

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 153**

**Coffey & Chenevix Trench Papers**

**(MSS 46,290 – 46,337)**

(Accession No. 6669)

Papers relating to the Coffey and Chenevix Trench families, 1868 – 2007. Includes correspondence, diaries, notebooks, pamphlets, leaflets, writings, personal papers, photographs, and some papers relating to the Trench family.

*Compiled by Avice-Claire McGovern, October 2009*

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## Introduction

### Biographical History

Diarmid Coffey married Cesca Chenevix Trench on 17 April 1918, bringing together two families who played a significant part in late 19<sup>th</sup>-century and early 20<sup>th</sup>-century Irish culture, history, language and politics.

#### **Coffey Family:**

**Hugh Diarmid James (Diarmid) Coffey** was born on 24 December 1888, the only child of George Coffey and Jane Sophie Frances L'Estrange. His parents both came from very different circles and religious backgrounds: His father was a Catholic and his mother was a Protestant. They were both involved in the City of Dublin Workingmen's Club which was how they met.

**Jane L'Estrange** was born in 1857 to Sir George Burdett L'Estrange (1796-1878) and Louisa Vencentia Stepney (d. 1855). Her family were connected with the Vice-Regal Court of which her father was an official and Gentleman Usher of the Black Rod. Sir George Burdett L'Estrange fought in the Peninsular Wars and afterwards had a commission in the 3<sup>rd</sup> Foot Guards, but when the family fortunes declined, he resigned from the British Army and became a land agent before gaining employment at Dublin Castle. The L'Estranges lived at in the lower Castle Yard of Dublin Castle. When Jane L'Estrange met William Morris, the textile designer, architect and socialist, she was very influenced by him and broke away from her milieu, befriending other people of a different outlook including Thomas Sexton, a Nationalist MP and Alfred Webb, the Quaker Philanthropist. She also determined to do something to help improve the lives of Dublin's poor, and decided to set up a Workingmen's Club to provide workers with somewhere to meet and spend their leisure time.

A secretary was needed to help with the start-up of what came to be known as the City of Dublin Workingmen's Club, and George Coffey was recommended for the position. When first asked, however, he refused saying that he did not want to work with young women. But upon seeing a portrait of Jane L'Estrange done by her friend Sarah Purser, he promptly changed his mind. He eventually married the sitter, and their home at number 5 Harcourt Street became a meeting place for Dublin society including the forerunners of the Celtic Revival movement. Neighbours included Thomas W. Lyster of the National Library of Ireland and Sarah Purser. Most of Jane Coffey's relations refused to speak to her because she had married a Catholic.

Jane Coffey had many friends and relations in Sligo including the Gore-Booths, and often stayed at Lissadell with Constance and Eva. Both she and George Coffey were also members of the National Literary Society, which appointed a committee to look into the establishment of an Irish Theatre. Jane Coffey was one of the members of this committee which first met on 16 January 1899. They decided to produce *The Countess Kathleen* and *Heather Field* in the Ancient Concert Rooms, and out of this initiative grew the Irish Literary Theatre and its successors.

Her husband **George Coffey**, a keen Parnellite, was born on 2 July 1857, the third and youngest child of James Charles Coffey (b. 1824), a County Court Judge in Londonderry, and Anna Maria Wilkinson (formerly Lee Trafford) (b. 1818). He was educated at Trinity College Dublin where he became good friends with Douglas Hyde, graduating with a B.A. in 1878 and a B.E. in 1881. He was called to the Bar in 1883 but never practiced. He was a founder member of the *Dublin University Review* together with Douglas Hyde, T.W. Rolleston, Standish O'Grady and John Todhunter. He acted as editor for a short time, and it was during his editorship that he became friends with W.B. Yeats who published his first poem, *The Island of Statues*, in the Review in 1885. Coffey held various government posts including Secretary for the Commissioners for Endowed Schools and a position at the Fisheries Office. He was very politically active and founded along with other Trinity men the Contemporary Club where discussions of Irish political questions including Home Rule could take place. They met in the rooms of Charles Hubert Oldham on Grafton Street, and John O'Leary and W.B. Yeats used to attend their meetings. The Club was originally composed of both Unionists and Nationalists members, however this arrangement did not work for long because membership was soon predominantly Nationalist. In 1885 George Coffey became a campaigner for Free Trade, and in 1888 travelled around England addressing public meetings in support of Home Rule. He also served as a secretary to the Irish National League and wrote several pamphlets and articles about Home Rule including *The Common Sense of Home Rule* (1885) and 'Mr Parnell and the Land Purchase Bill' which appeared in the December 1890 issue of *The Westminster Review*.

His abiding interest in archaeology stemmed from his friendship with Robert Day, a Cork businessman and antiquarian. He was a keen excavator and collaborated with Thomas Plunkett MRAI on various excavations including Craigywarren Crannog, a tumulus near Loughrea, County Galway, the caves at Kesh, County Sligo, and with W.J. Knowles on a dig at Lisnacrogghera, County Antrim. He wrote papers on the excavations for the Royal Irish Academy's Transactions, a society to which he was elected Member in 1886, and council member in 1907. He became Hon. Professor of Antiquities at the Royal Hibernian Academy in 1899 and was elected member of the Royal Society of Antiquities in 1891, fellow in 1894 and Hon. Fellow in 1909.

In 1896 he was appointed curator of Irish Antiquities in the National Museum of Ireland before becoming Keeper of that Department. During his time at the Museum, he urged the Royal Irish Academy and the Museum to work together in the interests of Irish Archaeology. His publications include *A Catalogue of Irish Coins in the Royal Irish Academy* (1895), *The Origins of Prehistoric Ornament in Ireland* (1897), *Celtic Antiquities of the Christian Period* (1909, reprinted 1910), *Newgrange* (1912) and *The Bronze Age in Ireland* (1913). He also contributed papers to the Royal Society of Antiquities of Ireland, of which he was appointed a member in 1891 and a fellow in 1894. He served on the councils of both the R.S.A.I and R.I.A., and was an Officer of the Académie Française des Belles-Lettres.

He was also an honorary member of the Royal Hibernian Academy and was appointed its Professor of Antiquities in 1899. He contributed several landscape paintings to their exhibitions of 1905, 1906 and 1907. He was an amateur craftsman, and played an important part in the development of the Irish Arts and Crafts movement and was the only Irish exhibitor at the first Arts and Crafts Society's Exhibition in London in 1888. He served on the executive committee of the Arts and Crafts Society of Ireland's. A versatile talent, he also wrote poems as well as the libretto for an opera entitled *Maeve and Cuhoolin* with James Cousins.

In 1895 he delivered the Thomas Davis Anniversary Address. He was involved with Feis Ceoil from its foundation in 1896 until October 1905. After a stroke in 1904 his health declined, and after successive attacks over the next ten years, he was left without speech or movement. He was forced to retire in 1914 but was nominated by his friends and admirers for an allowance from the Civil List. He died at his home in 5 Harcourt Street on 28 August 1916 and was buried in Deansgrange Cemetery. Jane Coffey died on 8 March 1921, and was interred alongside her husband.

**Diarmid Coffey** attended school at St. Margaret's Hall and then St. Stephen's Green School in Dublin before attending Trinity College Dublin. He took the degree of B.A. as Senior Moderator in History and Political Scheme in 1910 and was called to the Bar in 1912. He joined the Irish Volunteers in 1914 and was secretary to Colonel Maurice Moore. He was also personal officer for outlying units on the staff of the Volunteers, and assistant to the Chief of Staff, Colonel Edmond Cotter. He participated in drills and was on board "The Kelpie" which landed guns at Kilcoole, County Wicklow in August 1914.

In 1917 he and Frank Cruise O'Brien wrote *Proposals for an Irish Settlement...* (1917), and he was appointed one of the Secretaries of the Irish Convention, but was asked to resign by Sir Horace Plunkett so that he would not be required to drink the King's health at a ceremony. The same year Douglas Hyde asked him to write his biography *Douglas Hyde: An Craoibhín Aoibhinn* (the book was republished in 1938 under the title *Douglas Hyde President of Ireland*). In 1917 he was also appointed librarian of the Cooperative Reference Library, a position he held until 1921.

During his time at the Cooperative Reference Library, he visited Italy, Yugoslavia and Romania to report on the cooperative movements there in 1920. His report was published by the Carnegie Endowment for International Peace in 1921. After that he became a Lieutenant in the National Army from October 1922 to January 1923 and was appointed captain of a patrol boat on the Shannon.

In January 1923, he became Assistant Clerk of the Senate. During the reconstruction of the Oireachtas staff in March 1924, the office of the Second Assistant Clerk was abolished and Diarmid Coffey was appointed Senior Clerk. In March 1926 he was appointed Assistant Clerk of the Seanad for one year before the position was made permanent in 1927. From 1935 to 1956 he worked in the Public Records Office (now the National Archives of Ireland).

He was also editor of *Better Business*, an economic quarterly, and wrote several monographs including *O'Neill and Ormond* (1914).

He met Cesca Chenevix Trench in 1912 and, after a long courtship, they became engaged on St. Patrick's Day 1917, finally marrying on 17 April 1918 with Robert Barton acting as best man. They lived at Temple Hill, Dublin until Cesca Chenevix Trench's untimely death from Spanish flu on 30 October 1918. His second wife was a cousin of Cesca, Sheela Wilbraham Fitzjohn Trench, whom he married in 1929. The couple had two daughters, Saive and Helen [Dairine], and a son, Donal. Diarmid Coffey died on 7 July 1964.

### **Chenevix Trench family:**

**Francesca Georgiana (Cesca) Chenevix Trench** was born 3 February 1891 in the vicarage of St. John the Baptist Church, Tuebrook, Liverpool, England, the youngest daughter of the Reverend Herbert Francis (Frank) Chenevix Trench and Isabel (Isabella) Catherine Trench. She had three brothers, Colonel Arthur Chenevix Trench, Charles Reginald (Reggie) Chenevix Trench and Herbert Chenevix Trench, and two sisters, Monica May Chenevix Trench (who died in infancy) and Margaret Isabel (Margot) Chenevix Trench. **Margot Chenevix Trench** was born 29 July 1889, and she and Francesca were very close throughout their lives, sharing a passion for Ireland and the Irish language.

Cesca Chenevix Trench's parents were both members of the Trench family which claimed descent from 17<sup>th</sup>-century Huguenot refugees in Northumberland. Her mother, **Isabella Trench**, was born in 1850, the second-youngest daughter of Henry Trench (1807-1881) and Georgiana Mary Amelia Bloomfield (d. 1893) of Cangort Park, County Offaly. She married her first cousin **Reverend Frank Chenevix Trench**, the youngest child of Archbishop Richard Chenevix Trench (1807-1886) and Frances Mary Trench (1809-1890) on 3 January 1883.

Reverend Frank Chenevix Trench was born on 21 December 1850. He graduated from Cambridge University with an M.A. and was ordained to the curacy of St. Margaret's, Anfield, Liverpool, in 1874. He left Liverpool later that year to act as chaplain to his father in Dublin, before taking on the curacy of St. Anne's, Dublin. It was in Dublin that he met and married his cousin Isabella Trench. The early part of their married life was spent residing in the vicarage of St. John the Baptist Church, Tuebrook, Liverpool. He then became Vicar of Orpington in Kent, and later of St. Peter's Church in the seaside parish of St. Peter-in-Thamet, Broadstairs, Kent, where he died on 5 May 1900. Isabella was left to bring up their five children, and was forced to depend on her wider family for support. During their childhood, the Chenevix Trench children spent extended periods with their mother's sisters and relations. They stayed with Aunt Blanche Mackey at Hurst House, Berkshire, with cousins Fanny and Tom Trench at Glenmalyre, Portlaoise, with cousins Maria, Frances and Jane Trench at Lisniskea, Blackrock, County Dublin, cousins Florence (mother of Elizabeth Bowen) and Gertrude Colley at Bowen's Court, County Cork, and with Aunt Haddie (Harriott Trench). The family also spent some time in Switzerland where the younger members attended school.

In 1906 Margot Chenevix Trench was sent to school at Manor House, Brondesbury, London, an institution run by Lucy M. Soulsby, while Cesca Chenevix Trench was sent to school in Malvern in Worcestershire. Arthur and Reggie Chenevix Trench attended Charterhouse, and Herbert Chenevix Trench was registered at Dover College. Meanwhile their mother took a house at Radnor Park, Folkestone. She encouraged her children to be proud of their Irish heritage and discussed politics with them, remaining all the while a staunch Unionist, as she believed that this benefited Ireland most. She gave Cesca and Herbert a copy of *The Spirit of the Nation*, a volume which Cesca kept (MS 46,329 /2). Cesca and Margot were also inspired in their Hibernophilia by their cousin, Dermot (Richard Samuel) Chenevix Trench (1881-1909). Dermot, who had a special interest in the Irish language, joined the Gaelic Society while reading for a degree at Oxford and became a fluent Irish speaker, going on to teach the language himself. He was immortalised in the character of 'Haines' in James Joyce's *Ulysses*. It was from Dermot that Cesca and Margot Chenevix Trench learned Irish as teenagers. He sent them books in Irish as well as information about the London branch of the Gaelic League which they subsequently joined.

Their uncle by marriage, Henry Butcher (1850-1910), son of the Bishop of Meath and married to their father's sister, Rose Julia Chenevix Trench (1848-1902), corresponded regularly with both Cesca and Margot. He was a staunch Unionist and Conservative, and it was through his connections that his nieces had an inside view of the political scene of the time. He did not approve of Cesca's joining the Gaelic league, warning her about the narrowness of Douglas Hyde and the other Gaelic Leaguers who were insisting on Irish as a required subject for the National University of Ireland. Despite these misgivings, however, he encouraged her and Margot to learn Irish.

In 1909 Margot and Cesca attended the Irish Summer School Achill Island. They started reading Irish literature in English translation, and copied verses by patriotic 19<sup>th</sup>-century poets into their notebooks. They read the newspaper *Sinn Féin*, and also *An Claidheamh Soluis*, the publication of the Gaelic League. In September 1910, they attended the Celtic Congress in Brussels which examined the survival of Celtic cultures.

Cesca decided to change her name into Irish, using first "Proinséas" and then "Sadhbh Trínseach". She rechristened her brothers and sister too, referring to them in her diaries or correspondence as Art, Ragnall, Máighréad and Eiremháin. In the summer of 1911 Cesca returned to Achill, this time to the newly established (1910) Irish college, Scoil Acla, founded amongst others by Emily Weddall. In December 1911 Cesca and her mother Isabella travelled to India to visit her brother Arthur who was stationed there at the time, and to see her aunt Edith who was married to Reginald Coplestone, Bishop of Calcutta.

After she had returned from India, Cesca travelled on to Paris in late 1912 to attend art classes. While she was away, Margot attended the Aonach (annual Christmas fair held in Dublin by Sinn Féin) in December 1912 along with their new Gaelic League friends, Claud Chavasse, Diarmid Coffey, Ella Young, Lily Williams and Agnes O'Farrelly. She kept the absent Cesca up-to-date on this and other events of interest in Ireland.



Upon Cesca's return from Paris in 1913, the two sisters attended the *Árd Fheis* in Galway in July where Douglas Hyde won the first challenge to his presidency of *Conradh na Gaeilge*, and then they returned to *Scoil Acla* to improve their Irish further. Cesca was asked in October 1913 to apply her artistic talent to the design of Christmas cards for the Gaelic League, which she did, also creating for them the Eire/West Britain poster *Seachmhain na Gaedhilge: Language collection now on: On which side are you?* Throughout 1913, Cesca was courted by both Claud Chavasse and Diarmid Coffey, but in November 1913, a month before her brother Arthur married his fiancée Dorothy Steel, Cesca left her suitors behind in Ireland, returning to Paris to attend *Émile-René Ménard's* atelier.

While in Paris, she studied Old Irish and Breton at the Sorbonne and attended the *Académie Colarossi* and the studio of *Georges Desvallières*. Her art developed under this tutelage, her style inspired by the innovations of the Fauves and Cubists. She became friends with Máire and Alfred Field Palmer and spent time working (and being painted) in Alfred Palmer's Paris studio.

While she was in Paris, she kept in constant touch with Margot who was now working in Belfast with Rosamond Stephen, an English lay missionary, who had established the Guild of Witness in 1901 as part of the Church of Ireland Union of Prayer, and had opened Sunday Schools for the poor of the city. Margot kept Cesca informed of political developments in Ulster, including Edward Carson's incitement to political unrest and the actions of the Ulster Volunteers. Cesca was also in touch during this period with Diarmid Coffey who kept her abreast of the rift in the Volunteers and political events in Dublin. By the summer of 1914, she was feeling frustrated that she was not in Ireland to witness firsthand the massive upheavals on the political front, and so decided to return, although her family tried to persuade her to stay in England and not get mixed up in the dangerous politics of Ireland at the time.

Notwithstanding their concerns, Cesca returned to Ireland in June 1914, staying at first with her cousins Maria, Frances and Jane Trench at Lisaniuska, Blackrock, Co. Dublin. She and Margot joined the *Cumann na mBan* and became active in the newly formed *Cumann Gaelach na hEaglaise* (Irish Guild of the Church). In July 1914, she went to stay with the Coffeys in Howth where she witnessed the Howth gun-running.

When the First World War broke out in August 1914, her three brothers joined up to fight. Meanwhile back in Ireland, Cesca signed up in November 1914 for a five-month course at the Dublin Metropolitan School of Art where she learned about mural painting from James Ward who decorated the interior of Dublin City Hall.

In January 1915, Reggie Chenevix Trench married Clare Cecily Howard. That same year Cesca made illustrations for *Conradh na Gaeilge's* language charts and exhibited at the *Oireachtas* exhibition. In 1916 she and the *Cumann na mBan* helped bandage the wounded during the Easter Rising, her diary for that year recording the events of that week in great detail. The authorities had her under surveillance and she was detained as a spy. In July 1916 she went to *Coláiste Eoghain Uí Chomhraidhe*, Carrigaholt, County

Clare, to produce a pageant and make drawings for the murals in the schoolhouse there for Neilí Ní Bhriain. In August 1916, she went to visit Douglas Hyde and his family in Ratra, Co. Roscommon, and did portraits of the family. In December 1916 Kevin O'Shiel of the Irish National League asked her to design a crest or badge for the League.

She had made plans to go to Paris in early 1917 to visit her brother Reggie who was fighting on the Western Front, but Diarmid Coffey proposed to her on St. Patrick's Day 1917 so her mother and sister Margot went in her place. She returned to Coláiste Eoghain Uí Chomhraidhe, Carrigaholt, County Clare, in May 1917 to commence work on the murals. That same year George Russell (AE) painted Cesca's portrait and she illustrated *The Irish Christmas*, with its selection of poems by Susan Mitchell, Lionel Johnson and Joseph Campbell, published by the Candle Press.

On 21 March 1918, Reggie was killed on the Western Front. Although grieving for her brother, Cesca went ahead with planning her wedding trousseau, designed by her and made by Lily Yeats and the Cuala Industries. She married Diarmid Coffey on 17 April 1918, honeymooning with him in Co. Kerry before returning to live in Dublin at Temple Hill. They both corrected exam papers to make ends meet. In June her self portrait was published in *Colour Magazine*. In August, she taught Cecil Salkeld art and painted his portrait (he later trained in Germany under Otto Dix). In October 1918 she caught the flu then sweeping Europe, becoming very ill on 25 October. Her mother and brother Herbert Chenevix Trench were summoned from London but only arrived at Temple Hill on 31 October, too late to see Cesca who had died the day before.

She was mourned as Sathbh Trínseach in *Fáinne an Lae* and in *Sinn Féin*. The rosary was recited in Irish at her graveside by members of her own branch of the Gaelic League and the Dublin branch known as the Five Provinces or Craobh na gCúig gCúigí. After her death the Candle Press republished *The Irish Christmas*, mentioning explicitly that the frontispiece was by "the late Sath Trinnseach".

Isabella Chenevix Trench died on 25 January 1927 and was interred with her husband at St. Peter's Isle of Thanet, Broadstairs, Kent, England. Margot Chenevix Trench died on 8 May 1936, unmarried.

## **THE PAPERS**

### **Archival history and immediate source of acquisition**

The papers of the Coffey and Chenevix Trench families were purchased by the National Library of Ireland, in November 2007, from Saive, Dairine, Manus and Aedan Coffey, the children and grandson of Diarmid Coffey and his wife Sheela Wilbraham Fitzjohn Trench. The collection comprises mostly correspondence, diaries, notebooks, accounts of political activity and records of meetings. Contained in 15 boxes with the majority of material in excellent condition, the collection spans the history of the Coffey and Chenevix Trench families from 1889 to 1964, and grants remarkable insights to the politics of that period.

## ARRANGEMENT

When the Coffey and Chenevix Trench Papers were acquired, the original order of the papers had been largely upset. The collection has now been arranged into two subgroups: **I. Coffey Family** and **II. Chenevix Trench** and within each subgroup, the papers have been arranged according to family member: **I.i. Papers of George Coffey; I.ii. Papers of Jane Coffey (née L'Estrange); I.iii. Diarmid Coffey; II.i. Papers of Isabella Chenevix Trench; II.ii. Papers of Cesca Chenevix Trench; II.iii. Papers of Margot Chenevix Trench** and **II.iv. Other papers**. Under each family member, the papers have been further arranged according to document type and subject. The last section **II.iv. Other papers** include correspondence and miscellaneous papers relating to other members of the Chenevix Trench and Trench families.

The bulk of the collection is the correspondence between the main parties, George Coffey, Jane Coffey, Diarmid Coffey, Isabella Chenevix Trench, Cesca Chenevix Trench and Margot Chenevix Trench, along with correspondence from other members of the Coffey and Chenevix Trench families and significant political and literary figures. A substantial part of this collection consists of diaries, notebooks, speeches, articles, books, pamphlets, which record in detail both George Coffey's and Diarmid Coffey's careers and involvement in politics from Home Rule to Civil War. Of special interest are Cesca Chenevix Trench's correspondence, diaries and notebooks which provide an insight into the politics of the time and her private life, especially her relationship with Diarmid Coffey.

Part of the collection includes numerous sketches, paintings and photographs. A large number of these have been transferred to the Department of Prints and Drawings and National Photographic Archive (these are listed in **Appendix 1** and **Appendix 2**).

## CONDITIONS GOVERNING REPRODUCTION

The Department of Manuscripts' guidelines and rules for self-service copying apply to the Coffey & Chenevix Trench Papers. Permission to reproduce an image from the Manuscript Collection in a publication or other commercial activity must be applied for from: Ms Colette O'Daly, Email: [codaly@nli.ie](mailto:codaly@nli.ie), Tel: 01 603 0352.

## LANGUAGE OF MATERIAL

Most of the papers of the Coffey and Chenevix Trench families are in English with some Irish. Much of the correspondence between Cesca Chenevix Trench and Diarmid Coffey is in Irish. Cesca Chenevix Trench's diaries are written in a mixture of Irish and English with some French.

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### ARCHIVIST'S NOTE

Throughout the collection, Cesca Chenevix Trench and her sister Margot Chenevix Trench used various names including “Francesca”, “Proinnseas”, “Sadbh Trínseach”, “Teasca”, “Cesca”, “Chesca”, “Máighréad”, “Máighréad Trínseach” and “Margot”. Isabella Chenevix Trench used various names too, including “Isabel”, “Delle” and “Isabella”. Her husband Reverend Herbert Francis Chenevix Trench used the name “Frank”. In the correspondence: Diarmid Coffey is sometimes addressed or referred to as “Dermot” or “Diarmuid”; Jane Coffey is sometimes addressed as “Janey” or “Janie”; Reggie Chenevix Trench is addressed or referred to as either “Reggie” or “Raghnaill”; Arthur Chenevix Trench is addressed as “Art” and Herbert Chenevix Trench is addressed as “Eireamháin”. Margot Chenevix Trench is affectionately called “Goat” by her sister and brothers in their letters to her. Cesca Chenevix Trench is affectionately called “Nut” by Margot Chenevix Trench in her letters.

For the sake of clarity and consistency, I have used the names “Cesca Chenevix Trench”, “Margot Chenevix Trench”, “Diarmid Coffey”, “Isabella Chenevix Trench”, “Reverend Frank Chenevix Trench”, “Arthur Chenevix Trench”, “Reggie Chenevix Trench” and “Herbert Chenevix Trench” throughout the list.

### RELATED MATERIALS & FINDING AIDS

#### Manuscripts

MS 13,839                      George Coffey Papers: Letters to George and Jane Coffey mainly on antiquarian topics from John Abercromby, Francis Joseph Biggar, William Borlase, Robert Day, Arthur Evans, Joseph Fortes, William Goodyear, Kuno Meyer, William Ridgeway, E.C. Rotheram and others, also photographs, sketches and notebooks of antiquarian interest including part of play on Cuchulainn (7 folders)

MS 13,844                      Trench Papers: Copy letter-book of the Terenure branch of Conradh na Gaedhige, 1917, with a few other papers of Cesca and Margot Chenevix Trench relating to Cumann na mBan, Sinn Féin

etc... with correspondence between Dublin University Gaelic Society and Sir John Pentland Mahaffy concerning proposed Thomas Davis Centenary Meeting, 1914, 1910-1919 (5 folders)

- MS 35,304 (1) Letter to Bernard Edward Barnaby Fitzpatrick, 2<sup>nd</sup> Baron Castletown of Upper Ossory, about the Pan-Celtic Congress, Welsh Eisteddfod, and French Celtic inheritance, from George Coffey and others, ca. 1897 - 1908
- MS 35,313 (9) Letters to Bernard Edward Barnaby Fitzpatrick, 2<sup>nd</sup> Baron Castletown of Upper Ossory, about university education from George Coffey and others, 1879 -1927
- MS 35,823/2/2(27) Letter from George Coffey to Sir Hugh Lane, 29 June 1908

#### **Printed Books**

- P 944 *Art and Industry* by George Coffey (Dublin, 1888)
- P 864 *Proposed Technical Instructions Bill and the Science and Art Department...* by George Coffey (Dublin 1889)
- IR 941 p 80 *How the Union was carried* by George Coffey (London: The Irish Press Agency, 1890)
- IR 73741 r3 *Catalogue of Irish Coins in the Collection of the Royal Irish Academy (Science and Art Museum, Dublin)* by George Coffey (Dublin, 1895)
- IR 7927 c 7 *The Origins of Prehistoric Ornament in Ireland* by George Coffey (Dublin: University Press, 1897)
- IR 7922 c 9 *The Larne Raised Beach: A Contribution the Neolithic History of the North of Ireland* by George Coffey (Dublin: Dublin University Press, 1904)
- IR 7941 c 5 *Guide to the Celtic Antiquities of the Christian Period preserved in the National Museum, Dublin* by George Coffey (Dublin: Hodges Figgis, 1909 & 1910)
- IR 708 n 7 *Guide to the Collection of Irish Antiquities: Royal Irish Collection: Anglo Irish Coins* by George Coffey (Dublin: Printed for H.M.S.O. by Cahill & Co. Ltd., 1911)
- IR 7929 c 11 *New Grange (Brugh na Boinne) and other Incised Tumuli in Ireland: the Influence of Crete and the Aegean in the Extreme West*

- of Europe in Early Times* by George Coffey (Dublin: Figgis & Co., 1912)
- IR 7923 c 10      *The Bronze Age in Ireland* by George Coffey (Dublin: Hodges Figgis & Co. Ltd., 1913)
- IR 7929 c 13      *New Grange and other Incised Tumuli in Ireland* by George Coffey (Poole: Dolphin Press, 1917)
- IR 94106 c10      *O'Neill & Ormond, a Chapter in Irish History* by Diarmid Coffey (Dublin: Maunsel, 1914)
- P 953              *The Irish Christmas* illustrated by Sadhbh Trínseach (Dublin: The Candle Press, 1917)
- IR 82189 i 14      *The Irish Christmas* illustrated by Sadhbh Trínseach (Dublin: The Candle Press, 1918) (2<sup>nd</sup> edition)
- IR 92 h27          *Douglas Hyde, President of Ireland* by Diarmid Coffey (Dublin & Cork: The Talbot Press Ltd., 1938)

#### **Department of Prints & Drawings**

- PD 2069 TX      Sketchbook by Sadhbh Trínseach containing sketches for her wedding trousseau with notes addressed to Lily Yeats about design, including sketches of figures in Celtic Dress, Celtic designs, and a child with a winged being, [ca. 1918]
- PD 2070 TX      Sketchbook by Sadhbh Trínseach containing sketches from July 1916 at Carrigaholt Irish College, Co. Clare, [ca. 1916].
- PD 2071 TX      Sketchbook by Sadhbh Trínseach containing drawings of James Stephens, Claud Chavasse, Aodh Ó Dubhtaigh, an Uileann piper, Mrs. Joseph (Darina) Hone, and other unidentified portraits, [ca. 1916]
- PD 2072 TX      Sketchbook by Sadhbh Trínseach containing portraits of unidentified people with note written in English about when she was detained by the police after being reported as a spy, [ca. 1915 – 1916]
- PD 2073 TX      Sketchbook by Sadhbh Trínseach containing sketch of George Russell in conversation, drawings of trees, landscapes and portraits of unidentified people, [ca. 1913 – 1916]

- PD 2074 TX Sketchbook by Sadhbh Trínseach containing sketches of various people including Sir Ruairidhe Mac Eoghannaim, Conn Mac Neill, Padraig Pearse, and drawings of National Volunteer Review (April 1915), Lord Hardinge's Commission (1916) and Joseph Plunkett's camp, [ca. 1913 – 1916]
- PD 2075 TX Sketchbook by Sadhbh Trínseach containing sketches of Diarmid Coffey, Hanna Sheehy-Skeffington, and several unidentified portraits, [ca. 1913 – 1918]
- PD 2076 TX Sketchbook by Sadhbh Trínseach including drawings in an envelope marked 'From the University Press, Trinity College Dublin' of a National Volunteers Review (April 1915), portraits and sketches of people, with also note in Irish about the possibility of establishing a paper in relation to the Gaelic League (30 November 1917), [ca. 1908 – 1917]
- PD 2077 TX Sketchbook by Sadhbh Trínseach containing sketches of Irish fashion, portraits including one of Isabella Chenevix Trench, , [ca. 1913 – 1918]
- PD 2078 TX Sketchbook by Sadhbh Trínseach containing drawings of two pipers, man playing fiddle, boats, Celtic dress, girls sleeping and shawlies in Galway, with also sketch for a Gaelic League Poster (ca. July 1913), [ca. 1913 – 1918]
- PD 2079 TX Sketchbook by Sadhbh Trínseach containing sketches of musicians, cottages, men smoking pipes and An tÁrd Fheis, 1912
- PD 2080 TX Sketchbook by Sadhbh Trínseach containing drawings of children, unidentified men and women, portrait of the artist's sister Margot Chenevix Trench, other portraits and sketches, [ca. 1913 – 1918]
- PD 2081 TX Postcard with portraits of four men with captions in Irish by Sadhbh Trínseach, [ca. 1913 – 1918]

#### **Department of Ephemera**

- EDU/1910-20/1 Poster *Seachmhain na Gaedhilge: Language collection now on: On which side are you?* by Sadhbh Trínseach, showing two female figures, one representing Éire and the other Great Britain. Éire is dressed in a red Celtic robe holding spear in her hand while Great Britain, dressed in the Union Jack, crouches looking towards England with outstretched palm, (Gaelic League, 1913)

## **I. Coffey Family**

Papers of George Coffey, his wife Jane Coffey (née L'Estrange) and their son Diarmid Coffey, 1889 – 1997.

### **I.i. Papers of George Coffey**

Includes correspondence, documents relating to his academic life, career, involvement in politics, books and monographs, 1889 – 1997.

#### **I.i.1 Personal correspondence**

##### **I.i.1.A. Letters to Jane Coffey (née L'Estrange)**

Letters from George Coffey to his wife Jane Coffey (née L'Estrange), mostly about his work, politics and family matters, 1889 – 1916. Arranged in chronological order where applicable.

- MS 46,290 /1** Letters to Jane Coffey about Dermot [Diarmid Coffey], politics, Home Rule campaign, his health and work, 1889 – 1899; 9 items, some with envelopes
- MS 46,290 /2** Letters to Jane Coffey about his visit to Paris, Prince Roland Bonaparte, Salomon Reinach, W.J. Knowles, archaeology, family matters and her health, 1900 – 1901; 6 items, some with envelopes
- MS 46,290 /3** Letters to Jane Coffey about Diarmid Coffey, Sir Horace Plunkett, Conn O'Grady, family matters, archaeology, and his work, 1904 –1905 & 1910; 17 items, some with envelopes (2 empty)
- MS 46,290 /4** Letters from addresses in London, Glasgow, Oxford and other parts of the UK to Jane Coffey about Sir John Conroy, [Thomas A.?] Dickson, John Dillon, T.P. [Thomas Patrick] Gill, Sir Horace Plunkett, politics, Home Rule, his work and family matters, undated [ca. 1890s – 1910s]; 15 items, some with envelopes
- MS 46,290 /5 – 6** Letters from various addresses in Ireland to Jane Coffey about Diarmid Coffey, Sir Arthur Evans, Sir John Evans and Lady [Harriet] Evans, T.P. Gill, Sir Horace Plunkett, Salomon Reinach, W.J. Knowles, politics, his work, and family matters, undated [ca.



1890s – 1910s];  
17 items in 2 folders, some with envelopes

### I.i.1.B. Other correspondence

Letters to George Coffey from friends and family about family matters, politics, work, arts and literature; with some addressed to both him and his wife Jane Coffey, 1880 – 1918. Arranged in chronological order where applicable.

- MS 46,291 /1** Photocopy of letter from W.H. Coffey, Victoria, Australia, acknowledging receipt of money by the children of Henry Coffey (uncle of George Coffey) under the will of George Coffey's father James Charles Coffey, 28 October 1880.  
(Original with Bill Coffey)
- MS 46,291 /2** Printed copy of letter from Alfred Perceval Graves and George Coffey to an unknown recipient about starting a new Irish magazine *Illustrated Monthly Magazine*, 15 October 1886; including letters from Richard Ashe King, John Kells Ingram, and Sir Thomas Moffett to George Coffey about the Irish new magazine, 18 – 20 October 1886; with also letter from Mohini Chatterji to Roman Ivanovitch Lipmann about his visit to Ireland and the kindness of the Coffey family, 24 April 1886;  
5 items, some with envelopes
- MS 46,291 /3** Correspondence between George Coffey and his cousin Charles de Kay about publishing an article on Newgrange in *The Century*, including note from Jane Coffey to Charles de Kay enclosing photograph (not included) of the family, 21 May 1890 - 17 December 1891; with also letter from Charles de Kay to George Coffey about his guide to Irish collections, 1 January 1910;  
7 items, most with envelopes
- MS 46,291 /4** Letter from Charles Stewart Parnell on Morrison's Hotel, Dublin, headed paper, to George Coffey, about the change in directorate and policy of *The Freeman's Journal* and the promotion of an independent national daily newspaper, 17 August 1891, with letter from Katherine (O'Shea) Parnell to George Coffey on mourning paper with accompanying envelope, thanking him for photographs, 17 February 1894;  
2 items
- MS 46,291 /5** Typescript and holograph letters to George Coffey from Henry B. Wheatley, Society of Arts, London, and William H. Goodyear, Brooklyn Institute of Arts and Science, New York, about his

work, 24 October 1903 & 2 January 1905;  
2 items

- MS 46,291 /6** Letter from Sir Charles Villiers Stanford to Miss Oldham apologising for not being able to see George Coffey, 24 January 1904; letter to George Coffey from An Craoibhín (Douglas Hyde) about Hyde's tour of the United States of America, 3 January 1906; with also letter from Maud Gonne, Paris, to George Coffey about Augusta Holmes's songs which he could show to the Feis Committee, with accompanying envelope, 22 February 1907;  
3 items with envelopes
- MS 46,291 /7** Typescript and holograph letters from Alice Stopford Green to George Coffey, relating to his works on Irish history and archaeology, August 1908 – March 1914;  
4 items with envelopes
- MS 46,291 /8** Letters, some with illustrations, from Lady Beatrice Glenavy, to George and Jane Coffey, about family matters, politics, art, Sarah Purser and William Orpen, [ca. 1913-1918]; with letter to George Coffey from Colonel Maurice Moore about meeting Diarmid Coffey, undated;  
7 items, some with envelopes (one empty)

### **I.i.2. Academia & career**

Papers relating to George Coffey's academic life and career including correspondence, testimonials, lectures, certificates, newspapers and other documents, 1880 – 1914. Arranged in chronological order.

- MS 46,292 /1** Copies (folded) of the Dublin Evening Mail and the Freeman's Journal containing articles about the inaugural meeting of the 27<sup>th</sup> University Philosophical Society during which George Coffey, the Auditor, delivered his inaugural address, 5 November 1880;  
2 items
- MS 46,292 /2** Certificate for oratory from University Philosophical Society, and degrees from Trinity College Dublin, awarded to George Coffey, undated, 1881 & 1882;  
3 items
- MS 46,292 /3** Speeches by George Coffey including typescript document 'A Key to Utopia', [1881-1900];  
3 items

- MS 46,292 /4** Testimonials for George Coffey's application for examiner in Physics, December 1880; letter to George Coffey from Royal University of Ireland about his appointment as Examiner, 12 November 1881; typescript document 'Royal University of Ireland. Matriculation Examination, 1881. Duties of Examiners'; letter of application from George Coffey for office of Secretary to the Commissioners of Education for the Regulation of Certain Endowed Schools, with testimonials included, January – February 1885; letter from Vice Regal Lodge to Jane Coffey about her husband's appointment to post of Secretary to the Fisheries Office, 11 June 1885; with also letter to George Coffey from Edward Percival Wright, Royal Irish Academy, informing him that he has been elected to the RIA, 8 February 1886;  
5 items
- MS 46,292 /5 – 6** Notebooks belonging to George Coffey containing notes on Abraham Lincoln, archaeology and drafts of his letters about the position of curatorship of Irish antiquities at the National Museum, (30pp & 31 pp), 21 December 1882 & [1896], with also miscellaneous notes on archaeology, art and history; and newscutting from the Evening Telegraph about the Irish Land Purchase Bill [ca. 1885]; copy of *Third Annual Report of the Governors of the City of Dublin Technical Schools and Science and Art Schools, for the Session 1888-89* (25p); newscuttings of articles about speech by George Coffey on the subject of "Art and Industry" in the Mansion House, Dublin, December 1888; envelopes containing receipt for subscription to the Irish National League, 24 September 1889;  
9 items in 2 folders
- MS 46,292 /7** Typescript copy of speech 'Thomas Davis' by George Coffey, with also copy of Irish Weekly Independent containing article on speech about Thomas Davis delivered by George Coffey at the Davis 81<sup>st</sup> anniversary celebrations (page 8), 9 November 1895;  
2 items
- MS 46,292 /8** Copies of the letter of application from George Coffey to the Secretary of Council, Royal Irish Academy, for the post of curator of Irish Antiquities in the National Museum, 17 November 1896, with copies of testimonials, 8 February – 13 October 1896;  
30 items
- MS 46,292 /9** Testimonial letters for George Coffey's candidacy for post of curator in the National Museum from various people including John Romilly Allen, Henry Balfour, George Raphael Buick, Sir

Thomas Drew, William H. Goodyear, E. Sidney Hartland, Edmund Hogan, Robert Munro (Secretary of the Society of Antiquaries of Scotland), and William Ridgeway, 4 March 1896 – 27 May 1897; letter from George Coffey to Russell [?] prior to his appointment, saying that he might not get the job, 31 May 1897; with also letters to George Coffey from the Departments of Science and Art, London and Dublin, informing him of his appointment to Superintendent of the Collection of Irish Antiquities in the Dublin Museum of Science and Art, 5 & 6 July 1897;  
13 items with some envelopes

**MS 46,292 /10 – 11** Letters and postcards of congratulations to George Coffey and Jane Coffey on George Coffey's appointment to the National Museum from various people including Robert Day, Sir Frederick Conway Dwyer, Reverend J.F.M. Ffrench, Rosa M. Gilbert, Alfred Cort Haddon, Douglas Hyde, W.J. Knowles, W.R.J. Molloy, Murrough O'Brien, George Noble Plunkett, John Redmond, Robert Magill Young, John Ward, and family members, June - July 1897;  
27 items in 2 folders

**MS 46,293 /1** Letter to George Coffey from S. Catterson Smith, Secretary, Royal Hibernian Academy, informing him that he has been elected Honorary Professor of Antiquities in the RHA, 19 January 1899; letter from Robert Day, Myrtle House, Cork, to George Coffey about 3 "Celts" that he purchased, 6 March 1901; with copy of notice from the Department of Agriculture and Technical Instruction to George Noble Plunkett informing him that the Attorney General for England wishes to see George Coffey and [Robert Lloyd] Praeger to be present at a consultation of Celtic gold ornaments, 2 June 1903;  
3 items, 1 with envelope

**MS 46,293 /2** Flyer and ticket for lectures by George Coffey, 'Four Lectures on Pre-Christian Civilization in Ireland' 27 – 30 April 1903, 'Mixture of Races in Ireland' 19 March 1904 and 'Three Lectures on Architecture', [1903 – 1904]; with newscutting of article about George Coffey's lectures dealing with 'Pre-Christian Civilisation in Ireland' as part of the Margaret Stokes Memorial Lectures in Alexandra College, Dublin, [1903]; with also typescript document 'Paper to be read before the Applied Art Section of the Society of Arts; on January 19<sup>th</sup>, 1904: Celtic Ornament by George Coffey';  
7 items

**MS 46,293 /3** Letter to George Coffey from C.H. Oldham, informing him that

the Contemporary Club no longer counts on him as an active member of the club, 3 November 1904; letter to Jane Coffey from Rachel Geoghegan, Alice Griffith and T.S.F. Battersby, Feis Ceoil, about George Coffey's withdrawal from Feis Ceoil, 24 October 1905; Letter from J.A. McCulland, Secretary, Royal Irish Academy, informing him that he has been elected as Member of Council of the Royal Irish Academy in the Section of Polite Literature and Antiquities, 16 March 1907;  
3 items

**MS 46,293 /4**

Letter from H. Lefevre Méaulle, Consul for France, French Embassy, to George Coffey informing him that the French Government have conferred upon him the Medal of the Palmes Académiques, 22 July 1905; with letter from the Ministère de L'Instruction Publique et Des Beaux-Arts announcing George Coffey's nomination as Officer of the Académie, 26 July 1905; with also certificate of George Coffey as Officer of the Académie issued by Ministère de L'Instruction Publique et Des Beaux-Arts et Des Cultes, 26 June 1905; including two letters to Saive Coffey about George Coffey's membership of the Académie, 20 February & 20 April 1907; and postcard to George Coffey from Joseph Déchelette about archaeology, 19 May 1910;  
6 items, some with envelopes

**MS 46,293 /5 – 6**

Letter from George Coffey to Dr. John Pentland Mahaffy, National Museum, offering his resignation, 27 June 1913; letters and documents relating to his retirement and memorial for a civil list pension, from various people including William Ridgeway and Salomon Reinach, with copy of memorial sent to Herbert Asquith, Prime Minister, 23 January – 31 March 1914; with also letters to George Coffey and John Redmond informing them that the Prime Minister has granted Coffey a civil list pension, August – October 1914;  
19 items in 2 folders, some with envelopes

**MS 46,293 /7**

Article 'Clonmacnois by the late George Coffey' from *Gaelic Churchman*, July 1920, with note "You may like to send this to Diarmuid [sic]" in envelope addressed to Jane Coffey, [ca. 1920]; letter from Terry [?] to Sheila Coffey about George Coffey's work, 13 March 1964; with notes covering the life and career of George Coffey, undated; typescript document 'Preservation, Excavation, Publication 1890 – 1960: George Coffey 1890-1914' by Frank Mitchel about George Coffey's career, undated; letter to Saive Coffey from France Clarke, Royal Irish Academy, enclosing a draft of the biography of George Coffey, 9 July 1997;  
5 items

### I.i.3 Politics

Correspondence, articles and lectures by George Coffey relating to the Home Rule Campaign, including newscuttings and other documents, 1880 – 1890. Arranged in chronological order.

#### I.i.3.A. Correspondence

- MS 46,294 /1** Letter from Michael Davitt to George Coffey about the cottage industry business, 8 June 1888; with letters from J.J. [John Joseph] Clancy to George Coffey about Timothy Harrington and the circulation of leaflets to the electors, 27 September & 4 December 1888; with also letters from John O’Leary to George Coffey about Sir Charles Gavan Duffy’s request for a meeting and politics, 11 July 1889 & undated;  
5 items
- MS 46,294 /2** Letter to George Coffey from William Stockley, Cork, about the centenary of the Act of Union, 24 February 1890; with also letters to George Coffey from E.J.C. [Edward John Chalmers] Morton, Secretary of the Home Rule Union, Westminster, London, about Charles Stewart Parnell, William Gladstone and politics, December 1890 – January 1891;  
4 items
- MS 46,294 /3** Letters from Godfrey Rathbone Benson to George Coffey on “National Liberal Club” headed paper about Charles Stewart Parnell, Home Rule and the Liberal Party, 20 December [1890?] & 1 January 1891; with letters from John Redmond to George Coffey, about support for Charles Stewart Parnell and Home Rule, and Diarmid Coffey’s success at college, 15 January 1900 & 4 October 1913, with also postcard from John Redmond to “T.P.” asking to add his name to the Coffey memorial, 8 April 1914;  
5 items

#### I.i.3.B. Articles, pamphlets and speeches

- MS 46,295 /1** Newscuttings about the Home Rule campaign and National League meetings, 1888 – 1899;  
4 items
- MS 46,295 /2** Articles ‘Free Trade and Protection with Reference to Ireland’ written by George Coffey in *Journal of Statistical and Social*

*Inquiry of Ireland*, Part LXIV, July 1886 (106pp), with copy (4pp), and copy of Vol. IX of the *Journal of Statistical and Social Inquiry of Ireland* containing mention of same article, Dublin 1896 (13pp); including pamphlets by George Coffey titled *Free Trade and Protection with Reference to Ireland*, (Dublin, 1885) (6pp), *The Irish Question. The Common Sense of Home Rule*, (Dublin 1888) (16pp) and *The Irish Question. Home Rule: Answers to Objections*, (London 1888) (19pp); and also poster for lecture by George Coffey “Home Rule and the Empire” at the Windermere Institute organised by the North Westmoreland Liberal Association, Dublin, 3 February 1890;  
7 items

**MS 46,295 /3** Letter from the editors of *The Westminster Review* to George Coffey about publishing his article ‘Mr Parnell and the Land Purchase Bill’, 29 October 1890, with copy of *The Westminster Review*, Vol. 134 – No. 6, December 1890, with article (708pp);  
2 items

**MS 46,295 /4** Drafts of political speeches by George Coffey including ‘Mr Parnell answered?’, ‘The Demands of the Irish National Party’, ‘The New Departure in Irish Politics’, [ca. 1880-1900];  
3 items

**MS 46,295 /5** Notebooks with notes by George Coffey for speeches relating to Home Rule, (ca. 200pp each) [1880 – 1900];  
2 items

**MS 46,295 /6** Notebook belonging to George Coffey with notes relating to lecture on socialism, politics and Irish history, 43pp [undated].

### **I.i.4 Books, monographs and other papers**

Correspondence relating to George Coffey’s books, monographs and other papers, 1889 – 1914. Including newscuttings of reviews and notes written for his books. Arranged in chronological order where applicable.

#### **I.i.4.A. Correspondence**

**MS 46,296 /1** Letters and postcard to George Coffey about his monographs and other papers on archaeology from various people including J. Romilly Allen, Henry Balfour, W.C. Borlase, E. Sidney Hartland, Oscar Montelius, and Salomon Reinach, 1888 – 1899;  
13 items, some with envelopes

**MS 46,296 /2** Letters to George Coffey about his monographs and other papers on archaeology from various people including James Bryce, Robert Day, Joseph Déchelette, J.M. Ffrench, Kuno Meyer, Oscar Montelius, A.H. [Archibald Henry] Sayce, and Alice Stopford Green, ca. 1900 – 1914;  
12 items, some with envelopes

**MS 46,296 /3** Letters to George Coffey about his books from various correspondents including J.B. [John Bagnall] Bury, Arthur Evans, S. [Stanley] Lane-Poole, and Oscar Montelius, [1903?] – 1911; with letter to Jane Coffey from Hodges Figgis enclosing statement of sales for George Coffey's book *The Bronze Age in Ireland*, 8 July 1914;  
7 items, some with envelopes

#### **I.i.4.B. Reviews and notes**

**MS 46,297 /1** Red hardback album containing newscuttings of reviews (some pasted and some loosely inserted) of George Coffey's *Guide to the Celtic Antiquities of the Christian Period preserved in the National Museum, Dublin* (Dublin, Hodges Figgis & Co., 1909) with draft of the guide itself, with one review of *Newgrange (Brugh na Boinne) and Other Incised Tumuli in Ireland* by George Coffey (Dublin, Hodges Figgis & Co., 1912) and page from that book (38pp), 1892 - 1913;  
1 volume

**MS 46,297 /2** Brown hardback album with flower motif containing 16 newscuttings of reviews (some pasted and some loosely inserted) of *Newgrange (Brugh na Boinne) and Other Incised Tumuli in Ireland* by George Coffey (Dublin, Hodges Figgis & Co., 1912) including advertisements for the book and a letter from George Coffey to the *Times Literary Supplement* about the review of his book, [undated] and typescript document of review by Hubert Schmidt, May 1912, with also review of *The Bronze Age in Ireland*, and (36pp) 1911-1913;  
1 volume

**MS 46,298 /1** Newscuttings of review of *Newgrange (Brugh na Boinne) and Other Incised Tumuli in Ireland* by George Coffey, including issues of *Man: A Monthly Record of Anthropological Science* (Vol. XII., No.7, July 1912), 1912 - 1913;  
14 items



- MS 46,298 /2** Red leather bound scrapbook containing 10 newscuttings of reviews (some pasted and some loosely inserted) of *The Bronze Age in Ireland* by George Coffey (Dublin, Hodges Figgis & Co., 1913) including advertisements for the publication, (23pp) 1913 – 1914;  
1 volume
- MS 46,298 /3** Articles and newscuttings of reviews of *The Bronze Age in Ireland* by George Coffey, including copy of book *The Bronze Age in Ireland* without cover (103pp), 1913-1914;  
13 items
- MS 46,298 /4** Notebooks containing notes by George Coffey relating to archaeology (100pp & 9pp), loose sheets of notes, sketches of objects from the Bronze Age, maps of Oldbridge and Newgrange, including sketch of a spearhead by William Frederick Wakeman, 1894, including photographs of a Bronze age pottery bowl and a high cross, [ca. 1894 – 1913];  
12 items

### I.i.5 Other works

George Coffey wrote several poems including opera librettos. This section includes drafts and copies of his poems and librettos and also related correspondence, 1878 - 1967. Arranged in chronological order.

- MS 46,299 /1** Carbon copies of poems by George Coffey including 'Freedom 1878', 'Heigh Ho', 'Twilight', 'Drinking Song', 'Song of the Stream' and 'After Herrick', undated;  
41 items
- MS 46,299 /2** Copies of typescript poem by George Coffey, with also manuscript poems by him, some with titles 'Looking Back' (1 October 1872), [ca.1872 – 1916];  
7 items
- MS 46,299 /3** Carbon typescript copies of opera libretto 'Maevae and Cuhooin' by George Coffey in collaboration with James H. Cousins, with manuscript corrections by George Coffey (34pp each); carbon copy of first act of libretto only (14pp), with also loose pages from libretto (7pp), [ca. 1902]; including letters from [James H. Cousins?] to George Coffey about librettos, 24 June 1902 & [ca. 1902];  
6 items

- MS 46,299 /4 – 5** Carbon typescript copies of opera libretto ‘Connla’ and ‘Cuchullin’, some with manuscript corrections by George Coffey, undated [ca. 1902];  
6 items in 2 folders
- MS 46,299 /6** Manuscript notes and drafts of opera librettos by George Coffey, undated [ca. 1902];  
10 items
- MS 46,299 /7** Letters from Alan Denson to Diarmid Coffey and Saive Coffey about the opera librettos by George Coffey and James Cousins, including draft of reply from Saive Coffey to Alan Denson, 1 September – 30 December 1967;  
5 items
- MS 46,299 /8** Pencil sketches of Celtic motifs, artist unknown, undated.

### I.i.6 Death

Newscuttings, correspondence and other documents relating to George Coffey’s death on 28 August 1916, 1916 – 1931. Arranged in chronological order.

- MS 46,300 /1** Newscuttings of obituaries for George Coffey, August 1916; newscutting of article mentioning the late George Coffey, 3 January 1918; with also pamphlet “The Irish Book Lover” (Vol. VIII. Oct. & Nov, 1916. Nos. 3 & 4) containing obituary for George Coffey, (18pp) October – November 1916;  
5 items
- MS 46,300 /2** Letter from E.C.R. Armstrong, Royal Society of Antiquaries of Ireland, to Jane Coffey enclosing pamphlet of the RSAI containing obituary for George Coffey, (14pp) 23 January 1917; with also letter to ‘Miss Coffey’ from Sir Horace Plunkett about gift to the National Museum in memory of George Coffey, 11 January 1918;  
3 items
- MS 46,300 /3** Letter to Diarmid Coffey from T.T. Buckley, attaching list of subscribers to the memorial fund for his father George Coffey, 14 July 1931, including an invitation to the unveiling of a memorial to George Coffey in the National Museum, 17 July 1931;  
2 items

## **I.ii. Papers of Jane Coffey (née L'Estrange)**

Includes correspondence, diaries, notebooks and other documents belonging to Jane Coffey, 1878 – 1921.

### **I.ii.1 Personal correspondence**

Letters to her son Diarmid Coffey from Jane Coffey, with letters to Jane Coffey from friends and family, and some correspondence by Jane Coffey, 1880 - 1921. Correspondence relating to the death of her daughter-in-law Cesca Chenevix Trench is listed in **Section II.i.4.**

#### **I.ii.1.A Letters to Diarmid Coffey**

Letters from Jane Coffey to her son Diarmid Coffey, 1903 – 1921. Arranged in chronological order.

**MS 46,301 /1 – 2** Letters to Diarmid Coffey about school, trips abroad, family matters, AE Russell, Cesca Trench, Howth gun-running, politics, 1903 – 1916;  
38 items in 2 folders, with envelopes,

**MS 46,301 /3** Letters to Diarmid Coffey about politics, National Volunteers, John Redmond and Edward MacLysaght, 1917 – 1919;  
12 items, some with envelopes

**MS 46,301 /4** Letters and postcards to Diarmid Coffey, mostly written during his tour of the Balkans, about the Childers, Conn O'Grady, politics, and family matters, 11 February – 25 August 1920;  
26 items, some with envelopes

**MS 46,301 /5** Letters to Diarmid Coffey about family matters and finances, 20 January – 2 December 1921; with also letters to Diarmid Coffey about family matters, Cesca Chenevix Trench and the Gaelic League,  
16 items, some with envelopes

#### **I.ii.1.B Other correspondence**

**MS 46,302 /1** Letters to Jane Coffey from various people including Ethel M. Arnold, Thomas A. Dickson, T. P. Gill, Rose Kavanagh, Standish O'Grady, John O'Leary [letter unsigned], and [Thomas] Anstey Guthrie, about Rudyard Kipling, her bookstall, family and birth of

Diarmid Coffey, 1880 -1893;  
10 items, some with envelopes

- MS 46,302 /2** Letters to Jane Coffey from various people including James Bryce, Rosa Gilbert, William Larminie, Emily Lawless, Edward Martyn, and William F. Petrie, about family, the performance of *The Countess Kathleen*, and the Contemporary Club, 1896 – 1899; with letter from Jane Coffey to her husband George Coffey about finances, 10 September 1897;  
8 items, some with envelopes
- MS 46,302 /3** Letters to Jane Coffey from A.E [George Russell] about theatre, W.B. Yeats, and Sir Horace Plunkett, with also poem ‘Easter 1917’ signed by A.E. and typescript document ‘Conclusion of A.E.’s Speech”, 1897 – 1916; including letter from Jane Coffey to [E?] about family matters and George Coffey’s health, 20 June 1916; with letter from Douglas Hyde to Jane Coffey about the death of his daughter Nuala, 1 October 1916;  
8 items
- MS 46,302 /4** Letters and postcards to Jane Coffey from various people including Charles De Kay, Phyllis De Kay, James Hannay, G. L’Estrange, Hugh Lane, Richard Ashe King, Sir Owen Seaman, and P. MacSwiney, about family, George Coffey’s book, Diarmid Coffey at Trinity College, and the Irish Volunteers, 1901 – 1915; with also letters to Jane Coffey from unidentified correspondent and Henrietta De La Touche, about Diarmid Coffey winning the gold medal at Trinity College, 1910;  
13 items
- MS 46,302 /5** Letters to Jane Coffey from Jane Cobden Unwin about politics, 1916 – 1920; including typescript letter from Arthur Henderson M.P. to Jane Cobden Unwin about the visit of the Labour Party deputation to Ireland, 31 December 1919; with letter from [J.T.S.?] Lindsay, Secretary of the Labour Party, to Jane Coffey letting her know that the Deputation will meet her and her son Diarmid, 16 January 1920; and also letter from Sean MacCraith, Irish Self-Determination League of Great Britain, to Jane Cobden Unwin about Robert Barton’s hunger strike, 27 February 1920;  
6 items
- MS 46,302 /6** Letters to Jane Coffey from various people including Robert A. Anderson, Ernest Blythe, Susan Killeen, Edward and Katherine Lysaght, Rosalind Nash (wife of Vaughan Nash), and William Stockley, about political matters, the Irish Book Shop, the First World War, 1916 – 1921; with letter from Jane Coffey to General

Sir Neville Macready, Dublin Castle, complaining about a Black & Tan raid on her house including photographs, 7 October 1920, and reply from the General Headquarters, acknowledging receipt of her letter, 12 October 1920; with also draft letters from Jane Coffey complaining about a number of her private letters which were taken during the raid, 27 October 1920 and undated;  
20 items

**MS 46,302 /7** Letters to Jane Coffey from Lady Georgina Gore-Booth and her daughter Eva Gore-Booth, about Constance Markievicz and also the death of George Coffey, mostly undated [ca. 1916 – 1922]; with also letter from unidentified correspondent to Jane Coffey about her health, 18 February 1921;  
5 items

**MS 46,302 /8** Letters to Jane Coffey from various people including John Abercromby, James Bryce, Harriette Fitzgerald, Emily Lawless, Colonel Maurice Moore, Standish O’Grady, William Orpen, Sarah Purser, William Stockley, and Alice Stopford Green, about Diarmid Coffey, Sir Horace Plunkett, Irish Convention, Home Rule, and holidays, undated;  
13 items

### **I.ii.2. Miscellaneous personal papers**

Account book, diaries, notebooks, with correspondence and documents relating to the City of Dublin Workingmen’s Club, and other personal papers belonging to Jane Coffey, 1879 – 1920. Arranged in chronological order where applicable.

**MS 46,303 /1** Account book belonging to Jane L’Estrange for sales of linseed cake for animal feed, a venture that failed after some cattle were poisoned (ca. 160pp), with invoices/receipts for Barclay Gray, 1878; with also postcard from C.G. Tottenham to Jane L’Estrange requesting “another ton of oilcake”, 14 October 1879;  
5 items

**MS 46,303 /2 – 3** Diaries belonging to Jane Coffey about family, sketching, lectures, meetings, appointments, 1881 (ca. 70pp), 1904 (ca. 80pp), 1907 (ca. 160pp) and 1910 (ca. 200pp);  
4 items in 2 folders

**MS 46,303 /4** Letters to Jane L’Estrange from E. [Murphy?] and T.D. Sullivan about the City of Dublin Workingmen’s Club, 18 December 1878 and 3 January 1879; circular from John Mulligan and George Coffey on behalf of the City of Dublin Workingmen’s Club to the

Lord Lieutenant about the proposal to establish technical schools in Dublin, 15 November 1884; with letters from the Under-Secretary, Dublin Castle, and [R.J. Hamilton], Dublin Castle, to George Coffey and John Mulligan relating to manufacturers, 20 June & 10 July 1885; and document relating to meeting at the Dublin Workingmen's Club, undated;  
6 items

**MS 46,303 /5** Notebook belonging to Jane Coffey containing notes and list of attendees at a Contemporary Club meeting, (100pp) undated [ca. 1887]; with subscription list for the Contemporary Club 1887; and also copy of *Revised Rules of the City of Dublin Workingmen's Club* (Dublin: Printed by James Bell & Son, 32 Essex Street East, 1890) (21pp);  
3 items

**MS 46,303 /6** Hardback notebook "Home Arts Association Minute Book", containing minutes of the meetings, some probably kept by Jane Coffey and some by her sister Camilla L'Estrange, (ca. 130pp) 1887 – 1888. This appears to be the start up of the Arts and Crafts movement in Ireland. Two of the meetings were held at the Coffey's house at 5 Harcourt Terrace.

**MS 46,303 /7** *Life History Album* for Hugh Diarmuid James Coffey kept by Jane Coffey, containing details of his family tree, his health and other observations, with also photographs of Diarmid Coffey as a child with his parents, (175pp with 3 loose photographs) 1888 – 1889; with small envelope inscribed "Diarmuid's [sic] hair Feb. 1892" containing lock of hair belonging to Diarmid Coffey, February 1892;  
2 items

**MS 46,303 /8** Seating plan "Plunkett Reception Committee Banquet 4<sup>th</sup> March 1920" for dinner in honour of Sir Horace Plunkett's return from the USA after premature reports of his death, with draft and menu cards, 4 – 12 March 1920; with letter from Sir Horace Plunkett to Jane Coffey about the dinner the night before, [5 March 1920]; including circular from Sir Horace Plunkett to Thomas Spring Rice, Baron Monteagle, about the banquet, Irish Dominion League and politics, 8 March 1920;  
8 items

**MS 46,303 /9** Poems, one decorated with dried violets, and copy of Daniel O'Connell's 1815 speech on City of Dublin Workingmen's Club headed paper, undated;  
3 items

**MS 46,303 /10**

Address book belonging to Jane Coffey, (ca. 60pp) undated.

### **I.iii. Papers of Diarmid Coffey**

Includes correspondence, diaries, documents relating to the Irish Volunteers, Irish Conference Committee, Irish Convention, Cooperative Movement, Irish Race Congress, his books, and other papers, 1890 – 1966.

#### **I.iii.1. Personal correspondence**

Letters from Diarmid Coffey to his mother Jane Coffey, his wife Cesca Chenevix Trench, his sister-in-law Margot Chenevix Trench and others, 1890 - 1983. Correspondence sent to Diarmid Coffey on the death of his wife Cesca Chenevix Trench is listed in **Section II.i.4.**

##### **I.iii.1.A. Letters to Jane Coffey**

Letters from Diarmid Coffey to his mother Jane Coffey, with several to his father George Coffey “Fid”, ca. 1890 – 1921. Arranged in chronological order.

**MS 46,304 /1**

Letters to Jane Coffey and George Coffey “Fid” about school, death of a pet and other family matters, with also drawings [1890 – 1900]; and letter from George Coffey “Fid” to Diarmid Coffey about Christmas presents, 28 December 1899;  
16 items with 1 envelope

**MS 46,304 /2**

Letters and postcards to Jane Coffey about school, pantomimes, visit to London, 1904 – 1905;  
11 items, some with envelopes

**MS 46,304 /3**

Letters to Jane Coffey about his visits to London and Carnforth (Lancashire), England, and also Sligo, 1907 – 1909;  
9 items, some with envelopes

**MS 46,304 /4**

Letters to Jane Coffey on “Glengarriff Castle, Co. Cork” and “Delgaty Castle, Turriff, Aberdeenshire” headed paper about politics, his visit to Cork and Aberdeen, 30 June – 11 September 1910;  
8 items

**MS 46,304 /5**

Letters and postcards to Jane Coffey, about his father’s health, his visits to Sligo, Cambridge where he met Thomas Spring Rice (2<sup>nd</sup> Baron Monteagle), Westport and Achill Island, Co. Mayo, his

- Irish lessons on Achill Island, mention also of Conn O'Grady and Mrs Trench [Isabella?], 10 January – 22 August 1911;  
11 items
- MS 46,304 /6 – 7** Letters and postcards to Jane Coffey and George Coffey, about his travels in England, France and Italy, 31 January – 31 December 1912;  
27 items in 2 folders, some with envelopes
- MS 46,304 /8** Letters and postcards to Jane Coffey, about his travels in Italy, visit to Waterford and Sligo, and the Gore Booths, 4 January – 30 December 1913;  
14 items , some with envelopes
- MS 46,304 /9** Letters to Jane Coffey about the imminent gun running at Kilcoole, Co. Wicklow and Howth, Co. Dublin, and his training with the Irish Volunteers at Raheen, Co. Clare, 1914 – 1915;  
4 items, some with envelopes
- MS 46,304 /10** Letters to Jane Coffey, about his visits to London and Cork, Conor O'Brien, his cousin Phyllis De Kay's wedding to Edward Basil Bury, and politics, 1914 – 1916;  
6 items, some with envelopes
- MS 46,304 /11 – 12** Letters to Jane Coffey, about the Irish Convention in Dublin and Belfast, 3 June – 5 October 1917;  
17 items in 2 folders, some with envelopes
- MS 46,304 /13** Letters to Jane Coffey, about Cesca Trench's health, visits to Tralee, Gaelic League, Erskine Childers, Sinn Féin Ard Fheis and politics, some written on "The Co-Operative Reference Library" headed paper, 1918 – 1919;  
16 items, some with envelopes
- MS 46,304 /14** Letters to Jane Coffey, about his trip to the Balkans to investigate Co-operative Societies there, 11 February – 16 August 1920;  
16 items, some with envelopes
- MS 46,304 /15** Letters to Jane Coffey, about the Co-operative Movement and Library, his work, and the War of Independence, some written on "The Co-Operative Reference Library" headed paper, 1 – 25 February 1921;  
8 items, with 1 envelope
- MS 46,304 /16** Letters to Jane Coffey, about the Montegales, Cesca Trench, Erskine Childers, travels in Kerry and England, and other family



matters, undated;  
11 items

### **I.iii.1.B. Letters to Cesca Chenevix Trench**

Letters from Diarmid Coffey to Cesca Chenevix Trench, written mostly in Irish and English. 1911 – 1918. He addresses her under different names including “Cesca”, “Prionnseas”, “Sadhbh”, “Frances”, and “Teasca”. Arranged in chronological order.

- MS 46,305 /1** Letters to Cesca Chenevix Trench in Irish and English, about Achill Island, politics, her art work, nationalism, and his travels, 1911 – 1912;  
13 items
- MS 46,305 /2** Letters to Cesca Chenevix Trench in Irish and English, about politics, Home Rule, nationalism, James Larkin, the Dublin strike and lockout, and William Martin Murphy, 29 January – 29 November 1913;  
6 items
- MS 46,305 /3** Letters to Cesca Chenevix Trench in Irish and English, about politics, religion, the Ulster Volunteers, the National Volunteers, the gun running at Kilcoole, Co. Wicklow, Colonel Maurice Moore and John Redmond, one letter on “The Irish Volunteers” headed paper, 5 February – 22 August 1914;  
15 items
- MS 46,305 /4** Letters to Cesca Chenevix Trench in Irish and English, about the Irish Volunteers and Irish language, 1915 – 1916;  
5 items
- MS 46,305 /5 – 8** Letters and postcards to Cesca Chenevix Trench in Irish and English, about their engagement, her health, the Irish Convention, politics, Sinn Féin, Eamon De Valera, Erskine Childers, A.E. [George Russell], and other family matters, 14 January – 22 December 1917;  
63 items in 4 folders, some with envelopes
- MS 46,305 /9** Letters to Cesca Chenevix Trench in Irish and English, about her health, their marriage, the raid on the Irish Bookshop, the First World War and the death of her brother Reggie Chenevix Trench, 19 January – 5 August, 1918;  
22 items, some with envelopes
- MS 46,305 /10** Letters and notes to Cesca Chenevix Trench in Irish and English,

about their relationship, politics and other family matters, several written on “The Co-Operative Reference Library” or “Irish Volunteers” headed paper, with postcard of North Camp, Frongoch, including poem written about Cesca by Diarmid Coffey, undated [ca. 1911 – 1918];  
26 items

### **I.iii.1.C. Letters to Margot Chenevix Trench**

Letters from Diarmid Coffey to his sister-in-law Margot Chenevix Trench, 1919 – 1929. Arranged in chronological order.

**MS 46,306 /1 – 2** Letters to Margot Chenevix Trench, about War of Independence, Civil War, burning of the Four Courts, politics, family matters, his arrest in Newry (1925), and trips abroad, 1919 – 1929;  
15 items in 2 folders, some with envelopes

### **I.iii.1.D. Other correspondence**

Letters to and from Diarmid Coffey from various people including Erskine Childers, Colonel Edmond Cotter, Robert Hannay, Edward Lysaght, Colonel Maurice Moore, Standish O’Grady, Alice Stopford Green, and Mary Spring-Rice, 1910 – 1963. Some written in Irish. Arranged in chronological order where applicable.

**MS 46,307 /1** Draft of letter by Diarmid Coffey on behalf of the Dublin Gaelic Society about the teaching of Irish in Trinity College, undated [ca. 1910]; letter to Diarmid Coffey from Pierce O’Mahony, Bulgaria, about speaking at the opening meeting of the Trinity College Gaelic Society, 28 August 1910; letters to Diarmid Coffey from various people including George Coffey and T.P. [Thomas Patrick] Gill, congratulating him on getting gold medal at Trinity College Dublin, 3 – 10 November 1910; with also letter to Diarmid Coffey from [Hamilton?] Cuffe, Sheestown House, Kilkenny, arranging a meeting, 8 November 1910;  
7 items, with envelope

**MS 46,307 /2** Letters to Diarmid Coffey from Standish O’Grady about Diarmid Coffey contributing to *All Ireland Review* and his son Conn O’Grady, 1910 – 1916, including letter from Conn O’Grady in Canada about his experiences there, 10 September 1913;  
5 items, some with envelopes

**MS 46,307 /3** Postcards from Diarmid Coffey to Honora Lawrence and Maurice Fitzgerald about his trip to Italy and France, 26 July 1911 & 24

December 1912; with also letter to Phyllis De Kay from Jane Coffey and Diarmid Coffey about their visit to the West of Ireland, 7 August 1912;

3 items

**MS 46,307 /4**

Letter of introduction for Diarmid Coffey sent to “Bertie” [Robert P. Gill], Nenagh, from [?], 1 March 1913; letter to Diarmid Coffey from [?] Murphy, Grand Hotel, Tramore, asking him if he will be at the Kilkenny Assizes, 5 March 1913; with also postcard to Diarmid Coffey from E.C.R. Armstrong, National Museum, about the *Journal of the Royal Society of Antiquities of Ireland*, 28 March 1913, and postcard to [Diarmid Coffey?] from S.F.B. Lane asking him about “review copies”, 22 November 1913; 4 items, with 1 envelope

**MS 46,307 /5**

Letters to Diarmid Coffey from Robert Hannay and Rachel Grant Duff, about conscription, the First World War, and Sinn Féin, 1912 – 1914; with receipt of payment from Robert Hannay sent to Diarmid Coffey, Treasurer of the Dublin University Gaelic Society, written on verso of flyer for “Annual Election of the Officers and Committee”, 19 March 1912; with also letters recommending Diarmid Coffey to post of examiner for the Intermediate Certificate, from R.M. Gwynn and J.R.H. Weaver, Trinity College Dublin, 21 & 23 October 1912; 8 items, some with envelopes (1 with its contents missing)

**MS 46,307 /6**

Letters to Diarmid Coffey from Erskine and Molly Childers about politics and his wedding to Cesca Trench, some undated, 1912 – 1919; including letter to Diarmid Coffey from Molly Childers about the execution of Erskine Childers, 22 December 1922; 18 items, some with envelopes

**MS 46,307 /7**

Letters to Diarmid Coffey from Alice Stopford Green, about politics and his work, some of them undated, 1913 – 1914; with also letter to Diarmid Coffey from Eleanor Hull, on “Irish Texts Society” headed paper, and reply to Eleanor Hull from Diarmid Coffey, about Home Rule, John Redmond, the Irish Volunteers and conscription, undated [ca. 1914 – 1918];

11 items, some with envelopes

**MS 46,307 /8**

Poems by Susan L. Mitchell, including two sent to Diarmid Coffey, 13 August 1915, undated [ca. 1915 – 1926]; with letter from Susan L. Mitchell to unidentified recipient about a death in the family with poem inscribed at end, 11 June [no year]; with also letter from Máire Ríseach [Mary Spring Rice?] to Diarmid Coffey in Irish about her impending visit to Dublin and the Arts

Club, 3 December 1915;  
6 items with envelope

- MS 46,307 /9** Letters to Diarmid Coffey from Alf Sommerfelt about languages, Irish politics, First World War, his exile from Norway during the Second World War, UNESCO, and family matters, some with envelopes, 1915 – 1946;  
12 items, with some envelopes
- MS 46,307 /10** Copy of letter to Kevin R. O’Shiel from Diarmid Coffey about the Irish Parliamentary Party, Home Rule and John Redmond, 27 August 1915, with letter from Kevin R. O’Shiel to Diarmid Coffey about the Irish National League, 23 August 1916; with also letters to Diarmid Coffey from John Miley about the Ulster Home Defence Force, Maurice Healy, George Coffey’s health, and the First World War, 2 November 1915 & 18 January 1916; typescript letter from Edward Lysaght enclosing typescript notes for settling “the Ulster difficulty”, 18 June 1916; with also letter to Diarmid Coffey from [?] about politics, 29 July 1916;  
7 items, with some envelopes
- MS 46,307 /11** Letters to Diarmid Coffey from Dermot O’Brien about “working out a scheme of settlement of the Irish Self Government question”, 18 August 1916 & 23 January 1917; typescript letters to Diarmid Coffey from Joseph Devlin about the Irish Parliamentary Party and Sinn Féin, 19 December 1916 & 12 March 1917; with also letter to Diarmid Coffey from [?] about the pamphlet *Proposal for an Irish Settlement*, 4 August 1917;  
5 items, with envelope
- MS 46,307 /12** Letters to Diarmid Coffey congratulating him on his engagement to Cesca Chenevix Trench from various people including Phyllis De Kay, Herbert Chenevix Trench, D.W. Farrell and Mary Spring Rice, 7 February - 26 March [1917];  
7 items, with envelope
- MS 46,307 /13** Letter to Diarmid Coffey from Justin [?], Maunsel & Co. Ltd., about his manuscript [*Douglas Hyde: An Craoibhín Aoibhinn?*], 25 June 1917; letter to Diarmid Coffey from T.P. Gill about Horace Plunkett, 4 August 1917; letter from Laurence J. Kettle to Diarmid Coffey about his resignation from the National Committee, 5 December 1917; and letter from Christopher Friery to Diarmid Coffey about his return to the Bar, 6 December 1917; with also letter from Proninséas Ó Súilleabaín [Frank Sullivan] to Diarmid Coffey about Blanaid Salkeld’s play *The Great Change-over*, 24 December 1917;

5 items, with some envelopes

**MS 46,307 /14**

Letters to Diarmid Coffey from Robert Barton about politics and the IAOS (Irish Agricultural Organisation Society), 3 March 1917 & 17 February 1920 and one undated; typescript draft of letter/statement about conscription in Ireland from Frank Cruise O'Brien with manuscript corrections by Diarmid Coffey, [ca. April 1918]; with letter to Diarmid Coffey in Irish from Peadar Ó hAmracháin, Birmingham Prison, about politics, 2 November 1918; with also letter to Diarmid Coffey from William F.P. Stockley about politics, votes for women and Sinn Féin, 19 November 1918; and letter in Irish from Brian O'Higgins [Brian O hUiginn], Irish College, Carrigaholt, Co. Clare, to Diarmid Coffey, 26 December 1918;

7 items, with some envelopes

**MS 46,307 /15**

Typescript letter to Mr. Cadbury from Diarmid Coffey, Chairman, Irish Book Shop, refusing his kind donation to get the bookshop running, 21 June 1918; letter from Diarmid Coffey to P.S. [Patrick Sarsfield] O'Hegarty, instructing him to take up the position of manager of the Irish Book Shop, 2 October 1918; letters to Diarmid Coffey from P.S. O'Hegarty about the finances of the Irish Book Shop, 12 August 1920 & 8 November 1921; including draft of letter from Diarmid Coffey about the raid on the Irish Book Shop and theft of material, 3 June 1921;

5 items

**MS 46,307 /16**

Letter from Ella Young to Diarmid Coffey attaching piece of heather wrapped in paper marked "An Sliabh" and thanking him for his membership of "the fellowship", 18 January 1920; postcards from F.S. Marks to Diarmid Coffey in Serbia about Sir Horace Plunkett and articles for the journal *Better Business*, 9 & 14 June 1920; letter to Jane Coffey from Mary Spring-Rice, enclosing letter to Diarmid Coffey from her about the Irish Volunteers and Sinn Féin, 11 June 1920; with also letter from George Noble Plunkett [Count Plunkett] to Diarmid Coffey asking him to get in touch with the government in Romania about trade communication, 12 July 1920;

6 items, with some envelopes

**MS 46,307 /17**

Letters from Diarmid Coffey to the Competent Military Authority, Dublin Castle, about the raids on his mother's house on 6 & 7 October 1920 and 26 November 1920, during which a number of private letters, papers relating to his tour of the Balkans, and some items were taken, with list of dates of raids, 14 February – 22 March 1921; letter to Diarmid Coffey from Dr. Adolphe Stern,

thanking him for the plays of John Millington Synge, 26 February 1921; with also letters to Diarmid Coffey from Grace Henry and unidentified correspondent on the death of his mother Jane Coffey, 8 & 9 March 1921;  
7 items, with some envelopes

**MS 46,307 /18**

Letter to Lieut. Cox about Diarmid Coffey's role in distributing information in the region, from Desmond Fitzgerald, Minister of Publicity, Dáil Eireann, 17 July 1922; letters to Lieut. Diarmid Coffey, officer in charge of the Shannon River patrols, from Lieut. P. Breen and Lieut. M. Tuohy, about manoeuvres, 9 & 10 October 1922; letter from Sir John Lumsden, St. John's Ambulance Brigade, to Diarmid Coffey thanking him for his help, 12 July 1922; with letter from James [?], National Gallery of Ireland to Diarmid Coffey about his operation, 2 March 1923; with also letter from Diarmid Coffey to unidentified recipient [possibly Margot Chenevix Trench?] about the incarceration of Republicans and his failing eyesight, 5 January 1926; and letter to Diarmid Coffey from [?] enclosing newspaper cutting of a photograph of Diarmid Coffey at the opening of Talbot's Inch Handball Court, 6 December [1928];  
7 items

**MS 46,307 /19**

Letter in Irish from the Secretary of the Donnybrook Branch of Gaelic League to Diarmid Coffey congratulating him on his marriage to Sheela Wilbraham Fitzjohn Trench, 14 September 1929; letter to Diarmid Coffey from D.L. [Daniel Lawrence] Kelleher, about the I.P.U. [Irish Patriotic Union?], Irish group, Hampden Club, 3 August 1930; letter to Diarmid Coffey from Miceál Ó Máille [Michael O'Malley], Secretary of the St. Broc's Branch of the Gaelic League, inviting him to be President of the Branch, 26 October 1930; with also letter to Diarmid Coffey from F.S. [Francis Sydney] Smythe about meeting him in Dublin, 30 December 1931;  
4 items, with envelope

**MS 46,307 /20**

Letters between Diarmid Coffey and Mia Cranwill about the accident with the Seanad Casket, with report of injuries to the casket and notes about the casket, including copy of speech by Alice Stopford Green about the casket, 27 July – 17 November 1933;  
12 items

**MS 46,307 /21**

Typescript letter to Diarmid Coffey from Joseph Connolly, Minister for Lands, about the Seanad, 4 October 1935; letter to Diarmid Coffey from Maeve MacMurrough about her

forthcoming wedding to Robert Bodkin and enclosing a flyer and programme for her 'Original Character Sketches' at The Caravan, New York (11 December 1936), 8 March 1937; with letter to Diarmid Coffey from Jack B. Yeats, about his subscription to "The Innisfree Statue", 9 March 1938; with typescript letters to Diarmid Coffey from A.D. [Alexander Dunlop] Lindsay, Balliol College, Oxford, about possible lecture in Dublin, 23 May & 14 June 1944; with also letter in Irish to Diarmid Coffey from his daughter Saive Coffey about school and holidays, 28 November 1944;

7 items, with envelope

**MS 46,307 /22**

Letters to Diarmid Coffey relating to his involvement in the Local Defence Force from Bertie O'Reilly and Dermot Findlater, 1940 – 1944; with draft of letter [by Diarmid Coffey?], Public Record Office of Ireland, about the order to destroy documents by the Department of Finance, 11 July 1942; with also typescript letter from Bureau of Military History to Diarmid Coffey asking for statements about his association with the Howth Gun-running, National Volunteers and the Irish Convention, 9 December 1948, and pamphlet about the Bureau of Military History 1913-21; with also letter from the Bureau to Diarmid Coffey about his statement, 22 July 1955;

7 items

**MS 46,307 /23**

Typescript letter to Diarmid Coffey from Cecil Woodham-Smith about papers at Dublin Castle, 1 November 1955, with typescript letter to Phyllis De Kay Wheelock from Cecil Woodham-Smith about the publication of her book *The Great Hunger*, 30 October 1962; letter to Diarmid Coffey from Molly Gore-Booth thanking him for the invitation to his son's wedding, 30 August 1959; with draft of letter from Diarmid Coffey to Bradford A. Booth, University of California, Los Angeles, about Booth's book of the letters of "R.L.S.", 15 October 1959; with also typescript letters to Diarmid Coffey from Glyn E. Daniel, 8 September 1959, and Elizabeth Coxhead, 21 October 1962, about George Coffey's book on Newgrange and Jane L'Estrange's portrait and surname; and letters from Phyllis and Jack Wheelock to Diarmid Coffey, about family matters and visit to the UK and Ireland, 10 October 1959 & 15 October 1962;

8 items

**MS 46,307 /24**

Letters to Diarmid Coffey from Lil Nic Dhonnchadha, Cumann Gaelach na hEaglaise (Irish Guild of the Church), about his health and book on the guild to celebrate its 50<sup>th</sup> anniversary, 26 March 1961 & 23 February 1964; letter to Diarmid Coffey from Liam

Price about the death of Edie, 8 May 1961; with also letter to Diarmid Coffey from George North about a book he has on the L'Estrange family, 7 March 1963; with also letter and handmade card from F.V. O'Brien to Diarmid Coffey about his drawings, 17 December 1963;  
6 items

**MS 46,307 /25** Letter to Diarmid Coffey and his wife [Cesca Trench?] from Stephen Spender, thanking them for their hospitality, 11 November [no year]; letters to Diarmid Coffey from his brothers-in-law Arthur Chenevix Trench and Herbert Chenevix Trench about family matters, undated (letter from Herbert Chenevix Trench missing first 3 pages); letter to Phyllis De Kay from [Honora Lawrence?] about George, Jane and Diarmid Coffey, 6 May [undated]; and also letter from [Diarmid Coffey?] to Dr. Roger McHugh about his book about W.B. Yeats and Katherine Tynan, undated [ca. 1953?];  
5 items

**MS 46,307 /26** Drafts of letters from Diarmid Coffey to unidentified recipients about politics, with notes undated; with also letter to Diarmid Coffey from E.S.O. [Stoher?] about his poems, undated;  
6 items

### I.iii.2. Diaries

Diaries belonging to Diarmid Coffey, written in both English and Irish about family, college, Irish Volunteers, and his career, 1908 – 1956. Arranged in chronological order.

**MS 46,308 /1** Diarmid Coffey's diaries about his holidays, college, and family matters, (ca. 120pp) 1908, (ca. 160pp) 1909, and (ca. 60pp) 1910;  
3 items

**MS 46,308 /2** Diarmid Coffey's diaries about his holidays, Irish language, college, friends Robert Hannay, Erskine Childers and Conn O'Grady, and family matters, (ca. 160pp) 1911, (ca. 160pp) 1912, and (ca. 160pp) 1913;  
3 items

**MS 46,308 /3** Diarmid Coffey's diary and notebook about his work with the Irish Volunteers, Colonel Maurice Moore, Howth gun-running, and outbreak of First World War, (ca. 150pp & ca. 100pp) 1914;  
2 items

**MS 46,308 /4 – 7** Diarmid Coffey's diaries about the Irish Volunteers, National



Volunteers, Cesca Trench, T.P. Gill, Constance Markievicz, Colonel Maurice Moore, John Redmond, politics, First World War, and family matters, (ca. 180pp) 1915; (ca. 250pp) 1916; (ca. 60pp & ca. 200pp) 1917; (ca. 60pp) 1918;  
5 items in 4 folders

**MS 46,308 /8** Diarmid Coffey's diaries about his work, the Seanad, and other family matters, (ca. 60pp) 1921, (ca. 100pp with membership card for Royal Irish Automobile Club belonging to Diarmid Coffey) 1925 and (ca. 120pp) 1927;  
3 items

**MS 46,308 /9** Diarmid Coffey's diaries about family matters, his work and the Seanad, (ca. 150pp) 1928; (ca. 150pp) 1929; and (ca. 150pp) 1930;  
3 items

**MS 46,308 /10** Diarmid Coffey's diaries listing appointments and meetings, (ca. 80pp) 1952, (ca. 60pp) 1955 and (ca. 60pp) 1956;  
3 items

### **I.iii.3. Irish Volunteers & National Volunteers**

Documents, notes and correspondence relating to Diarmid Coffey's involvement with the Irish Volunteers, Kilcoole and Howth gun-running and Easter Rising, 1914 – 1918. Arranged chronologically where applicable.

**MS 46,309 /1** Postcard to Diarmid Coffey from J.H. Hutchinson requesting him to attend a meeting about the National Volunteers in the Mansion House, 16 June 1914; letter from Frank Cruise O'Brien to Conor O'Brien about the Howth gun-running, [July 1914]; letter to Diarmid Coffey from Colonel Maurice Moore about the media coverage of the Howth gun-running, 18 July 1914; with letter from Diarmid Coffey to [Colonel Maurice Moore?] about the media coverage of the gun running, 28 July 1914; with also typescript proposal for the establishment of a Dublin Mounted Corps of the Irish Volunteers, 29 November 1914; and colour photocopy of Diarmid Coffey's Irish Volunteers membership card, 1914 (original with donor);  
5 items

**MS 46,309 /2** Notebooks and loose sheets containing notes written by Diarmid Coffey about the Kilcoole gun-running on the 'Kelpie', July 1914, (ca. 100pp, 15pp & 25pp) [ca. 1914]; with also typescript document "D.C. [Diarmid Coffey] Statements on Gun Running

and Volunteers”, (11pp) with typescript letter attached from Bureau of Military History to Diarmid Coffey thanking him for his statement, 20 September 1955; and small newscutting about the gun-running, [July 1914];  
6 items

**MS 46,309 /3**

Letters to Diarmid Coffey from Colonel Maurice Moore, about the Irish Volunteers and politics, 15 & 19 July 1915; letter to Diarmid Coffey from J.J. O’Connor about the Irish Volunteers in Omagh, 15 July 1915; letter to Diarmid Coffey from Edmond Fleming about the Irish Volunteers in Middleton, Cork, 21 August 1915; letters to Captain Diarmid Coffey from Captain P. [Donovan], about Coffey’s election and orders, 3 & 11 December 1915; with also notice about qualifying examinations for National Volunteer officers for the Dublin City and County Regiment, ordered by Col. J. Crean, 12 December 1915;  
7 items, with some envelopes

**MS 46,309 /4**

Letter to Diarmid Coffey from Colonel Edmund Cotter about Colonel Maurice Moore and the Commission of Enquiry, 3 June 1916; typescript letter to [Diarmid Coffey] from Major J. Crean, on “Irish National Volunteers” headed paper, about the return of rifles to his company, 14 June 1916; letter from Diarmid Coffey reporting on the work of the Protection Sub-Committee of the National Aid Association, 19 June 1916, with typescript copy of the constitution of the Irish National Aid Association, May 1916; typescript letter to [Diarmid Coffey] from John T. Donovan and Laurence J. Kettle, on “National Volunteers” headed paper about the next meeting of the National Committee, 16 October 1916; with also typescript letter from Colonel Maurice Moore about the “illegal” postponement of the Volunteer Convention by the National Committee, 9 April 1917; and statement by Diarmid Coffey about the Irish National Volunteers’ objection to conscription, [ca. 1918];  
7 items

**I.iii.4. Irish Conference Committee and Irish Convention**

Documents and correspondence belonging to Diarmid Coffey relating to the Irish Conference Committee and Irish Convention, 1916 – 1918. The Irish Conference Committee was established in 1916 and paved the way for the Irish Convention which was held in Trinity College Dublin, Ireland, from July 1917 to March 1918. It was an attempt to get an agreed settlement between the Unionists and Nationalists, and was attended by John Redmond's Home Rule Party, Edward Carson's Unionists and the

Southern Unionists. Sinn Féin were invited but declined to attend. Arranged in chronological order where applicable.

- MS 46,310 /1**            Typescript document ‘Report of Rules Sub-Committee on amendments to the draft Constitution and revised rules for special meeting of the National Committee on January 4<sup>th</sup> 1916 to consider this report’, (11pp) 4 January 1916; typescript document ‘Irish Constitution Committee’ from Thomas Spring Rice, 2<sup>nd</sup> Baron Monteagle, (3pp) 19 August 1916; typescript letter from James G. Douglas and Diarmid Coffey about the Irish Conference Committee’s proposal for a conference on the Irish Question, [20 September 1916?]; with typescript document ‘Government of Ireland. Suggestions for Study Preparatory to an Irish Conference’, (11pp) 28 October 1916;  
4 items
- MS 46,310 /2**            Typescript letter from Colonel Maurice Moore, George Russell, and James G. Douglas about the Irish Conference Committee’s proposal for an Irish Convention, 17 March 1917; with typescript document ‘Irish Conference Committee (Resolution of 20<sup>th</sup> March 1917). Deputation to Mr. Duke”. Draft of Statement’, (5pp), and copies of 2<sup>nd</sup> draft, (3pp) undated [ca. March 1917];  
4 items
- MS 46,310 /3**            Typescript document ‘Memorandum concerning the present and future relations of Great Britain and Ireland in the Empire’ signed by Colonel Maurice Moore, (20pp), with draft, (20pp) 5 April 1917;  
2 items
- MS 46,310 /4**            Circulars to members of the Irish Convention from Horace Plunkett, 17 August & 15 September 1917; typescript copy of letter from Desmond Creadon to the Grand Committee of the Irish Convention about proposals for the Irish settlement, 6 September 1917; with memorandum by Lord MacDonnell [Anthony Patrick MacDonnell] to members of the Irish Convention, 13 September 1917;  
4 items
- MS 46,310 /5**            Hardback volume containing abstracts of speeches from the Irish Convention, and an index of speakers, 21 August – 5 September 1917 (39pp).
- MS 46,310 /6**            Copies of *Irish Convention: Reports of proceedings* for the fifth to nineteenth meetings, 21 August – 20 September 1917;  
15 items

- MS 46,310 /7** Agendas for the Irish Convention belonging to Diarmid Coffey, 21 August – 26 September 1917; 10 items
- MS 46,310 /8 – 12** Notes written by Diarmid Coffey at the Irish Convention, 21 August – 15 October 1917 (some undated); 30 items in 5 folders
- MS 46,310 /13** Document on the constitution of Switzerland with letter attached from F.J.S. Hopwood, Secretary, Irish Convention to the members about the schemes submitted by Doctor W.E. Ellis and J.A. Moles, 30 August 1917; with copies of *Constitution of an Irish Legislative Authority: Outline of Dr. W.E. Ellis's Scheme; Appendix to Dr. W.E. Ellis's Scheme; Scheme by Mr. J.A. Moles* and *A Scheme for the Self-Government of Ireland by Joseph Alexander Moles, Barnard Castle, England, [1917]*; 6 items
- MS 46,310 /14** Pamphlets *The Irish Convention: Sittings in Belfast, 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> September 1917* (10pp); *Irish Convention: Visit to Cork*, (6pp) 25 September 1917; and *Cork Past and Present: A Handbook for the Irish Convention on its Visit to Cork, 25<sup>th</sup>, 26<sup>th</sup> & 27<sup>th</sup> September 1917*, (51pp); with leaflet *The Irish Convention: Sittings in Cork, Tuesday, Wednesday, and Thursday, 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> September, 1917. Crawford Technical Institute, Cork*; with also invitation to Diarmid Coffey to attend the Second National Convention at the Mansion House, Dublin, 28 September 1917; 5 items
- MS 46,310 /15** Drafts of letters from Diarmid Coffey to the Secretary of the Irish Convention, about allegations made against him, 11 October 1917; with typescript letter from Horace Plunkett to the members of the Grand Committee, about a forthcoming meeting, 12 October 1917, and typescript list of members of “New Grand Committee”; 4 items
- MS 46,310 /16** Documents from the Irish Convention belonging to Diarmid Coffey including: *Comparative Table Shewing [sic] the Principal Provisions of the Home Rule Bills of 1886 and 1893, and the Government of Ireland Act, 1914*, (11pp); *Federal Constitutions in the British Empire: Notes on the relations of Central to Local Legislature, etc.*, (5pp); *Note on the Procedure of the South African Convention*, (3pp); *Statistics of Irish Revenue*,

*Expenditure, & c.*, (2pp); *The Government of Canada*, (9pp); *Relative Taxable Capacity of Great Britain and Ireland*, (2pp); *Note on Land Purchase*, (6pp); *Memorandum on the Constitutions of New Zealand and Newfoundland*, (4pp); *Note on War Expenditure of the Self-Governing Dominions*, (1p); *Proportion of Revenue raised in Ireland and Great Britain in the Years 1893-4 to 1916-17*, (1p); *The Charge for Old Age Pensions in Ireland*; *Statistics of Irish Revenue*, (2pp); and *Comparative Table of Schemes before the Convention for the Government of Ireland*, (10pp), [1917];

13 items

**MS 46,310 /17**

Pamphlet *Forms of Government within the Empire*, (93pp), [1917].

**MS 46,310 /18**

Typescript poem written by one of the staff at the Irish Convention, (3pp) [1917]; with typescript copy of letter from Edward E. Lysaght to Sir Horace Plunkett, about the Irish Convention and his resignation, 22 January 1918;  
2 items

**MS 46,310 /19**

Copy of *Evening Telegraph* with articles about the Irish Convention, 12 April 1918.

**MS 46,310 /20**

Copy of *Report of the Proceedings of the Irish Convention* (Dublin: 1918) (175pp).

**MS 46,310 /21**

Typescript documents: 'Electoral Systems: Urban Representation Discussed', (10pp); 'Notes to the Swiss Constitution', (1p); 'Heads of a Scheme for the Government of Ireland', (3pp); 'Province of Leinster', (1p); 'Religious Professions of Ireland 1911', (2pp); 'Connaught', (1p); 'General Election Estimate', (3pp); 'Addendum to the foregoing suggestions', marked "1<sup>st</sup> Draft", (1p) undated [1916 – 1918];  
8 items

**MS 46,310 /22**

Typescript documents relating to the Irish Constitution Association, Home Rule, the objections to the Union with Great Britain, Ulster's objections to Home Rule, and the Irish representation at Westminster, undated [ca. 1916 – 1918];  
8 items

**MS 46,310 /23**

Typescript drafts of letter from Colonel Maurice Moore titled "National Amnesty and Defence Association" about court martial and detention without trial, undated; with typescript memorandum by Colonel Maurice Moore about the Irish Party, undated [ca.

1916 – 1918];  
3 items

### **I.iii.5. Cooperative Movement and trip to Italy and Balkans, 1920**

Documents and correspondence relating to Diarmid Coffey's position as librarian in the Cooperative Library, and also his trip to Italy and the Balkans to investigate the cooperative societies, 1913 – 1922. He visited Italy, Yugoslavia and Romania with the financial support of the Horace Plunkett Foundation Trust and the English Labour Research Department. He wrote a monograph based on his investigation called *The Cooperative Movement in Jugoslavia, Rumania and North Italy* (the Carnegie Endowment for International Peace, 1922). Letters written from the Balkans to his mother Jane Coffey are listed in section **I.iii.1.A**. Arranged in chronological order where applicable.

- MS 46,311 /1** Pamphlet *Il Grande Convegno del 25 Maggio 1913 a Bologna in difesa dei diritti della cooperazione e per las moralizzazione dei pubblici appalti* (Lega Nazionale delle Cooperative, Milano, 1913) (68pp).
- MS 46,311 /2** Notebook belonging to Diarmid Coffey "Coop Ref Library" with notes about the Cooperative Movement, (ca. 100pp) undated [ca. 1917 – 1922].
- MS 46,311 /3** Letter from Diarmid Coffey to Dr. [James T.] Shotwell, on The Co-Operative Reference Library headed paper, thanking him for his offer and outlining the proposal to visit North Italy, Serbia, Romania, Hungary, Austria, Bohemia, Poland and Russia, 4 April 1920; letter to Diarmid Coffey from Florence Vere O'Brien about her son Aubrey Vere O'Brien accompanying him on the trip to the Balkans, 5 April 1920; letter to Diarmid Coffey from [Carlo] Dragoni. General Secretary, International Institute of Agriculture, Rome, about his tour of Italy to visit the cooperative societies, 8 April 1920; letter in Russian from M.B. [?], Légation du Royaume des Serbes, Croates et Slovènes en France, relating to the trip to the Balkans, 28 April 1920; letter from Diarmid Coffey to an unidentified recipient about his visit to Belgrade, Serbia, 4 July [1920]; with also telegram from Dublin to Diarmid Coffey informing him that his letter was received and mentions [Aubrey Vere] O'Brien, 12 August 1920;  
6 items, some with envelopes (1 envelope with its contents missing, 26 July 1920)
- MS 46,311 /4** Passport belonging to Diarmid Coffey on his trip to the Balkans, April 1920 – April 1924; travel permit for Romania, July 1920 –

April 1921; tickets for the Orient Express and train in Italy, 1920, and cheque book for “The British Overseas Bank, Limited”, 1920; with receipt in Hungarian, [ca. 1920];  
7 items

**MS 46,311 /5** Typescript document and statistics in Italian relating to cooperative societies in Treviso and West Lombardy [Ticinese], [1920]; map of Trieste, Italy (folded), [1920]; card ‘Dalmatia: Premiere Cooperative des vigneronns de Dalmafie Bol-Brazza’, [1920]; ticket ‘Solenne Beatificazione dei venerabile servo di Dio Olivero Plunket, Arcivescovo di Armagh, Primate d’Irlanda, Martire, Domenica 23 Maggio 1920’, 23 May 1920; envelope marked “Professor [Miseti] na [Slaoli?]”;  
5 items

**MS 46,311 /6** Envelope containing negatives taken by Diarmid Coffey in the Balkans, 1920;  
11 items

**MS 46,311 /7** A collection of banknotes circulating in Romania with envelope, 1920;  
9 items

**MS 46,311 /8** Leaflets *Trading Account for the year ended 31<sup>st</sup> December 1920 and Balance Sheet as at 31<sup>st</sup> December 1920 and Balance Sheet and Accounts for the Year ended 31<sup>st</sup> December 1921* for the Irish Cooperative Clothing Manufacturing Society, [1921-1922]; with prospectus for the Irish Co-operative Clothing Manufacturing Society Ltd, April 1922; leaflets *The Co-operative Society versus the Joint Stock Company* by Percy J. Gillespie (Falconer, Dublin), undated, and *Irish Co-operative Clothing Manufacturing Society, Limited: Clothing Clubs and their Advantages* with copy of *Rules for the Guidance of Secretaries and Committees of Clothing Clubs* (Dollard Limited Printers, Dublin), undated;  
6 items

**MS 46,311 /9** Typescript letter from Horace Plunkett to Diarmid Coffey about the closure of the Cooperative Reference Library, 9 April 1921; typescript letter from James J. Shotwell, Carnegie Endowment for International Peace, to Diarmid Coffey about the publication of his monograph *The Cooperative Movement in Jugoslavia, Rumania and North Italy*, 12 April 1922; with typescript letter from [Meodorescu?] to the Cooperative Reference Library about Diarmid Coffey’s monograph, 26 April 1923; with also typescript letter from P.J. Tuohy, Irish Co-operative Manufacturing Clothing Society Limited, to Diarmid Coffey, 15 May 1922,

enclosing typescript copy of letter from James Burn, George Burns & Sons, Burnside Iron Works, Galashiels, Scotland, to P.J. Tuohy, about the wool trade in Ireland, 11 May 1922; and typescript document with corrections entitled *Productive Co-Operation*, undated;  
6 items

### I.iii.6. Irish Race Congress, 1922

Documents and correspondence relating to the Irish Race Congress which was held in Paris in January 1922. Diarmid Coffey was nominated by the Irish cabinet to attend the Congress along with several others including Eoin O'Neill, Michael Hayes, Douglas Hyde, Eamon De Valera, Countess Markievicz, Harry Boland, and Art O'Brien. Arranged in chronological order.

- MS 46,312 /1**            Typescript travel permit in Irish, French and English for Diarmid Coffey to attend the Irish Race Congress authorized and signed by George Gavan Duffy, Minister for Foreign Affairs, 17 January 1922; with typescript statement in Irish and French stating that Diarmid Coffey is a member of the delegation authorised to represent Ireland at the Congress, signed by George Gavan Duffy, 17 January 1922; and letters from Diarmid Coffey to George Gavan Duffy about the Congress, 22 & 27 January 1922;  
4 items
- MS 46,312 /2**            Typescript document “Minutes of the World Congress of the Irish Race held at Paris during the week ending January 28<sup>th</sup> 1922” (20pp), [January 1922].
- MS 46,312 /3**            Typescript letter from George Gavan Duffy to Diarmid Coffey about expenses of the Irish delegates at the Congress, 18 February 1922; typescript letter to Diarmid Coffey from Riobard O'Breandáin, secretary, Fine Ghaedheal (The Irish Race), enclosing typescript circular letter about the establishment in several countries of “National Secretariats for Fine Ghaedheal”, 5 April 1922; with letter of introduction in French for Diarmid Coffey from unidentified correspondent on “Hotel Restaurant Foyot Paris” headed paper, undated [ca. January 1922];  
3 items
- MS 46,312 /4**            Typescript document listing the home addresses of the delegates at the Irish Race Congress (4pp), undated [1922]; with notes written by Diarmid Coffey at the Irish Race Congress, undated [January 1922]; and draft of letter from Diarmid Coffey to the “Minister for Foreign Affairs” complaining about Eamon De



Valera's appointment of Robert Brennan as "secretary of the organisation", undated [ca. January 1922];  
3 items

**MS 46,312 /5** Photograph of the delegates at the Irish Race Congress, Paris 1922, including Diarmid Coffey, Michael Hayes, Sean .T. O'Ceallaigh, Eoin MacNeill, Duke of Tetuan, Eamon De Valera, Art O'Brien, Countess Markievicz, and Harry Boland. (In poor condition)

### **I.iii.7. Books and other works**

Correspondence, book reviews and documents relating to Diarmid Coffey's books *O'Neill and Ormond* and *Douglas Hyde*, 1900 – 1938.

#### **I.iii.7.A. O'Neill and Ormond**

Arranged in chronological order.

**MS 46,313 /1** Postcard from Standish O'Grady to Jane Coffey thanking her for the proofs of *O'Neill and Ormond*, 13 March 1914; with letters to Diarmid Coffey from D.H. [?], Librarian Office, University College Dublin, about the proofs and corrections for *O'Neill and Ormond* and the published version, 9 April & 22 May 1914; and letters to Diarmid Coffey from S. Lane Poole about *O'Neill and Ormond*, 6 July & 4 December 1914;  
5 items

**MS 46,313 /2 – 3** Newscuttings of reviews of *O'Neill and Ormond* by Diarmid Coffey (Dublin & London, Maunsel, 1914), in brown envelope addressed to George Coffey, June – August 1914;  
35 items in 2 folders

#### **I.iii.7.B. Douglas Hyde**

Arranged in chronological order where applicable.

**MS 46,314 /1** Photograph of Douglas Hyde and Diarmid Coffey taken by Camilla L'Estrange, ca. 1900; photograph of Douglas Hyde and his wife Lucy Cometina Kurtz taken by Camilla L'Estrange, ca. 1900; and photograph of Douglas Hyde in his play *Casadh an tSúgáin [The Twisting of the Rope]*, 1901, sent by Alice Milligan; with copies;

6 items

**MS 46,314 /2** Documents in Irish of speech by Douglas Hyde to the Coiste Gnotha (Gaelic League's governing body), (11pp) 7 May 1913, and copy of correspondence in Irish by Douglas Hyde about Coiste Gnotha, 14 May 1913; copy of poem 'Almost any O or Mac to almost any Englishman' with note "written by Douglas Hyde after the introduction of the Conscription Bill", undated [ca. 1917]; with copy of booklet *An Craoibhín Aoibhín (Dr. Douglas Hyde)* about the establishment of a National Committee to show appreciation of Douglas Hyde's "services to the Nation", April 1934;  
5 items

**MS 46,314 /3** Newscuttings of reviews of *Douglas Hyde: An Craoibhín Aoibhín* by Diarmid Coffey (Dublin & London, Maunsel, 1917) published as part of 'The Irishmen of Today' series, in brown envelope addressed to George Coffey, 1917 – 1918;  
19 items

**MS 46,314 /4 – 5** Letters in Irish from An Craoibhín to Diarmid Coffey about his book, family matters and politics, 1916 – 1939;  
18 items in 2 folders, with some envelopes

**MS 46,314 /6** Notes written by Diarmid Coffey about a family visit to Douglas Hyde at Ratra House, Frenchpark, Co. Roscommon, (5pp) 14 May 1938; typescript letter from W.G. Lyon, Talbot Press, to Diarmid Coffey about signing the agreement for publication of his book *Life of Dr. Douglas Hyde*, 2 May 1938, with reply from Diarmid Coffey at bottom of letter, 5 May 1938; with also typescript letter from B. Culligan, Uachtarán na hÉireann, to Diarmid Coffey about the proofs of the book, 1 July 1938; and typescript letter to Diarmid Coffey from Michael McDunphy, Secretary to Douglas Hyde, Uachtarán na hÉireann, 29 May 1945;  
5 items

**MS 46,314 /7** Newscuttings of reviews of *Douglas Hyde: President of Ireland* by Diarmid Coffey (Dublin, The Talbot Press, 1938), with letter from Talbot Press to Diarmid Coffey enclosing 6 reviews of his book, August – October 1938;  
25 items

### I.iii.7.C. Other works

Miscellaneous writings by Diarmid Coffey including his memoirs, accounts of the 1916 Rising, broadcasts on RTE, poems and speeches, 1901 – 1964. With also related correspondence. Arranged in chronological order where applicable.

- MS 46,315 /1 – 2** Short stories by Diarmid Coffey, 1901 & undated; with poems by Diarmid Coffey, 1905;  
9 items in 2 folders
- MS 46,315 /3** Copies of *Small Nationalities*, speech by Diarmid Coffey at the 4<sup>th</sup> session of the Dublin University Gaelic Society, with newscuttings of articles about the speech, 15 – 16 November 1910;  
6 items
- MS 46,315 /4** Personal accounts of the 1916 Rising by Diarmid Coffey and his mother Jane Coffey, (38pp), with typescript copy, (6pp), and envelope addressed to George Coffey, [1916];  
4 items
- MS 46,315 /5** Typescript documents and original notes of Diarmid Coffey's reminiscences of his parents' lives, his childhood and career, June 1957 & June 1962;  
7 items
- MS 46,315 /6** Typescript letters from Philip Rooney, RTE, to Diarmid Coffey about use of his reminiscences of Constance Markievicz for a radio portrait of her, with related documents, April – July 1960; with also letter from Mary Gore Booth to Diarmid Coffey about the broadcast on Constance Markievicz, 11 September 1960;  
11 items
- MS 46,315 /7** Typescript document 'Guns for Kilcoole' by Diarmid Coffey, a talk broadcast from Radio Eireann, (13pp) August 1961 about the Kilcoole gun-running, 1914, with original notes by Diarmid Coffey, (14pp), [ca. 1961];  
2 items
- MS 46,315 /8** Typescript documents 'Dublin Days' by Diarmid Coffey for RTE including 'No. 1: The Gun Runners' (6pp), '2<sup>nd</sup> in series: Mr. Moore and Some Neighbours' (7pp) and '3<sup>rd</sup> in series: The Great Talkers' (7pp), with post-it with notes about the series, inserted in cover from *Directors Reports and Accounts, December 1961: John Thompson Ltd. Wolverhampton*, [1961];  
4 items

- MS 46,316 /1** Typescript letters from Rev. F.X. Martin to Diarmid Coffey and Sheela Coffey, about Diarmid Coffey's memoirs of the Kilcoole gun-running, and Diarmid Coffey's contribution to the series "Dublin Days" on RTE in 1961, with replies from Sheela Coffey about Diarmid Coffey's health, February – April 1964;  
7 items
- MS 46,316 /2** Notebook and exercise copybook containing miscellaneous notes by Diarmid Coffey on the Abbey Theatre and an unidentified play, (ca. 50pp & 40pp) undated;  
2 items
- MS 46,316 /3 – 6** Miscellaneous writings and poetry by Diarmid Coffey, some political, undated;  
48 items in 4 folders

### **I.iii.8. Miscellaneous personal papers**

Miscellaneous personal papers belonging to Diarmid Coffey including school reports, school essays, photographs, membership cards, documents relating to the Irish Manuscripts Commission, newscuttings, and correspondence relating to his memoirs, 1891 – 1966. Arranged in chronological order where applicable.

- MS 46,317 /1** Cutting of hair (possibly belonging to Diarmid Coffey) in envelope marked "[Boms?] hair at 2½ June 91", June 1891; school reports for Diarmid Coffey from St. Margaret's Hall, Dublin, addressed to Mrs. Coffey, 1896 – 1898; with newspaper cuttings of articles about Diarmid Coffey receiving prizes from St. Margaret's Hall, undated;  
9 items
- MS 46,317 /2** School reports for Diarmid Coffey from St. Stephen's Green School, Dublin, 1899 – 1905;  
20 items
- MS 46,317 /3** School essays by Diarmid Coffey on the topics of war, sports, motor racing, the sirens and capital punishment, [ca. 1899 – 1905];  
5 items
- MS 46,317 /4** Illustrated notebook/journal 'Eire Óg' edited by [Catia?] Ni Cormac with poems, plays, stories and illustrations contributed by various people including Violet A. Dickinson, Kitty McCormack, and Ruth Pollexfen (Diarmid Coffey's name is mentioned

opposite the title page and also on the addresses page), (ca. 60pp) 1904.

- MS 46,317 /5** Poetry and songs, undated, including copy of *Rallying Song of the Gaelic League* (published by Connrad na Gaedilge, Dublin, 1905);  
5 items
- MS 46,317 /6** 1<sup>st</sup> class degree from Trinity College Dublin for Hugo D. Jacobus Coffey [Diarmid Coffey] in Mathematics, 1907, with certificate for “distinguished proficiency in Oratory” from the College Historical Society, 1908 – 1909; with also photograph of unidentified people, possibly at one of the Irish language summer schools, [ca. 1909 – 1918];  
3 items
- MS 46,317 /7 – 8** Newscuttings of articles about various subjects including Home Rule, poem by A.E. [George Russell], death of A.E. [George Russell], Irish Volunteers, John Redmond, Edward Carson, conscription, War of Independence, Civil War, partition, Irish Republican Prisoner’s Dependent’s Fund, Gaelic League, Church of Ireland, book reviews and sale of W.B. Yeats’ first editions in Dublin, 1902 – 1929 & 1966;  
45 items in 2 folders
- MS 46,317 /9** Typescript document ‘To the Parliamentary Representatives of Irish Constituencies at Westminster’ about Home Rule, (32pp) undated [ca. 1914].
- MS 46,317 /10** Permission slip for Diarmid Coffey to pass about the city of Dublin issued by Major Price, Intelligence Officer, General Staff, Irish Command, 1 May 1916; with photograph of the marriage announcement in *The Times* of the marriage of Diarmid Coffey and Cesca Trench, 29 April 1918;  
2 items
- MS 46,317 /11** Pages from *Studies* 8 (London, 1919) of Erskine Childer’s article “Law and Order in Ireland”, (8pp) 1919; memorandum by Diarmid Coffey for interview with H.A.L. [Herbert Albert Laurens] Fisher about Home Rule, [ca. 1919], with preliminary notes for Diarmid Coffey’s visit to H.A.L. Fisher about the Home Rule Bill, 7 December [1920]; typescript document of the text of agreement issued from the Colonial Office, London, for peace in Ireland, (4pp) 20 March 1922; with copy of ‘Irish Assembly Declarations’ and notes written by Diarmid Coffey about customs and excise in Ireland, undated;

6 items

**MS 46,317 /12** Photograph of the signatures of the first Irish Seanad, [ca. 1922]; petitions from members of the Seanad Eireann including W.B. Yeats and Maurice Moore, recommending Diarmid Coffey for position of Assistant Clerk of Seanad, [ca. 1926?]; with membership card for the fire fighting service of the Public Record Office belonging to Diarmid Coffey, 22 July 1942;  
4 items

**MS 46,317 /13** Flyers *The Hitler Menace* and *To Get Peace Surrender to Violence Must End* relating to the Munich Agreement and Hitler's invasion of Czechoslovakia, 1938 – 1939;  
2 items

**MS 46,317 /14 – 16** Minutes and correspondence of the Irish Manuscripts Commission of which Diarmid Coffey was a member, [ca. 1956] – 1963;  
29 items in 3 folders

**MS 46,317 /17 – 19** Newscuttings of articles relating to the 50<sup>th</sup> anniversary celebrations of the Easter Rising including book reviews and commemorative issues of *Ireland of the Welcomes* and *RTV Guide*, March – May 1966  
42 items in 3 folders

**MS 46,317 /20** Letter from Margaret Griffith to Diarmid Coffey about his dates when he worked at the Seanad and the Public Records Office, undated; photocopies of Diarmid Coffey's obituary by Margaret Griffith, [1964]; with biography of Diarmid Coffey from 1888 to 1927, undated [ca. 1928]; notes about Diarmid Coffey and the Irish Bookshop, undated; and memorandum by Diarmid Coffey about the Helen Blake National History Scholarship, undated;  
6 items

**MS 46,317 /21** Illustrations *The Country Shop* and *The Old Huntsman* by Jack B. Yeats from *Specimen from Life in the West of Ireland*, undated; with cards of coats of arms for Daly, Doyle, Fitzpatrick and O'Sullivan, undated; and card 'Beídh Céilidh I Scoil Naomh Sheosaimh', undated;  
8 items

**MS 46,317 /22** Receipt from Garda Síochána for Diarmid Coffey's Browning automatic pistol and ammunition, signed by P. Sheridan, Garda Síochána, Dundrum, undated; and typescript story *Staig Fort: For Diarmid Coffey* by Naomi Michison, (6pp) undated; with also

unused envelopes, some with "The Crown Hotel, Diss." printed  
on back flap, undated;  
7 items

## **II. Chenevix Trench Family**

Papers of Isabella Chenevix Trench (née Trench) and her daughters Cesca and Margot Chenevix Trench, with also correspondence from other family members and friends, 1864 – 2001.

### **II.i. Papers of Isabella Chenevix Trench**

Includes correspondence and personal papers, 1864 – 1927. Arranged in chronological order where applicable.

#### **II.i.1. Personal correspondence**

##### **II.i.1.A. Letters to Cesca and Margot Chenevix Trench**

Letters from Isabella Chenevix Trench to her daughters Cesca and Margot Chenevix Trench, 1900 – 1927. Arranged in chronological order where applicable.

- MS 46,318 /1** Letters to Margot Chenevix Trench mostly about school and family, some undated ca. 1900 – 1906;  
8 items
- MS 46,318 /2** Letters to Cesca Chenevix Trench about family, school, Dermot [Richard Samuel] Trench, Irish literature, First World War, financial matters, death of Reggie Chenevix Trench, Cesca's wedding to Diarmid Coffey, and Cesca's ill health, 1905 – 1918;  
26 items
- MS 46,318 /3** Letters to both Cesca and Margot Chenevix Trench mostly about family, some undated, 1909 – 1918;  
5 items
- MS 46,318 /4** Letters to Margot Chenevix Trench about family, Ireland, Paris, First World War, Margot's health, the death of Cesca and Reggie Chenevix Trench, 1913 – 1924; with also envelope addressed to Margot Chenevix Trench in Bangor with seal "Isabel" on verso and containing newscuttings about alleged religious intolerance in County Wexford, and the boycott of Ulster merchants who refuse to recognise "a Dublin Parliament", 11 – 20 July 1920;  
22 items, with some envelopes
- MS 46,318 /5** Letters to Margot Chenevix Trench mostly about family, some with pages missing, with also a poem 'The Sailing Ship', undated [ca. 1900 – 1927];  
14 items



- MS 46,318 /6** Letters to Cesca Chenevix Trench mostly about family, financial matters, Alice Stopford, Mary Alden Osgood Childers, Diarmid Coffey, Dermot [Richard Samuel] Chenevix Trench, some with pages missing, undated [ca. 1905 – 1918];  
10 items
- MS 46,318 /7 – 8** Letters to Cesca and/or Margot Chenevix Trench about family and school, some incomplete, with also samples of fabrics and poem, mostly undated [1902 – 1916];  
25 items in 2 folders

### **II.i.1.B. Other correspondence**

Letters from Isabella Chenevix Trench to her family (some signed ‘Delle’) with some from her husband Reverend Frank Chenevix Trench and also letters to Isabella Chenevix Trench from friends and family including Elizabeth Bowen (whose great-grandfather Reverend Thomas Trench was the brother of Isabella Chenevix Trench’s grandfather William Trench), 1868 – 1923. Arranged in chronological order where applicable.

- MS 46,319 /1** Letters from Isabella Chenevix Trench to her mother Georgiana Trench (née Bloomfield), about the death of her grandmother Harriott Trench (née Douglas) and her visit to Germany, [ca. 1868]; letter to her sister “Georgy” [Georgiana Sarah?] Trench about visit to Germany, undated [ca. 1868]; with letters to her sister Blanche Trench and an unidentified family member about her married life, undated & 3 January 1884; with also letter from Isabella Chenevix Trench to a family member about her son Arthur Chenevix Trench, 4 February [1886 or 1889?];  
8 items
- MS 46,319 /2** Letters from Isabella Chenevix Trench to her sister Haddie [Harriott] Trench, mostly about family and trips to Cangort Park, Ireland, Egypt and Europe, 1870 – 1898; with letters from Isabella Chenevix Trench and her husband Reverend Frank Chenevix Trench to “Francie” [Frances Harriet Chenevix Trench?] about their trip to Egypt and the inscription for a plaque for his father Reverend Richard Chenevix Trench, 2 January 1898; with also letter from Delle [Isabella Chenevix Trench?] to an unidentified family member about looking after herself, 2 June 1902;  
10 items
- MS 46,319 /3** Letters to Isabella Chenevix Trench from Emily Lawless about a drawing by Cesca Chenevix Trench, 30 April 1907, and Elizabeth

White about her husband being in hospital in France, 15 July 1915; D. Heuston, Royal College of Surgeons, about horticultural training for girls and the war food effort, 14 March 1916; letter to Isabella Chenevix Trench from Annie Bellingham about her journey with inscription on verso by Isabella Chenevix Trench, 26 May [no year]; with letter to [Isabella Chenevix Trench?] from Dorothy Chenevix Trench (née Steel), about India and her children, 17 June 1915; with also postcard from Isabella Chenevix Trench to Diarmid Coffey thanking him for informing her of Cesca's plans and about Reggie Chenevix Trench's return to the Western Front, 21 July 1917;  
6 items

**MS 46,319 /4**

Letters from Elizabeth Bowen to her cousin Isabella Chenevix Trench about her wedding and husband Alan Cameron, [1923]; and letter from Clare Chenevix Trench (née Howard) to Isabella Chenevix Trench about Isabella's health and her granddaughter Isabel Clare [Delle] Chenevix Trench, 21 January 1927; with also letter (torn with top part missing) from an unidentified correspondent to [Isabella Chenevix Trench] about Margot, Reggie and Cesca Chenevix Trench, undated;  
4 items

**II.i.2. Miscellaneous personal papers**

Papers belonging or relating to Isabella Chenevix Trench, 1864 – 1927. Arranged in chronological order.

**MS 46,320 /1**

Poems by Isabel [Isabella] Trench written for her mother Georgiana Bloomfield, 17 July 1864 & 7 May 1865 & undated; with also hymn by Isabel [Isabella] Trench written for her father Henry Trench, undated;  
4 items

**MS 46,320 /2**

Memoriam booklet for Reverend Frank Chenevix Trench, (39pp) 5 May 1900, and memoriam leaflet for Isabel [Isabella] Katherine Chenevix Trench, (3pp) 28 January 1927; with also draft of obituary for Isabel [Isabella] Chenevix Trench by 'E.P.W.', (5pp) [January 1927];  
3 items

**MS 46,320 /3**

Copy of *The Poetical Works of Robert Burns, Complete with a Sketch of His Life* (Dublin, printed by C.M. Warren, 21 Upper Ormond Quay) (124pp) undated.

- MS 46,320 /4** Copies of portrait of Isabella Catherine Chenevix Trench, one damaged and one with biographical note attached, with envelope, undated;  
5 items
- MS 46,320 /5** Items from the writing table of Isabella Chenevix Trench including newspaper cuttings in small blue envelope, name and business cards, postcards and photographs of various people including Clare Chenevix Trench (née Howard) and Reverend E.R. Olive in envelope marked 'In writing table of I.C.T. [Isabella Chenevix Trench]' addressed to Margot Chenevix Trench, [ca. 1900 – 1927];  
38 items

## **II.ii. Papers of Cesca Chenevix Trench**

Includes correspondence, diaries, notebooks, scrapbooks, sketchbooks, writings and personal papers, 1906 – 1918.

### **II.ii.1. Personal correspondence**

Letters from Cesca Chenevix Trench to her husband Diarmid Coffey, her sister Margot Chenevix Trench and others, with also letters from family members and friends, 1906 – 1918. Correspondence relating to Cesca Chenevix Trench's death is listed in **Section II.i.4.**

#### **II.ii.1.A. Letters to Diarmid Coffey**

Letters to Diarmid Coffey in Irish and English about their relationship, engagement and marriage, 1914 – 1918. She signs herself under various names such as "Sadhbh Trínseach", "Teasca", and "Sadhbh". Arranged in chronological order where applicable.

- MS 46,321 /1** Letter and postcard in Irish to Diarmid Coffey about Howth gun-running and berating him for joining the Irish Volunteers, 2 August 1914 & undated [1914];  
2 items
- MS 46,321 /2** Letters to Diarmid Coffey mainly in Irish about their relationship, marriage, family, A.E. [George Russell], and her art work, with envelopes, March – April 1917;  
9 items with envelopes
- MS 46,321 /3** Letters and postcard mainly in Irish to Diarmid Coffey about their

- relationship, trips to the Curragh and County Waterford, with some sketches, May – June 1917;  
7 items with some envelopes
- MS 46,321 /4** Letters and postcards mainly in Irish to Diarmid Coffey about their relationship, engagement, Sinn Féin, Eamon De Valera, Gaelic League, her trip to Waterford, with envelopes, July – August 1917;  
12 items with some envelopes
- MS 46,321 /5** Letters and postcards mainly in Irish to Diarmid Coffey about their relationship, politics, the Irish Convention, A.E. [George Russell], Douglas Hyde, Sir Horace Plunkett, Lennox Robinson, her painting of ‘The Pagan and the Christian’ for a teaching project by Cormac MacFhionnlaigh in the Branch of the Five Provinces (Craobh na gCúig gCúigí), with envelopes, September - October 1917;  
11 items with some envelopes
- MS 46,321 /6** Letters and postcards mainly in Irish to Diarmid Coffey about their relationship, politics, poetry, First World War, her engagement ring, Rose Maud Young, and other family matters, November - December 1917;  
9 items with some envelopes
- MS 46,321 /7** Letters and postcards mainly in Irish to Diarmid Coffey about Carrigaholt College, Co. Clare, some on “Coláiste Eoghain Uí Chomraidhe” and “Déanta in Éirinn” headed papers, with envelopes, undated [ca. 1917];  
7 items
- MS 46,321 /8** Letters to Diarmid Coffey mainly in Irish about their relationship, with ticket to Alice Stopford Green’s talk “The Irish and the Armada” by Alice Stopford Green in the Mansion House (25 January 1918), January – February 1918;  
8 items with envelopes
- MS 46,321 /9** Letters and postcards to Diarmid Coffey mainly in Irish about their engagement and marriage, her love for him, Clare Chenevix Trench (née Howard), the death of her brother Reggie Chenevix Trench, March – April 1918;  
12 items with envelopes
- MS 46,321 /10** Letters and postcard to Diarmid Coffey mainly in Irish about the Fianna and her art, June – September 1918;  
5 items with envelopes

- MS 46,321 /11 – 12** Letters to Diarmid Coffey about family matters, their relationship, Sir Horace Plunkett, undated [ca. 1917 – 1918];  
23 items in 2 folders some with envelopes

### **II.ii.1.B. Letters to Margot Chenevix Trench**

Letters from Cesca Chenevix Trench, in Irish, English and French, to Margot Chenevix Trench whom she addresses affectionately as “Goat”, “Goateen”, “Foal” and “An Gabhair”, 1906 - 1918. She signs herself under various names such as “Atlantic”, “Sea”, “[Crean?]”, “Cesca”, “Cesca Chenevix Trench”, “Sáile Eirreanach”, “Proinseas Trínseach”, “Sadhbh”, “Sadhbh Trínseach”, “Nut” or “Saive”. Vast majority of letters undated, [ca. 1906 – 1918]. Arranged in chronological order where applicable (letters of uncertain dates arranged at the end).

- MS 46,322 /1** Letters to Margot Chenevix Trench, when they were young, about her school at Malvern and family matters, with envelope, [1906 – 1909];  
8 items some with envelopes
- MS 46,322 /2** Letters to Margot Chenevix Trench about Home Rule, Mary Spring Rice, Sinn Féin, impending trip to India, Ard Fheis, Conradh na Gaelige, and family matters, [1907 – 1914];  
8 items
- MS 46,322 /3** Letters to Margot Chenevix Trench in English and Irish about politics, family and holidays, 1909 – 1910; and letters to Margot Chenevix Trench when Cesca was in India visiting her father’s sister Aunt Edie who was married to Reginald Coplestone, Bishop of Calcutta, with sketch of boats in India, January 1912;  
8 items
- MS 46,322 /4** Letters mainly in Irish to Margot Chenevix Trench about Paris, costumes, Diarmid Coffey, Erskine Childers, Irish language, Cumann na mBan, the Irish Volunteers, the Howth gun running, politics, and family matters, 1912 – 1914;  
13 items with some envelopes (some empty)
- MS 46,322 /5** Letters to Margot Chenevix Trench mainly in English about the First World War, Cumann na mBan, Ella Young, Alice Milligan, Roger Casement, Dun Emer, Gaelic League and family matters, with envelopes, 1915 – 1916;  
13 items with envelopes (some empty)
- MS 46,322 /6** Letters to Margot Chenevix Trench in English and Irish about

Carriagholt College, Co. Clare, Eamon De Valera, politics, and family matters, 1917 – 1918;  
8 items with some envelopes (1 empty)

- MS 46,322 /7 – 9** Letters to Margot Chenevix Trench in English and Irish mostly about family, politics, poetry, Irish myths, costumes and language, undated [ca. 1912 – 1918?];  
33 items in 3 folders
- MS 46,322 /10** Letters to Margot Chenevix Trench about Paris, Claud Chavasse, Cumann na mBan, costumes and family matters, undated [ca. 1914?];  
12 items
- MS 46,322 /11** Letters to Margot Chenevix Trench about family including Maria and Frances Trench, Irish language, Achill Island, Diarmid Coffey, Colonel Cotter, Irish Volunteers, Cumann na mBan, and politics, undated [ca. 1914 – 1918];  
10 items
- MS 46,322 /12** Letters to Margot Chenevix Trench about Douglas Hyde, Easter Rising, Irish Volunteers, and family matters, undated [ca. 1915 – 1916];  
8 items
- MS 46,322 /13** Miscellaneous notes and letters in Irish and English written to Margot Chenevix Trench including sketches of Celtic heroes and warriors, poems, stories and newscutting, undated;  
12 items

### **II.ii.1.C. Other correspondence**

Letters to Cesca Chenevix Trench from family and friends about family matters, politics, her art work, her engagement and marriage to Diarmid Coffey, 1907 – 1918. Arranged in chronological order where applicable.

- MS 46,323 /1 – 4** Letters to Cesca Chenevix Trench from her uncle S.H. [Samuel Henry] Butcher (some addressed to both Cesca and Margot Chenevix Trench), about Gaelic League, Home Rule, Sinn Féin, A.E. [George Russell], Horace Plunkett, John Redmond, Dermot [Richard Samuel] Chenevix Trench, his health and family matters, 1907 – 1910; with also letter from [M.F.?] [Prothero?] to Cesca Chenevix Trench on Samuel Henry Butcher's behalf about his health, 31 October [no year]; with also possible photograph of Samuel Henry Butcher, undated;

50 items in 4 folders

- MS 46,323 /5** Letters to Cesca Chenevix Trench from Seymour [?], about Ireland, 7 July 1907, James Stephens about the Irish Review, 19 January 1911, and Herbert Chenevix Trench about Irish politics and his military training, 29 October 1911 and undated; with typescript letter from the publishers William & Norgate to Cesca Chenevix Trench enclosing a certificate of high commendation (not included) for an essay that she wrote, 28 July 1911; 4 items
- MS 46,323 /6** Letters to Cesca Chenevix Trench from Reggie Chenevix Trench, about family, holidays, First World War, with also pencil sketch 'Ypres Oct. 1915. From my bathroom!', 1913 – 1918; 6 items
- MS 46,323 /7** Letters to Cesca Chenevix Trench from her sisters-in-law Clare Chenevix Trench (née Howard) and Dorothy Chenevix Trench (née Steel) and Clare's sister Amy Howard, about family, Cesca's engagement and wedding to Diarmid Coffey, 1913 – 1918; 10 items some with envelopes
- MS 46,323 /8** Letters to Cesca Chenevix Trench from various people including Herbert Chenevix Trench, W.A. [William Arthur?] Wordsworth, J.C. Fitzgerald, Gab [Gabrielle] Genoud, Alice M. [Maude] Royden, Padraic O'Conaire, about family matters, designs for fashion plates, poetry, Eamon De Valera and politics, with envelopes, 25 January – 29 December 1914; with empty envelope addressed to "Miss S. Chenevix Trench", postmarked 24 February 1915; 15 items with some envelopes
- MS 46,323 /9** Letters to Cesca Chenevix Trench from Marie and Alfred Palmer, about France, art, the First World War, the birth of Francesca Palmer, Cesca Trench's marriage to Diarmid Coffey and Cesca Trench's illness, 1914 – 1918; 16 items with 1 envelope
- MS 46,323 /10** Letters to Cesca Chenevix Trench from various people including Francis Joseph Biggar, Margaret Burnley Campbell, St. John Ervine, Gab Genoud, and James Stephens, about art, A.E. Russell, and Douglas Hyde, with typescript copy of Padraig Pearse's last letter to his mother and poem *The Spring in Ireland 1916* by James Stephen, with envelopes, 2 January – 8 December 1916; with also letter from Cesca Chenevix Trench to her aunt Frances Chenevix Trench about the Easter Rising, 29 April 1916;

11 items with some envelopes

**MS 46,323 /11**

Letters to Cesca Chenevix Trench about political prisoners from various people including Una Parry, Michael Hayes (brother of Richard Hayes), and Mollie Adrien, with also letters to Cesca Chenevix Trench from the Governors of Mountjoy Prison and Portland Prison about Dr. Richard Hayes, 1916 – 1917;  
9 items with some envelopes

**MS 46,323 /12**

Letters to Cesca Chenevix Trench from various people including Peadar Ó hAnnracháin, Gab Genoud, M. Sidney Parry, Eoin MacNeill, Agnes MacNeill, Brian O’Higgins, Alice Maude Royden, her aunts F.H. [Frances Harriet?] Chenevix Trench and Ida Trench, Herbert Chenevix Trench, and other family members, mostly about her engagement, Diarmid Coffey, Achill Island, Irish language and politics, 6 January – 17 October 1917; with also horoscope of either Cesca Chenevix Trench or her godchild, 22 [October?] 1917;  
21 items with some envelopes

**MS 46,323 /13 - 14**

Letters to Cesca Chenevix Trench from various people including Peadar Ó hAnnracháin, Robert Barton, Mary Pearde Beaufort, S.J. Biggar, [Claud Chavasse?], A.E. [George Russell], Maureen Fox, Gab Genoud, Susan Haviland-Burke, Maurice Moore, Una Parry, about her art, her wedding to Diarmid Coffey, the First World War, and the death of her brother Reggie Chenevix Trench, with also typescript extract from letter from Brian O hUiginn to Neilí Ní Bhriain about a battle in Kilrush, Co. Clare, 14 January – 31 October 1918;  
24 items in 2 folders with some envelopes

**MS 46,323 /15**

Letters to Cesca Chenevix Trench from various people including Janet L. Cunningham, Gab Genoud, Eva Gore-Booth, Florence Kennedy, Ida Trench (née Campbell), Wilbraham Fitzjohn Trench, Violet Wordsworth, Ella Young, and others, about A.E. [George Russell], Francis Joseph Biggar, Claude Chavasse, Maureen Fox, Constance Markievicz, Achill Island, Irish politics and Church of Ireland, with birthday card from Blanche Mackey (née Trench), undated [ca. 1908 – 1918]; with also letters from Cesca Chenevix Trench to unidentified correspondents about her engagement, marriage, Eamon De Valera, and Sinn Féin, undated [ca. 1918?];  
25 items (1 envelope undated)



## II.ii.2. Diaries

Diaries and journals written by Cesca Chenevix Trench about her artwork, family, Diarmid Coffey, Irish nationalism and politics. Mainly written in Irish, 1913 – 1917. Arranged in chronological order.

- MS 46,324 /1** Diary in large notebook belonging to Cesca Chenevix Trench, written in Irish and English, about Irish language, politics, Irish National Volunteers, and family, with also articles, debates, sketch of an Ulster Volunteer and Irish National Volunteer, 1914, and sketch of Christ and Mary Magdalene, 1914, (ca. 100pp with some loose pages), 1913 – 1914.  
(Binding damaged - handle with care)
- MS 46,324 /2** Diary belonging to Cesca Chenevix Trench in Marque a la Hache notebook, written in Irish and English, about Diarmid Coffey, First World War, and Irish politics, with also design for dinner menu in Irish, (5pp with some loose pages (several missing)), 1 May – 6 April 1914.  
(Binding damaged - handle with care)
- MS 46,324 /3** Diary belonging to Cesca Chenevix Trench in Ancient Irish Vellum notebook, written in Irish and English, about Diarmid Coffey, family, Irish Volunteers, Howth gun-running, First World War, Sinn Féin, Cumann Gaelach na hEaglaise and Cumann na mBan, with copy of Susan Mitchell's poem "Celtic Renaissance Birthday Book", (ca. 140pp with some loose pages) 1914 – 1915.
- MS 46,324 /4** Diary in Hely's Order Duplicate notebook belonging to Cesca Chenevix Trench, written in Irish and English, about the Easter Rising (ca. 70pp with some loose pages), April – August 1916.
- MS 46,324 /5** Diary belonging to Cesca Chenevix Trench, written mostly in English, about family, the First World War, Irish classes, appointments, (144pp) 1917.

## II.ii.3. Notebooks and scrapbooks

Notebooks containing sketches, writings, plays and poems by Cesca Chenevix Trench, 1906 - 1916. Other writings not contained in notebooks can be found in **Section II.ii.4**. Arranged in chronological order.

- MS 46,325** Scrapbook belonging to Cesca Chenevix Trench, containing poems and newscuttings relating to Irish politics, Sinn Féin, Herbert Trench, Samuel Henry Butcher and other family

members, (ca. 90pp – with some loose pages) 1906 – 1916.

- MS 46,326 /1** Black hardback notebook, with “P. Trínseach” on front page, belonging to Cesca Chenevix Trench containing notes on Mohammedanism, and sketches of various people including Pádraic Ó Conaire, people at a Sinn Féin meeting and Sunday School lectures, people in traditional costumes or playing tennis, with business card for Cathal O’Byrne, (ca. 100pp - some loose pages) undated [ca. 1910 – 1914].
- MS 46,326 /2** Hardback notebook with “S. Trínseach” inscribed on cover, containing miscellaneous writings and sketches of Celtic people, the Trench family at home, people in India, with also notes and diagrams of guns and shells by one of her brothers, excerpts from nationalist literature, drafts for ‘The Planter’s Son’ and play about the Civil War in 17<sup>th</sup>-century England, (ca. 110pp – with some loose pages), undated [1911 – 1914].
- MS 46,326 /3** Small black notebook containing sketches and writings belonging to Cesca Chenevix Trench, with mention of Amboise, France, (ca. 40pp) April 1914.
- MS 46,326 /4** Hardback notebook belonging to Cesca Chenevix Trench containing script for play with some written on loose headed paper “Cumann na mBan”, (ca. 214pp – some loose pages) undated.
- MS 46,326 /5** Hardback notebook belonging to Cesca Chenevix Trench containing script for play and various sketches, (ca. 70pp) undated.

#### II.ii.4. Writings

Cesca Chenevix Trench wrote essays, short stories including ‘The Planter’s Son’ which was published posthumously in *The Gaelic Churchman* (1922), dramatic scenes and debates on Nationalism versus Unionism. Includes manuscript copies of her essays, short stories, debates and pages from *The Gaelic Churchman* (1922), 1911 – 1922. Arranged in chronological order where applicable.

- MS 46,327 /1** Manuscript copy ‘The Planter’s Son’ by S. Trínseach, bound in brown paper, (23pp) [ca. 1911]; typescript pages from ‘The Planter’s Son’, (3pp) undated; with also pages from ‘The Planter’s Son’ by Sadhbh Trínseach [sic] published posthumously in *The Gaelic Churchman*, pasted in volume bound by cover of *The Gaelic Churchman* (18pp) [April – June 1922?]; and loose

- cuttings of story from *The Gaelic Churchman*, in envelope with inscription "Story of Cesca's in Gaelic Churchman, June 1922", [ca. 1922];  
16 items
- MS 46,327 /2** Pages torn or cut from *The Gaelic Churchman* including the story 'The Planter's Son' by Cesca Chenevix Trench and *Irish Idioms in English Speech* by K.E. Younge, with envelope, May 1920 – January 1927;  
85 items
- MS 46,327 /3 – 4** Exercise copybooks containing stories in Irish and English written by Cesca Chenevix Trench, one with loose pages inserted (ca. 150pp, 104pp, ca. 30pp & 25pp), undated;  
4 items in 2 folders
- MS 46,327 /5** Manuscript copies of story 'A Farmer's Son' by Cesca Chenevix Trench, undated;  
2 items
- MS 46,327 /6** Typescript and manuscript copies of an untitled historical novel by Cesca Chenevix Trench, undated;  
6 items
- MS 46,327 /7** Manuscript copy of untitled historical novel, with other stories and notes by Cesca Chenevix Trench, undated;  
6 items  
(Very fragile condition - handle with great care)
- MS 46,327 /8** Miscellaneous notes, essays and stories including essays 'Irish Nationality' by Cesca Chenevix Trench, undated;  
13 items
- MS 46,327 /9** Typescript untitled story by Cesca Chenevix Trench, undated;  
2 items
- MS 46,327 /10** Miscellaneous notes by Cesca Chenevix Trench including one about the feast of Lughnasa, undated;  
9 items
- MS 46,327 /11** Miscellaneous notes for stories and essays by Cesca Chenevix Trench in Irish and English, including typescript documents about the feast of Bealtaine;  
20 items
- MS 46,327 /12** Typescript story 'The Last Opportunity' with unidentified

typescript play with “Pronnseas O Suilleabain” inscribed at top,  
with manuscript page of lines copied from that play, undated;  
4 items

### II.ii.5. Death

Letters of sympathy sent to Isabella Chenevix Trench, Margot Chenevix Trench, Diarmid Coffey and Jane Coffey, on the death of Cesca Chenevix Trench who died on 30 October 1918, 1918 – 1919. Written mostly in English with some in Irish. Arranged in alphabetical order.

**MS 46,328 /1** Letters of sympathy to Isabella Chenevix Trench on the death of her daughter Cesca Chenevix Trench from family and friends including Mary A. Butler, Alice K. Farmer, Marchioness MacSwiney of Mashanaglass, Rosamond P. Ridodale, F.H. [Frances Harriet] Chenevix Trench, and Ella Young, 12 October – 21 December 1918;  
7 items

**MS 46,328 /2 – 4** Letters of sympathy in Irish and English to Margot Chenevix Trench on the death of her sister Cesca Chenevix Trench from family and friends including Siobhán Betts, Helen Chenevix, Ethel Gore-Booth, Maureen Fox, Hilda M. Halliday, Jonty Hanaghan, Kitty MacCormack, Blanche Mackey (née Trench), Neilí Ní Bhriain, James R. Ryan, Edith A.S. Shackleton, Rosamond Stephen, Francis Thomas, Clare Chenevix Trench (née Howard), Maud Chenevix Trench, Josephine Webb, Emily Weddall, and Mary T. Wills, 31 October – 9 December 1917 (some undated); with letter to Margot Chenevix Trench from Blanche Mackey (née Trench) about the 1<sup>st</sup> anniversary of Cesca Chenevix Trench’s death, 29 October [1919];  
61 items in 3 folders

**MS 46,328 /5 – 8** Letters of sympathy to Diarmid Coffey on the death of his wife Cesca Chenevix Trench from family and friends including R.J. Best, Francis Joseph Biggar, Erskine Childers, Robert Hannay, Susan Havilland-Burke, Douglas Hyde, Maureen Fox, Oliver St. John Gogarty, Mary Gore-Booth, Alice Stopford Green, James Digges La Touche, Edward Lysaght, Maud Gonne MacBride, Kitty MacCormack, Agnes MacNeill, Florence S. Marks, Colonel Maurice Moore, Harry F. Norman, Sean T. O’Ceallaigh, Margaret O’Grady, M. Sidney Parry, Horace Plunkett, Lennox Robinson, George Russell, Thomas Spring Rice, 2nd Baron Monteagle of Brandon, William Stockley, Clare Chenevix Trench, and Jane Trench, 30 October – 1 December 1918; with also letter from

Lennox Robinson to Diarmid Coffey about a séance during which the ghost of Cesca Chenevix Trench appeared, 10 December 1918;

94 items in 4 folders with some envelopes

**MS 46,328 /9**

Letters of sympathy to Jane Coffey on the death of her daughter-in-law Cesca Chenevix Trench from friends including Robert Barton, Edith Best, Gab Genoud, Margaret O'Grady, F.H. [Frances Harriet] Chenevix Trench, and Lily Yeats, with envelopes, 31 October – 30 November 1918 (some undated); with also letter to Jane Coffey in French from unidentified correspondent about the anniversary of Cesca Chenevix Trench's death, 28 October 1919;

10 items

**MS 46,328 /10**

Poems and songs about Cesca Chenevix Trench in Irish and English, by various people including Maureen Fox and Ella Young, including typescript copy of obituary from *Fáinne an Lae*, 9 November 1918, newscuttings of obituaries, and design for headstone, October – November 1918;

15 items

## **II.ii.6. Miscellaneous personal papers**

Including photographs, books including copy of *The Spirit of the Nation*, newscuttings, illustrations and other items belonging to Cesca Chenevix Trench, 1891 – 1918. Arranged in chronological order where applicable.

**MS 46,329 /1**

Copy of *The Holy Bible* (London: Henry Frowde, Oxford University Press, ca. 1891) belonging to Cesca Chenevix Trench with inscription on front endpaper "Frances Georgiana Chenevix Trench from her godmother Cherie Reichel, 1891", (410pp).

**MS 46,329 /2**

Copy of *The Spirit of the Nation* (Dublin: published by James Duffy, 1844) with inscription on front endpaper "Herbert & Cesca Chenevix Trench, 9 Radnor Park West, Folkestone, England", (193pp).

**MS 46,329 /3**

Minutes of Scoil Gaeilge Acla, Achill Island, with details of admission, accommodation and classes, 1912; news Sheet for Malvern, Worcestershire, Christmas 1913, where Cesca Chenevix Trench attended school, (15pp) December 1913; with admission ticket for the Dublin Metropolitan School of Art belonging to "Miss Prionnsias [sic] Trench" [Cesca Chenevix Trench], 2 November 1914; with also document 'Dividends payable on

securities held by Miss F.G. Ch. Trench', 4 February 1914;  
4 items

**MS 46,329 /4** Christmas cards by [Cesca Chenevix Trench?] possibly for Conradh na Gaeilge, [ca. 1913]; with sketch of women in costume by [Cesca Chenevix Trench?], undated; and sketches of various people on back of handbill for the production of 'Uncle Vanya' at the Irish Theatre, Hardwicke Street, undated;  
5 items

**MS 46,329 /5** Postcards by Neilí Ní Bhriain of Coláiste Eoghain Uí Chomraidhe (Carrigaholt College), County Clare, and mural by Sadhbh Trínseach [Cesca Chenevix Trench] at the college, [ca. 1917 – 1918];  
20 items

**MS 46,329 /6** Photographs of Cesca Chenevix Trench in envelope addressed to "Sadhbh Trínseach", ca. 1917; passport belonging to Cesca Chenevix Trench, 14 February 1917; passport photograph of Cesca Chenevix Trench, undated [ca. 1917]; copy of self-portrait which was published in *Colour Magazine*, June 1917; with also photograph of large painting of a woman in Irish costume and Irish wolfhound at her feet with the title "Á Dia Saor Éire" in envelope, undated;  
7 items

**MS 46,329 /7** Documents relating to the treatment of Irish political prisoners and atrocities carried out in Ireland, including typescript statement by Charles Kenny about his treatment at Mountjoy Prison and leaflet *English Horrors in Irish Jails* containing an extract from Charles Kenny's statement, 19 July 1918;  
4 items

**MS 46,329 /8** Receipt from Gleeson & Co. for Miss Trench [Cesca Chenevix Trench?], 6 November 1917; with also calendar for 1918 belonging to Cesca Chenevix Trench and calendar for 1919 belonging to Diarmid Coffey;  
3 items

**MS 46,329 /9** Newscuttings relating to the bombing of Rheims Cathedral and Mazzini, in envelope addressed to Cesca Chenevix Trench, undated (ca. 1915); music sheet 'Bengali Song' written in pencil; typescript poem with notes by Cesca Chenevix Trench, undated; handbill *A Children's Story-Hour* to be held at 24 Hatch Street, Dublin, undated; with pencil copies in Cesca Chenevix Trench's handwriting of the words to the song *Slán le Máigh* and also 'The

Curse of Boers on England translated from Irish by Lady Gregory', with also unidentified poem or song, undated; 8 items

### **II.iii. Papers of Margot Chenevix Trench**

Includes correspondence, diaries, notebooks, and personal papers, 1906 – 1936.

#### **II.iii.1. Personal correspondence**

##### **II.iii.1.A Letters to Cesca Chenevix Trench**

Letters from Margot Chenevix Trench to her sister Cesca Chenevix Trench whom she addresses as "Nut". She signs herself sometimes as "Máighread". Mostly undated, [ca. 1908 – 1918]. Arranged in chronological order where applicable.

**MS 46,330 /1** Letters to Cesca Chenevix Trench about family, Sinn Féin, Irish Volunteers, Ulster Volunteers, Cumann na mBan, Gaelic League, Cumann Gaelach na Eaglaise, Diarmid Coffey, Jane Coffey, Claud Chavasse, Standish O'Grady, Neilí Ni Bhriain, John Redmond, Dermot [Richard Samuel] Chenevix Trench, Scoil Acla, and Cesca Chenevix Trench's art, undated [ca. 1908 – 1918]; with letter to Cesca Chenevix Trench about family and asking her to send her clog boots, 28 August 1918, and letter to Cesca Chenevix Trench about her health on verso of cheque, accompanied by invoice from Walpole Brothers Limited, Dublin for "Russian Diaper", 3 October 1918; 21 items with some envelopes

**MS 46,330 /2 – 3** Letters to Cesca Chenevix Trench about family, Paris, Ulster Volunteers, Cumann na mBan, Sinn Féin, Jane Coffey, Diarmid Coffey, and Colonel Edmond Cotter, undated [ca. 1914 – 1918]; with letter to 22 items in 2 folders

#### **II.iii.1.B Other correspondence**

Letters to Margot Chenevix Trench from family and friends, with some letters from Margot Chenevix Trench, 1906 – 1936. Correspondence relating to Margot Chenevix Trench's death listed in **Section II.iii.3. Death.**

**MS 46,331 /1** Letters to Margot Chenevix Trench from her brothers Reggie and Herbert Chenevix Trench, about family and also the death of

- Reggie Chenevix Trench on the Western Front, 1906 – 1930;  
8 items with some envelopes
- MS 46,331 /2 – 3** Letters to Margot Chenevix Trench from her uncle Samuel Henry Butcher about school, family, Irish language, politics, Charles Stewart Parnell, Celtic Congress, and Horace Plunkett, 1907 – 1910; with also letters from Rose Julia Butcher (née Chenevix Trench) to Margot Chenevix Trench, about family, 1910 – 1911; 24 items in 2 folders with some envelopes
- MS 46,331 /4** Letters to Margot Chenevix Trench from various people including her cousins Maria Trench and Constance Colley, Lucy H.M. Soulsby, her uncle Benjamin Bloomfield Trench, and Florence Williams, about family, finances and politics, 1909 – 1911; 16 items with some envelopes
- MS 46,331 /5** Letters to Margot Chenevix Trench in English and Irish from various people including Gab Genoud, Neilí Ní Bhriain, Eogan de Paor Penn, Lily Tottenham, and Mary A. Trench, about family, First World War, Gaelic League and Irish language, 1912 – 1917; 14 items with some envelopes (1 empty)
- MS 46,331 /6 – 10** Letters to Margot Chenevix Trench from Íde or Eithne Ní [Bhreathaigh?] [Edith Walsh], Bangor, County Down, about Emily Weddall, Claud Chavasse, Alice Milligan, Sir Edward Carson, John Redmond, Gaelic League, Scoil Acla, First World War, politics, the outbreak of Spanish flu in Belfast, and Cesca Chenevix Trench's health, (some pages missing) 1912 – 1928; with also unfinished letter from Margot Chenevix Trench to Íde or Eithne Ní [Bhreathaigh?] [Edith Walsh] about Cesca Chenevix Trench, Irish Volunteers, Cumann na mBan, Sinn Féin, Belfast and conscription, undated [ca. 1914 – 1916]; 50 items in 5 folders with some envelopes
- MS 46,331 /11** Letters to Margot Chenevix Trench from Ella Young [Ebla/Eiblinn Ní Ogainn] about Diarmid Coffey, Cesca Chenevix Trench, Austin Clarke, Easter Rising, National Library of Ireland, Gaelic League, and poetry, mostly undated [1916 – 1920s]; 13 items with some envelopes (1 empty)
- MS 46,331 /12** Letters to Margot Chenevix Trench from various people including Winifred Mary Letts, Susan L. Mitchell, Ernest Newlandsmith, Dorothy Chenevix Trench (née Steel), Blanche Helen Mackey (née Trench), about family, India, religion, and literature, 1918 – 1919; with copy of letter from Colonel H.R. Gadd to Clare Chenevix Trench notifying her of the death of her husband



Reggie, 24 April 1918;  
13 items with some envelopes (2 empty)

- MS 46,331 /13** Letters to Margot Chenevix Trench from various people including D.F. Burton, Móirín Nic Shionnaigh [Maureen Fox], Gab Genoud, Donnachadh Mac Mathghamna [Dennis O'Mahony], and Proinseas Mac Tomais [Francis MacThomas], about politics and Civil War, including copy of declaration signed by Doreen Synge and Margot Chenevix Trench on being released from prison in Castlebar, 1920 – 1923; with also letter from Margot Chenevix Trench to Siobhan Betts, enclosing earlier letter (2 January 1922) and informing her that she's back in Dublin, 2 March 1922;  
14 items with some envelopes
- MS 46,331 /14** Letters to Margot Chenevix Trench from various people including Mary Pearde Beaufort, Francis Joseph Biggar, J.C. Fitzgerald, Gab Genoud, Henry Wood Nevinson, Michael O'Donoghue, and W.A. Wordsworth, about Irish Art, religion, Cooperative movement, Maud Gonne McBride and Diarmid Coffey, 1924 – 1927;  
17 items with some envelopes
- MS 46,331 /15 – 16** Letters to Margot Chenevix Trench relating to the death of her mother Isabella Chenevix Trench from various people including Edith Coplestone, Agnes Mackay, Blanche Mackey (née Trench), Clare Chenevix Trench (née Howard), Colonel Charles Chenevix Trench, Mary A. Trench, William A. Wordsworth, and Grace Williams, 1927 – 1928;  
28 items in 2 folders with some envelopes
- MS 46,331 /17** Letters to Margot Chenevix Trench from various people including Harry Conner, Phyllis De Kay, An Craoibhín [Douglas Hyde], Blanche Mackey (née Trench), Catherine Nepean, Eileen H. Rowan, Sheila [Wilbraham Fitzjohn Trench?], and W.A. Wordsworth, about family matters, Diarmid Coffey, Irish language and holidays, 1928 – 1935;  
13 items with some envelopes
- MS 46,331 /18** Letters to Margot Chenevix Trench from Conn O'Grady about family and his feelings for her, 25 October – 22 December 1929;  
7 items with envelopes
- MS 46,331 /19** Letters to Margot Chenevix Trench from relatives including Constance Colley, Blanche Mackey (née Trench), Maria Trench, Wilbraham Fitzjohn Trench, and Dorothy Chenevix Trench (née

Steel), about family, Cesca Chenevix Trench, and the Gaelic League, undated [ca. 1910 – 1930]; with letter from Margot Chenevix Trench to Wilbraham [Fitzjohn Trench] about the Gaelic League, 1 January [no year];  
8 items

**MS 46,331 /20** Letters from Margot Chenevix Trench in Irish and English (some with pages missing) to unidentified correspondents about religion, politics, Cesca Chenevix Trench, John Redmond, and Diarmid Coffey, undated [ca. 1910 – 1930]; with also letter from Margot Chenevix Trench to Diarmid Coffey about Cuala Press, Elizabeth Yeats, Sinn Féin and Irish Volunteers, 25 June [ca. 1920];  
8 items

**MS 46,331 /21** Letters to Margot Chenevix Trench from various people including Hilda M. Hathday, Jean Mayle, Cicely E. Riddale, and [J.?] De Knapp, about Gaelic League, Sinn Féin, Home Rule, and Claud Chavasse, undated; including note to Margot Chenevix Trench from Pádraig O'Glasáin [Patrick Gleeson] on Gleeson & Co. headed paper, undated;  
7 items

**MS 46,331 /22** Love letters to Margot Chenevix Trench from Judy Withers including photographs, undated;  
4 items

### **II.iii.2. Diaries, journals and notebooks**

Diaries, journals and notebooks belonging to Margot Chenevix Trench, 1905 – 1934. Arranged in chronological order.

**MS 46,332 /1** Diaries belonging to Margot Chenevix Trench, about school, family, and trips to London, Dublin, and Lausanne, Switzerland, (ca. 120pp, ca. 120pp & ca. 80pp), 1905 – 1907;  
3 items

**MS 46,332 /2** Velum bound notebook with illustrated cover belonging to Margot Chenevix Trench containing poems written by her, (ca. 90pp), 1907.

**MS 46,332 /3** Hardback journal with labels on cover belonging to Margot Chenevix Trench about Pádraic Ó Conaire, Sir Edward Carson, Rosamond Stephens, the Coffey family, Belfast, Ulster Volunteers, Irish Volunteers, Sinn Féin, and political attitudes in Ulster, (ca. 30pp with some loose leaves), November 1913 –

1914.

- MS 46,332 /4** Hardback notebook belonging to Margot Chenevix Trench containing journal about the Howth gun-running, Belfast, conscription, First World War, Sinn Féin, and Cumann na mBan, with letter from Cesca Chenevix Trench and notes, (ca. 35pp with some loose leaves ), September 1914 – January 1915.
- MS 46,332 /5** Diary belonging to Margot Chenevix Trench about family, the wedding of Diarmid Coffey and Cesca Chenevix Trench, Cesca Chenevix Trench's declining health, and listing her classes, exams at Trinity College Dublin, and Cumann na mBan meetings, (ca. 60pp), 1918.  
(In fragile condition)
- MS 46,332 /6** Journal belonging to Margot Chenevix Trench relating a dream she had about Cesca Chenevix Trench, (ca. 20pp – some loose sheets inserted), undated [ca. 1918].
- MS 46,333 /1** Notebooks containing notes for Irish classes and class lists belonging to Margot Chenevix Trench, (ca. 60pp & ca. 30pp) undated & 1924;  
2 items
- MS 46,333 /2** Notebook containing essays and notes by Margot Chenevix Trench on history including James II, Battle of the Boyne, the Huguenots, and the Balkan states, (ca. 100pp), 1924.
- MS 46,333 /3** Hardback red diary belonging to Margot Chenevix Trench with details of appointments, (ca. 60pp), 1934.

### **II.iii.3. Death**

Correspondence and documents relating to the death of Margot Chenevix Trench on 8<sup>th</sup> May 1936.

- MS 46,334 /1** Letters of sympathy to Diarmid Coffey and his wife Sheela Wilbraham Fitzjohn Trench on the death of Margot Chenevix Trench, from various people including Edith Brittain, George Gavan Duffy, Phyllis De Kay, Isabel Leslie, Harry F. Norman, Mary Palmer, Una Parry, Clare Chenevix Trench (née Howard), and Dorothy Chenevix Trench (née Steel), in brown envelope marked "Saorstát Éireann" with inscription "Letters about Margot", 9 – 28 May 1936;  
39 items

**MS 46,334 /2** List of names and addresses of possible attendees to Margot Chenevix Trench's funeral including Wilbraham Fitzjohn Trench and David Frederick Ruddell Wilson, Dean of St. Patrick's Cathedral, (2pp) [May 1936].

#### **II.iii.4. Miscellaneous personal papers**

Personal papers including copies of membership cards and copies of *Quarterly Intercession and Thanksgiving for the Church's Work Abroad*, 1910 – 1936. Arranged in chronological order where applicable.

**MS 46,335 /1** Photocopies (one colour) of membership card of "How Ireland is Taxed" belonging to Margot Chenevix Trench, 1910; with also document 'Schedule showing details of Capital and Income. Miss M. Chenevix Trench' with accompanying letter to Margot Chenevix Trench from Reggie Chenevix Trench, 12 September 1912; and colour photocopy of covers of membership cards for Sinn Féin and Cumann na mBan, undated [ca. 1914];  
5 items

**MS 46,335 /2** Copy of *Brondesbury Calendar of Readings, Events, Hymns, 1912* with inscription "Margot Chenevix Trench 1912 July 29 from L.H.M.S. [Lucy H.M. Soulsby]" (4pp); with copy of *A New Year Greeting to Old Girls, 1913* with foreword and article 'Serving Our Generation, Oxford, October 3<sup>rd</sup>, 1912. N.U.W.W. [National Union of Women Workers] Conference' by Lucy H.M. Soulsby, (4pp); and copy of *Roll Call of Waterlillies, 1914* for Manor House, Brondesbury, England, where Margot Chenevix Trench attended school, (2pp) 1912-1914;  
3 items

**MS 46,335 /3** Typescript document 'Scheme for voluntary aid detachments' inviting branches of Cumann na mBan to form Women's Voluntary Aid Detachments to work with Irish Volunteers, [ca. 1914 – 1918]; and copy of *Twenty-Ninth Annual Report and Statement of Accounts for the Year 1926 for Rescue and Preventive Work Sales*, (4pp), [1926], with notes in Irish by Margot Chenevix Trench on envelope postmarked 2 November 1926;  
3 items

**MS 46,335 /4** *Quarterly Intercession Paper for the Church's Work Abroad* subscription account belonging to Margot Chenevix Trench, 24 May 1927; leaflet *Irish Christian Fellowship Library Scheme*, 1

November 1927; copies of *Quarterly Intercession and Thanksgiving for the Church's Work Abroad* (2<sup>nd</sup> Quarter, 1927 & 1<sup>st</sup> Quarter 1928) (both 16pp) with envelopes addressed to Margot Chenevix Trench; leaflet *The Vision of the Holy Graal: A Mystery Play after the Style of a Musical Scena* by Brother Ernest, warden of the Religious Art Society, (4pp) undated; leaflet *Standard Theological Works Etc.* (8pp) (published by the Society for Promotion Christian Knowledge, London, undated); with notes on religion by Margot Chenevix Trench;  
7 items

**MS 46,335 /5** Various writings by Margot Chenevix Trench about Irish folktales, songs, religion, politics, with also an essay 'Irish Nationality', and details of her experiences during the Easter Rising, undated;  
6 items

#### **II.iv. Other papers**

Papers relating to other members of the Chenevix Trench, Trench and Coffey families, 1869 – 2007.

##### **II.iv.1. Correspondence**

Correspondence of other members of the Chenevix Trench and Trench families, with also correspondence belonging to Saive and Manus Coffey, 1875 – 2007. Arranged in chronological order where applicable.

**MS 46,336 /1** Letters from F.C.T. [Reverend Frank Chenevix Trench] to his sister Francie [Frances Harriet Chenevix Trench?], mother Frances Mary Chenevix Trench (née Trench), cousin Georgie [Georgiana Emily Kingscote], about his father Reverend Richard Chenevix Trench, religion, and family, 1875 – 1899; with also envelope with inscription 'Margot Trench. Her dear father's letters' postmarked 18 January 1924;  
7 items

**MS 46,336 /2** Letter to Georgiana Trench (née Bloomfield) from Frances Mary Chenevix Trench (née Trench) and letters to Haddie [Harriott Trench] and Georgiana Trench (née Bloomfield) from S.[A?].[W.?] [Sarah Atkinson Waller?] about the wedding of Isabella Trench to Reverend Frank Chenevix Trench, 1 – 18 January 1883; with also letter from E.C-T. [Edith Chenevix Trench?] to her mother Frances Mary Chenevix Trench (née Trench) about the visit of Reverend Frank Chenevix Trench and

his wife Isabella, 21 April [ca. 1883?]; and letter from Christina Rossetti to Katherine Tynan about Rossetti's mother, 3 May 1886; 5 items with envelope

**MS 46,336 /3**

Postcard from Aug. [Laurance?] to L.L. Lefroy cancelling a meeting, 4 October 1912; typescript copy of letter from William Martin Murphy to Professor Oldham about the policy of the Irish Independent on reporting on Home Rule and Irish Party, 5 March 1912; letter to an unidentified correspondent from James Malachy Kavanagh on Royal Hibernian Academy headed paper about restrictions introduced by the War Office, 21 September 1915; and also letter to Mr. Dix [Ernest Reginald McClintock Dix?] from Thomas Sterling Berry, Bishop of Killaloe and Clonfert, about the Church of Ireland and politics, 20 February 1918; 4 items

**MS 46,336 /4**

Letter from A. Finn to Mr. Trench thanking him for visiting her husband, 4 April 1925; letter from E.P. [Wethered?] to Mrs. Mackie [Blanche Helen Mackey (née Trench)?] about [Isabella Chenevix Trench?], 4 February 1927; with typescript letters from Pamela Lyndon Travers and A.E. [George Russell] to Eleanor Skipworth, about A.E.'s declining health and impending death, 15 – 29 July 1935; 5 items

**MS 46,336 /5**

Letter to M. Sidney Parry from Maud Gonne MacBride about the sentencing of prisoners to death, undated [ca. 1916 – 1921]; letter from S. [Stephian?] to Roman Ivanovitch Lipmann thanking him for his post, undated [ca. 1880's]; letter from Anne Ritchie to Mr Lawrence thanking him for the good news, undated; with letter from [L?] O'Connor, Churchtown Dairy Factory, Buttevant, County Cork, to John W. O'Brien offering money for land, undated; 4 items with envelope

**MS 46,336 /6**

Letters and copies of letters to Diarmid Coffey and his children Saive Coffey and Manus Coffey from National Library of Ireland, National Museum of Ireland, National Gallery of Ireland, Public Record Office [National Archives], and the Military Archives, about items from the family papers, including lists and notes, 1956 – 2004; 18 items

**MS 46,336 /7**

Correspondence with Saive Coffey and Manus Coffey from Hodges Figgis, National Gallery of Ireland, Rosc (Cork), National

College of Arts and Design, National Museum of Ireland, RTE, Nicola Gordon Bowe and Douglas Sealy, about the loaning of photographs and portraits from the family papers for exhibitions and publications, 1966 – 1993;  
18 items

**MS 46,336 /8** Brown envelope marked ‘Queries concerning and visitors to Coffey Collections’ containing correspondence about visiting and consulting the family papers for publications or research from various people to Saive Coffey including Alan J. Megahey, C. Deutsch, Pauric J. Dempsey, Gerry Byrne, Seamus Helferty, Frances Clarke, Nicola Gordon Bowe, and Joseph McBrinn, 1966 – 2007;  
24 items

**MS 46,336 /9** Correspondence between Theo Snoddy and Saive Coffey about biographical details of Sadhbh Trínseach for *Dictionary of 20<sup>th</sup> Century Irish Artists*, with also biographical notes by Saive Coffey, 1968 – 1993;  
12 items

**MS 46,336 /10** Letters from Ísold Ó Deirg to Saive Coffey, attaching a photocopy of entry on Sadhbh Trínseach in *Beathaisnéis A Trí* (An Clóchomhar Tta, Baile Átha Cliath, 1992), 2 August 1994, and photocopy of item written by Sadhbh Trínseach in 1904, 19 October 1994; and postcard from Ísold Ó Deirg to Saive Coffey about Sadhbh Trínseach, 10 February 1999; with also letter from Tom Davitt to Saive Coffey thanking her for photocopying his grandfather Michael Davitt’s letter to George Coffey about the cottage industries (see MS ), 7 December 2001;  
4 items

#### **II.iv.2. Miscellanea**

Documents relating to other members of the Chenevix Trench, Trench and Coffey families, 1869 – 1982. Arranged in chronological order.

**MS 46,337 /1** Copy of letter from M.G. [Marcus Gervais Beresford], Archbishop of Armagh about the Church of Ireland, 18 August 1869; newscutting of obituary for Rose Kavanagh, undated [1891] in envelope addressed to “Miss Coffey”, 15 October 1965; newscuttings of obituary and memorial poem for Samuel Henry Butcher, [1910], and typescript copy of letter from Coakley to Samuel Henry Butcher about giving up “Danesfort Cottage”, undated; copy of ‘Mr. and Mrs. S.H. Butcher’s Settlement Trust:

Account on Division of Wife's Fund', June 1911; with photograph of portrait of Francis Butler-Thwing, ca. 1915; with also newscutting of article from *The Bookman* about the poetry of Herbert (Frederick Herbert) Trench (cousin of Cesca Chenevix Trench on her mother's side of the family); and newscutting of poem 'Who Art Thou, Starry Ghost... (dedicated to the Irish Convention)' by Herbert Trench, undated [ca. 1917];  
9 items

- MS 46,337 /2** Scrapbook containing newscuttings and letters relating to Wilbraham Fitzjohn Trench (Diarmid Coffey's father-in-law), (ca. 102pp) 1906 – 1936.
- MS 46,337 /3** Typescript bound copy of manuscript titled 'Reminiscences of Col. John Ffolliott', with inscription on title page '[Minnie?] L'Estrange from [?] [Fft.] 1933', (50pp), 1933; with newscutting of obituary for Colonel Charles Chenevix Trench, [October 1933];  
2 items
- MS 46,337 /4** Museum Bookshop catalogues *Books relating to Ireland*, List No. 253, (10pp); *Book Bargains*, List No. 261, (22pp); *Books of Irish Interest*, List No. 262, (44pp); undated [ca. 1960s – 1970s];  
3 items
- MS 46,337 /5** Photocopy of article 'Dermot Chenevix Trench and Haines of Ulysses' by C.E.F. [Chalmers Edward Fitzjohn] Trench about Richard Samuel Dermot Chenevix Trench, from *James Joyce Quarterly* (University of Tulsa/Tulsa, Oklahoma, Vol. 13 No. 1 Fall 1975), (6pp) 1975; photocopy of article 'Restoration of the murals' from the *Clare Champion* about the restoration of the murals painted by Cesca Chenevix Trench at Coláiste Eoghain Uí Chomraidhe, Carrigaholt, 4 June 1982; with flyer for *A Family History: Some Descendents of Richard Chenevix Trench, Archbishop of Dublin* by Commander Godfrey Maxwell Chenevix Trench, 1 May 1994; with also photocopy of biography of Sir John George Butcher from *British Biographical Archive*, Kensington Public Library, undated;  
4 items
- MS 46,337 /6** Sepia photograph of painting of Rebecca, Lady Ffolliott, wife of Thomas, 2<sup>nd</sup> Lord Ffolliott, undated; unused postcard of Zuoz, Engadin, Switzerland, undated [early 20<sup>th</sup> century]; and photograph of unidentified people enjoying the snow, undated [early 20<sup>th</sup> century];  
3 items



MS 46,337 /7

Poems in Irish and English in various unidentified hands, with note 'Great Grandfather's letters of little interest', and copy of letter from Elizabeth, Lady Compton to her husband, William Compton, 1<sup>st</sup> Earl of Northampton, written in 1617, undated; 6 items

## Appendices

### Appendix 1 – Paintings and sketches transferred to the Department of Prints and Drawings (Accession Number PD 4428 TX), October 2009

#### Sketches by Cesca Chenevix Trench:

Pencil sketch of scene from *Cathleen Ní Houlihan* with inscription "Some call me the Poor Old woman & some there are that call me Cathleen the daughter of Houlihan", ca. 1911.

Pencil sketches made in India, ca. 1912.

Pencil sketches of policeman, seated figures and boat, 1912.

Charcoal sketch of seated figure wearing kilt identified as 'An Paorach', ca. 1913

Pencil sketch 'Loch Dan: Iúl 1914' with figures and cow by Sadhbh Trinseach, July 1914, with sketch of heads and one full length figure on reverse.

Pencil sketch of Diarmid Coffey, ca. 1914.

Pencil sketch of George Coffey and Diarmid Coffey sketched over an unfinished sketch, ca. 1914.

Charcoal sketches of Diarmid Coffey with drawing above, ca. 1914.

Charcoal sketch entitled 'Milner Meditating the Massacre of the Irish Nation' (Diarmid Coffey as model), ca. 1914.

Pen and ink drawings at the Feis including sketches of Seán Beaumont, Deora Frinseach, and Cathal Ó Caomhanaigh, ca. 1916.

Pencil sketches of Robert Barton, 1917 or 1918, 2 items.

Charcoal study for oil painting of Deora Frinseach on a sofa, August 1918.

Charcoal sketch *Christ at the Sea of Galilee* with two women (self portraits) on verso, ca, 1918.

Pencil sketches of a child and woman on hardboard, undated.

Pencil sketch of cat and mouse, undated.

Pastel sketch of Margot Chenevix Trench *An Rón*, with pastel sketch of girl in orange blouse on verso, undated.

Pastel sketch of a religious scene, unfinished, undated.

**Paintings by Cesca Chenevix Trench:**

Oil painting on canvas of landscape, undated.

Oil painting on canvas of landscape with hay stacks, undated.

Oil painting of an unidentified man wearing a hat, undated.

Watercolour of cottage, undated.

Oil painting of an unidentified seated woman, undated.

Watercolour of women wearing national costume, undated

**Unidentified paintings and sketches (artist unknown):**

Two watercolours of actors in costume signed "M McBride?" [Maud Gonne?];

2 items

Oil or watercolour on paper of scene from an unidentified play, actors in national costumes, possibly by Cesca Chenevix Trench, undated.

Pencil sketch of hands and feet, undated

Pencil sketch of woman seated in chair, possibly by Cesca Chenevix Trench, undated.

Pencil sketch of men on horseback, possibly by Cesca Chenevix Trench, undated.

Charcoal/pencil sketch of figure in landscape, undated  
Charcoal/pencil portrait of man with beard, entitled “Osheen”,  
undated

Charcoal sketch of figures from a play or folk tale, possibly by  
Cesca Chenevix Trench, undated.

Pencil portrait of a girl with watercolour of landscape on verso  
with illegible inscription in pencil “... G. Coffey”, possibly by  
George Coffey, undated.

Photograph of a painting of woman in a cloak holding an  
injured/dying man, undated.

**Sketch by Jean Georges Cornelius:**

Ink and pencil sketch of two knights in battle by Jean Georges  
Cornelius, undated.

**Appendix 2 – Photographs transferred to the National Photographic  
Archive (Accession Number PC09 LOT33), October 2009**

Scenes from “Deirdre” by A.E. (George Russell) performed  
privately in George Coffey’s house to celebrate his son Diarmid’s  
12<sup>th</sup> birthday, 1902;  
6 photographs pasted on board with ms notes on verso

Diarmid Coffey, Conn O’Grady, Standish O’Grady, Captain  
Otway Cuffe, W.P. Hone and others in costume, Kilkenny 190[?].

George Coffey, T.W. Rolleston and the Plunkett children in a  
scene from *Countess Kathleen* by W.B. Yeats, undated.

George Coffey, T.W. Rolleston, and Lady Betty Balfour in a  
scene from *Countess Kathleen* by W.B. Yeats, undated.  
(2 copies)

George Coffey as one of the demons in *Countess Kathleen* at  
performance in Chief Secretary’s Lodge produced by Lady Betty  
Balfour, undated.

Group portrait photograph of graduates at Trinity College Dublin  
with George Coffey seated front row 3<sup>rd</sup> from left, undated.

Group portrait photograph of students, member of Trinity College  
Historical Society, with Diarmid Coffey standing 1<sup>st</sup> from left,

undated;

2 copies (1 containing signatures of the members of the Society)

Volunteer Camp, Raheen, County Clare, Christmas 1915, with Diarmid Coffey at rear of photograph, December 1915.

Group portrait photograph of Volunteers at Raheen, County Clare, Christmas 1915, with Diarmid Coffey seated on ground 2<sup>nd</sup> from left, December 1915.