
In 2002, through the generosity of the Yeats family, the personal library of William Butler Yeats was acquired by the National Library of Ireland. For the main part, the contents of the library have been described in O'Shea, Edward: *A descriptive catalog of W.B. Yeats's library*. New York: Garland Publishing Company, 1985 (Garland reference library of the humanities; vol. 470). For a brief description of the Library, see Gerard Long, ‘The Library of W. B. Yeats’, *Report of the Council of Trustees of the National Library of Ireland 2002*, pp 56-59, reproduced below, Appendix B.

In the course of sorting and ordering the collection, it became clear that the collection, as received, did not fully match Professor O'Shea’s *Catalog*; some items listed by O’Shea were not present, and, by way of compensation, some items were present which are not listed in the published catalogue. Details of the different materials received are outlined below, along with information on how to access them. Lists are also given of materials listed in the O’Shea catalogue, but not received by the National Library, see Appendix A below.

1. **The Yeats Library, as listed in Edward O’Shea’s *A Descriptive Catalog of W.B. Yeats’s Library* (Garland, 1985).**
   This book is out of print, but should be available in libraries. Copies are available in the NLI main reading room (through the normal book request procedures) and in the Manuscript Reading Room, at the counter. See also Lists below.
   - **Call Numbers:** The number in the O’Shea catalogue is used as the NLI call number.
   - **Access:** Manuscripts Reading Room. Note: 24-hours notice is required for delivery.
   - **Accreditation required:** Manuscripts Ticket.

2. **Additional items, received as part of the Yeats Library, published during Yeats’s lifetime, and not included in the O’Shea catalogue, see Lists 1-3, below**
   - **Call Numbers:** See numbers on list, 3001-.
   - **Access:** Manuscripts Reading Room. Note: 24-hours notice is required for delivery.
   - **Accreditation required:** Manuscripts Ticket.

3. **Items published after the death of Yeats in 1939, see List 4, below and entries in the online printed books catalogue.**
   - **Call Numbers:** LO 6540-6884, as on list
   - **Accreditation required:** Readers Ticket
   - **Access:** Main Reading Room, National Library

4. **Card catalogue of the Yeats Library, probably compiled in the 1920s, which lists some 300 items which are neither in the O’Shea catalogue, nor in the NLI collection. This card catalogue is held in the Manuscripts Department**
   - **Access:** Manuscript Reading Room. See List 5 below (Ms Collection List 96)
   - **Accreditation required:** Manuscripts Ticket.
5. Manuscript and typescript material found with the collection. This material is mostly photocopies of pages from the Yeats library with annotations by Yeats. The photocopies were made c. 1968 by Roger N. Parisious (Mss 40, 567-68) Original ms and graphic material is listed in Sections IV and V.
Access: Manuscripts Reading Room. See List 5 below (Ms Collection List 96) attached below.
Accreditation required: Manuscripts Ticket.

7. Jack B. Yeats bookplates and some original artwork (uncatalogued)
Access: By application to Prints and Drawings staff
Accreditation required: Readers Ticket.

8. Reproduction
The same conditions apply to reproductions of any pages with manuscript annotations in the Yeats Library as to Yeats Manuscripts in general, eg permission must be obtained from the agents of the Yeats estate, A.P. Watt Ltd, 20 John Street London WC1N 2DR, Telephone: 020 7405 6774, Fax: 020 7831 2154, E-Mail: apw@apwatt.co.uk. Requests for reproductions should be referred to the member of the Manuscripts Department in charge of handling such requests.
1. Books in the Yeats Library but not in the O’Shea Catalog (3001-)

Note: This list consists of items, which, on the basis of date of publication, provenance, inscriptions or other evidence, were presumably in the personal library of William Butler Yeats, but do not appear in *A Descriptive Catalogue of W. B. Yeats’s Library*.

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<th>Title</th>
<th>Place</th>
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<th>Date</th>
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<td>Abbey</td>
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<td>G &amp; J Grieron &amp; M. Keene</td>
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<td>Odes</td>
<td>London</td>
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<td>1901</td>
<td>Flyleaf: To W. B. Yeats / homage from Laurence Binyon / Jany 1907. P. 29, &quot;He&quot; in margin above first line of poem. P. 29, at &quot;Isoult!-And thou, fair moon of Tristram's eve&quot; the word, &quot;she&quot; has been written above the word &quot;thou&quot;, while &quot;fair moon of Tristram's eve&quot; has been cancelled out and &quot;Isoult of Brittany&quot; written in the margin. P. 30 at &quot;sweet wife&quot; the word &quot;she&quot; in the margin. P. 30 at &quot;But Tristram cried&quot; the word &quot;he&quot; in the margin. P. 32 at &quot;It is I&quot; the word &quot;she&quot; in the margin. P. 43 Above the word, &quot;calm&quot; the word &quot;she&quot;. Pp. 29, 33, 44, 45, 46, 47 pencil lines through some sections of the text.</td>
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<td>Ecclesiastes: Or the Preacher and the Song of Solomon. Vol 1</td>
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<td>Flyleaf: Ecclesiastes: or the preacher and the song of solomon. Vol 1. Imp. 8vo. Composed in the fount known as the King's Fount, designed by Charles Ricketts, under whose supervision three hundred copies have been printed in red and black, of which two hundred and seventy-eight are for sale in England &amp; America. Price twenty shillings nett. Uncut</td>
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<td>Between Sun and Moon</td>
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<td>London</td>
<td>Faber &amp; Faber</td>
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<td>1939</td>
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<td>London</td>
<td>George Allen &amp; Sons</td>
<td>1911</td>
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<td>Poems and Translations</td>
<td>New York</td>
<td>Printed for J. Quinn</td>
<td>1909</td>
<td>Printed by the Cuala Press?</td>
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<td>The Touchstone 6 (October 1919)</td>
<td>New York</td>
<td>Mary Fanton Roberts. Inc.</td>
<td>October 1919</td>
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<td>Vale Press</td>
<td></td>
<td>Number 18 of Sixty copies printed</td>
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<td>Allan</td>
<td>A Bibliography of the Writings of William Butler Yeats</td>
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MISCELLANEOUS EXTRA ITEMS:

McGuinness, Rhoda, 'Jeanette:An Appreciation'

The Boatman of Kinsale - Poem with engraving from Cuala Press
2. Inserts not mentioned in the O'Shea Catalog

2.1. Items found in books listed in O'Shea:

314 - Bury, J. B. The Cambridge Medieval History
Reader's Slip signed M. B. Yeats

456 - Curcin, M. Ivan Mestrovic
Torn envelope addressed to W. B. Yeats. London, 3 Aug, 1933
At plate no. XV, p. 16

461- Dalton, O. M. Byzantine Art and Archaeology
A stamp

570- Dublin Municipal Gallery Catalogue (1908)
Greeting card

686 - Fiorilegio di Canti Toscani
A Christmas Madrigal

1029 - Jonson, Ben. Ben Jonson Vol. 4
Envelope addressed to Frank O'Connor with notes on the back - WBY?

1428 - Newson, Ranald. Dud Planet
Photograph (portrait, unidentified) taken in The Wykeham Studios Ltd.

2437a - Yeats, W. B. Wheels and Butterflies
Macmillan order card

2323 - Yeats, W. B. The Collected Poems
Blue slip of paper with notes

2323b - Yeats, W. B. The Collected Poems (1937)
Part of a newspaper article on Yeats's poetry

2349- Yeats, W. B. Four Plays for Dancers
Letter to GY from Noel Mac Mahon, 2nd Jan, 1956
3. Extra Copies of Books listed in the O Shea Catalog

Belloc, Hilaire.  The Chanty of the Nona (London, Faber & Gwyer, 1928)  
Identical to 145

Identical to 712

Green, H. S.  Directions and Directing (London, 1905) 
Identical to 774

The Geeta  Identical to 738

Hone, J. M. & Mario Rossi.  Bishop Berkeley  
Identical to 911

& Windus, 1931)  
Identical to 1189

Nichols, Robert.  Invocations: War poems and Others 
Identical to 1435

Nichols, Robert.  One more copy

Patanjali, Bhagwan Shree.  Aphorisms of Yoga (London, Faber and Faber, 1938)  
Identical to 1535

"Quinn" Catalogue of First Editions  Identical to 1656  
No. 89 part 2

Raphael (Robert C Smith).  Raphael's Astronomical Ephemeris of the Planets 1897  
Identical to 1686

Synge, J. M.  The Well of the Saints 
Identical to 2075

Wentz, Walter Yeeling Evans.  The Fairy Faith in Celtic Countries  
Identical to 2241

Yeats, W. B.  The Collected Plays of W B Yeats (London, 
Macmillan & Co., 1934)  
Identical to 2324
Yeats, W. B.  
**Essays** (London, Macmillan & Co., 1924)  
Identical to 2347

Yeats, W. B.  
**Hrabenka Cathleenova** (Vprazle, Nova Biblioteka, 1929)  
Identical to 2364

Yeats, W. B.  
**Poems 1899-1905** (London, A. H. Bullen, 1906)  
Identical to 2400

Zadkiel's Astronomical Ephemeris  
1915  
Two more copies Identical to 2485  
1917  
Identical to 2487  
1922  
Identical to 2488
4. Post 1941 publications received as part of the Yeats Library

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<td>Ah, Sweet Dancer</td>
<td>New York</td>
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<td>Yeats, W.B.</td>
<td>Autobiography of W.B. Yeats</td>
<td>New York</td>
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<td>The Byzantium Poems</td>
<td>Ohio</td>
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<td>The Death of Cuchulain</td>
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<td>Per amica silentia Lunae</td>
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<td>1989</td>
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<td>Year</td>
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<td>Yeats: An Annual of critical and textual studies Vol VII</td>
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<td>1989</td>
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<td>Michigan University Press</td>
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<td>The Yeats Society of Japan Bulletin</td>
<td>Tokyo Yeats Society</td>
<td>1973</td>
<td>1</td>
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List 5: Yeats Library related material

[Manuscript] Collection List No. 96

MANUSCRIPT MATERIAL FROM THE LIBRARY OF W.B. YEATS AND GEORGE YEATS

(MSS 40,568-40,597)

(Accession No. 6194)

Photocopies of annotations, markings, bookmarks etc. made in publications; catalogues and lists; prints

Compiled by Peter Kenny, Assistant Keeper, 2004-2005
**Introduction**

The material described in this List was acquired with the Library of W.B. Yeats in 2002. The greater part of the material consists of photocopies of annotations, corrections, underlinings and other markings, including bookmarks and dog-ears, made in some of the books and periodicals that constitute the Library. The photocopying was carried out by Roger N. Parisious about 1968 (information provided by Dr. Elizabeth Heine). Of particular interest are the copies of corrections etc. carried out by Yeats and his wife George in the published versions of his own works that remained in the Library. Records for these are in a separate sub-section (I.1) of this List. Throughout the List great reliance has been placed on Edward O'Shea’s *A Descriptive Catalog of W.B. Yeats's Library*. New York: Garland Publishing Company, 1985 and, where appropriate, all records have been arranged in accordance with his numbering. The collection also contains various working lists compiled by Parisious and O'Shea.

A small number of original MS items are also included; the “anonymously compiled” (O'Shea p.xv) card catalogue of the Library, prepared in the 1920s, and the notes for a revised collected edition of Yeats’s poems with his own MS revisions, deserve special mention.

The List includes prints, illustrated postcards, reproductions of paintings, mosaics and sculptures etc. that formed part of the Library. These, most notably the Noh illustrations, the images of Leda and the Swan, and the mosaics from Sicily and Rome, have a clear significance for Yeats’s literary work.
Photocopies of annotations, markings, bookmarks, dog-ears etc. made by WBY and others

The photocopies were made ca. 1968 by Roger Nyle Parisious. For convenience the file has been re-arranged into two series: Works by Yeats and Other Publications.

Apart from annotations etc. by WBY, the Library includes works annotated by John Butler Yeats, George Yeats and, in some cases, by the various authors. For further details O’Shea’s Descriptive Catalogue should be consulted. Records in each series have been arranged by O’Shea’s numbers. A few items are not listed in O’Shea; these have been entered where they would have appeared in O’Shea. The labelled envelopes used by Parisious to identify the photocopies have been retained.

Works by Yeats, and other items listed in Wade

The envelopes used by Parisious are marked with Wade numbers. These numbers have been appended to each record.

MS 40,567 / 1

MS 40,567 / 2

MS 40,567 / 3

MS 40,567 / 4 / 1-3

MS 40,567 / 5

MS 40,567 / 6

MS 40,567 / 7
O’Shea: 811. Visions and Beliefs in the West of Ireland / Lady Gregory. 5 sheets. Wade: 312.

MS 40,567 / 8

MS 40,567 / 9
MS 40,567 / 10

MS 40,567 / 11

MS 40,567 / 12
O’Shea: 2114. The Ten Principal Upanishads. 11 sheets. Wade: 252.

MS 40,567 / 13

MS 40,567 / 14

MS 40,567 / 15

MS 40,567 / 16

MS 40,567 / 17

MS 40,567 / 18

MS 40,567 / 19

MS 40,567 / 20

MS 40,567 / 21

MS 40,567 / 22

MS 40,567 / 23

MS 40,567 / 24
MS 40,567 / 25

MS 40,567 / 26

MS 40,567 / 27

MS 40,567 / 28

MS 40,567 / 29

MS 40,567 / 30

MS 40,567 / 31
O'Shea: 2340. Deirdre. 1911. 8 sheets. Wade: 86.

MS 40,567 / 32

MS 40,567 / 33

MS 40,567 / 34

MS 40,567 / 35

MS 40,567 / 36

MS 40,567 / 37
O'Shea: 2349. Four Plays for Dancers. 6 sheets. Wade: 129.

MS 40,567 / 38
O'Shea: 2350. Four Plays for Dancers. 7 sheets. Wade: 130.

MS 40,567 / 39

MS 40,567 / 40
MS 40,567 / 41

MS 40,567 / 42
O’Shea: 2360. The Hour-glass and other plays. 1904. 3 sheets. Wade: 52.

MS 40,567 / 43

MS 40,567 / 44

MS 40,567 / 45

MS 40,567 / 46
O’Shea: 2363. The Hour-glass ... 1905. lacks copy of the letter (29 Oct. 1907) from A.H. Bullen to WBY. 8 sheets. Wade: 54.

MS 40,567 / 47

MS 40,567 / 48

MS 40,567 / 49

MS 40,567 / 50

MS 40,567 / 51

MS 40,567 / 52

MS 40,567 / 53

MS 40,567 / 54

MS 40,567 / 55

MS 40,567 / 56
MS 40,567 / 57

MS 40,567 / 58
O’Shea: 2392. Per Amica Silentia Lunae. 7 sheets. Wade: 120.

MS 40,567 / 59

MS 40,567 / 60

MS 40,567 / 61

MS 40,567 / 62

MS 40,567 / 63

MS 40,567 / 64

MS 40,567 / 65

MS 40,567 / 66

MS 40,567 / 67

MS 40,567 / 68

MS 40,567 / 69

MS 40,567 / 70

MS 40,567 / 71

MS 40,567 / 72
MS 40,567 / 73

MS 40,567 / 74

MS 40,567 / 75

MS 40,567 / 76

MS 40,567 / 77

MS 40,567 / 78

MS 40,567 / 79

MS 40,567 / 80

MS 40,567 / 81

MS 40,567 / 82

MS 40,567 / 83
O’Shea: 2439. Where There is Nothing. 1902. 53 sheets. Wade: 42.

MS 40,567 / 84

MS 40,567 / 85

MS 40,567 / 86

MS 40,567 / 87

MS 40,567 / 88
The envelopes used by Parisious were marked with his own sequential numbering scheme that reflected the thematic arrangement of the Library. These numbers have been appended to each record.

MS 40,567 / 90
O’Shea: 2451. Fairy and Folk Tales. 10 sheets. Wade: 212.

MS 40,567 / 91
O’Shea: 2451a/b. Fairy and Folk Tales. 6 sheets. Wade: 212.

MS 40,567 / 92

MS 40,567 / 93

MS 40,567 / 94

Other publications

*The envelopes used by Parisious were marked with his own sequential numbering scheme that reflected the thematic arrangement of the Library. These numbers have been appended to each record.*

MS 40,568 / 1
O’Shea: 21. The Agamemnon of Aeschylus. 2 sheets. Envelope no.: 477

MS 40,568 / 2
O’Shea: 24. Opera / Cornelius Agrippa. 69 sheets. Envelope no.: 1234

MS 40,568 / 3
O’Shea: 25. Animisme et Spiritisme / Alexandre Aksakov. 16 sheets. Envelope no.: 1236

MS 40,568 / 4

MS 40,568 / 5

MS 40,568 / 6

MS 40,568 / 7
O’Shea: 55. The Study of Celtic Literature / Matthew Arnold. 1891. 9 sheets. Envelope no.: 1560

**MS 40,568 / 8**
O’Shea: 68. The Confessions of Saint Augustine. 3 sheets. Envelope no.: 1230

**MS 40,568 / 9**
O’Shea: 73. Southern Italy and Sicily / Karl Baedeker. 1912. 10 sheets. Envelope no.: 1485

**MS 40,568 / 9 / A**
O’Shea: 81. The Chouans / Honoré de Balzac. 3 sheets. Envelope no.: 1121

**MS 40,568 / 10**
O’Shea: 124. The Last Will and Testament of Basil Valentine. 139 sheets. Envelope no.: 1377

**MS 40,568 / 11**

**MS 40,568 / 12**

**MS 40,568 / 13**
O’Shea: 156. Creative evolution / Henry Bergson. 88 sheets. Envelope no.: 1171

**MS 40,568 / 14**

**MS 40,568 / 15**
O’Shea: 160. The Works of George Berkeley. 1784. 20 sheets. Envelope no.: 1172

**MS 40,568 / 16**
O’Shea: --. Odes / by Laurence Binyon. [London]: Unicorn Press, 1901. Author’s presentation copy to WBY; annotations and marking in “The Death of Tristram”, p.29-47. . 12 sheets. Envelope no.: 218

**MS 40,568 / 17**
O’Shea: 204. The Marriage of Heaven and Hell / William Blake. 1868. 32 sheets. Envelope no.: 1886

**MS 40,568 / 18**
O’Shea: 205. The Marriage of Heaven and Hell … / William Blake. . 2 sheets. Envelope no.: 1894

**MS 40,568 / 19**
MS 40,568 / 20
O’Shea: 212. The Poetical Works of William Blake. 1890. 61 sheets. Envelope no.: 1183

MS 40,568 / 21

MS 40,568 / 22
O’Shea: 217. Selections from the Writings of William Blake. 1893. 3 sheets. Envelope no.: 1891

MS 40,568 / 23
O’Shea: 220a. Jerusalem / William Blake. 6 sheets. Envelope no.: 1887A

MS 40,568 / 24
O’Shea: 236. The Forty Questions of the Soul … / Jacob Boehme. 20 sheets. Envelope no.: 1244

MS 40,568 / 25
O’Shea: 237. The High and Deep Searching Out … / Jacob Boehme. 12 sheets. Envelope no.: 1242

MS 40,568 / 26
O’Shea: 239. The Works of Jacob Behmen [sic; i.e. Boehme]. 31 sheets. Envelope no.: 1238

MS 40,568 / 27

MS 40,568 / 28
O’Shea: 254. The Meeting of Extremes in Contemporary Philosophy / Bernard Bosanquet. 27 sheets. Envelope no.: 1147

MS 40,568 / 29
O’Shea: 259. Gruach and Britain’s Daughter / Gordon Bottomley. Copy of letter (22 Dec. 1921) to WBY from Bottomley. 2 sheets. Envelope no.: 910

MS 40,568 / 30
O’Shea: 290. Religio Medici / Sir Thomas Browne. 46 sheets. Envelope no.: 866

MS 40,568 / 31
O’Shea: 293. Poems / Elizabeth Barret Browning. 8 sheets. Envelope no.: 250

MS 40,568 / 32
MS 40,568 / 33
Envelope no.: 247

MS 40,568 / 34 / 1-5
Envelope no.: 1599

MS 40,568 / 35

MS 40,568 / 36
O’Shea: 308. Early Greek Philosophy / John Burren. 32 sheets. Envelope no.: 1154

MS 40,568 / 37

MS 40,568 / 38
O’Shea: 329. Ancient Devotions for Holy Communion … / S. A. C. Copy of inserted letter (6 Sept. n.y.) to GY from Evie Hone. 2 sheets. Envelope no.: 156

MS 40,568 / 39
Envelope no.: 1429A

MS 40,568 / 40
O’Shea: 336. Superstitions of the Highlands and Islands of Scotland / John Gregorson Campbell. 68 sheets. Envelope no.: 1251

MS 40,568 / 41
Envelope no.: 1187

MS 40,568 / 42
O’Shea: 355. Rime / Guido Cavalcanti. 4 sheets. Envelope no.: 84

MS 40,568 / 43
O’Shea: 356a. Sonnets and Ballate of Guido Cavalcanti. 4 sheets. Envelope no.: 32

MS 40,568 / 44

MS 40,568 / 45

MS 40,568 / 46
O’Shea: 373. Folk-tales of Angola / Heli Chatelain. 15 sheets. Envelope no.: 1255
MS 40,568 / 47
O'Shea: 387. Somnium Scipionis. 11 sheets. Envelope no.: 1155

MS 40,568 / 48
O'Shea: 396. Flight / Harry Clifton. Copy of inserted letter and postcard to WBY from Clifton. 1 sheets. Envelope no.: 278

MS 40,568 / 49

MS 40,568 / 50

MS 40,568 / 51
O'Shea: 402. The Friend / Samuel Taylor Coleridge. 1875. 7 sheets. Envelope no.: 283

MS 40,568 / 52

MS 40,568 / 53
O'Shea: 414. Landor / Sidney Colvin. 2 sheets. Envelope no.: 450

MS 40,568 / 54
O'Shea: 436. Contemporary Thought of Italy / Angelo Crespi. 15 sheets. Envelope no.: 1151

MS 40,568 / 55
O'Shea: 440. Aesthetic as Science of Expression … / Benedetto Croce. 33 sheets. Envelope no.: 1181

MS 40,568 / 56
O'Shea: 443. Historical Materialism … / Benedetto Croce. 19 sheets. Envelope no.: 1184

MS 40,568 / 57
O'Shea: 444. Logic as the Science of the Pure Concept / Benedetto Croce. 245 sheets. Envelope no.: 1180

MS 40,568 / 58
O'Shea: 445. The Philosophy of Giambattista Vico / Benedetto Croce. 29 sheets. Envelope no.: 1183

MS 40,568 / 59
O'Shea: 446. Philosophy of the Practical / Benedetto Croce. 121 sheets. Envelope no.: 1179
MS 40,568 / 60
O’Shea: 453. The True Intellectual System of the Universe / Ralph Cudworth. 1678. 29 sheets. Envelope no.: 2039

MS 40,568 / 61 / 1-2

MS 40,568 / 62
O’Shea: 455. Astrology and Religion among the Greeks and Romans / Franz Cumont. 13 sheets. Envelope no.: 139

MS 40,568 / 63

MS 40,568 / 64
O’Shea: 467. The Convivio / Dant Alighieri. 1909. 33 sheets. Envelope no.: 78

MS 40,568 / 65
O’Shea: 470. The Inferno / Dante Alighieri. 25 sheets. Envelope no.: 80

MS 40,568 / 66
O’Shea: 471. The Paradiso / Dante Alighieri. 65 sheets. Envelope no.: 82

MS 40,568 / 67
O’Shea: 472. The Purgatorio / Dante Alighieri. 29 sheets. Envelope no.: 81

MS 40,568 / 68

MS 40,568 / 69
O’Shea: 477. The Vita Nuova / Dante. 3 sheets. Envelope no.: 83

MS 40,568 / 70
O’Shea: 479. The Christian Outlook / Charles F. Darcy. 23 sheets. Envelope no.: 1067

MS 40,568 / 71
O’Shea: 489. Between-time Poems / Oliver Davies. Copy of inserted letter (9 Oct. 1909) to WBY from James Guthrie. 2 sheets. Envelope no.: 312

MS 40,568 / 72
O’Shea: 501. A True & Faithful Relation … John Dee. 1659. 18 sheets. Envelope no.: 2041

MS 40,568 / 73
MS 40,568 / 74

MS 40,568 / 75
O’Shea: 521. My Pilgrimages to Ajanta & Bagh / Sri Mukul Chandra Dey. *10 sheets.* Envelope no.: 1939A

MS 40,568 / 76

MS 40,568 / 77
O’Shea: 585. (1) The Ballad Poetry of Ireland; ed, by Charles Gavan Duffy. 1874 (2) National and Historical Ballads / Thomas Davis. 1874. *17, 5 sheets.* Envelope no.: 1573

MS 40,568 / 78

MS 40,568 / 79

MS 40,568 / 80

MS 40,568 / 81
O’Shea: 641. The Paraclete and Mahdi / John Locke Estens. *40 sheets.* Envelope no.: 132

MS 40,568 / 82

MS 40,568 / 83

MS 40,568 / 84 / 1-2

MS 40,568 / 85

MS 40,568 / 86
O'Shea: 715. Paideuma / Leo Frobenius. 23 sheets. Envelope no.: 1069

MS 40,568 / 87

MS 40,568 / 88
O'Shea: 731. Greek Folk Poesy / Lucy M.J. Garnett. Vol. 2. 10 sheets. Envelope no.: 1284

MS 40,568 / 89
O'Shea: 739. From the Unconscious to the Conscious / Gustave Geley. 10 sheets. Envelope no.: 1285

MS 40,568 / 90
O'Shea: 742. The Theory of Mind as Pure Act / Giovanni Gentile. 37 sheets. Envelope no.: 1189

MS 40,568 / 91
O'Shea: 750. Sadducismus Triumphatus / Joseph Glanvil. 22 sheets. Envelope no.: 1286

MS 40,568 / 92
O'Shea: 755. An Offering of Swans / Oliver St. John Gogarty. 6 sheets. Envelope no.: 1631

MS 40,568 / 93
O'Shea: 756. Selected Poems / Oliver St. John Gogarty. 2 sheets. Envelope no.: 1633

MS 40,568 / 94

MS 40,568 / 95
O'Shea: 807. Poets and Dreamers / Lady Gregory. 11 sheets. Envelope no.: 1640

MS 40,568 / 96
O'Shea: 828. The Life of Friedrich Nietzsche / Daniel Halévy. 8 sheets. Envelope no.: 1216

MS 40,568 / 97
O'Shea: 852. Mythology and Folk Tales / Edwin Sidney Hartland. 2 sheets. Envelope no.: 1465

MS 40,568 / 98
O'Shea: 853. The Life and Doctrines of Jacob Boehme / Franz Hartmann. 87 sheets. Envelope no.: 1248

MS 40,568 / 99

**MS 40,568 / 100**
O'Shea: 868. Hegel’s Logic of World and Idea. Copy newsclipping of review. 4 sheets. Envelope no.: 1195

**MS 40,568 / 101**
O’Shea: 869. The Logic of Hegel. 39 sheets. Envelope no.: 1194

**MS 40,568 / 102**

**MS 40,568 / 103**
O’Shea: 882. Il Pimandro / Ermete Trimegisto. 6 sheets. Envelope no.: 128

**MS 40,568 / 104**
O’Shea: 883. The Pymander of Hermes. 52 sheets. Envelope no.: 1293

**MS 40,568 / 105**
O’Shea: 885. Herodotus. 138 sheets. Envelope no.: 178

**MS 40,568 / 106**
O’Shea: 891. Dante’s Divina Commedia / Franz Hettinger. 6 sheets. Envelope no.: 821

**MS 40,568 / 107**
O’Shea: 893. The Dark Breed / F.R. Higgins. 4 sheets. Envelope no.: 1665

**MS 40,568 / 108**

**MS 40,568 / 109**
O’Shea: 912. A Loan Collection of Pictures by Nathaniel Hone and John Butler Yeats. 7, 7 sheets. Envelope no.: 1815

**MS 40,568 / 110**
O’Shea: 941. A Literary History of Ireland / Douglas Hyde. 3 sheets. Envelope no.: 1577

**MS 40,568 / 111**

**MS 40,568 / 112**
O’Shea: 1025. The Development of Berkeley’s Philosophy / by G.A. Johnston. 18 sheets. Envelope no.: 1175
MS 40,568 / 113

MS 40,568 / 114

MS 40,568 / 115

MS 40,568 / 116

MS 40,568 / 117

MS 40,568 / 118

MS 40,568 / 119
O'Shea: 1064. The Credo of Christendom / Anna (Bonus) Kingsford. 7 sheets. Envelope no.: 1306

MS 40,568 / 120
O'Shea: 1067. An Introduction to Entomology / William Kirby and William Spence. 1873. 10 sheets. Envelope no.: 1495

MS 40,568 / 121

MS 40,568 / 122
O'Shea: 1077. The Writings of James Fintan Lalor. 4 sheets. Envelope no.: 1675

MS 40,568 / 123
O'Shea: 1080. Imaginary conversations / Walter Savage Landor. 4 sheets. Envelope no.: 447

MS 40,568 / 124 / 1-6

MS 40,568 / 125 / 1-2

MS 40,568 / 126 / 1-2

MS 40,568 / 127

MS 40,568 / 128
O’Shea: 1091. The Spirit of Love in Dialogues / William Law. Copy letter (4 July 1926) to WBY from Law. 3 sheets. Envelope no.: 1310

MS 40,568 / 129
O’Shea: 1103. A Thousand and One Notable Nativities / [Alan Leo]. 54 sheets. Envelope no.: 143

MS 40,568 / 130
O’Shea: 1104. Astrology for All / Alan Leo. Part 2. 38 sheets. Envelope no.: 141

MS 40,568 / 131
O’Shea: 1126. Time and Western Man / Wyndham Lewis. 29 sheets. Envelope no.: 458

MS 40,568 / 132

MS 40,568 / 133
O’Shea: 1166. The Mabinogion. 1877. 12 sheets. Envelope no.: 1318

MS 40,568 / 134
O’Shea: 1180. Literature in Ireland / Thomas MacDonagh. 27 sheets. Envelope no.: 1580

MS 40,568 / 135
O’Shea: 1182. Thomas Campion and the Art of English Poetry / Thomas MacDonagh. 9 sheets. Envelope no.: 266

MS 40,568 / 136
O’Shea: 1184. Body and Mind / William McDougall. 9 sheets. Envelope no.: 1315

MS 40,568 / 137

MS 40,568 / 138

MS 40,568 / 139
O’Shea: 1203. Human Immortality and Pre-existence / John McTaggart Ellis McTaggart. 8 sheets. Envelope no.: 1317

MS 40,568 / 140
O’Shea: 1292. The Kabbalah Unveiled; tr. By S.L. MacGregor Mathers. 45 sheets. Envelope no.: 135

MS 40,568 / 141
O’Shea: 1293. The Key of Solomon the King / S. Liddell MacGregor Mathers. 5 sheets. Envelope no.: 1321

MS 40,568 / 142

MS 40,568 / 143

MS 40,568 / 144

MS 40,568 / 145 / 1-2

MS 40,568 / 146 / 1-2

MS 40,568 / 147
O’Shea: 1323. Lenin / by D. S. Mirsky. 15 sheets. Envelope no.: 1076

MS 40,568 / 148
O’Shea: 1332a. The Spiritual Guide / Michael de Molinos. 18 sheets. Envelope no.: 130

MS 40,568 / 149

MS 40,568 / 150
O’Shea: 1352. Evelyn Innes / George Moore. 22 sheets. Envelope no.: 1682

MS 40,568 / 151

MS 40,568 / 152
O’Shea: 1377. A Collection of Several Philosophical Writings / Henry More. 54 sheets. Envelope no.: 1327
O’Shea: 1378. The Immortality of the Soul / Henry More. 12 sheets. Envelope no.: 1328


O’Shea: 1398. Coleridge as Philosopher / John H. Muirhead. 9 sheets. Envelope no.: 288


O’Shea: 1400. Contemporary British Philosophy. 2nd Series; ed. by J.H. Muirhead. 21 sheets. Envelope no.: 1148


O’Shea: 1442. Nietzsche in Outline & Aphorism. 12 sheets. Envelope no.: 1214


O’Shea: 1462. The Story of Ferrara / Ella Noyes. 58 sheets. Envelope no.: 1474B

O’Shea: 1482. The Life of William Carleton. 16 sheets. Envelope no.: 1605
MS 40,568 / 166
O’Shea: 1496. Scientific Religion / Laurence Oliphant. 60 sheets. Envelope no.: 1332

MS 40,568 / 167

MS 40,568 / 168
O’Shea: 1510. Orion’s Prophetic Guide … 1882. 6 sheets. Envelope no.: 1423

MS 40,568 / 169
O’Shea: 1521. Poems / Seumas O’Sullivan. 3 sheets. Envelope no.: 1710

MS 40,568 / 170
O’Shea: 1530. Two Minstrels / Herbert Edward Palmer. Copy letter (“Whit Monday”) to WBY from Palmer. 6 sheets. Envelope no.: 589

MS 40,568 / 171
O’Shea: 1533. The Hermetic and Alchemical Writings / Paracelsus. Vol. 1. 3 sheets. Envelope no.: 1335

MS 40,568 / 172
O’Shea: 1536. The Yoga-system of Patanjali. 6 sheets. Envelope no.: 1025

MS 40,568 / 173
O’Shea: 1538. Plato and Platonism / Walter Pater. 20 sheets. Envelope no.: 1160

MS 40,568 / 174
O’Shea: 1545. Description of Greece / Pausanias. Vol. 1. 9 sheets. Envelope no.: 982

MS 40,568 / 175
O’Shea: 1549. Collected Works / Padraic H. Pearse. 4 sheets. Envelope no.: 1712

MS 40,568 / 176

MS 40,568 / 177
O’Shea: 1567. Le Sette Sposizioni / Giovanni Pico Della Mirandola. 8 sheets. Envelope no.: 137

MS 40,568 / 178

MS 40,568 / 179
O’Shea: 1589. Plotinus. Vol. 1. 2 sheets. Envelope no.: 125A

MS 40,568 / 180
O’Shea: 1595. Selected Works of Plotinus. 1817. 15 sheets. Envelope no.: 126
MS 40,568 / 181
O'Shea: 1595A. Select Works of Plotinus. 1895. 11 sheets. Envelope no.: 127

MS 40,568 / 182
O'Shea: 1596. Ancient Calendars and Constellations / Emmeline M. Plunket. 10 sheets. Envelope no.: 1403

MS 40,568 / 183

MS 40,568 / 184

MS 40,568 / 185
O’Shea: 1630a. Ripostes / Ezra Pound. 3 sheets. Envelope no.: 31

MS 40,568 / 186

MS 40,568 / 187
O’Shea: 1649. Prophetia et Alia. 1516. 5 sheets. Envelope no.: 129

MS 40,568 / 188
O’Shea: 1663. Indian Philosophy / S. Radhakrishnan. Vol. 1-2. 21, 3 sheets. Envelope no.: 1028A

MS 40,568 / 189 / 1
O’Shea: 1665. Raphael’s Astronomical Ephemeris … 1852. 4 sheets. Envelope no.: 1420

MS 40,568 / 189 / 2
O’Shea: 1668. Raphael’s Astronomical Ephemeris … 1865. 3rd ed. 5 sheets. Envelope no.: 1420

MS 40,568 / 189 / 3
O’Shea: 1668a. Raphael’s Astronomical Ephemeris … 1865. 3rd ed. 5 sheets. Envelope no.: 1420

MS 40,568 / 189 / 4
O’Shea: 1668b. Raphael’s Astronomical Ephemeris … 1865. 3rd ed. 6 sheets. Envelope no.: 1420

MS 40,568 / 189 / 5
O’Shea: 1669. Raphael’s Astronomical Ephemeris … 1866, 2nd ed. 3 sheets. Envelope no.: 1420

MS 40,568 / 189 / 6
O'Shea: 1670. Raphael’s Astronomical Ephemeris … 1867. 5 sheets. Envelope no.: 1420

MS 40,568 / 189 / 7
O'Shea: 1671. Raphael’s Astronomical Ephemeris … 1869. 4 sheets. Envelope no.: 1420

MS 40,568 / 189 / 8
O’Shea: 1672. Raphael’s Astronomical Ephemeris … 1870. 9 sheets. Envelope no.: 1420

MS 40,568 / 189 / 9
O’Shea: 1673. Raphael’s Astronomical Ephemeris … 1875. 7 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 10
O’Shea: 1674. Raphael’s Astronomical Ephemeris … 1876. 4 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 11
O’Shea: 1675. Raphael’s Astronomical Ephemeris … 1881. n.d.. 4 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 12
O’Shea: 1676. Raphael’s Astronomical Ephemeris … 1881. 1900. 4 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 13
O’Shea: 1677. Raphael’s Astronomical Ephemeris … 1884. 4 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 14
O’Shea: 1678. Raphael’s Astronomical Ephemeris … 1885. 9 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 15
O’Shea: 1679. Raphael’s Astronomical Ephemeris … 1886. 1911. 6 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 16
O’Shea: 1679a. Raphael’s Astronomical Ephemeris … 1886. 1925. 3 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 17
O’Shea: 1679b. Raphael’s Astronomical Ephemeris … 1886. 1925. 6 sheets. Envelope no.: 1420A

MS 40,568 / 189 / 18
O’Shea: 1680. Raphael’s Astronomical Ephemeris … 1890. 2 sheets. Envelope no.: 1420A
MS 40,568 / 189 / 19
O’Shea: 1681. Raphael’s Astronomical Ephemeris … 1891. 6 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 20
O’Shea: 1682. Raphael’s Astronomical Ephemeris … 1892. 1909, 1927. 9, 3, 3, 4 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 21
O’Shea: 1683. Raphael’s Astronomical Ephemeris … 1893. 6, 4 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 22
O’Shea: 1684. Raphael’s Astronomical Ephemeris … 1894. 4 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 23
O’Shea: 1685. Raphael’s Astronomical Ephemeris … 1896. 2 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 24
O’Shea: 1686. Raphael’s Astronomical Ephemeris … 1897. 4 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 25
O’Shea: 1687. Raphael’s Astronomical Ephemeris … 1898. 4 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 26
O’Shea: 1688. Raphael’s Astronomical Ephemeris … 1899. 1 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 27
O’Shea: 1689. Raphael’s Astronomical Ephemeris … 1900. 2 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 28
O’Shea: 1690. Raphael’s Astronomical Ephemeris … 1901. 5 sheets. Envelope no.: 1420B

MS 40,568 / 189 / 29
O’Shea: 1691. Raphael’s Astronomical Ephemeris … 1902. 4 sheets. Envelope no.: 1420C

MS 40,568 / 189 / 30
O’Shea: 1692. Raphael’s Astronomical Ephemeris … 1904. 3 sheets. Envelope no.: 1420C

MS 40,568 / 189 / 31
O’Shea: 1693. Raphael’s Astronomical Ephemeris … 1906. 5 sheets. Envelope no.: 1420C

**MS 40,568 / 189 / 32**
O’Shea: 1694. Raphael’s Astronomical Ephemeris … 1907. 6 sheets. Envelope no.: 1420C

**MS 40,568 / 189 / 33**
O’Shea: 1695. Raphael’s Astronomical Ephemeris … 1909. 8 sheets. Envelope no.: 1420C

**MS 40,568 / 189 / 34**
O’Shea: 1696. Raphael’s Astronomical Ephemeris … 1910. 6 sheets. Envelope no.: 1420C

**MS 40,568 / 189 / 35**
O’Shea: 1697. Raphael’s Astronomical Ephemeris … 1911. 11 sheets. Envelope no.: 1420D

**MS 40,568 / 189 / 36**
O’Shea: 1698. Raphael’s Astronomical Ephemeris … 1912. 9 sheets. Envelope no.: 1420D

**MS 40,568 / 189 / 37**
O’Shea: 1699. Raphael’s Astronomical Ephemeris … 1913. 9 sheets. Envelope no.: 1420D

**MS 40,568 / 189 / 38**
O’Shea: 1700. Raphael’s Astronomical Ephemeris … 1914. 9 sheets. Envelope no.: 1420D

**MS 40,568 / 189 / 39**
O’Shea: 1701. Raphael’s Astronomical Ephemeris … 1915. 9 sheets. Envelope no.: 1420D

**MS 40,568 / 189 / 40**
O’Shea: 1703. Raphael’s Astronomical Ephemeris … 1917. 4 sheets. Envelope no.: 1420E

**MS 40,568 / 189 / 41**
O’Shea: 1704. Raphael’s Astronomical Ephemeris … 1918. 17 sheets. Envelope no.: 1420E

**MS 40,568 / 189 / 42**
O’Shea: 1705. Raphael’s Astronomical Ephemeris … 1919. Also, copies from O’Shea 1705a-c. 19, 2, 9, 7 sheets. Envelope no.: 1420E

**MS 40,568 / 189 / 43**

O’Shea: 1708. Raphael’s Astronomical Ephemeris … 1922. 3 sheets. Envelope no.: 1420E

O’Shea: 1709. Raphael’s Astronomical Ephemeris … 1923. 9 sheets. Envelope no.: 1420E

O’Shea: 1710. Raphael’s Astronomical Ephemeris … 1924. 10 sheets. Envelope no.: 1420F

O’Shea: 1711. Raphael’s Astronomical Ephemeris … 1925. 9 sheets. Envelope no.: 1420F

O’Shea: 1712. Raphael’s Astronomical Ephemeris … 1929. 12 sheets. Envelope no.: 1420F

O’Shea: 1713. Raphael’s Astronomical Ephemeris … 1930. 8 sheets. Envelope no.: 1420F

O’Shea: 1714. Raphael’s Astronomical Ephemeris … 1931. 13 sheets. Envelope no.: 1420F

O’Shea: 1717. Raphael’s Astronomical Ephemeris … 1934. Also, 2nd copy (O’Shea 1717a). 4, 6 sheets. Envelope no.: 1420G

O’Shea: 1718. Raphael’s Astronomical Ephemeris … 1935. 3 sheets. Envelope no.: 1420G

O’Shea: 1721. Raphael’s Astronomical Ephemeris …Bound vol.: 1861-1870. 18 sheets. Envelope no.: 1418


O’Shea: 1723. Raphael’s Astronomical Ephemeris …
O’Shea: 1725. Raphael’s Almanac; or the Prophetic Messenger … 1916. 8 sheets.
Envelope no.: 1424A

MS 40,568 / 193
O’Shea: 1735. The Poetry of the Celtic Races … / Ernest Renan. 15 sheets. Envelope no.: 1559

MS 40,568 / 194
O’Shea: 1774. Les États Superficiels de l'Hypnose / Albert de Rochas. 1 sheets.
Envelope no.: 1345

MS 40,568 / 195
O’Shea: 1775. L'Extériorisation de la Motricité / Albert de Rochas. 19 sheets.
Envelope no.: 1346

MS 40,568 / 196
O’Shea: 1776. L'Extériorisation de la Sensibilité / Albert de Rochas. 44 sheets.
Envelope no.: 1348

MS 40,568 / 197
O’Shea: [not listed]--. Les Frontières de la Science / Albert de Rochas. 2e Série. Paris: Librairie des Sciences Psychologiques, 1904. 20 sheets. Envelope no.: [not given]

MS 40,568 / 198
O’Shea: 1797. The ABC of Relativity / Bertrand Russell. 5 sheets. Envelope no.: 1227

MS 40,568 / 199

MS 40,568 / 200

MS 40,568 / 201
O’Shea: 1800. Collected Poems / A. E.. 5 sheets. Envelope no.: 1722

MS 40,568 / 202
O’Shea: 1803. The Earth Breath … / A. E. 33 sheets. Envelope no.: 1725

MS 40,568 / 203
O’Shea: 1812. Songs and its Fountains /A. E. 4 sheets. Envelope no.: 1730

MS 40,568 / 204
O’Shea: 1838. Impressions of Soviet Russia / Charles Sarolea. 21 sheets. Envelope no.: 123

MS 40,568 / 205
O’Shea: 1841. The Heart’s Journey / Siegfried Sassoon. 2 sheets. Envelope no.: 647
MS 40,568 / 206
O’Shea: 1846. Blake & Modern Thought / Denis Saurat. 17 sheets. Envelope no.: 1908A

MS 40,568 / 207

MS 40,568 / 208

MS 40,568 / 209

MS 40,568 / 210
O’Shea: 1853. The History of World Civilization. / Hermann Schneider. 9 sheets. Envelope no.: 1043

MS 40,568 / 211
O’Shea: 1857. The Discoverie of Withchcraft / Reginald Scot. 3 sheets. Envelope no.: 1351

MS 40,568 / 212
O’Shea: 1863. The Pillow-Book of Sei-Shonagon. 17 sheets. Envelope no.: 1042

MS 40,568 / 213

MS 40,568 / 214
O’Shea: 1870. Sepher Yetzirah. 8 sheets. Envelope no.: 131

MS 40,568 / 215

MS 40,568 / 216 / 1-2

MS 40,568 / 217 / 1-3

MS 40,568 / 218
O’Shea: 1908. The Poetical Works of Percy Bysshe Shelley. 31 sheets. Envelope no.: 667

MS 40,568 / 219
O’Shea: 1909. Prometheus Unbound / Percy Bysshe Shelley. 16 sheets. Envelope no.: 48

**MS 40,568 / 220**  
O’Shea: 1917. The Poems / Sir Philip Sydney. 1 sheets. Envelope no.: 679

**MS 40,568 / 221**  

**MS 40,568 / 222**  

**MS 40,568 / 223**  
O’Shea: 1962. The Oedipus Tyrannus / Sophocles. 51 sheets. Envelope no.: 966

**MS 40,568 / 224**  
O’Shea: 1962. The Oedipus Tyrannus / Sophocles. 1887. 51 sheets. Envelope no.: 966

**MS 40,568 / 225**  
O’Shea: 1963. The Seven Plays / Sophocles. 20 sheets. Envelope no.: 963

**MS 40,568 / 226**  

**MS 40,568 / 227**  
O’Shea: 1975. The Decline and Fall of the West / Oswald Spengler. Vol. 1. 45 sheets. Envelope no.: 1083

**MS 40,568 / 228**  
O’Shea: 1975A. The Decline and Fall of the West / Oswald Spengler. Vol. 2. 96 sheets. Envelope no.: 1083

**MS 40,568 / 229 / 1-5**  

**MS 40,568 / 230**  
O’Shea: 1983. The October Revolution / Joseph Stalin. 4 sheets. Envelope no.: 1085

**MS 40,568 / 231**  

**MS 40,568 / 232**  

**MS 40,568 / 233**  
O’Shea: 2030. Umbrae Silentes / Frank Pearce Sturm. Copy of letter (5 June 1906) to WBY from Sturm. 3 sheets. Envelope no.: 1372

O'Shea: 2034. Zen Buddhism and its Influence ... / Daisetz Teitaro Suzuki. 10 sheets. Envelope no.: 1034

O'Shea: 2036. Angelic Wisdom / Emanuel Swedenborg. 43 sheets. Envelope no.: 1361


O'Shea: 2039A. The Principia / Emanuel Swedenborg. Vol. 2. 25 sheets. Envelope no.: 1359


O'Shea: 2040A. The Spiritual Diary of Emanuel Swedenborg. Vol. 2. 17 sheets. Envelope no.: 1360


O'Shea: 2040D. The Spiritual Diary of Emanuel Swedenborg. Vol. 5. 4 sheets. Envelope no.: 1360


O'Shea: 2073. Deirdre of the Sorrows / John M. Synge. 7 sheets. Envelope no.: 1793


MS 40,568 / 247

MS 40,568 / 248
O'Shea: 2107. A Commentary on Plato’s Timaeus / A.E. Taylor. 6 sheets. Envelope no.: 1158

MS 40,568 / 249

MS 40,568 / 250 / 1-2

MS 40,568 / 251
O’Shea: 2118. The Life of St. Teresa of Jesus … written by herself. 5th ed. 1924. 5 sheets. Envelope no.: 1353

MS 40,568 / 252
O’Shea: 2118. The Life of St. Teresa of Jesus … written by herself. 5th ed. 1924. 4 sheets. Envelope no.: 1355

MS 40,568 / 253
O’Shea: 2119. St. Teresa of Jesus … Embracing the Life, Relations, Maxims … Written by the Saint. 7 sheets. Envelope no.: 1354

MS 40,568 / 254
O’Shea: 2122. The Thirteen Principal Upanishads. 165 sheets. Envelope no.: 1022

MS 40,568 / 255 / 1-2

MS 40,568 / 256
O’Shea: 2133. Walden / Henry David Thoreau. 10 sheets. Envelope no.: 766

MS 40,568 / 257
O’Shea: 2156. The Philosophy of Civilization / R.H. Towner. 28 sheets. Envelope no.: 1087

MS 40,568 / 258
O’Shea: 2159. The Soul and the Stars / A.G. Trent. 7 sheets. Envelope no.: 1410

MS 40,568 / 259
O’Shea: 2176. Poems / Katharine Tynan. 26 sheets. Envelope no.: 1799

MS 40,568 / 260
O’Shea: 2177. Twilight Songs / Katharine Tynan. Copy of letter (1 Oct. 1927) to WBY from Tynan. 2 sheets. Envelope no.: 1797
MS 40,568 / 261

MS 40,568 / 262
O'Shea: 2191. Space Time Motion / A.V. Vasiliev. 16 sheets. Envelope no.: 1229

MS 40,568 / 263
O'Shea: 2211. The Real History of the Rosicrucians / Arthur Edward Waite. 73 sheets. Envelope no.: 1382

MS 40,568 / 264
O'Shea: 2213. Compendium of Natal Astrology and Universal Ephemeris / Herbert T. Waite. 41 sheets. Envelope no.: 151

MS 40,568 / 265
O'Shea: 2220. Prolegomena to the Study of Hegel’s Philosophy / William Wallace. 31 sheets. Envelope no.: 1193

MS 40,568 / 266
O'Shea: 2227. A Compendium of the Theological Writings of Emanuel Swedenborg / Samuel M. Warren. 34 sheets. Envelope no.: 1363

MS 40,568 / 267
O'Shea: 2235. Poems of Ten Years / Dorothy Wellesley. 26 sheets. Envelope no.: 794/2

MS 40,568 / 268
O'Shea: 2235a. Poems of Ten Years / Dorothy Wellesley. 41 sheets. Envelope no.: 794/3

MS 40,568 / 269
O'Shea: 2235b. Poems of Ten Years / Dorothy Wellesley. 42 sheets. Envelope no.: 794/1

MS 40,568 / 270
O'Shea: 2235c. Poems of Ten Years / Dorothy Wellesley. 4 sheets. Envelope no.: 794/4

MS 40,568 / 271
O'Shea: 2242. The Fairy-faith in Celtic Countries / W.Y. Evans Wentz. 7 sheets. Envelope no.: 1268B

MS 40,568 / 272
O'Shea: 2243. The Tibetan Book of the Dead / W.Y. Evans-Wentz. 35 sheets. Envelope no.: 1029A

MS 40,568 / 273
MS 40,568 / 274
O’Shea: 2260. Poems of Walt Whitman. 31 sheets. Envelope no.: 799

MS 40,568 / 275
O’Shea: 2265. Ancient Cures, Charms, and Usages of Ireland / Lady Wilde. 1890. 54 sheets. Envelope no.: 1564

MS 40,568 / 276
O’Shea: 2271. Salome / Oscar Wilde. 37 sheets. Envelope no.: 1801

MS 40,568 / 277

MS 40,568 / 278 / 1-5
O’Shea: 2292. The Poetical Works / William Wordsworth. Vol. 1, 2, 5, 6, 7. 4, 6, 3, 12, 53 sheets. Envelope no.: 807

MS 40,568 / 279 / 1
O’Shea: 2460-2469. Zadkiel’s Astronomical Ephemeris … 1841, 1844-1849. 28 sheets. Envelope no.: 1422

MS 40,568 / 279 / 2
O’Shea: 2472. Zadkiel’s Astronomical Ephemeris … 1853. 1 sheets. Envelope no.: 1422

MS 40,568 / 279 / 3
O’Shea: 2474. Zadkiel’s Astronomical Ephemeris … 1855. 1 sheets. Envelope no.: 1422

MS 40,568 / 279 / 4
O’Shea: 2476. Zadkiel’s Astronomical Ephemeris … 1858. 1 sheets. Envelope no.: 1422

MS 40,568 / 279 / 5
O’Shea: --. Zadkiel’s Almanac and Ephemeris … 1908. 5 sheets. Envelope no.: 1420C

MS 40,568 / 279 / 6
O’Shea: 2485. Zadkiel’s Astronomical Ephemeris … 1915. 2 sheets. Envelope no.: 1422

MS 40,568 / 279 / 7
O’Shea: 2486. Zadkiel’s Astronomical Ephemeris … 1916. 20 sheets. Envelope no.: 1422

MS 40,568 / 279 / 8
O'Shea: 2487. Zadkiel’s Astronomical Ephemeris … 1917. (With copies from O’Shea 2487a and from another printed copy not in O’Shea). 2, 6, 11 sheets. Envelope no.: 1422

**MS 40,568 / 279 / 9**
O’Shea: 2488. Zadkiel’s Astronomical Ephemeris … 1922. (With copies from another printed copy not in O’Shea). 12, 4 sheets. Envelope no.: 1422

**MS 40,568 / 279 / 10**
O’Shea: 2489. Zadkiel’s Astronomical Ephemeris … 1923. 10 sheets. Envelope no.: 1422

**MS 40,568 / 279 / 11**
O’Shea: --. Zadkiel’s Almanac and Ephemeris … 1926. 8 sheets. Envelope no.: 1420F

**MS 40,568 / 279 / 12**
O’Shea: --. Zadkiel’s Astronomical Ephemeris … 1927. 7 sheets. Envelope no.: 1420F

**MS 40,568 / 280**
O’Shea: 2490. Zadkiel’s Astronomical Ephemeris … Bound vol. 1881-1890. 34 sheets. Envelope no.: 1421

**Other photocopies**

**MS 40,595**
Letter (May 1 – letterhead: Saville Club) from WBY to Lord Birkenhead. At head: “Lane Pictures”.
Envelope no: 1657. Library no. L.11.5. “Gregory | Hugh Lane | No. 20”.

**MS 40,579**

**MS 40,581**

**MS 40,596**

**Catalogues etc. of material in the Library**

**MS 40,573**

**MS 40,569**
“List A. W.B. Yeats Library. A Compilation of all books listed in the early 1920’s catalogue which were no longer in the library in 1968. All books arranged
alphabetically following the original catalogue’s plan save in the case of one or two obvious errors.” Compiled by Parisious. *Photocopies of index cards* (144 sheets).

**MS 40,580**
“Missing books”. MS list of 4 items with crossings out and notes. (“found in red crate loose” – envelope). 1 sheet.

**MS 40,570**

**MS 40,571**
“List B – A Compilation of all Miscellaneous Volumes [inserted] Not Otherwise Xeroxed] containing less than five pieces of marginalia marking [inserted] by WBY, but also including newspaper clippings, sketches, minor holographs, and random insertions.” *Photocopies of index cards; with MS annotations* (73 sheets).

**MS 40,572**
“List C. George Yeats Section. – All heavily marked or annotated books with completed [sic]”. Title from envelope flap. *Photocopies of index cards* (16 sheets).

**MS 40,574**

**MS 40,575**
“This catalog of the editions of W.B. Yeats’s own writings was done by Edward O’Shea, Loyola University, Chicago[,] in June and July of 1979. It will appear in a forthcoming catalog of the entire library.” MS numbering arranges the file as a shelf-list. Includes notes concerning MS alterations in the publications. *File of index cards numbered in MS 1-193, with some sub-files sub-numbered.*

**MS 40,576 / 1-22**
Slips originally inserted into volumes in the Library and used to identify the works. Mostly with Parisious’s envelope numbers. Arranged by main entry, mostly by author’s surname. 22 envelopes of slips.

**Manuscript items**

**Poems by WBY**

**MS 40,577 /1-4**
(Found in the Library’s copy of Allan Wade’s *Bibliography of the Writings of W.B. Yeats.*)

/1 Mourn - And Then Onward! “From United Ireland Saturday October 10. 1891”. *Typescript (1 sheet)*

/4 Cracked Mary and the Dancers. *Typescript with MS alterations and underlinings (1 sheet)*

**MS 40,597**
Notes for a collected edition of poems by WBY. Sheets numbered 1, 3-7, 2nd sheet unnumbered. Printed slips pasted to sheets 1-6; MS alterations by WBY. Sheet 7 is MS text by WBY and is initialed and dated by him “March 1921”. 7 sheets. Found in: Library copy of Michael Robartes and the Dancer. Dundrum: Cuala Press, 1920.

**Articles by WBY**

**MS 40,578**
(Found in Samhain. O’Shea 1827.)
“Samhain 1908. First Principles”. *Typescript with MS corrections by WBY (13 numbered sheets)*

**Correspondence**

**MS 40,578**

**Prints and other illustrations**

**MS 40,589**

**MS 40,582**

**MS 40,583**
Illustrated postcards of medals designed by Antonio Pisanello and Matteo de’ Pasti. The postcards were published by the British Museum in a series numbered: XXVI, 1-15. 15 items.

**MS 40,584**
Illustrated postcards of coins of Syracuse. The postcards were published by the British Museum in a series numbered: XXIV, 1-15. 14 items; lacks no. 4.

**MS 40,585**
Illustrated cards and postcards mostly of performers and scenes from Noh plays. 42 items.

**MS 40,586**
Illustrations mostly of performers and scenes from Noh plays. 43 items.
MS 40,587
Engravings. 15 items.

MS 40,588
Photographs of sculpture. 11 items.

MS 40,590
“(Ed. ne Alinari) N.º 19587. Palermo – Palazzo Reale. La Cappella Palatina. (XII. Secolo).” 1 item.

MS 40,591 / 1-4
Views mostly of mosaics and other works of art in churches in Sicily, Rome and Florence. Includes postcards, also views published by Alinari and Brogi. 108 items in 4 folders.

MS 40,592
Illustrated postcards showing views of Sicily. Includes book of folded illustrations. 15 items.

MS 40,593
Illustrated postcards of Roquebrune. 6 items.

MS 40,594
Miscellaneous reproductions of paintings etc. 17 items.
Appendix A: Material listed in the O’Shea catalogue not received with the Yeats Library

List 1. Numbered Inserts and Books in the O’Shea Catalog but not received with the Yeats Library

4g  [Abbey Theatre program], 27 December 1925  
    Twenty-first birthday anniversary performance.  
    One copy missing

6    [Abbey Theatre program], 25 June 1931

6 a-g  Seven More Copies Missing

7    [Abbey Theatre program], 10 August 1938

8    [Abbey Theatre Dramatic Festival Souvenir], 6-20 August 1938

58 e+f  Arrow, The. No.3 (23 February 1907)  
    Inserted Abbey Theatre Programs (3d+e)  
    Two copies missing

62    [Athenaeum]. Review of A Book of Irish Verse (1895) ed. by WBY,  
    Athenaeum, [6 Apr. 1895, pp. 434-5]  
    Inserted in 2441a

172c,d,e  Bibelot, The. 9 (June 1903) "The Land of Heart's Desire" by W. B. Yeats  
    Three copies missing

200  Blake, William. Illustrations of the Book of Job. London, William Blake,  
    1825.  
    Note: NLI has title page and 7 of the 21 plates; these have been removed  
    from the frames

228e  Blunden, Edmund. Fand of the Fair Cheek 1904  
    One copy missing


428  The Courier [newspaper] 18 Jan 1815

517  De Selincourt, Basil. Review of The Oxford Book of Modern Verse  
    edited by WBY.  
    The Observer, 22 Nov. 1936, p. 5  
    Inserted in 1972 (also missing)

579b  Dublin University Review 2 (March 1886)  
    One copy missing

The Evening World (NY) 6 Sept. 1917, pp. 1-2

In envelope labeled: Articles in Freeman, USA / by JBY.

Copy of JBY's essay 'A Painter of Pictures' published in The Freeman (NY) 4 (4 Jan. 1922)
In envelope labeled: Articles in Freeman, USA / by JBY.

Copy of JBY's essay 'The Soul of Dublin' published in The Freeman (NY) 4 (15 Feb. 1922)
In envelope labeled: Articles in Freeman, USA / by JBY.

Copy of Obituary notice of JBY by E. A. Boyd
In envelope labeled: Articles in Freeman, USA / by JBY.

Copy of "A Reviewer's Notebook", a remembrance of JBY
In envelope labeled: Articles in Freeman, USA / by JBY.

The Free State (19 Aug 1922) War Special


The Gaelic American (NY) 5 March 1904

A program for Tosca 4 Nov

The Green Sheaf (London) 1 (1903)
One copy Missing

The Green Sheaf (London) 3 (1903)
One copy missing

The Green Sheaf (London) 5 (1903)
One copy missing

The Green Sheaf (London) 6 (1903)
One copy missing
Gregory, Isabella Augusta, Lady, *Three Wonder Plays* (Lon, GP Putnam's 1923)

Removed to Anne Yeats Personal Library


**The History of the Theatre Royal, Dublin** (Dublin, Edward Ponsonby, 1870)


Mead, George Robert Stow, "The Augoeides or Radiant Body" Offprint from The Quest. [1 (July 1910)]

Armour for Aphrodite (London, Grant Richards & Humphrey Toulmin 1929).

[National Theatre Company Program]. Irish Plays, by the National Theatre Company, from the Abbey Theatre, Dublin. King's Theatre, Glasgow. 4 June [1906] for six nights.


In the possession of Senator Michael Yeats


Poetry: A Magazine of Verse 45 (Dec 1934)

Two copies missing

Poetry: A Magazine of Verse 49 (Nov, 1936)


1658a Reprint of 1658 but dated 5 Sept. 1917. 2pp In envelope as above.

1659 Quinn, John. "Remarks of Mr. John Quinn at the Lafayette Monument, Union Square, New York, Sept 6, 1917" In envelope as above

1659a Another Copy Missing

1681 Raphael [R. C. Smith]. Raphael's Astronomical Ephemeris of the Planets 1891


1831 Santesson, Carl Gustaf. Les Prix Nobel en 1938. (Stockholm, P A Norstedt, 1938)

1833 An Saorstát War Special No. 8, 19 Aug 1922 Tribute To Arthur Griffith


1972 The Spectator. No. 5, 656 (20 Nov. 1936). Literary Supplement

1984 The Star (London) 10 March 1794

2024 Strong, Leonard Alfred George, Seven Verses. Christmas, 1925. No publishing details

2084a Tagore, Rabindranath. Gitanjali (edited by WBY) (London, India Society, 1912)


2149 The Times Literary Supplement Review of The Oxford Book of Modern Verse edited by WBY, 20 Nov. 1936 Inserted in 1972 (also missing)

2232 Weekly Sun Literary Supplement (London), 1 Dec. 1895.

2312 Yeats, John Butler, "On the Stones", in The Manchester Guardian, 28 Jan. 1905

2319a-b Yeats, W.B. *Cathleen Ni Houlihan* (London, A. H. Bullen, 1909)
   Two copies missing

2323c Yeats, W.B.: *The Collected Poems* (1950)

2340a Yeats, W.B.: *Deirdre* (Stratford, Shakespeare Head Press, 1911)

2340b Another copy missing

2341a Yeats, W.B. *Dramatis Personae, Estrangement, The Death of Synge, The Bounty of Sweden* (NY, Macmillan, 1936)

2342a Yeats, W.B. *Dramatis Personae etc.* (London, Macmillan, 1936)


2354b-c Yeats, W.B. *The Green Helmet* (Stratford, Shakespeare Head Press, 1911)
   Two copies missing. Uncut

2355b Yeats, W.B. *The Green Helmet and Other Poems* (NY/ London, Macmillan, 1912)

2361d-f Yeats, W.B. *The Hour Glass* (London, A.H.Bullen, 1907)
   Three copies missing. Unrevised

2362b Yeats, W.B. *The Hour Glass, Cathleen Ni Houlihan, The Pot of Broth* (London, A. H. Bullen, 1904)
   One copy missing

2365b Yeats, W.B. *Ideas of Good and Evil* (London, A H Bullen, 1903) 2nd ed.

2369a-d Yeats, W.B. *The Irish National Theatre* (Rome, Reale Academia d'Italia, 1935) Mostly uncut

2370b Yeats, W.B. *Is the Order of R. R. and A. C. to remain a magical order?* (1901) One copy missing

2374d-e Yeats, W.B. *The King's Threshold* (London, Macmillan, 1937)
   Two copies missing

2375a-e Yeats, W.B. *The Lake Isle of Innisfree* (San Francisco, John Henry Nash, 1924)

2377b Yeats, W.B. *The Land of Heart's Desire* (Portland, Maine: Thomas Mosher, 1903)

2377c Yeats, W.B. *The Land of Heart's Desire* (Portland, Maine: Thomas Mosher, 1912)

2390c-f Yeats, W.B. *On Baile's Strand* (London, A.H. Bullen, 1907)  
Four copies missing

2391b-c Yeats, W.B. *On the Boiler* (Dublin, Cuala Press)

2392d Yeats, W.B. *Per Amica Silentia Lunae*  
(London, Macmillan, 1918) One copy missing

2393 b-c Yeats, W.B.: *Per Amica Silentia Lunae* (NY, Macmillan, 1918)  
Two copies missing

2398b Yeats, W.B. *Plays in Prose and Verse*  
(London, Macmillan, 1922) One copy missing Dec 1922  
Many pp. uncut; in dust jacket

2410c-f Yeats, WB. *The Pot of Broth* (London, Bullen, 1911)  
Four copies missing

2411c Yeats, W.B. *Les Prix Nobel en 1923 The Irish Dramatic Movement* (Stockholm, Norstedt, 1924)  
One copy missing

2412b Yeats, W.B. *Responsibilities and Other Poems*  

2413a Yeats, W.B. *Responsibilities and Other Poems*  

2421f-I Yeats, WB. *The Shadowy Waters* (London, Bullen, 1907)  
Four copies missing

2422f-g Yeats, WB. *The Singing Head and the Lady*  
(Bryn Maawr, Prokosch, 1934)  
Two copies missing ("3" and "6" on Oland)

2423d-e Yeats, WB. *Sophocles King Oedipus*  
(London, Macmillan, 1928)
2426b Yeats, WB. *Stories of Red Hanrahan, The Secret Rose, Rosa Alchemica.*
   (NY, Macmillan, 1914)
   One copy. Inserted at p. 100, a small slip with: (142)

2427 Yeats, W.B. *Stories of Red Hanrahan and The Secret Rose*
   (London, Macmillan, 1927)
   One copy in paper wrapper

2429d-e Yeats, W.B. *Three Things, No 18 of The Ariel Poems*
   (London, Faber and Faber, 1929)

2430a-b Yeats, W.B. *The Tower* (London, Macmillan, 1928)
   Two copies (copy b mostly uncut)

2433 Yeats, W.B. *A Vision* (London, Privately Printed, 1925)
   In dustjacket. Signed WBY

2437b Yeats, W.B. *Wheels and Butterflies* (Lon, Macmillan, 1934)

2443 Yeats, W.B. *Where there is Nothing* [Theatre Program]
   The Stage Society. The fifth Production at the Royal Court
   Theatre, Sloane Square. 26 June 1904

2447a Yeats, W.B. *The Winding Stair* (London, Macmillan, 1933)

2449b-c Yeats, W.B. *The Winding Stair* (NY, Macmillan, 1933)
   In dustjackets, pages uncut

2454 Yeats, WB. *The Oxford Book of Modern Verse*
   (Oxford, Clarendon Press, 1936) sig WBY

2454b Dec 1936 reprinting

2481 Zadkiel's Almanac for 1891

2483 Zadkiel's Almanac
List 2. Unnumbered Inserts listed in the O'Shea Catalog but not received with the Yeats Library

Note: The first line gives the item in which the insert should have been contained
The second line gives the details of the missing insert

123 - Barton, Sir D. Plunket. *Links Between Ireland and Shakespeare*
A slip of paper at p. 219

138 - Beaumont, John. *An Historical, Physiological and Theological Treatise of Spirits*
A sheet of paper folded quarto, watermark of the "Sussex Society" with headings and p. numbers. In Ezra Pound's hand

220a - Blake, William. *The Song of Jerusalem*
A sheet of stationary headed "18 Woburn Buildings ,/ W. C."

259 - Bottomley, Gordon. *Gruach and Britain's Daughter*
A letter of presentation from Bottomley

307 - Burkitt, Francis Crawford. *Offprint Review of St. Patrick*
A letter from Burkitt at Cambridge, 8 June 1933 to WBY

329 - C. S. A. *Ancient Devotions for Holy Communion*
A letter to George Yeats from Eve, Sept 6 (?)

385 - Church, Richard. *Twelve Noon*
An envelope with a note from Church to Yeats dated 7. 2. 36

486 - David, Villiers. *Poems*
A letter of presentation from David to Yeats

489 - Davies, Oliver. *Between-Times Poems*
A 2 page letter from James Guthrie to WBY, 9 Oct, 1909

583 - Dublin University Review No. 2 (1886)
Printed Letter critical of WBYs essay on Ferguson

729 - Gardner, Edmund. *The King of the Court Poets*
Postcard showing 'Casa di Ludovico Ariosto'

730 - Gardner, F Leigh. *A Catalogue Raisonné of Works on the Occult Sciences*
A letter from author to WBY 29/09/03

893 - Higgins, F, R. *The Dark Breed*
A leaf torn from a magazine with a poem by Higgins on one side

1047 - Jubainville, H. d'Arbois de. *Le Cycle Mythologique Irlandais*
A horoscope, unidentified birth date is 22 Jan 1897

1091 - Law, William. *The Spirit of Love in Dialogues*
Letter from Hugh Law to WBY

1261 - Masefield, John. William Shakespeare  
Letter of presentation from Masefield to WBY

1300 - Catalogue of the Medici Prints and Other Colour Reproductions  
Pencil Drawing, unidentified

1348 - Moore, George. Avowals  
Reade's letter of presentation to GY, 1924.

1430 - Newson, Ranald. This Rough Magic  
- Letter from author stating his great interest in meeting WBY

1507 - O'Neill, Moira. Songs of the Glens of Antrim  
A printed slip 'With the Publisher's Compliments'

1515 - Oshima, Shotaro. Shishu: Hakkon Sobi  
- Calling card with the author's name and address

1528 - Palmer, Herbert Edward. Two Fishers  
A letter of presentation 9 March, 1919

1619a - Pound, Ezra, Exultations  
- A sheet with GY's transcription of Dante's 'Guido, vorrei che tu e Lap ed io'

1704 Raphael's Ephemeris 1918  
- A slip : Sept 28th 1854. Waterford

1799 - Russell, George. The Candle of Vision  
Letter from T. Sturge Moore to WBY

1827 Samhain Bound Volume  
- A 13 pp. typescript of 'First Principles' for Samhain 1908  
See Ms 40, 578.

1842 - Sassoon Siegfried. Lingual Exercises for Advanced Vocabularians  
A note from Sassoon dated 31 March [1925?]  

2030 - Sturm, Frank Pearce. Umbrae Silentes  
Holograph letter from Sturm to WBY, dated 5. 06. 06

2099- Tagore, Rabindranath. Sadhana  
A holograph letter of presentation from Tagore to WBY, 2 Sept, 1912

2177 - Tynan, Katharine. Twilight Songs  
Holograph letter from Katharine Tynan Hinkson to WBY, 14 Aug, 1927

2204 - Visva-Bharati Quarterly 2 Feb-April, 1937  
- Slip 'With the Editor's Compliments'
- Two unsigned drafts of a letter to T. Fisher Unwin, Oct 14, 190?

- Holograph letter from Robert Bridges to WBY, 15 June, 1897

2342 - Yeats, W. B. *Dramatis Personae*  
- Loose bookplate with design by T. Sturge Moore with inscription

2407 - Yeats, W. B. Vol.2 *Dramatical Poems*  
- 4 loose pages advertising novels by various authors

2412d - Yeats, W. B. *Responsibilities and Other Poems*  
- A holograph letter from Sean O'Casey to WBY 25 Feb, 1935  
- A draft of a poem in ink on letterhead  
- Holograph copies (GYs) of 'Ephemera' /1899 Version', 'The Meditation of the Old Fisherman' / 1899 Version'  
and 'A Song of the Rosy-Cross' from The Bookman, Oct 1895.  
*Note also found enclosed: Enclosures in file 115. No. 5/ Xerox this AY*

2424b - Yeats, W. B., *A Speech and Two Poems*  
- Loose bookplate with design by T. Sturge Moore signed by WBY

2448a - Yeats. W.B. *The Winding Stair*  
- Holograph Letter from Augustus John to WBY, 28 Feb 1931

2453 - Yeats, W. B., *Irish Fairy Tales*  
- A Scrap from a Newspaper dated 24 Feb, 1923
The Library of W B Yeats

The National Library has many connections with the Yeats family. William Butler Yeats described T W Lyster (Librarian 1895-1920) as 'the most zealous man I know' (1), a view echoed by his father John Butler Yeats who, referring to Edward Dowden (for many years Chairman of the Council of Trustees) and Lyster in a letter to his son, remarked 'not that Lyster cares for anything outside his library’. (2) William Butler Yeats served as Chairman of the Lyster Commemorative Committee and, at the unveiling of the memorial plaque (on the landing outside the Reading Room) recalled that —

When I was a very young man, I read literature in the National Library – at that time it was in Leinster House – and it was Mr. Lyster who guided me. I am indebted to him also for something else. My first published work owed much to his correction. I wrote a long pastoral play, which was accepted by the short-lived ‘Dublin University Review’. When a young man writes his first poems, there will often be a good line followed by a bad line, and he should always go to a scholar to be advised; and Mr. Lyster did that for me. I used to go to his house, and he would go over the manuscript of my play with me, and help me to correct the bad lines. (3)

Yeats had known W K Magee (the essayist John Eglinton) since their schooldays at the High School (Erasmus Smith School, Harcourt Street) where Yeats was a pupil from Autumn 1881 to 1883. Magee (whose application was supported by Dowden) joined the Library staff in 1898. Writing to Lady Gregory in the same year, Yeats said —

My only time of leisure is when I come here where I am now writing and go to a table away among the private passages of the National Library. The librarian lets me go and read where I like & so I escape draughts and noise … At intervals ‘John Eglinton’ who is one of the librarians comes and argues with me …(4)


Given these connections, and given that the Library has a magnificent collection of Yeats manuscript material, it is appropriate that the poet’s personal library should find a permanent home in the Library. For the main part, the contents of the library have been described by Edward O’Shea, Professor of English at the State University of New York at Oswego, in A Descriptive Catalog of W.B. Yeats’s Library (Garland Publishing, 1985) which contains 2,492 entries.

The collection, packed in 82 crates, was delivered to the Library in June 2002. Each item was unpacked, dusted and cleaned and volumes with loose or detached covers or
spines were tied up with cotton tape to prevent loss and reduce further damage. Extremely fragile objects were put in acid free envelopes and the most vulnerable items were temporarily separated from the main part of the collection.

Since the O’Shea catalogue is consulted and cited by Yeats scholars, it was decided that the Library should, insofar as this was possible, sort and shelve the collection in alphabetical order by author, as in that catalogue. In the course of this work, it became evident that the collection, as received, did not fully match the O’Shea catalogue; some items listed by O’Shea were not present, and, by way of compensation, some items were present which are not listed in the published catalogue. (6) Professor O’Shea quotes a note written on a copy of The Winding Stair:

Never send a book to an author to be autographed … because you will probably not get the book back. Thomas Hardy once showed me a corner cupboard full of such books. He gave them to his friends on their birthdays. (7)

Professor O’Shea had written, in his preface, that

Excluded are items that were not available to Yeats during his lifetime because they were published or added to the Library after January 1939, but intentionally included are items belonging to other family members that might have been accessible.

For conservation reasons, some non-book items which had arrived with the collection were transferred to the Department of Prints and Drawings, and to the Department of Manuscripts. Among the latter is a card catalogue of Yeats’s library, compiled in the early 1920s and listing around 500 items which are no longer in the collection.(8) It was, however, decided to retain with the Yeats Library a fine collection of approximately 100 Dun Emer and Cuala Press books which had belonged to other members of the family, including his brother Jack and his uncle Isaac. A useful collection of approximately 300 post-1939 books, being editions and collections of Yeats’s works, and biographical and critical works, has been stored separately. It was decided to remove from the books various inserts (including letters) and to store them separately.

In order to indicate, discreetly but unambiguously, the Library’s ownership of the collection, it was decided to insert a bookplate, which is to a degree inspired by Yeats’s own bookplate, designed by W T Horton. The bookplates were placed on the endpaper or preliminary pages, usually the verso preceding the titlepage, or half-title. The catalogue number was written underneath in pencil, and a discreet Library stamp applied. Items identified as requiring conservation were placed in acid-free envelopes, or, in the case of larger items or periodical runs, in phase boxes.

For the time being, the Yeats Library is located in the Director’s Office and Trustees’ Boardroom of the newly refurbished Library premises at No 4 Kildare Street, in specially designed bookcases. Material will be made available to researchers in the Manuscripts Reading Room. In time, as the building programme progresses, it is intended to provide a separate Yeats Room in the Library where W B Yeats’s books and manuscripts will be on view and accessible.
The collection is clearly a most valuable resource for Yeats scholars. The many annotations provide a valuable insight into the creative process, and the various inscriptions provide much information for biographers and other scholars. It is very much a contemporary collection: there are only about 100 books with an imprint earlier than 1865, the year of Yeats’ birth. Of these, several belonged to other family members. Of the remainder, many are on subjects such as astrology, hermeneutics, esotericism and the occult, and several of these belonged to his wife prior to their marriage. There are many indications in the collection of the influence of George Yeats on his thought and work.

The acquisition of the Yeats Library has presented many interesting issues and challenges for Library staff. All who worked on it felt privileged to handle such items as presentation copies of books from T S Eliot and Ezra Pound, and Yeats’s copy of the first edition of Joyce’s *Ulysses* (read only as far as page 64, according to Senator Michael Yeats).

The Library and the worldwide community of Yeats scholars have, again, reason to thank Senator Michael Yeats and Mrs Gráinne Yeats, and the late Ms Anne Yeats, for donating this extremely valuable material to the Library.

References

(5)  *Some essays and passages by John Eglinton; selected by William Butler Yeats*. Dundrum; Dun Emer Press, 1905.
(6)  Of these, perhaps the most interesting is a copy of the Irish language translation of the Old Testament, *Leabhuir an tSean Tiomna* (Dublin, printed by G and J Grierson & M Keene, … for the British and Foreign Bible Society, 1827), which bears two inscriptions on the front flyleaf: ‘Do thug Tadhg Ua Coingeálain ard ollamh na hÉrenn an leabhar seo go Uilliam Middleton i mbaile ara ngoirtear Sligeh i naimsir a clodhbhúaittaig[h]e’ [There is no capitalization in the original.] Underneath this is written ‘Presented to our great-grandfather William Middleton Sligo (died 1832) by the translator – Elizabeth Corbet Yeats’ (In fact the translation is by Murtagh King and James Nangle, under the supervision of Bishop William Bedell. It was first published in 1685).
(7)  O’Shea, *Catalog*, p xvi. James Stephens relates another version of this episode:

  One day – this was in Paris – I asked him what he did about books that were sent to him for signature. He became quite thoughtful about this, and then he
became very happy. And then he told me this story: He was dining once with Thomas Hardy, and as they were finishing their coffee he asked Hardy the very same question: ‘What do you do, Hardy, about books that are sent to you for signature?’ ‘Yeats,’ said Hardy, ‘come with me, there is something upstairs I want to show you’. At the top of the house Hardy opened a door, and the two poets entered a larger room. This room was covered from the floor to the ceiling with books. Hardy waved his hand at the odd-thousand volumes that filled the room—‘Yeats,’ said he, ‘these are the books that were sent to me for signature.’


Their present location is unknown. The distinguished architectural historian and bibliophile Dr Maurice Craig, for many years a Trustee of the National Library, has an intriguing anecdote:

Not very long after Yeats’s death I saw in Greene’s bookshop a copy of *Coryat’s Crudities* which had belonged to Yeats. It was the Glasgow edition of 1905. It was not expensive and I could have afforded it. But I do not much care for early twentieth-century ‘press-books’ and I let it go. I now know that books from Yeats’s library are so rare as to be virtually unfindable.

(*The Elephant and the Polish Question*, Dublin 1990, p 86-87)