on the occasion of the centenary of his birth.
- MS 40,391 /21** R. M. Fox and Patricia Lynch. 1966.
Paper-backed notebook with “Scrapbook 1966. (2)” in MS on front with newscuttings of articles by or about Lynch and Fox from 1966.
- MS 40,391 /22** R. M. Fox and Patricia Lynch. 1967-1969.
Notebook with “The Ideal Detachable MSS. Book” on front and “Patricia Lynch 1966-67” in MS.
- MS 40,391 /23** R. M. Fox and Patricia Lynch. 1968.
Notebook with “1968 Scrap Book” in MS on front. With newscuttings of articles by and about Lynch and Fox pasted over MS notes for *Sally from Cork*. Also includes newscutting of photograph of Patricia Lynch sitting beside Austin Clarke at the unveiling of a statue of W. B. Yeats, as well as the original, with the *Irish Times* stamp on reverse. Also loose illustration from *Fiddler’s Quest* pasted onto a piece of board.
- MS 40,391 /24** R. M. Fox
Notebook with “Newspaper Cuttings” on front, with newscuttings, mostly of poetry pasted in, including some by Fox. 1 loose item. Undated.
- MS 40,391 /25** R. M. Fox and Patricia Lynch
Red hard-cover notebook with undated newscuttings (not all of which are by Lynch or Fox) pasted in over MS notes, most of which are dated 1920. Includes items about Irish folklore.

MS 40,391 /26 Folder with “Larkin, Connolly, M. G. McBride, Douglas Hyde” in MS on front. With articles by R. M. Fox and others about these figures as well as a number of reviews of his books.

V Miscellaneous newscuttings

MS 40,392 /1 Of articles about or which refer to Fox, including 2 obituaries. Also an outline of a series of lectures he gave on psychology. *15 items.*

MS 40,392 /2 Mostly on nature or local history, undated. Most initialled either K. C. M. or S. R.

MS 40,392 /3 Small notebook, lacks cover. With newscuttings pasted over MS notes. Mostly information about trade.

MS 40,392 /4 Miscellaneous newscuttings. Includes articles about the ailing Scottish anarchist and revolutionary (Feb 1963), Guy Aldred, with whom R. M. Fox spent time with in prison.

MS 40,392 /5-6 Miscellaneous newscuttings. *2 folders.*

VI Theatre memorabilia

VI.i Photographs arranged by actor

Actors identified in MS on reverse and listed alphabetically by the first named.

VI.i.1 Actors A-G

MS 40,393 /1 Sara Allgood. Green printed card. *2 copies.*

Jack Aranson as Dylan Thomas in the Gaiety Theatre Production, in the theatre festival.

Jack Aranson and Mary Rose MacMaster.

Jack Aranson.

Jack Aranson, who appeared in Walter Macken’s festival play, *The Voices of Doolin.*

Patrick Bedford.

Patrick Bedford in 'The Promise', directed by Hilton Edwards at the Gate Theatre.

Patrick Bedford and Donal Donnelly in *Philadelphia, here I come!* directed by Hilton Edwards at the Lyric Theatre, London.

Patrick Bedford and Donal Donnelly in *Philadelphia, here I come!* directed by Hilton Edwards at the Lyric Theatre, London.

Ed Begley in *Hogan's Goat* by William Alfred at the Olympia.

Lorcan Bourke, 1956.

Terence Brady, producer and star in *Some People* presented by Dublin University Players at Trinity College.

Anne Brennan who played the Rose of Tralee in John B. Keane's musical at the Gaiety.

Niall Buggy and Frank Grimes in *Borstal Boy* at the Abbey Theatre.

Séamus De Búrca at the Bird Market, Notre Dame, Paris.

Patricia Cahill.

Denis Carey, director of 'The Heart's a Wonder' at the Gaiety Theatre.

Coralie Carmichael in *God's Gentry*, Edwards-MacLiammóir production at the Gate Theatre.

Coralie Carmichael in 'God's Gentry' at the Gate Theatre.

Candida, "presented at the Paris festival in July. Photograph taken on stage at the Theatre Sarah Bernhardt." Christopher Casson, Eithne Dunne, Denis Brennan, Desmond Jordan, Aidan Grennell and Anna Manahan.

Paul Clarke and Miriam McCann in the Lantern Theatre Production of *The Merchant of Venice*.

May Cluskey.

May Cluskey in *Noon Day Devil*.

Fergus Cogley.

Marie Conmee.

John Cowley.

May Craig.

Eileen Crowe.

Chris Curran, Bernadette McKenna, Frank Grimes and Bríd Ní Loinsigh in *The Saint and Mary Kate* at the Abbey Theatre.

Cyril Cusack as the police inspector in Frank O'Connor's story 'The Majesty of the Law'.

2 photographs of Cyril Cusack "who received the 'Best Actor' award at the Paris International Drama Festival for his playing in Shaw's *Arms and the Man* and Beckett's *Krapp's Last Tape*".

Cyril Cusack in *The Shaughraun* at the Abbey Theatre.

Alice Dalgano in *Rashomon* at the Gaiety Theatre.

Alice Dalgano, with inscription on front "To Patricia and Dick with love from Alice. 1959".

"Miss Louis D'Alton whose presentation of the controversial play *A Priest in the Family* was given an enthusiastic reception at the Little Flower Hall, Bray."

Ann Dalton.

Eileen Dawson who played the Russian Rose in J. B. Keane's *The Rose of Tralee* at the Gaiety Theatre, Dublin.

Pauline Delany, Ronnie Walsh and Errol MacKinnon in a scene from a globe presentation of *Detective Story* at the Gaiety.

Maureen Delany, "Who has been appearing in Noel Coward's comedy *Waiting in the Wings* at the Olympia premiere".

Maureen Delany.

Martin Dempsey, "who was awarded the Actor's Church Union award for the best performance in a supporting role during the Dublin Theatre Festival."

Donal Donnelly and Pamela Duncan in *The Beaux Stragem*.

Vincent Dowling and Aideen O'Kelly in *The Playboy of the Western World* at the Abbey Theatre.

Pamela Duncan in *The Golden Link* by Edward Lindsay Hogg at the Gate Theatre.

Eithne Dunne in *Dear Sir* at the Gaiety.

Eithne Dunne in *Displaced Affections* by George Hume at Bristol.

Scene from 'The Merchant of Venice' produced by Hilton Edwards.

Hilton Edwards.

Hilton Edwards.

Hilton Edwards.

Jean Erdman in *The Coach with the Six Insides* at the Eblana.

Beryl Fagan in *Gone Tomorrow* by Tom Coffey at the Gate Theatre.

Christine Finn who appeared in *Landscape with Figures* at its Irish premiere at the Olympia Theatre during the theatre festival.

Agnes Fitzpatrick and Desmond Domican "in a recent production of *An Evening of Ballet* by Desmond Domican at the R.I.A.M. Theatre".

Fionnuala Flanagan.

Rita Foran and Michael Davison in *The Uninvited Guest* at the Gate Theatre.

Pauline Forbes.

G. P. Gallivan.

Maurice Good.

Maurice Good and Maureen Toal in Clifford Odet's *The Big Knife*; a Globe - Olympia production.

Anne Grayson as Goldilocks in the Gaiety Pantomime.

VI.i.2 Actors H-M

MS 40,393 /2 Susan Hallinan.

Susan Hallinan in *The Public Eye* at the Gate Theatre.

Julie Hamilton in 66 Theatre Company's presentation of *The Plough and the Stars* at the Gas Co. Theatre, Dun Laoghaire.

Pamela Hart "who appeared at the Gaiety Theatre Dublin, in London Festival Ballet".

Máire Hastings.

Richard Hayward as Sam Mulhern in *The Luck of the Irish*. With "For 'the Turf Cutters' from Richard" in MS. Also another photograph with "Richard Hayward on location" in MS on reverse. 2 items.

James N. Healy, Eileen Dawson and Donal O'Sullivan in a Cork Gilbert and Sullivan production of *Oliver* at the Gaiety.

James N. Healy.

Seamus Healy in *An Béal Bocht*, the opening play at the new Peacock Theatre.

Michael Hennessy in *Borstal Boy* at the Abbey Theatre.

Fred Johnson.

Eileen Keegan.

Maura Keeley.

Eamon Kelly and Maureen D. O'Sullivan in *Philadelphia, here I come!* at the Lyric Theatre.

Des Keogh.

Des Keogh and Aileen Harte in *Charley's Aunt* at the Gate Theatre.

Des Keogh and Aileen Harte in *On Approval* by Frederick Lansdale at the Gate Theatre.

Eugene Lambert and puppet; photograph of puppet (damaged). In plastic pocket. Also a news-cutting of a photograph of "Eugene Lambert with his wife and family" 6 Apr 1968. 3 items.

Nora Lever.

Louis Liebens and Sadie O'Neill in *The Strings are False*.

Rosaleen Linehan.

Joe Lynch and Edwin Richfield in *The Goose* at the Gate.

Genevieve Lyons, who took part in *A Little Winter Rose* at the Gaiety.

Ray MacAnally in his own production of *The Enemy Within* at the Olympia Theatre.

Nora Mackey with the Anew McMaster Theatre Company in Castlebar.

Micheal MacLiammóir and Sally Travers in *God's Gentry* at the Gate Theatre.

Micheál MacLiammóir and Sally Travers in "a play from the Chinese".

Micheál MacLiammóir and Pat Mc Larnon in *The Picture of Dorian Gray*.

Micheál MacLiammóir and Betty Chancellor in the MacLiammóir adaptation of *Jane Eyre*.

Micheál MacLiammóir and Sally Travers.

Micheál MacLiammóir "who received an Honorary Degree as Doctor of Literature at Trinity".

Scene from *Where Stars Walk* by Micheál MacLiammóir.

Micheál MacLiammóir, "who appeared in his one-man show 'The Importance of Being Oscar' at the Gate Theatre.

Micheál MacLiammóir, "in hospital reading the script of *The Last P. M* by Conor Farrington presented at the Gaiety.

Micheál MacLiammóir.

Mary Rose MacMaster.

Anna Manahan in Eugene O'Neill's one-act tragedy, *Before Breakfast*

Anna Manahan and Gearóid O'Lochlainn in *The Rose Tattoo*.

Anna Manahan and Pat Nolan in *The Rose Tattoo*.

Pamela Mant.

Alicia Markova star of the London Festival Ballet appearing at the Theatre Royal Dublin, during the Theatre Festival.

Peter Mayock in *Love and a Bottle* by George Farquhar at the Gate Theatre.

Ray McAnally and Ronnie Masterson in *Cemented with Love* at the Gaiety Theatre.

Miriam McCann as Portia in *The Merchant of Venice*.

Donal McCann as Tarry Flynn in the Abbey Theatre.

F. J. McCormick and Ria Mooney in a scene from *Who Will Remember?* by Maura Molloy at the Abbey.

F. J. McCormick in *The Silver Tassie* at the Abbey Theatre.

Bernard McGinn, author of *Remembered Forever*, the Abbey Theatre.

Jo McGrath, Deirdre Flanagan and Austin O'Malley in *Much Ado About Nothing* at the Lantern Theatre, Merion Square.

Siobhán McKenna in *The Loves of Cass Maguire* at the Abbey Theatre.

Siobhan McKenna. Sculptured head by Helen O'Malley.

T. P. McKenna.

Rosalind de Mille; a dancer in the Lotte Goslar production *For Humans Only* at the Olympia Theatre during the Theatre Festival.

John Molloy in *The Christmas Three* at the Gate Theatre.

'The Molloy family'. "John Molloy and his wife (Yvonne Voigt) played in his revue 'Laugh-In' at the Players Theatre T. C. D.

Ayu Mongolsonakul in Trinity Production of *The Long and the Short and the Tall*.

Ria Mooney with Séan O'Casey at the first production of *The Plough and the Stars* in 1926. Autographed on front. Note on reverse "Séan autographed this months after it was taken. The date therefore is not correct. It was taken on Sun Feb 6th 1926."

Ria Mooney, producer, *Red Roses for Me* at the London Embassy Theatre.

Fidelma Murphy.

Stephen Murray, Eithne Dunne and Robert Somerset in *Forests of the Night* at the Gate Theatre.

VI.i.3 Actors N-P

MS 40,393 /3 James Neylin, photograph and postcard.

Jim Norton, Michael Bogdenov and O. Z. Whitehead in *Zoo Story* at the Eblard Theatre.

Jim Norton, Maureen Toal, Anna Manahan and Helen Robinson in Hugh Leonard's *The Dead* at the Olympia.

Paddy O'Broin.

Deirdre O'Conaire. "Dublin trained ballet dancer who appeared in Micheál MacLiammóir's *The Enchanted Stream* at its world premiere during the Dublin International Festival."

Jimmy O'Dea and Maureen Potter in a scene from *Home James* at the Gaiety Theatre.

Jimmy O'Dea and Maureen Potter in *Home James* at the Gaiety Theatre.

Jimmy O'Dea, Anne D'Alton, Ania Sharp Bolster and Michael Trebshawe in *A Minute's Wait*.

Maire O'Donnell and Michael O'Briain in *An Beal Bocht*; the opening play at the new Peacock.

Maire O'Donnell and Pat Layde in a scene from *One for the Grave* at the Abbey Theatre.

Mairin O'Farrell.

W. O'Gorman and Cyril Cusack in *The Invincibles* at the Abbey Theatre.

Micheál Ó hAonghusa and Bríd Ní Loinsigh in *The Saint and Mary Kate* at the Abbey Theatre.

Aideen O'Kelly and Donal McCann in a scene from the Abbey pantomime.

Phil O'Kelly.

Finola O'Shannon and Deirdre Mc Sharry in *Ring Round the Moon*.

Milo O'Shea.

Mairin O'Sullivan.

Arthur O'Sullivan.

Luis Olivares with 2 members of The Irish Ballet Society to whom he gave classes during the Spanish Ballet season at the Gaiety.

Mimi Pearse.

Maureen Potter "now appearing in *Gales of Laughter* at the Gaiety.

Maureen Potter as Ophelia in 'Hamlet' from 'Home James' at the Gaiety.

Noel Purcell and Cyril Cusack from a Warner Brother's production, *The Rising of the Moon*.

VI.i.4 Actors Q-Y

MS 40,393 /4 Godfrey Quigley directing John Cowley in *King of the Castle* in the Gaiety Theatre, during the Dublin Theatre Festival.

Thelma Ramsey.

Shelah Richards.

"Dominic Roche and Donal Donnelly appearing in the Oscar Lewenstein/Michael White production of *Philadelphia, Here I Come!* directed by Hilton Edwards. Opening at the Lyric Theatre on Sept 20th 1967."

David Rodgers and Colette McGlynn as Lorenzo and Jessica in Lantern Theatre Club production of *The Merchant of Venice*.

Norman Rodway.

Ann Rowan who appears in *Victory is Less Than Defeat*.

Jacqueline Ryan as she appears in the Orion Production of *The Reluctant Debutante*.

"Jacqueline Ryan – daughter of actress Phyllis Ryan. This photo led to her being selected for the name part in the film *Jacqueline*".

Celia Salkeld.

Valerie Sarruf, Lebanese actress, in *Rashomon* at the Gaiety.

Lisa Shane who is now appearing in *Funny Girl* at the Prince of Wales Theatre, London.

Olivia Shanley as Molly Malone in *Jury's Hotel*.

Arthur Shields, Marie Kelly, Bríd Lynch and Seamus Healy in a scene from *Insurance Money* by George Shields at the Abbey Theatre.

Robert Speaight in *Inquiry at Lisieux* at the Olympia.

Gerry Sullivan.

Maureen Toal in *The Heart's a Wonder*.

Maureen Toal and Lawrence Bourne in *A Streetcar Named Desire* by Tennessee Williams.

Sally Travers in *God's Gentry* by Donagh MacDonagh, produced by Edwards-MacLiammóir at the Gate Theatre.

Dorothy Tutin in *Troilus and Cressida* at the Lyceum Theatre (Edinburgh Festival).

Adrian Vale and Pamela Mant in the 66 Theatre Co. presentation of *East Lynne* at the Gas Co. Theatre, Dun Laoghaire.

Angela Vale, who appeared in *The Christmas Three* at the Gate Theatre.

Eve Watkinson in *Heartbreak House* at the Gate Theatre.

Christine Yates.

Christine Yates who took the part of Cinderella in the Gaiety Pantomime.

Hazel Yeomans.

VI.i.5 Photographs of scenes from plays or photographs in which the actors are not named

MS 40,393 /5 Scene from *The Words on the Window Pane* at the Gaiety.

Scene from *I am a Camera* by John Van Druten presented by the Globe Theatre in their 'Gaiety' season.

A scene from *O'Flaherty VC* at the Gaiety Theatre.

Scene from *The Merry Widow* in the Gaiety Theatre.

Crowd scene from *Winterset* at the Gaiety Theatre.

Scene from *Winterset* by Maxwell Anderson at the Gaiety Theatre, with Paulette Goddard, Ronald Ibbs, Harold Goldblatt, Micheál MacLiammóir, Anew MacMaster, Hamlyn Benson and Burgen.

Court scene from *Step-in-the-hollow* at the Gaiety.

The Monster from *Frankenstein* at The Living Theatre, West Berlin.

"Lead singers and dancers in 'Djoliba', West African song and dance pre-Christmas musical at the Olympia." Also photograph with "Two of the youngest members of the 'Djoliba' West African Song and Dance Musical Company" on reverse. 2 items.

Crypt scene from *The Strings are False*, Dublin production.

Olympia production of *The Strings are False*.

Scene from *God's Gentry* by Donagh MacDonagh, produced by Edwards-MacLiammóir at the Gate Theatre.

Scene from *God's Gentry* by Donagh MacDonagh, produced by Edwards-MacLiammóir at the Gate Theatre.

Scene from *God's Gentry* by Donagh MacDonagh at the Gate Theatre.

"Scene from the Abbey Theatre presentation *Recall the Years* at the opening of the New Abbey Theatre on July 18, 1966."

Scene from *Borstal Boy* at the Abbey Theatre.

Dress rehearsal of *Days Without End* by Eugene O'Neill at the Abbey Theatre.

Photograph of scene from play with "Army Artistes" in MS on reverse.

VI.ii Stills from films, etc.

MS 40,393 /6 “Scene from ‘Doctor Zhivago’ (Metropole) showing Julie Christie, Omar Sharif, Jack McGowran and Ralph Richardson.

5 photographs showing scenes from Indian, Japanese and Russian films showing at the Venice Festival.

“Pauline Delany, who appears in the film ‘Young Cassidy.’”

Enrico Pagani and Lea Massari.

“Maureen Cusack and Doreen Madden as Nuns in a scene with Black and Tan officers in ‘Rising of the Moon’, film.

Photograph with typed sheet attached to reverse, with “Colombia pictures presents ‘The Reckoning’ . . .”

“Yvette Mimieux who appears as the Dancing Princess in ‘The Wonderful World of the Brothers Grimm’ at the Cinerama Theatre, Dublin.”

Lea Massari.

Stills from ‘The Sound of Music’ with typed sheet listing cast on reverse. *3 items.*

“Harry Brogan who appears in the film ‘Young Cassidy’”.

“Maurice Chevalier and Hermione Gingold in ‘Gigi’ at the Ambassador Cinema.”

“Mary Esquivel in ‘Los Salvajes’. Mexican film at Venice Festival. *2 items.*

Other unlabelled photographs, many with marks indicating that they were obtained at the Venice Festival, some dated 1957. *12 items.*

VI.iii Unlabelled photographs of actor and scenes from plays

MS 40,393 /7 *25 items.*

VI.iv Theatre programmes, etc.

VI.iv.1 The Gate Theatre

MS 40,394 /1 *Marrowbone Lane* by Robert Collis. Oct 1939

Forests of the Night by Arnold Sundgaard. 16 Feb 1965.

The Late Edwina Black by William Dinner and William Morum. May 1972.

Prelude in Kazbek Street by Micheál MacLiammóir. 9 Oct 1973. (2 copies)

Lady Windermere's Fan by Oscar Wilde. 20 Nov 1973. (4 copies)

Black Man's Country by Desmond Forrestal. 30 Apr 1974.

The Real Charlotte adapted from the Somerville and Ross novel by Terence De Vere White and Adrian Vale. 7 Oct 1975, Dublin Theatre Festival. (2 copies)

Home for Christmas or The Grand Tour by Micheál Mac Liammóir. 25 Nov 1976.

Equus by Peter Shaffer. 28 Dec 1977. (3 copies)

'Yeats Remembers' 2 Jun 1980.

The Ford of the Hurdles. A Masque of Dublin Undated.

Sheet printed with 'Love Duet' from *God's Gentry* by Donagh MacDonagh. With "Set and printed at the Dolmen Press Dublin in an edition of 525 copies and published on Saint Stephen's Day being the opening day of the play at the Dublin Gate Theatre, 1951."

VI.iv.2 Abbey Theatre

MS 40,394 /2 "Twenty First Birthday Anniversary Performance, 27th Dec, 1925." With performance of *The Hour Glass* by W. B. Yeats; *In the Shadow of the Glen* by J. M. Synge and *Hyacinth Halvey*

'Performance in Commemoration of Easter, 1916' 18 Apr 1949.

'Pictures from a Theatre' 13 –26 Aug 1962. Programme from an exhibition of paintings at The Abbey.

'The Abbey Theatre. Recalls the Years. A Dramatic presentation of the history of the Abbey Theatre. . . .' 18 – 23 July 1966.

Red Roses for Me by Seán O'Casey. 31 Jul 1967.

Programme for a "Gala performance in honour of Their Majesties the King and Queen of the Belgians on the occasion of their State Visit to Ireland 16th May 1968 at the Abbey Theatre Dublin".

Programme of events for Summer 1968.

'John Synge Comes Next' adapted from the works of J. M. Synge by Maurice Good, at the Peacock Theatre. 1969. (2 copies)

'The Fiery Gates. Mahatma Gandhi. His life and message. Commemorative Presentation' at the Peacock Theatre. Arranged by Frank MC Mahon. 7 and 8 Nov 1969.

A Crucial Week in the Life of a Grocer's Assistant by Thomas Murphy. 10 Nov 1969.

First production of *Borstal Boy* by Brendan Behan'. Undated. (2 copies)

First production of *The Last Eleven* by Jack White. Undated.

'A Tribute to Donagh MacDonagh'. Undated.

Waiting for Godot by Samuel Beckett. Undated.

VI.iv.3 Other programmes

MS 40,394 /3 *Der Blaue Vogel*. Sept 1922.

Programme from a Berlin Theatre. 'Programm für Monat Oktober 1922'

Der Blaue Vogel. Oct 1922.

Die Ratten. 30 Oct 1922.

Siegfried presented by 'The Carl Rosa Opera Company'. 21 Oct 1929.

'F. R. Higgins Memorial Concert' 1 Jun 1941. Gaiety Theatre, Dublin.

Gaiety Theatre 70th anniversary commemorative publication. 1871-1941.

'The Story of Glasgow Citizens' Theatre. 1943-1948'

Ballets de Paris. Théâtre Marigny. 1950. Brochure with information about the troupe and orchestra.

Théâtre Nationale de l'Opéra. Boris Godounov. 10 June 1950.

Annual Pioneer Rally. Odeon Cinema, Tuam. 17 Mar 1953.

'Brogeen Follows the Magic Tune' presented by the Marian Puppet Theatre. 8 Dec 1955.

Brochure from 'The Lyric Players', Belfast. With accompanying letter from Gabriel Fallon, mentioning a proposed article on the subject of the theatre.

Royale Finale at The Theatre Royal, Dublin. 30 Jun 1962. Autographed on reverse by two of the performers, Alice Dalgarno and Babs De Monte.

Poster advertising the Dublin Theatre Festival. 24 Sept – 7 Oct 1962. 2 copies. Also report on the eleventh Dublin Theatre Festival, 30 Sept to 12 Oct 1968. 1 item.

Ridgeways Late Joys presented by The Players' Theatre. 28 Oct 1963. 2 copies.

Brochure for 'Summer Festival Dubrovnik' 1965.

'Au Pays De Papouasie' Recital de Poésie par Lucienne Letondal. 15 Feb 1966. Autographed with a note "Pour 'Dick et Patricia' En souvenir de leur visite chez moi à Paris. Affectionately, Lucienne. Le 24 April 1967."

'I am of Ireland' A program of Irish Music, Dancing and Reading from Irish Writers, by The Gaelic Players. 9 Mar 1969.

The Black Theatre of Prague. Spectacular World Famous Mime and Puppet Company. With their new production of 'A Week of Dreams' 18 May 1981. The Olympia Theatre, Dublin.

Notes for a press reception for The Dublin Opera Society's production of *Eugen Onegin*. 26 Nov 1969.

A Muse of Fire 14 Dec 1969. The Peacock Theatre, Dublin. Starring Siobhán McKenna.

The Silver Tassie, a tragicomedy by Seán O'Casey at The Apollo Theatre. Undated.

Brochure of 'The London Ballet'. Undated.

'Ubaguruma. Voiture d'Enfant' Undated.

Invitation to opening night of *Antigone* at the Dublin Focus Theatre. 21 Feb ?

Cartoon of a scene from the Studio Theatre's Presentation of 'Blow Your Own Trumpet' by Peter Ustinov. Undated.

The Male Animal by James Thurber and Elliott Nugent. Longford Productions. Undated.

Folies Bergère. Folies Légères. Undated.

Programme Show Boat. Undated.

VII Photographs

VII.i Irish historical figures

Arranged alphabetically.

MS 40,395 /1 Kevin Barry. 2 items.

Louis Bennett. Press identity card, with photograph, for entry to the "Comité d'Arbitrage et de Sécurité", Geneva 1928. 1 item.

Dr. Noel Browne. Irish Minister for Health. 1 item.

Cathal Brugha. 1 item.

Roger Casement. 2 items. One a printed version, with "Roger Casement. April 17.1919".

Photograph with "Michael Collins and Kevin O'Higgins at Griffith's Funeral outside the Pro-Cathedral, Dublin" in MS on reverse.

Photograph of John Daly, Thomas J. Clark [sic] and Séan MacDermott, with "Larkin was invited by Clarke and MacDermott to speak at a big demonstration in Parnell Square when he was refused at another platform. A clash between armed forces was narrowly averted" in MS on reverse. Also printed version of the same photograph. 2 items.

Tom Clarke. Printed reproduction of photograph. With "First signatory of 1916 proclamation" in MS at bottom. 1 item.

James Connolly. Printed copies of photographs. One with “Rebellion, May 1916. . . . Commandant-General Dublin Division. Executed May 9th, 1916. One of the signatories of the ‘Irish Republic Proclamation’” 4 *items*.

Éamonn DeValera. One individual photograph; one with “DeValera and Arthur Griffith outside Mansion House Dublin” in MS on reverse; one with “DeValera leading republican Deputies to Dail to demand admission without taking Oath of Allegiance. Countess Markievicz is among them”; and one with DeValera walking with a group of people. Also a reproduction of a portrait by Séan O’Sullivan. 6 *items*.

George Gilmore. Irish Volunteer and socialist. Addressing a crowd. 1 *item*.

Maud Gonne MacBride. Including 2 with inscriptions to Lynch and Fox, dated 1 July 1923 and May 1929. Also photographs with foreign dignitaries and one with her son, daughter in law and grandchildren. An identity card, with photograph, allowing entry to the National Museums of Paris issued by the ‘Académie Julian’, 5 Jan 1908. 11 *items*.

Eva Gore Booth. Reading. 3 *items*.

Arthur Griffith. Printed copy of photograph and postcard with reproduction of woodcut portrait signed Mac Cumhaill. 2 *items*.

Douglas Hyde. Postcard and photograph with “Dr. Douglas Hyde. Photographed at his home Frenchpark Co. Roscommon today.” 2 *items*.

Delia Larkin. With “Sister of the late Jim Larkin (senior) signing anti-conscription pledge” in MS on reverse. 1 *item*.

Jim Larkin. Including 4 individual photographs, 4 photographs of his funeral, 2 group photographs and 4 photographs of sculptures and portraits. 15 *items*.

Printed reproduction of photographs of T. MacDonagh, T. J. Clark [sic], Major MacBride and “Republican Stamp”. 1 *item*.

Michael Mallin. Postcard. With “Chief of Staff Irish Citizen Army. Prominent Larkinite in 1913” in MS on reverse.

Countess Markievicz. 1 *item*. Postcard with “. . . Active ‘Larkinite’ in 1913. Fought in 1916 Rising. First woman M.P.”

Liam Mellows. 2 *items*. One with “Executed 8 Dec 1922” on reverse.

William O’Brien. Labour leader. 1 *item*.

Bust of Daniel O'Connell. *1 item.*

Rory O'Connor. *1 item.*

Charles Stuart Parnell. *1 item.*

P. H. Pearse. Postcard and printed version of the same photograph. With "Rebellion, May 1916. . . . Commandant-General of the Army of the Irish Republic. Executed May 3rd, 1916. One of the signatories of the 'Irish Republic Proclamation'" *2 items.*

Printed reproduction of photographs of P. H. Pearse and James Connolly. *1 item.*

W. B. Yeats. Including a brochure for The Yeats Association with a photograph of a sculpture of W. B. Yeats by Albert Power on the front. Also reproductions of 2 portraits, by Augustus John and John Sargent. *5 items.*

VII.ii Irish historical scenes

MS 40,395 /2 Dublin during Easter week, 1916 and of commemorative ceremonies, as well as some of members of the Irish Citizen Army. *15 items.*

The Irish Army, most also showing women workers, taken during the Emergency, some with Dept. of Defence stamped on reverse. *14 items.*

2 copies of a photograph of O'Connell St. One with "Police attack on crowd in O'Connell St. Dublin in 1913" and the other with "Dublin tramway strike 1913. The famous baton charge in O'Connell St. Dublin 1913." *2 items.*

Photographs of Belfast Strike with "Conveying Goods to the Quay under police protection"; "Traction Engine with Goods Guarded by Police"; "Lorry overturned by Strikers in St. George's St."; and "Labour Leaders addressing the Strikers at Queen's Square, Belfast. Messrs McKeown, Boyd, Larkin, Murray and McKessock." Printed at bottom. *4 items.*

VII.iii People

VII.iii.1 Lynch and Fox

MS 40,395 /3 Individual photographs of R. M. Fox. Including 2 copies of a photograph and address he gave at an anti-war demonstration. *14 items.*

MS 40,395 /4 Photographs of R. M. Fox with groups of people. *15 items.* Including

class photographs and one with a committee supervising the writing of *The History of the Irish Citizen Army*.

- MS 40,395 /5**
- (3) Photographs of Patricia Lynch. *15 items*. Including one of her being welcomed by the Burgermeister of Vienna to a writers' congress.
 - (4) Photographs of Patricia Lynch and R. M. Fox. *27 items*.
 - (5) Photographs of Amy Holland. *28 items*.
 - (6) Photographs of R. M. Fox's family. Including his parents, brothers Eric (the British consul to Teneriffe) and Victor, sisters in law Armenia and Connie, and some of nieces and nephews. *36 items*.

VII.iii.2 Othe peope

MS 40,395 /6 Gust Bartels. Postcard. *1 item*. With "Estonia" on reverse.

Photograph with "Mrs. Bell, my landlady and a fellow patient" in MS on reverse. *1 item*.

Irene Broe, sculptor. 2 photographs, one with one of her pieces and also 9 photographs of her sculptures. *11 items*.

Maeve Cavanagh. *3 items*. 2 postcards. One with "Maeve Cavanagh. Poet. Dublin" on reverse and the other with "Maeve Cavanagh MacDowell. Associated with Larkin in 1913. Described by Connolly as the poetess of the revolution."

Photograph with "Mrs. Coughlan and daughter in MS on reverse. *1 item*.

Photograph of the German journalist Doris Dauber, with "P. and R. M. Fox. Your friend Doris Dauber. 2.11.35" *1 item*.

Nell Deevy. *1 item*. Probably sister of the playwright Teresa Deevy.

Ronnie Drew. *1 item*.

Dr. Drumm. News-cutting of photograph.

Leonard S. Howard.

"Ibsen in Dresden, October 1973"

Dr. Hewlett Johnson, the "Red Dean of Canterbury", with his wife. Photograph with typed information on reverse. *1 item*.

James Joyce. News-cutting. "From a Portrait Sketch by Augustus John."

Ethel Kiner.

Photograph of John B. Keane, with inscription on reverse. "To Two Very Nice People. Sincerely Yours John." *1 item.*

Photograph with typed sheet attached, of Miss Patsy Kench, "Miss Radiolympia 1939".

Joseph Kessel. Russian writer. *1 item.*

Lucienne Letondal., one inscribed on reverse "For Dick and Patricia. With love, as always. Lucienne." Paris, 18 May 1957. *3 items.*

Karl Liebknecht. Postcard. *1 item.*

Walter Macken. *1 item.*

Gerard MacMahon. With "Who has been appointed peace commissioner" in MS on reverse. *1 item.*

"Miss Kitty O'Callaghan presenting Dr. Munch with scores of a number of works by Irish composers on behalf of the Cultural Relations Committee, a government body."

Séan O'Casey. News-cutting of printed photograph. *1 item.*

Photograph of sculpture of head of Frank O'Connor. *1 item.*

Sylvia Pankhurst. Postcard. *1 item.*

W. Puhff. With "6/9/1921. . . Hotel [] Tallinn. Esthonia"

Karl Radek. Hungarian communist. At a meeting. *1 item.*

Carl Hans Schwenk. With "To my friends for kindly remembrance" in MS underneath.

Brendan Smith. Director of Dublin Theatre Festival. *1 item.*

Mervin Wall. *1 item.* With "Author of 'Alarm Among the Clerks and other plays'".

Stephania Wojtowicz (soprano), who sang with the Scottish National Orchestra at the Edinburgh Festival.

MS 40,395 /7 Unidentifiable photographs of people. *78 items.* Mostly snapshots.

VII.iv Reproductions of paintings etc.

MS 40,395 /8 Reproductions of paintings and other works of art. *45 items.*

VII.v Other photographs

MS 40,395 /9 (1) Photographs of China, with Chinese script and some with descriptions in MS on reverse. *48 items.*
(2) Russian photographs. *12 items.*

MS 40,395 /10 Miscellaneous photographs and newscuttings of photographs (not specifically of people) taken outside of Ireland probably collected to illustrate articles by R. M. Fox. Including official photographs of the Festival of Britain, 1951, and some scenic shots of Venice. Also including a photograph of the opening ceremony of the Edinburgh Festival and a photograph of Ruskin College Oxford. *94 items.*

MS 40,395 /11 (1) Miscellaneous photographs (other than of people) taken in Ireland. Including photographs of fairs, “tinkers”, turf cutting, Claddagh women, the Horse Show and the Spring Show at the R.D.S. and photographs of scenery. Also including 2 photographs of the Boston Symphony Orchestra performing in Ireland. *76 items.*
(2) Slide in envelope with “Slide of headstone. Patricia Lynch and R. M. Fox Glasnevin.” *3 items.*

MS 40,395 /12 Published photographs and other illustrations, some of political figures and others of miscellaneous subjects. Possibly intended to be used to illustrate Fox’s journalistic writing. *53 items.*

VII.vi Postcards etc.

VII.vi.1 Blank greeting cards

Some with notes on reverse about location or possible use to illustrate Fox’s articles.

VII.vi.1.A Ireland

MS 40,332 /PC/1 *81 items.*

VII.vi.1.B Great Britain

MS 40,332 /PC/2 111 items.

VII.vi.1.C Germany

MS 40,332 /PC/3 83 items.

VII.vi.1.D France

MS 40,332 /PC/4 46 items. Also 2 greeting cards, one with a depiction of Chartres Cathedral. 2 item.

VII.vi.1.E The Netherlands

MS 40,332 /PC/5 55 items.

VII.vi.1.F Italy

MS 40,332 /PC/6 25 items.

VII.vi.1.G Russia

MS 40,332 /PC/7 21 items.

VII.vi.1.H Greece

MS 40,332 /PC/8 24 items.

VII.vi.1.I Belgium

MS 40,332 /PC/9 21 items.

VII.vi.1.J Romania

MS 40,332 /PC/10 9 items.

VII.vi.1.K Spain, Austria, Egypt, Turkey and Switzerland

MS 40,332 /PC/11 20 items.

VII.vi.1.L Other, including the U. S. and Canada

MS 40,332 /PC/12 44 items. Also a greeting card with a drawing of Dubrovnik. 1 item.

VII.vi.1.M Books of postcards and scenic photographs.

- MS 40,332 /PC/13** Valentines snapshots, Galway and Connemara.
- MS 40,332 /PC/14** 12 Original Photos, Innsbruck.
- MS 40,332 /PC/15** A set of twelve camera studies of Dartmoor.
- MS 40,332 /PC/16** Köln a. Rhein.
- MS 40,332 /PC/17** Greece
- MS 40,332 /PC/18** Real photogravure letter card of Glasgow.
- MS 40,332 /PC/19** Köln a. Rhein.
- MS 40,332 /PC/20** Pictorial folding letter card of Dartmoor.
- MS 40,332 /PC/21** 6-view letter card of Loch Lomond.
- MS 40,332 /PC/22** View letter card of Aberdeen.
- MS 40,332 /PC/23** Letter card, Kent's Cavern, Torquay.
- MS 40,332 /PC/24** Rouen.
- MS 40,332 /PC/25** A John Hinde pictorial letter guide. County Dublin.
- MS 40,332 /PC/26** Official Miniature View Book. Panama-Pacific International Exposition.
- MS 40,332 /PC/27** Honfleur. 15 vues artistiques.
- MS 40,332 /PC/28** 'Postal Letter Card View Book' - views of county Wicklow, with multiple copies of some sections.
- MS 40,332 /PC/29** Incomplete. Showing scenes of Canvey Island.
- MS 40,332 /PC/30** Souvenir de Bruges. Folding picture booklet.
- MS 40,332 /PC/31** 'The Emerald Isle Album. Cork, Blarney and Queenstown'. Booklet containing scenes from County cork.
- MS 40,332 /PC/32** 'Views of Dublin' Booklet containing scenes from Dublin.
- MS 40,332 /PC/33** 'Album of Leaders. Irish Rebellion, 1916'
- MS 40,332 /PC/34** Fold out pictures of Oxford.

VIII Art works

MS 40,397 Cartoons of R. M. Fox by Horrabin and Pyke. 2 *items*.

MS 40,398

- (1) Watercolour of harbour scene.
- (2) Reproduction of Chinese painting.
- (3) Specimen plate from *The Sleeping Beauty*. Illustrated by Edmund Dulac. London: Hodder and Stoughton, N. D.
- (4) Original and newscutting of a painting of elderly couple with image of king and queen on horseback and cheering crowd.

IX Miscellaneous papers

MS 40,334 /1 Patricia Lynch and R. M. Fox. Passport, "Irish Free State. British Commonwealth of Nations", to expire 27 May 1938, renewed to 27 May 1943.

Patricia Lynch and R. M. Fox. Passport, Ireland, to expire 21 Jul 1958, with 2 loose sheets of Chinese script.

Patricia Lynch and R. M. Fox. Passport, Ireland, to expire 19 Mar 1965.

R. M. Fox. Travel Permit Card. "For travel between the United Kingdom and Ireland only." Expired 31 May 1914 and renewed until 31 May 1946. With photograph and stamps from the consular service. Also small loose sheet with Chinese? script. 9 Apr 1956.

Patricia Lynch and R. M. Fox. Marriage certificate. 4 Oct 1922. R. M. Fox 31 years, Patricia Lynch 28 years. "Married in the church of St. Francis de Sales according to the rites and ceremonies of the Roman Catholics . . . in the presence of Elizabeth Fox and Richard Fox." Also typed receipt for fee paid.

Patricia Lynch. Death certificate. 5 Sept 1972. Died at York House, nursing home, Dún Laoghaire. Cause of death "Broncho-pneumonia. . . other significant conditions, fracture of the pelvis."

R. M. Fox. Membership card for the Walthamstow branch of the Amalgamated Toolmakers Union. 9 May 1914.

R. M. Fox. Discharge certificate, 8 Apr 1919, from Middlesex Regiment, for misconduct.

R. M. Fox. International Federation of Journalists of Allied or Free Countries, membership card. Photograph missing. 25 May 1943.

R. M. Fox. 2 National Union of Journalists, membership cards. Includes details of payments made to the union. Also a leaflet detailing changes in the rules of the organisation.

R. M. Fox. Press pass for Venice Film Festival; 'La Biennale XVIII Mostra Intern. D'Arte Cinematografica. 1957' No. 635. *Irish Press*.

R. M. Fox. House insurance policy. 2 Oct 1945. The Insurance Corporation of Ireland, Ltd.

Memorial and prayer cards. *11 items*. Most inscribed to "Dear Paddie", also a photograph of the gravestone of Charles Lynch.

MS 40,334 /2 Visiting / business cards. Mostly belonging to Patricia Lynch and R. M. Fox, including "Miss P. Lynch, Organiser. Workers' Suffrage Federation....,London." *43 items*.

2 envelopes with locks of hair. One with a note inside "Patricia Nora, aged 10 years. Baby Patrick Nora."

"Deutches Reich Kennkarte" Identity card belonging to Amelia Pavlovsky – probably some connection of Amy Holland. Dated 26 Feb 1945.

Medical bill from Mr. L. E. Werner.

Renewal receipt from the Insurance Corporation of Ireland

Correspondence with the Electricity Supply Board.

The Department of Posts and Telegraphs.

Dublin Corporation, re payment of rates.

"Broadcasting Receiving Licence (excluding television)".

Fire policy from The Insurance Corporation of Ireland Limited.

Receipt for deposit paid for their house at No. 39 The Rise, Glasnevin.

Receipts for burial plots.

Receipts for exchange of Chinese currency.

Receipt for repair of vacuum cleaner.

Certificate of Honorary Membership to the Eugene Field Society – National Association of Authors and Journalists, granted to Patricia Lynch on 15 Dec 1940.

Leaflet of the Countess Markievicz Memorial Committee, outlining the purpose of the Committee and listing the members, including Fox.

Tickets for Pearse Street Library, belonging to Patricia Lynch and R. M. Fox. 9 Feb 1962. *4 items.*

Painting of Fox Crest with description in calligraphy on reverse.

Identity cards for the Exposition Internationale Paris 1937 for Patricia Lynch and R. M. Fox.

Carte Internationale de Journaliste, issued by the Fédération Internationale des Journalistes. R. M. Fox. 3 Jun 1937- 31 Dec 1937.

National Library of Ireland reader's ticket. Valid to 31 Dec 1937.

Certificate entitling R. M. Fox to wear a War Service Badge during his employment on work for war purposes.

British Industries Fair Membership Card. 21 Feb-4 Mar 1938.

Paper for the examination for the Examination for the National Co-operative and Trade Union Scholarships, 1912. Also exam timetable for the Diploma in Political Science, Trinity Term, 1921.

Report of committee on rationalisation of which R. M. Fox was a member. 1929.

University of Oxford. Diploma in Economics and Political Science. Conferred on R. M. Fox of Ruskin College Oxford, 13 June 1921.

- MS 40,334 /3** P.E.N. Club folders from international congresses – Dublin, 8–13 Jun 1953 and London, 8-13 Jul 1956.
A ticket from the 33rd P.E.N. Congress.
2 leaflets issued during London congress in 1956 and Dublin 1971.
The Irish P.E.N. annual report for the year 1970-71.
A booklet titled *The Rules of Irish P.E.N.*
A booklet titled *List of the Officers and Centres of International P.E.N.* Autumn 1966.
Booklet published by Indian P.E.N., Dec 1969.
9 items.

Notice of The Women Writers' Club. Seventh Annual Banquet. "The Guest of Honour will be Patricia Lynch, Author of *Fiddler's Quest*." Also invitation to the banquet. *2 items.*

Menu for the Irish Radio Transmitters Society Annual Dinner, held in the Clarence Hotel, Dublin. 30 Jan 1954.

Menu from a dinner celebrating the centenary of the birth of Mrs.C. A. Dawson, founder of the P.E.N. Club. 5 Oct 1965.

Invitation to lunch from the 'Comité de la Foire'. R. M. Fox.

- MS 40,334 /4** Autograph book belonging to R. M. Fox. Mostly 1914 - 1917.
- MS 40, 401** Papers relating to R. M. Fox's imprisonment during the First World War.
- MS 40,402 /1** File of loose papers including a note from Timothy Lynch to his grandson Henry, some photographs etc.
- MS 40,402 /2** File of papers belonging to Patricia Lynch's family, including a commonplace book (1868-1876) containing some texts in Irish, signed by Timothy Lynch, and a notebook with lists of Arabic words and translations.
- MS 40, 403** Miscellaneous verse and related material. Including a sheet with song lyrics called *Irish Diamond Songster*.
- MS 40, 404** Miscellaneous material relating to R. M. Fox.

X Books, pamphlets etc.

X.i Political

- MS 40,405 /1** Revolution by Jack London. Chicago: Charles H. Kerr, 1909. 30 p. 15 cm.
- James Larkin's Ordeal: a plea for justice, release memorials. Dublin, Irish Ireland Printing Works, 1910. 15 p. 19 cm.
- Co-operation and nationality: a guide for rural reformers from this to the next generation [by] George W. Russell. Dublin: Maunsel and Company, Limited, 1912. 103 p. 20 cm.
- John Stuart Mill by Julius West. London: Fabian Society, 1913. 23 p. 22 cm.
- The rural community: an address to the American commission of agricultural inquiry by George W. Russell at Plunkett House, Dublin, 5 Jul 1913. 20 p. 19 cm.

Land and liberty: Mexico's battle for economic freedom and its relation to labor's world-wide struggle. Selected from the writings of Ricardo Flores Magon, A. de Araujo and Wm. C. Owen. Los Angeles: Mexican Liberal Party, 1913. 64 p. 17 cm.

Unskilled labour in Dublin: its housing and living conditions by D. A. Chart. Dublin: Sealy, Bryers and Walker, 1914. 14 p. 22 cm.

An open letter to Thomas MacDonagh by Francis Sheehy Skeffington. Dublin?: reprinted from 'The Irish Citizen', 22 May 1915. 2 p. 21 cm.

Sinn Féin rebellion handbook. Easter 1916. Dublin: The Irish Times, n. d. 286 p. 25 cm.

The rebellion in Dublin, April 1916. Photographic book. Dublin and Belfast: Eason, n. d. 32 p. 19 cm.

Letters of commandant Éamonn Ceannt of the South Dublin Volunteers: written from his cell in Kilmainham Jail an hour before his execution on May 8th, 1916, edited by his sister-in-law Kathleen M. Brennan. 16 p. 17 cm.

Templecrone. A record of co-operative effort by Æ. Dublin: Irish Agriculture Organisation, 1 Dec 1916. 16 p. 18 cm.

The Sinn Féin Leaders of 1916: with numerous illustrations and complete lists of deportees, casualties, etc. Dublin: Cahill, 1917. 40 p. 19 cm.

4 different reproductions of the Proclamation of the Irish Republic.

Irish Republican Army: leaders in the Insurrection, May, 1916. Poster with photographs.

MS 40,405 /2 Starvation in Dublin by Lionel Smith-Gordon and Cruise O'Brien. Dublin: Wood Printing Works, 1917. 31 p. 22 cm.

The story of a success by P. H. Pearse: ed. Desmond Ryan. Dublin and London: Maunsel and Co. Ltd., 1918. 127 p. 20 cm.

Broken glory by Eva Gore Booth. Dublin and London: Maunsel, 1918. 30 p. 20 cm.

Lessons of the Russian Revolution by N. Lenin. London: British Socialist Party, 1918. 31 p. 18 cm.

Three lectures on Gaelic topics by P. H. Pearse. Dublin: M. H. Gill, 1922. 55 p. 19 cm.

An economic programme for the Irish Free State: proposed by The P. H. Pearse Study Group. Dublin: The Talbot Press, 1922 and London: L T. Fisher Unwin Ltd., 1922. 31 p. 19 cm.

The attempt to smash the Irish Transport and General Workers Union: a report of the actions in the law courts, with an historical introduction and appendix of unpublished documents from 1911 to 1923. Dublin: IT&GWU, 1924. 170 p. 22 cm

MS 40,405 /3 Unions and Councils Affiliated: with membership, affiliation fees paid, secretary, delegates and delegation fees paid. 1924-25. 10 p. 23 cm.

The oath of allegiance by Diarmuid Ó Cruadhlaich, Barrister-at-law. With loose photograph of "Dáil Éireann in session, 16 August 1921. Taking the oath of allegiance." Dublin and London: Maunsel and Roberts Limited, 1925. 107 p. 20 cm.

Labour and agriculture: an outline of the agricultural policy of the Labour Party. Dublin: Irish Labour Party and Trade Union Congress, 1926. 23 p. 22 cm.

Some pages from union history: the facts concerning Larkin's departure to America. Dublin: IT&GWU, 1927. 11p. 22 cm.

Condemned from the dock: a burning indictment of capitalism. The John Maclean, M.A., Remembrance Committee, 1927. 22 p. 22 cm. (2 copies)

Economic aspects of the Shannon power development by J. M. Fay. Dublin: Falconer, 1928. 24 p. 22 cm.

The Story of Toirdhbhealach Mac Suibhne. Dublin: Cumann na mBan, 1930. 2 p. 24 cm.

Tragedies of Kerry, 1922-1923: by Dorothy MacArdle. With an inscription from the author to R. M. Fox. Dublin, 1930. 87 p. 19cm.

John Maclean, Martyr of the class struggle: the man, his work and his worth by Guy Aldred. With an inscription to R. M. Fox from the author, 6 Sept 1932. Glasgow: the Bankunin Press, 1932. 38 p. 19 cm.

William Morris: a vindication [by] R. Page Arnott. London: Martin Lawrence, 1934. 31 p. 22 cm.

Chapters in '98 history by Joseph H. Fowler. London: St. Giles Bookshop, 1938. 56 p. 21 cm.

Ireland, 1932 to 1942: a story of great achievements. Dublin: Fianna Fáil, 1942. 31 p. 21 cm.

MS 40,405 /4 Taoiseach's Broadcast to the Nation. Dublin: reprinted from The Irish Press, May 1945. 8 p. 25 cm.

Eire: review of commercial conditions. London: His Majesty's Stationery Office, 1945. 23 p. 22 cm.

British militarism as I have known it by Hannah Sheehy Skeffington. Tralee: The Kerryman, 1946. 22 p. 22 cm. (2 copies)

The partition of Ireland: how and why it was accomplished by David O'Neill. Dublin: Gill and Son, 1947. 38 p. 19 cm.

Rex V. Aldred: London trial, 1909, Indian Sediton Glasgow Sediton Trial, 1921, edited and compiled, with commentary and appendices by Guy Aldred. With an inscription to R. M. Fox. Glasgow: Strickland Press, 1948. 64 p. 25 cm.

Pages taken from the manuscript written by Roger Casement in the condemned cell at Pentonville Prison: for private circulation only, with a preface by Herbert O. Mackey. And with an inscriptions to Fox from Mackey. Dublin, 18 Jan 1950. 8 p. 19 cm.

The Fabian Society Past and Present by G. D. H. Cole. Dartmouth: Fabian Publications, 1952. 17 p. 22 cm.

Irish Resistance to British Aggression: issued by the Army Council. November 1954.

Father Michael O'Flanagan republican priest: a story of his life with extracts from his speeches by Desmond Greaves. A Connolly Association Pamphlet, 1955. 20 p. 19 cm.

The glorious seven [by] Seamus G. O'Kelly. Dublin: Irish News Service, 1965. 48 p. 18 cm.

The Tenant League and Irish politics in the eighteen-fifties by J. H. Whyte. Dundalk: Dundalغان Press, 1966. 24 p. 22 cm.

Labour and the republican movement by George Gilmore. Signed by the author. Dublin: Republican Publications, 1966. 22 p. 22 cm.

MS 40,405 /5 What Irish republicans stand for by Constance De Markievicz. Glasgow: Civic Press, n.d. 8 p. 24 cm.

The history of the bergers strike or the revolution at “London’s last hope” factory by Arthur G. Rainbird and Joseph Horscroft. London: Strike Committee, n. d. 8 p. 19 cm.

Ireland whose Ireland? [by] Desmond Ryan. London: Parton Street Press, n. d. 62 p. 19 cm.

The truth about Russia by Arthur Ransome. London: The Utopia Press, n. d. 16 p. 22 cm. (2 copies)

James Maxton 1885 – 1945: an appreciation with a number of tributes (Including one by R. M. Fox). London: Independent Labour Party, n. d. 29 p. 26 cm.

The soul of man under socialism [by] Oscar Wilde. London: Porcupine Press, n.d. 62 p. 22 cm.

Memoranda on some crucial questions: IV Ireland. London: Joint Commission on the Problems of the International Settlement, n. d. 13 p. 21 cm.

Speech from the dock by F. Sheehy Skeffington on the occasion of his Trial under the Defence of the Realm Act. Dublin: The Irish Workers’ Co-operative Society, n. d. 12 p. 18 cm.

War and feminism by F. Sheehy Skeffington: reprinted from ‘The Irish Citizen’, n. d. 8 p. 19 cm.

A forgotten small nationality: Ireland and the war by F. Sheehy Skeffington, and British militarism as I have known it by Hannah Sheehy Skeffington. New York: The Donnelly Press, n. d. 32 p. 21 cm.

John Maclean and Scottish Independence. The John Maclean Society, n. d.20 p. 26 cm.

Sinn Féin and Socialism by Selma Sigerson with foreword by Aodh De Blacam. Dublin: Thomas Kiersey, n. d. 55 p. 13 cm.

In first century Ireland [by] Padraic H. Pearse. Dublin: Talbot Press, n. d. 43 p. 18 cm.

Karl Liebknecht: the man, his work and message by WM. Paul. Glasgow: Socialist Labour Press, n. d. 21 p. 19 cm.

Essays on socialist realism and the British cultural tradition. London: Fore Publications, n. d. 86 p. 22 cm.

- MS 40,405 /6** The new Ireland [by] Oliver Brown. Glasgow: Civic Press, n. d. 2 p. 19 cm.
- An Evangel of Unrest: the life story of Bonar Thompson. London: Bonar Thompson, n. d. 49 p. 18 cm.
- Nikolai Lenin: a brief biographical sketch of a great leader by T. Bell. London: Communist Party of Great Britain, n. d. 14 p. 21 cm.
- The Masters of Life: an interview by Maxim Gorky. New York: Mother Earth Publishing Association, n. d. 15 p. 21 cm.
- Discrimination: a study of injustice to a minority. Dublin: The All-Party Anti-Partition Conference, n. d. 20 p. 25 cm.
- Nicolai Lenin – the man by Maxim Gorky. Lacks cover. 22 p. 22 cm.
- The Daily Herald: Secret Circular Issue. Envelope containing two reproductions of old issues, n. d.

X.ii By and about James Connolly

- MS 40,406** Labour in Ireland by James Connolly: II The re-conquest of Ireland. Dublin and London: Maunsel and Company, 1917. 346 p. 17 cm.
- The tragedy of James Connolly [by] Rev. Denis Fahey. Cork: Forum Press, 1947. 50 p. 19 cm.
- The Little Red Library: 'Jim' Connolly and Irish Freedom by G. Schüller. Chicago: Daily Worker Publishing Company, n. d. 29 p. 15 cm.
- The new evangel by James Connolly. Dublin: Socialist Party of Ireland, n. d. 12 p. 21 cm.
- The Axe to the Root by James Connolly. Dublin: IT&GWU, 1921. 41 p. 18 cm.
- Labour, Nationality and Religion by James Connolly. Dublin: Socialist Party of Ireland, 1920. 68 p. 18 cm.
- Socialism made easy by James Connolly. Glasgow: Socialist Labour Press, n. d. 26 p. 19 cm.
- The Story of the Irish Citizen Army by P. O Cathasaigh. Dublin and London: Maunsel and Company, 1919. 72 p. 19 cm.

The re-conquest of Ireland by James Connolly. Dublin: Trade Union Labour, 1915. 61 p. 22 cm.

X.iii Other pamphlets etc.

MS 40,407 /1	<p>(1) 2 typescripts both titled 'Treatment of Prisoners' reporting on an enquiry by a Special Committee, 13 Nov 1922 and 15 Nov 1922, which includes a transcript of evidence given by Maud Gonne MacBride.</p> <p>(2) Typescript of an address to be given by P. J. Dowling, the chairman of the Institution of Electrical Engineers, 23 Oct 1952.</p> <p>(3) Typescript titled 'Proposals for a program for a united Irish socialist republic'.</p> <p>(4) Untitled typescript beginning "The Sentence of the Court Martial having been conveyed to Thomas MacDonagh... ."</p> <p>(5) Typescript of a sworn affidavit titled 'A typical case of the persecution of their opponents by the Free State government', dated Jan-Feb 1930.</p> <p>(6) Sheet of typescript titled 'Memorandum for Mr. Michael Straight', 13 Apr 1948.</p> <p>(7) 4 printed tear sheets all titled 'Statutory rules and orders, 1924. Prison, England'</p> <p>(8) 3 sheets of MS notes beginning "remember took the line that the allies were not going to be smashed and that prolongation of the war was only weakening Ireland"</p>
MS 40,407 /2	Electioneering pamphlets issued by the Labour Party and other leaflets concerning Jim Larkin and socialism in Ireland.
MS 40,407 /3	Other miscellaneous leaflets.

X.iv Poetry

MS 40,408 Some poems of Roger Casement. Dublin: Talbot Press, 1918. 26 p. 17 cm.

The Flowering Branch: An Anthology of Irish Poetry Past and Present. Selected and arranged by John Irvine. 110 p. 13 cm.

The Dream of Geronitus [by] John Henry Newman. Dublin: School of Printing and Book Production, 1952. 34 p. 25 cm.

Dark Rosaleen by James Clarence Mangan. Dublin: Talbot Press, n. d. 12 p. 18 cm. (2 copies)

Poems by Thomas MacDonagh: a selection by his sister. Dublin: Talbot Press, n. d. 32 p. 17 cm.

Homeward: songs by the way by Æ. Dublin: Whaley, n. d. 51 p. 16 cm.

Dramatic Lyrics by Robert Browning. London: Routledge and Sons, n. d. 61 p. 14 cm.

Rags, Robes and Rebels by Liam Mac Gabhann. Dublin: Eibhlín, Republican Press, n. d. 39 p. 19 cm.

X.v Plays

MS 40,409 /1 Dinner with the family: a play [by] Jean Anouilh; translated by Edward Owen Marsh. London: French, c. 1958. 71 p. 22 cm. (French's acting edition no. 818)
Signed presentation copy to Fox from Richard Marsh, dated Nov. 1959.

The building fund: a comedy in three acts by William Boyle. Dublin: Gill, n.d. 36 p. 18 cm.

The lost years: a play in three acts by James Cheasty: with notes on production by Fergus Cogley. Dublin: Progress House, 1958. 64 p. 19 cm. (Popular plays series)

Lovers meeting: a tragedy by Louis D'Alton. Dublin: P.J. Bourke, 1964. 70 p., frontis., plan; 22 cm.

The boys and girls are gone: a drama-comedy by Seamus De Burca; introduction [by] Lady Longford. 2nd ed. Dublin: P.J. Bourke, 1961. 74 p.: front., plan; 22 cm.

The Howards: a play by Seamus De Burca. Dublin: P.J. Bourke, 1960. 66 p.: plan, 22 cm.

MS 40,409 /2 The King of Spain's daughter and other one-act plays: by Teresa Deevy. Dublin: New Frontiers Press, 1947. 35 p.; 22 cm.
Signed author's presentation copy to Fox and Lynch, dated Christmas 1955.

Mourn the ivy leaf: a play of Parnell in three acts by G.P. Gallivan. Dublin: Progress House, 1965. 72 p.; 19cm. (popular plays series)
2 copies, each of which is author's signed presentation copy.

Thy father dear: a play in three acts by Gerard Healy. Dublin: P.J. Bourke, 1957. 70 p.; 21 cm.

The stolen rolls by Monckton Hoffe. London: New York, Samuel French, c.1926. 23 p.; 19 cm. (French's acting edition, no. 601)

The Hill of Quirke: a comedy in three acts by Christine Longford. Dublin: P.J. Bourke, 1958. 95 p.; 22 cm.

MS 40,409 /3 Henry Joy McCracken: a play in three acts by Jack Loudan. [Dublin]: New Frontiers Press, [1946]. 56 p.; 22 cm.

In the time of the Tans by Maeve Cavanagh. Dublin; Cork: Talbot Press, 48 p.; 19 cm.

2 copies, one of which is author's signed presentation copy to Fox.

Oighreacht na mara le Bháitéar Ó Maicín [i.e. Walter Macken]. Galway: D.W. Kenny, [ca. 1947]. 60 p.; 21 cm.
Imprint from colophon. Author's presentation copy to Lynch and Fox, dated 4 June 1947.

Vacant possession: a play in three acts by Walter Macken. London: Macmillan, 1948. 106 p.; 19 cm.

Early and often: a comedy in three acts by John McCann. Dublin: P.J. Bourke, 1956. 107 p.; 21 cm.

MS 40,409 /4 Peter: a comedy in three acts and a prologue by Rutherford Mayne. Dublin: James Duffy, 1944. 70 p.; 18 cm.

The witness for the defence: a play in four acts by A.E.W. Mason. London; New York: Samuel French, c. 1913. 103 p.: plates; 18 cm. (French's acting edition, no. 2567)

The will and the way: a comedy in three acts by M.J. Molloy. Dublin: P.J. Bourke, 1957. 90 p.; 21 cm.

MS 40,409 /5 A little fowl play: a farcical comedy in one act by Harold Owen. London: New York, Samuel French, c.1913. 33 p.; 19 cm. (French's acting edition, no. 2427)

Pictures in a theatre: a conversation piece by Lennox Robinson. Dublin: Colm O Lochlainn, n.d. 23 p.: ill.; 19 cm.

The Countess Cathleen by W.B. Yeats. 9th ed. London: T. Fisher Unwin, 1916. 118 p.; 20 cm. (Volume I, of Dublin plays)

X.vi Mythology and stories for children

- MS 40,410** The Story of Cuchullán and Emer: adapted for children by A. Ruby Jackson. Dundalk: Dundalgan Press, n. d. 12 p. 20 cm.
- King Lavra's Secret: adapted for children by A. Ruby Jackson. Dundalk: Dundalgan Press, n. d. 12 p. 20 cm.
- Popular studies in mythology romance and folklore by Lewis Spence. London: David Nutt, 1908. 271 p. 17 cm.
- Aesop a tháinig go hÉireann (or Aesop's fable's in Irish) by the Rev. Peter O'Leary. Irish version and English translation. Dublin: The Irish Book Company, 1904. Irish version: 61 p. English translation: 37 p. 22 cm.
- The herd boy of Killalongford by Alice Furlong. 31 p. 18 cm.
- Children's fairy tales: the golden bird, ed. "The Golliwog". 32 p. 19 cm.
- Teach I n-Áirde: fronsa beag I gcomhair buachaillí by Sinéad De Valera. Dublin: MacGill, 1936. 20 p. 18 cm.
- Lá Bealtaine: Dráma beag grin I gcomhair cailíní óga by Sinéad De Valera. Dublin: MacGill, 1936. 20 p. 18 cm.

X.vii Dolmen Press publications

- MS 40,411** Three legendary sonnets [by] Thomas Kinsella. [S.l.]: Dolmen Press, [1952]. [8] p.; 16 cm.
No. 27 of an ed. of 100 copies. Date from colophon.
- Six poems [by] David Marcus. Dublin: Dolmen Press, 1952. [12] p.; 21 cm.
Imprint from colophon.
- The ballad of Jane Shore by Donagh MacDonagh. Dublin: Dolmen Press, 1954. [4] p.: ill., music; 26 cm. (The Dolmen chapbook, 2)
"With a hand coloured design cut by Leslie MacWeeney ... Music editor: John Reidy". Imprint from colophon.
- A Wexford carol. Dublin: Dolmen Press, 1954. [4] p.: ill.; 26 cm. (The Dolmen chapbook, 1)
"With a design cut by Eric Paton". Imprint from colophon.
- Ireland in maps: an introduction by John Andrews; with a

catalogue of an exhibition mounted in the Library of Trinity College, Dublin, 1961 by the Geographical Society of Ireland in conjunction with the Ordnance Survey of Ireland. Dublin: Dolmen Press, 1961. 36 p.: plates, 20 cm.

Forget-me-not [by] Austin Clarke. Dublin: Dolmen Press, 1962. 14, [2] p. 28 cm.
No. 77 of an ed. of 200 copies.

Dolmen Press books 1963. 31, [1] p.: ill., 19 cm.
Title from cover.

The Irish book. Vol. 2, no. 2 (Spring 1963).

Dolmen Press books: Summer 1964. viii p.: ill.; 22 cm.
Title from cover. With separate order form.

The son of learning: a comedy in three acts by Austin Clarke. Dublin: Dolmen Press, 1964. 55 p.; 20 cm.

Yeats's 'Last poems' again by Curtis Bradford: being no. VIII of the Dolmen Press Yeats centenary papers MCMLXV. Dublin: Dolmen Press, 1966. [2], pp. 259-288; 22 cm.

Yeats and Joyce by Richard Ellmann: being no. XI of the Dolmen Press Yeats centenary papers MCMLXV. Dublin: Dolmen Press, 1967. [2], pp. 447-479; 23 cm.

1916: the Easter proclamation of the Irish Republic. Dublin: Dolmen Press, 1975. [8] p.: ill.; 20 cm. ISBN: 0-85105-289-4.

- MS 34,924** The soul cages: an Irish legend retold in 20 woodengravings and some words [by] Tate Adams. Dublin: Dolmen Press, 1958. [4], 20, [2] p.: ill.; 19 cm.
No. 424 of an ed. of 500 copies.
- MS 34,925** Poems [by] Richard Selig. Dublin: Dolmen Press, 1962. 93 p.: plate; 21 cm.
- MS 34,926** William Butler Yeats: a memoir by Oliver St. John Gogarty; with a preface by Myles Dillon. Dublin: Dolmen Press, 1963. 27 p.: front.; 19 cm.
- MS 34,927** A treasury of Irish saints [by] John Irvine; with drawings by Ruth Brandt. Dublin: Dolmen Press, 1964. 37 p.: ill.; 26 cm.
- MS 34,928** Shaw and the charlatan genius: a memoir by John O'Donovan. Dublin: Dolmen Press, 1965. 160 p.: plates, ill.; 19 cm.
- MS 34,929** A treasury of Irish saints [by] John Irvine; drawings by Ruth

Brandt. 2nd ed. Dublin: Dolmen Press, 1984. 47 p.: ill.; 16 cm.
(Brogeen books)

X.viii Book catalogues

- MS 40,412** W. H. Hudson: A Centenary List of His Books. London: Dent, 1941. 8 p. 19 cm.
- Souvenir programme of the first Irish book fair: Mansion House Dublin. March 24th to 27th 1941. 8 p. 23 cm.
- Souvenir programme of the second Irish book fair: Mansion House Dublin. March 19th to 22nd 1942. 8 p. 23 cm.
- Burke Book List: 1952/Early 1953. . London: Burke Publishing Co. Ltd., 1953. 36 p. 22 cm.
- Burke Book List: Autumn 1953. London: Burke Publishing Co. Ltd., 1953. 44 p. 22 cm.
- Bodley Head books for children, 1970-71. London: Bodley Head, 1971. 100 p. 23 cm.
- Catalogue Rentrée 72: Editions Selection. Paris: J. Jacobs S. A., 1972. 6 p. 21 cm.
- Books from Ireland, Leabhair as Éirinn: July – December 1972. Dublin: Irish Book Publishers' Association, 1972. 28 p. 21 cm.
- Books from Ireland, Leabhair as Éirinn: January – June 1973. Dublin: Irish Book Publishers' Association, 1973. 32 p. 21 cm.
- A catalogue of books for boys and girls with the compliments of the Sunday Times national book fair: selected by Kathleen Lines. London: National Book Council, n. d. 39 p. 18 cm.
- New York: International Publishers, n. d. 30 p. 19 cm.

X.ix Art exhibitions catalogues

- MS 40,413** Paintings by Lilian Davidson A.R.H.A. At the Dublin Painter's Gallery, St. Stephen's Green, 24th October – 4th November.
- Richard Dwyer, paintings; Mary O'Flynn, ceramics. The Davis Gallery, Dublin. 10 – 26 November 1970.

French Exhibition: drawings, paintings. The Victor Waddington Galleries, Dublin. May 1947.

X.x Travel books and maps

MS 40,414 The practical pocket French interpreter and guide to France. London, J. Poole and Co., n. d. 124 p. 14 cm.

Germany: an outline of her political, economic, social and cultural life. Berlin: Wirtschaftspolitische Gesellschaft E. V. 1930. 47 p. 21 cm.

The famous chime in the tower of the Munich city-hall. Munich: Paul Ammerl, 1920. 8 p. 18 cm.

Salzburg: the festival town of Austria. Vienna: Franz Deuticke, 1948. 40 p. 23 cm.

Midland Great Western Railway of Ireland: Sligo, Lough Gill, Glencar, Rosses Point, Inishmurray and Surroundings. Dublin: Browne and Nolan, n. d. 16 p. 20 cm.

Quaint Venice: guide to the historical and artistic curiosities. 1964. 61 p. 17 cm.

Map: 'Cork City and Suburbs'

Map of Dublin specially drawn for the third edition of the Sinn Féin Rebellion Handbook: compiled by the Weekly Irish Times.

Map of Dublin with alphabetical index, general information and suggested tours of the city. Issued by the Irish Tourist Association, Dublin.

4 maps of Paris.

X.xi Other publications

MS 40,415 /1 First Irish grammar by the Christian Brothers. Dublin: Gill, n.d. 62 p.; 18 cm.

Music-hall [par] Colette. [Paris]: Flammarion, [1934]. 63 p.; 17 cm.

The rise and fall of the Daily herald by R. Palme Dutt. London: Labour Monthly; Daily Worker, [1964?]. 17 p.: ill.; 22 cm.

In the beginning by Father Felix O.M.Cap. 2nd ed. Dublin: Catholic Truth Society of Ireland, 1943. 24 p.; 18 cm. (Old Testament series)

Juliana Horatia Ewing and her books. By Horatia K.F. Gatty. With a portrait by George Reid, ... London: Society for Promoting Christian Knowledge, 1885. 88 p.; 22 cm.

Saint Patrick in the far west by Most Rev. Dr. [John] Healy. 7th impression – 40th thousand. Dublin: Catholic Truth Society of Ireland, n.d. (No. 177)
International Record Library: List of additions (unclassified): 1965/66. Dublin: the Library, 1965.

International Yeats Summer School (6th : 1965): W.B. Yeats centenary 1865-1965: the sixth International Yeats Summer School ... Sligo: Yeats Society, 1965. 11 p.: ill.; 21 cm.

The Irish Book Lover. Vol. 8, nos. 11 and 12 (1917 June and July).

Mystery in a summer-house ... by Frieda Le Pla. [Manchester: Humane Education Society], n.d. 16p.; 19 cm.
Title from cover.

What life means to me by Jack London. Chicago: Charles H. Kerr, n.d. 21 cm. 15 cm.

MS 40,415 /2 Theatre in Ireland by Micheál Mac Liammóir. Dublin: for the Cultural Relations Committee of Ireland by Colm O Lochlainn, 1950. 47 p.: ill.; 19 cm. (Irish life and culture, 1).
With separate titlepage in Irish: "Drámaíocht in Éirinn". Text in English.

One Tailteann week: a chronicle of the games in ancient days by Maura Molloy. Dundalk: Dundalgan Press, n.d. [62] p.: plate, ill.; 25 cm.

Irish at home or Gaedhilg sa mbaile by Máire Ní Cheallacháin. ... Rev. and enlarged ed. containing prayers commonly used in Ireland. Dublin; London: Maunsel and Roberts, 1922. 76 p.; 21 cm.

Kerry's ancient see and shrine: Ardfert-Brendan by Rev. Francis Nunan. Tralee: the Kerryman, 1950. 48 p.: map; 19 cm.

The genius of Donn Byrne by T.P. O'Connor. 7 p.; 19cm.
Reprinted from *T.P.'s and Cassell's Weekly*.

Speech made by His Lordship the Most Rev. Dr. [Edward Thomas] O'Dwyer on the occasion of the conferring of the freedom of the city of Limerick on him, on September 14th, 1916. Limerick: P. Gallagher, n.d. 8 p.; 19 cm.

MS 40,415 /3 A cure for unemployment by Liam O'Flaherty. London: E. Lahr, 1931. 14 p.: ill., 20 cm. (Blue moon booklets, no. 8)

Mion-chaint. Cuid II: an easy Irish phrase-book. Part II. By the Rev. Peter O'Leary, ... Dublin: Irish Book Company, 1902. 36 p.; 18 cm.

Pageant of St. Patrick: Croke Park, Dublin. [Dublin]: Bord Fáilte, [1953]. 11, [1] p.: 19 cm.
Programme. Title from cover. At head: "An Tóstal May 8th-29th".

The Royal Dublin Society 1731 to 1941. [Dublin: the Society, 1941?]. 16 p.; 22 cm.
Title from cover. With MS alterations.

Royal Hibernian Academy of Arts: Catalogue of the one hundred and twelfth exhibition, 1941, ... [Dublin: the Academy, 1941].

The story of Ruskin College, 1899-1949. Oxford: printed at the University Press, 1949. 23 p.: plates; 22 cm.

Theatre notebook. Vol. 9, no. 4 (July-Sept., 1955).
Presentation copy from William Smith Clark to Fox.

MS 40,415 /4 We welcome you! Dublin: Davy Byrnes, n.d. 35 p.: ill.; 14 cm.
Souvenir guidebook.

Stories of the operas by Harold R. White. [Dublin]: printed for the Carl Rosa Opera Company, Limited by Hely's Limited, Acme Works, Dublin, n.d.

Titania's Palace: an illustrated handbook by Major Sir Nevile Wilkinson. 22nd ed. [Dublin], c. 1926. 40 p.: ill.; 19 cm.

Christian affirmations from a Unitarian point of view. A. Victor Fox. London: Unity Church, 1969. 24 p. 18 cm.

Encyclopédie par l'image. La Mythologie. Paris: Librairie Hachette, n. d. 64 p. 24 cm.

Cartoons [by] Will Dyson. London: Daily Herald, 1913. 48 p. 28 cm.

MS 40,415 /5 Various fragments and ephemeral items.

MS 34,930 Thirty-six woodcuts by Harry Kernoff. Dublin: privately published, 1951. [8] p., 36 leaves. 26 cm.

Author's signed presentation copy to Lynch and Fox, dated July 4
1955.

XI Thesis: *The Life and Works of Patricia Lynch*

MS 34,931 By Anne M. Griffin. Aug 1992. "A thesis submitted to the Department of Higher Education and Educational Research, Trinity College, Dublin, in partial fulfilment of the requirements for the award of the degree of Master of Education." *1 bound volume.*

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