Collection List No. 80

BENEDICT KIELY PAPERS

(MSS 38,642-38,649)

(Accession No. 5070))

Literary manuscripts of the novelist Benedict Kiely

Compiled by Éilis Ní Dhuibhne, Assistant Keeper, 2003-2004
Introduction

Benedict Kiely (b. 1919)

Benedict Kiely was born in Dromore, near Omagh, Co Tyrone, in 1919. He attended school in Omagh and later entered a Jesuit seminary in County Laois, but eventually decided against becoming a priest. Moving to Dublin, he studied history and literature at University College Dublin and subsequently embarked on a career as a journalist working for the Irish Independent, the Irish Press and others. In 1946 his first novel, Land Without Stars, was published by Methuen, and was quickly followed by others, such as In a Harbour Green (1949), Call for a Miracle (1950) and The Cards of the Gambler (1953). During this extremely prolific period Kiely also published several works of non-fiction, such as his biography of William Carleton, published in 1947, and his Modern Irish Fiction, a Critique, published in 1950.

In 1964 Kiely left Ireland and spent four years in the United States, where he was visiting professor or writer in residence at various universities. He then returned to Dublin and lived as a full-time writer. He became a member of Aosdána at its foundation and was later elected a Saoí, the highest honour that organisation can bestow.

Benedict Kiely has written novels, short stories, biographies, works of criticism, newspaper articles, travel books, and many radio scripts especially for the RTE programme “Sunday Miscellany”. He has also written an autobiography, Drink to the Bird. His literary work has received numerous awards. His Collected Stories were published in 2001 by Methuen.

The Papers

The Benedict Kiely Papers were acquired by the National Library in 1997. Although some of Kiely’s manuscripts are to be found in other libraries, for instance in Emory University in Texas, the National Library collection is by far the largest and most comprehensive collection of his papers.

The Papers include holographs, typescripts, letters, newscuttings, signed books and other material. There are ca 180 holograph manuscripts and typescripts of novels, short stories, non-fiction and articles; and about 1,500 letters. The papers date from the 1940s to the 1990s and span much of Kiely’s career as a journalist and writer.

Nine novels are represented in the collection; these include his latest and best-known novel Nothing Happens in Carmín cross, and also The Captain and the Whiskers, Dogs Enjoy the Morning, Call for a Miracle, Honey Seems Bitter, and the novella Proxopera. His first novel, Land without Stars, is the only novel not included in this collection Two complete collections of short stories, A Ball of Malt and Madame Butterfly and A Journey to the Seven Streams, are included as separate entities. In addition, forty-two separate short stories, are included (forty-eight short stories, as well as the novella Proxopera, are published in Collected Stories.) Almost
all of Kiely’s published short stories are represented in the Papers in holograph or
typescript versions. Several texts, both novels and short stories, are represented in
multiple drafts. Usually there are three or four drafts of individual stories or novels.
However, in the case of the novel, *Nothing Happens in Carmincross*, the number of
drafts amounts to 28 separate items. I have examined in a lecture on the Kiely
manuscripts. A copy of a lecture given by me on this material is included with the
Papers in the box of works referring to the author.

An important and very interesting component of the collection is Kiely’s
correspondence, which consists of more than 1,500 letters dating from 1948-1985.
This has been arranged chronologically and significant correspondents listed. Some
 correspondents recur with great regularity - Emilie Jacobson and Hilary Rubinstein,
Kiely’s agents in the US and the UK respectively, publishers such as William
Goodman of Godine, Anne Tannahill of Blackstaff, Linda Asher of the New Yorker,
David Marcus of the *Irish Press*, as well as scholars interested in Kiely’s work,
including Grace Eckley, Dan Casey and Darcy O’Brien. The correspondence is
largely concerned with matters relating to Kiely’s writing and publishing, although
some of the letters from his publishers and scholars such as Darcy O’Brien or Grace
Eckley, are also of a personal nature. Fan letters, particularly relating to his radio
broadcasts on “Sunday Miscellany”, are included. Family correspondents who occur
frequently in the collection are his grandchildren, especially Niall, Helen and Allison,
who wrote to thank him for presents or to send birthday greetings. Another category
of correspondence is that from institutions conferring honours on Kiely. These include
the Arts Council, especially at the time of the setting up of Aosdána in 1981,
government ministers inviting him to sit on the Board of the National Library and the
Cultural Relations Committee, the Registrar of the National University of Ireland,
informing Kiely that he is the recipient of an honorary doctorate. The correspondence
throws much light on the course of Kiely’s publishing history as it includes letters of
rejection as well as of acceptance from a wide range of publishers. The
correspondence includes some personal material, mainly from his relations. There are
some letters from other writers but these are not as numerous as those from editors,
publishers and academics. Kiely received regular letters from societies, colleges, and
schools in connection with lectures he gave. He donated books to the library of
Arbour Hill prison and corresponded with various aspiring writers whose work he had
read and commented upon.

Arrangement of the Papers

The Papers have been classified according to genre: novels, short story collections,
individual short stories, non-fiction books, non-fiction articles, autobiography. The
forty-two individual short stories in the papers, many of which were originally
published in journals such as the *New Yorker*, have been grouped according to the
published collections within which they finally appeared. A section including work on
Kiely by other authors is also included. The correspondence is arranged chronologically with principal correspondents listed.
I Novels

I.i Nothing Happens in Carmincross

(London: Gollancz, 1985)

MS 38,642 /1


I.ii The Captain with the Whiskers

(London: Methuen, 1960)

MS 38,642 /2

/2 (1) Third draft. Copy typescript. Ca. 300 pages

/2 (2) Another copy. Incomplete. Ca. 100 pages

I.iii Question of Language (or, Most Things Break)

MS 38,642 /3

/3 (1) Drafts. “1st and 2nd versions on yellow paper _ as far as they go”. Handwritten. Ca. 200 pages.


**I.iv**  
*Dogs Enjoy the Morning*  
*(London: Gollancz, 1968)*  

**MS 38,642 /4**  
/4(2) Original typescript. As above. 316 p.

**I.v**  
*Proxopera*  
*(London: Gollancz, 1977)*  

**MS 38,642 /5**  

**I.vi**  
*The Castle of Meelamoor*  

**MS 38,642 /6**  
Handwritten on pages of various sizes. Ca. 100 pages.

**I.vii**  
*Call for a Miracle*  
*(London: Cape, 1950)*  

**MS 38,642 /7**  
Typescript. 325 pages.  
Another copy, incomplete. C. 300 pages.

**I.viii**  
*Honey Seems Bitter*  
*(New York: Dutton, 1952)*  

**MS 38,642 /8**  
Typescript. 303 pages.

**I.ix**  
*There Was An Ancient House*  
*(London: Methuen, 1955)*  

**MS 38,642 /9**  
I.x In A Harbour Green

(London: Cape, 1949)

MS 38,642 /10
Typescript. With holograph notes and title page, and note “From B. Kiely, 61 Dollymount Avenue, Clontarf, Dublin.” 339 pages.

I.xi Montgomery and Glass

MS 38,642 /11

I.xii The Talking Trout and The Heartless Farmer: Two Wee Stories

MS 38,642 /12

II Short story collections

II.i A Ball Of Malt And Madame Butterfly

(London: Gollancz, 1973)

MS 38,643 /1

Copy typescript. Pagination of individual stories only. Ca. 300 p.

II.ii A Journey to the Seven Streams

(London: Methuen, 1963)

MS 38,643 /2
Typescript including top pages and all stories, some in more than one draft. Ca. 300 pages.

Another copy, incomplete.
III  Individual short stories

Mainly collected in *A Journey to the Seven Streams* (1963)

III.i  “The House in Jail Square”

MS 38,644 /1
(a) Draft on lined paper. Holograph. Ca. 70 page.

(b) Typescript, 32 pages.

III.ii  “Rich and Rare were the Gems she Wore”

MS 38,644 /2

III.iii  “Soldier, Red Soldier”

MS 38,644 /3
Bound in red paper. Typescript. 27 pages.

III.iv  “Enchanted Palace”

MS 38,644 /4
Marked “original version”. Typescript. 17 pages.

III.v  “Pilgrims”

MS 38,644 /5
Marked “original version”. Typescript. 24 pages.

III.vi  “The Day of the Wild Boy”

MS 38,644 /6
Marked “original version. New Yorker”. Typescript. 22 pages.

III.vii  “Blackbird on a Bramble Bough”

MS 38,644 /7
Two copies marked “original version”. Copy typescripts. 13,13 pages.
III.viii “The Bright Graves”

MS 38,644 /8
Published version from Harper’s Bazaar. 2 pages. Also envelope which had originally contained other short stories.

Mainly from A Ball of Malt and Madame Butterfly (1973)

III.ix “In God’s Own Country”

MS 38,644 /9

III.x “Down Then By Derry”

MS 38,644 /10
(a) Brown envelope entitled “Rough Notes, Buffalo N.Y., June 1968” Includes handwritten drafts of “Down Then by Derry” and other material. Holograph. Ca. 200 pages.
(b) Brown envelope entitled “Two manuscripts”. Holograph. Ca. 100 pages;
(c) Typed version with some manuscript emendations. Typescript. 64 pages.

III.xi “An Old Friend”

MS 38,644 /11
(b) Version labelled “revised version”. Lined white paper. Holograph. 61 pages.
(c) Marked “Just finished. Not sold yet”. Typescript. 29 pages.

III.xii “A Room in Linden” and “The Green Lanes”

MS 38,644 /12
Very rough drafts of two stories. “A room in Linden” was “to be published in The New Yorker”. Both stories to be included in A Ball of Malt. Unlined paper, holograph. C 100 pages.

III.xiii “The Green Lanes”

MS 38,644 /13
III.xiv “A Room in Linden”

MS 38,644 /14

(b) Draft labelled “Revised version. July 1970”.

III.xv “A Bottle of Brown Sherry”

MS 38,644 /15

(b) Typed version of story. Probably final draft, with note saying “Published in Kenyon Review”. 23 pages. Typescript.

(c) Typescript. Note “Published in Kenyon Review”. 23 pages.

III.xvi “The Little Wrens and Robins”

MS 38,644 /16

III.xvii “The Weavers at the Mill”

MS 38,644 /17
(a) Draft on yellow lined paper. 53 pages. Holograph.
(b) Typescript. 30 pages.

III.xviii “A Ball of Malt and Madame Butterfly”

MS 38,644 /18
Draft labelled “Revised version”. Lined yellow paper. 61 pages. Holograph.

III.xix “Wild Rover No More”

MS 38,644 /19
(a) Lined white paper. 31 pages. Holograph.
(b) Typescript. 20 pages.
III.xx  “A Great God’s Angel Standing”

MS 38,644 /20

Also, typescript. C 30 pages.

III.xxi  “Maiden’s Leap”

MS 38,644 /21
(b) Typescript. 33 pages.

Mainly from A Cow in the House (1978)

III.xxii Green book No. 1

MS 38,644 /22

III.xxiii  “Make Straight for the Shore”

MS 38,644 /23

III.xxiv “Bluebell Meadow”

MS 38,644 /24
(a) Three versions of Bluebell Meadow, also entitled “The Bullets” and “Ulster Idyll”.
   (i) 1st version. 67 pages, lined white paper. Holograph;
   (iii) Galley proofs. 17 pages.

III.xxv “There are Meadows in Lanark”

**MS 38,644 /25**
(a) Lined yellow paper, 57 pages. Holograph.

(b) First and third version. Two typescripts and one copy. 27, 27, 28 pages.

III.xxvi “The Night we Rode with Sarsfield”

**MS 38,644 /26**
(a) Draft labelled “1st copy”. Lined yellow paper. 25 pages. Holograph.


(c) “Revised Copy”. With editorial directions. 18 pages. Typescripts.

III.xxvii “Elm Valley Valerie”

**MS 38,644 /27**
(a) Two versions.
   (i) 1st Version. 31 pages, lined cream paper. Holograph.
   (ii) Galley proofs from the *New Yorker*, with editorial corrections and queries, and appended letter from the *New Yorker* (26 February 1975). 12 pages.


III.xxviii “A Cow in the House”

**MS 38,644 /28**
(a) Typescript, with some handwritten corrections. 26 pages;
(b) Copy typescript. 26 pages.
(c) Version on white lined paper. 42 pages. Holograph.

III.xxix “The Fairy Women of Lisbellaw”.

**MS 38,644 /29**
(b) Typescript. 39 pages.

III.xxx “The Players and the Kings”

MS 38,644 /30
(a) Typescript. 18 pages.
(b) Handwritten draft. Yellow and white lined paper. 20 pages.

III.xxxi “Near Banbridge Town”

MS 38,644 /31
(a) Handwritten drafts, c 110 pages. (Many pages headed “North”);
(b) Typescript. 61 pages. Easter Monday 1977. Labelled “For New York”

Mainly from A Letter to Peachtree (1987)

III.xxxii “A Letter to Peachtree”

MS 38,644 /32
drafts on unlined paper. Ca. 150 pages.

III.xxxiii “Your Left Foot is Crazy”

MS 38,644 /33
Envelope marked “Roughs, Sept 24, 1978.” Handwritten on lined and unlined paper.
Ca. 40 pages.

III.xxxiv “A Walk in the Wheat”

MS 38,644 /34
Handwritten. Ca. 25 pages.

III.xxxv “Eton Crop”

MS 38,644 /35
Rough work. Two brown envelopes, one from “The New Yorker” containing ca. 100

III.xxxvi Grammarians’ Funeral, Eton Crop, Mock
Battle, Secondary Top

MS 38,644 /36

(b) Handwritten drafts, on lined paper and unlined. Ca. 50 pages.

(c) Envelope containing “roughs” on Grammarian’s Funeral and “Through the Field it Glowed”. 1982. Handwritten notes.

III.xxxvii “The Python”

MS 38,644 /37

III.xxxviii Other stories

III.xxxviii.1 “Never Eat Jam”, “Memoirs of a Dodo”

MS 38,644 /38
(b) Two handwritten drafts and a typescript. Ca. 100 pages.

III.xxxviii.2 “The Hard-Hearted Farmer”

MS 38,644 /39

III.xxxviii.3 “My Contemplations are of Time”

MS 38,644 /40
Lined yellow paper, 31 pages. Holograph.

III.xxxviii.4 “A Broken Tree”

MS 38,644 /41
IV  Drink to the Bird (Autobiography)

(London: Methuen, 1991)

MS 38,645
(a) Early draft of first chapters of autobiography. Lined yellow paper. C 30 pages. Holograph. Also a newsclipping of article “Meditations on a Metal Bridge” from Irish Times, July 12, 1980.
(i) “Portion of 1st draft on yellow paper of “Drink to the Bird”. Yellow lined paper, Ca 100 pages. Holograph.

V  Other non-fiction works

V.i  Books

V.i.1  All the Way to Bantry Bay

(London: Gollancz, 1978)

MS 38,646 (1 : 1)
(a) Handwritten manuscript. Lined paper. C 115 pages. Also several newsclippings of articles in a series entitled “Notes from the South-West”, 1981
(b) Typescript. Corrected proof copy. 346 pages.
(c) Page proofs. 188 page.

V.i.2  Counties of Contention

(Cork: Mercier, 1945)

MS 38,646 (1 :2)
File containing reviews and catalogues relating to the book.

Envelope containing reviews and other items related to above work.
V.i.3 Poor Scholar

(London: Sheed and Ward, 1947)

MS 38,646 (1 : 3)
Typescript. 324 pages.

V.i.4 [Untitled]

MS 38,646 (1 : 4)
Collection of quotations from a variety of authors. Handwritten. Ca. 300 pages.

V.i.5 Ireland from the Air

MS 38,646 (1 : 5)
(a) Typescript of original text, correspondence relating to book with Michael Dover and Wendy Dallas of Weidenfeld, and other related material. Mixed format. Ca. 400 pages. (Large bundle of items enclosed in brown bookbag);
(b) Typescript. Ca. 200 pages.

V.i.6 Modern Irish Fiction: A Critique

(Dublin: Golden Eagle, 1950)

MS 38,646 (1 : 6)
Entire text, handwritten on lined paper, of work on modern Irish fiction entitled “Iliad”. Published as Modern Irish Fiction. 333 pages.

V.i.7 Dublin

(Oxford: Oxford University Press, 1983)

MS 38,646 (1 : 7)
Handwritten draft, correspondence and galley proofs. Ca. 200 lined pages.

V.ii Articles, lectures and scripts

V.ii.1 Morning at Galway Harbour

MS 38,646 (2 : 1)
Handwritten article. 43 pages. Foolscap.
Another version. Typescript. Also newscuttings.

V.ii.2 Confirmation

MS 38,646 (2 : 2)
Handwritten. Ca 10 pages. “Used as a Sunday morning radio talk, June 20 1981” (probably on “Sunday Miscellany”).
V.ii.3  A Gift of Donegal

MS 38,646 (2 : 3)
Handwritten article on Donegal. Also several newscuttings from The Irish Times including same material. Loose paper, c 60 pages, and newscuttings.

V.ii.4  Honeymeadow Revisited

MS 38,646 (2 : 4)
Handwritten article on Clonmel. Also newscuttings from The Irish Times publishing same material. 61 loose pages plus newscuttings.

V.ii.5  Return to Coolbanagher

MS 38,646 (2 : 5)
Handwritten article. 42 pages.

V.ii.6  In Sligo Town

MS 38,646 (2 : 6)
Handwritten draft, newspaper clipping of article. Ca. 30 pages.

V.ii.7  A Lonely Road, Walls of Westmeath Grass, Valley of Seven Wonders, Stories from Shanahoe

MS 38,646 (2 : 7)
Articles on various places in County Westmeath. Handwritten scripts and newspaper cuttings from Irish Times.

V.ii.8  Days of Bands and Ballads

MS 38,646 (2 : 8)
Handwritten draft, typescript, and published article in Irish Times. Also other scraps of material. Ca. 50 pages.

V.ii.9  Critical reviews

MS 38,646 (2 : 9)
Articles/reviews on Pat Boyle, Brendan Behan’s Borstal Boy, Gerald Griffin, and John Montague. Handwritten scripts. Ca. 100 pages.

V.ii.10  From Donnybrook to Dublin

MS 38,646 (2 : 10)
Handwritten article on Dublin, and published articles from Irish Times.
V.ii.11 Thomas Flanagan

MS 38,646 (2 : 11)

V.ii.12 The Star over Cassidy’s Hill

MS 38,646 (2 : 12)
Handwritten article on Patrick Kavanagh. 47 pages.

V.ii.13 The Elk and the Ponderosa

MS 38,646 (2 : 13)
Handwritten article, and published version from Irish Times, “A Northern Notebook”.

V.ii.14 My Contemplations are on Time…

MS 38,646 (2 : 14)
Series of short prose pieces on various aspects of time, clocks etc. Typescript, 16 pages.

V.ii.15 Battle of Scarna

MS 38,646 (2 : 15)
Piece broadcast on Sunday Miscellany. Handwritten script, 11 pages. Also some related newscuttings.

V.ii.16 Frank O’Connor

MS 38,646 (2 : 16)
Review article on Frank O’Connor. Handwritten. 10 pages (fragmentary).

V.ii.17 Articles by Patrick Lagan

MS 38,646 (2 : 17)
File of ca. 200 newscuttings, containing travel articles and other reports by Patrick Lagan (pseud Kiely?). Mostly 1960s.

V.ii.18 Heart of Dixie, etc.

MS 38,646 (2 : 18)

V.ii.19 Where the Car is Ruler, etc.

MS 38,646 (2 : 19)
Eleven articles on the United States, including “Where the Car is Ruler”, “In Deepest Oregon”, “Two Playboys on Peachtree Street”. Typescripts and holographs. Written for the Irish Times, late 1960s.

V.ii.20 In the City of the Mormons, etc.

MS 38,646 (2 : 20)

V.ii.21 Green Island, Red South

MS 38,646 (2 : 21)

V.ii.22 Christmas radio talks

MS 38,646 (2 : 22)

V.ii.23 Freney, etc.

MS 38,646 (2 : 23)

V.ii.24 To the Lake of the Salmon

MS 38,646 (2 : 24)
Holograph draft, typescript and printed version from Irish Times, 24 April 1969.

VI Works about Benedict Kiely

MS 38,647 (1)
Ursula Niggemeyer: Themes and Forms of Benedict Kiely’s Short Stories

MS 38,647 (2)
File of newscuttings containing book reviews of Kiely’s work. Ca. 50 items. 1940s, 1950s.

MS 38,647 (3)
Sale catalogue. Includes biographical introduction and copy of speech made by Tim Pat Coogan at the launch of Nothing Happens in Carmincross, 19 September 1985.

MS 38,647 (4)
Daniel J Casey, Benedict Kiely and Irish Fiction in America.

VII Works by other authors included in the Collection

MS 38,647 (5 : 1)
Paddy Tunney, The Stone Fiddle, Books I, II, III and IV.
Four bound manuscripts containing notes, songs, stories and other miscellaneous material, apparently given to Kiely by the author.

MS 38,647 (5 : 2)
Paddy Tunney, The Stone Fiddle (My Way to Traditional Song)
Xerox copy of typewritten draft. 212 pages. Signed by Paddy Tunney.

MS 38,647 (5 : 3)
Hospice Appeals by Frank Hugh O’Donnell (Pseud. ie Benedict Kiely?).
Several appeals for donations and funding for Our Lady’s Hospice, Harold’s Cross, written, probably for broadcast, by Frank Hugh O’Donnell, c. 1940-1960. Also some pamphlets published by the Hospice, late 18th century. Typescripts and printed matter.

VIII Correspondence

MS 38,648 (1)
1948-9; 1961.
Includes letters from Francis McManus, Jonathan Cape, Mrs. Chuck Jones. 14 items.

MS 38,648 (2)
1969-70
Includes letters from Grace Eckler, Emer Kiely, and Darcy O’Brien. 12 items.

MS 38,648 (3)
January-31 May 1971
Includes letters from Mervyn Wall, Emer Kiely, Brendan Kenelly, Thomas Ryan (RHA), John Broderick, Michael J Murphy, James Delahanty. 26 items.

MS 38,648 (4)
1 June-31 October 1971
Includes letters from Con Houlihan, Emer Kiely, Jim Douglas, Michael J Murphy, Robert Greacen. 24 items.

MS 38,648 (5)
1 November-31 December 1971
Includes letters from Michael J Murphy, Grace Eckley, Tom Kilroy, David Hayes, Val Kearns, Rachel McKenzie, Jeanne Krochalis, Basil Payne, Brian Cleeve, Sean Lucy and other academics. 52 items.

MS 38,648 (6)
1 January-31 December 1972
Includes letters from Rachel McKenzie, Evelyn O’Nolan, Dan Casey, Basil Payne, Stephen Rynne, Mervyn Wall, Kevin Crossley-Holland, Val Mulkears, Eamon Smullen, Bob Hogan, Grace Eckley. 70 items.

MS 38,648 (7)
1 January-31 December 1973
Includes letters from Dan Casey, Rachel McKenzie, Darcy O’Brien, Michael J Murphy, John Berryman, Val Mulkears, Derek Morgan, Bob Hogan, Lee Perry, Rory O’Hanlon, Francis Stuart. Ca. 35 items.

MS 38,648 (8)
1 January – 31 December 1974
Includes letters from Michael J Murphy, Julian P Muller, Lee Perry, Grace Eckley, Mary Lavin, Emilie Jacobson, John O’Brien (nephew of Kate), PD O’Donnell. Ca. 35 items.

MS 38,648 (9)
1 January- 31 December 1975
Includes letters from Grace Eckley, Ruth Doty, Roger Shamrock, Kevin Crossley-Holland, Darcy O’Brien. 14 items.

MS 38,648 (10)
1 January-31 December 1976
Includes letters from Hilary Rubenstein, Emilie Jacobson, Charles McGrath, Dan Casey, Derek Morgan, Eugene McCabe, Harry L Fitch, Michael J Murphy, Dan Casey. Ca. 30 items.

MS 38,648 (11)
1 January-30 June 1977
Includes letters from Bishop Cahal Daly, Kevin Crossley-Holland, Grace Eckley, David Marcus, Gerry Fitt, Livia Gollancz, Mary Kenny, Dan Casey, Victoria [Glendinning], Darcy O’ Brien, Ruth Doty, Donall MacAmhlaigh, Peter Day. Ca. 30 items.

MS 38,648 (12)
1 July-31 December 1977
Includes letters from Augustine Martin, Peter Luke, Peter Day, Victoria [Glendinning], Hilary Rubinstein, David Marcus, Gemma Hussey, Terence De Vere
White, Darcy O’Brien, Livia Gollancz, Mervyn Wall, Breandan O hEithir, Mary Kenny. Ca. 30 items.

MS 38,648 (13)
1 January-30 June 1978

MS 38,648 (14)
1 July – 31 December 1978

MS 38,648 (15)
1 January – 31 December 1979
Includes letters from Philip Mac Dermott, David Marcus, Adrienne Fleming, Emilie Jacobson, Mervyn Wall, Val Mulkerns, Grace Eckley, Dervla Murphy, William Corbett, Tony Glavin, Hilary Rubinstein, David Hayes, John Gross, Michael J Murphy, Helen Kiely, Dan Casey, Darcy O’Brien, Frank Ormbsy. Ca. 50 items

MS 38,648 (16)
1 January-31 March 1980
Includes letters from Emilie Jacobson, Donall Mac Amhlaigh, David Hanly, Helen Kiely, Flann Campbell, Maxwell Sweeney, Mervyn Wall, Wesley Burrowes, Brian Fallon, Deirdre MacSharry, David Hayes, Margaret Daly, Paul Durcan, Niall Kiely, Darcy O’Brien. Ca. 50 items.

MS 38,648 (17)
1 April – 30 June 1980

MS 38,648 (18)
1 July – 30 September 1980
Includes letters from Emilie Jacobson, Bob O’Driscoll, Michael J Murphy, Hilary Boyle, David Marcus, William B Goodman, Bernard Stone, Shirley McDermott, Maureen [Kiely], Gerard Moriarty, Darcy O’Brien, Niall [Kiely?]. Ca. 50 items.

MS 38,648 (19)
1 October – 31 December 1980
Includes letters from Ruth Doty, Ita Daly, Thomas Kiely, Grace Eckley, Tony Glavin, Peter Rowan. Ca. 30 items.
MS 38,648 (19a)

Penguin Anthology Correspondence


MS 38,648 (20)

1 January-31 March 1981


MS 38,648 (21)

1 April-30 June 1981.

Includes letters from Emilie Jacobson, Hilary Rubinstein, Dan Casey, David Marcus, John P Wilson (Minister for Education), Liam Miller, Robert Greacen, William Shannon, John Behan, Michael J Murphy, Dan Casey, Frank Delaney. Ca. 50 items.

MS 38,648 (22)

1 July- 30 September 1981


MS 38,648 (23)

1 October-31 December 1981

Includes letters from Grace Eckley, Michael J Murphy, FX Martin, Maurice Harmon, Dan Casey. Ca. 30 items.

MS 38,648 (24)

1 January – 31 March 1982

Includes letters from Lee Perry, Judith Luna, Laurence Cassidy, Helen (Kiely?), Michael Gilheany (Registrar, National University), Sean White, Michael J Murphy. Ca. 30 items.

MS 38,648 (25)

1 April – 30 June 1982


MS 38,648 (26)

1 July – 30 September 1982


MS 38,648 (27)

1 October – 31 December 1982

Includes letters from Mervyn Wall, Charles Haughey, Dan Casey, David Shaw Smith, Michael O’Brien, Judith Luna, Niall Kiely. Ca. 40 items.
MS 38,648 (28)
  1 January – 31 March 1983
Includes letters from Caroline Walsh, Joyce Andrews, John Wright, Judith Luna, Tim Pat Coogan, Emilie Jacobson, Norah Gladwell, Peter Barry TD, David Marcus, Mervyn Wall, Hilary Rubinstein, Elizabeth Shannon, Darcy O’Brien. Ca. 30 items.

MS 38,648 (29)
  1 April – 30 June 1983
Includes letters from David Marcus, Nuala Cronin, Niall (Kiely), Judith Luna, Emilie Jacobson, Raymond Smith, David Marcus, Ita Marcus (Daly), Anne Tannahill. Ca. 40 items.

MS 38,648 (30)
  1 July – 30 September 1983
Includes letters from Mervyn Wall, Grace Eckley, Anne Tannahill, Livia Gollancz, Darcy O’Brien, Adrian Munnelly, Niall (Kiely), Kevin Cahill, T Teape Fugard, Judith Luna, Dónall Ó Luanaigh, Bill Goodman, Gerry Fitt. Ca. 40 items.

MS 38,648 (31)
  1 October – 31 December 1983
Includes letters from Frank Kelly, Bill Goodman, Judith Luna, Hugh Oram, Dónall Ó Luanaigh, Mervyn Wall, David Marcus, Darcy O’Brien, Anne Tannahill. Ca. 50 items.

MS 38,648 (32)
  1 January – 31 March 1984
Includes letters from Mary (Kiely), Thomas Cosgrove, Judith Luna, Jim Carney, Val Mulkerns, Dan Casey, William Goodman (concerning Carincross, which Kiely submitted for publication in 1984), Gabriel Fitzmaurice, Michael J Murphy, Thomas and Adrienne (grandchildren), Evelyn Montague, Grace Eckley, Darcy O’Brien, Lee Perry, Peter Fallon, Emilie Jacobson, Tom Flanagan. Ca. 50 items.

MS 38,648 (33)
  1 April – 30 June 1984

MS 38,648 (34)
  1 July – 30 September 1984
Includes letters from William Goodman, Gillman Noonan, Caroline Walsh, Val Mulkerns, Mary Lavin, Darcy O’Brien, Emilie Jacobson, Bruce Arnold, Gillman Noonan, Grace Eckley. Ca. 60 items.

MS 38,648 (35)
  1 October – 31 December 1984
Includes letters from William Goodman, Emilie Jacobson, Hilary Rubinstein (all three re terms for publication of Carmincross), Michael O’Higgins, Adrian Munnelly, Seamus Heaney, Emer Kiely, Livia Gollancz, Grace Eckley. Ca. 50 items.

MS 38,648 (36)
1 January – 31 March 1985

MS 38,648 (37)
1 April – 30 June 1985

MS 38,648 (38)
1 July – 30 September 1985
Includes letters from Norah Gladwell, Livia Gollancz, Darcy O’Brien, William Goodman, Emilie Jacobson, Joe Mulholland, Lee Perry. Ca. 40 items

MS 38,648 (39)
1 October – 31 December 1985

IX Miscellanea

MS 38,649
News-cuttings and miscellanea.
Newsclippings etc. mainly from Irish Times, 1980s. Copies of Kiely’s published books.