

The Library of William Butler Yeats: Guide for readers.

In 2002, through the generosity of the Yeats family, the personal library of William Butler Yeats was acquired by the National Library of Ireland. For the main part, the contents of the library have been described in O'Shea, Edward: *A descriptive catalog of W.B. Yeats's library*. New York : Garland Publishing Company, 1985 (Garland reference library of the humanities; vol. 470). For a brief description of the Library, see Gerard Long, 'The Library of W. B. Yeats', *Report of the Council of Trustees of the National Library of Ireland 2002*, pp 56-59, reproduced below, Appendix B.

In the course of sorting and ordering the collection, it became clear that the collection, as received, did not fully match Professor O'Shea's *Catalog*; some items listed by O'Shea were not present, and, by way of compensation, some items were present which are not listed in the published catalogue. Details of the different materials received are outlined below, along with information on how to access them. Lists are also given of materials listed in the O'Shea catalogue, but not received by the National Library, see Appendix A below.

1. The Yeats Library, as listed in Edward O'Shea's *A Descriptive Catalog of W.B. Yeats's Library* (Garland, 1985).

This book is out of print, but should be available in libraries. Copies are available in the NLI main reading room (through the normal book request procedures) and in the Manuscript Reading Room, at the counter. See also Lists below.

Call Numbers: The number in the O'Shea catalogue is used as the NLI call number.

Access: Manuscripts Reading Room. Note: 24-hours notice is required for delivery.

Accreditation required: Manuscripts Ticket.

2. Additional items, received as part of the Yeats Library, published during Yeats's lifetime, and not included in the O'Shea catalogue, see Lists 1-3, below

Call Numbers: See numbers on list, 3001-.

Access: Manuscripts Reading Room. Note: 24-hours notice is required for delivery.

Accreditation required: Manuscripts Ticket.

3. Items published after the death of Yeats in 1939, see List 4, below and entries in the online printed books catalogue.

Call Numbers: LO 6540-6884, as on list

Accreditation required: Readers Ticket

Access: Main Reading Room, National Library

4. Card catalogue of the Yeats Library, probably compiled in the 1920s, which lists some 300 items which are neither in the O'Shea catalogue, nor in the NLI collection. This card catalogue is held in the Manuscripts Department

Access: Manuscript Reading Room. See List 5 below (Ms Collection List 96)

Accreditation required: Manuscripts Ticket.

- 5. Manuscript and typescript material found with the collection.** This material is mostly photocopies of pages from the Yeats library with annotations by Yeats. The photocopies were made c. 1968 by Roger N. Parisious (Mss 40, 567-68) Original ms and graphic material is listed in Sections IV and V.
Access: Manuscripts Reading Room. See List 5 below (Ms Collection List 96) attached below.
Accreditation required: Manuscripts Ticket.

- 7. Jack B. Yeats bookplates and some original artwork** (uncatalogued)
Access: By application to Prints and Drawings staff
Accreditation required: Readers Ticket.

8. Reproduction

The same conditions apply to reproductions of any pages with manuscript annotations in the Yeats Library as to Yeats Manuscripts in general, eg permission must be obtained from the agents of the Yeats estate, A.P. Watt Ltd, 20 John Street London WC1N 2DR, Telephone: 020 7405 6774, Fax: 020 7831 2154, E-Mail: apw@apwatt.co.uk, . *Requests for reproductions should be referred to the member of the Manuscripts Department in charge of handling such requests.*

1. Books in the Yeats Library but not in the O'Shea Catalog (3001-)

Note: This list consists of items, which, on the basis of date of publication, provenance, inscriptions or other evidence, were presumably in the personal library of William Butler Yeats, but do not appear in *A Descriptive Catalogue of W. B. Yeats's Library*.

Number	Last name	First name	Title	Place	Publisher	Date	Notes
3001			Abbey Theatre Special Programme. British Association Visit Sept 1908	Dublin		1908	
3002			Apocrypha	none given			Flyleaf: Sir J. Slater (?)/ July 19 1781?
3003	Bedell	William	Leabhair an tSean Tiomna	Dublin	G & J Grierson & M. Keene	1827	Flyleaf: Do thug Tadhg Ua Congaileán ardollamh na hÉrenn an leabhar seo go William Middleton .. i naimsir a clodhbhuailtaight. Presented to our great-grandfather William Middleton, Sligo (died 1832) by the translator - Elizabeth Corbet Yeats
3004	Belloc	Hilaire	The Chanty of the Nona	London	Faber & Gwyer	1928	Identical to O'Shea No. 145
3005	Biagi	Guido (Dr.)	The Last Days of Percy Bysshe Shelley. New Details from Unpublished Documents	London	T. Fisher & Unwin	1898	Flyleaf: An Craoibhin Aoibhinn '99
3006	Binyon	Laurence	Collected Poems of Laurence Binyon - London Visions, Narrative Poems, Translations	London	Macmillan and Co. Ltd.	1931	Some pages uncut
3006a	Binyon	Laurence	Collected Poems of Laurence Binyon: Lyrical poems	London	Macmillan and Co. Ltd.	1931	Some pages uncut
3007	Binyon	Laurence	The Death of Adam and Other Poems	London	Methuen & Co.	1904	Flyleaf: To Frau Olga Julia Wegener (this first part of the dedication is crossed out) with cordial regards / Lawrence Binyon / Dec 1909.

Number	Last name	First name	Title	Place	Publisher	Date	Notes
3008	Binyon	Laurence	First Book of London Visions	London	Elkin Mathews	1896	
3009	Binyon	Laurence	Laurence Binyon The Augustan Books of Modern Poetry	London	Ernest Benn Ltd.	n.d. (1925/26?)	
3010	Binyon	Laurence	Odes	London	The Unicorn Press	1901	Flyleaf: To W. B. Yeats / homage from Laurence Binyon / Jany 1907. P. 29, "He" in margin above first line of poem. P. 29, at "Isoult!- And thou, fair moon of Tristram's eve" the word, "she" has been written above the word "thou", while "fair moon of Tristram's eve" has been cancelled out and "Isoult of Brittany" written in the margin. P. 30 at "sweet wife" the word "she" in the margin. P. 30 at "But Tristram cried" the word "he" in the margin. P. 32 at "It is I" the word "she" in the margin. P. 43 Above the word, "calm" the word "she". Pp. 29, 33, 44, 45, 46, 47 pencil lines through some sections of the text.
3011	Bodkin	Thomas	Hugh Lane and his Pictures	Dublin	Browne and Nolan Ltd.	1934	Later Edition of O'Shea No. 233
3012			Catalogue of Important Pictures by Old Masters collected by the Late L. H. Bischoffsheim	London	Messrs. Christie, Manson & Woods	May 7th, 1926	
3013	Cavalcanti	Guido	Rime. Edited by Ezra Pound	Genoa	Edizioni Marsano	1931	Sig: Ezra Pound
3014			Convegno di Lettere 8-14 October 1934 Tema: Il Teatro Drammatico	Rome	Reale Accademia D'Italia	1935	

Number	Last name	First name	Title	Place	Publisher	Date	Notes
3015	Disraeli	B	Tancred	London	Longmans, Green. & Co.	[n.d]	Bookplate: Anne Butler Yeats (1934)
3016			Ecclesiastes: Or the Preacher and the Song of Solomon. Vol 1				<p>On Front Cover: 'File Copy / Not to be taken away'</p> <p>Flyleaf: Ecclesiastes: or the preacher and the song of solomon. Vol 1. Imp. 8vo. Composed in the fount known as the King's Fount, designed by Charles Ricketts, under whose supervision three hundred copies have been printed in red and black, of which two hundred and seventy-eight are for sale in England & America. Price twenty shillings nett.</p> <p>Uncut</p>
3017			Examples of Indian Sculpture at the British Museum	London	The India Society	1910	
3018			The Four Gospels of the Lord Jesus Christ according to the authorised version of King James I with decorations by Eric Gill	Berkshire	Golden Cockrell Press	1931	<p>Flyleaf: W. B. Yeats from George Yeats / 1936</p> <p>Back Flyleaf: This book was printed by Robert and Moira Gibbings at the Golden Cockrell Press at Waltham Saint Lawrence in Berkshire. Begun on the 20th of February, 1931, it was completed on the 28th of October in the same year. Compositors: F. Young and A. H. Gibbs. Pressman: A. C. Cooper. 500 copies have been printed, of which numbers 1-12 are on vellum. This is</p>

Number	Last name	First name	Title	Place	Publisher	Date	Notes
							no. 16 In Slipcase
3019	French	Cecil	Between Sun and Moon	London	The Faval Press	1922	Identical to O'Shea No. 712
3020			The Geeta. The Gospel of the Lord Shri Krishna. Translated by Shri Purohit Swami.	London	Faber & Faber	1935	Flyleaf: To W. B. Yeats / from / Purohit Swami Identical to O'Shea No. 738
3021	Green	H. S.	Directions and Directing Astrological Manuals No. 5	London	"Modern Astrology"	1905	Identical to O'Shea No. 774
3022			The Holy Bible, Containing the Old and New Testament	Glasgow	William Collins, Sons, & Company, Ltd.	1886	
3023	Hone / Rossi	J. M. / Mario Manlio	Bishop Berkeley. His Life, Writings and Philosophy	London	Faber & Faber Ltd.	1931	Identical to O'Shea No. 911
3024			The Irish National Theatre Its Work and its Needs.	London	W. T. Haycock	1909	Inserted Interview with W. B. Yeats from The Observer, Sunday, June 19th 1910.
3025			A List of Books Published by the Dun Emer Press and the Cuala Press founded in Nineteen hundred and Three by Elizabeth Corbet Yeats			1943	Small leaflet with copious manuscript notes
3026			A Living Theatre. The Gordon Craig School. The Arena Goldoni. The Mask. Setting Forth the Aims and Objects of the Movement and Showing by Many Illustrations the City of Florence the Arena	Florence		1913	
3027	Mc Greevy	Thomas	Richard Aldington. An Englishman	London	Chatto & Windus	1931	Identical to O'Shea No. 1189
3028	Mead	G. R. S.	Orpheus	London	Theosophical Publishing Society	1896	Flyleaf: From the library of W.B. Yeats P. 191 Marginal stroke along the length of second paragraph and

Number	Last name	First name	Title	Place	Publisher	Date	Notes
							"trees' were the glyphs of men, and especially of men perfected" is underlined in pencil. Pp. 200, 213, 217, 218, 220, marginal strokes.
3029	Nichols	Robert	Invocations: War Poems & Others	London	Elkin Mathews	1915	Flyleaf: Homage a Madame / Vandervelde / 1916 / Robert Nichols Identical to O'Shea No. 1435
3029a	Nichols	Robert	Invocations: War Poems & Others	London	Elkin Mathews	1915	Identical to O'Shea No. 1435
3030	O'Connell	J. B.	The Financial Administration of Saorstát Éireann	Dublin	Browne & Nolan Ltd.		Flyleaf: To my friend, / Dr. W.B. Yeats / with the very sincere regards of / J. O'Connell / Dec 1934
3031			The Parables from the Gospels with Ten Original Woodcuts Designed and Engraved on the Wood by Charles Ricketts			1903	Flyleaf: To my friend Yeats on the occasion / of his marriage / T. Sturge Moore
3032	Patanjali	Bhagwan Shree	Aphorisms of Yoga Introduction by W. B. Yeats	London	Faber & Faber	1938	Some pages uncut Identical to O'Shea No. 1535
3033	Pirandello	Luigi	Come Prima Meglio di Prima	Florence	R. Bemporad & Figlio	1923	Uncut
3034			The Psalms of David. Newly Interpreted by John Henry Nash	San Francisco	John Henry Nash	1929	
3035			"Quinn" Catalogue of First Editions , no. 89, part 2.	New York	Schulte's Bookstore	1926	Identical to O'Shea No. 1656
3035a			"Quinn" Catalogue of First Editions , no. 89, part 2.	New York	Schulte's Bookstore	1926	Identical to O'Shea No. 1656
3036	Quinn	John ed.	Some Critical Appreciations of William Butler Yeats as poet, Orator and Dramatist			1903	Identical to O'Shea No. 1660
3036a	Quinn	John ed.	Some Critical Appreciations of William Butler Yeats as poet, Orator and Dramatist			1903	Identical to O'Shea No. 1660

Number	Last name	First name	Title	Place	Publisher	Date	Notes
3037			Raphael's Astronomical Ephemeris for 1897	London		1897?	Identical to 1686
3038			Raphael's Astronomical Ephemeris for 1903-1910	London			Bound volume
3039			Raphael's Astronomical Ephemeris of the Planets' Places for 1939	London	W. Foulsham & Co., Ltd.	1939	
3040			Raphael's Astronomical Ephemeris of the Planets' Places for 1940	London	W. Foulsham & Co., Ltd.	1940	
3041			Raphael's Astronomical Ephemeris of the Planets' Places for 1942	London	W. Foulsham & Co., Ltd.	1942	
3042	Rivoallan	A	Littérature Irlandaise Contemporaine	Paris	Librairie Hachette	1939	<p>P. 49 Correction of text - word in margin</p> <p>Inserted a piece of card with a typed question: Dear Miss Yeats: This book is copyright 1939. On p. 49 there is a slight correction of the text. Do you think that could be WBY's hand? This makes me wonder about the other books of 1939. G. O'M</p> <p>Underneath a handwritten reply: It could be either mothers or fathers, I'll ask Michael on Sunday, AY.</p>
3043	Roth	William M	A Catalogue of English and American First Editions of William Butler Yeats	Maine aine	New Haven	1939	<p>On front cover : With thanks for a / wonderful afternoon - / William Roth</p> <p>Inserted at p. 6 , a newspaper clipping with a photo of William Michael Butler. Yeats</p>
3043a	Roth	William	A Catalogue of	Maine	New Haven	1939	On front cover:

Number	Last name	First name	Title	Place	Publisher	Date	Notes
		M	English and American First Editions of William Butler Yeats				Marked copy Inserted a typed letter from Mary Louise Terrien to Sean O' Faolain Inserted a hand written note to Mrs Yeats from Sean O Faolain
3043b	Roth	William M	A Catalogue of English and American First Editions of William Butler Yeats	Maine	New Haven	1939	Some markings in pencil
3043c	Roth	William M	A Catalogue of English and American First Editions of William Butler Yeats	Maine	New Haven	1939	Flyleaf: George Yeats Some corrections and markings
3043d	Roth	William M	A Catalogue of English and American First Editions of William Butler Yeats	Maine	New Haven	1939	
3044			Rules of The Irish Academy of Letters	Dublin	Cahill & Co. Ltd.	12 Sept, 1932	
3045	Sophocles		Oedipus, King of Thebes. Translated by Gilbert Murray	London	George Allen & Sons	1911	
3046	Symons	A. J. A.	A Bibliography of the First Editions of Books by William Butler Yeats	London	The First Edition Club	1924	No. 40 of 500 copies Flyleaf: George Yeats / June 1924 / Not to be taken away. Contains notes on the destination of certain editions of WBY's works. Inserted an envelope containing a handwritten note about the psychic Anna Louisa Karschen
3046a	Symons	A. J. A.	A Bibliography of the First Editions of Books by William Butler Yeats	London	The First Edition Club	1924	No. 41 of 500 copies
3047	Synge	J. M.	Poems and Translations	New York	Printed for J. Quinn	1909	Printed by the Cuala Press?
3048	Synge	J. M.	The Well of the Saints. Plays for an	London	A. H. Bullen	1905	Identical to O'Shea No. 2075

Number	Last name	First name	Title	Place	Publisher	Date	Notes
			Irish Theatre. Vol. 4. With an introduction by W. B. Yeats				
3049			The Touchstone 6 (October 1919)	New York	Mary Fanton Roberts. Inc.	October 1919	On Front Cover: To Jack from Lilly, Oct. 1920 Article by JB Yeats on WB Yeats page 10
3050			The Vale Chelsea SW The Second Number of the Dial will appear early in February 1892	Chelsea	Vale Press		Publicity leaflet
3051	Wade	Allan	A Bibliography of the Writings of William Butler Yeats	Stratford-on- Avon	The Shakespeare Head Press	1908	Number 18 of Sixty copies printed P. 75 'Robert Bridges' is underlined in pencil and in the margin is written "see letter from Bridges, June 1897" Inserted in front a sheet with titles of books and prices
3052	Wentz	Walter Yeeling Evans	The Fairy Faith in Celtic Countries	Rennes	Ph.D. Thesis	1909	Flyleaf: With the author's compliments / to Lady Gregory / Oxford, Aug 17, 1909 Identical to O'Shea No. 2241
3053	Wilson	Robin	Equinox	London	Thomas Nelson & Sons Ltd.	1937	Flyleaf: To W. B. Yeats / from / Robin Wilson / Christmas 1937 Paper Slip inserted suggests that the volume once contained a letter from Wilson to WBY
3054			The Yale Review. 29 (December 1940)		Yale University Press	December 1940	
3055	Yeats	William Butler	Blæsten Mellem Sivene. Digte og Skuespil af W. B. Yeats	Copenhagen	P. Haase & Sons	1924	
3056	Yeats	William Butler	The Celtic Twilight	London	A. H. Bullen	1902	Flyleaf: George Hyde Lee. 1913

Number	Last name	First name	Title	Place	Publisher	Date	Notes
3057	Yeats	William Butler	The Collected Plays of W. B. Yeats	London	Macmillan and Co. Ltd.	1934	Inserted slip of paper: 177 c.2 at pp. 24-25 Identical to O'Shea, no. 2324
3058	Yeats	William Butler	The Countess Kathleen and Various Legends and Lyrics	London	T. Fisher and Unwin	1892	Flyleaf: L. M. R. 6th Oct, 1892 Bought by George Yeats from Tom Kelly's bookshop, 1940
3059	Yeats	William Butler	Die Gräfin Katlin	Frankfurt	S. Fischer	No Date	
3060	Yeats	William Butler	Die Komödiantenkönigin (The Player-Queen)	Frankfurt	S. Fischer	1922	At pp. 84-85 a typed page has been taped in.
3061	Yeats	William Butler	Essays	London	Macmillan & Co.	1924	Identical To O'Shea No. 2364
3062	Yeats	William Butler	Hrabenka Cathleenová	Vprazle	Nova Biblioteka	1929	Identical to O'Shea No. 2364 Uncut
3063	Yeats	William Butler	Poems	London	T. Fisher & Unwin	1895	Flyleaf: From M. L. H. P. / Aug. 28, 1897 Bought by George Yeats 1939, Aug Many of the lines are numbered in pencil
3064	Yeats	William Butler	Poems	London	T. Fisher & Unwin	1901	Flyleaf: Nelly Hyde Lees / July 1902
3065	Yeats	William Butler	Poems 1899 - 1905	London	A. H. Bullen	1906	Flyleaf: Bought by George Yeats / 1940 Identical to O'Shea, No. 2400
3066	Yeats	William Butler	Poems	London	T. Fisher & Unwin	1924	Flyleaf: For Wisdom is a butterfly / and not a gloomy bird of prey / W. B. Yeats / June 27 / 1925
3067	Yeats	William Butler	Poems by William Butler Yeats	Dublin	Cuala Press	1935	On back flyleaf: Poems by William Butler Yeats; Thirty copies printed privately for Eleanor Lady Yarrow, by The Cuala Press, 133 Lower Baggot Street, Dublin, Ireland
3068	Yeats	William Butler	The Poems of W. B. Yeats. 2. Vols	London	Macmillan & Co.	1949	Flyleaf (vol. 1): This is No. 352 of an

Number	Last name	First name	Title	Place	Publisher	Date	Notes
							Edition limited to 375 copies, signed by the Author, of which 350 are for sale. Sig W.B. Yeats In Slipcase
3069	Yeats	William Butler	The Tables of the Law and the Adoration of the Magi	London	Elkin Mathews	1904	Inserted piece of paper with: P. S. O'H. who was the young man? (GY?)
3069a	Yeats	William Butler	The Tables of the Law and the Adoration of the Magi	London	Elkin Mathews	1904	Uncut
3070			Zadkiel's Almanac and Ephemeris for 1908	London	Glen & Co.	1908 (?)	
3071			Zadkiel's Almanac and Ephemeris for 1915	London	Simpkin, Marshall, Hamilton, Kent & Co.	1914	Identical to O'Shea No. 2485 Missing front and back covers
3071a			Zadkiel's Almanac and Ephemeris for 1915	London	Simpkin, Marshall, Hamilton, Kent & Co.	1914	Identical to O'Shea No. 2485 Missing front and back covers
3072			Zadkiel's Almanac and Ephemeris for 1917	London	Simpkin, Marshall, Hamilton, Kent & Co.	1916	Identical to O'Shea No. 2487
3073			Zadkiel's Almanac and Ephemeris for 1922	London	Simpkin, Marshall, Hamilton, Kent & Co.	1921	Identical to O'Shea No, 2488
3074			Zadkiel's Astronomical Ephemeris	London	Simpkin, Marshall, Hamilton, Kent & Co.	1926	
3075			Zadkiel's Astronomical Ephemeris	London	Simpkin, Marshall, Hamilton, Kent & Co.	1927	

MISCELLANEOUS EXTRA ITEMS:

McGuinness, Rhoda, 'Jeanette: An Appreciation'

The Boatman of Kinsale - Poem with engraving from Cuala Press

2. Inserts not mentioned in the O'Shea *Catalog*

2.1. Items found in books listed in O'Shea:

314 - Bury, J. B. The Cambridge Medieval History
Reader's Slip signed M. B. Yeats

456 - Curcin, M. Ivan Mestrovic
Torn envelope addressed to W. B. Yeats. London, 3 Aug, 1933
At plate no. XV, p. 16

461- Dalton, O. M. Byzantine Art and Archaeology
A stamp

570- Dublin Municipal Gallery Catalogue (1908)
Greeting card

686 - Fiorilegio di Canti Toscani
A Christmas Madrigal

1029 - Jonson, Ben. Ben Jonson Vol. 4
Envelope addressed to Frank O'Connor with notes on the back - WBY?

1428 - Newson, Ranald. Dud Planet
Photograph (portrait, unidentified) taken in The Wykeham Studios Ltd.

2437a - Yeats, W. B. Wheels and Butterflies
Macmillan order card

2323 - Yeats, W. B. The Collected Poems
Blue slip of paper with notes

2323b - Yeats, W. B. The Collected Poems (1937)
Part of a newspaper article on Yeats's poetry

2349- Yeats, W. B. Four Plays for Dancers
Letter to GY from Noel Mac Mahon, 2nd Jan, 1956

3. Extra Copies of Books listed in the O Shea Catalog

Belloc, Hilaire. The Chanty of the Nona (London, Faber & Gwyer, 1928)
Identical to 145

French, Cecil. Between Sun and Moon (London, The Favil Press, 1922)
Identical to 712

Green, H. S. Directions and Directing (London, 1905)
Identical to 774

The Geeta Identical to 738

Hone, J. M. & Mario Rossi. Bishop Berkeley
Identical to 911

McGreevy, Thomas. Richard Aldington, An Englishman (London, Chatto
& Windus, 1931)
Identical to 1189

Nichols, Robert. Invocations: War poems and Others
Identical to 1435

Nichols, Robert. One more copy

Patanjali, Bhagwan Shree. Aphorisms of Yoga (London, Faber and Faber, 1938)
Identical to 1535

"Quinn" Catalogue of First Editions Identical to 1656
No. 89 part 2

Raphael (Robert C Smith). Raphael's Astronomical Ephemeris of the Planets 1897
Identical to 1686

Synge, J. M. The Well of the Saints
Identical to 2075

Wentz, Walter Yeeling Evans. The Fairy Faith in Celtic Countries
Identical to 2241

Yeats, W. B. The Collected Plays of W B Yeats (London,
Macmillan & Co., 1934)
Identical to 2324

Yeats, W. B. Essays (London, Macmillan & Co., 1924)
Identical to 2347

Yeats, W. B. Hrabenka Cathleenova (Vpravle, Nova Biblioteka,
1929)
Identical to 2364

Yeats, W. B. Poems 1899-1905 (London, A. H. Bullen, 1906)
Identical to 2400

Zadkiel's Astronomical Ephemeris 1915
Two more copies Identical to 2485

1917
Identical to 2487

1922
Identical to 2488

Yeats, W.B.	Explorations	[Lille]	Presses Universitaires de Lille	1981	1	6575
Yeats, W.B.	Fairy & Folk Tales of Ireland (Fiabe Irlandesi)	[Torino]	Einuadi	1981	1	6576
Yeats, W.B.	Fairy & Folk Tales (Ierse Elfenverhalen)	[Den Haag]	Sirius en Siderius Editions	1981	1	6577
Yeats, W.B.	The Herne's egg (L'ouef De Heron)	Paris	Premieres Cornell University	[1950]	1	6578
Yeats, W.B.	The Herne's egg	Ithaca London	Press	1993	1	6579
Yeats, W.B.	The Hour-Glass	Ithaca London	Press Cornell University	1994	1	6580
Yeats, W.B.	John Sherman & Dhoya	Detroit	Wayne State University Press	1969	1	6581
Yeats, W.B.	Last Poems	Ithaca	Cornell University Press	1997	1	6582
Yeats, W.B.	Leda and the Swan	Italy	[Frederick Prokosch]	[1935]	1	6583
Yeats, W.B.	Letters of W.B. Yeats (Allan Wade)	London	R. Hart-Davis	1954	6	6584/85/86
Yeats, W.B.	Letters of W.B. Yeats (Allan Wade)	New York	Macmillan Octagon	1955	2	/87/88/89 6590/6591
Yeats, W.B.	Letters of W.B. Yeats (Allan Wade)	New York	Books	1954	1	6592
Yeats, W.B.	Letters of W.B. Yeats (Allan Wade) (Proof Copy)	London	R. Hart-Davis Oxford University Press	1954	1	6593
Yeats, W.B.	Letters on Poetry (to Dorothy Wellesley)	London	Clonmore & Reynolds Ltd	1940	2	6594/6595
Yeats, W.B.	Letters to Katharine Tynan	Dublin	Macmillan	1953	1	6596
Yeats, W.B.	Memoirs: Autobiography	London	Macmillan	1972	1	6597
Yeats, W.B.	Memoirs	New York	Macmillan Cornell University Press	1973	2	6598/6599
Yeats, W.B.	Michael Robartes and the Dancer	Ithaca	Macmillan & Co	1994	1	6600
Yeats, W.B.	Mythologies	London	Presses Universitaires de Lille	1959	2	6601/6602
Yeats, W.B.	Per amica silentia Lunae	Lille	de Lille	1979	1	6603
Yeats, W.B.	The Poems	New York	Macmillan	1983	1	6604
Yeats, W.B.	Poems (New Edition)	New York	Macmillan	1983	1	6605
Yeats, W.B.	The Poems : W.B.Yeats	London	Macmillan	1984	1	6606
Yeats, W.B.	Poems (Poesie)	Milano	Enrico Cederna	[]	1	6607
Yeats, W.B.	Poems of W.B. Yeats	London	Macmillan	1984	2	6608/6609
Yeats, W.B.	Poems of W.B. Yeats (A Norman Jeffares)	London	Macmillan	1963	1	6610
Yeats, W.B.	Poemes de W.B. Yeats	Paris	La Colombe Cornell University Press	1956	1	6611
Yeats, W.B.	Purgatory	Ithaca	Press	1986	1	6612

Yeats, W.B.	Representative Irish Tales	New Jersey	Humainites Press	1979	1	6613
Yeats, W.B.	Reveries Over Childhood and Youth (Enfance et..)	Paris	Mercure de France	1965	3	6614/6615/6616
Yeats, W.B.	Running to Paradise	New York	Macmillan	1967	1	6617
Yeats, W.B.	The Secret Stories (Les histories de la rose secrete)	Lille	Presses Universitaires de Lille	1984	1	6618
Yeats, W.B.	The Secret Rose Stories - Variorum Edition	Ithaca	Cornell University Press	1981	2	6619/6620
Yeats, W.B.	Selected Criticism (A Norman Jeffares)	London	Macmillan	1964	1	6621
Yeats, W.B.	Some letters from W.B. Yeats to John O' Leary	New York	New York Public Library	1953	5	6622/23/24/25/26
Yeats, W.B.	The Speckled Bird	[Toronto]	McClelland & Stewart	1976	2	6627/6628
Yeats, W.B.	Theatre	Paris	Denoel	1954	1	6629
Yeats, W.B.	Tribute to Thomas Davis	[Cork]	Cork University Press	1947	1	6630
Yeats, W.B.	Under the moon the unpublished early poetry	New York	Scribner	1995	1	6631
Yeats, W.B.	Unicorn from the stars (Das Einhorn von den Sternen)	[Frankfurt]	Verlag Lechte	[1966]	1	6632
Yeats, W.B.	A Vision	London	Macmillan	1962	2	6633/6634
Yeats, W.B.	A Vision	London	Macmillan (Paperback Edition)	1981	2	6635/6636
Yeats, W.B.	A Vision	New York	The Macmillan Company	1961	2	6637/6638
Yeats, W.B.	A Vision	London	Macmillan Press	[2	6639/6640
Yeats, W.B.	W.B. Yeats and T. Sturge Moore their correspondence	London	Routledge and K. Paul	[1953]	1	6641
Yeats, W.B.	Where there is nothing Unicorn from the stars	Washington D.C.	Catholic University of America	1987	1	6642
Yeats, W.B.	The Wild Swans at Coole	Ithaca, London	Cornell University Press	1994	1	6643
Yeats, W.B.	The Wind among the reeds - manuscript materials	Ithaca	Cornell University Press	1993	1	6644
Yeats, W.B.	The Winding Stair - manuscript materials	Ithaca	Cornell University Press	1995	2	6645/6646
Yeats, W.B.	The writing of the player queen	Dekalb	Northern Illinois University Press	1977	2	6647/6648

Allen, James Lovic	Yeats's epitaph	Washington D.C.	University Press of America	1982	1 6649
Allt, Peter	The variorum edition of the poems of W.B. Yeats	New York	The Macmillan Company	1957	2 6650/6651
Alspach, Russell K	The variorum edition of the plays of W.B. Yeats	New York	The Macmillan Company	1966	3 6652/53/54
Bax, Clifford	Florence Farr, Bernard Shaw, W.B. Yeats, Letters	New York	Dodd, Mead & Co	1942	2 6655/6656
Berry, James	Tales of the West of Ireland	Dublin	The Dolmen Press	1975	3 6657/58/59
Billigheimer, Rachel V	Wheels of eternity	New York	St Martin's Press	1990	1 6660
Binnie, Eric	The Theatrical Designs of Charles Ricketts	New York	Ann Arbor UMI Research Press	1985	1 6661
Bloom, Harold	Yeats	New York	Oxford University Press	1970	1 6662
Bornsetin, George	Transformations on Romanticism in Yeats, Eliot..	Chicago	University of Chicago Press	1976	1 6663
Bornsetin, George	Yeats and Shelley	Chicago	University of Chicago Press	1970	1 6664
Bramsback, Brigit	Anglo-Irish and Irish Literature Volume I	Uppsala	University of Uppsala	1988	1 6665
Bramsback, Brigit	Anglo-Irish and Irish Literature Volume II	Uppsala	University of Uppsala	1988	1 6666
Bramsback, Brigit	Folklore and W.B. Yeats	Uppsala	Academiae Ubsaliensis	1984	1 6667
Bushrui, Suheil B	Images and Memories	Beirut	Dar-el Mashreq	1970	1 6668
Cattaui, Georges	Trois Poetes	Paris	Egloff	1947	1 6669
Chabert, Pierre	La Taille d'une agate (Essays and Introductions)	Paris	Klincksiek	1984	1 6670
Chapman, Wayne K	Yeats and English Renaissance Literature	Basingstoke	Macmillan	1991	1 6671
Clark, David R	Yeats at songs and choruses	Buckinghamshire	Colin Smythe	1983	1 6672
Clark, Rosalind	The great queens	Buckinghamshire	Colin Smythe	1991	1 6673
Copioli, Rosita	Anima mundi	Parma	U. Guanda	1988	2 6674/6675
Copioli, Rosita	Furore delle rose	Parma	U. Guanda	1989	1 6676
Copioli, Rosita	Tradiozini delle poesia italiana.....	Roma	R. Copioli	1988	1 6677
Coxhead, Elizabeth	Lady Gregory: a literary portrait	London	Macmillan	1961	1 6678
Cullen, Fintan	The drawings of John Butler Yeats	Albany, New York	Institute of History & Art	1987	1 6679
Cullingford, Elizabeth	Yeats, Ireland and Fascism	London	Macmillan	1981	1 6680

De Acevedo, Cristobal	Théâtre de William Butler Yeats	Paris	Saint Catherine	1962	1	6681
Dick, Susan	Omnium Gatherum essays for Richard Ellman	Paris	Gerard's Cross	1989	1	6682
Durkan, Michael J	William Butler Yeats, a catalogue of his works.....	Middleton	The Dolmen Press	1965	1	6683
Ellman, Richard	The identity of Yeats	New York	Oxford University Press	1964	1	6684
Ellman, Richard	Yeats, the man and the masks	London	Macmillan	1949	1	6685
Ellman, Richard	Yeats, the man and the masks	New York	Macmillan Co.	1948	1	6686
Ellman, Richard	Yeats, the man and the masks	Oxford	Oxford University Press	1979	1	6687
Farag, Fahmy	The opposing virtues - two essays	Dublin	The Dolmen Press	1978	1	6688
Fenollosa, Ernest F	Nishikigi: Drama Giapponese	Milano	All'insegna del pesce d'Oro	1957	2	6689/6690
Finneran, Richard J	The correspondence of Robert Bridges & W.B. Yeats	London	Macmillan	1977	2	6691/6692
Finneran, Richard J	The prose fiction of W.B. Yeats	Dublin	The Dolmen Press	1973	1	6693
Fischer, S	Theatrum Mundi	Frankfurt	S. Fischer Verlag	1961	1	6694
Flannery, James W	W.B. Yeats and the idea of a theatre	New Haven, London	Yale University Press	1976	1	6695
Foster, R.F.	W.B. Yeats: a life	Oxford, New York	Oxford University Press	1997	1	6696
Fraser, G.S.	W.B. Yeats	London	Longmans Green	1962	1	6697
Frayne, John P	Uncollected Prose Volume 1	New York	Columbia University Press	1970 1976	-	2 6698/6699
Frayne, John P	Uncollected Prose Volume 2.	New York	Columbia University Press	1976	1	6700
Frayne, John P	Uncollected Prose Volume 2.	London	Macmillan	1975	1	6701
Garab, Arra M	Beyond Byzantium the last phase of Yeat's Career	Dekalb	Northen Illinois University Press	1969	1	6702
Genet, Jacqueline	Essais et Introductions	Lille	Presses Universitaires de Lille	1985	1	6703
Genet, Jacqueline	La Symbolique de l'arbre dans la poesie de W.B. Yeats	?	?	1974	1	6704
Genet, Jacqueline	Le Crepuscule Celtique (Mythologies)	Villeneuve-D'ASCQ	Presses Universitaires de Lille	1982	1	6705
Genet, Jacqueline	William Butler Yeats les fondements et l'evolution	e-D'ASCQ	Universite de Lille	1976	1	6706
Gibbon,	The masterpiece and the man, Yeats as	London	Rupert Hart-	1959	1	6707

Monk	I knew him		Davis				
Gordon, Robert	John Butler Yeats and John Sloan	Dublin	Dolmen Press	1978	1	6708	
Gregory, Anne	Me and Nu: Childhood at Coole	Gerard's Cross	Colin Smythe	1970	1	6709	
Gregory, Lady	Ideals in Ireland	London	Unicorn	1961	1	6710	
Harper, George Mills	A Critical Edition of Yeats's A Vision (1925)	London	Macmillan	1978	1	6711	
Harper, George Mills	The Making of Yeats's A Vision Volume 1	Basingstoke	Macmillan	1987	1	6712	
Harper, George Mills	The Making of Yeats's A Vision Volume 2	Basingstoke	Macmillan	1987	1	6713	
Harper, George Mills	The mingling of heaven and earth	Dublin	Dolmen Press	1975	1	6714	
Harper, George Mills	Yeats and the Occult	[Toronto]	Macmillan of Canada	1975	1	6715	
Harper, George Mills	Yeats's Golden Dawn	London	Macmillan	1974	1	6716	
Harper, George Mills	Yeats's Golden Dawn	Wellinborough	Aquarian	1974	1	6717	
Harper, George Mills	Yeats's Vision Papers Vol 1	London	Macmillan	1992	1	6718	
Harper, George Mills	Yeats's Vision Papers Vol 2	London	Macmillan	1992	1	6719	
Harper, George Mills	Yeats's Vision Papers Vol 3	London	Macmillan	1992	1	6720	
Harwood, John	Olivia Shakespear and W.B. Yeats	Basingstoke	Macmillan	1989	1	6721	
Hausermann, H.W.	W.B. Yeats and W.J. Turner	?	?	[1959]	1	6722	
Henn, T.R.	The Lonely Tower Studies in the poetry of W.B Yeats	London	Methuen	[1950]	1	6723	
Herlitschka, Herbert E	Gedichte	Zurich	Verlag der Arche	[1958]	1	6724	
Holdeman, David	Much labouring: The text and authors of Yeats first modernist bks	Michigan	University of Michigan Press	1997	1	6725	
Hone, Joseph M	W.B. Yeats: 1865-1939	[Hammondsworth]	Penguin	[1971]		26726/6727	
Hone, Joseph M	W.B. Yeats: 1865-1939	London	Macmillan & Co. Ltd	1942		6728/29/30	
Hone, Joseph M	W.B. Yeats: 1865-1941	London	Macmillan & Co. Ltd	1962		6731/32/33	
Hone, Joseph M	J.B. Yeats letters to his son W.B. Yeats and Others, 1869 -1922	London	Faber & Faber	1944		26734/6735	
Jeffares, A. Norman	A new commentary on the poems of W.B. Yeats	London	Faber	1944		26736/6737	
Jeffares, A. Norman	In excited reverie, A centenary tribute to William Butler Yeats	London	Macmillan	1984	1	6738	
Jeffares, A. Norman	In excited reverie, A centenary tribute to William Butler Yeats	London	Macmillan	1965	1	6739	
Jeffares, A. Norman	Poems of W.B. Yeats	London	Macmillan & Co. Ltd	1962	1	6740	
Jeffares, A. Norman	The poetry of W.B. Yeats	London	E. Arnold	1961	1	6741	
Jeffares, A. Norman	W.B. Yeats, man and poet	London	Routledge & Kegan Paul	1949	1	6742	
Jeffares, A. Norman	W.B. Yeats a new biography	London	Hutchinson	1988	1	6743	

Kain, Richard Morgan	Dublin in the age of William Butler Yeats and James Joyce	Norman	University of Oklahoma Press	1962	1	6744
Kiely, Benedict	Yeats' Ireland: An Illustrated Anthology	London	Aurum	1989	1	6745
Knowland, A.S.	W.B. Yeats, Dramatist of Vision	Buckinghamshire	Gerards Cross	1983	2	6746/6747
Koch, Vivienne	W.B. Yeats, the tragic phase	London	Routledge & Kegan Paul	1951	1	6748
Kroese, W.H.	W.B. Yeats, Bernard Shaw, Eugene O'Neill	Hasselt	Uitgeverij Heidelberg	1964	1	6749
Day Lewis, C	The Lyric Impulse	Cambridge	Harvard University Press	1965	1	6750
Lewis, Gifford	The Yeats sisters and the Cuala	Dublin	Blackrock Irish Academic Press	1994	1	6751
Liebregts, Th. M.G.	Centaurus in the twilight	Amsterdam	Rodopi	1993	1	6752
Lindner, Sven	Nobel Pris Tagare: Dikter	Stockholm	Albert Bonniers Forlag	[1964]	1	6753
Loizeaux, Elizabeth B	Yeats and the Visual Arts	New Brunswick	Rutgers University Press	1986	1	6754
MaGuinness, Rhoda	Janette: An appreciation (1 Sheet)	[S.I.]	[s.n.]	[]	1	6755
Mac Liammóir, Micheál	W.B. Yeats and his world	London	Thames & Hudson	1971	1	6756
MacManus Dermot A	The middle kingdom: the faerie world of ireland	London	Parrish Oxford University Press	1959	1	6757
MacNeice Louis	The poetry of W.B. Yeats	London	Bucknell University Press	1941	1	6758
McGrory, Kathleen	Yeats, Joyce & Beckett	Lewisburg	University Press	1976	1	6759
Marcus, Philip L	Yeats and the beginning of the Irish Renaissance	Ithaca	Cornell University Press	1970	1	6760
Marcus, Philip L	Yeats and the beginning of the Irish Renaissance	Ithaca	Cornell University Press	1979	1	6761
Maxwell, D.E.S.	W.B. Yeats 1865-1965 - Centenary essays	Ibadan Nigeria	University Press	1965	1	6762
Menon, V.K.	The development of William Butler Yeats	Edinburg	Oliver and Boyd	1942	1	6763
Miller, Liam	The Dun Emer Press later the Cuala Press	Dublin	Dolmen Press	1973	3	6764/6765/6766
Moore, George	Diarmuid and Grania : a play in three acts	Dublin	[s.n.]	1951	1	6767
Murphy, Daniel	Lady Gregory's Journals	Buckinghamshire	Colin Smythe	1987	1	6768
Murphy, William	Family Secrets : William Butler Yeats and his relatives	Dublin	Gill & Macmillan	1995	1	6769

Murphy, William Michael	The Yeats Family and Pollexfens of Sligo	Dublin	Dolmen Press	1971	1	6770
National Gallery of Ireland	W.B. Yeats, a centenary exhibition	Dublin	National Gallery of Ireland	1965	1	6771
Naito, Shiro	W.B. Yeats	Tokyo	Nan'un-do	1978	1	6772
Naito, Shiro	Yeats and Zen A study of the transformation of his mask	Kyoto [Japan]	Yamaguchi	1984	2	6773/6774
Ó Broin, Pdraig	The Early Lyric in Gaelic	?	[United Chapters]	[1961]	1	6775
O'Donnell, William H	Prefaces and Introductions	Basingstoke	Macmillan Press	1989	1	6776
O'Driscoll, Robert	The Celtic Consciousness	Dublin	Dolmen Press	1982	1	6777
O'Driscoll, Robert	Symbolism and some implications of the symbolic approach	Dublin	Dolmen Press	1975	2	6778/6779
O'Driscoll, Robert	Yeats and the Theatre	[Toronto]	Macmillan of Canada	[1975]	2	6780/6781
Olney, James	The rhizome and the flower: the perennial philosophy	Berkeley	University of California Press	1980	1	6782
O'Shea, Edward	Yeats as editor	Dublin	Dolmen Press	1975	2	6783/6784
Oshima, Shotaro	Ietsu Shishu	Tokyo	Hokuseido	1971	1	6785
Parkinson, Thomas Francis	W.B. Yeats, Self Critic: A study of his early verse	Berkeley	University of California Press	1951	1	6786
Raine, Kathleen	From Blake to a Vision	Dublin	Dolmen Press	1979	2	6787/6788
Raine, Kathleen	Death-in-life and life-in-death	Dublin	Dolmen Press	1974	1	6789
Raine, Kathleen	Yeats, the tarot and the Golden Dawn	Dublin	Dolmen Press	[1972]	1	6790
Raine, Kathleen	Yeats, the tarot and the Golden Dawn	Dublin	Dolmen Press	1976	1	6791
Robinson, Lennox	The Irish Theatre	London	Macmillan Wilfrid Laurier	1939	1	6792
Ronsley, Joseph	Myth and reality in Irish literature	Waterloo, Ontario	University Press Harvard	1977	1	6793
Ronsley, Joseph	Yeats's Autobiography, life as a symbolic pattern	Cambridge, Mass	University Press Oxford	1968	3	6794/6795/6796
Rosenthal, M.L.	The Modern Poets, a critical introduction	New York	University Press	1960	1	6797
Rosenthal, M.L.	Selected poems of William Butler Yeats	New York	Macmillan Company	1962	1	6798
Rudd, Margeret	Divided image: a study of William Blake and W.B. Yeats	London	Routledge & Kegan Paul	[1953]	1	6799
Saddlemyer, Anne	Theatre Business	Gerard's Cross	Colin Smythe	1982	1	6800
Salvadori, Corinna	Yeats and Castiglione, poet and courier	Dublin	A Figgis	1965	1	6801

Sanesi, Roberto	Poesie di William Butler Yeats	[Torino]	[Stampata Nel] North Western	1961	1	6802
Scholes, Robert E	The workshop of Daedalus	Evanston , Ill	University Press	1965	1	6803
Shephard, Leslie	The history of street literature	Newtown Abbot	David & Charles Dolmen	1973	1	6804
Skelton, Robin	The world of W.B. Yeats	Dublin	Press	1965	1	6805
Sligo County Library and Museum	Jack B Yeats and his family	[Dublin]	[Trinity College]	1971	1	6806
Smith, Alderson, Peter	W.B. Yeats and the tribes of Danu	Gerard's Cross	Colin Smythe	1987	2	6807/6808
Smythe, Colin	A guide to Coole Park, Co. Galway	Gerard's Cross	Colin Smythe	1983	2	6809/6810
Stallworthy, John	Between the lines, Yeats poetry in the making	Oxford	Clarendon Press	1983	1	6811
Sultan, Stanley	Yeats at his last	Dublin	Dolmen Press	1975	1	6812
Synge, J.M.	Die Aran-Inseln (Aran Islands - German)	Zurich	Manesse	1981	1	6813
Synge, J.M.	In Wicklow, West Kerry and Connemara	Dublin	O'Brien Press	1980	1	6814
Tacou, Constantin	L'Herne	Paris	Éditions de L'Herne	1981	1	6815
Trinity College Library	W.B. Yeats, Manuscripts and Printed Books	Dublin	C O'Lochlainn	1956		6816/17/18 6/19/20/21
Unterecker, John Eugene	Yeats, a collection of critical essays	New Jersey	Englewood Cliffs	1963	1	6822
Vender, Helen	Yeats's vision and the later plays	Cambridg e	Harvard University Press	1963	1	6823
Hennessy	A bibliography of the writings of W.B. Yeats	London	R. Hart-Davis	1951	2	6824/6825
Wade, Allan	A bibliography of the writings of W.B. Yeats (Proof Copy).	London	R. Hart-Davis	1951	1	6826
Wellesley, Dorothy	Beyond the grave: Letters on poetry to W.B. Yeats	[Turnbrid ge Wells]	C. Baldwin	1940	1	6827
White, James	John Butler Yeats and the Irish Renaissance	Dublin	Dolmen Press	1972	1	6828
Whitworth Art Gallery	W.B. Yeats Images of a Poet	[Winslow Cheshire]	Richmond Press	1961	2	6829/6830
Wilson, F.A.C.	W.B. Yeats and tradition	London	Gollancz	1958	1	6831
Worth, Katherine	The Irish drama of Europe from Yeats to Beckett	London	Athlone Press	1986	1	6832
Yeats, Jack Butler	Jack B. Yeats an exhibition	Dublin	Jefferson Smurfit Group	1990	1	6833
[Yeats, W.B.]	A bilbliography of works	[Japan]	[s.n.]	1966	1	6834

Periodicals

Agenda		[London]	[s.n.]	[1974	1	6835
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The Amherst Literary Magazine	Massachusetts	Amherst College	1964	1	6836
Annual Report, No 8	Tokyo [Japan]	Yeats society of Japan	1973	1	6837
The Bell	Dublin	Irish People's Publications	1941	2	6838/6839
Beltaine : the organ of the Irish Literary Theatre	London	Cass	1970	1	6840
Bulletin of the New York Public Library	New York	New York Public Library	1953	1	6841
Cahiers du Centre de Recherches	[France]	Université de Caen	1978	1	6842
Cronos	Columbus, Ohio	Ohio State University	1947	1	6843
Drama and the School	Sydney	[Department of Education NSW]	1952	1	6844
The Dublin Magazine (Volume XXVI, No 2)	London	John & Edward Bumps	[1951]		6845/46/47 5/48/49
The Dublin Magazine (Volume 5, No 2)	Dublin	New Square Publications	1966	1	6850
The Dublin Magazine (Volume 10, No 1)	Dublin	New Square Publications	1973	1	6851
Icarus Vol 6, No 19	Dublin	Trinity College	1956	1	6852
The Irish Book Vol I No 3	Dublin	Dolmen Press	1960	1	6853
The Irish Book Vol II Nos 3 & 4	Dublin	Dolmen Press	1963	1	6854
Kavita	[New Dehli]	[]	1949	1	6855
Oasis: A Selection of Poetry by W.B. Yeats	[Cambridge]	[s.n.]	1951	1	6856
Oasis No 1	[Cambridge]	[Metcalfe & Company Limited	[]	1	6857
Old Books Catalogue 16	Oxford	[Robin Waterfield Ltd)	[]	1	6858
Rann : An Ulster Quarterly of Poetry	Lisburn	The Lisnagarvey Press	1948		6859/60/61 6/62/63/64
A Review of English Literature	London	Longmans Green & Co Ltd	1963	1	6865
Threshold : The theatre of W.B. Yeats	Belfast	Threshold Publications	1965	1	6866
The Yale Review	[Vermont]	Yale University Press	1939	1	6867
Yeats: An Annual of critical and textual studies Vol 1	Ithaca	Cornell University Press	1983	1	6868
Yeats: An Annual of critical and textual studies Vol V	Ann Arbor	UMI Research Press	1987	1	6869
Yeats: An Annual of critical and textual studies Vol VI	Ann Arbor	University of Michigan Press	1989	1	6870

	Arbor Michigan	Michigan Press Michigan University Press Michigan University			
Yeats: An Annual of critical and textual studies Vol VII	Michigan	Press	1989	1	6871
Yeats: An Annual of critical and textual studies Vol VIII	Michigan	Press	1990	1	6872
Yeats Annual No 1	London	Macmillan	1983	1	6873
Yeats Annual No 2	London	Macmillan	1983	1	6874
Yeats Annual No 3	London	Macmillan	1985	1	6875
Yeats Annual No 4	London	Macmillan	1986	1	6876
Yeats Annual No 5	London	Macmillan	1987	1	6877
Yeats Annual No 6	London	Macmillan	1988	1	6878
Yeats Annual No 7	London	Macmillan	1990	1	6879
Yeats Annual No 9 Yeats and Women	London	Macmillan	1992	1	6880
Yeats Annual No 11	London	Macmillan	1995	1	6881
Yeats Annual No 12	Basingstoke	Macmillan	1996	1	6882
Yeats Annual No 13	London	Macmillan	1998	1	6883
The Yeats Society of Japan Bulletin	Tokyo [Japan]	Yeats society of Japan	1973	1	6884

List 5: Yeats Library related material

[Manuscript] Collection List No. 96

**MANUSCRIPT MATERIAL FROM THE
LIBRARY OF W.B. YEATS AND GEORGE
YEATS**

(MSS 40,568-40,597)

(Accession No. 6194)

Photocopies of annotations, markings, bookmarks etc. made in publications;
catalogues and lists; prints

Compiled by Peter Kenny, Assistant Keeper, 2004-2005

Introduction

The material described in this List was acquired with the Library of W.B. Yeats in 2002. The greater part of the material consists of photocopies of annotations, corrections, underlinings and other markings, including bookmarks and dog-ears, made in some of the books and periodicals that constitute the Library. The photocopying was carried out by Roger N. Parisious about 1968 (information provided by Dr. Elizabeth Heine). Of particular interest are the copies of corrections etc. carried out by Yeats and his wife George in the published versions of his own works that remained in the Library. Records for these are in a separate sub-section (I.i) of this List. Throughout the List great reliance has been placed on Edward O'Shea's *A Descriptive Catalog of W.B. Yeats's Library*. New York : Garland Publishing Company, 1985 and, where appropriate, all records have been arranged in accordance with his numbering. The collection also contains various working lists compiled by Parisious and O'Shea.

A small number of original MS items are also included; the "anonymously compiled" (O'Shea p.xv) card catalogue of the Library, prepared in the 1920s, and the notes for a revised collected edition of Yeats's poems with his own MS revisions, deserve special mention.

The List includes prints, illustrated postcards, reproductions of paintings, mosaics and sculptures etc. that formed part of the Library. These, most notably the Noh illustrations, the images of Leda and the Swan, and the mosaics from Sicily and Rome, have a clear significance for Yeats's literary work.

Photocopies of annotations, markings, bookmarks, dog-ears etc. made by WB Y and others

The photocopies were made ca. 1968 by Roger Nyle Parisious . For convenience the file has been re-arranged into two series: Works by Yeats and Other Publications. Apart from annotations etc. by WB Y, the Library includes works annotated by John Butler Yeats, George Yeats and, in some cases, by the various authors. For further details O'Shea's Descriptive Catalogue should be consulted. Records in each series have been arranged by O'Shea's numbers. A few items are not listed in O'Shea; these have been entered where they would have appeared in O'Shea. The labelled envelopes used by Parisious to identify the photocopies have been retained.

Works by Yeats, and other items listed in Wade

The envelopes used by Parisious are marked with Wade numbers. These numbers have been appended to each record.

MS 40,567 / 1

O'Shea: 148. Beltaine. *10 sheets*. Wade: 226.

MS 40,567 / 2

O'Shea: 172. "The Land of Heart's Desire" in *The Bibelot*. Vol. 9, no. 6 (June 1903). *12 sheets*. Wade: 12.

MS 40,567 / 3

O'Shea: 209. The Poems of William Blake; ed. by W.B. Yeats. *11 sheets*. Wade: 220.

MS 40,567 / 4 / 1-3

O'Shea: 220. The Works of William Blake; ed. by Edwin Ellis and William Butler Yeats. Vol. 1-3. *20, 29, 5 sheets*. Wade: 218.

MS 40,567 / 5

O'Shea: 792. Cuchulain of Muirthemne / Lady Gregory; with a Preface by W.B. Yeats. *14 sheets*. Wade: 256.

MS 40,567 / 6

O'Shea: 795. Gods and Fighting Men / Lady Gregory; with a Preface by W.B. Yeats. *24 sheets*. Wade: 258.

MS 40,567 / 7

O'Shea: 811. Visions and Beliefs in the West of Ireland / Lady Gregory. *5 sheets*. Wade: 312.

MS 40,567 / 8

O'Shea: 911. Bishop Berkeley / J.M. Hone & M.M. Rossi; with an introduction by W.B. Yeats. *7 sheets*. Wade: 280.

MS 40,567 / 9

O'Shea: 2035. An Indian Monk / Shri Purohit Swami. *4 sheets*. Wade: 281.

MS 40,567 / 10

O'Shea: 2035a. An Indian Monk / Shri Purohit Swami. 2 *sheets*. Wade: 281.

MS 40,567 / 11

O'Shea: 2075. The Well of the Saints / J.M. Synge. 14 *sheets*. Wade: 262.

MS 40,567 / 12

O'Shea: 2114. The Ten Principal Upanishads. 11 *sheets*. Wade: 252.

MS 40,567 / 13

O'Shea: 2315. The Augustan Book of English Poetry. Second Series. Number Four. 7 *sheets*. Wade: 155.

MS 40,567 / 14

O'Shea: 2316. Autobiographies. 1926. 34 *sheets*. Wade: 151.

MS 40,567 / 15

O'Shea: 2316a. Autobiographies. 1926. 14 *sheets*. Wade: 151.

MS 40,567 / 16

O'Shea: 2320. The Celtic Twilight. 1893. 4 *sheets*. Wade: 8.

MS 40,567 / 17

O'Shea: [not listed]. The Collected Plays. 1934. 2 *sheets*. Wade: 177.

MS 40,567 / 18

O'Shea: 2323. The Collected Poems. 1937. 127 *sheets*. Wade: 172.

MS 40,567 / 19

O'Shea: 2323b. The Collected Poems. 1937. 12 *sheets*. Wade: 172.

MS 40,567 / 20

O'Shea: 2323c. The Collected Poems. 1950. 11 *sheets*. Wade: 211.

MS 40,567 / 21

O'Shea: 2325. Collected Works in Verse and Prose. Vol. 1: Poems Lyrical and Narrative. 29 *sheets*. Wade: 75.

MS 40,567 / 22

O'Shea: 2326. Collected Works in Verse and Prose. Vol. 2: The King's Threshold 34 *sheets*. Wade: 76.

MS 40,567 / 23

O'Shea: 2327. Collected Works in Verse and Prose. Vol. 3: The Countess Cathleen 11 *sheets*. Wade: 77.

MS 40,567 / 24

O'Shea: 2328. Collected Works in Verse and Prose. Vol. 4: The Hour-glass 10 *sheets*. Wade: 78.

MS 40,567 / 25

O'Shea: 2330. Collected Works in Verse and Prose. Vol. 6: Ideas of Good and Evil
.... 7 *sheets*. Wade: 80.

MS 40,567 / 26

O'Shea: 2332. Collected Works in Verse and Prose. Vol. 8: Discoveries 5 *sheets*.
Wade: 82.

MS 40,567 / 27

O'Shea: 2333. The Countess Cathleen. 37 *sheets*. Wade: 93.

MS 40,567 / 28

O'Shea: 2334. The Countess Cathleen. 1912. 28 *sheets*. Wade: 93.

MS 40,567 / 29

O'Shea: 2336. The Cutting of an Agate. 15 *sheets*. Wade: 102.

MS 40,567 / 30

O'Shea: 2338. Deirdre. 1907. 23 *sheets*. Wade: 69.

MS 40,567 / 31

O'Shea: 2340. Deirdre. 1911. 8 *sheets*. Wade: 86.

MS 40,567 / 32

O'Shea: [not listed]. Early Poems and Stories. 1925. 6 *sheets*. Wade: 148.

MS 40,567 / 33

O'Shea: 2344. Early Poems and Stories. 16 *sheets*. Wade: 148.

MS 40,567 / 34

O'Shea: 2344a. Early Poems and Stories. 5 *sheets*. Wade: 148.

MS 40,567 / 35

O'Shea: 2347. Essays. London, 1924. 37 *sheets*. Wade: 141.

MS 40,567 / 36

O'Shea: 2348. Essays. New York, 1924. 44 *sheets*. Wade: 142.

MS 40,567 / 37

O'Shea: 2349. Four Plays for Dancers. 6 *sheets*. Wade: 129.

MS 40,567 / 38

O'Shea: 2350. Four Plays for Dancers. 7 *sheets*. Wade: 130.

MS 40,567 / 39

O'Shea: 2351. A Full Moon in March. 1935. 8 *sheets*. Wade: 182.

MS 40,567 / 40

O'Shea: 2352a. The Golden Helmet. 11 *sheets*. Wade: 74.

MS 40,567 / 41

O'Shea: 2357. The Herne's Egg. 1938. *10 sheets*. Wade: 195.

MS 40,567 / 42

O'Shea: 2360. The Hour-glass and other plays. 1904. *3 sheets*. Wade: 52.

MS 40,567 / 43

O'Shea: 2360a. The Hour-glass and other plays. 1906. *15 sheets*. Wade: 52.

MS 40,567 / 44

O'Shea: 2361. The Hour-glass. 1907. *7 sheets*. Wade: 67.

MS 40,567 / 45

O'Shea: 2362. The Hour-glass ... 1904.. *27 sheets*. Wade: 53.

MS 40,567 / 46

O'Shea: 2363. The Hour-glass ... 1905. lacks copy of the letter (29 Oct. 1907) from A.H. Bullen to WBY. *8 sheets*. Wade: 54.

MS 40,567 / 47

O'Shea: 2370. Is the Order of R.R. & A.C. to Remain a Magical Order. *16 sheets*. Wade: 33.

MS 40,567 / 48

O'Shea: 2381. Last Poems & Plays. 1940. *44 sheets*. Wade: 203.

MS 40,567 / 49

O'Shea: 2381a. Last Poems & Plays. 1940. *39 sheets*. Wade: 203.

MS 40,567 / 50

O'Shea: 2381b. Last Poems & Plays. 1940. *8 sheets*. Wade: 203.

MS 40,567 / 51

O'Shea: 2381c. Last Poems & Plays. 1940. *12 sheets*. Wade: 203.

MS 40,567 / 52

O'Shea: 2381d. Last Poems & Plays. 1940. *6 sheets*. Wade: 203.

MS 40,567 / 53

O'Shea: 2382. Later Poems. 1922. *15 sheets*. Wade: 134/1.

MS 40,567 / 54

O'Shea: 2382b. Later Poems. 1922. *44 sheets*. Wade: 134/2.

MS 40,567 / 55

O'Shea: 2383. Later Poems. 1924. *40 sheets*. Wade: 135.

MS 40,567 / 56

O'Shea: [not listed]. Letters on Poetry. 1940. *8 sheets*. Wade: 325.

MS 40,567 / 57

O'Shea: 2389. On Baile's Strand. 1905. *6 sheets*. Wade: 58.

MS 40,567 / 58

O'Shea: 2392. Per Amica Silentia Lunae. *7 sheets*. Wade: 120.

MS 40,567 / 59

O'Shea: 2396. Plays and Controversies. *17 sheets*. Wade: 140.

MS 40,567 / 60

O'Shea: 2397a. Plays for an Irish Theatre. 1913. *45 sheets*. Wade: 92.

MS 40,567 / 61

O'Shea: 2401. Poems. Second Series. 1809. *37 sheets*. Wade: 83.

MS 40,567 / 62

O'Shea: 2402. Poems. 1912. *8 sheets*. Wade: 99.

MS 40,567 / 63

O'Shea: 2403a. Poems. 1923 printing.. *28 sheets*. Wade: 100.

MS 40,567 / 64

O'Shea: 2412. Responsibilities. 1916. *11 sheets*. Wade: 115.

MS 40,567 / 65

O'Shea: 2412a. Responsibilities. 1916. *15 sheets*. Wade: 115.

MS 40,567 / 66

O'Shea: 2412c. Responsibilities. 1916, 1917 printing. *12 sheets*. Wade: 115.

MS 40,567 / 67

O'Shea: 2412d. Responsibilities. 1916, 1917 printing. *4 sheets*. Wade: 115.

MS 40,567 / 68

O'Shea: 2417. Selected Poems. *21 sheets*. Wade: 128.

MS 40,567 / 69

O'Shea: 2417a. Selected Poems. *9 sheets*. Wade: 128.

MS 40,567 / 70

O'Shea: 2421. The Shadowy Waters. 1907. *8 sheets*. Wade: 66.

MS 40,567 / 71

O'Shea: 2423. Sophocles' King Oedipus. 1928. *2 sheets*. Wade: 160.

MS 40,567 / 72

O'Shea: 2426. Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica. 1914. *10 sheets*. Wade: 105.

MS 40,567 / 73

O'Shea: 2430d. The Tower. 1928 Mar. repr.. *10 sheets*. Wade: 158.

MS 40,567 / 74

O'Shea: 2430e. The Tower. 1928 Mar. repr.. *5 sheets*. Wade: 158.

MS 40,567 / 75

O'Shea: 2430f. The Tower. 1928 Mar. repr.. *5 sheets*. Wade: 158.

MS 40,567 / 76

O'Shea: 2432a. The Trembling of the Veil. 1922. 561 of an ed. of 1000. *20 sheets*. Wade: 133.

MS 40,567 / 77

O'Shea: 2433a. A Vision. 1925. 366 of an ed. of 600 copies. *16 sheets*. Wade: 149.

MS 40,567 / 78

O'Shea: 2433b. A Vision. 1925. 385 of an ed. of 600 copies. *3 sheets*. Wade: 149.

MS 40,567 / 79

O'Shea: 2433c. A Vision. 1925. 498 of an ed. of 600 copies. *92 sheets*. Wade: 149.

MS 40,567 / 80

O'Shea: 2434. A Vision. 1937. *31 sheets*. Wade: 191.

MS 40,567 / 81

O'Shea: 2434. A Vision. 1937. Copy of letter (22 Nov. 1937) from F.P. Sturm to WBY (not mentioned in O'Shea?). *1 sheets*. Wade: 191.

MS 40,567 / 82

O'Shea: 2435. A Vision. 1938. *19 sheets*. Wade: 192.

MS 40,567 / 83

O'Shea: 2439. Where There is Nothing. 1902. *53 sheets*. Wade: 42.

MS 40,567 / 84

O'Shea: 2444. The Wild Swans at Coole. *5 sheets*. Wade: 124.

MS 40,567 / 85

O'Shea: 2446. The Wind Among the Reeds. 1900. *3 sheets*. Wade: 29.

MS 40,567 / 86

O'Shea: 2446a. The Wind Among the Reeds. 1900. *2 sheets*. Wade: 29.

MS 40,567 / 87

O'Shea: 2446c. The Wind Among the Reeds. 1911. *9 sheets*. Wade: 29.

MS 40,567 / 88

O'Shea: 2450. A Book of Irish Verse. 1900. *5 sheets*. Wade: 225.

MS 40,567 / 89

O'Shea: 2450a. A Book of Irish Verse. 3rd ed. 1911. *3 sheets*. Wade: 225.

MS 40,567 / 90

O'Shea: 2451. Fairy and Folk Tales. *10 sheets*. Wade: 212.

MS 40,567 / 91

O'Shea: 2451a/b. Fairy and Folk Tales. *6 sheets*. Wade: 212.

MS 40,567 / 92

O'Shea: 2453. Irish Fairy Tales. *10 sheets*. Wade: 223.

MS 40,567 / 93

O'Shea: 2454b. The Oxford Book of Modern Verse. 1936. *3 sheets*. Wade: 250.

MS 40,567 / 94

O'Shea: [not listed]. W.B. Yeats 1865-1939 / Joseph Hone. 1942. *52 sheets*. Wade: 331.

Other publications

The envelopes used by Parisious were marked with his own sequential numbering scheme that reflected the thematic arrangement of the Library. These numbers have been appended to each record.

MS 40,568 / 1

O'Shea: 21. The Agamemnon of Aeschylus. *2 sheets*. Envelope no.: 477

MS 40,568 / 2

O'Shea: 24. Opera / Cornelius Agrippa. *69 sheets*. Envelope no.: 1234

MS 40,568 / 3

O'Shea: 25. Animisme et Spiritisme / Alexandre Aksakov. *16 sheets*. Envelope no.: 1236

MS 40,568 / 4

O'Shea: 40. The Annals of Psychical Science. Vol. 2 (July-Dec. 1905). *6 sheets*. Envelope no.: 1389

MS 40,568 / 5

O'Shea: 43. The Annals of Psychical Science. Vol. 5 (1907). *17 sheets*. Envelope no.: 1392

MS 40,568 / 6

O'Shea: 45. The Annals of Psychical Science. Vol 7 (1908). *11 sheets*. Envelope no.: 1394

MS 40,568 / 7

O'Shea: 55. The Study of Celtic Literature / Matthew Arnold. 1891. *9 sheets*.
Envelope no.: 1560

MS 40,568 / 8

O'Shea: 68. The Confessions of Saint Augustine. *3 sheets*. Envelope no.: 1230

MS 40,568 / 9

O'Shea: 73. Southern Italy and Sicily / Karl Baedeker. 1912. *10 sheets*. Envelope no.:
1485

MS 40,568 / 9 / A

O'Shea: 81. The Chouans / Honoré de Balzac. *3 sheets*. Envelope no.: 1121

MS 40,568 / 10

O'Shea: 124. The Last Will and Testament of Basil Valentine. *139 sheets*. Envelope
no.: 1377

MS 40,568 / 11

O'Shea: 136. The Works of Francis Beaumont and John Fletcher. Vol. 2. *3 sheets*.
Envelope no.: 844

MS 40,568 / 12

O'Shea: 138. An Historical, Physiological and Theological of Spirits / John
Beaumont. *117 sheets*. Envelope no.: 1240

MS 40,568 / 13

O'Shea: 156. Creative evolution / Henry Bergson. *88 sheets*. Envelope no.: 1171

MS 40,568 / 14

O'Shea: 157. Matter and Memory / Henry Bergson. *118 sheets*. Envelope no.: 1170

MS 40,568 / 15

O'Shea: 160. The Works of George Berkeley. 1784. *20 sheets*. Envelope no.: 1172

MS 40,568 / 16

O'Shea: --. Odes / by Laurence Binyon. [London]: Unicorn Press, 1901.
Author's presentation copy to WBY; annotations and marking in "The Death of
Tristram", p.29-47. . *12 sheets*. Envelope no.: 218

MS 40,568 / 17

O'Shea: 204. The Marriage of Heaven and Hell / William Blake. 1868. *32 sheets*.
Envelope no.: 1886

MS 40,568 / 18

O'Shea: 205. The Marriage of Heaven and Hell ... / William Blake. . *2 sheets*.
Envelope no.: 1894

MS 40,568 / 19

O'Shea: 206. Milton / William Blake. 1886. *14 sheets*. Envelope no.: 1909C

MS 40,568 / 20

O'Shea: 212. The Poetical Works of William Blake. 1890. *61 sheets*. Envelope no.: 1183

MS 40,568 / 21

O'Shea: 213. The Poetical Works of William Blake. 1914. *4 sheets*. Envelope no.: 1884

MS 40,568 / 22

O'Shea: 217. Selections from the Writings of William Blake. 1893. *3 sheets*. Envelope no.: 1891

MS 40,568 / 23

O'Shea: 220a. Jerusalem / William Blake. *6 sheets*. Envelope no.: 1887A

MS 40,568 / 24

O'Shea: 236. The Forty Questions of the Soul ... / Jacob Boehme. *20 sheets*. Envelope no.: 1244

MS 40,568 / 25

O'Shea: 237. The High and Deep Searching Out ... / Jacob Boehme. *12 sheets*. Envelope no.: 1242

MS 40,568 / 26

O'Shea: 239. The Works of Jacob Behmen [sic; i.e. Boehme]. *31 sheets*. Envelope no.: 1238

MS 40,568 / 27

O'Shea: 240. An Introduction to the Theory of Relativity / L. Bolton. *7 sheets*. Envelope no.: 1226

MS 40,568 / 28

O'Shea: 254. The Meeting of Extremes in Contemporary Philosophy / Bernard Bosanquet. *27 sheets*. Envelope no.: 1147

MS 40,568 / 29

O'Shea: 259. Gruach and Britain's Daughter / Gordon Bottomley. Copy of letter (22 Dec. 1921) to WBY from Bottomley. *2 sheets*. Envelope no.: 910

MS 40,568 / 30

O'Shea: 290. Religio Medici / Sir Thomas Browne. *46 sheets*. Envelope no.: 866

MS 40,568 / 31

O'Shea: 293. Poems / Elizabeth Barret Browning. *8 sheets*. Envelope no.: 250

MS 40,568 / 32

O'Shea: 296. The Poetical Works of Robert Browning. 4th ed. Vol. 2. *45 sheets*. Envelope no.: 246

MS 40,568 / 33

O'Shea: 297. The Poetical Works of Robert Browning. 4th ed. Vol. 3. 82 *sheets*.
Envelope no.: 247

MS 40,568 / 34 / 1-5

O'Shea: 306. The Works ... of Edmund Burke. Vol. 1, 2, 3, 5, 6. 10, 5, 24, 6, 4 *sheets*.
Envelope no.: 1599

MS 40,568 / 35

O'Shea: 307. Review by Francis Crawford Burkitt of John Roch Ardill's St. Patrick –
A.D. 1800. In: The Journal of Theological Studies 33 (July 1932). Copy of letter (8
June 1933) to WBY from Burkitt.. 3 *sheets*. Envelope no.: 1540

MS 40,568 / 36

O'Shea: 308. Early Greek Philosophy / John Burnet. 32 *sheets*. Envelope no.: 1154

MS 40,568 / 37

O'Shea: 311. The Anatomy of Melancholy / Robert Burton. 18 *sheets*. Envelope no.:
872

MS 40,568 / 38

O'Shea: 329. Ancient Devotions for Holy Communion ... / S. A. C. Copy of inserted
letter (6 Sept. n.y.) to GY from Evie Hone. 2 *sheets*. Envelope no.: 156

MS 40,568 / 39

O'Shea: 331. The Catechism Simply Explained / H. Canon Cafferata. 23 *sheets*.
Envelope no.: 1429A

MS 40,568 / 40

O'Shea: 336. Superstitions of the Highlands and Islands of Scotland / John Gregorson
Campbell. 68 *sheets*. Envelope no.: 1251

MS 40,568 / 41

O'Shea: 348. The Philosophy of Benedetto Croce / H. Wildon Carr. 18 *sheets*.
Envelope no.: 1187

MS 40,568 / 42

O'Shea: 355. Rime / Guido Cavalcanti. 4 *sheets*. Envelope no.: 84

MS 40,568 / 43

O'Shea: 356a. Sonnets and Ballate of Guido Cavalcanti. 4 *sheets*. Envelope no.: 32

MS 40,568 / 44

O'Shea: 369. The Works of George Chapman. Plays. 19 *sheets*. Envelope no.: 846

MS 40,568 / 45

O'Shea: 371. Coleridge / John Charpentier. 26 *sheets*. Envelope no.: 287

MS 40,568 / 46

O'Shea: 373. Folk-tales of Angola / Heli Chatelain. 15 *sheets*. Envelope no.: 1255

MS 40,568 / 47

O'Shea: 387. Somnium Scipionis.. *11 sheets*. Envelope no.: 1155

MS 40,568 / 48

O'Shea: 396. Flight / Harry Clifton. Copy of inserted letter and postcard to WBY from Clifton. *1 sheets*. Envelope no.: 278

MS 40,568 / 49

O'Shea: --. Biographia Literaria; ... / by Samuel Taylor Coleridge. London, 1817.. *27 sheets*. Envelope no.: --

MS 40,568 / 50

O'Shea: 401. Biographia Literaria. 1876. *25 sheets*. Envelope no.: 282

MS 40,568 / 51

O'Shea: 402. The Friend / Samuel Taylor Coleridge. 1875. *7 sheets*. Envelope no.: 283

MS 40,568 / 52

O'Shea: 402A. The Friend / Samuel Taylor Coleridge. 1906. *14 sheets*. Envelope no.: 284

MS 40,568 / 53

O'Shea: 414. Landor / Sidney Colvin. *2 sheets*. Envelope no.: 450

MS 40,568 / 54

O'Shea: 436. Contemporary Thought of Italy / Angelo Crespi. *15 sheets*. Envelope no.: 1151

MS 40,568 / 55

O'Shea: 440. Aesthetic as Science of Expression ... / Benedetto Croce. *33 sheets*. Envelope no.: 1181

MS 40,568 / 56

O'Shea: 443. Historical Materialism ... / Benedetto Croce. *19 sheets*. Envelope no.: 1184

MS 40,568 / 57

O'Shea: 444. Logic as the Science of the Pure Concept / Benedetto Croce. *245 sheets*. Envelope no.: 1180

MS 40,568 / 58

O'Shea: 445. The Philosophy of Giambattista Vico / Benedetto Croce. *29 sheets*. Envelope no.: 1183

MS 40,568 / 59

O'Shea: 446. Philosophy of the Practical / Benedetto Croce. *121 sheets*. Envelope no.: 1179

MS 40,568 / 60

O'Shea: 453. The True Intellectual System of the Universe / Ralph Cudworth. 1678. 29 sheets. Envelope no.: 2039

MS 40,568 / 61 / 1-2

O'Shea: 454. The True Intellectual System of the Universe / Ralph Cudworth. Vol. 1-2
. 2, 19 sheets. Envelope no.: 1256

MS 40,568 / 62

O'Shea: 455. Astrology and Religion among the Greeks and Romans / Franz Cumont. 13 sheets. Envelope no.: 139

MS 40,568 / 63

O'Shea: 459. Hero-tales of Ireland / collected by Jeremiah Curtin. 1894. 12 sheets. Envelope no.: 1565

MS 40,568 / 64

O'Shea: 467. The Convivio / Dante Alighieri. 1909. 33 sheets. Envelope no.: 78

MS 40,568 / 65

O'Shea: 470. The Inferno / Dante Alighieri. 25 sheets. Envelope no.: 80

MS 40,568 / 66

O'Shea: 471. The Paradiso / Dante Alighieri. 65 sheets. Envelope no.: 82

MS 40,568 / 67

O'Shea: 472. The Purgatorio / Dante Alighieri. 29 sheets. Envelope no.: 81

MS 40,568 / 68

O'Shea: 475. A Translation of the Latin Works of Dante Alighieri. 23 sheets. Envelope no.: 79

MS 40,568 / 69

O'Shea: 477. The Vita Nuova / Dante. 3 sheets. Envelope no.: 83

MS 40,568 / 70

O'Shea: 479. The Christian Outlook / Charles F. Darcy. 23 sheets. Envelope no.: 1067

MS 40,568 / 71

O'Shea: 489. Between-time Poems / Oliver Davies. Copy of inserted letter (9 Oct. 1909) to WBY from James Guthrie. 2 sheets. Envelope no.: 312

MS 40,568 / 72

O'Shea: 501. A True & Faithful Relation ... John Dee. 1659. 18 sheets. Envelope no.: 2041

MS 40,568 / 73

O'Shea: 513. Les Apparitions Matérialisées ... / Gabriel Delanne. Vol. 2. 4 sheets. Envelope no.: 1260

MS 40,568 / 74

O'Shea: 520. A Manual of Mystical Theology / Rev. Arthur Devine. *19 sheets*.
Envelope no.: 1263

MS 40,568 / 75

O'Shea: 521. My Pilgrimages to Ajanta & Bagh / Sri Mukul Chandra Dey. *10 sheets*.
Envelope no.: 1939A

MS 40,568 / 76

O'Shea: 533. Subjective Concepts of Humans / John J. Donnelly. *13 sheets*. Envelope
no.: 1264

MS 40,568 / 77

O'Shea: 585. (1) The Ballad Poetry of Ireland; ed, by Charles Gavan Duffy. 1874
(2) National and Historical Ballads / Thomas Davis. 1874. *17, 5 sheets*. Envelope no.:
1573

MS 40,568 / 78

O'Shea: 630. Encyclopædia Britannica. Vol. 32. 1922. *6 sheets*. Envelope no.: 2055

MS 40,568 / 79

O'Shea: 636. The History of Magic / Joseph Ennemoser. Vol. 1. *7 sheets*. Envelope
no.: 1268C

MS 40,568 / 80

O'Shea: 638. A History of Philosophy / Johann Eduard Erdmann. Vol. 2. *19 sheets*.
Envelope no.: 1145

MS 40,568 / 81

O'Shea: 641. The Paraclete and Mahdi / John Locke Estens. *40 sheets*. Envelope no.:
132

MS 40,568 / 82

O'Shea: 665. On Life after Death / Gustav Theodor Fechner. *28 sheets*. Envelope no.:
1271

MS 40,568 / 83

O'Shea: 675. "Dr. Spengler's Philosophy" / H.A.L. Fisher. *2 sheets*. Envelope no.:
1056

MS 40,568 / 84 / 1-2

O'Shea: 690. Walter Savage Landor / John Forster. Vol. 1-2. *11, 32 sheets*. Envelope
no.: 449/1-2

MS 40,568 / 85

O'Shea: 712. Between Sun and Moon / Cecil French. Copy of 2 inserted letters (27
June [1927], 23 July 1927) to WBY from French.. *4 sheets*. Envelope no.: 377

MS 40,568 / 86

O'Shea: 715. Paideuma / Leo Frobenius. *23 sheets*. Envelope no.: 1069

MS 40,568 / 87

O'Shea: 730. A Catalogue Raisonné of Works on the Occult Sciences / F. Leigh Gardner. Vol. 1. Copy of letter (29 Sept. 1903) to WBY from Gardner. *2 sheets*. Envelope no.: 1283

MS 40,568 / 88

O'Shea: 731. Greek Folk Poesy / Lucy M.J. Garnett. Vol. 2. *10 sheets*. Envelope no.: 1284

MS 40,568 / 89

O'Shea: 739. From the Unconscious to the Conscious / Gustave Geley. *10 sheets*. Envelope no.: 1285

MS 40,568 / 90

O'Shea: 742. The Theory of Mind as Pure Act / Giovanni Gentile. *37 sheets*. Envelope no.: 1189

MS 40,568 / 91

O'Shea: 750. Sadducismus Triumphatus / Joseph Glanvil. *22 sheets*. Envelope no.: 1286

MS 40,568 / 92

O'Shea: 755. An Offering of Swans / Oliver St. John Gogarty. *6 sheets*. Envelope no.: 1631

MS 40,568 / 93

O'Shea: 756. Selected Poems / Oliver St. John Gogarty. *2 sheets*. Envelope no.: 1633

MS 40,568 / 94

O'Shea: 775. Spiritual Philosophy / Joseph Henry Green. Vol. 1-2 . *20, 4 sheets*. Envelopes no.: 288A

MS 40,568 / 95

O'Shea: 807. Poets and Dreamers / Lady Gregory. *11 sheets*. Envelope no.: 1640

MS 40,568 / 96

O'Shea: 828. The Life of Friedrich Nietzsche / Daniel Halévy. *8 sheets*. Envelope no.: 1216

MS 40,568 / 97

O'Shea: 852. Mythology and Folk Tales / Edwin Sidney Hartland. *2 sheets*. Envelope no.: 1465

MS 40,568 / 98

O'Shea: 853. The Life and Doctrines of Jacob Boehme / Franz Hartmann. *87 sheets*. Envelope no.: 1248

MS 40,568 / 99

O'Shea: 855. Encyclopaedia of Religion and Ethics / James Hastings. Vol. 1, 11, 12. 7, 3, 10 *sheets*. Envelope no.: 2054

MS 40,568 / 100

O'Shea: 868. Hegel's Logic of World and Idea. Copy newsclipping of review. 4 *sheets*. Envelope no.: 1195

MS 40,568 / 101

O'Shea: 869. The Logic of Hegel. 39 *sheets*. Envelope no.: 1194

MS 40,568 / 102

O'Shea: 881. Hermetica. Vol. 1. 59 *sheets*. Envelope no.: 1295

MS 40,568 / 103

O'Shea: 882. Il Pimandro / Ermete Trimegisto. 6 *sheets*. Envelope no.: 128

MS 40,568 / 104

O'Shea: 883. The Pymander of Hermes. 52 *sheets*. Envelope no.: 1293

MS 40,568 / 105

O'Shea: 885. Herodotus. 138 *sheets*. Envelope no.: 178

MS 40,568 / 106

O'Shea: 891. Dante's Divina Commedia / Franz Hettinger. 6 *sheets*. Envelope no.: 821

MS 40,568 / 107

O'Shea: 893. The Dark Breed / F.R. Higgins. 4 *sheets*. Envelope no.: 1665

MS 40,568 / 108

O'Shea: 903. The Age of Justinian and Theodora / William Gordon Holmes. Vol. 1. 32 *sheets*. Envelope no.: 1048

MS 40,568 / 109

O'Shea: 912. A Loan Collection of Pictures by Nathaniel Hone and John Butler Yeats. 7, 7 *sheets*. Envelope no.: 1815

MS 40,568 / 110

O'Shea: 941. A Literary History of Ireland / Douglas Hyde. 3 *sheets*. Envelope no.: 1577

MS 40,568 / 111

O'Shea: 954. The Philosophy of Plotinus / William Ralph Inge. Vol. 1. 6 *sheets*. Envelope no.: 1301

MS 40,568 / 112

O'Shea: 1025. The Development of Berkeley's Philosophy / by G.A. Johnston. 18 *sheets*. Envelope no.: 1175

MS 40,568 / 113

O'Shea: 1027. Contemporary Thought of Germany / W. Tudor Jones. Vol. 1. *9 sheets*. Envelope no.: 1150

MS 40,568 / 114

O'Shea: 1047. Le Cycle Mythologique Irlandais ... / H. D'Arbois de Jubainville. 1884. *2 sheets*. Envelope no.: 1558

MS 40,568 / 115

O'Shea: 1048. Introduction à l'Étude de la Littérature Celtique / H. D'Arbois de Jubainville. 1883. *8 sheets*. Envelope no.: 1557

MS 40,568 / 116

O'Shea: 1049. The Works of the Emperor Julian. Vol. 1. *13 sheets*. Envelope no.: 985

MS 40,568 / 117

O'Shea: 1050. Collected Papers on Analytical Psychology / C.G. Jung. *12 sheets*. Envelope no.: 1305

MS 40,568 / 118

O'Shea: 1052. Kant's Critical Philosophy. Vol. 2. *10 sheets*. Envelope no.: 1200

MS 40,568 / 119

O'Shea: 1064. The Credo of Christendom / Anna (Bonus) Kingsford. *7 sheets*. Envelope no.: 1306

MS 40,568 / 120

O'Shea: 1067. An Introduction to Entomology / William Kirby and William Spence. 1873.. *10 sheets*. Envelope no.: 1495

MS 40,568 / 121

O'Shea: 1068. The Secret Commonwealth of Elves, Fauns, & Fairies / Robert Kirk. *29 sheets*. Envelope no.: 1307

MS 40,568 / 122

O'Shea: 1077. The Writings of James Fintan Lalor. *4 sheets*. Envelope no.: 1675

MS 40,568 / 123

O'Shea: 1080. Imaginary conversations / Walter Savage Landor. *4 sheets*. Envelope no.: 447

MS 40,568 / 124 / 1-6

O'Shea: 1081. Imaginary conversations / Walter Savage Landor. Vol. 1-6. *50, 35, 57, 48, 36, 34 sheets*. Envelope no.: 445/1-6

MS 40,568 / 125 / 1-2

O'Shea: 1082. The Longer Prose Works of Walter Savage Landor. Vol. 1-2. *50, 34 sheets*. Envelope no.: 446/1-2

MS 40,568 / 126 / 1-2

O'Shea: 1083. Poems, dialogues in verse ... / Walter Savage Landor. Vol. 1-2
. 21, 12 *sheets*. Envelope no.: 444

MS 40,568 / 127

O'Shea: 1085. The Making of Religion / by Andrew Lang. 13 *sheets*. Envelope no.:
1309

MS 40,568 / 128

O'Shea: 1091. The Spirit of Love in Dialogues / William Law. Copy letter (4 July
1926) to WBY from Law. 3 *sheets*. Envelope no.: 1310

MS 40,568 / 129

O'Shea: 1103. A Thousand and One Notable Nativities / [Alan Leo]. 54 *sheets*.
Envelope no.: 143

MS 40,568 / 130

O'Shea: 1104. Astrology for All / Alan Leo. Part 2. 38 *sheets*. Envelope no.: 141

MS 40,568 / 131

O'Shea: 1126. Time and Western Man / Wyndham Lewis. 29 *sheets*. Envelope no.:
458

MS 40,568 / 132

O'Shea: 1145. After Death – What? / Cesare Lombroso. 81 *sheets*. Envelope no.:
1313

MS 40,568 / 133

O'Shea: 1166. The Mabinogion. 1877. 12 *sheets*. Envelope no.: 1318

MS 40,568 / 134

O'Shea: 1180. Literature in Ireland / Thomas MacDonagh. 27 *sheets*. Envelope no.:
1580

MS 40,568 / 135

O'Shea: 1182. Thomas Campion and the Art of English Poetry / Thomas MacDonagh.
9 *sheets*. Envelope no.: 266

MS 40,568 / 136

O'Shea: 1184. Body and Mind / William McDougall. 9 *sheets*. Envelope no.: 1315

MS 40,568 / 137

O'Shea: 1202. The Nature of Existence / John McTaggart Ellis McTaggart. Vol. 1. 23
sheets. Envelope no.: 1205

MS 40,568 / 138

O'Shea: 1203. Studies in Hegelian Cosmology / John McTaggart Ellis McTaggart.
1918. 39 *sheets*. Envelope no.: 1204

MS 40,568 / 139

O'Shea: 1203. Human Immortality and Pre-existence / John McTaggart Ellis
McTaggart. 8 *sheets*. Envelope no.: 1317

MS 40,568 / 140

O'Shea: 1292. The Kabbalah Unveiled; tr. By S.L. MacGregor Mathers. 45 *sheets*.
Envelope no.: 135

MS 40,568 / 141

O'Shea: 1293. The Key of Solomon the King / S. Liddell MacGregor Mathers. 5
sheets. Envelope no.: 1321

MS 40,568 / 142

O'Shea: 1298. "The Spirit-body" / G.R.S. Mead. 4 *sheets*. Envelope no.: 1322

MS 40,568 / 143

O'Shea: 1299. "The Augoeides or Radiant Body / G.R.S. Mead. 7 *sheets*. Envelope
no.: 1322

MS 40,568 / 144

O'Shea: --. Orpheus / G.R.S. Mead. London: Theosophical Publishing Society, 1896..
12 *sheets*. Envelope no.: 1322A

MS 40,568 / 145 / 1-2

O'Shea: 1305. A Manual of Modern Scholastic Philosophy / Cardinal Mercier.
. V. 1: 6, v.2 8
sheets. Envelope no.: 1325

MS 40,568 / 146 / 1-2

O'Shea: 1310. The Voyage of Bran. Vol. 1-2. 27, 28 *sheets*. Envelope no.: 1569

MS 40,568 / 147

O'Shea: 1323. Lenin / by D. S. Mirsky. 15 *sheets*. Envelope no.: 1076

MS 40,568 / 148

O'Shea: 1332a. The Spiritual Guide / Michael de Molinos. . 18 *sheets*. Envelope no.:
130

MS 40,568 / 149

O'Shea: 1348. Avowals / George Moore. Copy of inserted letter (5 Dec. 1924) to GY
from Herbert Vincent Reade. 2 *sheets*. Envelope no.: 23

MS 40,568 / 150

O'Shea: 1352. Evelyn Innes / George Moore. 22 *sheets*. Envelope no.: 1682

MS 40,568 / 151

O'Shea: 1369. The Poems of T. Sturge Moore. Vol. 2. 4 *sheets*. Envelope no.: 531

MS 40,568 / 152

O'Shea: 1377. A Collection of Several Philosophical Writings / Henry More. 54
sheets. Envelope no.: 1327

MS 40,568 / 153

O'Shea: 1378. The Immortality of the Soul / Henry More. *12 sheets*. Envelope no.: 1328

MS 40,568 / 154

O'Shea: 1397. Spirit-identity / "M.A., Oxon. [i.e. William Stanton Moses]". *3 sheets*. Envelope no.: 1232

MS 40,568 / 155

O'Shea: 1398. Coleridge as Philosopher / John H. Muirhead. *9 sheets*. Envelope no.: 288

MS 40,568 / 156

O'Shea: 1399. Contemporary British Philosophy. 1st Series; ed. by J.H. Muirhead. *20 sheets*. Envelope no.: 1148

MS 40,568 / 157

O'Shea: 1400. Contemporary British Philosophy. 2nd Series; ed. by J.H. Muirhead. *21 sheets*. Envelope no.: 1148

MS 40,568 / 158

O'Shea: 1413. The Bird of Time / Sarojini Naidu. Copy letter (26 Oct. 1912) to WB Y from Naidu. *4 sheets*. Envelope no.: 993A

MS 40,568 / 159

O'Shea: 1438. The Complete Works of Friedrich Nietzsche. Vol. 1: Thoughts Out of Season; part 1. *10 sheets*. Envelope no.: 1213

MS 40,568 / 160

O'Shea: 1442. Nietzsche in Outline & Aphorism. *12 sheets*. Envelope no.: 1214

MS 40,568 / 161

O'Shea: 1443. The Works of Friedrich Nietzsche. Vol. 1: A Genealogy of Morals. *6 sheets*. Envelope no.: 1210

MS 40,568 / 162

O'Shea: 1444. The Works of Friedrich Nietzsche. Vol. 3: The Case of Wagner *6 sheets*. Envelope no.: 1208

MS 40,568 / 163

O'Shea: 1445. The Works of Friedrich Nietzsche. Vol. 4: The Dawn of Day / Friedrich Nietzsche. *5 sheets*. Envelope no.: 1209

MS 40,568 / 164

O'Shea: 1462. The Story of Ferrara / Ella Noyes. *58 sheets*. Envelope no.: 1474B

MS 40,568 / 165

O'Shea: 1482. The Life of William Carleton. *16 sheets*. Envelope no.: 1605

MS 40,568 / 166

O'Shea: 1496. Scientific Religion / Laurence Oliphant.. *60 sheets*. Envelope no.: 1332

MS 40,568 / 167

O'Shea: 1505. Land Under England / Joseph O'Neill. *17 sheets*. Envelope no.: 1707

MS 40,568 / 168

O'Shea: 1510. Orion's Prophetic Guide ... 1882. *6 sheets*. Envelope no.: 1423

MS 40,568 / 169

O'Shea: 1521. Poems / Seumas O'Sullivan. *3 sheets*. Envelope no.: 1710

MS 40,568 / 170

O'Shea: 1530. Two Minstrels / Herbert Edward Palmer. Copy letter ("Whit Monday") to WBY from Palmer. *6 sheets*. Envelope no.: 589

MS 40,568 / 171

O'Shea: 1533. The Hermetic and Alchemical Writings / Paracelsus. Vol. 1. *3 sheets*. Envelope no.: 1335

MS 40,568 / 172

O'Shea: 1536. The Yoga-system of Patanjali. *6 sheets*. Envelope no.: 1025

MS 40,568 / 173

O'Shea: 1538. Plato and Platonism / Walter Pater. *20 sheets*. Envelope no.: 1160

MS 40,568 / 174

O'Shea: 1545. Description of Greece / Pausanias. Vol. 1. *9 sheets*. Envelope no.: 982

MS 40,568 / 175

O'Shea: 1549. Collected Works / Padraic H. Pearse. *4 sheets*. Envelope no.: 1712

MS 40,568 / 176

O'Shea: 1564. Paul: the Christian / [Cecily Phillimore]. Copy of draft poem; first line: "Astrea's holy child". *4 sheets*. Envelope no.: 187

MS 40,568 / 177

O'Shea: 1567. Le Sette Sposizioni / Giovanni Pico Della Mirandola. *8 sheets*. Envelope no.: 137

MS 40,568 / 178

O'Shea: 1586. The Dialogues of Plato. Vol. 1, 5
. 35, *2 sheets*. Envelope no.: 1156

MS 40,568 / 179

O'Shea: 1589. Plotinus. Vol. 1.. *2 sheets*. Envelope no.: 125A

MS 40,568 / 180

O'Shea: 1595. Selected Works of Plotinus. 1817. *15 sheets*. Envelope no.: 126

MS 40,568 / 181

O'Shea: 1595A. Select Works of Plotinus. 1895. *11 sheets*. Envelope no.: 127

MS 40,568 / 182

O'Shea: 1596. Ancient Calendars and Constellations / Emmeline M. Plunket. *10 sheets*. Envelope no.: 1403

MS 40,568 / 183

O'Shea: 1599. Plutarch's Morals. Theosophical Essays. *4 sheets*. Envelope no.: 983

MS 40,568 / 184

O'Shea: 1619a. Exultations / Ezra Pound. Copy of insert and transcription of GY. *6 sheets*. Envelope no.: 30

MS 40,568 / 185

O'Shea: 1630a. Ripostes / Ezra Pound. *3 sheets*. Envelope no.: 31

MS 40,568 / 186

O'Shea: 1643. "Psychology of Mrs. Piper's Trance Phenomena" / Mrs. Henry Sidgwick. In: Society for Psychical Research. Proceedings. Part 71, vol. 28 (Dec. 1915). *12 sheets*. Envelope no.: 1370

MS 40,568 / 187

O'Shea: 1649. Prophetia et Alia. 1516. *5 sheets*. Envelope no.: 129

MS 40,568 / 188

O'Shea: 1663. Indian Philosophy / S. Radhakrishnan. Vol. 1-2
. *21, 3 sheets*. Envelope no.: 1028A

MS 40,568 / 189 / 1

O'Shea: 1665. Raphael's Astronomical Ephemeris ... **1852**. *4 sheets*. Envelope no.: 1420

MS 40,568 / 189 / 2

O'Shea: 1668. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *5 sheets*.
Envelope no.: 1420

MS 40,568 / 189 / 3

O'Shea: 1668a. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *5 sheets*.
Envelope no.: 1420

MS 40,568 / 189 / 4

O'Shea: 1668b. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *6 sheets*.
Envelope no.: 1420

MS 40,568 / 189 / 5

O'Shea: 1669. Raphael's Astronomical Ephemeris ... **1866**, 2nd ed. *3 sheets*.
Envelope no.: 1420

MS 40,568 / 189 / 6

O'Shea: 1670. Raphael's Astronomical Ephemeris ... **1867**. *5 sheets*. Envelope no.: 1420

MS 40,568 / 189 / 7

O'Shea: 1671. Raphael's Astronomical Ephemeris ... **1869**. *4 sheets*. Envelope no.: 1420

MS 40,568 / 189 / 8

O'Shea: 1672. Raphael's Astronomical Ephemeris ... **1870**. *9 sheets*. Envelope no.: 1420

MS 40,568 / 189 / 9

O'Shea: 1673. Raphael's Astronomical Ephemeris ... **1875**. *7 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 10

O'Shea: 1674. Raphael's Astronomical Ephemeris ... **1876**. *4 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 11

O'Shea: 1675. Raphael's Astronomical Ephemeris ... **1881**. n.d.. *4 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 12

O'Shea: 1676. Raphael's Astronomical Ephemeris ... **1881**. 1900. *4 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 13

O'Shea: 1677. Raphael's Astronomical Ephemeris ... **1884**. *4 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 14

O'Shea: 1678. Raphael's Astronomical Ephemeris ... **1885**. *9 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 15

O'Shea: 1679. Raphael's Astronomical Ephemeris ... **1886**. 1911. *6 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 16

O'Shea: 1679a. Raphael's Astronomical Ephemeris ... **1886**. 1925. *3 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 17

O'Shea: 1679b. Raphael's Astronomical Ephemeris ... **1886**. 1925. *6 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 18

O'Shea: 1680. Raphael's Astronomical Ephemeris ... **1890**. *2 sheets*. Envelope no.: 1420A

MS 40,568 / 189 / 19

O'Shea: 1681. Raphael's Astronomical Ephemeris ... **1891**. *6 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 20

O'Shea: 1682. Raphael's Astronomical Ephemeris ... **1892**. 1909, 1927. *9, 3, 3, 4 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 21

O'Shea: 1683. Raphael's Astronomical Ephemeris ... **1893**. *6, 4 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 22

O'Shea: 1684. Raphael's Astronomical Ephemeris ... **1894**. *4 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 23

O'Shea: 1685. Raphael's Astronomical Ephemeris ... **1896**. *2 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 24

O'Shea: 1686. Raphael's Astronomical Ephemeris ... **1897**. *4 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 25

O'Shea: 1687. Raphael's Astronomical Ephemeris ... **1898**. *4 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 26

O'Shea: 1688. Raphael's Astronomical Ephemeris ... **1899**. *1 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 27

O'Shea: 1689. Raphael's Astronomical Ephemeris ... **1900**. *2 sheets*. Envelope no.: 1420B

MS 40,568 / 189 / 28

O'Shea: 1690. Raphael's Astronomical Ephemeris ... **1901**. *5 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 29

O'Shea: 1691. Raphael's Astronomical Ephemeris ... **1902**. *4 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 30

O'Shea: 1692. Raphael's Astronomical Ephemeris ... **1904**. *3 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 31

O'Shea: 1693. Raphael's Astronomical Ephemeris ... **1906**. *5 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 32

O'Shea: 1694. Raphael's Astronomical Ephemeris ... **1907**. *6 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 33

O'Shea: 1695. Raphael's Astronomical Ephemeris ... **1909**. *8 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 34

O'Shea: 1696. Raphael's Astronomical Ephemeris ... **1910**. *6 sheets*. Envelope no.: 1420C

MS 40,568 / 189 / 35

O'Shea: 1697. Raphael's Astronomical Ephemeris ... **1911**. *11 sheets*. Envelope no.: 1420D

MS 40,568 / 189 / 36

O'Shea: 1698. Raphael's Astronomical Ephemeris ... **1912**. *9 sheets*. Envelope no.: 1420D

MS 40,568 / 189 / 37

O'Shea: 1699. Raphael's Astronomical Ephemeris ... **1913**. *9 sheets*. Envelope no.: 1420D

MS 40,568 / 189 / 38

O'Shea: 1700. Raphael's Astronomical Ephemeris ... **1914**. *9 sheets*. Envelope no.: 1420D

MS 40,568 / 189 / 39

O'Shea: 1701. Raphael's Astronomical Ephemeris ... **1915**. *9 sheets*. Envelope no.: 1420D

MS 40,568 / 189 / 40

O'Shea: 1703. Raphael's Astronomical Ephemeris ... **1917**. *4 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 41

O'Shea: 1704. Raphael's Astronomical Ephemeris ... **1918**. *17 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 42

O'Shea: 1705. Raphael's Astronomical Ephemeris ... **1919**. Also, copies from O'Shea 1705a-c. *19, 2, 9, 7 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 43

O'Shea: 1706. Raphael's Astronomical Ephemeris ... **1920**. Also, 2nd copy: O'Shea 1706a. *16, 18 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 44

O'Shea: 1707. Raphael's Astronomical Ephemeris ... **1921**. Also 2nd copy: O'Shea 1707a. *15, 15 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 45

O'Shea: 1708. Raphael's Astronomical Ephemeris ... **1922**. *3 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 46

O'Shea: 1709. Raphael's Astronomical Ephemeris ... **1923**. *9 sheets*. Envelope no.: 1420E

MS 40,568 / 189 / 47

O'Shea: 1710. Raphael's Astronomical Ephemeris ... **1924**. *10 sheets*. Envelope no.: 1420F

MS 40,568 / 189 / 48

O'Shea: 1711. Raphael's Astronomical Ephemeris ... **1925**. *9 sheets*. Envelope no.: 1420F

MS 40,568 / 189 / 49

O'Shea: 1712. Raphael's Astronomical Ephemeris ... **1929**. *12 sheets*. Envelope no.: 1420F

MS 40,568 / 189 / 50

O'Shea: 1713. Raphael's Astronomical Ephemeris ... **1930**. *8 sheets*. Envelope no.: 1420F

MS 40,568 / 189 / 51

O'Shea: 1714. Raphael's Astronomical Ephemeris ... **1931**. *13 sheets*. Envelope no.: 1420F

MS 40,568 / 189 / 52

O'Shea: 1717. Raphael's Astronomical Ephemeris ... **1934**. Also, 2nd copy (O'Shea 1717a). *4, 6 sheets*. Envelope no.: 1420G

MS 40,568 / 189 / 53

O'Shea: 1718. Raphael's Astronomical Ephemeris ... **1935**. *3 sheets*. Envelope no.: 1420G

MS 40,568 / 190

O'Shea: 1721. Raphael's Astronomical Ephemeris ... Bound vol.: **1861-1870**. *18 sheets*. Envelope no.: 1418

MS 40,568 / 191

O'Shea: 1722. Raphael's Astronomical Ephemeris ... Bound vol.: **1871-1880**. *20 sheets*. Envelope no.: 1419

MS 40,568 / 192

O'Shea: 1725. Raphael's Almanac; or the Prophetic Messenger ... **1916**. *8 sheets*.
Envelope no.: 1424A

MS 40,568 / 193

O'Shea: 1735. The Poetry of the Celtic Races ... / Ernest Renan. *15 sheets*. Envelope
no.: 1559

MS 40,568 / 194

O'Shea: 1774. Les États Superficiels de l'Hypnose / Albert de Rochas. *1 sheets*.
Envelope no.: 1345

MS 40,568 / 195

O'Shea: 1775. L'Extériorisation de la Motricité / Albert de Rochas. *19 sheets*.
Envelope no.: 1346

MS 40,568 / 196

O'Shea: 1776. L'Extériorisation de la Sensibilité / Albert de Rochas. *44 sheets*.
Envelope no.: 1348

MS 40,568 / 197

O'Shea: [not listed]--. Les Frontières de la Science / Albert de Rochas. 2e Série. Paris:
Librairie des Sciences Psychologiques, 1904. *20 sheets*. Envelope no.: [not given]

MS 40,568 / 198

O'Shea: 1797. The ABC of Relativity / Bertrand Russell. *5 sheets*. Envelope no.:
1227

MS 40,568 / 199

O'Shea: 1798. An Outline of Philosophy / Bertrand Russell. *59 sheets*. Envelope no.:
1146

MS 40,568 / 200

O'Shea: 1799. The Candle of Vision / A. E. Copy letter ("5/[19]12") to WBY from
Sturge Moore. *2 sheets*. Envelope no.: 1727

MS 40,568 / 201

O'Shea: 1800. Collected Poems / A. E.. *5 sheets*. Envelope no.: 1722

MS 40,568 / 202

O'Shea: 1803. The Earth Breath ... / A. E. *33 sheets*. Envelope no.: 1725

MS 40,568 / 203

O'Shea: 1812. Songs and its Fountains / A. E. *4 sheets*. Envelope no.: 1730

MS 40,568 / 204

O'Shea: 1838. Impressions of Soviet Russia / Charles Sarolea. *21 sheets*. Envelope
no.: 123

MS 40,568 / 205

O'Shea: 1841. The Heart's Journey / Siegfried Sassoon. *2 sheets*. Envelope no.: 647

MS 40,568 / 206

O'Shea: 1846. Blake & Modern Thought / Denis Saurat. *17 sheets*. Envelope no.: 1908A

MS 40,568 / 207

O'Shea: 1847. Milton / Denis Saurat. *13 sheets*. Envelope no.: 523

MS 40,568 / 208

O'Shea: 1848. The Savoy (Jan.-Aug. 1896). *10 sheets*. Envelope no.: 2012 / 1

MS 40,568 / 209

O'Shea: 1849. The Savoy (Sept.-Dec. 1896). *6 sheets*. Envelope no.: 2012 / 2

MS 40,568 / 210

O'Shea: 1853. The History of World Civilization. / Hermann Schneider. *9 sheets*. Envelope no.: 1043

MS 40,568 / 211

O'Shea: 1857. The Discoverie of Withcraft / Reginald Scot. *3 sheets*. Envelope no.: 1351

MS 40,568 / 212

O'Shea: 1863. The Pillow-Book of Sei-Shonagon. *17 sheets*. Envelope no.: 1042

MS 40,568 / 213

O'Shea: 1869. The Science of Foreknowledge / by Sepharial. *32 sheets*. Envelope no.: 148

MS 40,568 / 214

O'Shea: 1870. Sepher Yetzirah. *8 sheets*. Envelope no.: 131

MS 40,568 / 215

O'Shea: 1902. Essays and Letters / Percy Bysshe Shelley. *24 sheets*. Envelope no.: 673

MS 40,568 / 216 / 1-2

O'Shea: 1905. The Poems of Percy Bysshe Shelley. Vol. 1-2. *13, 5 sheets*. Envelope no.: 669/1-2

MS 40,568 / 217 / 1-3

O'Shea: 1907. The Poetical Works of Percy Bysshe Shelley. Vol. 1-3. *41, 51, 49 sheets*. Envelope no.: 666

MS 40,568 / 218

O'Shea: 1908. The Poetical Works of Percy Bysshe Shelley. *31 sheets*. Envelope no.: 667

MS 40,568 / 219

O'Shea: 1909. Prometheus Unbound / Percy Bysshe Shelley. *16 sheets*. Envelope no.: 48

MS 40,568 / 220

O'Shea: 1917. The Poems / Sir Philip Sydney. *1 sheets*. Envelope no.: 679

MS 40,568 / 221

O'Shea: 1926. The Collected Poems of Edith Sitwell. *14 sheets*. Envelope no.: 683

MS 40,568 / 222

O'Shea: 1936. Canons of Giant Art ... / Sacheverell Sitwell. *2 sheets*. Envelope no.: 698

MS 40,568 / 223

O'Shea: 1962. The Oedipus Tyrannus / Sophocles. *51 sheets*. Envelope no.: 966

MS 40,568 / 224

O'Shea: 1962. The Oedipus Tyrannus / Sophocles. 1887. *51 sheets*. Envelope no.: 966

MS 40,568 / 225

O'Shea: 1963. The Seven Plays / Sophocles. *20 sheets*. Envelope no.: 963

MS 40,568 / 226

O'Shea: 1964. Sophocle. Tome 1. *2 sheets*. Envelope no.: 964

MS 40,568 / 227

O'Shea: 1975. The Decline and Fall of the West / Oswald Spengler. Vol. 1. *45 sheets*. Envelope no.: 1083

MS 40,568 / 228

O'Shea: 1975A. The Decline and Fall of the West / Oswald Spengler. Vol. 2. *96 sheets*. Envelope no.: 1083

MS 40,568 / 229 / 1-5

O'Shea: 1978. The Works of Edmund Spenser. 1862. Vol. 1-5. *20, 111, 26, 38, 46 sheets*. Envelope no.: 713/1-5

MS 40,568 / 230

O'Shea: 1983. The October Revolution / Joseph Stalin. *4 sheets*. Envelope no.: 1085

MS 40,568 / 231

O'Shea: 2002. The Hill of Vision / James Stephens. *6 sheets*. Envelope no.: 1762

MS 40,568 / 232

O'Shea: 2004. Reincarnations / James Stephens. *2 sheets*. Envelope no.: 1764

MS 40,568 / 233

O'Shea: 2030. Umbrae Silentes / Frank Pearce Sturm. Copy of letter (5 June 1906) to WBY from Sturm. *3 sheets*. Envelope no.: 1372

MS 40,568 / 234

O'Shea: 2033. Essays in Zen Buddhism. First series. / Daisetz Teitaro Suzuki. *21 sheets*. Envelope no.: 1033

MS 40,568 / 235

O'Shea: 2034. Zen Buddhism and its Influence ... / Daisetz Teitaro Suzuki. *10 sheets*. Envelope no.: 1034

MS 40,568 / 236

O'Shea: 2036. Angelic Wisdom / Emanuel Swedenborg. *43 sheets*. Envelope no.: 1361

MS 40,568 / 237

O'Shea: 2037. Arcana Cœlestia / Emanuel Swedenborg. Vol. 1. *34 sheets*. Envelope no.: 1364

MS 40,568 / 238

O'Shea: 2039. The Principia / Emanuel Swedenborg. Vol. 1. *32 sheets*. Envelope no.: 1359

MS 40,568 / 239

O'Shea: 2039A. The Principia / Emanuel Swedenborg. Vol. 2. *25 sheets*. Envelope no.: 1359

MS 40,568 / 240

O'Shea: 2040. The Spiritual Diary of Emanuel Swedenborg. Vol. 1. *17 sheets*. Envelope no.: 1360

MS 40,568 / 241

O'Shea: 2040A. The Spiritual Diary of Emanuel Swedenborg. Vol. 2. *17 sheets*. Envelope no.: 1360

MS 40,568 / 242

O'Shea: 2040B. The Spiritual Diary of Emanuel Swedenborg. Vol. 3. *13 sheets*. Envelope no.: 1360

MS 40,568 / 243

O'Shea: 2040D. The Spiritual Diary of Emanuel Swedenborg. Vol. 5. *4 sheets*. Envelope no.: 1360

MS 40,568 / 244

O'Shea: 2058. London / Arthur Symons. Copy of the insert. *1 sheets*. Envelope no.: 755

MS 40,568 / 245

O'Shea: 2073. Deirdre of the Sorrows / John M. Synge. *7 sheets*. Envelope no.: 1793

MS 40,568 / 246

O'Shea: 2076. The Works of John M. Synge. Vol. 2. *16 sheets*. Envelope no.: 1790

MS 40,568 / 247

O'Shea: 2099. Sadhana / Rabindranath Tagore. Copy letter (2 Sept. 1912) to WBY from Tagore. 2 *sheets*. Envelope no.: 994

MS 40,568 / 248

O'Shea: 2107. A Commentary on Plato's Timaeus / A.E. Taylor. 6 *sheets*. Envelope no.: 1158

MS 40,568 / 249

O'Shea: 2109. Plato: the Man and his Work / A.E. Taylor. 6 *sheets*. Envelope no.: 1162

MS 40,568 / 250 / 1-2

O'Shea: 2115. The Works of Alfred Tennyson. Vol. 3. 2, 3 *sheets*. Envelope no.: 757

MS 40,568 / 251

O'Shea: 2118. The Life of St. Teresa of Jesus ... written by herself. 5th ed. 1924. 5 *sheets*. Envelope no.: 1353

MS 40,568 / 252

O'Shea: 2118. The Life of St. Teresa of Jesus ... written by herself. 5th ed. 1924. 4 *sheets*. Envelope no.: 1355

MS 40,568 / 253

O'Shea: 2119. St. Teresa of Jesus ... Embracing the Life, Relations, Maxims ... Written by the Saint. 7 *sheets*. Envelope no.: 1354

MS 40,568 / 254

O'Shea: 2122. The Thirteen Principal Upanishads. 165 *sheets*. Envelope no.: 1022

MS 40,568 / 255 / 1-2

O'Shea: 2132. The Works of Francis Thompson. Vol. 1. 3, 4 *sheets*. Envelope no.: 760/1-2

MS 40,568 / 256

O'Shea: 2133. Walden / Henry David Thoreau. 10 *sheets*. Envelope no.: 766

MS 40,568 / 257

O'Shea: 2156. The Philosophy of Civilization / R.H. Towner. 28 *sheets*. Envelope no.: 1087

MS 40,568 / 258

O'Shea: 2159. The Soul and the Stars / A.G. Trent. 7 *sheets*. Envelope no.: 1410

MS 40,568 / 259

O'Shea: 2176. Poems / Katharine Tynan. 26 *sheets*. Envelope no.: 1799

MS 40,568 / 260

O'Shea: 2177. Twilight Songs / Katharine Tynan. Copy of letter (1 Oct. 1927) to WBY from Tynan. 2 *sheets*. Envelope no.: 1797

MS 40,568 / 261

O'Shea: 2178. Science and Psychological Phenomena / G.N.M. Tyrrell. 82 *sheets*.
Envelope no.: 1375

MS 40,568 / 262

O'Shea: 2191. Space Time Motion / A.V. Vasiliev. 16 *sheets*. Envelope no.: 1229

MS 40,568 / 263

O'Shea: 2211. The Real History of the Rosicrucians / Arthur Edward Waite. 73
sheets. Envelope no.: 1382

MS 40,568 / 264

O'Shea: 2213. Compendium of Natal Astrology and Universal Ephemeris / Herbert T.
Waite. 41 *sheets*. Envelope no.: 151

MS 40,568 / 265

O'Shea: 2220. Prolegomena to the Study of Hegel's Philosophy / William Wallace.
31 *sheets*. Envelope no.: 1193

MS 40,568 / 266

O'Shea: 2227. A Compendium of the Theological Writings of Emanuel Swedenborg /
Samuel M. Warren. 34 *sheets*. Envelope no.: 1363

MS 40,568 / 267

O'Shea: 2235. Poems of Ten Years / Dorothy Wellesley. 26 *sheets*. Envelope no.:
794/2

MS 40,568 / 268

O'Shea: 2235a. Poems of Ten Years / Dorothy Wellesley. 41 *sheets*. Envelope no.:
794/3

MS 40,568 / 269

O'Shea: 2235b. Poems of Ten Years / Dorothy Wellesley. 42 *sheets*. Envelope no.:
794/1

MS 40,568 / 270

O'Shea: 2235c. Poems of Ten Years / Dorothy Wellesley. 4 *sheets*. Envelope no.:
794/4

MS 40,568 / 271

O'Shea: 2242. The Fairy-faith in Celtic Countries / W.Y. Evans Wentz. 7 *sheets*.
Envelope no.: 1268B

MS 40,568 / 272

O'Shea: 2243. The Tibetan Book of the Dead / W.Y. Evans-Wentz. 35 *sheets*.
Envelope no.: 1029A

MS 40,568 / 273

O'Shea: 2258. Science and the Modern World / Alfred North Whitehead. 100 *sheets*.
Envelope no.: 1229

MS 40,568 / 274

O'Shea: 2260. Poems of Walt Whitman. *31 sheets*. Envelope no.: 799

MS 40,568 / 275

O'Shea: 2265. Ancient Cures, Charms, and Usages of Ireland / Lady Wilde. 1890. *54 sheets*. Envelope no.: 1564

MS 40,568 / 276

O'Shea: 2271. Salome / Oscar Wilde. *37 sheets*. Envelope no.: 1801

MS 40,568 / 277

O'Shea: 2286. The Holy Wells of Orris / R.N.P. Wilson. Copy of letter (17 Dec. 1937) to WBY from Wilson. *2 sheets*. Envelope no.: 803A

MS 40,568 / 278 / 1-5

O'Shea: 2292. The Poetical Works / William Wordsworth. Vol. 1, 2, 5, 6, 7. *4,6,3,12, 53 sheets*. Envelope no.: 807

MS 40,568 / 279 / 1

O'Shea: 2460-2469. Zadkiel's Astronomical Ephemeris ... **1841, 1844-1849**. *28 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 2

O'Shea: 2472. Zadkiel's Astronomical Ephemeris ... **1853**. *1 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 3

O'Shea: 2474. Zadkiel's Astronomical Ephemeris ... **1855**. *1 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 4

O'Shea: 2476. Zadkiel's Astronomical Ephemeris ... **1858**. *1 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 5

O'Shea: --. Zadkiel's Almanac and Ephemeris ... **1908**. *5 sheets*. Envelope no.: 1420C

MS 40,568 / 279 / 6

O'Shea: 2485. Zadkiel's Astronomical Ephemeris ... **1915**. *2 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 7

O'Shea: 2486. Zadkiel's Astronomical Ephemeris ... **1916**. *20 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 8

O'Shea: 2487. Zadkiel's Astronomical Ephemeris ... **1917**. (With copies from O'Shea 2487a and from another printed copy not in O'Shea). *2, 6, 11 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 9

O'Shea: 2488. Zadkiel's Astronomical Ephemeris ... **1922**. (With copies from another printed copy not in O'Shea). *12, 4 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 10

O'Shea: 2489. Zadkiel's Astronomical Ephemeris ... **1923**. *10 sheets*. Envelope no.: 1422

MS 40,568 / 279 / 11

O'Shea: --. Zadkiel's Almanac and Ephemeris ... **1926**. *8 sheets*. Envelope no.: 1420F

MS 40,568 / 279 / 12

O'Shea: --. Zadkiel's Astronomical Ephemeris ... **1927**. *7 sheets*. Envelope no.: 1420F

MS 40,568 / 280

O'Shea: 2490. Zadkiel's Astronomical Ephemeris ... Bound vol. **1881-1890**. *34 sheets*. Envelope no.: 1421

Other photocopies

MS 40,595

Letter (May 1 – letterhead: Saville Club) from WBY to Lord Birkenhead. At head: "Lane Pictures".

Envelope no: 1657. Library no. L.11.5. "Gregory | Hugh Lane | No. 20".

MS 40,579

"The Cuala Industries" by G.W. Turner. In *Lady's Pictorial* 1916 Sept. 2, pp 301-302. *2 sheets*.

MS 40,581

Golden Dawn Ritual manual. Ritual J. Obligation. On ownership label: "Geo. Pollexfen, 31 Oct. 95". At head of 1st photocopy: "orange book". *25 sheets*.

MS 40,596

Convegno di Lettere 8-14 Ottobre 1934 – XII. Roma: Reale Accademia d'Italia, 1935. *13 sheets*.

Catalogues etc. of material in the Library

MS 40,573

Catalogue of the Library. Arranged alphabetically by author. Label at front of drawer: "Library Catalogue". *File of 6x4 inch index cards housed in "Advance" Card Index Cabinet and with tabulated separator cards*.

MS 40,569

"List A. W.B. Yeats Library. A Compilation of all books listed in the early 1920's catalogue which were no longer in the library in 1968. All books arranged

alphabetically following the original catalogue's plan save in the case of one or two obvious errors." Compiled by Parisious. *Photocopies of index cards (144 sheets)*.

MS 40,580

"Missing books". MS list of 4 items with crossings out and notes. ("found in red crate loose" – envelope). *1 sheet*.

MS 40,570

"Heavily Annotated Books in W.B. Yeats's Library (July 31st, 1973). Also Heavily Marked books containing some corrections". On envelope: "List A-1". *5 sheets*.

MS 40,571

"List B – A Compilation of all Miscellaneous Volumes [inserted] Not Otherwise Xeroxed] containing less than five pieces of marginalia marking [inserted] by WBY, but also including newspaper clippings, sketches, minor holographs, and random insertions." *Photocopies of index cards; with MS annotations (73 sheets)*.

MS 40,572

"List C. George Yeats Section. – All heavily marked or annotated books with completed [sic]". Title from envelope flap. *Photocopies of index cards (16 sheets)*.

MS 40,574

"Xerox of art book index cards in WBY library. NN21 1977". *Photocopies of typescript and MS annotated index cards (36 sheets)*.

MS 40,575

"This catalog of the editions of W.B. Yeats's own writings was done by Edward O'Shea, Loyola University, Chicago[,] in June and July of 1979. It will appear in a forthcoming catalog of the entire library." MS numbering arranges the file as a shelf-list. Includes notes concerning MS alterations in the publications. *File of index cards numbered in MS 1-193, with some sub-files sub-numbered*.

MS 40,576 / 1-22

Slips originally inserted into volumes in the Library and used to identify the works. Mostly with Parisious's envelope numbers. Arranged by main entry, mostly by author's surname. *22 envelopes of slips*.

Manuscript items

Poems by WBY

MS 40,577 /1-4

(Found in the Library's copy of Allan Wade's *Bibliography of the Writings of W.B. Yeats*.)

/1 Mourn - And Then Onward! "From *United Ireland* Saturday October 10. 1891". *Typescript (1 sheet)*

/2-3 Meditations Upon Death. Dated at end: "February 4. 1929". *Typescript carbons (2 sheets)*

/4 Cracked Mary and the Dancers. *Typescript with MS alterations and underlinings (1 sheet)*

MS 40,597

Notes for a collected edition of poems by WBY. Sheets numbered 1, 3-7, 2nd sheet unnumbered. Printed slips pasted to sheets 1-6; MS alterations by WBY. Sheet 7 is MS text by WBY and is initialled and dated by him "March 1921". *7 sheets*.
Found in: Library copy of Michael Robartes and the Dancer. Dundrum: Cuala Press, 1920.

Articles by WBY

MS 40,578

(Found in Samhain. O'Shea 1827.)

"Samhain 1908. First Principles". *Typescript with MS corrections by WBY (13 numbered sheets)*

Correspondence

MS 40,578

1953 Apr. 16 [corrected from 17]. From Wade to George Yeats.

Found in Library's copy of *Some Letters from W.B. Yeats to John O'Leary and His Sister*. Edited by Allan Wade. 1953.

Prints and other illustrations

MS 40,589

"Leda col Cigno. (Micelangiolo Buonarroti?). (Ed.^{ne} Alinari) P.^e 2.^a N.^o 13435 a. Venezia – Museo Civico." Reproduction of painting of Leda and the Swan. Formerly in folder numbered "479/3". *1 item*.

MS 40,582

Untitled. By Simeon Solomon. 1868. On back of mount: "Simeon Solomon". "Mr Yeates [...] N. C. Rd". *1 item*.

MS 40,583

Illustrated postcards of medals designed by Antonio Pisanello and Matteo de' Pasti. The postcards were published by the British Museum in a series numbered: XXVI, 1-15. *15 items*.

MS 40,584

Illustrated postcards of coins of Syracuse. The postcards were published by the British Museum in a series numbered: XXIV, 1-15. *14 items; lacks no. 4*.

MS 40,585

Illustrated cards and postcards mostly of performers and scenes from Noh plays. *42 items*.

MS 40,586

Illustrations mostly of performers and scenes from Noh plays. *43 items*.

MS 40,587

Engravings. *15 items.*

MS 40,588

Photographs of sculpture. *11 items.*

MS 40,590

“(Ed.^{ne} Alinari) N.º 19587. Palermo – Palazzo Reale. La Cappella Palatina. (XII. Secolo).” *1 item.*

MS 40,591 / 1-4

Views mostly of mosaics and other works of art in churches in Sicily, Rome and Florence. Includes postcards, also views published by Alinari and Brogi. *108 items in 4 folders..*

MS 40,592

Illustrated postcards showing views of Sicily. Includes book of folded illustrations. *15 items.*

MS 40,593

Illustrated postcards of Roquebrune. *6 items.*

MS 40,594

Miscellaneous reproductions of paintings etc. *17 items.*

Appendix A: Material listed in the O'Shea catalogue not received with the Yeats Library

List 1. Numbered Inserts and Books in the O'Shea *Catalog* but not received with the Yeats Library

- 4g [Abbey Theatre program], 27 December 1925
Twenty-first birthday anniversary performance.
One copy missing
- 6 [Abbey Theatre program], 25 June 1931
- 6 a-g Seven More Copies Missing
- 7 [Abbey Theatre program], 10 August 1938
- 8 [Abbey Theatre Dramatic Festival Souvenir], 6-20 August 1938
- 58 e+f Arrow, The. No.3 (23 February 1907)
Inserted Abbey Theatre Programs (3d+e)
Two copies missing
- 62 [Athenaeum]. Review of A Book of Irish Verse (1895) ed. by WBY,
Athenaeum, [6 Apr. 1895, pp. 434-5]
Inserted in 2441a
- 172c,d,e Bibelot, The. 9 (June 1903) "The Land of Heart's Desire" by W. B. Yeats
Three copies missing
- 200 Blake, William. Illustrations of the Book of Job. London, William Blake,
1825.
Note: NLI has title page and 7 of the 21 plates; these have been removed
from the frames
- 228e Blunden, Edmund. Fand of the Fair Cheek 1904
One copy missing
- 249 The Book of Common Prayer (Oxford, The University Press, 1935?)
- 428 The Courier [newspaper] 18 Jan 1815
- 517 De Selincourt, Basil. Review of The Oxford Book of Modern Verse
edited by WBY.
The Observer, 22 Nov. 1936, p. 5
Inserted in 1972 (also missing)
- 579b Dublin University Review 2 (March 1886)
One copy missing

- 592 Duntzer, Heinrich. Life of Goethe (London, Macmillan, 1883)
Vol 2 Missing
- 650 The Evening World (NY) 6 Sept. 1917, pp. 1-2
- 704a Copy of JBY's essay 'A Dialogue in Heaven' published in The Freeman (NY)
3 (24 Aug, 1921).
In envelope labeled: Articles in Freeman, USA / by JBY.
- 705a Copy of JBY's essay 'A Painter of Pictures' published in The Freeman (NY)
4 (4 Jan. 1922)
In envelope labeled: Articles in Freeman, USA / by JBY.
- 706a Copy of JBY's essay 'The Soul of Dublin' published in The Freeman (NY)
4 (15 Feb. 1922)
In envelope labeled: Articles in Freeman, USA / by JBY.
- 707a Copy of Obituary notice of JBY by E. A. Boyd
In envelope labeled: Articles in Freeman, USA / by JBY.
- 708c Copy of "A Reviewer's Notebook" , a remembrance of JBY
In envelope labeled: Articles in Freeman, USA / by JBY.
- 710 The Free State (19 Aug 1922) War Special
- 711 The Free State (30 Aug, 1922) Michael Collins Memorial No.
- 723 The Gaelic American (NY) 5 March 1904
- 724 A program for Tosca 4 Nov
Inserted in 1837 Sardou, V, L. Illica and G. Giacosa. Tosca.
- 777a The Green Sheaf (London) 1 (1903)
One copy Missing
- 779a The Green Sheaf (London) 3 (1903)
One copy missing
- 781a The Green Sheaf (London) 5 (1903)
One copy missing
- 782a The Green Sheaf (London) 6 (1903)
One copy missing

- 810 Gregory, Isabella Augusta, Lady, Three Wonder Plays (Lon, GP Putnam's 1923)
Removed to Anne Yeats Personal Library
- 825 Hackett, Francis. 'Review of Poems and Translations by John M. Synge'.
The Chicago Evening Post, Friday Literary Supplement,
2 July, 1909, p.1
- 868 Hegel, G[eorg] Wilhelm Friedrich. Hegel's Logic of World and Idea
(Oxford, The Clarendon Press, 1929)
- 897 The History of the Theatre Royal, Dublin (Dublin, Edward Ponsonby, 1870)
- 1043 Joyce, James, Pomes Penyeach. (Paris, Shakespeare and Company, 1927)
- 1043a Another Copy Missing
- 1299 Mead, George Robert Stow, "The Augoeides or Radiant Body"
Offprint from The Quest. [1 (July 1910)]
- 1360 Armour for Aphrodite (London, Grant Richards & Humphrey Toulmin
1929).
- 1421 [National Theatre Company Program]. Irish Plays, by the National Theatre
Company, from the Abbey Theatre, Dublin. King's Theatre, Glasgow.
4 June [1906] for six nights.
- 1421a-d Four More Copies Missing
- 1422 [National Theatre Company Program]. Irish Plays. Theatre Royal, Cardiff.
Summer, 1906.
- 1477 O'Curry, Eugene. Lectures on the Manuscript Materials of Ancient Irish
History
(Dublin, William A. Hinch, 1872)
In the possession of Senator Michael Yeats
- 1478 O'Curry, Eugene. On the Manners and Customs of the Ancient Irish. 3 vols.
- 1526a The Pageant. Edited by C. Hazelwood Shannon and J.W. Gleeson White.
(London, Henry, 1896)
- 1605b-c Poetry: A Magazine of Verse 45 (Dec 1934)
Two copies missing
- 1608 Poetry: A Magazine of Verse 49 (Nov, 1936)
- 1654 Quiller-Couch, Arthur Thomas, The Oxford Book of English Verse, 1250-
1918.

- 1658 Quinn, John. "How German Agents Get their Funds",
Letter to the Editor of The New York Times, 6 Sept. 1917
Contained in an envelope dated 8 Sept 1917
- 1658a Reprint of 1658 but dated 5 Sept. 1917. 2pp
In envelope as above.
- 1659 Quinn, John. "Remarks of Mr. John Quinn at the Lafayette Monument,
Union Square, New York, Sept 6, 1917"
In envelope as above
- 1659a Another Copy Missing
- 1681 Raphael [R. C. Smith]. Raphael's Astronomical Ephemeris of the Planets 1891
- 1766 Robinson, Lennox. Patriots. A play. (Dublin and London, Mansuel, 1912)
- 1831 Santesson, Carl Gustaf. Les Prix Nobel en 1938. (Stockholm, P A Norstedt,
1938)
- 1833 An Saorstát War Special No. 8, 19 Aug 1922 Tribute To Arthur Griffith
- 1834 An Saorstát, 30 Aug, 1922. Michael Collins Memorial No.
- 1972 The Spectator. No. 5, 656 (20 Nov. 1936).
Literary Supplement
- 1984 The Star (London) 10 March 1794
- 2024 Strong, Leonard Alfred George, Seven Verses. Christmas, 1925.
No publishing details
- 2084a Tagore, Rabindranath. Gitanjali (edited by WBY) (London, India Society,
1912)
- 2141 The Times (London). Review of The Oxford Book of Modern Verse, edited by
W.B. Yeats, 20 Nov. 1936, p. 10
Inserted in 1972 (also missing)
- 2149 The Times Literary Supplement
Review of The Oxford Book of Modern Verse edited by WBY,
20 Nov. 1936
Inserted in 1972 (also missing)
- 2232 Weekly Sun Literary Supplement (London), 1 Dec. 1895.
- 2312 Yeats, John Butler, "On the Stones", in The Manchester Guardian, 28 Jan.
1905

- 2313 Yeats, Susan Mary. The Order for the Burial of the Dead (London, n.d.)
- 2319a-b Yeats, W.B. Cathleen Ni Houlihan (London, A. H. Bullen, 1909)
Two copies missing
- 2323c Yeats, W.B.: The Collected Poems (1950)
- 2340a Yeats, W.B.: Deirdre (Stratford, Shakespeare Head Press, 1911)
- 2340b Another copy missing
- 2341a Yeats, W.B. Dramatis Personae. Estrangement. The Death of Synge. The Bounty of Sweden (NY, Macmillan, 1936)
- 2342a Yeats, W.B. Dramatis Personae etc. (London, Macmillan, 1936)
- 2345c Yeats, W.B. Eight Poems (London, Morland Press, 1916)
- 2354b-c Yeats, W.B. The Green Helmet (Stratford, Shakespeare Head Press, 1911)
Two copies missing. Uncut
- 2355b Yeats, W.B. The Green Helmet and Other Poems (NY/ London, Macmillan, 1912)
- 2361d-f Yeats, W.B. The Hour Glass (London, A.H.Bullen, 1907)
Three copies missing. Unrevised
- 2362b Yeats, W.B. The Hour Glass. Cathleen Ni Houlihan. The Pot of Broth
(London, A.H. Bullen, 1904)
One copy missing
- 2365b Yeats, W.B. Ideas of Good and Evil (London, A H Bullen, 1903) 2nd ed.
- 2369a-d Yeats, W.B. The Irish National Theatre
(Rome, Reale Academia d'Italia, 1935) Mostly uncut
- 2370b Yeats, W.B. Is the Order of R. R. and A. C. to remain a magical order?
(1901) One copy missing
- 2374d-e Yeats, W.B. The King's Threshold (London, Macmillan, 1937)
Two copies missing
- 2375a-e Yeats, W.B. The Lake Isle of Innisfree (San Francisco, John Henry Nash, 1924)
- 2377b Yeats, W.B. The Land of Heart's Desire (Portland, Maine: Thomas Mosher, 1903)
- 2377c Yeats, W.B. The Land of Heart's Desire (Portland, Maine: Thomas Mosher, 1912)

- 2380c Yeats, W.B. The Land of Heart's Desire (London, T. Fisher Unwin, 1919).
11th impression
- 2390c-f Yeats, W.B. On Baile's Strand (London, A.H. Bullen, 1907)
Four copies missing
- 2391b-c Yeats, W.B. On the Boiler (Dublin, Cuala Press)
- 2392d Yeats, W.B. Per Amica Silentia Lunae
(London, Macmillan, 1918) One copy missing
- 2393 b-c Yeats, W.B.: Per Amica Silentia Lunae (NY, Macmillan, 1918)
Two copies missing
- 2398b Yeats, W.B. Plays in Prose and Verse
(London, Macmillan, 1922) One copy missing Dec 1922
Many pp. uncut; in dust jacket
- 2410c-f Yeats, WB. The Pot of Broth (London, Bullen, 1911)
Four copies missing
- 2411c Yeats, W.B. Les Prix Nobel en 1923 The Irish Dramatic Movement (Stockholm, Norstedt, 1924)
One copy missing
- 2412b Yeats, W.B. Responsibilities and Other Poems
(NY, Macmillan, 1916)
- 2413a Yeats, W.B. Responsibilities and Other Poems
(NY, Macmillan, 1916), pp. Uncut
- 2421f-I Yeats, WB. The Shadowy Waters (London, Bullen, 1907)
Four copies missing
- 2422f-g Yeats, WB. The Singing Head and the Lady
(Bryn Maawr, Prokosch, 1934)
Two copies missing ("3" and "6" on Oland)
- 2423d-e Yeats, WB. Sophocles King Oedipus
(London, Macmillan, 1928)

- 2426b Yeats, WB. Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica.
(NY, Macmillan, 1914)
One copy. Inserted at p. 100, a small slip with: (142)
- 2427 Yeats, W.B. Stories of Red Hanrahan and The Secret Rose
(London, Macmillan, 1927)
One copy in paper wrapper
- 2429d-e Yeats, W.B. Three Things. No 18 of The Ariel Poems
(London, Faber and Faber, 1929)
- 2430a-b Yeats, W.B. The Tower (London, Macmillan, 1928)
Two copies (copy b mostly uncut)
- 2433 Yeats, W.B. A Vision (London, Privately Printed, 1925)
In dustjacket. Signed WBY
- 2437b Yeats, W.B. Wheels and Butterflies (Lon, Macmillan, 1934)
- 2443 Yeats, W.B. Where there is Nothing [Theatre Program]
The Stage Society. The fifth Production at the Royal Court
Theatre, Sloane Square. 26 June 1904
- 2447a Yeats, W.B. The Winding Stair (London, Macmillan, 1933)
- 2449b-c Yeats, W.B. The Winding Stair (NY, Macmillan, 1933)
In dustjackets, pages uncut
- 2454 Yeats, WB. The Oxford Book of Modern Verse
(Oxford, Clarendon Press, 1936) sig WBY
- 2454b Dec 1936 reprinting
- 2481 Zadkiel's Almanac for 1891
- 2483 Zadkiel's Almanac

List 2. Unnumbered Inserts listed in the O'Shea *Catalog* but not received with the Yeats Library

Note: The first line gives the item in which the insert should have been contained
The second line gives the details of the missing insert

123 - Barton, Sir D. Plunket. Links Between Ireland and Shakespeare
A slip of paper at p. 219

138 - Beaumont, John. An Historical, Physiological and Theological Treatise of Spirits
A sheet of paper folded quarto, watermark of the "Sussex Society" with headings and p. numbers. In Ezra Pound's hand

220a - Blake, William. The Song of Jerusalem
A sheet of stationary headed "18 Woburn Buildings ,/ W. C."

259 - Bottomley, Gordon. Gruach and Britain's Daughter
A letter of presentation from Bottomley

307 - Burkitt, Francis Crawford. Offprint Review of St. Patrick
A letter from Burkitt at Cambridge, 8 June 1933 to WBY

329 - C. S. A. Ancient Devotions for Holy Communion
A letter to George Yeats from Eve, Sept 6 (?)

385 - Church, Richard. Twelve Noon
An envelope with a note from Church to Yeats dated 7. 2. 36

486 - David, Villiers. Poems
A letter of presentation from David to Yeats

489 - Davies, Oliver. Between-Times Poems
A 2 page letter from James Guthrie to WBY, 9 Oct, 1909

583 - Dublin University Review No. 2 (1886)
Printed Letter critical of WBY's essay on Ferguson

729 - Gardner, Edmund , The King of the Court Poets
Postcard showing 'Casa di Ludovico Ariosto'

730 - Gardner, F Leigh. A Catalogue Raisonné of Works on the Occult Sciences
A letter from author to WBY 29/09/03

893 - Higgins, F, R. The Dark Breed
A leaf torn from a magazine with a poem by Higgins on one side

1047 - Jubainville, H. d'Arbois de. Le Cycle Mythologique Irlandais
A horoscope, unidentified birth date is 22 Jan 1897

1091 - Law, William. The Spirit of Love in Dialogues

Letter from Hugh Law to WBY

1261 - Masfield, John. William Shakespeare
Letter of presentation from Masfield to WBY

1300 - Catalogue of the Medici Prints and Other Colour Reproductions
Pencil Drawing, unidentified

1348 - Moore, George. Avowals
Reade's letter of presentation to GY, 1924.

1430 - Newson, Ranald. This Rough Magic
- Letter from author stating his great interest in meeting WBY

1507 - O'Neill, Moira. Songs of the Glens of Antrim
A printed slip 'With the Publisher's Compliments'

1515 - Oshima, Shotaro. Shishu: Hakkon Sobi
- Calling card with the author's name and address

1528 - Palmer, Herbert Edward. Two Fishers
A letter of presentation 9 March, 1919

1619a - Pound, Ezra, Exultations
- A sheet with GY's transcription of Dante's 'Guido, vorrei che tu e Lap ed io'

1704 Raphael's Ephemeris 1918
- A slip : Sept 28th 1854. Waterford

1799 - Russell, George. The Candle of Vision
Letter from T. Sturge Moore to WBY

1827 Samhain Bound Volume
- A 13 pp. typescript of 'First Principles' for Samhain 1908
See Ms 40, 578.

1842 - Sassoon Siegfried. Lingual Exercises for Advanced Vocabulary
A note from Sassoon dated 31 March [1925?]

2030 - Sturm, Frank Pearce. Umbrae Silentis
Holograph letter from Sturm to WBY, dated 5. 06. 06

2099- Tagore, Rabindranath. Sadhana
A holograph letter of presentation from Tagore to WBY, 2 Sept, 1912

2177 - Tynan, Katharine. Twilight Songs
Holograph letter from Katharine Tynan Hinkson to WBY, 14 Aug, 1927

2204 - Visva-Bharati Quarterly 2 Feb-April, 1937
- Slip 'With the Editor's Compliments'

2325 - Yeats, W. B. Collected Works in Verse and Prose, Vol. 1
- Two unsigned drafts of a letter to T. Fisher Unwin, Oct 14, 190?

2330 - Yeats, W. B. Collected Works in Verse and Prose, Vol. 6
- Holograph letter from Robert Bridges to WBY, 15 June, 1897

2342 - Yeats, W. B. Dramatis Personae
-Loose bookplate with design by T. Sturge Moore with inscription

2407 - Yeats, W. B. Vol.2 Dramatical Poems
4 loose pages advertising novels by various authors

2412d - Yeats, W. B. Responsibilities and Other Poems
- A holograph letter from Sean O'Casey to WBY 25 Feb, 1935
- A draft of a poem in ink on letterhead
- Holograph copies (GYs) of 'Ephemera' /1899 Version', 'The Meditation of the Old Fisherman' / 1899 Version'
and 'A Song of the Rosy-Cross' from The Bookman, Oct 1895.
Note also found enclosed: Enclosures in file 115. No. 5/ Xerox this AY

2424b - Yeats, W. B., A Speech and Two Poems
-Loose bookplate with design by T. Sturge Moore signed by WBY

2448a - Yeats, W.B. The Winding Stair
- Holograph Letter from Augustus John to WBY, 28 Feb 1931

2453 - Yeats, W. B., Irish Fairy Tales
- A Scrap from a Newspaper dated 24 Feb, 1923

Appendix B: From *Report of the Council of Trustees of the National Library of Ireland 2002*, pp 56-59

The Library of W B Yeats

Gerard Long, Assistant Keeper

The National Library has many connections with the Yeats family. William Butler Yeats described T W Lyster (Librarian 1895-1920) as 'the most zealous man I know' (1), a view echoed by his father John Butler Yeats who, referring to Edward Dowden (for many years Chairman of the Council of Trustees) and Lyster in a letter to his son, remarked 'not that Lyster cares for anything outside his library'. (2) William Butler Yeats served as Chairman of the Lyster Commemorative Committee and, at the unveiling of the memorial plaque (on the landing outside the Reading Room) recalled that —

When I was a very young man, I read literature in the National Library — at that time it was in Leinster House — and it was Mr. Lyster who guided me. I am indebted to him also for something else. My first published work owed much to his correction. I wrote a long pastoral play, which was accepted by the short-lived 'Dublin University Review'. When a young man writes his first poems, there will often be a good line followed by a bad line, and he should always go to a scholar to be advised; and Mr. Lyster did that for me. I used to go to his house, and he would go over the manuscript of my play with me, and help me to correct the bad lines. (3)

Yeats had known W K Magee (the essayist John Eglinton) since their schooldays at the High School (Erasmus Smith School, Harcourt Street) where Yeats was a pupil from Autumn 1881 to 1883. Magee (whose application was supported by Dowden) joined the Library staff in 1898. Writing to Lady Gregory in the same year, Yeats said —

My only time of leisure is when I come here where I am now writing and go to a table away among the private passages of the National Library. The librarian lets me go and read where I like & so I escape draughts and noise ... At intervals 'John Eglinton' who is one of the librarians comes and argues with me ... (4)

Yeats edited a selection of Eglinton's prose, published by the Dun Emer Press in 1905. (5) A fine pencil portrait of 'John Eglinton conversing, in July of 1905' by John Butler Yeats is now in Colby College, Maine.

Given these connections, and given that the Library has a magnificent collection of Yeats manuscript material, it is appropriate that the poet's personal library should find a permanent home in the Library. For the main part, the contents of the library have been described by Edward O'Shea, Professor of English at the State University of New York at Oswego, in *A Descriptive Catalog of W.B. Yeats's Library* (Garland Publishing, 1985) which contains 2,492 entries.

The collection, packed in 82 crates, was delivered to the Library in June 2002. Each item was unpacked, dusted and cleaned and volumes with loose or detached covers or

spines were tied up with cotton tape to prevent loss and reduce further damage. Extremely fragile objects were put in acid free envelopes and the most vulnerable items were temporarily separated from the main part of the collection.

Since the O'Shea catalogue is consulted and cited by Yeats scholars, it was decided that the Library should, insofar as this was possible, sort and shelve the collection in alphabetical order by author, as in that catalogue. In the course of this work, it became evident that the collection, as received, did not fully match the O'Shea catalogue; some items listed by O'Shea were not present, and, by way of compensation, some items were present which are not listed in the published catalogue. (6) Professor O'Shea quotes a note written on a copy of *The Winding Stair*:

Never send a book to an author to be autographed ... because you will probably not get the book back. Thomas Hardy once showed me a corner cupboard full of such books. He gave them to his friends on their birthdays.
(7)

Professor O'Shea had written , in his preface, that

Excluded are items that were not available to Yeats during his lifetime because they were published or added to the Library after January 1939, but intentionally included are items belonging to other family members that might have been accessible.

For conservation reasons, some non-book items which had arrived with the collection were transferred to the Department of Prints and Drawings, and to the Department of Manuscripts. Among the latter is a card catalogue of Yeats's library, compiled in the early 1920s and listing around 500 items which are no longer in the collection.(8) It was, however, decided to retain with the Yeats Library a fine collection of approximately 100 Dun Emer and Cuala Press books which had belonged to other members of the family, including his brother Jack and his uncle Isaac. A useful collection of approximately 300 post-1939 books, being editions and collections of Yeats's works, and biographical and critical works, has been stored separately. It was decided to remove from the books various inserts (including letters) and to store them separately.

In order to indicate, discreetly but unambiguously, the Library's ownership of the collection, it was decided to insert a bookplate, which is to a degree inspired by Yeats's own bookplate, designed by W T Horton. The bookplates were placed on the endpaper or preliminary pages, usually the verso preceding the titlepage, or half-title. The catalogue number was written underneath in pencil, and a discreet Library stamp applied. Items identified as requiring conservation were placed in acid-free envelopes, or, in the case of larger items or periodical runs, in phase boxes.

For the time being, the Yeats Library is located in the Director's Office and Trustees' Boardroom of the newly refurbished Library premises at No 4 Kildare Street, in specially designed bookcases. Material will be made available to researchers in the Manuscripts Reading Room. In time, as the building programme progresses, it is intended to provide a separate Yeats Room in the Library where W B Yeats's books and manuscripts will be on view and accessible.

The collection is clearly a most valuable resource for Yeats scholars. The many annotations provide a valuable insight into the creative process, and the various inscriptions provide much information for biographers and other scholars. It is very much a contemporary collection: there are only about 100 books with an imprint earlier than 1865, the year of Yeats' birth. Of these, several belonged to other family members. Of the remainder, many are on subjects such as astrology, hermeneutics, esotericism and the occult, and several of these belonged to his wife prior to their marriage. There are many indications in the collection of the influence of George Yeats on his thought and work.

The acquisition of the Yeats Library has presented many interesting issues and challenges for Library staff. All who worked on it felt privileged to handle such items as presentation copies of books from T S Eliot and Ezra Pound, and Yeats's copy of the first edition of Joyce's *Ulysses* (read only as far as page 64, according to Senator Michael Yeats).

The Library and the worldwide community of Yeats scholars have, again, reason to thank Senator Michael Yeats and Mrs Gráinne Yeats, and the late Ms Anne Yeats, for donating this extremely valuable material to the Library.

References

- (1) To the Editor of the Irish Times, 8 October 1903. John Kelly and Ronald Schuchard (eds), *Collected Letters of W. B. Yeats. Volume 3: 1901-1904*, Oxford 1994, p 438.
- (2) Yeats, John Butler, letter of August 18, 1914. Joseph Hone (ed), *J. B. Yeats: Letters to his son W. B. Yeats and others 1869-1922*, London 1944, p188.
- (3) Yeats, William Butler, 'Memorial to the Late T. W. Lyster'. John P Frayne and Colton Johnson (eds), *Uncollected prose by W. B. Yeats: Volume 2: Reviews, articles and other miscellaneous prose 1897-1939*, London 1975, p 471.
- (4) To Lady Gregory, 6 December [1898]. Warwick Gould, John Kelly and Deirdre Toomey (eds), *Collected Letters of W. B. Yeats. Volume 2, 1896-1900*, Oxford, 1997, p 313.
- (5) *Some essays and passages by John Eglinton; selected by William Butler Yeats*. Dundrum; Dun Emer Press, 1905.
- (6) Of these, perhaps the most interesting is a copy of the Irish language translation of the Old Testament, *Leabhuir an tSean Tiomna* (Dublin, printed by G and J Grierson & M Keene, ... for the British and Foreign Bible Society, 1827), which bears two inscriptions on the front flyleaf:

‘Do thug Tadhg Ua Coingealáin ard ollamh na hÉirenn an leabhar seo go Uilliam Middleton i mbaile ara ngoirtear Sligeach i naimsir a clodhbhúailtaig[h]e’ [There is no capitalization in the original.] Underneath this is written ‘Presented to our great-grandfather William Middleton Sligo (died 1832) by the translator – Elizabeth Corbet Yeats’ (In fact the translation is by Murtagh King and James Nangle, under the supervision of Bishop William Bedell. It was first published in 1685).
- (7) O’Shea, *Catalog*, p xvi. James Stephens relates another version of this episode:

One day – this was in Paris – I asked him what he did about books that were sent to him for signature. He became quite thoughtful about this, and then he

became very happy. And then he told me this story: He was dining once with Thomas Hardy, and as they were finishing their coffee he asked Hardy the very same question: 'What do you do, Hardy, about books that are sent to you for signature?' 'Yeats,' said Hardy, 'come with me, there is something upstairs I want to show you'. At the top of the house Hardy opened a door, and the two poets entered a larger room. This room was covered from the floor to the ceiling with books. Hardy waved his hand at the odd-thousand volumes that filled the room- 'Yeats,' said he, 'these are the books that were sent to me for signature.'

(8) (Lloyd Frankenberg (ed), *James, Seumas and Jacques: Unpublished writings of James Stephens*, London 1964, p70-71).

Their present location is unknown. The distinguished architectural historian and bibliophile Dr Maurice Craig, for many years a Trustee of the National Library, has an intriguing anecdote:

Not very long after Yeats's death I saw in Greene's bookshop a copy of *Coryat's Crudities* which had belonged to Yeats. It was the Glasgow edition of 1905. It was not expensive and I could have afforded it. But I do not much care for early twentieth-century 'press-books' and I let it go. I now know that books from Yeats's library are so rare as to be virtually unfindable.

(*The Elephant and the Polish Question*, Dublin 1990, p 86-87)