

**Leabharlann Naisiunta na hEireann
National Library of Ireland**

Collection List No. 140

Focus Theatre Papers

(MSS 44,831 – 44,959 & 49,492; MS L 130)

(Accession No. 5905)

Papers of the Focus Theatre including programmes, posters, flyers, newspaper reviews, correspondence, photographs, administrative documents, financial and business papers, invitations, photographs, scripts, and tapes, (1965 – 2001). Also includes personal papers belonging to Deirdre O’Connell.

Compiled by Avice-Claire McGovern, December 2008 & August 2012

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INTRODUCTION

History

The Focus Theatre opened its door on 29 September 1967 with the production of *Play with a Tiger* by Doris Lessing. This 72-seater theatre was a dream realised for the late Deirdre O'Connell who had founded the Stanislavski Studio of Dublin four years earlier in May 1963. For the next 40 years, the Focus Theatre and Stanislavski Studio produced over 250 plays by internationally famous playwrights such as Arthur Miller, Samuel Beckett, Jean Paul Sartre, and Henrik Ibsen, and trained many famous actors and directors, thus becoming an important part of late-20th-century Irish theatre history.

Deirdre O'Connell was born Eleanora Deirdre O'Connell on 16 June 1939 to Irish immigrant parents in the South Bronx district, New York. Her father Michael J. O'Connell was born in Glengagola, Co. Sligo and her mother Nellie Taafe hailed from Banteer in Co. Cork. When Deirdre O'Connell finished school, she won a scholarship for night classes at Erwin Piscator's New York Dramatic School, and her parents encouraged her to pursue her passion for acting. While performing in one of the various productions at the Dramatic Workshop's Repertory Theatre, she was spotted by Lee Strasberg and invited to join the Actor's Studio where she discovered the Stanislavski system, which was to become her life-long passion and the Focus Theatre's artistic policy.

The Stanislavski system is based on the theatrical theory and techniques developed by Constantin Stanislavski, a Russian actor, director and theatre administrator of the Moscow Art Theatre. The system is based around an actor "living the part" but always staying one step away from complete belief. It is a complex method used to produce realistic character portrayals.

Deirdre O'Connell's ambition was to set up a drama school in Ireland and train a permanent company of actors and directors in the Stanislavski method. She set up the Stanislavski Studio at the Pocket Theatre, Dublin, at the invitation of its director Ursula White Lennon. Early members of her new company were Sabina Coyne, Tom Hickey, Tim McDonnell, Frank McDonald, Johnny Murphy, Declan and Mary Elizabeth Burke-Kennedy, Meryl Gourley and Joan Bergin. The first production of the Studio, Hermann Hesse's play *Steppenwolf* performed under the title *For Madmen Only*, was staged at the Pocket Theatre on 7 October 1963. In the following year the Pocket Theatre was sold for development and the Studio had to stage their productions peripatetically, using various different venues around the city - Meryl Gourly's production of Yeats' *Calvary* and *Resurrection*, for instance, was presented in the Player's Theatre in Trinity College and other public improvisational performances were held at the Dublin Shakespeare Society in Fitzwilliam Square, the Embankment in Tallaght, and the Project Art Gallery. The constant change of venue from production to production spurred Deirdre O'Connell and the Studio members into looking for a permanent residence where they could stage all their productions.

Deirdre O'Connell was a noted ballad and folk singer, so she started singing in workingmen's clubs in England in order to raise money for a permanent theatre. She kept the Studio alive in the interim by returning to Dublin at the weekends. On one of these visits she met Luke Kelly of the Dubliners in O'Donoghue's pub, Merrion Row, Dublin, and they were married on 21 June 1965. Deirdre also returned to New York several times to work in summer season productions to raise more money for her project. In 1967 Declan Burke-Kennedy found an abandoned clothing label factory at 6 Pembroke Lane. He and Deirdre O'Connell entered into negotiations with the owners and secured the lease. With generous donations from Luke Kelly and Mick McCarthy, owner of the Embankment, and the help of Burke-Kennedy Architects, the site was developed into the Focus Theatre. Deirdre O'Connell became its manager, artistic director, and fund-raiser, as well as acting in many of its productions.

The Focus Theatre was dogged by financial troubles from the start. They were unable to pay Irish Actors' Equity rates which meant that they were not eligible for Equity management status. While the actors, designers, directors, stage managers and lighting crew were willing to work for just the takings at the door, this lack of Equity status meant that they were unable to transfer successful productions such as *Uncle Vanya* and *A Doll's House* to Equity theatres such as the Peacock Theatre. Grants from the Arts Council were also initially denied.

Under the direction of Mary Elizabeth and Declan Burke-Kennedy, a fundraising campaign was started. The "Friends of Focus" initiative offered donors the status of patron and unlimited free admission to the theatre. Focus Week became a regular feature every year with poets, performers and musicians who presented their work there. These included Seamus Heaney, Niall Toibin, Louis Stewart, Jim Doherty, Luke Kelly and Mick Fitzgerald. This fundraising campaign along with eventual subventions and grants from the Arts Council and Dublin Corporation kept the theatre going.

Despite the lack of money, the Focus Theatre went from strength to strength in artistic terms. Between 1980 and 1990, the company produced over 40 plays, not including lunchtime performances. It also encouraged new Irish playwrights with its "Seasons of New Irish Writing" which showcased works by Declan Burke-Kennedy, Mary Elizabeth Burke-Kennedy, Robert Emmet Meagher, Tommy O'Neill, Tony Cafferty, William Trevor, Ena May, Peter Terson and Malachy McKenna.

In recognition of her efforts, Deirdre O'Connell was presented with the Harvey's Theatre Award for "Outstanding Contribution to Irish Theatre" in 1986. Finally in 1991 Equity relaxed its rules on management and membership and the Focus Theatre was able to transfer its successful production of *A View from the Bridge* to the Andrew's Lane Theatre.

Deirdre O'Connell died suddenly on 10 June 2001, four years after the Focus Theatre celebrated "Thirty Years of Magic." Her legacy, the Focus Theatre continues to operate to this day.

Famous members of the Stanislavski Studio and the Focus Theatre Company include Paul Bennett, Gabriel Byrne, Michael Campion, Sean Campion, Ger Carey, Guy Carlton, Sabina Coyne, Órlaith De Burca, Phil Doherty, Stephanie Dunne, Hazel Dunphy, Olwen Fouere, Alan Gilson, Tristan Gribbin, Liam Halligan, Ken Harmon, Luke Hayden, Brent Hearne, Tom Hickey, Eamon Hunt, Paul Keeley, Robbie McDowell, Tim McDonnell, Niamh Mahon, Michelle Manahan, Elizabeth Moynihan, Mary Moynihan, Bairbre Ní Chaoimh, Síle Nugent, Kevin O'Brien, Ann O'Driscoll, Donal O'Kelly, Paul Roe, Ann Russell-Wheatley, Mary Jude Ryan, Jayne Snow, Paul Raynor, Margaret Toomey, Carmel White, and Etáin Winder.

The Papers

The papers of the Focus Theatre and Deirdre O'Connell were donated to the National Library of Ireland in May 2003 by Geraldine O'Connell Cusack, sister of Deirdre O'Connell, and the Trustees of the Focus Theatre. The collection comprises mainly posters, programmes and flyers relating to various productions at the Focus Theatre, and also press releases, publicity documents, photographs, correspondence, financial papers, administrative papers, newscuttings, scripts and tapes.

In July 2012, Sabina Coyne Higgins donated a copy of a letter written by Deirdre O'Connell to Mervyn Wall, the Arts Council, requesting assistance from the Arts Council for a new theatre premises for the Stanislavski Studio, 16 June 1966 (**MS 49,492**). The letter also includes the signatures of the members of the Stanislavski Studio.

Contained in 41 boxes with the majority of documents in good condition, it spans the history of the Focus Theatre from 1966 to 2001.

A number of papers are not currently available for consultation (**NFC 140**) due to their personal nature. This includes details of bank accounts and contact details for many individuals including subscribers to Friends of Focus. This is due for review in 2038. For researchers, a brief description of these items are given in the list, see: **MS 44,862 /10; MS 44,863 /4; MS 44,864 /7; MS 44,866 /7; MS 44,866 /9; MS 44,867 /1 – 3; MS 44,869 /1; MS 44,875 /1 – 7; MS 44,876 /1 – 19; MS 44,877 /4; MS 44,882 /11; MS 44,883 /7 – 9; MS 44, 884 /1 – 7; MS 44,885 /1 -11; MS 44,886 /1 – 7; MS 44,887 /1 – 3; MS 44,903 /1 – 8; MS 44,903 /12; MS 44,903 /16; MS 44,903 /18; MS 44, 913 /4; MS 44,914 /10; MS 44,951 /2 – 3; MS 44,951 /6; MS 44,953 /14; MS 44,954 /3.**

Arrangement

The collection has been divided into 15 sections which show the level of work and dedication that Deirdre O'Connell and others put into the running of the Focus Theatre. The bulk of the collection relates to plays produced at the Focus Theatre from 1967 to 2001 and these are all listed in the first section titled "Plays" and include items such as posters, flyers, programmes, press releases, photographs, and reviews. The second section "Events" covers posters, flyers, programmes and reviews relating to the musical and fundraising events held at the Focus Theatre.

To avoid confusion administrative papers directly relating to plays are included in the first section “Plays”. The section of the list titled “Administrative Documents” contains other administrative papers mostly related to the overall running of the Focus Theatre as a company. This section also includes documents and correspondence related to publicity, meetings, tours, building maintenance, employment, the Dublin Theatre Festival, awards, and questionnaires.

The section of the list titled “Financial and Business Papers” covers documents relating to the financial administration of the Focus Theatre including bookings and costs of productions, fundraising, rights and royalties, accounts and expenditures. Due to the large number of documents and correspondence relating to grants and subventions from Dublin City Corporation and the Arts Council, both have been given their own sections. In order to remain faithful to the organization of some original files from the Focus Theatre, a few documents relating to the Arts Council can be found in other sections.

The section titled “Photographs” includes photographs of unidentified productions at the Focus Theatre, photographs of people including Deirdre O’Connell and other actors, photographs of the interior and exterior of the theatre, and photographs of productions in other theatres.

The section titled “Scripts” contains original scripts sent to Deirdre O’Connell and the Focus Theatre from both aspiring and established playwrights. Included in this section are an original final typescript draft of *Da* by Hugh Leonard, 8 June 1983 (**MS 44,927 /6**), and a typescript draft of *Some Mother’s Son* by Terry George and Jim Sheridan, 11 August 1995 (**MS 44,923 /7**). Also included are scripts photocopied from printed books as used by the cast and crew at the Focus Theatre.

In the section titled “Tapes”, there are 28 magnetic tapes containing sound effect and musical recordings, with one cassette for *Tillsonburg*. Some of these are unidentified or blank.

The section relating to Deirdre O’Connell’s personal papers includes her private correspondence such as letters, postcards, greeting cards, and invitations from friends, colleagues and students, 1965 – 2001. Some addressed to both her and Luke Kelly.

Due to their large size, some posters have been transferred to the Department of Ephemera, along with some additional flyers and programmes. A list of these items can be found in the Appendices of this list.

BIBLIOGRAPHIES

Printed books:

Children of the Far-Flung by Geraldine O'Connell Cusack (Dublin: Liffey Press, 2003)

Websites:

Irish Playography www.irishplayography.com

Irish Theatre Institute <http://www.irishtheatreonline.com/>

Online guide to modern playwrights and theatre plays <http://www.doollee.com/>

ASSOCIATED MATERIAL

Tom Hickey Papers MS 36,099 /1-10

- MS 36,099/1/6 Script of *Uncle Vanya* by Anton Chekhov, used by Tom Hickey for the 1970 Focus Theatre production.
- MS 36,099/3/1 Script and notebook of *Evening Light* by Alexei Arbuzov, used by Tom Hickey for the 1980 Focus Theatre Production.
- MS 36,099/3/2 Script of *Creditors* by August Strindberg, used by Tom Hickey for the 1982 Focus Theatre production.
- MS 36,099/10/1 Script of *Mirror Mirror* by Lee Gallagher, produced at the Focus Theatre in 1979.

Focus Theatre posters in the Department of Ephemera (Accession Number 719)

Émigrés by Slawomir Mirozk, directed by Robert McNamara. 1977.

Tchin-Tchin by Francois Billetdoux, directed by Mary Elizabeth Burke-Kennedy. At Royal Howth Hotel, 1978.

Waiting for Beckett by Jim Sheridan. 1978.

Silicon Sweethearts by Donal O'Kelly, directed by David McKenna. 1984.

A Lesson from Aloes by Athol Fugard, directed by Fred Haines. 1984.

A Place with the Pigs by Athol Fugard, directed by Bairbre Ní Chaoimh. 1993.

PRODUCTIONS AT THE FOCUS THEATRE, 1967 – 2001
(and the month they opened in)

1967

Sept

Play with a Tiger

Doris Lessing

1968

Feb

Kelly's Eye

Henry Livings

April

"Evening without Angels":

Hello Out There!

In the Zone

Portrait of a Madonna

William Saroyan

Eugene O'Neill

Tennessee Williams

July

Miss Julie

August Strindberg

The Wedding

Anton Chekhov

Oct

Toys in the Attic

Lillian Hellman

1969

Feb

Antigone

Jean Anouilh

June

Exiles

James Joyce (cancelled)

July

In Camera

Jean Paul Sartre

Oct

"You're a Lovely Girl, Gertrude
Deitrich":

Constantinople Smith

The Creation

Lunch Hour

Charles Mee

Lee Gallagher

John Mortimer

1970

Jan

Uncle Vanya

Anton Chekhov

May

Hedda Gabler

Henrik Ibsen

Happy Days

Samuel Beckett

Nov

Mooney and his Caravans

Peter Terson

1971

Feb

Happy Days

Samuel Beckett (extended run)

April

Le Malentendu (Cross Purpose)

Albert Camus

Nov

A Doll's House

Henrik Ibsen

1972

Aug

The Father

August Strindberg

1973

Feb

The Nuns

Eduardo Manet

April

The Lady of Larkspur Lotion

Tennessee Williams

June

Krapp's Last Tape

Samuel Beckett

Play

Samuel Beckett

Oct

To Clothe the Naked

Luigi Pirandello

Oct	<i>The Trespasser</i>	Declan Burke-Kennedy
<u>1974</u>		
Jan	<i>The Night of the Iguana</i>	Tennessee Williams
March	<i>Before Breakfast</i>	Eugene O'Neill
	<i>Uncle Wigley in Connecticut</i>	J.D. Salinger
April	<i>La Musica</i>	Marguerite Duras
May	<i>The Typists</i>	Murray Schisgal
Aug	<i>John Gabriel Borkman</i>	Henrik Ibsen
Oct	<i>Hardly Any Brecht</i>	Bertolt Brecht
Dec	<i>When the Wine is Cold</i>	John Kendrick (cancelled)
	<i>Shelter</i>	Alun Owen
	<i>Good Day</i>	Emmanuel Peluso
<u>1975</u>		
April	<i>A Delicate Balance</i>	Edward Albee
	<i>Birdbath</i>	Leonard Melfi
	<i>Lunchtime</i>	Leonard Melfi
June	<i>Hello and Goodbye</i>	Athol Fugard
Aug	<i>Occupations</i>	Trevor Griffith
Nov	<i>Alpha Beta</i>	E.A. Whitehead
Dec	<i>Circus Animal's Desertion</i>	W.B. Yeats
<u>1976</u>		
March	<i>Rosmersholm</i>	Henrik Ibsen
May	<i>Fire and Ice</i>	Robert Frost
June	<i>The Advertisement</i>	Natalia Ginzburg
	<i>Little Fears</i>	Emmanuel Peluso
July	"Selections from Dylan Thomas" <u>"Brief Encounters":</u>	St. David's Day Society
	<i>Thoughts on the Instant of</i>	Jean Claude Van Italie &
	<i>Greeting a Friend on the Street</i>	Sharon Thie
	<i>Camera Obscura</i>	Robert Patrick
	<i>The Unexpurgated Memoirs of</i>	
	<i>Bernard Mergendeiler</i>	Jules Feiffer
Aug	<i>It's called the Sugarplum</i>	Israel Horowitz
	<i>Days in the Trees</i>	Marguerite Duras
Sept	<i>Daughters</i>	Mary Elizabeth Burke-Kennedy
Nov	<i>A Month in the Country</i>	Ivan Turgenev
<u>1977</u>		
April	<i>Curtains</i>	Tom Mallin
June	<i>Playboy of the Western World</i>	J.M. Synge
	<i>Will</i>	Peter O'Shaughnessy
Nov	<i>Tchin-Tchin</i>	Francois Billetdoux

1978

Jan	<i>Treats</i>	Christopher Hampton
Feb	<i>Émigrés</i>	Slawomir Mrozek
March	<i>Waiting for Beckett</i>	Jim Sheridan
June	<i>A Collier's Friday Night</i>	D.H. Lawrence
Sept	<i>The Little Foxes</i>	Lillian Hellman
Oct	<i>Dance of Death</i>	August Strindberg

1979

Jan	<i>Alice in Wonderland</i>	Lewis Carroll
March	<i>McGonagall</i>	Pat Abernethy & Dave Marsden
	<i>I'm Pat, He's just the Pianist</i>	Pat Abernethy & Dave Marsden
	<u>"Opening":</u>	
	<i>Endgame</i>	Samuel Beckett
	<i>Not I</i>	Samuel Beckett
June	<i>He Who Gets Slapped</i>	Leonid Andreyev
Aug	<i>Old Times</i>	Harold Pinter
Sept	<u>"Annex":</u>	
	<i>Contrivance</i>	Tony Browne
	<i>Mirror, Mirror</i>	Lee Gallaher
Oct	<i>Blind Salad</i>	Jimmy Brennan

1980

Jan	<i>The Golden Goose</i>	Jacob and William Grimm
March	<i>The Lovers of Viorne</i>	Marguerite Duras
April	<i>Enter the Photographer</i>	Mary Elizabeth Burke-Kennedy
	<i>Day of the Mayfly</i>	Declan Burke-Kennedy
May	<i>Jumble Sale</i>	Robert Emmet Meagher
	<i>Potatoes</i>	Tony Cafferky
June	<i>Legends</i>	Mary Elizabeth Burke-Kennedy
	<i>Marriages</i>	William Trevor
July	<i>The Lady from the Sea</i>	Henrik Ibsen
Oct	<i>Currigh the Shapeshifter</i>	Mary Elizabeth Burke-Kennedy
Dec	<i>Evening Light</i>	Alexei Arbusov

1981

March	<u>"Two Plays by Federico Lorca García"</u>	
	<i>The Shoemaker's Prodigious Wife</i>	Federico García Lorca
	<i>The Love of Don Perlimplin...</i>	Federico García Lorca
June	<i>The Price</i>	Arthur Miller
July	<i>This Property is condemned</i>	Tennessee Williams
	<i>Winners</i>	Brian Friel
Aug	<i>Shelter</i>	Alun Owen
Sept	<i>Legends</i>	Mary Elizabeth Burke-Kennedy
	<i>Forever Yours, Marie-Lou</i>	Michael Tremblay
Oct	<i>The Wind that shook the Barley</i>	Declan Burke-Kennedy

1982

Jan	<i>La Ronde</i>	Arthur Schnitzler
March	<i>Cement</i> <i>Corporation Flat</i>	Tony Cafferky Tony Cafferky
July	<i>Creditors</i>	August Strindberg
Sept	<i>Louvain – 1915</i>	Barbara Field

1983

Jan	<i>Skirmishes</i>	Catherine Hayes
May	<u>“Tennessee Williams”:</u> <i>The Strangest Kind of Romance</i> <i>Talk to Me like the Rain...</i> <i>The Lady of Larkspur Lotion</i>	Tennessee Williams Tennessee Williams Tennessee Williams
June	<u>“Plays from the USSR”:</u> <i>The Promise</i> <i>Journey into the Whirlwind</i> <i>The Nose</i>	Alexei Arbuzov Eugenia Ginzburg Nikolai Gogol
July	<i>Mooney and his Caravan</i> <i>The Lady of Larkspur Lotion</i> <i>Birdbath</i>	Peter Terson Tennessee Williams Leonard Melfi
Aug	<i>The Tiger</i> <u>“Two Alone”:</u> <i>Mooney and his Caravan</i> <i>Birdbath</i> <i>Fancy Footwork</i> <i>A Pocket Romeo & Juliet</i>	Murray Schisgal Peter Terson Leonard Melfi Miriam Gallagher William Shakespeare
Oct	<i>I must be Mad</i> <i>Success Woman</i>	Pat Ingoldsby Alexei Arbuzov

1984

Feb	<i>A Lesson from Aloes</i>	Athol Fugard
May	<i>Silicon Sweethearts</i>	Donal O’Kelly
July	<i>Night Mother</i>	Marsha Norman
Oct	<i>Poor Ol’ Joe</i> <u>“Two Views”:</u> <i>Out of the Beehive</i> <i>Flotsam</i> <u>“A Brace”:</u> <i>Monologue</i> <i>The Zoo Story</i>	Tom Laidlaw Ena May Joe Taylor Samuel Beckett Edward Albee
Dec	<i>A Christmas Carol</i>	Charles Dickens

1985

April	<i>Ghosts</i>	Henrik Ibsen
June	<i>Waiting for Godot</i>	Samuel Beckett
Sept	<i>Hello and Goodbye</i>	Athol Fugard

Dec	<i>Two Way Mirror</i>	Arthur Miller
<u>1986</u>		
Jan	<i>Doctor Faustus</i>	Christopher Marlowe
June	<i>The Nuns</i>	Eduardo Manet
Sept	<i>The Sea Horse</i>	Edward J. Moore
Oct	<i>Third Class Carriage</i>	Jack Kendrick
	<i>Have a Nice Day</i>	Tommy O'Neill
<u>1987</u>		
Feb	<i>The Widowing of Mrs Holroyd</i>	D.H. Lawrence
March	<i>Shades of the Jelly Woman</i>	Peter Sheridan
April	<i>Huis Clos</i>	Jean Paul Sartre
May	<i>Taken in Marriage</i>	Thomas Babe
July	<i>Beware of the Dog</i>	Anton Chekov
Aug	<i>The Dumb Waiter</i>	Harold Pinter
Oct	<i>Each His Own Wilderness</i>	Doris Lessing
	<i>Another Day</i>	Tommy O'Neill
Nov	<i>PVT Wars</i>	James McLure
<u>1988</u>		
Jan	<i>Stags and Hens</i>	Willie Russell
April	<i>A Question of Geography</i>	John Berger & Nella Bielski
May	<i>The Caretaker</i>	Harold Pinter
July	<u>"Lunchtime Season of James McLure":</u>	
	<i>Lonestar</i>	James McLure
	<i>Laundry and Bourbon</i>	James McLure
Sept	<i>She's Your Mother Too You Know</i>	Ena May
Oct	<i>Radio City</i>	Martin Murphy
<u>1989</u>		
Feb	<u>"Focus on Pirandello":</u>	
	<i>The Vice</i>	Luigi Pirandello
	<i>The Man with Flowers in his Mouth</i>	Luigi Pirandello
April	<i>When the Wind Blows</i>	Raymond Briggs
July	<i>Orphans</i>	Lyle Kessler
Nov	<i>Crystal Clear</i>	Phil Young
<u>1990</u>		
Jan	<i>Who's Afraid of Virginia Woolf</i>	Edward Albee
March	<i>Crystal Clear</i>	Phil Young
April	<i>Rise and Shine</i>	Sean McCarthy
May	<i>Lunchtime</i>	Leonard Melfi
	<i>Love Letters</i>	A.R. Gurney
July	<i>Rocket to the Moon</i>	Clifford Odets

Oct	<i>Little Eyolf</i>	Henrik Ibsen
1991		
Feb	<i>Small Craft Warnings</i>	Tennessee Williams
March	<u>“Go On Red”:</u> <i>Foggy Hair and Green Eyes</i> <i>Jack Be Nimble</i> <i>Fine Day for a Hunt</i>	Tom MacIntyre Tom MacIntyre Tom MacIntyre
May	<i>The Secret Rapture</i> <u>“Programme of Scene Studies”:</u> <i>John Gabriel Borkman</i> <i>The Children’s Hour</i> <i>The Mad Woman of Chaillot</i> <i>Blood Knot</i>	David Hare Henrik Ibsen Lillian Hellman Jean Giraudoux Athol Fugard
July	<i>San Antonio Sunset</i> <i>Self Accusation</i>	Willy Holtzman Peter Handke
Aug	<i>Dolores</i> <i>Hello Stranger</i>	Edward Alan Baker Truman Capote
Sept	<u>“Blue America”:</u> <i>San Antonio Sunset</i> <i>Dolores</i> <i>Hello Stranger</i>	Willy Holtzman Edward Alan Baker Truman Capote
Oct	<i>A View from the Bridge</i>	Arthur Miller
Nov	<i>Waiting for Godot</i>	Samuel Beckett
1992		
Feb	<i>Bourke and Blake</i>	Kevin O’Connor
April	<i>The Balcony</i>	Jean Genet
June	<i>The Master Builder</i>	Henrik Ibsen
July	<i>Brendan</i> <i>The Misogynist</i>	Ulick O’Connor Michael Harding
Aug	<u>“Encounters 3”:</u> <i>Time’s Up</i> <i>Small Box Psychosis</i>	Carmel Winters & Patrick McCabe Barry McKinley
Sept	<i>Personal Ad</i>	Paul Ryan
Oct	<i>Summer</i> <i>All Livia’s Daughters</i>	Edward Bond Peter O’Shaughnessy
Nov	<u>“Three Great One Act Plays from the Irish Revival”:</u> <i>The Cat and the Moon</i> <i>The Rising of the Moon</i> <i>The Shadow of the Glen</i>	W.B. Yeats Lady Gregory J.M. Synge
Dec	<i>Alice Through the Looking Glass</i>	Lewis Carroll

1993

April	<i>A Place with the Pigs</i>	Athol Fugard
Aug	<i>All My Sons</i>	Arthur Miller
Nov	<u>“Bloomin’ Women”</u> : <i>Molly Bloom</i> <i>Maisie</i>	Mary Linehan Mary Linehan
Dec	<i>An Actor’s Nightmare</i>	Christopher Durang

1994

Feb	<i>The Rape of Lucrece</i>	William Shakespeare
April	<i>Strawberry Fields</i>	Stephen Poliakoff
May	<i>A Lie of the Mind</i>	Sam Shepard
Aug	<i>Buried Child</i>	Sam Shepard
Nov	<i>Seachange</i> <i>The Kiss</i>	Michael Harding John Banville

1995

Feb	<i>Men without Shadows</i>	Jean-Paul Sartre
April	<i>Le Malentendu (Cross Purpose)</i>	Albert Camus
June	<u>“Mixed Doubles”</u> : <i>Lovers</i> <i>The Glass Menagerie</i> <i>Summertime</i> <i>The Zoo Story</i> <i>Plenty</i>	Brian Friel Tennessee Williams Edward Albee Ugo Betti David Hare
Sept	<u>“Three for Tennessee Williams”</u> : <i>Auto-Da-Fe</i> <i>Talk to Me like the Rain...</i> <i>The Lady of Larkspur Lotion</i>	Tennessee Williams Tennessee Williams Tennessee Williams
Oct	<i>Thérèse Raquin</i>	Emile Zola

1996

April	<i>Precious Sons</i>	George Furth
Sept	<u>Garden District</u> : <i>Something Unspoken</i> <i>Suddenly Last Summer</i>	Tennessee Williams Tennessee Williams
Nov	<i>Private/PVT Wars</i>	James McLure

1997

May	<i>Night, Mother</i>	Marsha Norman
July	<u>“Naked Truth: An Evening of Scene Studies:”</u> <i>The Widowing of Mrs Holroyd</i> <i>Betrayal</i> <i>Richard’s Cork Leg</i> <i>Someone Who’ll Watch over Me</i>	D.H. Lawrence Harold Pinter Brendan Behan Frank McGuinness

Aug	<u>“Ceasefire”:</u> <i>Absent Comrades</i> <i>Trade Me a Dream</i>	Bill Murphy Lindsay Sedgwick
Sept	<i>Jack’s Too Open</i>	Paula Clamp
Oct	<i>Picnic</i>	William Inge
 <u>1998</u>		
Feb	<i>Playing Sinatra</i>	Bernard Kops
March	<i>Jordan</i>	Anna Reynolds
May	<i>Anna Christie</i>	Eugene O’Neill
July	<u>“Lunchtime at the Focus: A Season of New Irish Writing”:</u> <i>Healing the Dead</i>	Johnny Hanrahan
Aug	<i>Him and Her</i> <i>Death of a Dog</i>	Lorcan Roche Gerry O’Malley
Sept	<i>The Watchman</i>	Seán Lawlor
Nov	<i>The Saga of Guðriður</i>	Brynja Benediktsson
 <u>1999</u>		
Feb	<i>House of Bernarda Alba</i>	Federico García Lorca
June	<u>“Naked Truth: An Evening of Scene Study”:</u> <i>Little Malcolm and his Struggle</i> <i>Against the Eunuchs</i> <i>Kiss of the Spiderwoman</i> <i>Skylight</i> <i>Hedda Gabler</i> <i>The Lonesome West</i> <i>Dolores</i>	David Halliwell Manuel Pigg David Hare Henrik Ibsen Martin McDonagh Edward Allan Baker
July	<i>Last Man Down</i>	Tommy O’Neill
Aug	<i>Stump</i> <i>Pizza Boy</i>	Liam Brennan Pat Garret
Nov	<i>Journeyman</i>	Frank Shouldice
 <u>2000</u>		
May	<i>Awake and Sing!</i>	Clifford Odets
July	<u>“Naked Truth: An Evening of Scene Study”:</u> <i>Low in the Dark</i> <i>Lonesome West</i> <i>Skylight</i>	Marina Carr Martin McDonagh David Hare
Aug	<u>“Lovett for Lunch” or “Absolution”:</u> <i>Watchdog</i>	Tara Maria Lovett
Sept	<i>The Shape</i>	Tara Maria Lovett
Oct	<i>Tillsonburg</i>	Malachy McKenna

2001

April

Lips together, Teeth Apart

Terrence McNally

June

The Gallant Joe-John

Tom MacIntyre

Oct

Close Shave with the Devil

Ena May

I. Plays

Includes flyers, posters, programmes, photographs, newspaper reviews, press releases, publicity, correspondence, administrative documents and other related documents, 1967 - 2001. These have been arranged by year of production and then by title alphabetically where applicable.

I.i. 1960s

1967

MS 44,831 /1

Play with a Tiger by Doris Lessing, directed by Deirdre O'Connell: Programmes, newscutting and photocopy of reviews, September - October 1967;
4 items

1968

MS 44,831 /2

An Evening With Angels: In the Zone by Eugene O'Neill, *Portrait of a Madonna* by Tennessee Williams and *Hello Out There!* by William Saroyan, directed by Ann O'Driscoll: Ms notes about the lightning directions for *Hello Out There!*, ms review of the plays by T. Monaghan, Comprehensive School Cootehill, with newscutting of review, April - May 1968;
Kelly's Eye by Henry Livings: Poster and photographs showing Deirdre O'Connell, Tom Hickey and Terence Healey in play, [April 1968];
Miss Julie by August Strindberg and *The Wedding* by Anton Chekov, directed by Declan Burke-Kennedy: Programme and photograph of Frank McDonald and Mary Elizabeth Burke-Kennedy in *The Wedding*, [July 1968];
Toys in the Attic by Lillian Hellman, directed by Ann O'Driscoll: Poster (needs conservation as document has tears around the edges), and photograph of Tom Hickey and Sabina Coyne in the play, [October 1968];
Photocopy of reviews of *Kelly's Eye*, *Miss Julie*, *The Wedding*, *Toys in the Attic* and *Antigone*, February 1968 – February 1969;
12 items

1969

MS 44,831 /3

Antigone by Jean Anouilh, directed by Bev Wright: Newscuttings and photocopies of reviews, February – March 1969;
In Camera by Jean Paul Sartre, directed by Donal Mooney: Programme, [July 1969];
“You're a Lovely Girl, Gertrude Deitrich”: *Constantinople Smith* by Charles Mee, *The Creation* by Lee Gallagher and *Lunch Hour* by John Mortimer, directed by Michael St. John: Programme, poster, newscutting of review and photograph of

Tom Hickey in *The Creation*, October 1969;
15 items

I.ii. 1970s

1970

MS 44,832 /1

Happy Days by Samuel Beckett and *Mooney and his Caravans* by Peter Terson, directed by Declan Burke-Kennedy: Programmes, poster, with flyer for *Mooney and his Caravans* only, [November - December 1970];
Hedda Gabler by Henrik Ibsen, directed by Declan Burke-Kennedy: Programme, posters, newscuttings of reviews, with also photograph of Johnny Murphy and Sabina Coyne in play, May - August 1970;
Uncle Vanya by Anton Chekhov, directed by Declan Burke-Kennedy: Programme, poster, newscuttings and photocopy of reviews, January 1970;
21 items

1971

MS 44,832 /2

Cross Purpose by Albert Camus, directed by Declan Burke-Kennedy: Programmes, poster, typescript notice dated May/June 1971 about the play, and photograph of Frank McDonald and Mary Elizabeth Burke-Kennedy in play, April – June 1971;
5 items

MS 44,832 /3

A Doll's House by Henrik Ibsen, directed by Deirdre O'Connell: Programme, newscuttings and photocopy of reviews, and photograph of Mary Elizabeth Burke-Kennedy and Frank McDonald in play, November 1971 – March 1972;
Happy Days by Samuel Beckett, directed by Declan Burke-Kennedy: Flyer and poster, [February – March 1971];
9 items

1972

MS 44,832 /4

A Doll's House by Henrik Ibsen, directed by Deirdre O'Connell: Newscuttings of reviews of performances in Limerick and New Ross, April – May 1972;
The Father by August Strindberg, directed by Declan Burke-Kennedy: Programme and newscuttings of reviews, August - December 1972;
8 items

1973

MS 44,832 /5

Focus Week for June 11 – 16. Programme with ms notes, June

1973;

Krapp's Last Tape by Samuel Beckett, directed by Peter O'Shaughnessy: Programmes and newscutting of review, June – July 1973;

The Nuns by Eduardo Manet, directed by Tom Hickey: Programme, newscuttings and photocopy of review, February – May 1973;

To Clothe the Naked by Luigi Pirandello, directed by Declan Burke-Kennedy: Programme and Dublin Theatre Festival Programme 1973, with copy of newspaper photograph of Sabina Coyne, Deirdre O'Connell and Tim McDonnell in play, October 1973 (mistakenly dated 1974);

The Trespasser by Declan Burke-Kennedy, directed by Deirdre O'Connell: and *To Clothe the Naked* by Luigi Pirandello, directed by Declan Burke-Kennedy: Flyers and posters, [October – November 1973];

15 items

1974

MS 44,833 /1

“Lunchtime theatre”: *Before Breakfast* by Eugene O'Neill, *Uncle Wigley in Connecticut* by J.D. Salinger, directed by Swadesh Paroon; *La Musica* by Marguerite Duras and *The Typists* by Murray Schisgal, directed by Deirdre O'Connell: Flyers advertising “Lunchtime Theatre”, flyer and photographs of Jim Downey and Ena May in *The Typists*, photographs of Frank McDonald and Pat Jeffares in *La Musica*, programme for *Before Breakfast* and *Uncle Wigley in Connecticut*, newscuttings of reviews, March – May 1974;

21 items

MS 44,833 /2

John Gabriel Borkman by Henrik Ibsen, directed by Mary Elizabeth Burke-Kennedy: Programme, posters, and photocopy of reviews, August – September 1974;

13 items

MS 44,833 /3

La Musica by Marguerite Duras and *The Typists* by Murray Schisgal: Posters for performances at 8pm and photocopy of review, July – August 1974;

“Encounters”: *Uncle Wigley in Connecticut* by J.D. Salinger, directed by Swadesh Paroon; *The Typists* by Murray Schisgal: Programme and posters of the Focus Theatre productions at the Kilkenny Beer Festival, May – June 1974;

7 items

MS 44,833 /4

The Night of the Iguana by Tennessee Williams, directed by Michael Sheridan: Programme, posters, newscuttings and

photocopy of review, January – February 1974;
6 items

- MS 44,833 /5 – 6** ***When the Wine is Cold*** by John Kendrick: Notices cancelling play, [ca. December 1974];
“Inquisition”: ***Shelter*** by Alun Owen and ***Good Day*** by Emmanuel Peluso, directed by Deirdre O’Connell: Programmes, press release, typescript supplementary invitation list and press list for *When the Wine is Cold*, *Shelter* and *Good Day*, newspaper listings for January 1975 from Hunter Advertising Limited with envelope, and photocopy of reviews, December 1974 – January 1975;
38 items in 2 folders

1975

- MS 44,833 /7** ***A Delicate Balance*** by Edward Albee, directed by Deirdre O’Connell: Programme, posters (draft of poster for *Alpha Beta* by E.A. Whitehead on verso of one), newscuttings of reviews, ms and typescript supplementary invitation lists for *A Delicate Balance*, with also correspondence, April – June 1975;
Occupations by Trevor Griffith, directed by Mary Elizabeth Burke-Kennedy: Poster, [August 1975];
11 items

- MS 44,833 /8 – 9** ***Lunchtime*** and ***Birdbath*** by Leonard Melfi, directed by Don Foley; ***Hello and Goodbye*** by Athol Fugard, directed by Don Foley. Newspaper listings from Hunter Advertising Limited, with invoice and envelopes, May – June 1975;
38 items in 2 folders

1976

- MS 44,834 /1** ***The Advertisement*** by Natalia Ginzburg and translated by Henry Reed, directed by Agnes Bernelle: Programmes, [June - July 1976];
Daughters by Mary Elizabeth Burke-Kennedy, directed by Deirdre O’Connell: Typescript list of cast and stage crew for play, [ca. September 1976];
Days in the Trees by Marguerite Duras, directed by Dan Mason: Programmes and posters, [August – September 1976];
11 items

- MS 44,834 /2** ***A Month in the Country*** by Ivan Turgenev, adapted by Emlyn Williams, directed by Mary Elizabeth Burke-Kennedy: Programme and photographs of play, [November 1976 – January 1977];
20 items

- MS 44,834 /3** *Rosmersholm* by Henrik Ibsen, directed by Deirdre O’Connell: Programmes and photograph of Johnny Murphy and Frank McDonald in play, [March - April 1976];
5 items
- MS 44,834 /4** *Selections from Dylan Thomas* by the St. David’s Day Society: Photocopies of newspaper reviews pasted onto sheets, July 1976;
2 items
- 1977**
- MS 44,834 /5** *Curtains* by Tom Mallin, directed by Alan Stanford: Programme, [April – May 1977];
Tchin-Tchin by Francois Billetdoux, directed by Mary Elizabeth Burke-Kennedy: Programme, poster, and newscuttings of reviews, November 1977;
Will written and directed by Peter O’Shaughnessy: Photocopies of reviews, June 1977;
8 items
- 1978**
- MS 44,834 /6** *A Collier’s Friday Night* by D.H. Lawrence, directed by Mary Elizabeth Burke-Kennedy: Programmes, flyers, posters, and photocopy and newscuttings of reviews, June 1978;
11 items
- MS 44,834 /7** *Dance of Death* by August Strindberg, adapted by Peter O’Shaughnessy, directed by Mary Elizabeth Burke-Kennedy: Programme, poster, Dublin Theatre Festival Programme, newscutting of review, October – November 1978;
Émigrés by Slawomir Mrozek, translated by Maliej and Treasa Wrona with Robert Homan, directed by Robert McNamara and produced by the Dublin Stage One Theatre: Programme, [February - March 1978];
Treats by Christopher Hampton, directed by Douglas Kennedy and produced by Dublin Stage One Theatre: Flyer, [January – February 1978];
6 items
- 1979**
- MS 44,834 /8** “Annex”: *Contrivance* by Tony Browne, directed by Don Taylor Black); and *Mirror, Mirror* by Lee Gallaher, directed by Tom Hickey: Programmes and posters, [September 1979];
Blind Salad by Jimmy Brennan, directed by Deirdre O’Connell: Programmes and photographs of Paul Raynor and Niamh Mahon in play, [October 1979];
17 items

MS 44,834 /9

He Who gets Slapped by Leonid Andreyev, directed by Mary Elizabeth Burke-Kennedy: Programmes, [June 1979];
Old Times by Harold Pinter, directed by Gavin Freeman: Programmes, [August 1979];
12 items

I.iii. 1980s

1980

MS 44,835 /1

Currigh the Shapeshifter. Adapted from the Red Branch Legends and directed by Mary Elizabeth Burke-Kennedy: Programme and posters, [October 1980];
Day of the Mayfly by Declan Burke-Kennedy, directed by Declan Burke-Kennedy: Programmes and flyer, [April 1980];
Evening Light by Alexei Arbuzov, translated by Ariadne Nicolaeff, directed by Fred Haines: Programmes and photocopy of newspaper review, December 1980 – January 1981;
10 items

MS 44,835 /2

The Golden Goose by the Grimm Brothers. Dramatized and directed by Mary Elizabeth Burke-Kennedy: Programmes, poster and photocopy of the story from “Grimm’s Fairytales” used as basis for the play with notes, [January 1980];
5 items

MS 44,835 /3

The Lady from the Sea by Henrik Ibsen, translated by Peter Watts, directed by Gavin Freeman: Programmes, [July - August 1980];
The Lovers of Viorne by Marguerite Duras, directed by Mary Elizabeth Burke-Kennedy: Programmes and newscuttings of reviews, March – April 1980;
13 items

MS 44,835 /4

“Lunchtime at the Focus”: *Jumble Sale* by Robert Emmet Meagher, directed by Deirdre O’Connell; *Potatoes* by Tony Cafferky, directed by Seamus Lynch; *Legends* dramatized and directed by Mary Elizabeth Burke-Kennedy; *Marriages* by William Trevor, directed by Ena May: Programmes including photographs of Sean Lawlor, Niamh Mahon and Paul Raynor in *Jumble Sale*, May – June 1980;
9 items

MS 44,836 /1

1981

Forever Yours Marie-Lou by Michael Tremblay, directed by Fred Haines: Photocopy of lighting cue sheet belonging to Peter

Kennedy, operator, [ca. September 1981];
Legends dramatized and directed by Mary Elizabeth Burke-Kennedy (Tour of Limerick, Galway and Cork): Programmes and photograph of cast including Guy Carleton, Caroline Gogan, John Guiney, Kate Hogan, Gillian Hackett, and Donal O'Kelly, [September 1981];
The Price by Arthur Miller. Programmes, [June – August 1981];
10 items

MS 44,836 /2 **“Lunchtime at the Focus Theatre”:** *This Property is Condemned* by Tennessee Williams, directed by Deirdre O'Connell; *Winners* by Brian Friel, directed by Ann O'Driscoll; *Shelter* by Alun Owen, directed by Gavin Freeman: Flyer, typescript programmes, newscuttings and photocopies of reviews, July – August 1981;
10 items.

MS 44,836 /3 **“Two Plays by Federico Lorca García”:** *The Shoemaker's Prodigious Wife* and *The Love of Don Perlimplin and Belissa in the Garden* by Federico García Lorca, directed by Mary Elizabeth Burke-Kennedy: Programmes and photograph of Frank McDonald in *The Love of Don Perlimplin and Belissa in the Garden*, [March - May 1981];
6 items

MS 44,836 /4 *The Wind that Shook the Barley* by Declan Burke-Kennedy, directed by Mary Elizabeth Burke-Kennedy: Programmes, posters and photographs of Paul Raynor, Ena May, Deirdre O'Connell and Oliver Maguire in play, [October 1981];
12 items

1982
MS 44,836 /5 *Cement* and *Corporation Flat* by Tony Cafferky, directed by Seamus Lynch: Programme and typescript documents entitled 'Newsletter Spring 1982' announcing forthcoming plays by Cafferky, [March 1982];
Creditors by August Strindberg, directed by Tom Hickey: Programmes, typescript press releases with ms corrections and autograph note by Deirdre O'Connell on one, newspaper photograph of Deirdre O'Connell in play, including newscuttings and photocopies of reviews, July – August 1982;
11 items

MS 44,836 /6 *La Ronde* by Arthur Schnitzler translated by Charles Dyez, directed by Mary Elizabeth Burke-Kennedy: Programmes and photograph of Ena May and Frank McDonald in play, [January -

February 1982];

Louvain – 1915 by Barbara Field, directed by Declan Burke-Kennedy: Programme, ms draft of wording for the advertisement of play, newscutting of advertisement, and photographs of Gillian Hackett, Deirdre O’Connell, Barry Lynch and Guy Carleton in play, September – October 1982;

7 items

1983

MS 44,836 /7

Fancy Footwork by Miriam Gallagher, directed by Claire Wilson and produced by the Exit Theatre Group: Photocopy of typescript letter signed by Vincent Sammon, Organiser of Education, City of Dublin Vocational Education Committee, to M. Colgan, Dublin Theatre Festival, about Claire Wilson and the company, enclosing newscuttings of reviews, August – September 1983;

“Lunchtime at Focus”: *Journey into the Whirlwind* from the memoirs of Eugenia Ginzburg, *The Nose* by Nikolai Gogol; *Mooney and his Caravan* by Peter Terson, *Birdbath* by Leonard Melfi and *The Tiger* by Murray Schisgal. Poster with ms notes from family and friends on it, [June – July 1983];

“Plays from the USSR”: *The Promise* by Alexei Arbuzov , directed by Seamus Lynch; *Journey into the Whirlwind* adapted and directed by Rebecca Schull from the memoirs of Eugenia Ginzburg; *The Nose* by Nikolai Gogol, directed by Mary Elizabeth Burke-Kennedy: Programmes, and poster (in poor condition, need conservation), June 1983;

7 items

MS 44,836 /8

Skirmishes by Catherine Hayes, directed by Ann O’Driscoll: Programmes, programmes for the Focus Theatre production at the Gate Theatre, ms quotes from theatre reviews of play with photocopy, photocopies of reviews, and photographs of Deirdre O’Connell, Ena May and Patricia Jeffares, January – March 1983; 21 items

MS 44,836 /9

Success Women by Alexei Arbuzov: Programmes, photocopies of reviews with also newscutting of photograph showing Deirdre O’Connell and Patsy Maloney in play, October 1983;

“Tennessee Williams”: *The Strangest Kind of Romance*, *Talk to me like the Rain* and *The Lady of Larkspur Lotion*, directed by Mary-Elizabeth Burke-Kennedy: Programmes and photocopies of reviews, May 1983;

14 items

MS 44,836 /10

“Two Alone”: *Mooney and his Caravans* by Peter Terson, directed by Anne O’Driscoll; *Birdbath* by Leonard Melfi,

directed by Deirdre O'Connell; and *The Tiger* by Murray Schisgal, directed by Tom Laidlaw: Programmes for "Two Alone", typescript notice about the plays as part of the "Lunchtime Season", typescript notice about *Birdbath*, and photocopies and newscuttings of reviews, August 1983; 17 items

1984

MS 44,837 /1

"A Brace": *Monologue* by Samuel Beckett, directed by Robert Byrne; *The Zoo Story* by Edward Albee, directed by Deirdre O'Connell: Programmes, [October – December 1984]; *A Christmas Carol* by Charles Dickens, directed by Peter O'Shaughnessy: Programmes, posters, and photocopy of reviews, December – January 1984; 11 items

MS 44,837 /2

A Lesson from Aloes by Athol Fugard, directed by Fred Haines: Programmes, newscuttings and photocopies of reviews, February – March 1984; 12 items

MS 44,837 /3

Night Mother by Marsha Norman, directed by Deirdre O'Connell: Programmes, poster, including programme and flyers for production at the Belltable Arts Centre, Limerick, and Hawk's Well Theatre, Sligo, with also newscuttings and photocopy of reviews, July - September 1984; *Silicon Sweethearts* by Donal O'Kelly, directed by David McKenna: Poster (needs conservation), [May 1984]; 11 items

MS 44,837 /4

"Two Views": *Out of the Beehive* written and directed by Ena May; *Flotsam* by Joe Taylor, directed by Ann O'Driscoll: Programmes, poster (in poor condition – needs conservation), flyer for *Out of the Beehive* by Ena May, photographs of Tony Coleman, Bernie Downes, Jack Lynch, Frank McDonald and Anne O'Driscoll in *Out of the Beehive*, photographs showing Eamonn Hunt and Donal O'Kelly in *Flotsam*, typescript notice about both plays, and photocopies of review, October – November 1984; 13 items

MS 44,837 /5

"Lunchtime at Focus: *Poor Ol' Joe* by John Lynch; *Out of the Beehive* by Ena May and *The Black Pool* by Jim Nolan: Flyer, photographs of Patrick Bracken and Frank MacDonal in *Poor Ol' Joe*, and ms notes, [October 1984]; 6 items

MS 44,837 /6

1985

Ghosts by Henrik Ibsen and translated by Michael Mayer, directed by Ann O'Driscoll: Programmes and photocopies of reviews, April – May 1985;

Hello and Goodbye by Athol Fugard, directed by Peter Sheridan: Programme, with “Certificate of Marriage” prop, and newscutting of review, September – October 1985;

Two Way Mirror by Arthur Miller, directed by Deirdre O'Connell: Programmes, [December 1985];

Waiting for Godot by Samuel Beckett, directed by Peter Sheridan: Photocopy of reviews, June – July 1985;

18 items

MS 44,838 /1

1986

Faustus by Christopher Marlowe. (Porcupine Productions), directed by David Taylor: Programme, [January – February 1986];

Have a Nice Day by Tommy O'Neill, directed by Tony Coleman: Posters, [October 1986];

The Nuns by Eduardo Manet, directed by Tom Hickey: Programmes and poster, [June 1986];

6 items

MS 44,838 /2

The Sea Horse by Edward J. Moore, directed by Tim McDonnell: Programmes, flyer with advertisement for *Have a Nice Day* by Tommy O'Neill on verso, newscuttings and photocopies of reviews, typescript invitation to reception for opening night, press release, details for listing in the papers, and photocopy of typescript notice about play signed by Tim McDonnell September – October 1986;

Third Class Carriage written and directed by Jack Kendrick: Programme, [October 1986];

24 items

MS 44,838 /3

1987

Another Day by Tommy O'Neill, directed by David McKenna: Flyer, posters, photograph from play showing Fintan McKeown and Joe Purcell, press release and newscuttings of reviews, October 1987;

Diary of a Madman by Nikolai Gogol, directed by Deirdre O'Connell: Flyer of the Focus Theatre production at the Project Theatre, [September – October 1987];

Each his Own Wilderness by Doris Lessing, directed by Gillian Hackett; *Another Day* by Tommy O'Neill, directed by David McKenna: Programme for both, [October 1987];

10 items

- MS 44,838 /4** *PVT Wars* by James McLure, directed by Ena May: Programmes, posters, and flyers, [November – December 1987];
10 items
- MS 44,838 /5** *Shades of the Jelly Woman* written and directed by Peter Sheridan: Flyers, with ms note marked “Peter Sheridan Urgent!” with phone numbers on it, [March – April 1987];
5 items
- MS 44,838 /6 – 7** *Taken in Marriage* by Thomas Babe, directed by Ann O’Driscoll: Programme, poster, press release, newscuttings and photocopies of reviews, invitations to the opening night which were handed in at the box office, May 1987;
46 items in 2 folders
- MS 44,838 /8** *The Widowing of Mrs Holroyd* by D.H. Lawrence, directed by Ann O’Driscoll: Programme, poster and photocopies of reviews, February – March 1987;
8 items
- 1988**
- MS 44,839 /1** *Lonestar* and *Laundry and Bourbon* by James McLure, directed by Jarlath Fahy and Joe Campbell: Flyers for lunchtime programme 18 July – 19 August, flyers for night performances from 23 August, programme, photocopies of reviews, notebook containing expenses and administrative notes (56 pp), July – August 1988;
19 items
- MS 44,839 /2** *A Question of Geography* by John Berger and Nella Bielski, directed by Ena May: Programmes and poster, [April – May 1988];
5 items
- MS 44,839 /3** *She’s Your Mother Too, You Know* written and directed by Ena May: Flyers, poster, press releases, correspondence relating to play from Carmel White, newscuttings of reviews, and cut-out of figure for flyer, September – November 1988;
25 items
- MS 44,839 /4 – 5** *Stags and Hens* by Willy Russell, directed by Ronan Wilmot: Flyers, posters, typescript cast list with ms correction, press release, typescript document with biography of Willy Russell, summary of play with mention of the 21st anniversary of the Stanislavski Studio, letter from Carmel White to Pat Murphy, Nilfisk, 7 March 1988, with also newscuttings of reviews,

January – March 1988;
31 items in 2 folders

1989

MS 44,839 /6 *Crystal Clear* devised by Phil Young, directed by Kevin O'Brien: Programmes, flyer, poster, photographs of Gay Murphy, Paul Keeley and Helena Browne in play, press releases and faxes to the media, and typescript invitation signed from Deirdre O'Connell to Friends of Focus, November – December 1989;
17 items

MS 44,839 /7 **“Focus on Pirandello”:** *The Vice* by Luigi Pirandello, directed by Eamon Hunt; and *The Man with the Flower in his Mouth* by Luigi Pirandello, directed by Deirdre O'Connell: Programmes, posters, flyers for “Focus on Pirandello”, flyers for *The Man with the Flower in his Mouth*, flyers announcing that *The Man with the Flower in his Mouth* is to be transferred to lunchtime from Monday 27 February, photographs, photocopy of biography of Luigi Pirandello from an unidentified book, photocopies of reviews, and related correspondence, January - February 1989;
31 items

MS 44,839 /8 *Orphans* by Lyle Kessler, directed by Deirdre O'Connell: Programmes, poster, ms draft of press release about opening of play on July 5 and typescript copies, ms draft of wording about return of play to Focus Theatre on 19 September for the Dublin Theatre Festival with typescript copies, related correspondence, newscuttings and photocopies of reviews, July – October 1989; *When the Wind Blows* by Raymond Briggs, directed by Harry Johnston and produced by Stage One Amateur Drama Group: Photocopy of review, April 1989;
38 items

I.iv. 1990s

1990

MS 44,840 /1 – 5 *Little Eyolf* by Henrik Ibsen. Translated by Michael Meyers, directed by Seán Treacy: Programmes, flyers, poster, tickets, contact sheets, photographs, newscuttings and photocopies of reviews, ms drafts for press releases, related correspondence, typescript press releases and information for listings, October – November 1990;
82 items in 5 folders

MS 44,840 /6 *Love Letters* by A.R. Gurney, directed by Betty Chandillon.

Photocopy of review from Sunday Tribune, May 1990. 2pp.

- MS 44,840 /7 – 8** **“Lunchtime at Focus”**: *Crystal Clear* by Philip Young, directed by Kevin O’Brien; *Rise and Shine* by Sean McCarthy, **directed** by Eamonn Hunt; *Lunchtime* by Leonard Melfi, directed by John Malone: Programmes for “Lunchtime at Focus” with inserts, small posters for *Crystal Clear* only, typescript document with cast and crew list for *Lunchtime*, related correspondence, newscuttings and photocopies of reviews, press release for *Crystal Clear*, and notices to Friends of Focus about plays, March – May 1990;
32 items in 2 folders
- MS 44,840 /9 – 10** *Rocket to the Moon* by Clifford Odets, directed by Eamonn Hunt: Programmes, flyers, posters, photographs showing David Nolan, Deirdre O’Connell, Hazel Dunphy, Michael Thornton, Seán Treacy, Ger Carey and Brent Hearne in play and behind the scenes, related correspondence, invites to opening night, letter to Friend of Focus about play, ms notes for press release, advertisement to be placed in “Events of the Week”, newspaper cuttings and photocopies of reviews, including prop of dentist receipts, July – August 1990;
55 items in 2 folders
- MS 44,840 /11 – 12** *Who’s Afraid of Virginia Woolf* by Edward Albee, directed by Anne Maloney O’Driscoll: Programmes, flyer, poster, ms drafts for press release, newscuttings and photocopies of reviews, and related correspondence, January – March 1990;
34 items in 2 folders
- 1991**
- MS 44,841 /1 – 2** **“Blue America”**: *San Antonio Sunset* by Willy Holtzman, directed by Sean Treacy; *Dolores* by Edward Allan **Baker**, directed by Teresa Mitchel; *Hello Stranger* by Truman Capote, directed by Deirdre O’Connell: Programmes, typescript programmes for *San Antonio Sunset*, letter to Friend of Focus about the plays, press releases, ms draft on background to *Hello Stranger*, photocopies of biography of Willy Holtzman and Edward Allan Baker, newscuttings and photocopies of reviews, contact sheets and photographs, July – September 1991;
52 items in 2 folders.
- MS 44,841 /3** **“Go on Red: Three One Act Plays”**: *Fine Day For a Hunt*; *Foggy Hair and Green Eyes* and *Jack Be Nimble* by Tom MacIntyre, directed by David Quinn and produced by the Punchbag Theatre Company: Programme, posters, photographs,

and red folder containing photocopy for flyer, press releases, typescript notice for listing in the papers, photocopies of reviews of current and past productions by the Punchbag Theatre Company, March 1990;
32 items

MS 44,841 /4 **“Programme of Events”**: programmes announcing transfer of “Blue America” to 8pm with details of “A Month of Sundays: A Season of Sunday Night Contemporary Jazz Sessions at Focus” and *A View from the Bridge* by Arthur Miller as part of the Dublin Theatre Festival, [September 1991];
12 items

MS 44,841 /5 **“Programme of Scene Studies presented by the Stanislavski Studio”**: *John Gabriel Borkman* by Henrik Ibsen, directed by Teresa Mitchel; *The Children’s Hour* by Lillian Hellman, directed by Maeve Leonard; *The Mad Woman of Chaillot* by Jean Giraudoux, directed by Siobhan Murphy; *Blood Knot* by Athol Fugard, directed by Jayne Snow: Programmes, ms notes, draft for programme, typescript documents announcing “Programme of Events at Dublin Focus Theatre for May – June 1991” including details of *The Secret Rapture* by David Hare, and miscellaneous drafts for programmes and listings in the newspapers, May – June 1991;
16 items

MS 44,841 /6 – 10 *The Secret Rapture* by David Hare, directed by Eamonn Hunt: Programmes, flyers, posters, contact sheets and photographs, newscuttings and photocopies of reviews, correspondence, press releases, information about play, cast and director, listings, invitations, ms and typescript notes about David Hare and Eamonn Hunt, curriculum vitae of cast members Paul Keeley, Gay Murphy, Michelle Manahan, and Guy Carleton, and correspondence, May – July 1991;
87 items in 5 folders

MS 44,842 /1 *Self Accusation* by Peter Handke. Produced by the Laboratory Theatre Company: Flyer and typescript draft about play;
2 items

MS 44,842 /2 – 6 *Small Craft Warnings* by Tennessee Williams, directed by Alan Gilsenan: Programmes, flyers, poster, photocopies of poster, invitations, typescript document relating to concession for play in final week, related correspondence, press releases, typescript document with information about play for inclusion in “Listings/What’s On Column”, photocopies and newscuttings of

reviews, contact sheets showing cast from play, typescript documents about cast and crew, ms note signed from Alan Gilsenan on “Yellow Asylum Films Ltd” card, with also notebook “Administration Small Craft Warning PR” (20pp), December 1990 – March 1991;
93 items in 5 folders

MS 44,843 /1 – 7

A View from the Bridge by Arthur Miller, directed by Brian de Salvo: Programmes, poster, photocopy of poster, contact sheets and photographs of cast, newscuttings and photocopies of reviews, press releases, typescript notices for listings, typescript of poster design brief with ms additions, typescript note “copy for programme”, ms draft of synopsis of play by Anne Maloney O’Driscoll, November 11 1991, biographies of Brian de Salvo and Arthur Miller, administrative documents including production schedule and agreement between Dublin Theatre Festival and the Focus Theatre for performances of *A View from the Bridge*, with also documents and correspondence relating to the schedule for transfer of play to Andrews Lane Theatre, invitations and related correspondence, October – December 1991;
104 items in 7 folders

MS 44,843 /8

Waiting for Godot by Samuel Beckett, directed by Nora Connolly and produced by the Taboo Theatre Company: Manila folder containing programme, flyer, photocopies of reviews and listings, including correspondence, November – December 1991;
17 items

1992

MS 44,844 /1 – 2

Alice through the Looking Glass by Lewis Carroll. Adapted and directed by Robert Lane: Programmes, flyers, poster, press releases, newscuttings and photocopies of reviews, with also typescript letter signed from A. McKeogh, Secretary to Mary Robinson, President of Ireland, thanking for the invitation to the opening night but regrets that the President cannot make it, December 1992;
17 items in 2 folders

MS 44,844 /3 – 6

The Balcony by Jean Genet and translated by Bernard Frechtman, directed by Alan Gilsenan: Programmes, poster, photographs, newscuttings and photocopies of reviews, ms draft for programme including programme for *A View from the Bridge* with ms amendments, typescript document “The ‘Balcony’ Scene” with ms inscription to Mary [Moynihan?] from David Melville, with photocopy (6pp), with also red folder containing press releases with ms draft, typescript documents with text for theatre listings,

“Programme of Events”, invitations, correspondence, letters to Friend of Focus about the opening night, and other related documents, April – May 1992;
66 items in 4 folders

MS 44,844 /7

Bourke and Blake by Kevin O’Connor, directed by Ronan Wilmot: Produced by the Portrait Theatre Company. Posters, programme/flyer, typescript press release signed by Ronan Wilmot, typescript document “Bourke and Blake” by Kevin O’Connor about background to play, postcard for “Clifden Country Blues Festival ‘89” with autograph note signed on verso from Ronan Wilmot to Deirdre O’Connell about play, 11 November 1991, with also newscuttings and photocopy of reviews, February 1991;
Brendan by Ulick O’Connor, directed by Tomas McAnna: Typescript documents about play, [July 1992];
14 items.

MS 44,844 /8

The Cat and the Moon by W.B. Yeats, directed by Seán Lawlor, ***The Rising of the Moon*** by Lady Gregory, directed by Seán Lawlor, and ***The Shadow of the Glen*** by J.M. Synge, directed by Áine O’Connor. Produced by the Lively Beagle Theatre Company. Programmes, newscuttings and photocopies of reviews, including typescript promotion document about the plays, November 1992;
11 items

MS 44,845 /1 – 6

“**Encounters 3: A Season of New Irish Writing**”: ***Time’s Up*** by Carmel Winters and Patrick McCabe, directed by Maeve Leonard; ***Small Box Psychosis*** by Barry McKinley, directed by Bairbre Ní Chaoimh; and ***Personal Ad*** by Paul Ryan, directed by Siobhan Murphy: Flyers and posters for “Encounters 3”, flyers and programmes for *Time’s Up*, flyers and programmes for *Small Box Psychosis*, programmes for *Personal Ad*, newscuttings and photocopies of reviews, yellow folder containing press releases, invitations, typescript and ms drafts for programmes, ms notes and related correspondence for all three plays, August – October 1992;
91 items in 6 folders

MS 44,845 /7 – 10

The Master Builder by Henrik Ibsen, directed by Nigel Warrington: Programmes, contact sheets and photographs, newscuttings and photocopies of reviews, press releases, typescript theatre listings with ms corrections, typescript invitations, typescript documents about play, ms notes and drafts for programme including biographies of Nigel Warrington and

Tristan Gribbin and notes about the 5th South Docks Festival, notebook with administrative notes relating to play (28 pp), typescript documents of schedule for play, and related correspondence, June – July 1992;
72 items in 4 folders

MS 44,846 /1 – 3

The Misogynist written and directed by Michael Harding: Programmes, photocopy of poster, photographs of Tom Hickey, newscuttings and photocopies of reviews, press releases, ms and typescript notes and drafts for programme including programmes for The Master Builder used as a mock-up, invitations to a special performance with ms draft, and typescript invitation to opening night, July – August 1992;
56 items in 3 folders

MS 44,846 /4

“Programme of Scene Studies presented by the Stanislavski Studio”: *The Woolgatherer* by William Mastrosimone, directed by Paul Keeley; *The Glass Menagerie* by Tennessee Williams, directed by John Malone; *Danny and the Deep Blue Sea* by John Patrick Shanley, directed by Maeve Leonard; *Children of the Wolf* by John Peacock, directed by Brent Hearne; and *Boesman and Lena* by Athol Fugard, directed by Betty Clandillon, [1992?]: Programmes, draft for programme, invitation, and press releases; **“Annual Programme of Scene Studies Presented by the Stanislavski Studio of Focus”:** *Hello Out There* by William Sarayon, directed by Martina Mulgrew; *Educating Rita* by Willy Russell, directed by Mary Linehan; *Road to Mecca* by Athol Fugard, directed by Elizabeth P. Moynihan; *Translations* by Brian Friel, directed by Dan Kole; and *Enemy!* by Robin Maugham, directed by Michele Manahan: Programmes [ca. 1992?];
13 items

MS 44,846 /5

Summer by Edward Bond, directed by Peter O’Shaughnessy; and *All Livia’s Daughters* by Peter O’Shaughnessy: Programmes (one with Friend of Focus subscription card inserted), poster (in poor condition – needs conservation), typescript programme, newscuttings and photocopies of reviews, contact sheets showing Paul Keeley, Margaret Toomey, Michele Manahan, Aileen Fenton and John Malone in play, related correspondence including typescript letters signed from Brian de Salvo, with also press release and drafts of programme for *All Livia’s Daughters* only, October 1992;
26 items

1993

- MS 44,847 /1** *An Actor's Nightmare* by Christopher Durang, directed by John Breen and produced by Random Theatre Productions: Programme, flyer, and press release, December 1993; 3 items
- MS 44,847 /2** *All My Sons* by Arthur Miller, directed by Tim McDonnell: Programmes, synopsis of play, photocopy of photograph of play, envelope containing photographs (in very poor condition – need conservation), press releases and photocopies of reviews, August – September 1993; 25 items
- MS 44,847 /3** **Bloomin' Women: *Maisie*** by Mary Linehan and *Molly Bloom* by James Joyce. Produced by Smashing Times Theatre Company: Flyers and photocopy of review, November 1993; 6 items
- MS 44,847 /4 – 5** *A Place with the Pigs* by Athol Fugard, directed by Bairbre Ní Chaoimh: Programmes (some with insert stating “As of 26th April the part of Praskoya will be played by Bairbre Ní Chaoimh”), flyers, press releases, correspondence, newscuttings and photocopies of reviews, ms notes and drafts for programme, brown envelope addressed to Bairbre Ní Chaoimh containing contact sheets and photographs of Donal O’Kelly in the role of Pavel, with ms note about the photo call at Newbridge House, April – May 1993; 47 items in 2 folders

1994

- MS 44,848 /1 – 2** *Buried Child* by Sam Shepard, directed by Tim McDonnell: Programmes, flyers, press releases, typescript note “Theatre Listings”, newscuttings and photocopies of reviews, and related administrative documents, August – October 1994; 39 items in 2 folders
- MS 44,848 /3** *A Lie of the Mind* by Sam Shepard, directed by John Lynch: Produced by Random Theatre Productions. Programmes, newscuttings and photocopies of reviews, May – June 1994; 7 items
- MS 44,848 /4** *Seachange* by John Banville and *The Kiss* by Michael Harding, directed by Michael Harding and produced by the Project Arts Centre: Programmes, flyers, and photocopies of reviews, November – December 1994; 13 items.

- MS 44,848 /5 – 7** *Strawberry Fields* by Stephen Poliakoff, directed by Deirdre O’Connell: Programmes, posters (in poor condition, need conservation), ms drafts for press release or programme (one written on verso of flyer for *Lonestar* and *Laundry and Bourbon*), press release, newscuttings and photocopies of reviews, typescript invitation to Friend of Focus, including contact sheets and photographs of scenes from the play, March – April 1994; 44 items in 3 folders
- 1995**
- MS 44,849 /1 – 2** *Le Malentendu or Cross Purpose* by Albert Camus and translated by Stuart Gilbert, directed by Tim McDonnell: Programmes, photocopy of cover of programme, photocopy of poster, newscuttings and photocopies of reviews, tickets, press releases, cast list, typescript invitation from Winifred Hoban to Friend of Focus, and typescript document about biography of Albert Camus, April – May 1995; 58 items in 2 folders
- MS 44,850 /1 – 4** *Men Without Shadows* by Jean-Paul Sartre and translated by Kitty Black, directed by Brian de Salvo: Programmes, photocopy of poster, typescript cast and crew list with synopsis of play, newscuttings and photocopies of reviews, contact sheets and photographs of scenes from play, press releases, typescript invitations to Friend of Focus to the opening night from Winifred Hoban, with also typescript letter signed from Frank Jennings, Amnesty International, Irish Section, Dublin 2, to Deirdre O’Connell, 13 February 1995, congratulating the Focus Theatre on the play, February – March 1995; 82 items in 4 folders
- MS 44,851 /1** **“Mixed Doubles: A Programme of Scene Studies Presented by the Stanislavski Studio”**: *Lovers* by Brian Friel, directed by Mary Moynihan; *The Glass Menagerie* by Tennessee Williams *Summertime* by Ugo Betti, *The Zoo Story* by Edward Albee and *Plenty* by David Hare, directed by Siobhan Murphy: Flyers, photocopies of flyers, and typescript invitations from Winifred Hoban on Focus Theatre headed paper, June 1995; 7 items
- MS 44,851 /2 – 5** *Thérèse Raquin* by Emile Zola, directed by John M. Farrell: Programmes, flyer with ms notes on verso, posters (one laminated and one in poor condition), press releases, newscuttings and photocopies of reviews, invitations to Friends of Focus, fax from Focus Theatre to Paddy Woodworth and Gerry Colgan of the Irish Times inviting them to the opening night on Tuesday, 31 October

1995, contact sheets and photographs, photocopies of image used for poster and programme, photocopy from book about set arrangements for play, and stage plan/set design for play, October – November 1995;
47 items in 4 folders

MS 44,851 /6 – 7 **“Three for Tennessee Williams. An Evening of Three One-Act Plays by Tennessee Williams”:** *Auto-Da-Fe*, directed by Paul Keeley; *Talk to Me Like the Rain*, directed by Aisling Taaffe; *The Lady of Larkspur Lotion*, directed by Siobhan Murphy: Programmes, flyers, photograph of cast, tickets, invitations, photocopies of letter from Winifred Hoban inviting Friend of Focus to the opening night, ms notes for design and wording of the programme, press releases, newscuttings and photocopies of reviews, typescript letter signed from Caroline Conlon Murphy, ArtScan Editor, to Deirdre O’Connell, 4 October 1995, enclosing a copy of SCAN magazine containing a review of play, September 1995;
37 items in 2 folders

1996

MS 44,852 /1 – 4 **“Garden District”:** *Something Unspoken* and *Suddenly Last Summer* by Tennessee Williams, directed by Paul Keeley: Programmes, poster, envelopes with contact sheet and photographs of cast and director, typescript and ms documents about photo shoot, press releases, newscuttings and photocopies of reviews, administrative notes and autograph note signed from [Paul Keeley?] to Deirdre O’Connell on verso of photograph thanking her for letting him direct plays, September – October 1996;
52 items in 4 folders

MS 44,852 /5 – 8 *Precious Sons* by Arthur Miller, directed by Paul Keeley: Programmes, flyers, posters, press releases including correspondence to media, newscuttings and photocopies of reviews, envelope containing photographs of cast of play, ms notes for programme and names of businesses and people to thank, invitations, and related correspondence, April – May 1996;
48 items in 4 folders

MS 44,852 /9 – 10 *P.V.T. Wars* by James McLure, directed by Brent Hearne: Programmes, flyers, posters, programme for Lively Beagle Theatre Company production of play at Dublin Fringe Festival, mock-up programme for production at Focus Theatre, programme for Dublin Fringe Festival, photocopy of photograph for programme, press releases, invitations, newscuttings and

photocopies of reviews, with related correspondence, November – December 1996;
32 items in 2 folders

1997

MS 44,853 /1 – 6

“Ceasefire”: *Absent Comrades* by Bill Murphy, directed by Jayne Snow; *Trade Me a Dream* by Lindsay Jane Sedgwick, directed by Brent Hearne; *Jack’s Too Open* by Paula Clamp, directed by Paul Keeley: Programmes (programmes for *Jack’s Too Open* have the wrong title *Trade Me a Dream* inside), flyers, posters, press releases, photocopies of reviews, photographs of cast, invitations, related correspondence, biographies of the playwrights, photographs of Bill Murphy and Lindsay Jane Sedgwick, administrative documents including schedule for rehearsals, August – September 1997;
120 items in 6 folders

MS 44,854 /1

“Naked Truth: An Evening of Scene Studies Presented by the Stanislavski Studio”: *The Widowing of Mrs Holroyd* by D.H. Lawrence, directed by Joe Campbell; *Betrayal* by Harold Pinter, directed by Joe Campbell; *Richard’s Cork Leg* by Brendan Behan, directed by Mariosa De Faoite; *Someone Who’ll Watch Over Me* by Frank McGuinness, directed by Siobhan Murphy: Programmes, flyers, poster, invites, press releases including fax transaction reports, with also documents relating to rehearsal schedules, July 1997;
12 items

MS 44,854 /2 – 4

Night, Mother by Marsha Norman, **directed** by Deirdre O’Connell: Programmes, flyers, poster (laminated), contact sheet, typescript caption for photograph, photocopies of reviews (some laminated), fax to Reprint about wording of programme, press releases, invitations including covering letters, photocopy of biography of Marsha Norman from book, correspondence from Mary Jude Ryan to Gregory Rosenstock and Ms. V.O. Brien, May – June 1997;
42 items in 3 folders

MS 44,854 /5 – 7

Picnic by William Inge, directed by Brian de Salvo: Programmes, poster, press releases, photocopies of reviews, typescript invitation to opening night, photocopy of typescript stage directions, photographs, ms administrative notes and correspondence, October – November 1997;
25 items in 3 folders

1998

- MS 44,855 /1 – 4** *Anna Christie* by Eugene O’Neill, directed by Liam Halligan: Programmes, flyers, posters, contact sheets and publicity photographs, press releases, typescript documents containing text for theatre listings, correspondence, newscuttings and photocopies of reviews, invitations to opening night, including rehearsal schedules, April – June 1998; 102 items in 4 folders
- MS 44,855 /5 – 6** *Jordan* by Anna Reynolds with Moira Buffini, directed by Ena May: Programmes/posters, newscuttings and photocopies of reviews, invitations, and related correspondence, March 1998; 23 items in 2 folders
- MS 44,856 / 1 – 4** **“Lunchtime at the Focus: A Season of New Irish Writing”:** *Healing the Dead* by Johnny Hanrahan, directed by Ena May; *Death of a Dog* by Gerry O’Malley, directed by Joseph Campbell; and *Him and Her* by Lorcan Roche, directed by Paul Keeley: Programmes, posters, contact sheets and photographs showing Stephanie Dunne, Michelle Costello and Robert McDowell in the play *Healing the Dead*, newscuttings and photocopies of reviews, press releases, correspondence, invitations, administrative notes and draft for programme for *Healing the Dead*, July – August 1998; 64 items in 4 folders
- MS 44,856 /5** **“Evenings at the Focus: A Season of New Irish Writing”:** *Healing the Dead* by Johnny Hanrahan, directed by Ena May; *Death of a Dog* by Gerry O’Malley, directed by Joseph Campbell; *Him and Her* by Lorcan Roche, directed by Paul Keeley: Programmes for *Him and Her* and *Death of a Dog* (31 August – 5 September), programmes for *Healing the Dead* and *Death of a Dog* (7 – 12 September), notices for *Healing the Dead* and *Death of a Dog*, typescript letter from Mary Jude Ryan to Tom [?] informing him that the plays are being transferred from the lunchtime slot to the evening one and could he change the details on the poster [undated] and posters for “Lunchtime at Focus” with notice “By Public Demand (extended run) Mon. Aug. 31st – Sat. Sept 12th. At 8.00pm nightly. Adm. £8”, August – September 1998; 15 items
- MS 44,857 /1 – 4** *Playing Sinatra* by Bernard Kops, directed by Jayne Snow: Flyers, programme/poster, envelope with contact sheets and publicity photographs of the cast, newscuttings and photocopies of reviews, press releases and listings, invitations, and related

correspondence, February – March 1998;
54 items in 4 folders

MS 44,857 /5

The Saga of Guðriður written and directed by Brynja Benediksdóttir: Programmes, photographs showing Tristan Gribbin in play, newscuttings and photocopies of reviews, invitation, and related correspondence, November 1998;
12 items

MS 44,857 /6

The Watchman written and performed by Seán Lawlor: Programmes/flyers, posters, invitations, press releases and listings for *The Watchman*, *Death of a Dog*, *Him and Her* and *Healing the Dead*, fax from Seán Lawlor to Deirdre O’Connell about the possibility of staging *The Watchman* at the Focus, 6 July 1998, with related correspondence, July – September 1998;
23 items

1999

MS 44,858 /1 – 3

House of Bernarda Alba by Federico García Lorca, directed by Jayne Snow: Posters/programmes, photocopy of poster/programme, photographs of Deirdre O’Connell and Jayne Snow in envelope from John Campion, invitations, press releases, newscuttings and photocopies of reviews, list of media coverage, typescript and ms notes relating to wording for programme with copy of programme for *Healing the Dead* and *Death of a Dog* as a working copy, correspondence and related administrative documents, February – April 1999;
53 items in 3 folders.

MS 44,858 /4 – 10

“Lunchtime at Focus Theatre: Three New Plays”: *Last Man Down* by Tommy O’Neill, directed by Brent Hearne; *Stump* by Liam Brennan, directed by Ann Russell; and *Pizza Boy* by Pat Garrett, directed by Liam Halligan: Programmes for *Last Man Down* with ms corrections, programmes for *Stump* and *Pizza Boy*, programmes for *Stump* with Eileen Fennell’s name instead of Geraldine Maguire as Mrs. Davenport, photographs of cast in *Last Man Down* and *Stump*, newscuttings and photocopies of reviews, press releases, drafts of press release, typescript document for listings, invitations, correspondence, drafts for poster of *Last Man Down*, typescript and ms notes for programme and press release, and related administrative documents, August – September 1999;
157 items in 7 folders

MS 44,859 /1 – 3

Journeyman written and directed by Frank Shouldice and produced by Focus Theatre and Chambermade Productions:

Programmes, programmes/flyers, poster, draft for programme/flyer, photographs of Ger Carey in role, newscuttings and photocopies of reviews, press releases and listings, and typescript document listing the cast and crew, and quotes from reviews, November 1999;
48 items in 3 folders

MS 44,859 /4

“Naked Truth: An Evening of Scene Study”: *Little Malcolm and his Struggle Against the Eunuchs* by David Halliwell, directed by Robert Lane; *Kiss of the Spiderwoman* by Manuel Pigg, directed by Liam Halligan; *Skylight* by David Hare, directed by Siobhán Murphy; *Hedda Gabler* by Henrik Ibsen, directed by Paul Keeley; *The Lonesome West* by Martin McDonagh, directed by Joseph Campbell, *Dolores* by Edward Allan Baker, directed by Jayne Snow: Programmes, drafts of programme, contact sheets and photographs of Tristan Gribbin and Mary Walsh in *Dolores*, press release, draft of press release, invitations to Friend of Focus from Etáin Winder, and ms rehearsal schedule, June 1999;
16 items

I.v. 2000s

2000

MS 44,860 /1 – 5

Awake and Sing! by Clifford Odets, directed by Brian de Salvo: Programmes/posters, flyer, draft for flyer and photograph used for poster and flyer, photographs and negatives of cast and also scenes from play, press releases, drafts for invite/programme/press release, emails from Brian de Salvo to Etáin Winder and Guy Carleton relating to casting and play, 15 & 24 March, invitation to the opening night, administrative documents relating to production of the play, March – June 2000;
100 items in 5 folders

MS 44,860 /6

“Lovett for Lunch or Absolution”: *Watch Dog* by Tara Maria Lovett, directed by Joseph Campbell; and *The Shape* by Tara Maria Lovett, directed by Ann Russell Weakley: Programmes for *Watch Dog* (1 entitled *Absolution* and the other *Lovett for Lunch*), and programme for *The Shape*, with related correspondence, August – September 2000;
“Naked Truth: An Evening of Scene Study”: *Low in the Dark* by Marina Carr, *Lonesome West* by Martin McDonagh and *Skylight* by David Hare (Produced by the Stanislavski Studio). Flyers, [July 2000];
43 items

- MS 44,860 /7 – 9** *Tillsonburg* by Malachy McKenna, directed by Liam Heffernan: Programmes, posters, draft of poster, printout of review of play, press releases, covering faxes to the media, invites to opening night, typescript letter signed from Malachy McKenna to Deirdre O’Connell about his plays, 4 January & 4 July 2000, administrative documents including cast/crew fees, list of props and costs, and correspondence relating to sponsorship for play, January – November 2000;
41 items in 3 folders
- 2001**
- MS 44,860 /10** *A Close Shave with the Devil* written and performed by Ena May. Poster and photocopies of reviews, October – November 2001; *Lips Together, Teeth Apart* by Terrence McNally, directed by Paul Keeley. Programmes, May 2001;
7 items

II. Events

Includes posters, programmes, and flyers for fundraising and musical events held at the Focus Theatre. Also includes newspaper cuttings of reviews of such events.

II.i. Focus Week

Focus Week was a fundraising event in which artists performed.

- 1975**
- MS 44,861 /1** Poster for **Focus Week ’75** advertising: “Focus Night at Zhivago”, with Cahir O’Doherty and other top stars; “Jazz Night at Focus” with the Jim Doherty Trio, “Literary Night at Focus” with Anthony Cronin, Benedict Kiely, Niall Toibin, Uinsin O’Donabhain; “Focus Auction” with paintings and manuscripts donated by Irish painters and writers; “Frank Harte at Focus” with guests Donal Lunney, Seamus MacMathuna; “Improvisational Theatre” with full Focus Company, 11 – 16 August 1975. (In poor condition – needs conservation);
Poster for “**Focus at Zhivago**”, 11 August [1975];
2 items
- 1976**
- MS 44,861 /2** Poster for **Focus Week ’76** advertising: “Focus Night at Zhivago” Discoteque [sic] Live performance with Alan Dee, Ann Bushell, Fran Dempsey, Danny Doyle, Spon, Colm Wilkinson; “Traditional/Folk Night at Focus” with Frank Harte, Paul Brady, Seamus MacNamara; “Literary Night at Focus” with Anthony

Cronin, Benedict Kiely, Eiléan Ní Chuilleanáin, Niall Tobin;
“Jazz Night at Focus” with the Jim Doherty Quartet;
“Contemporary Dance and Music Night at Focus” with Ann
Campbell-Crawford Dancers, original guitar compositions by
Jerome de Bromhead, flute and cello compositions by John
Buckley, songs with Agnes Bernelle; “Theatre Night at Focus”
with Daughters by Mary Elizabeth Burke-Kennedy, plus
Improvisation on the play with the Focus Company; Gala
Halloween Party at Buck Whaley’s Leeson Street, 25 – 31
October 1976;
Posters for “**Focus Night at Zhivago**”, 25 October 1976;
Programme for “**Contemporary Dance and Music**”, 29 October
1976, as part of Focus Week ’76;
6 items

- 1977**
MS 44,861 /3 Poster for **Focus Week ’77** advertising “Focus Night at the
Embankment” with Paddy Reilly, Tom MacMahon, Paddy
Glackin, Liam Weldon and Bridín Gilroy, 7 November 1977;
Poster for **Focus Week ’77** advertising “Tenth Anniversary Party
at Tailors Hall”, 12 November 1977;
2 items

II.ii. Month of Sundays

- 1987 - 1991**
MS 44,861 /4 Posters for “**Month of Sundays**” including music by Tony
MacMahon, Paddy Glackin, John Kelly, Pearse Hutchinson, Sean
Potts, Sean Óg Potts, 7 – 28 June 1987;
Posters for “**A Millennium Month of Sundays**” with Liam
Weldon, Mick Fitzgerald and Green Light, 4 – 25 September
1988;
Flyer for “**The Improvised Music Company presents a Month
of Sundays**”, 1 – 22 September 1991;
Poster for “**Month of Sundays: The Next Generation of Irish
Singers/Songwriters**” produced by Chu’bangs and Focus
Theatre, including Mark Dignam, Mundy, Hugh Doolan, Tom
Roche, Joe Molloy, Glen Hansard, Eoin O’Brien, Miriam Ingram
and The Coven, 19 and 26 March [year unknown];
7 items

II.iii. Sunday Night at Focus

- 1975**
MS 44,861 /5 Posters for “**Improvisational Theatre**”, 27 July – 10 August
1975, and “**Jump**” with Keith Donald, Mike Nolan, Brian
Dunning and full band, 21 September 1975;

2 items

- MS 44,861 /6**
- 1976**
Posters for **“Stanza”** with John Hart, Mike Selway and Alice Foy, 9 May 1976; **“Irish Traditional Concert”** with Sean Seery, Dal Riada and Rosaleen Lynch, 20 June 1976; **“Jazz Concert”** with Frank Hess, Brian Dunning, Peter Ainscough and Tommy Halferty, 4 July 1976; **“Blues Concert”** with Brian Fry, John Lyons, Fred and Charles Johnston, 11 July 1976; **“Traditional Concert”** with Máirtín Byrnes, Helen Ahearn, Jerry Crilly and Teddy Delamer, 18 July 1976; **“Traditional Folk Concert”** with Christy Moore, 25 July 1976; **“Acoustic Blues Night”** with Brian Fry, Anne Daly, Kieran Halpin, Fred and Charles Johnston, 14 Nov 1976; **“Irish Traditional Concert”** with Paddy Glackin and Tony MacMahon, 21 November 1976;
8 items

- MS 44,861 /7**
- 1977**
Posters for **“Jazz Rock Concert”** with Chessnut, 24 April 1977; **“Highways and Byways of My Mind with Donnacha O’Dulaing and Guest Musicians”**, 8 May 1977; **“Folk Concert with Shay Healy and Friends”**, 7 August 1977; **“Tonschusser German Folk Concert”**, 27 November 1977; **“Traditional Folk Concert”** with John and James Kelly and Bridin Gilroy, 4 December 1977;
5 items

- MS 44,861 /8**
- 1978**
Posters for **“German Folk Concert ‘Liederjan’”**, 12 February 1978; **“Al O’Donnell and Sackville String Band”**, 19 February 1978; **“May Calendar”** including **“Traditional Folk Concert”**, **“Jazz Concert with Tommy Halferty Quintet”**, **“Literary Night”**, 7 – 28 May 1978; **“August Calendar”** including **“Modern Jazz Concert with the John Donnegan Sextet”**, **“Songs and Satires with Shay Healy and Friends”** and **“Traditional and Folk Concert”**, 6 – 27 August 1978; **“September Calendar”** including **“Contemporary and Folk Concert with Barry Moore and Friends”**, **“Irish Traditional Concert with Deirdre O’Callaghan and Supporting Musicians”**, **“Traditional Folk Concert with Liam Weldon and Davy Spillane”**, **“Modern Jazz Concert”**, 3 – 24 September 1978; **“October Calendar”** including **“Folk Concert with Johnny Moynihan and Rick Edding”**, **“Contemporary Music Concert with Garvan Gallagher, Roger Doyle and Jolyon Jackson”**, **“Modern Jazz Concert with Tommy Halferty, Ken Stuart, Dick Buckley and Peter Ainscough”**,

“Improvisational Theatre” and “Contemporary Piano Music”, 1 – 29 October 1978;
8 items.

1979

MS 44,861 /9 Poster for **“Modern Jazz Guitar Concert”** with Tommy Halferty, Ronan Guildfoyle, Bert Crossland, Django Reinhardt, Barney Kessel, Joe Tass and Wes Montgomery, [1979];
1 item

II.iii. Other events

MS 44,861 /10 Posters for **“Nicolas Mielke presents Focus on Music 75”** with Jazz Blues Folk and Chonsons, 30 July – 2 August 1975;
Poster for **“Jazz Session”** with Louis Stewart and other musicians, 26 – 27 February 1976;
3 items

MS 44,861 /11 Typescript programmes for **“Focus Jazz Festival”** with ms notes on verso of one programme, September 1984;
Poster for **“Sextet: New Music at the Focus”** with Ronan Guilfoyle, Richie Buckley, Tommy Halferty, Mike McMullen, Mike Nielsen and Conor Guilfoyle, 21 February 1988;
4 items.

MS 44,861 /12 Flyers for **“15th Anniversary Concert of the Tommy Halferty Trio”** with John Wadham, Ronan Guilfoyle and Tommy Halferty, 2 April 1995;
2 items.

MS 44,861 /13 Newscuttings and photocopy of reviews of events held at Focus Theatre, 1977-1983;
7 items

III. Administrative papers

Administrative documents related to the running of the Focus Theatre as a company including correspondence, publicity, meetings, tours, building maintenance, employment at the Focus Theatre, participation in the Dublin Theatre Festival, awards and questionnaires. Administrative documents directly related to plays are listed in “Section I. Plays” with a few exceptions listed in this section.

III.i. Correspondence

Some correspondence are not for consultation (NFC 140) as they contain personal information. Arranged in chronological order.

- MS 44,862 /1** Typescript letter signed from Lou Muinzer, Queen's University Belfast, to Deirdre O'Connell requesting a production of *Miss Julie* by the Focus Theatre at Queen's University, 10 September 1968; with also autograph letter signed from Terence Healey to Deirdre O'Connell, asking her to perform in the role of Alice in the Gate Theatre production of *Dance of Death*, 18 October 1969; with also telegram from McMullin to Deirdre O'Connell asking her to contact the Everyman Theatre, Cork, 15 January 1977; 3 items
- MS 44,862 /2** Typescript copies of letters from Gerald Crofton, Columbia-EMI-Warner Distributors Ltd, about a press show/special screening at the Savoy Cinema of *All that Jazz*, Sept 1980, and *Chapter 2*, November 1980, with flyer for *Chapter 2*; autograph letter from Ailbhe Smyth, University College Dublin, to Deirdre O'Connell, about the possibility of the Focus Theatre doing another Marguerite Duras play, 24 August 1981; 4 items
- MS 44,862 /3** Typescript letter signed from Alf MacLochlainn, National Library of Ireland, to Mary Jude Ryan, acknowledging the presentation of copies of Focus Theatre programmes to the National Library, 27 May 1981; with ms lists of programmes handed to the National Library or retained by Mary Jude Ryan, including photocopy of the list; 4 items
- MS 44,862 /4** Typescript letter signed from Gerry Barnes, Cork Theatre Company, to Deirdre O'Connell about her confirmation to attend workshop, 19 May 1982, with ms notes by Deirdre O'Connell on verso "Points on creating a role"; with also photocopy of typescript letter signed by Derek Chapman to Michael [?], about the production of *Romeo and Juliet* which he would like to stage in Dublin, 10 July 1983; 2 items
- MS 44,862 /5** Typescript letter signed from Peter O'Shaughnessy to Deirdre O'Connell, about his production of *A Christmas Carol*, enclosing photographs of himself, postcards with illustrations from *A Christmas Carol*, reviews and publicity leaflets, 19 December

- [1983?];
12 items
- MS 44,862 /6** Typewritten letters signed from William Maranda, Richmond Festival Society, British Columbia, inviting the Focus Theatre to participate in the festival, 30 March & 17 May 1990, including a proposal for the festival 1989 and a questionnaire;
4 items
- MS 44,862 /7** Typewritten letters from Mary Moynihan, announcing her appointment as administrator of the Focus Theatre and the need for a new administration office, December 1990 – October 1991; including photocopy of typewritten letter signed from Mary Moynihan to Susan Schreiber, dealing with her complaint, 4 April 1991; with also documents and application for an acting permit from Mary Moynihan to the Irish Equity Group, SIPTU, and relevant
12 items
- MS 44,862 /8** Autograph letter from Richard [Carroll?] to Deirdre O’Connell, about the possibility of staging a play *Clara* by Arthur Miller at the Focus Theatre, 4 April 1991; with flyer for *The Dumb Waiter* by Harold Pinter at Centre for the Performing Arts, Ormond Quay, Dublin, with ms note on verso from Guy Carleton requesting a photo from the photo shoot for *The Secret Rapture*, [1991];
2 items
- MS 44,862 /9** Correspondence, mostly offers and requests for tickets, from ITGWU, the Wran, Tibet Support Group Ireland, Take 1 Theatre Arts and Kinetic Enterprises, Tron Theatre, Laytown & Bettystown Parish Youth Club, Dublin Executive Offices, Chapter One, Cork Opera House, and Monkstown Parish Dramatic Society, and Henry A. Crosbie Business Centre, 1987 - 1997;
7 items
- MS 44,862 /10**
Not For Consultation Typewritten letter signed from James Sheeran, about missing tickets, 6 November 1991, and reply from Mary Moynihan, 9 December 1991; with also photocopy of reply from Mary Moynihan to Ms. Dolan, 8 January 1992;
3 items
- MS 44,862 /11** Typewritten letter signed from Jim Culleton to Deirdre O’Connell about the possibility of directing a play at the Focus Theatre, and enclosing his CV, 6 January 1992; with typewritten letters signed

from John Fairleigh, The Stewart Parker Trust, Belfast, to Mary Moynihan and Winifred Hoban about the bursary, with relevant documents, 27 January & 3 March 1992 and 27 February 1995; 5 items

- MS 44,863 /1** Correspondence relating to students of theatre requesting admittance to shows, 3 & 22 March 1992; with also typescript note from Maryo [?] to Deirdre O'Connell, regarding general Focus Theatre business, 15 March [1993]; 3 items
- MS 44,863 /2** Correspondence, mostly promotions, offers and requests for tickets, from No Exit Theatre Company, Institut del Teatre, Walkinstown Association for Handicapped People, Impact 92 Pan-Ireland Arts Seminar, An Taisce, and Focus Point, January – November 1992; 6 items
- MS 44,863 /3** Correspondence, mostly offers of theatre space and performances, from County Monaghan Vocational Education Committee, Scarecrow Theatre Company, the Buzz's Bar and Bridewell Lane Theatre, Irish Arts Festival in London, January – March 1993; 4 items
- MS 44,863 /4**
Not For Consultation Photocopy of autograph letter from Donal O'Kelly to the secretary of the Board of Directors, Focus Theatre, about the production of *A Place with the Pigs*, 15 April 1993. 2pp.
- MS 44,863 /5** Typescript letter signed from James J. Gahan, Group Property Management, Heuston Station, about the letting of the Eblana Theatre, 12 April 1994; with also typescript letter signed from Denis Clifford, General Manager, Cumbernauld Theatre, to Freda Horgan, about the possibility of co-productions, 16 August 1994; 2 items
- MS 44,863 /6** Typescript letter signed from John Costigan, John Costigan Management, to Deirdre O'Connell, about his company with accompanying informal typescript letter from John Costigan to Deirdre O'Connell, reminiscing about his days at the Focus Theatre and that his wife Maria McDermottroe appeared in a play last year at the Focus, 7 May 1995; 2 items
- MS 44,863 /7** Correspondence, mostly invitations and offers, from various theatre or business companies and cultural associations such as Robt. Roberts Ltd, the Drama League of New York, Sun

- Communications Training, SDL Exhibitions Ltd, Theatre Producers Association, Headwear Havoc, and the Gaiety School of Acting, April – October 1995;
7 items
- MS 44,863 /8** Correspondence and flyers from the Theatre Shop, 1995 - 2000;
4 items
- MS 44,863 /9** Correspondence from schools requesting tickets for students to see plays at Focus Theatre, 29 September 1995 & 26 October 1999;
2 items
- MS 44,863 /10** Red folder “No Mate for the Magpie” containing typescript letter signed from Kate Perry to Deirdre O’Connell, enclosing her CV and photocopies of reviews of *No Mate for the Magpie*, 18 October 1995;
12 items
- MS 44,863 /11** Correspondence from Dorothea Melvin, Sue O’Dowd, and Patrick Mason at the National Theatre Society to Frieda Horgan and Mary Moyinhan, relating to meetings and also information about productions such as *The Only True History of Lizzie Finn* by Sebastian Barry and *Good Evening, Mr Collins* by Tom MacIntyre, 3 March & 5 October 1995 and 31 May 1996;
3 items
- MS 44,863 /12** Correspondence about forthcoming productions and offers with some flyers from theatre and business companies such as Skerries Community Centre, Island Theatre Company, Fourth Wall Productions, Classic Stationery Ltd, Garage Theatre, and Showline, February – December 1996;
6 items
- MS 44,864 /1** Correspondence and invitations from other theatre companies or cultural organisations such as Association of Professional Dancers in Ireland, J-C-S Management, Pale Mother Theatre Company, African Cultural Project, Rejects Revenge Theatre Company, Focus Films Ltd, and Storytellers Theatre Company, January – November 1997;
8 items
- MS 44,864 /2** Correspondence, offers and invitations from City Arts Centre, Gúna Nua Theatre Company, Tyrone Guthrie Centre, Mullingar Arts Centre, Sionnach Theatre Company, Down County Museum, An Grianán Theatre, Vesuvius Theatre Company, and the

- National Millennium Committee, August 1997 – November 2000;
11 items
- MS 44,864 /3** Correspondence, agendas and documents relating to the Theatre Forum, February 1999 – October 2000;
8 items
- MS 44,864 /4** Correspondence, offers and invitations from Dublin in Depth Photography, Media Castings Ireland, Ringsend Technical Institute, Select Ticketing Systems Ltd, and the Well Fed Café, undated;
5 items
- MS 44,864 /5** Autograph letter from W.K. [Albin?], Klever Kimberly, Dublin, about meeting theatres companies and publishers, undated; photocopy of newspaper cutting from Neue Zürcher Zeitung with mention of the Focus Theatre from Hans-Christian Oeser, undated;
2 items
- MS 44,864 /6** Ms drafts of letters from Deirdre O’Connell to Fintan [?] and John [?], about productions at the Focus Theatre. [1990s]; ms note from “Maryo” to Deirdre O’Connell reminding her of interview with Sylvia Thompson, Theatre Ireland, with ms reply from Deirdre O’Connell on verso, undated;
3 items
- MS 44,864 /7** Miscellaneous internal administrative correspondence from Etáin Winder and Mary Jude Ryan to Deirdre O’Connell, [1990s];
Not For Consultation 6 items

III.ii. Meetings

Documents, reports and agendas relating to meetings. Arranged in chronological order.

- MS 44,865 /1** Board meetings reports and agendas including statements from Deirdre O’Connell and Faith Coleman, [1970s];
8 items
- MS 44,865 /2** Typescript document “Report on meeting held Tuesday, 10th Dec, at Actors’ Equity with Dermot Doolan and Phil O’Doherty” compiled by Ronan Wilmot and Faith Coleman including photocopies of document and typescript copy of Equity Standard Theatre agreement, [ca. 1970s];
4 items.

- MS 44,865 /3** Ms notes belonging to Deirdre O’Connell including minutes of board meetings, productions, stage directions and drafts of letters, 1983. 42pp.
- MS 44,865 /4** Ms notes belonging to Deirdre O’Connell including minutes of board meetings, productions of plays, stage directions and drafts of letters, [ca.1982-1986]. 81pp.
- MS 44,865 /5** Minutes of meetings of the Focus Theatre Board held on Wednesday, 29 April, [ca. 1985], including financial projections; ms notes of meeting held 19 May 1988 with mention of the Take One Amateur Drama Society request to hire Focus Theatre from end of June to first week of July, 1988; with also typescript document “Agenda for Board Meeting”, 10 May 2000, with ms notes;
2 items

III.iii. Administrative notebooks, address books, diaries, and visitors’ books

Arranged by year. Some of these are not for consultation (**NFC 140**) because they contain information of a personal nature such as phone numbers and addresses.

- MS 44,866 /1** Hardback notebook “Visitors Book” containing signatures, names and addresses of attendees at plays or events in Focus Theatre such as *A Doll’s House*, including ms notes and also photocopies of pages from *The Creditors* pasted in with ms stage directions, 1970 – 1983. Ca. 200pp.
- MS 44,866 /2** Black administrative diary for 1982 belonging to Deirdre O’Connell containing notes mostly relating to productions during 1982. Ca. 160pp.
- MS 44,866 /3** Notebook “Drama” with ms notes about Samuel Beckett and his plays including miscellaneous issues such as databases and DIY, 1984. 33pp.
- MS 44,866 /4** Exercise copybook with cover missing containing ms notes relating to publicity for productions such as *Small Craft Warning*, [1991]. Ca. 44pp.
- MS 44,866 /5** Exercise copybook with ms notes relating to publicity and ms notes relating to the staging of *The Secret Rapture* and *San Antonio Sunset*, [1991]. Ca. 20pp.

- MS 44,866 /6** Hardback black notebook with blue corners containing ms notes re meetings and various productions such as *Rise and Shine* and *San Antonio Sunset*, [1991]. Ca. 140pp. (needs conservation detached from spine with loose pages)
- MS 44,866 /7**
Not For Consultation Hardback notebook with blue cover with title “Telephone Messages” including phone numbers and bookings for the Smashing Times production of *Blood and Ice* at Dublin Writers’ Museum, October 1992. Ca. 190pp.
- MS 44,866 /8** Spiral bound paperback notebook containing ms notes for the “Programme of Scene Studies” presented by the Stanislavski Studio including *The Balcony*, [1992]. Ca. 40pp. (some pages torn or missing)
- MS 44,866 /9**
Not For Consultation Hardback notebook “Focus Telephone Messages”, containing phone numbers, 1993. Ca. 32pp.
- MS 44,866 /10** Spiral bound diary from the Metropolitan Museum of Art, New York, belonging to Deirdre O’Connell containing rehearsal schedules and other notes, 1993. Ca 100pp.
- MS 44,866 /11** Green hardback notebook “Focus Theatre / DO’C / 6 Pembroke Place, D. 2” belonging to Deirdre O’Connell containing notes on stage directions, minutes of meetings and drafts of letters, 1996. Ca. 80pp.
- MS 44,866 /12** Red and blue hardback notebook with ms notes relating to the 30th birthday of the Focus Theatre, drafts of letters to the Arts Council, meetings, and productions, 1997. Ca. 50pp.
- MS 44,866 /13** Green pocket diary belonging to Etáin Winder, containing administrative notes and duties (mostly blank), 1999. Ca. 100pp.
- MS 44,866 /14** Paperback notebooks with ms notes relating to productions such as *Stump* and *House of Bernarda Alba*, [1999]. Ca. 15pp each (need conservation – loose pages);
3 volumes
- MS 44,867 /1**
Not For Consultation Hardback green notebook “Focus Theatre 90s” on cover containing ms notes relating to productions and phone numbers, [1997-1999]. Ca. 100pp.
- MS 44,867 /2**
Not For Consultation Hardback green notebook with phone numbers and administrative notes including the minutes of the Board meeting, January 12 2000, with also notes about the play *Journeyman*, 2000. Ca.

150pp.

MS 44,867 /3
Not For Consultation Small hardback address book containing phone numbers and contacts, undated. Ca. 50pp (in fragile condition – needs conservation)

MS 44,867 /4 Spiral bound notebook with ms notes about board meeting issues and stage directions. Ca. 40pp.

III.iv. General publicity and marketing

This comprises of general publicity relating to the Focus Theatre overall. Direct publicity for plays is included with the plays. See “Section I. Plays”.

III.iv.1. Advertising in publications and related correspondence

Includes administrative documents and correspondence relating to advertising in newspapers, journals, yearbooks, handbooks, websites and other theatre programmes. Arranged in chronological order where applicable.

MS 44,868 /1 Contact reports from Hunter Agency on placing theatre advertisements in newspapers, 1 April & 16 May 1975;
2 items

MS 44,868 /2 Documents including drafts of entries and proof forms for the Focus Theatre in the British Performing Arts Yearbooks, 1989-1993;
14 items

MS 44,868 /3 Documents including drafts and proofs of entries for the Focus Theatre in the Amateur Theatre Yearbooks, 1991-1993; with also documents and drafts of entries in the Performing Arts Yearbook for Europe (PAYE), 1991-1993 & 1996; and typescript letter from Sheena Barbour, editor, Irish Performing Arts Yearbook, with details about the yearbook, 1996;
14 items

MS 44,868 /4 – 5 Correspondence relating to advertising including related documents from the Birmingham Six Committee, Art of Managing the Arts, Irland Journal, Entertainer Magazine, Dublin Tourism, DIT Students’ Union handbook, Hotel Days, Preview of the Visual Arts, Ireland US Contacts magazine, Picture Works, City-Ads, Macmillan Travel USA, and LVA Directory and Diary, 1991 – 1998;
15 items in 2 folders

- MS 44,868 /6** Correspondence from Second Age Theatre Company, Dublin, about free theatre listing in their programmes, with proof, March – December 1996;
4 items
- MS 44,868 /7** Correspondence related to the Focus Theatre’s participation in the European Youth Card discount scheme with related documents, 23 November 1995 and 3 January 1997;
4 items
- MS 44,868 /8** Fax from Ciara [Flanagan?], Hot Press to Mary Jude Ryan, about their advertising rates, 16 July 1997, with document about advertising rates at Hot Press, including ms note to Mary Jude Ryan on Hot Press complimentary slip, [1997];
3 items
- MS 44,868 /9** Correspondence between Mary Jude Ryan, and Loughlin Deegan, Handbook Editor, Theatre Shop, Dublin, relating to the Focus Theatre entry in the Irish Theatre Handbook, with also proofs, corrections and questionnaire, August – September 1998;
7 items
- MS 44,868 /10** Invoices, proofs, and correspondence from Dublin Tourism, Trailblazer Guide, Irish Times Web City Guide, Ireland Film & Television Net magazine, January – May 1999;
5 items
- MS 44,868 /11** Compliment slips from Tara [?], Irish Stage & Screen; Caroline Walsh, Irish Times and Colm Connolly, RTE, undated; with compliment slip from Geraldine [?], Woman’s Way, 26 April 1991; with also card in envelope from Sandra Russell-Owens enquiring about rates and brochure, 9 September 1998;
5 items

III.iv.2. Other publicity correspondence

Correspondence relating to publicity other than advertising, including requests for programmes or information about forthcoming productions, 1988 – 1996. Arranged in chronological order where applicable.

- MS 44,869 /1** Typescript letters from Carmel [White] to Deirdre O’Connell about press releases and expenses for her service, 13 September & 12 October 1988;
Not For Consultation
2 items

- MS 44,869 /2** Typescript letter from Nuala Macklin, Editor “Studio News”, Sullivan Bluth Studios Ireland Ltd, asking to be included on mailing list, 4 May 1988; typescript letter signed from Clodagh Dempsey, Forman Dove Ltd, to Mary Moynihan, regarding a Harveys Theatre Night at the Focus Theatre, 14 February 1989; and typescript letter signed from Jim Rowe, Managing Director, Forman Dove Ltd, to Deirdre O’Connell asking to be kept informed of productions, 7 April 1989;
3 items
- MS 44,869 /3** Correspondence from Michael Carroll, Mary Moynihan and Ronan O’Leary, regarding the film production of “Diary of a Madman”, July 1990 – April 1991; with also a copy of “Saorphreas RTE Access” (volume 12, No. 12, July 19 1990) containing review of “Diary of a Madman” on page 4 and newspaper cuttings, 1990-1991;
15 items
- MS 44,869 /4** Ms draft of letter from Deirdre O’Connell to the Editor of the Sunday Tribune about an article in the paper about her by Fiona Looney, with typescript copy of letter, 27 March 1991, and covering typescript letters from Mary Moynihan to the Editor, Vincent Browne and Ann Sexton, 27 March, 18 April, & 1 May 1991; with newscutting of the letter in the Sunday Tribune, 5 May 1991;
7 items
- MS 44,869 /5** Typescript letters from Mary Moynihan to Ann Roper, Arts Express, RTE, 15 January 1991; Sylvia Thompson, 12 April 1991 and Joe Jackson, Hot Press, 21 June 1991, about interviews with Deirdre O’Connell and plays at the Focus Theatre;
3 items
- MS 44,869 /6** Ms draft of letter from Deirdre O’Connell to Marion Finucane, RTE, about her radio show interview with Gay Mitchell and David Norris and the subject of Luke Kelly Bridge, with photocopy of the typescript letter version, 18 April 1991; and typescript letter signed from Karen O’Connor, Liveline, thanking Deirdre O’Connell for her reply, 24 April 1991;
3 items.
- MS 44,869 /7** Typescript letter signed from Brian Thunder, Belltable Arts Centre, to Deirdre O’Connell about exhibition to celebrate the 10th anniversary of the centre and asks for publicity material to be included, undated; with photocopy of typescript reply from Mary

- Moynihan to Brian Thunder, attaching list of programmes, 4 April 1991;
2 items
- MS 44,869 /8** Photocopy of typescript letter from Mary Moynihan to Dr. Angela R. Barone, Director, Istituto Italiano Di Cultura, Dublin, enclosing information about the Focus Theatre (not included), 1 May 1991; typescript letters from Sean Boyce, Goldsmith's College, London, 8 December 1991, and Robert Howie, Northern College, Aberdeen & Dundee, 6 January 1992, requesting information and programmes; with photocopies of typescript replies from Mary Moynihan, 2 February 1992;
5 items
- MS 44,869 /9** Photocopies of typescript letters from Mary Moynihan to Charles Vance, Editor, Amateur Stage, and Justin Binding, Managing Editor, Theatre Ireland, with information about the Focus Theatre and programme of events for 1992, 5 February & 22 March 1992;
2 items
- MS 44,869 /10** Typescript letter from Mary Moynihan to Ronan O'Leary, 22 March 1992, about the inclusion of the Focus Theatre in the credits for his forthcoming film production of *Hello Stranger*, with photocopy of same letter with ms note to Deirdre O'Connell asking her for her opinion;
2 items
- MS 44,869 /11** Letters from schools requesting leaflets, posters, and programmes, 8 September – 7 October 1992;
3 items
- MS 44,869 /12** Correspondence from South Dublin County Council, Irish Theatre Archive, Terry Flynn Tours, Celtica Tours, the Wrap Studio, Westmont College, Butler University, Newbery College, Manchester University, Glasgow Fair Festival, Scottish Amicable, Salvation Army, and RTE, requesting information and publicity material, 1994 – 2000;
18 items
- MS 44,869 /13** Correspondence and brochures from poster and printing companies including photographer, offering services, 1994-1998;
6 items
- MS 44,869 /14** Typescript letters signed from John Dick, CP&A Limited, Dublin, to Mary Jude Ryan, about whether to list a production that is taking place in a hotel in the Dublin Theatre Guide or not, June –

July 1996;
2 items

III.iv.3. Miscellaneous publicity documents

Publicity documents such as general press releases and media contacts, including notes. Arranged in chronological order where applicable.

- MS 44,870 /1** Typescript documents “Focus Theatre Productions for the Year 1990”, “Focus Theatre Programme of Events for 1992”, 1990 & 1992;
8 items
- MS 44,870 /2** Various ms notes relating to press relations, publicity and mailing lists, [1990s],
12 items
- MS 44,870 /3** Typescript and ms lists of media contacts, [undated];
9 items

III.v. Tours

Administrative documents relating to tours including memos and correspondence, 1972 - 1999. Arranged in chronological order.

- MS 44,871 /1** Correspondence addressed mostly to Declan Burke-Kennedy relating to the Focus Theatre company tour of *A Doll's House* from various correspondents such as the Waterford Theatre Royal Society, City Theatre in Limerick, and Unit Theatre in Bantry, February 1972; business card for “Instant Vans Ltd”, with ms notes on verso about costs to Waterford and back and other details, [1972]; with also typescript memorandum outlining programmes of production and tours for the year August 1972 to July 1973 and with details of the financial requirements involved, [1972];
6 items
- MS 44,871 /2** Correspondence between Declan Burke-Kennedy and Rita Harte, Kilkenny Business and Professional Women’s Club, and Michael McGuinness, Organising Secretary, The Kilkenny Beer Festival Committee, regarding proposed tour of the Focus Theatre, March 1972 – May 1973;
7 items

MS 44,871 /3 Typescript letter signed from Mary MacPartlan, Gael Ócáidí Teo/Mac P Promotions, to Deirdre O’Connell, enclosing documents regarding the services Gael Ócáidí Teo has to offer when the Focus Theatre goes on tour, 7 May 1999; with typescript letter from Bernice Turner, PACT, to Etáin Winder, regarding funding from PACT to tour the Interreg Region of Wales, 30 November 1999;
4 items

III.vi. Focus Theatre premises

III.vi.1. Building maintenance including equipment and health and safety

Includes correspondence and documents relating to building maintenance, equipment, and health and safety issues, 1977 – 1998. Arranged in chronological order where applicable.

MS 44,872 /1 Typescript document “Application to National Lottery to Refurbish Focus” signed by Carmel [White], [1977]; with ms list of items needed such as a rotaprint and gestetner, [ca. 1980s]; photocopy of typescript letter from Carmel White to Noel Derman, EWL Lighting, thanking him for his offer of a twin spot during the ESB strike, 9 May 1987; with also a typescript letter from John Malone to Mitsubishi Electric Ltd, Dublin, about sponsorship for a new sound system, [1988], with ms draft letter on verso about the Focus Theatre in 1990;
4 items

MS 44,872 /2 Copies of typescript draft letters from Deirdre O’Connell to Mrs. Mina Wine about the state of the Focus Theatre building, including a survey of the theatre by Peter White Associates carried out in February 1987, 23 March 1987;
3 items

MS 44,872 /3 Correspondence from Deirdre O’Connell and Kevin O’Brien to John Sisk & Son Ltd and Thomas McInerney & Co. Ltd regarding repair work to the Focus Theatre and also heating, 2 March & 22 December 1989;
6 items

MS 44,872 /4 Documents and correspondence relating to fire safety including invoices and statements from Apex Fire Protection, 1989-1994;
8 items

MS 44,872 /5 Typescript letter signed from Robert Woodnutt, Eager Beaver,

about costumes to be returned, 26 April 1991; with also autograph letter from Bernadette Dolan about the heating in the Focus Theatre, 16 November 1991;
2 items (NFC)

- MS 44,872 /6** Typescript letter from Neville Murphy, Solicitor, on behalf of his client Owen Daly, regarding the dangerousness of the electric cable and fuse box belonging to the Focus Theatre, 9 May 1991; photocopy of TLS from Mary Moynihan to Neville Murphy, acknowledging receipt of his letter and that the matter is being attended to urgently; 10 May 1991;
2 items
- MS 44,872 /7** Ms letter signed from Mary Moynihan to Nell [?], requesting a new sound equipment, 30 July 1991, and enclosing copies of a typescript letter “Special Appeal” from Mary Moynihan and Ger Carey for the sound system, 15 July 1991;
3 items
- MS 44,872 /8** Correspondence from Mary Moynihan about various building matters such as parking, telephone numbers and office space, January – June 1992;
5 items.
- MS 44,872 /9** Typescript certificate signed by Daniel Quill, Inspector, An Garda Síochána Superintendent Office, Pearse Street, Dublin, authorising Kevin O’Brien to use and carry a revolver for use in relation to theatre productions, 15 April 1992; photocopy of agreement for telephone service with Telecom Éireann signed by Mary Moynihan, 3 July 1992; typescript letter signed from Barry Dunne, Technical Officer, National Association for the Deaf, about the provision of an induction loop in the theatre, 31 August 1995; with also typescript letter signed from Lynda Murphy, Wigwam, Dublin, thanking the Focus Theatre for their custom and informing them of sale, 5 January 1996, including business card;
5 items
- MS 44,873 /1** Autograph letter from Mary Tobin to Deirdre O’Connell, informing her that she has spoken to Frances Fitzgerald TD about the derelict houses opposite the Focus Theatre, [1997]; with typescript letters signed from Frances Fitzgerald TD to Deirdre O’Connell about the buildings, 17 April & 6 May 1997;
3 items
- MS 44,873 /2** Typescript letter signed from Brian de Salvo to Mary Jude Ryan

regarding the theatre sound system, 9 October 1997; photocopies of typescript letter signed from Mary Jude Ryan to Deirdre O'Connell and Kevin O'Brien about the need of a computer for her work, 31 March 1998; with also ms note relating to computer set up and fax copy of invoice from Beyond 2000 for computer, 30 June 1998;
5 items

MS 44,873 /3 Documents and correspondence, mostly faxes, relating to the state of the roof and repairs needed including a copy of a survey made by Peter White Associates Architects with details of their inspection of the theatre and recommendations made in February 1987, April - June 1998;
12 items

MS 44,873 /4 Application form for Arts Council grant to cover the costs of equipment and building work needed with copies of invoices, 14pp. [1998].

MS 44,873 /5 Miscellaneous advertisements for fax machines, with notice "Working Fan Supplied by Ventac Ltd", copy of application form from Harvey Moore, and compliment slip from Clown Around, [undated];
6 items

MS 44,873 /6 Photocopies of the seating plan for the Focus Theatre, undated;
4 items

III.vi.2. Hiring of Focus Theatre

Documents and correspondence relating to the hiring of the Focus Theatre to other theatre companies for their productions, 1975 – 1999. Arranged in chronological order.

MS 44,874 /1 Contracts and related correspondence for letting of the Focus Theatre premises to theatre companies such as Four-In-One Players, Centaur Productions and Metamorphix Theatre Co, including a ms note regarding *Hello & Goodbye* staged by Centaur Productions, February – June 1975;
14 items.

MS 44,874 /2 Invoice for hiring of Focus Theatre by Punchbag Theatre Co. from 18 – 23 March, for their production *Go on Red*, with related correspondence, 1991;
4 items.

- MS 44,874 /3** Photocopies of typescript letters signed from Mary Moynihan, to Gill Wilson, Administrator, The Girls Own Theatre, and Caithlín McCann, Administrator, Alien Arts Company, informing them that the Focus Theatre is not available for hiring, 2 February 1992;
2 items
- MS 44,874 /4** Typescript letter from Ronan Grealy, Tin Drum Theatre Company, about the production of *One for the Road* by Harold Pinter at the Focus Theatre from 10 January 1996, [1995?]; with typescript certificate certifying that Tin Drum Theatre Company has agreed to pay for two weeks rental of the Focus Theatre in January 1996, signed by Mary Jude Ryan, 6 January 1996;
2 items
- MS 44,874 /5** Correspondence from Kabosh Productions Ltd., to Mary Jude Ryan, about possible productions at the Focus Theatre, including flyers and newscuttings, May 1996 – [1999]; with postcard signed from Fred Johnston to administrator of Focus Theatre, enquiring about hiring fees, 20 April 1999;
10 items

III.vii. Employment at Focus Theatre

Includes CVs, letters of applications and correspondence from people interested working at the Focus Theatre as actors or part of the crew, 1976 - 2001. The majority of these are not for consultation (**NFC 140**) because of the personal nature of the documents such as phone numbers and addresses.

- MS 44,875 /1 – 7** CVs, letters of application and photographs: Ahern – Gussoni, 1976 – 2001;
Not For Consultation Ca. 50 items in 7 folders
- MS 44,876 /1 – 19** CVs, letters of application and photographs: Harpur - York, 1976 – 2001;
Not For Consultation Ca. 100 items in 19 folders
- MS 44,877 /1** Photocopy of typescript letter from Eddie [Days?], Irish Actors' Equity Group, about the proposed "Standard Freelance Designer's Contract" and enclosing copy of the contract, 11 May 1983;
2 items
- MS 44,877 /2** FAS application forms, agreements and correspondence relating to employment at the Focus Theatre, 1991, 1992 & 1995;
17 items

MS 44,877 /3 Correspondence relating to employment at Focus Theatre, 1992 – 1998;
10 items

MS 44,877 /4 Private correspondence relating to employment at Focus Theatre,
Not For Consultation [1980s & 1990s];
3 items

III.viii. Dublin Theatre Festival

Includes administrative documents such as correspondence, PR material, and brochures relating to the Focus Theatre's participation in the Dublin Theatre Festival, 1990 – 1992. Arranged in chronological order.

MS 44,878 /1 Documents in brown folder relating to the Dublin Theatre Festival including correspondence, PR material, brochures and accounts, 1990-1991;
13 items

MS 44,878 /2 Documents in brown folder relating to the Focus Theatre productions *Summer* by Edward Bond and *All Livia's Daughters* by Peter O'Shaughnessy in the Dublin Theatre Festival 1992, including correspondence, PR material, brochures, programmes, accounts and photocopies of newspaper reviews, 1992;
41 items

III.ix. Awards

Documents relating to AIB Better Ireland Awards, People of the Year Award, Irish Theatre Awards, and Arts Management Awards, 1990 – 2000. Arranged in chronological order.

MS 44,879 /1 – 4 Documents including brochures, entry forms, correspondence and drafts of proposals for AIB Better Ireland Awards, 1990-1993;
32 items in 4 folders

MS 44,879 /5 Application to the People of the Year Awards 1991-1992 by Mary Moynihan nominating Deirdre O'Connell with supporting documents such as flyer for *Small Craft Warnings* and photocopies of newspaper reviews of Deirdre O'Connell's performances in *Who's Afraid of Virginia Woolf*, 1 October 1991; with a letter from Stephen Farrelly regretting that O'Connell wasn't successful, 22 November 1991; with also application form

for the People of the Year Awards 1992 and covering letter by Keith Baker, [1992?];
4 items

MS 44,879 /6 Typescript letter signed from Mary Moynihan to Patricia [?] acknowledging acceptance of the Arts Management Award, 2 June 1992; wish also correspondence relating to the Irish Times ESB Irish Theatre Awards, including newscuttings and photocopies of articles about the awards, January – November 1998; and typescript letter signed from Maeve O’Meara, Co-ordinator of the Irish Theatre Awards, to Deirdre O’Connell, listing the judges for 2000, 10 January 2000;
7 items

III.x. Questionnaires

Questionnaires were issued to members of the audience asking for their opinion on productions at the Focus Theatre and how the theatre could be improved. Also includes questionnaires submitted by other individuals or organisations for research or publication purposes. Arranged in chronological order.

III.x.1. Focus Theatre questionnaires

MS 44,880 /1 Completed Focus Theatre questionnaire, 1974. 3pp.

MS 44,880 /2 – 4 Completed Focus Theatre questionnaires, 6 – 19 June 1991;
25 items in 3 folders

MS 44,880 /5 Completed Focus Theatre questionnaires, [1991];
9 items

MS 44,880 /6 Blank Focus Theatre questionnaires, [1991];
7 items

III.x.2. Other questionnaires

MS 44,881 /1 Typescript letters signed from Michael Galvin, 6th class student, Scoil Mhuire, Marino, 15 February 1991, asking if his questionnaire for a school project can be filled in, including photocopy of completed questionnaire. With copy of reply from Mary Moynihan to Michael Galvin, 23 March 1991;
3 items

MS 44,881 /2 Typescript letter from Mary Murphy, Research Coordinator, Arts

Administration Studies, UCD, to Mary Moynihan asking her to fill out a questionnaire (not included), 20 November 1991; with photocopy of autograph reply signed from Mary Moynihan to Mary Murphy with photocopy of completed questionnaire, 8 January 1992;
3 items

MS 44,881 /3 Typescript letter signed from Majella Brereton, Trinity College Dublin, to Mary Moynihan about research project she is undertaking on behalf of the Arts Council and attaches questionnaire (filled out by Mary Moynihan), 15 April 1992; and typescript letter from Niamh Cassells, National Association for the Deaf, enclosing questionnaire on services and facilities for the deaf, 21 July 1992;
2 items

MS 44,881 /4 Typescript letter signed from Alan W. Gray, Managing Director, Indecon, International Economic Consultants, Dublin, to Deirdre O'Connell, about the Arts Plan Review, 22 July 1998, with blank questionnaire;
2 items

MS 44,881 /5 Typescript letter signed from Paula Clancy, Business Research Programme, UCD, to Winifred Hoban, about review of Theatre in Ireland, 31 July 1995, including sections of questionnaire partly completed with some unfilled sections; with also photocopy of typescript questionnaire from Theatre Ireland with ms notes, undated;
8 items

III.xi. Miscellaneous administrative papers

MS 44,882 /1 Typescript document "Rough Draft – Guidelines for Front-of-House Crew", [1970s]. 5pp.

MS 44,882 /2 Ms notes on cardboard of casts for various plays including *A Collier's Friday Night*, *Rosmersholm*, *Inadmissible Evidence*, *Exiles*, *Hedda Gabler*, *A Doll's House*, *Uncle Vanya*, *A Month in the Country*, *Hotel in Amsterdam*, *A Day in the Death of Joe Egg*, *Time Present*, *Steppenwolf*, *Night of the Iguana*, *House of Bernarda Alba*, *The Seagull*, *Landscape*, and *A Delicate Balance*, [ca. 1970s & 1980s];
5 items

MS 44,882 /3 Ms lists and notes of programmes handed into the National

- Library of Ireland in February 1981, [1981];
4 items
- MS 44,882 /4** Typescript document “Resume of 1983” listing plays in the Focus Theatre for that year, signed by Deirdre O’Connell, [ca. 1983]; with also typescript document “Focus Theatre Season of Plays – 1984” listing plays produced, cast numbers and the number of weeks that they played for, [ca. 1984];
2 items
- MS 44,882 /5** Typescript documents “Travel Grants 1985/86 – General Information” and “Arts Grant 1985/86 – General Information”, [ca. 1985];
2 items
- MS 44,882 /6** Ms draft of programme, undated; photocopy of ms list of the names of the director, theatre board, sponsors, patrons and Friends of Focus, to be included on a programme, 1990; with ms list of productions at other theatres for July and August 1992;
3 items
- MS 44,882 /7** Typescript drafts (one with ms corrections) and final list of plays produced at Focus Theatre 1988 to 1992, April 1992; with also ms drafts and typescript list of plays performed at the Focus Theatre from 1967 to 1997, for presentation to Deirdre O’Connell on the 30th anniversary of the theatre, with also invitations to the 30th anniversary celebrations on Sunday 23 November 1997;
10 items
- MS 44,882 /8** Miscellaneous ms notes including notes about auditions for Tom Cruise film and Liam Miller film, [1980s – 1990s]; typescript document acknowledging Patrick at Robert Chambers Hair Studios, Dun Laoghaire, for cutting Ena May’s hair, undated; typescript document listing shots for a film about the Focus Theatre, undated; with cards of new address for the Focus Theatre Administration Office, undated;
9 items
- MS 44,882 /9** Typescript documents by Mary Moynihan about the background of the Focus Theatre, including the artistic policy of the theatre, with ms notes, undated;
6 items
- MS 44,882 /10** Miscellaneous ms and typescript notes containing contact details of media contacts, agents, language and drama schools and women’s associations, undated;

22 items

MS 44,882 /11 Ms notes with private contact details such as addresses and phone
Not For Consultation numbers;
13 items

IV. Business and financial papers

Includes bank statements, cheques, bookings, box office receipts and costs for productions of plays, 1972 - 2000. Some of these are not for consultation (**NFC 140**) as they contain confidential details such as account numbers. Earlier bank accounts from 1975 and 1976 are available for consultation due to the fact that enough sufficient time has passed without any breach of confidentiality. Arranged in chronological order where applicable.

IV.i. Bank statements, lodgement receipts and cheques.

- MS 44,883 /1 – 3** Bank statements, cheques, and cheque book, 1975;
Ca. 127 items in 3 folders
- MS 44,883 /4 – 6** Bank statements, cheques, and cheque book, 1976;
Ca. 71 items in 3 folders
- MS 44,883 /7** First National Building Society cheques made out to Miss Eleanor
Not For Consultation O’Connell, 1980-1982;
15 items
- MS 44,883 /8 – 9** Cheque books, March & May 1983 and 1987;
Not For Consultation 3 items in 2 folders
- MS 44,884 /1 – 2** Bank statements and lodgement receipts, 1985-1989;
Not For Consultation Ca. 67 items in 2 folders
- MS 44,884 /3 – 5** Bank statements and related documents, 1990-1992;
Not For Consultation Ca. 87 items in 3 folders
- MS 44,884 /6** Envelope containing bank lodgement receipts relating to the
Not For Consultation production of *Small Craft Warnings*, February – March 1991;
13 items
- MS 44,884 /7** Bank lodgement receipts in brown envelope, 1996 and 1998;
Not For Consultation 10 items
- MS 44,885 /1 – 11** Bank statements, cheque books and photocopies of cheques,
Not For Consultation 1997;

Ca. 320 items in 11 folders

MS 44,886 /1 – 4
Not For Consultation Bank statements, lodgement receipts, cheque books and photocopies of cheques, 1998;
Ca. 90 items in 4 folders

MS 44,886 /5 -6
Not For Consultation Cheque books, 2000;
3 items in 2 folders

MS 44,886 /7
Not For Consultation Bank lodgement/giro credit transfer cheque book, (undated);
1 item

IV.ii. Bills

MS 44,887 /1
Not For Consultation 1/ Bord Gáis bills, 1996-1998;
7 items

MS 44,887 /2
Not For Consultation 2/ ESB bills, 1995-1998;
18 items

MS 44,887 /3
Not For Consultation 3/ Telecom Eireann bills including related correspondence, 1991
and 1997-1998;
24 items

IV.iii. Invoices

MS 44,888 /1
Invoices from Fitzwilliam Design & Print Ltd, Irish Times Ltd,
and Independent Newspaper Marketing Ltd, 1975, 1976 & 1982;
3 items

MS 44,888 /2
Photocopies of invoices sent to the Account Departments at
Brown Thomas and Switzers from Focus Theatre, relating to
tickets sold for *The Nuns*, *The Widowing of Mrs Holroyd*, and
Taken in Marriage, including receipts, 1986 – 1987; and also
photocopies of invoices sent to Account Department, Brown
Thomas, for tickets sold for *Who's Afraid of Virginia Woolf?* and
Little Eyolf, 4 April & 11 November 1990;
7 items

MS 44,888 /3
Photocopy of invoice sent to Irish Life Dublin Theatre Festival
1991, relating to tickets sold for *A View from the Bridge*, 29
October 1991; invoice from Arena Constructions Ltd for
materials for *A View from the Bridge*, 18 November 1991,
including invoice from Robert Lane, for designs for *A View from*

- the Bridge* and *The Master Builder*, 4 August 1992; with photocopy of typescript letter signed from Mary Moynihan to Taboo Theatre Company relating to an invoice, 22 March 1992; 4 items
- MS 44,888 /4** Various invoices from Apex Fire Protection, Treetop Design, Brian McGuinness, Mannions Building Supplies, N.D. Ryan Ltd, Community Sound Systems, Raidió na Life, Stage Lighting Centre, Osnovina Ltd (publishers of Hot Press), and D. O'Leary, 1990 -1995; 11 items
- MS 44,888 /5 – 6** Invoices and statements from Bewley's Coffee Ltd, 1995-1999; 24 items in 2 folders
- MS 44,888 /7** Invoices from Tony Collins for poster for *Men Without Shadows*, 31 January 1995, and John M. Farrell for *Thérèse Raquin*, 13 November 1995; with also invoices from Irish Times Ltd relating to advertising, 1996; 4 items
- MS 44,888 /8 – 10** Invoices and statements from CP&A, Advertising Consultants, Dublin, for the advertising of plays such as *Precious Sons*, *Garden District* and *Anna Christie*, including related correspondence, 1996-1999; 22 items in 3 folders
- MS 44,888 /11** Invoices and statements from Reprint with sample of flyer for *Playing Sinatra* by Bernard Kops, June – July 1997; 5 items
- MS 44,888 /12** Invoices from Tommy Clancy, photographer, for photographs taken of productions at the Focus Theatre, 1997-1998; 4 items
- MS 44,888 /13** Various invoices from Marcus Costello Lighting Design, Apex Fire Protection Ltd., Gaiacom, Lighting Dimensions, and Caledonian Accommodation Agency, 1998; including invoices from Xerox Ireland Ltd. and Quick Print Photographic Service Ltd. relating to the production of *House of Bernarda Alba*, 10 March 1999 and 9 May 2000; 8 items
- MS 44,888 /14** Various invoices from Beyond 2000, the Costume Mill Ltd., P & P Props Hire Ltd., Paul Clarke Transport, Historic Interiors, Cableking Ltd., Stage Lighting Centre, Byrne & McCrea Ltd.,

and Warnants Export & Import Co. Ltd.,2000;
12 items

MS 44,888 /15 Invoices from Cian Park Printers, Historic Interiors and Lighting Dimension, undated;
3 items

IV.iv. Receipts

Receipts for costumes, props, stage sets, make-up, and company wages. Including petty cash vouchers and box office receipts, 1973 – 2000.

MS 44,889 /1 Receipts for lighting, props, set, make-up, scripts and photographs for the production of for *The Nuns*, 1973-1974;
18 items

MS 44,889 /2 Receipts and envelopes for “Lunchtime Season”, including those for set, costumes, make-up, and box office receipts, 1974;
Ca. 20 items

MS 44,889 /3 Receipts for *La Musica* and *The Typists*, including those for company wages and box office receipts, 1974;
5 items

MS 44,889 /4 Receipts and envelopes for *The Night of the Iguana* including those for set, costumes, director’s and designer’s fees, 1974;
Ca. 36 items

MS 44,889 /5 Brown file containing receipts for wages and box office receipts for *A Delicate Balance*, [1975];
8 items

MS 44,890 /1 Receipts in envelope for the expenses for the production of *Taken in Marriage*, including receipts and draft of text for advertising in the Irish Times and Irish Independent, May 1987;
17 items

MS 44,890 /2 Receipts from Boyers & Co., 26 May 1989, and H. Mapother, Newsagent and Tobacconist, Dublin, 19 November 1989;
2 items

MS 44,890 /3 Receipts in envelope for the expenses for the production of *Small Craft Warnings*, February 1991;
Ca. 80 items

- MS 44,890 /4** Receipts in envelope and ms notes relating to the costs of the production of *The Misogynist*, 1992;
16 items
- MS 44,890 /5** Envelope containing receipts for the lunchtime production of *Encounter 3*, August 1992;
46 items
- MS 44,890 /6** Envelope containing receipts for the production of *Summer*, October 1992;
16 items
- MS 44,890 /7** Envelope containing receipts for the production of *Men Without Shadows*, 1995;
Ca. 44 items
- MS 44,890 /8** Envelope containing receipts for the production of *Thérèse Raquin*, October – November 1995;
41 items
- MS 44,890 /9** Miscellaneous receipts, 1995;
Ca. 60 items.
- MS 44,890 /10** Receipts for the production of *Precious Sons*, including those for costumes, stage, and flyers, 1996;
Ca. 110 items
- MS 44,890 /11** Receipts for the production of *Garden District*, 1996;
Ca. 38 items
- MS 44,891 /1 – 4** Miscellaneous receipts and petty cash vouchers, 1996;
Ca. 120 items in 4 folders
- MS 44,891 /5** Receipts for the production of “Ceasefire”, including receipts for props, and typescript documents listing receipts received, 1997;
31 items
- MS 44,891 /6** Envelope containing receipts for the production of “Naked Truth”;
8 items
- MS 44,891 /7** Envelopes containing receipts for the production of *Picnic*, including bus tickets, call cards and receipts for props, with also correspondence, 1997;
Ca. 105 items

- MS 44,891 /8 – 11** Miscellaneous receipts and petty cash vouchers, 1997;
Ca. 120 items in 4 folders
- MS 44,891 /12** Envelope containing receipts for stage lighting for *Anna Christie*,
April – May 1998;
7 items
- MS 44,891 /13** Envelope containing receipts for the production of *Playing
Sinatra*, 1998;
Ca. 40 items
- MS 44,891 /14 – 16** Receipts and petty cash vouchers, 1998;
Ca. 100 items in 3 folders
- MS 44,891 /17 – 19** Receipts and petty cash vouchers, 2000;
Ca. 200 items in 3 folders

IV.v. Box office takings and bookings

Notebooks containing details of bookings and box office takings for various productions at the Focus Theatre, 1982 – 1998.

- MS 44,892 /1** Spiral bound exercise notebook containing bookings and box
office takings for *The Creditors* and *Louvain 1915*, July –
October 1982. ca. 20 pp.
- MS 44,892 /2** Exercise notebook containing bookings and box office takings for
Louvain 1915, October 1982. 20 pp.
- MS 44,892 /3** Ms notes of the box office takings for *Skirmishes*, January –
February 1983, and “Tennessee Williams”, May – June 1983;
3 items
- MS 44,892 /4** Ms notes of the box office takings for the Focus Theatre
production of *Night Mother* at the Hawk’s Well Theatre, Sligo,
and Belltable Arts Centre, Limerick, 1984, including copies;
4 items
- MS 44,892 /5** Hardback notebook “Focus Theatre Stanislavski Studio” with
bookings and takings for the studio, including ms notes and phone
numbers, [1986]. 64pp.
- MS 44,892 /6** Exercise notebook containing bookings and box office takings for
Taken in Marriage, with brown envelope attached containing

- receipts of takings, May 1987;
17 items
- MS 44,892 /7** Exercise notebook containing bookings and box office takings for *Another Day*, with receipts from Irish Press and Evening Herald, October 1987;
3 items
- MS 44,892 /8 – 9** Exercise notebooks containing bookings and box office takings for *Each His Own Wilderness*, with envelopes containing receipts attached, October 1987;
35 items in two folders
- MS 44,892 /10 – 11** Exercise notebooks containing bookings and box office takings for *Small Craft Warnings*, February – March 1991;
2 items in 2 folders
- MS 44,892 /12** Photocopies of box office takings, including paid receipts, for the production of *The Secret Rapture*, compiled by John Malone, May – July 1991; and exercise copybook containing payment for the Stanislavski Studio, August 1991 - February/March 1992, with also details of “cast coffee money” during the production of *The Master Builder*, 1992;
3 items
- MS 44,892 /13** Red folder “Booking Procedures” containing booking forms and typescript document about booking procedures, 5 November 1991;
4 items
- MS 44,893 /1 - 2** Box office sheets and exercise copybook with ms notes of the box office takings for *The Balcony*, April-May 1992;
2 items in 2 folders
- MS 44,893 /3** Box office sheets and ticket sales for the production of *The Master Builder*, June – July 1992;
2 items
- MS 44,893 /4** Box office sheets and takings for the production of *The Misogynist*, July – August 1992. 11 pp.
- MS 44,893 /5** Box office sheets and exercise notebook containing box office takings for the production of *Encounters 3*, August 1992;
3 items
- MS 44,893 /6** Box office sheets and takings for the production of *Summer*,

- October 1992;
2 items
- MS 44,893 /7** Box office breakdown for the production of *All My Sons*, October 1993; ms notes on box office estimates for 1993; and ms notes of the box office takings for *Buried Child*, [August 1994];
5 items
- MS 44,893 /8** Typescript box office reports for Focus Theatre productions of *The Kiss* and *Seachange* at the Project Arts Centre, 28 November & 5 December 1994; including ms notes of numbers and contact persons at Project Arts Centre and Olympia Theatre, [ca. 1994];
3 items
- MS 44,893 /9** Box office sheets for *Men Without Shadows*, 31 January – 5 March 1995, including ms note “Brown Thomas Tickets 95” listing the ticket sales, February 1995;
2 items
- MS 44,893 /10** Box office sheets for *Three for Tennessee*, September 1995. 16pp.
- MS 44,893 /11** Bookings for Jazz Night, September 1995; box office sheets for *Thérèse Raquin*, October – November 1995;
2 items
- MS 44,894 /1 – 2** Hardback notebooks containing bookings for *Precious Sons*, April – May 1996. Each 50pp;
2 items in 2 folders
- MS 44,894 /3** Box office sheets and takings for “Naked Truth”, July 1997. 6pp.
- MS 44,894 /4** Box office sheets, with bank lodgement receipts attached, for *Picnic*, October – November 1997. 36pp.
- MS 44,894 /5** Box office sheets for *Playing Sinatra*, March 1998. 28pp.
- MS 44,894 /6** Booking form with ms notes for *The Saga of Gudridur*, November 1998. 13pp.

IV.vi. Accounts, expenditure and income budgets

Documents relating to accounts, expenditure and income budgets for various productions, 1972 – 2000.

- MS 44,895 /1** Typescript document “Cost sheet for proposed tour of Limerick,

- Cork, Galway, Athlone and Kilkenny with Ibsen's *A Doll's House* and Improvisational Theatre Company. Part One (April 1972)" with ms notes and duplicate, [1972];
2 items
- MS 44,895 /2** Ms notes on income and expenditure account for July 1983; typescript document listing the expenditure and income budget for January to December 1984 with ms corrections and also copy of first page with other ms corrections, [ca. 1984]; with also typescript document listing the expenditure for the production of *Hello and Goodbye*, 1985;
4 items
- MS 44,895 /3** Hardback notebook listing the accounts for *Lone Star* and *Laundry and Bourbon*, June – August 1988. ca. 100pp.
- MS 44,895 /4** Hardback notebook "Dublin Focus Theatre 1992" listing cheque payments for 1983-1988 and 1990, including accounts for 1992, 1983 – 1992. ca. 192pp.
- MS 44,895 /5** Hardback ms notebook "Focus Accounts Sept 1988 – Dec 1991" containing also the accounts for January 1993 – October 1994, 1988 – 1994. 192pp.
- MS 44,895 /6** Photocopies of the expenses for the production of *Small Craft Warnings*, 5 February – 16 March 1991, compiled by John Malone; with ms note of the expenditure for the production of 'Scene Studies', 29 April – 1 May 1991, and bank lodgement receipt attached, 3 May 1991;
4 items
- MS 44,896 /1** Ms notes of the accounts and expenditures for *Bourke & Blake* and "Scene Studies", January – February 1992, and *The Balcony*, April – May 1992;
3 items
- MS 44,896 /2** Ms notes of the accounts and expenditures for *The Master Builder*, June – July 1992; *Encounter 3*, August 1992; and Summer, October 1992;
6 items
- MS 44,896 /3** Typescript document "Budget and Wage Agreement for Production of 'Alice Through the Looking Glass'" with ms notes, with also typescript agreement, 16 November 1992;
4 items

- MS 44,896 /4** Ms notes listing the expenditure for 1992, including the production cost budget and administration expenditure for 1993; and notebook containing accounts, [1992]-1993. ca. 80pp; 3 items
- MS 44,896 /5** Photocopies of accounts, January – July 1993. 25pp.
- MS 44,896 /6** Ms notes of the expenditure for *All My Sons*, September – October 1993; with ms notes of the expenditure for the coffee room during the production of *A Lie of the Mind*, May – June 1994; 5 items
- MS 44,896 /7** Exercise copybook listing the accounts for 1994. ca. 40pp; and ms notes of the expenditure for *Men Without Shadows*, February – March 1995; 3 items
- MS 44,896 /8** Ms notes of the expenditure and wage scales for *Three for Tennessee*, September 1995, and *Thérèse Raquin*, October – November 1995; 6 items
- MS 44,896 /9** Photocopies of the accounts for 1995 (month of December missing); and exercise copybook containing the accounts for 1996, with also bank lodgement receipts and the box office takings for *Le Malentendu*, April – May 1995, and *Garden District*, September – October 1996; 10 items
- MS 44,897 /1** Spiral bound notebook “Focus Theatre Accounts 1996”. 35pp.
- MS 44,897 /2** Photocopies of accounts for 1997; 4 items
- MS 44,897 /3** Ms notes of the accounts for 1997 and 1998; typescript letter signed from Mary Jude Ryan relating to accounts for March – August 1998, with attached typescript document containing details of “Lunchtime production costs and evening transfer” and the production costs for *Anna Christie*, *Jordan*, and *Playing Sinatra*, [1998]; ms notes of the expenditure for *Jordan*, 1998, with details of cheque payments, March – May 1997; 3 items
- MS 44,897 /4** Ms notes and typescript document regarding the costs for a new sound system for the production of *Playing Sinatra*, January

1998, with also typescript document of the expenditure for *Anna Christie*, March – May 1998, including ms notes of money lodged for *Anna Christie*, May 1998;

8 items

MS 44,897 /5

Photocopies of “Payment Book” and “Cash Receipts Book”, listing payments and other expenditures, December 1998 – 1999; with also ms and typescript notes relating to the production of *The House of Bernarda Alba*, January – February 1999;

5 items

MS 44,897 /6

Typescript documents “Focus Theatre Production Cost Budget” for productions such as *The House of Bernarda Alba*, *The Wild Duck*, “Programme of Scene Studies” and “Lunchtime Season of Three New One Act Plays by Irish Authors”, 1999;

4 items

MS 44,897 /7

Ms notes on costs for staging of *Road to Mecca*, *Alice in the Looking Glass*, *Widowing of Mrs Holroyd*, *House of Bernarda Alba*, “Lunchtime season”, [ca. 1990s]. 6pp.

MS 44,897 /8

Ms notes of the accounts and expenditures for 2000, including the expenses for *Awake and Sing*, May 2000;

11 items

MS 44,897 /9

Exercise copybook with payment for the Stanislavski Studio, undated. Ca. 68pp. (needs conservation – cover loose and first page detached)

MS 44,897 /10

Ms notes of accounts and expenditures, undated;

14 items

IV.vii. Robert J. Kidney & Co. Chartered Accountants

Documents and correspondence from Robert J. Kidney & Co., accountants for the Focus Theatre 1972 -1987.

MS 44,898 /1

Typescript letter from John Kidney, Robert J. Kidney & Co., to Deirdre O’Connell, attaching the auditors’ report for the production of *A Doll’s House*, 14 July 1972; income and expenditure accounts for the productions of *The Father* and *The Nuns*, with typescript covering letters from John Kidney, Robert Kidney & Co., to Deirdre O’Connell, 15 March & 24 August 1973;

5 items

- MS 44,898 /2** Income and expenditure account for the productions of *The Night of the Iguana*, *La Musica* and *The Typists* in spiral bound folder (loose pages), with typescript covering letter from John Kidney, Robert Kidney & Co., to Deirdre O’Connell, 2 December 1974; 2 items
- MS 44,898 /3** Income and expenditure account for the productions of *Shelter* and *Good Day*, with related correspondence from John Kidney, Robert Kidney & Co., to Faith Coleman, 19 March & 3 April 1975; 5 items
- MS 44,898 /4** Typescript letter signed from John Kidney to Deirdre O’Connell enclosing copies of the accountant reports for the production of *A Delicate Balance* sent to the Arts Council, 23 July 1975, and copy of letter sent to Meryvn Wall, Secretary, Arts Council, 22 July 1975, including photocopy of the income and expenditure account for the production of *A Delicate Balance*, [July 1975]; with also correspondence relating to the registration of the Focus Theatre as a company, 23 May 1975, and details of the costs for the production of *Occupations*, August – September 1975; 8 items
- MS 44,898 /5** Correspondence from John Kidney, Robert J. Kidney & Co., to Deirdre O’Connell, with accountant report for various productions such as *Occupations*, *Rosmenschholm*, *Days*, *The Advertisement*, and *Alpha Beta*, May-December 1976; 7 items
- MS 44,898 /6** Typescript bound document “Financial statement for the year ended 31st December 1981” prepared by Robert J. Kidney & Co., Chartered Accountants, 1982. 6pp.
- MS 44,898 /7** Typescript letter from John Kidney, Robert Kidney & Co., to Deirdre O’Connell attaching the first draft of “Financial statements: Year ended 31st December 1985”, August 24 1987; 2 items

IV.viii. McCrohan Quinn & Co. Registered Auditors

McCrohan Quinn & Co. carried out audits on the Focus Theatre’s finances. Includes documents, reports and related correspondence, 1991 – 1995.

- MS 44,899 /1** Spiral bound volume “Financial Statements for the year ended 31 December 1991” compiled by McCrohan, Quinn & Co.,

Registered Auditors, 5pp. With covering typescript agreement signed by Deirdre O'Connell and Kevin O'Brien, 10 September 1992;

2 items

MS 44,899 /2

Fax from Peadar Quinn, McCrohan, Quinn & Co., Registered Auditors, to Kevin O'Brien, Focus Theatre, about bank statements for 1993, 22 March 1995; and auditors' Report 1995 from McCrohan, Quinn & Co., Registered Auditors, containing the accounts for 1993 and 1994, with a covering fax to Kevin O'Brien, 6 June 1995;

2 items

IV.ix. Funding

The Focus Theatre was frequently on the brink of closing due to lack of grants and funds. Under the direction of Mary Elizabeth and Declan Burke-Kennedy, a successful fundraising campaign was started. Friends of Focus assisted with subscriptions in return for free tickets to performances and patronage. Companies were also asked to donate items in return for free advertising in the programmes.

IV.ix.1. Fundraising and sponsorship

Includes documents relating to fundraising and sponsorship such as brochures, notes, and correspondence, 1969 – 1996. Arranged in chronological order.

MS 44,900 /1 – 2

Focus Theatre brochures about the background and aims of the Theatre, and the need for sponsorship, 1969 – [1972?];
9 items in 2 folders

MS 44,900 /3

Invoice from Smurfit Print and Packaging Ltd for printing Focus Theatre Brochures, 10 May 1971, with covering letter from [Helen?] Harrington to Joan Bergin, Focus Theatre, regarding subsidising the venture, 24 May 1971; typescript document "The Focus Theatre" outlining its background, aims, financial difficulties and the need for sponsorship, with also typescript document about the Focus Theatre and Stanislavski Studio, [ca. 1972]; with brochure *Confederation of Irish Industry Annual Report 1972* with ms inscription on cover "See Jim Dorgan (good friend of Declan's [Burke-Kennedy]), Fitzwilliam Place", [1972];
5 items

MS 44,900 /4

Photocopy of typescript letter from Joan Bergin, Focus Theatre, to M.W. Smurfit, regarding his offer to subsidise a brochure for Focus Theatre sponsorship campaign, with also ms draft, 30 April

1973; and correspondence with cheques sent to Focus Fundraising Committee from Desmond Smith, Keane Mahony Smith Auctioneers, 14 June 1973, and Niall Scott, Michael Scott & Partners, Architects, 3 August 1973; with autograph letter signed from Jim Dorgan to Declan Burke-Kennedy enclosing cheque, [August 1973];
5 items

MS 44,900 /5 – 7 Typescript and autograph letters of regret at not being able to attend the Fundraising Campaign launch/reception on 6 June 1973 and/or the buffet dinner on 16 June 1973 from various people including: David Andrews T.D., John Boorman, Ruairí Brugha T.D., Erskine Childers, Liam Cosgrave T.D. (Taoiseach), Declan Costello (Attorney General), Sir Basil and Lady Goulding, Charles J. Haughey, Earl of Iveagh, Jack Lynch T.D., Micheál Mac Lámhóir, Lord Moyne, and Mervyn Wall (Arts Council), 29 May – 18 June 1973 (some undated);
39 items in 3 folders

MS 44,900 /8 Autograph letter from Charles Merrill, Trinity Publications Ltd, accepting invitation to the Fundraising Campaign reception on 6 June 1973 and offering free advertising in the magazine “The Arts in Ireland”, 1 June 1973; and also typescript letter signed from John E. Kerry Keane, Irish Tatler & Sketch, Kilkenny, offering full publicity to the fundraising campaign in Irish Tatler & Sketch, 1 June 1973;
2 items

MS 44,900 /9 Typescript and autograph letters relating to sponsorship from various people or companies including Niall Montgomery, Insurance Corporation of Ireland Ltd, Guinness Group Sales (Ireland) Ltd, Sir Basil Goulding, Arts Council, Irish Distillers Group Ltd, Bank of Ireland, Roadstone Ltd, O’Flaherty Holdings Incorporated, Burmah-Castrol (Ireland) Ltd, the Smith Group Ltd, Aer Lingus, and Embassy of the United States of America, 11 June – 31 October 1973;
15 items

MS 44,901 /1 Application forms for a collection permit from Garda Síochána, with accompanying ms note about where to do collections, [September 1973];
4 items.

MS 44,901 /2 Ms document “The Focus Fundraising Committee – Synopsis”, undated; typescript document “Constitution of the Focus Fundraising Committee”, undated; typescript press release about

- the brochure and fundraising, undated; with also typescript document “Report on the a meeting between Declan, Joan, Niall Montgomery and Lin Jobling, a representative of ‘Wells’, at Mr Montgomery’s office on October 17th, 1973”, signed by Declan Burke-Kennedy;
10 items
- MS 44,901 /3** Ms document listing contact details of potential sponsors or people to invite to fundraising campaign functions, [1972-1973];
4 items
- MS 44,901 /4** Typescript document “Members of the Twentieth Dáil”, [1973]; with typescript draft of “? What”, a brochure issued by the Focus Theatre Fundraising Committee c/o Kidney, Burke-Kennedy and Doyle (Architects), with copy of brochure and press releases, [1973]; typescript document about Focus Theatre, 1972 – 1973; and typescript document “Comhar Cultura Eireann Advisory Committee on Cultural Relations 1973-1974”, with complimentary slip from the secretary of the Department of Foreign Affairs, Dublin, [ca. 1974];
8 items
- MS 44,901 /5** Two exercise notebooks with loose sheets containing ms notes by Faith Coleman about future fundraising, a “progress report”, 50pp each; and also contact details and drafts for questionnaire to be issued to audiences, with typescript versions and final version [ca. 1974];
9 items
- MS 44,901 /6** Typescript letter signed from Gordon Lambert, Chairman and Managing Director of Irish Biscuits Ltd, to Mary Elizabeth Burke-Kennedy, thanking her for her offer of two seats for *Night of the Iguana* and regretting that they have agreed not to extend their renewal list of charitable and social donations, with envelope, 11 March 1974;
2 items
- MS 44,901 /7** Brown file “Notes from April ’74 and Declan’s outline” containing autograph letter signed from Declan Burke-Kennedy to Faith Coleman, 8 October 1974, with his ms notes and typescript documents relating to funding and sponsorship from the Arts Council, April 1974;
6 items
- MS 44,901 /8** Typescript letters signed by Faith Coleman, New York, to Declan and Mary-Elizabeth Burke-Kennedy, about funding and the Arts

Council, mentions also sending letters off to Jim McCauley at IDA, Niall Bracken at Peter Owens and Seamus Kelly at the Irish Times, with envelope, 7 and 11 May 1974; with also photocopy of IDA Ireland list from Jim McCauley, [ca. 1974], with also newspaper article “Top 75 Companies” from the Sunday Independent, 7 July 1974;
4 items

MS 44,901 /9 Typescript letter signed from Donal O’Donovan, Public Relations Officer, Bank of Ireland, to Declan Burke-Kennedy contributing money, 25 July 1974; typescript letter signed from Charles J. Haughey, on Abbeville headed paper, to Faith Coleman, declining invitation to *La Musica* and *The Typists*, with envelope, 2 August 1974; and typescript note signed from Niall Montgomery to Faith Coleman, about donation of furniture to her office, 10 October 1974;
3 items

MS 44,901 /10 Ms notes by Faith Coleman relating to the Cultural Committee of Dublin Corporation and that she will write to Steve Miller, New York, for a sample application form for the New York State Council on the Arts, [1974]; autograph letter signed from Steve Miller, New York, to Faith Coleman, enclosing various documents about New York State Council on the Arts, application forms, income and expenditures for Stephen Harris Miller Associates Inc., 7 September 1974;
6 items

MS 44,902 /1 Bank of Ireland cheque book, lodgement receipts and statements of the Fundraising Committee account, July 1974 –February 1975, including typescript letter signed from bank manager Raymond V. Kilmurray to Declan Burke-Kennedy, about the account, 22 January 1975;
11 items

MS 44,902 /2 Typescript letter from Donal O’Donovan, Public Relations Manager, Bank of Ireland, to Faith Coleman enclosing list of financial institutions, 24 January 1975, with typescript copy of Faith Coleman’s reply, 24 January 1975; copy of autograph letter from Faith Coleman to Mr. McGreely, Blind Institute Workshops, Dublin, accepting responsibility for the furniture manufactured by the workshop, April 10 1975, with also typescript letter signed by Charles Merrill, Trinity Publications Ltd, to Tom Kennedy, Photographic Archives, Dublin 14, regarding use of photographs as part of the fundraising for the Focus Theatre, 4 June 1975;
5 items

- MS 44,902 /3** Correspondence from Mary Moynihan and Kevin O'Brien to various companies such as Nilfisk, Rowntree-Mackintosh, National Dairy Council and Michelstown Creameries regarding donation of items to the Focus Theatre, March – July 1988;
6 items
- MS 44,902 /4** Correspondence between Kevin O'Brien to Robert J. Waddell, Managing Director, Gowan Group Ltd, relating to sponsorship with also acknowledgement of their contribution to the productions of *Lonestar* and *Laundry and Bourbon*, 7 September 1988 - 7 December 1989;
6 items
- MS 44,902 /5** Typescript letter by Mary Moynihan about the importance of sponsorship to the theatre, 1 December 1990, with also typescript letters of introduction from Deirdre O'Connell confirming that the bearer of the letter is a member of the Focus Theatre and acting on behalf of the Focus Fundraising Committee, 2 December 1990;
3 items
- MS 44,902 /6** Photocopy of typescript letter signed from Mary Moynihan inviting the Soviet Ambassador Gennadi Urganov to the press reception on 27 May 1991 to announce details of the production of *The Secret Rapture* and the summer schedule of programmes at the Focus Theatre, 9 May 1991, with also related correspondence and press releases for the reception, 9 - 27 May 1991;
4 items
- MS 44,902 /7** Typescript documents bound in folders "Focus Theatre Sponsorship proposals" listing details of proposal, benefits to sponsor, projected cost budget of sponsorship production for *A View from the Bridge* and *Danny and the Deep Blue Sea*, 6pp each; with typescript list of addresses to whom the proposal is to be sent to, and also typescript document "Benefits to the Sponsor", [1991];
4 items
- MS 44,902 /8** Typescript letter signed from R.J. Waddell, Gowan Group Limited, to Kevin O'Brien, about sponsorship, 8 October 1991; with photocopy of typescript letter from Mary Moynihan to Pat Murphy, Nilfisk Ltd, regarding advertising, 2 February 1992; and also correspondence between Mary Moynihan and Marcel Ropert, Cultural Counsellor, French Embassy regarding sponsorship for the production of the poster for *The Balcony*, 22 April – 6 July

1992;
5 items

MS 44,902 /9 Typescript letter unsigned from Winifred Hoban to the Alliance Francaise, thanking them for their contribution of money towards the production of *Therese Raquin*, 6 October 1995, with also ms notes of contact addresses of sponsors, one on the verso of flyer for *Therese Raquin*, [1995];
2 items

MS 44,902 /10 Copies of typescript letters from Mary Jude Ryan requesting sponsorship of the theatre in the form of an answering machine, fax machine, or a Macintosh Plus compatible printer, and giving details of the forthcoming productions at the theatre such as *Precious Sons*, *Something Unspoken*, *Suddenly Last Summer*, *The Stranded Hours Between* and *Roots*, [1996];
4 items

MS 44,902 /11 Typescript list “Funding” listing contact details of funding organisations; with also typescript list of items auctioned for fundraising; and typescript document acknowledging the patronage of Burke-Kennedy, Doyle & Partners (Architects), Houricans (Publicans) and O’Dwyer Bros (Publicans), undated;
3 items

MS 44,902 /12 “Save the Focus” stickers, [undated];
8 items

IV.ix.2. Friends of Focus

Subscriptions and correspondence from members of Friends of Focus. Majority of these are not for consultation (**NFC 140**) as they contain personal details such as phone numbers and addresses. Invitations to Friends of Focus to plays or opening nights are listed in I. Plays. Arranged in chronological order.

MS 44,903 /1 – 5 Typescript lists of members and committee members of Friends
Not For Consultation of Focus, undated;
Ca. 102 items in 5 folders

MS 44,903 /6 – 8 Cards and envelopes (some envelopes missing) containing names
Not For Consultation and addresses of Friends of Focus including details of payment,
undated;
Ca. 70 items in 3 folders

MS 44,903 /9 – 11 Newspaper article about fundraising show at Zhivago Nightclub

organised by Friends of Focus, 12 June 1973; with also correspondence to various people such as Niall Montgomery and Mary Manning, relating to donations and subscriptions to Friends of Focus, 1974 –1975;
80 items in 3 folders

- MS 44,903 /12**
Not For Consultation Correspondence relating to subscriptions to Friends of Focus, 1981;
2 items
- MS 44,903 /13** Typescript letters from Deirdre O’Connell and Mary Elizabeth Burke-Kennedy to Friends of Focus about events such as training programme at the Stanislavski Studio and the celebration of the 15th anniversary of the Focus Theatre, 1981 – 1982;
4 items
- MS 44,903 /14** Copies of typescript letter from Deirdre O’Connell to Friend of Focus relating to the production of *A Question of Geography*, 15 June 1988, with copy of typescript form for details of subscriptions paid in 1988, [19?] June 1988, and photocopy of subscription card [undated];
3 items
- MS 44,903 /15** Copies of letters to Friends of Focus thanking them for their subscriptions and announcing forthcoming productions and events at Focus Theatre, 1991-1998;
18 items
- MS 44,903 /16**
Not For Consultation Correspondence relating to subscriptions to Friends of Focus including cheques, 1993 – 2000;
26 items
- MS 44,903 /17** Subscription cards for Friends of Focus for £20, £25, £35 and £50; with photocopy of details of membership and costs;
17 items
- MS 44,903 /18**
Not For Consultation Miscellaneous ms notes on subscription payments including cheque;
4 items

IV.x. Rights and Royalties

Correspondence and other documents relating to the rights and royalties for various productions, 1975 – 2000. Arranged in chronological order.

- MS 44,904 /1** Typescript letter signed from Robyn Harris, Margaret Ramsay Ltd, Play Agents, London, to Ronan Wilmot, requesting a reply to their letters regarding rights and royalties for the Focus Theatre's production of *John Gabriel Borkman* by Henrik Ibsen, 28 November 1974; with correspondence between Warren Brown, Spokesmen/Curtis Brown Ltd, London, and Deirdre O'Connell and Faith Coleman, about the error in granting rights to stage *Mourning becomes Electra* by Eugene O'Neill, and asks them to cancel the play, 4 – 17 February 1975;
7 items
- MS 44,904 /2** Correspondence between John Bedding, Samuel French Ltd, London, and Faith Coleman, regarding licensing/permission to produce *A Delicate Balance* by Edward Albee, February – June 1975;
5 items
- MS 44,904 /3** Typescript document with ms notes about the song "The Prisoner's Song" with details of author, publisher and copyright owner, [ca. 1983]; photocopy of typescript letter signed from Carmel White to Margaret Ramsey Ltd, St. Martins Lane, London, regarding the royalties due to her for *Stags and Hens* by Willie Russell, 16 February 1988; with also typescript letter from Deirdre O'Connell to Gordon Dickerson, Messrs. Fraser & Dunlops (Scripts), London, requesting the professional performing rights to *Wild Honey* by Anton Chekhov and translated by Michael Frayn, 30 May, 1988, with ms draft of letter;
4 items
- MS 44,904 /4** Correspondence between Deirdre O'Connell and Tom Mooney, Warner Chappell Plays Ltd, regarding the royalties for *Lone Star* and *Laundry and Bourbon* by James McLure, September – November 1988, including photocopy of cheque and license for both plays from Warner Chappell Plays Ltd, 16 November 1988, including photocopy of the total box office receipts for the plays; typescript letter signed from Neil D. Peters, Samuel French Ltd, London, to Kevin O'Brien, confirming the availability of professional rights to *Orphans*, 2 June 1989, with copy of typescript reply from Kevin O'Brien, 6 June 1989;
8 items
- MS 44,904 /5** Invoice from Margaret Ramsay Ltd relating to royalties from the production of *The Secret Rapture* by David Hare, 7 July 1991, and copies of typescript letter from Mary Moynihan to Margaret Ramsay with details of the box office receipts for the production,

27 August 1991; with also correspondence between Mary Moynihan and Michael Callahan, Warner Chapell Ltd, regarding performing rights for *Danny and the Deep Blue Sea* by John Patrick Shanley, 21– 28 August 1991, with also copies of unsigned agreement between Warner Chapell Plays and Focus Theatre, 29 August 1991, and envelope from Warner Chappell Plays Ltd (torn);
11 items

MS 44,904 /6 – 7 Correspondence between Mary Moynihan and Michael Callahan and Mary Connolly, Warner Chappell Plays Ltd, London, relating to the professional performing rights for *A View from the Bridge* by Arthur Miller, with signed copy of agreement and details of the box office income, September 1991 – April 1992;
14 items in 2 folders

MS 44,904 /8 Photocopy of receipt of royalties for the Taboo Theatre Company production of *Waiting for Godot* by Samuel Beckett, on Samuel French Ltd headed paper, 21 November 1991, with copies of typescript letter signed from Neil D. Peters, Samuel French Ltd, to Nora Connolly, Taboo Theatre Company, advising her that the Samuel Beckett Estate is opposed to her production of an all female cast for *Waiting for Godot*, 28 November 1991;
3 items

MS 44,904 /9 Ms list of rights owed and paid for plays produced between 1991 and 1992, including the contact details for Warner Chappell Plays Ltd and Margaret Ramsay Ltd, [ca. 1990's]; with correspondence between Mary Moynihan and Mary Carter, Margaret Ramsey Ltd, London, about the professional performing rights for *Summer* by Edward Bond and *The Balcony* by Jean Genet, 7 – 17 January 1992; with also correspondence between Mary Moynihan and Joanna Marston, Rosica Colin Ltd, London, relating to the professional performing rights and royalties for *The Balcony*, 24 January – 4 August 1992;
14 items

MS 44,904 /10 Correspondence between Mary Moynihan and Mary Carter, Margaret Ramsey Ltd, and Tom Erhardt and Ruth Arnaud, Casarotto Ramsay Ltd, relating to the professional performing rights and royalties for *The Master Builder* by Henrik Ibsen (translated by Michael Meyer) and *Summer* by Edward Bond, with signed copies of the professional stage licences for both plays, 27 April – 2 September 1992; including fax from Ruth Arnaud, Casarotto Ramsay Limited, London, to Mary Moynihan informing her that they have not received royalties due on

Summer by Edward Bond in 1992, 9 March 1993
10 items

MS 44,904 /11 Typewritten letter signed from Samantha Ford, Jude Daish Associates Ltd, London, to Kevin O'Brien, informing him that the performance rights for *The Homecoming* by Harold Pinter are currently unavailable, 22 November 1994; with photocopies of typewritten letters from Janet Glass, Eric Glass Ltd, Authors' and Artists' Management, 28 Berkeley Square, London, to Kevin O'Brien, regarding the rights and royalties for the productions of *Men Without Shadows* by Jean Paul Sartre and *Le Malentendu* by Albert Camus, 4 & 19 January 1995;
4 items

MS 44,904 /12 Photocopy of typewritten letter signed from Michael Callahan, Warner Chappell Plays Ltd, London, to Kevin O'Brien, thanking him for the royalties for the Focus Theatre's production of *Buried Child* by Sam Shepherd, 4 October 1995; and typewritten letter signed from Michael Callahan, Warner Chappell Plays Ltd, 129 Park Street, London, to Elizabeth Moynihan, about the royalties for *PVT Wars* by James McLure, [1996];
2 items

MS 44,904 /13 Correspondence between Etáin Winder and Selma Luttinger, Robert Freedman Dramatic Agency, Inc., New York, regarding the rights and royalties for *Awake and Sing* by Clifford Odets, 2 – 11 May 2000;
5 items

IV.xi. Other financial papers

Miscellaneous papers and correspondence relating to other financial matters. Arranged in chronological order where applicable.

MS 44,905 /1 Typewritten letter signed from Michael McGuinness, Kilkenny Beer Festival Committee, to Declan Burke-Kennedy attaching a statement of account for a performance by the Focus Theatre in Kilkenny, 13 June 1973, with also autograph letter from Michael McGuinness to Declan Burke-Kennedy, regarding payment for the posters, 25 June 1973;
2 items

MS 44,905 /2 – 3 Typewritten letter signed from AIB to Deirdre O'Connell relating to the Focus Theatre account, 22 January 1975; correspondence between Michael Meagher, Ulster Bank and Faith Coleman,

Focus Theatre, with related documents including copy of letter from John Kidney about the formation of the Focus Theatre as a limited company and copy of the project budget, February – June 1975;
12 items in 2 folders

MS 44,905 /4 Typescript documents “Minutes of the meeting of the Board of the Focus Theatre held on Wednesday 29th April at 4.20pm” and “Focus Board Meeting Wednesday May 15th, 1985 : Amendments to minutes dated 29th April 1985”, giving details of the financial situation of the Focus Theatre, [15 May 1985];
2 items

MS 44,905 /5 Copy of typescript letter from Kilroy & Co. to Companies Registration Office, Dublin Castle, requesting registration of “Focus Theatre Limited”, 25 May 1988; with copies of typescript letters from Kevin O’Brien to Mary McKenna, Companies Registration Office, Dublin Castle, 22 June 1988, and Phelim Donlon, Arts Council, 8 July 1988, relating to application for registration for Focus Theatre as a company, including related documents; typescript letter from Anne Gale, Companies Registration Office regarding annual return for 1991, 8 April 1992;
7 items

MS 44,905 /6 Photocopies of tax clearance certificates for 1990 – 1993, including copy of TLS from Mary Moynihan to Phelim Donlon, Arts Council, enclosing a copy of a 1992 tax clearance certificate, 6 March 1992;
4 items

MS 44,905 /7 Correspondence with the AIB relating to Focus Theatre current account and lodgements of cheques, 1990-1998;
16 items

MS 44,905 /8 Typescript letter signed from Mina Wine to Deirdre O’Connell, about insurance payment, 5 November 1991, with typescript letter from Hibernian Insurance Company, 31 October 1991; with application form for Companies Registration Office, notices and leaflets, [ca. 1992];
7 items

MS 44,905 /9 Typescript faxes from Dublin Tourism to Mary Moynihan, Focus Theatre, relating to ticket sales at their office on O’Connell Street, Dublin, 17 & 28 May 1991 and 20 October 1992;
3 items

- MS 44,905 /10** Typewritten letter from Herman Good Wine Stokes & Jay, Solicitors, Dublin, to Deirdre O’Connell, re the liquidation of Cuib Limited and typewritten notice signed by Herman Good Wine Stokes & Jay about the termination of the tenancy of 6 Pembroke Place, 14 April 1992;
4 items
- MS 44,905 /11** Photocopy of typewritten estimate for rewiring and updating of the electrical system in the Focus Theatre, signed by Denis O’Leary, electrical contractor, 27 April 1993; correspondence from Ivor Fitzpatrick & Co. to Focus Theatre, relating to payment, 15 November 1993, 12 & 16 January 1995 (NFC);
4 items
- MS 44,905 /12** Green file marked “Rent ‘95/Rates” containing receipts from Rates Department, Dublin Corporation, and correspondence from Herman Good Wine Stokes & Jay, solicitors relating to rent paid to landlords Mr & Mrs Louis and Mina Wine, 1995;
7 items
- MS 44,905 /13** Ms draft “Categories” for financial report including programme for 1996, [ca. 1996]; typewritten letter signed from Edel Travers, Irish Dairy Board, relating to payment of tickets for *Playing Sinatra*, 4 February 1998; with also typewritten letter signed from Viking Direct relating to payment for a lamp, with related documents, 7 September 1998;
5 items
- MS 44,905 /14** Ms note from [Deirdre O’Connell] to Mary [O?] regarding payroll, undated; photocopy lists of wages paid to actors, undated; with also photocopy of an unidentified application form listing the names of the directors of Focus Theatre including Deirdre O’Connell, Carmel White, Jayne Snow and Anne O’Driscoll, undated;
4 items

V. Dublin City Corporation

Documents including correspondence and application forms for grants and subventions from Dublin City Corporation, 1989 – 1998. Arranged in chronological order.

- MS 44,906 /1** Draft of letter from Deirdre O’Connell to Dublin Corporation Cultural Committee relating to grant aid for 1989; with also documents and application forms including correspondence from Mary Moynihan to Brendan Hayden and Frank Feehily, Dublin

Corporation, relating to the Arts Act Scheme grant, January - May 1991;
15 items

MS 44,906 /2 Typescript letter signed from John J. [?], Maintenance Officer, Dublin Corporation, to Mary Moynihan, acknowledging receipt of her letter regarding a house at 2 Pembroke Place, 26 September 1991, including typescript letter signed from [C?] Woods, Principal Officer, about the ownership of 2 Pembroke Place, 9 October 1991; with also photocopy of letter from Mary Moynihan to John Reilly, Principal Officer, Roads and Traffic Department, Dublin Corporation, about the removal of a Focus Theatre sign from the pavement and that Dublin Corporation may have taken it, 8 October 1991; and typescript letter signed from John Reilly to Mary Moynihan about the sign, 30 October 1991;
4 items

MS 44,906 /3 Documents, application forms, and correspondence including list of the recipients for the Arts Act Scheme Grants, 1992;
6 items

MS 44,906 /4 Application form, newspaper cutting advertising the Arts Act Scheme Grant, including unfinished typescript letter to Mr. Gilligan, Dublin Corporation, 1995; with typescript letter from Catherine Geary, Dublin Corporation to Mary Ryan, informing her that the Focus Theatre has qualified for the Dublin Corporation Higher Education Grant, 26 August 1998;
5 items

VI. Arts Council

Correspondence and applications for grants and subventions from the Arts Council, 1974 – 2000. With also related documents such as reports, newsletters, brochures, leaflets, notices, application forms and newscuttings. Arranged in chronological order.

VI.i. Correspondence and applications for grants

VI.i.1. 1960s & 1970s

1966

MS 49,492 Letter to Mervyn Wall from Deirdre O’Connell asking for assistance from the Arts Council to find a new theatre premises for the Stanislavski Studio (letter includes the signatures of the members of the Stanislavski Studio – Mary Elizabeth Archbold, Joan Bergin, Declan Burke-Kennedy, Richard Callanan, Michael

Campion, Mary Courtney, Sabina Coyne, Bruce Deane, Meryl Gourley, Tom Hickey, Leslie Keating, Luke Kelly, Malachy Lawless, Timothy McDonnell, Kieron Murphy, Áine Ní Mhuirí, Anne O'Driscoll, Denis O'Neill, Biddy Roden, Ronald Watson, and Mary Wilson), 16 June 1966;
1 item

1974 - 1975

MS 44,907 /1 Correspondence between Faith Coleman and Mervyn Wall, Secretary, Arts Council, relating to financial matters including typescript copies of production budget and related costs, December 1974 – April 1975;
14 items

MS 44,907 /2 **1976**

Typescript letter signed from Patricia Molloy, Arts Council, enclosing copies of brochure with details of bursaries, scholarships and awards for 1976, March 1976; Typescript letter signed from David Collin, Literature Officer, Arts Council, to Deirdre O'Connell, attaching cheque (not included) for outstanding expenses, 14 June 1976; Copy of letter from David McConnell, Executive Officer, Arts Council, to the manager, Allied Irish Banks, regarding the payment of grants in 1977, 12 November 1976;
8 items

Vi.i.2. 1980s

1984 – 1985

MS 44,907 /3 Typescript document “Notes on Section 32 of the 1984 Finance Act (Tax Relief for Contribution for the Advancement of the Arts)” by Adrian Munnely, Director, Arts Council, with copy of the Act, 26 July 1984; with correspondence from Patricia Seager, Assistant Administrator, Focus Theatre to Phelim Donlon, Drama Officer, Arts Council, relating to grants, with also details of financial accounts for 1983-1984, June – July 1985;
4 items

1987

MS 44,907 /4 Correspondence from Phelim Donlon, Drama Officer, Arts Council, and Deirdre O'Connell relating to play *Taken in Marriage* by Thomas Babe (which was cancelled), with envelope marked “June '87 Arts Council Correspondence on ‘Taken in Marriage’”, 4 – 30 May 1987;
4 items

- 1988**
- MS 44,907 /5** Correspondence from Kevin O'Brien, Deirdre O'Connell, Robert J. Waddell, Phelim Donlon relating to accounts and grants including grant for touring and also the production costs for 1989; 4 items
- MS 44,908 /1** Correspondence from John Kidney, Robert J. Kidney & Co., Kevin O'Brien and Patricia Seager relating to the Focus Theatre accounts for 1988, including correspondence about Arts Council grants for 1988 from Phelim Donlon, Drama Officer, Arts Council, 16 March 1988 – 3 January 1990; 24 items
- MS 44,908 /2** Spiral bound typescript document containing photocopies of reviews of the Focus Theatre productions of *Pirandello*, *Orphans*, *Crystal Clear* and *Whose Afraid of Virginia Woolf* in 1989, compiled for the Arts Council. 33pp.

VI.i.3. 1990s & 2000s

- 1990**
- MS 44,909 /1** Ms list of staff in the Arts Council to be invited to the opening performance of *Rocket to the Moon* by Clifford Odets on 19 July, with ms draft of invitation on verso including typescript letter signed on Arts Council headed paper from David McConnell, Finance Officer, thanking Richard Carroll for the invitation to the opening performance, 1 August 1990; with also correspondence, applications for Arts Council grant, copies of tax clearance certificates for 1989 and programme for 1990 (17 April – 25 June 1990); 12 items
- 1990 – 1991**
- MS 44,909 /2** Copies of "Programme of Events presented by the Focus Theatre: September 1990 – September 1991" compiled for the 1992 application to Arts Council, containing photocopies of reviews of productions at the Focus Theatre; 2 items
- MS 44,909 /3** Copies of "Programme of Events presented by the Focus Theatre: January – December 1990" compiled for the 1991 application to the Arts Council, containing photocopies of reviews of productions at the Focus Theatre; 2 items

1991

MS 44,909 /4 – 6 Copies of “Programme of Events presented by the Focus Theatre January – December 1991” compiled for the 1992 application to Arts Council, containing photocopies of reviews of productions at the Focus Theatre, with also drafts;
4 items in 3 folders

MS 44,909 /7 Correspondence from Tracey Geraghty, Drama Secretary, Arts Council, Mary Moynihan, Focus Theatre, and Phelim Donlon, Drama Officer, Arts Council, relating to application and payment of grant, 15 January – May 1991;
11 items.

MS 44,909 /8 Typescript copy of letter from Deirdre O’Connell to Phelim Donlon, Drama Officer, Arts Council, including drafts, application for grant and copy of tax clearance certificate and programme for 1991 (bound and unbound) and drafts for the programme, 20 February 1991;
5 items

MS 44,909 /9 Correspondence relating to the application and payment of grants including “Theatre Projects Grants 1991”, 7 June – 30 December 1991, also with typescript copy and ms draft copy of letter from Deirdre O’Connell to Phelim Donlon, Drama Officer, Arts Council, 30 December 1991;
17 items

MS 44,909 /10 Correspondence relating to touring grant scheme including copies of typescript letters from Mary Moynihan to Phelim Donlon, Drama Officer, Arts Council, applying for a touring grant for *A View From the Bridge* by Arthur Miller, with details of production costs, photocopies of press reviews of *A View from the Bridge*, and ms notes by Mary Moynihan about the application, 7 January – 17 December 1991;
8 items

1992

MS 44,910 /1 Copies of “Focus Theatre: Application for 1992 to the Arts Council” (one with ms notes);
3 items

MS 44,910 /2 Correspondence to Mary Moynihan from Tracey Geraghty, Secretarial Assistant, Drama, Phelim Donlon, Drama Officer, Genevieve Lunt, Drama Assistant, and David McConnell, Finance Officer, relating to the Arts Council grant, 10 January –

17 December 1992;
17 items

1992 – 1993

MS 44,910 /3 Correspondence relating to application to Arts Council for capital grant for rewiring and updating of electrical system, installation of a new lighting system and structural repairs to the Focus Theatre building and roof, including invoices, 1992 – 1993;
12 items

1993

MS 44,910 /4 Typescript letter signed from Genevieve Lunt, Drama Assistant, Arts Council, to Mary Moynihan giving her an advance on the grant for 1993, 8 January 1993; with also draft autograph letter and typescript copy from Deirdre O’Connell to Phelim Donlon, regarding application for Arts Council grant for 1993, 15 February 1993, and copies of “Application for 1993 to the Arts Council”;
4 items

1994

MS 44,910 /5 Typescript draft of “Focus Theatre Application for 1994 to the Arts Council”; ms draft of letter from Deirdre O’Connell to Phelim Donlon, Drama Officer, Arts Council, about the programme for 1994 [undated]; typescript letter from Phelim Donlon to Mary Moynihan relating to the capital application for 1994, 27 June 1994; with Arts Council cheque stub, 2 June 1994;
4 items

1995

MS 44,911 /1 Typescript letter signed from Johnny Hanrahan and Terry Devlin, Co-Chair, Theatre Producers Association, that Vic Merriman, Chair of the Drama Sub-Committee of the Arts Council will be there at meeting on 28 April 1996 in Limerick, 20 April 1996, with also copy of application for 1995 to the Arts Council for grant, and cheques for capital grant, 1 January - 19 December 1995;
6 items

MS 44,911 /2

Two invoices from Brenda Lynch, The Events Works Ltd. Electrical & Stage Lighting Contractors, for stage electrics and rigging, 10 October 1995 & 24 November 1995; typescript letter from Kevin O’Brien, to Phelim Donlon, Arts Council, regarding Focus Theatre Capital Grant and encloses invoices for rewiring (not included), new lighting system (typescript letter and invoice from The Events Works included), and repairs to the roof, 14

December 1994;
3 items

1996

MS 44,911 /3 Photocopies of Focus Theatre application for 1996 grant and display folder for Arts Council; cheque for grant, 22 March 1996, with related correspondence, 3 April – 16 November 1996;
8 items

1997

MS 44,911 /4 Correspondence and application for grant, 22 January – 21 December 1997, including cheques dated 26 February and 17 December 1997, with also photocopy of the 1997 display folder for Arts Council, and application forms for “North/South Touring Scheme”, 1997-1998;
9 items

1998

MS 44,911 /5 – 6 Correspondence relating to applications for Arts Council grant and capital grant, 30 January – 20 July 1998; with cheques, copies of the application form for revenue funding 1998, typescript document “Focus Production Costs 1998”, typescript copy of 1998 display folder for Arts Council; copy of the Arts Council “Capital Grant Scheme: General Information Sheet”; copies of “Note to all applicants for Arts Council Revenue Funding, 1999”, 31 July & 4 August 1998, with also application form for revenue funding 1999 with ms notes;
21 items in 2 folders

1999

MS 44,911 /7 Typescript letter signed from Jennifer Traynor, Venues Development Executive, Arts Council, to Deirdre O’Connell about “Touring Policy Meeting” in Limerick on 25 February 1999 with programme and booking form for the meeting, 28 January 1999; photocopy of letter from Nessa O’Mahony, Head of Public Affairs, Arts Council, about the deadline for applications for revenue funding for 2000, 31 August 1999; with also photocopies of the application form for revenue funding compiled by Etáin Winder, Focus Theatre;
4 items

2000

MS 44,911 /8 TLS from Nessa O’Mahony, Head of Public Affairs, Arts Council, to Deirdre O’Connell, regarding annual report for 1999 and requesting photographs of productions in the Focus Theatre, 19 May 2000. 1p.

VI.i.4. Reports, newsletters, brochures, leaflets, notices, application forms and newscuttings

- MS 44,912 /1 – 4** “22nd Annual Report and Accounts 1973-1974” issued by the Arts Council; including the Arts Council Annual Reports for 1974, 1986 and 1998;
6 items in 4 folders
- MS 44,912 /5** Copies of *Art Matters* newsletter - Issue No. 8 (March 1988), Issue No. 12 (May 1992), Issue No. 13 (October 1992), Issue No. 24 (December 1996), Issue No. 25 (May 1997), Issue No. 26 (September 1997), Issue No. 27 (December 1997), Issue No. 28 (March 1998), Issue No. 29 (June 1998) with copy of special supplement from Aosdána inserted;
12 items
- MS 44,912 /6 – 7** Brochures *About the Arts Council* (ca. 1988 and ca. 1993); *Arts Council Review of 1991*; *Arts Council Revenue Funding Decisions 1998*; *Your Route to International Arts Information* Issue No. 10 (July 2000) and *The Arts Council: Support for Arts & Disability* [undated];
7 items in 2 folders
- MS 44,912 /8** Leaflets *Arts Council Exhibition Schemes 1990-1992*, *The Arts Council-Aer Lingus Travel Awards* (January 1991), *Bursaries Awards and Scholarships* (1990, 1992 & 1994), *Go-See Award* (1997/1998);
7 items
- MS 44,912 /9** Typescript notice “Arts Management Development Awards”, 1992; press release from Arts Council about the figures proposed in the Government Estimates for 1994, 16 December 1993; “Information Sheet: Three Year Plan for the Arts in Ireland – Consultation” with copy of advertisement, 1994;
3 items
- MS 44,912 /10** “Application for grant to an individual” (undated);
3 items
- MS 44,912 /11** Newscuttings and photocopies of articles relating to the Arts Council;
5 items

VII. Stanislavski Studio

Documents relating to the operation and membership of the Stanislavski Studio, 1968 – 1999. Documents containing contact details of members of the Studio are not for consultation (**NFC 140**). Arranged in chronological order where applicable.

- MS 44,913 /1** Typescript letter from Deirdre O’Connell to Mr. Fallon, Editor, Evening Press, about the Stanislavski method, with photocopies, 26 January 1967, with also typescript letter signed from Deirdre O’Connell about the Stanislavski Studio, [1968];
4 items
- MS 44,913 /2** Typescript document “Conditions of membership of the Stanislavski Studio Theatre proposed at a meeting of members on April 28th 1967”, with ms notes, [1967]; with photocopy of “Terms of Membership in the Stanislavski Studio”, [ca. 1967]; ms draft, photocopies and typescript documents “Some Thoughts on the Studio and Theatre”, 25 February 1968; with also leaflet “A Series of Improvisations: Ensemble Jump Situation” about the actors in the studio, [ca. 1968];
15 items
- MS 44,913 /3** Ms notes by Deirdre O’Connell on improvisation training and acting techniques including timetables, one dated 5 September 1982, with also photocopy of Chapter 5 from “To the Actor” and typescript documents on improvisation techniques including one entitled “Basic Points on Building a Character”, [ca. 1980s]; including photocopy of article “The Actors’ Schooling – III” from the Irish Times about Deirdre O’Connell and the Stanislavski Studio, [18 September 1970], and photocopy of interview with Deirdre O’Connell by Joe Jackson entitled “Beyond the Curtain” from Hot Press, [1988];
23 items
- MS 44,913 /4** Typescript and ms lists of the contact details of members of the
Not For Consultation Stanislavski Studio and visitors, [1990s];
6 items
- MS 44,913 /5** Typescript documents about the Focus Theatre and Stanislavski Studio, [1990s];
4 items
- MS 44,913 /6** Typescript notices to members of studios including memo about meeting, with ms notes of the notes of the meeting, [1990s];
6 items.

- MS 44,913 /7** Correspondence relating to visiting or joining the Stanislavski Studio and ms notes, 1975 – 1999 [some undated];
12 items
- MS 44,913 /8** Typescript letters signed from Deirdre O’Connell and typescript letters from Mary Moynihan informing the recipient that there are no vacancies at the moment in the Stanislavski Studio at the moment, [undated];
26 items

VIII. Focus Newsletter

Newsletter published by the Focus Theatre with related correspondence and documents, 1982 – 1992. Account book (**MS 44,914 /10**) is not for consultation (**NFC 140**) as it contains confidential bank account numbers. Arranged in chronological order.

- MS 44,914 /1** Typescript documents “Newsletter Spring 1982” mentioning the Focus productions of *La Ronde*, *Cement*, *Corporation Flat*, *Potatoes*, *Daughters*, *The Wind that Shook the Barley*, *Louvain 1915*, and *A Touch of the Poet*;
3 items
- MS 44,914 /2** Ms document “Newsletter project” outlining the content of the broadsheet, [1991], photocopies of press release about the newsletter, 17 June 1991 and correspondence relating to the newsletter, May – October 1991;
9 items
- MS 44,914 /3 - 4** Drafts of cover and layout of Issue 1 June/July 1991, Issue 2 September/October 1991, and Issue 3 June/July 1992, 1991-1992;
19 items in 2 folders
- MS 44,914 /5** Typescript drafts and final documents about advertising rates in the Focus newsletter, [1991-1992];
10 items
- MS 44,914 /6** Correspondence relating to the newsletter, including receipt and invoice for O’Dwyers, Leeson Street, Dublin, for advertising, January – July 1992;
8 items
- MS 44,914 /7** Focus Newsletter Issue 1 June/July 1991;
5 items
- MS 44,914 /8** Focus Newsletter Issue 2 September/October 1991;

7 items

MS 44,914 /9 Focus Newsletter Issue 3 June/July 1992;
6 items

MS 44,914 /10 Deposit account book for the Focus Theatre newsletter, 1991 –
Not For Consultation 1992. 7pp.

IX. Newscuttings about the Focus Theatre

Newscuttings and photocopies of articles relating to Deirdre O’Connell and the Focus Theatre, 1967 – 2001. See “I. Plays” for newscuttings of reviews of plays produced at the Focus Theatre. Arranged in chronological order.

MS 44,915 /1 Newscuttings and photocopies of articles about Deirdre O’Connell and the Focus Theatre, 1967 – 1968; including autograph letter from John Morgan to Deirdre O’Connell attaching photocopy of article on the Focus Theatre written in May 1968, 3 April 1992;
4 items

MS 44,915 /2 – 3 Newscuttings and photocopies of articles about Deirdre O’Connell, Focus Theatre and the fund-raising for the theatre, 1970 – 1979;
30 items in 2 folders

MS 44,915 /4 – 5 Newscuttings and photocopies of articles about Deirdre O’Connell and the Focus Theatre, including articles on the Harveys’ Theatre Award, the Dubliners, Gabriel Byrne and interview with Geraldine Cusack, 1981 – 1988;
19 items in 2 folders

MS 44,915 /6 -7 Newscuttings and photocopies of articles about Deirdre O’Connell and the Focus Theatre, 1990 - 1992;
29 items in 2 folders

MS 44,915 /8 Newscuttings and photocopies of articles about Deirdre O’Connell and the Focus Theatre, with also interview with Jayne Snow, 1994 – 1999;
5 items

MS 44,915 /9 Newscuttings and photocopies of obituaries for Jayne Snow and Deirdre O’Connell, 2000 – 2001;
8 items in 2 folders

MS 44,915 /10 Scrapbook of newspaper cuttings and photocopies of reviews of plays at the Focus Theatre, 1969 – 1998, ca. 160pp.

X. Photographs

Photographs of unidentified productions at the Focus, including photographs of both identified and unidentified actors and other people. See “I. Plays” for photographs of plays produced at the Focus Theatre.

MS 44,916 /1 – 3 Photographs of unidentified productions at the Focus Theatre; 49 items in 3 folders

MS 44,916 /4 Portrait photographs of John Dunne, Olwen Fouere, Deirdre O’Connell, Donal O’Kelly, Peter O’Shaughnessy, and Michael Scanlon; 10 items

MS L 130 Large photograph of Olwen Fouere by Kevin Bourke, 1977.

MS 44,916 /5 Photographs: Luke Kelly and the Dubliners on stage [undated]; Deirdre O’Connell with Tristan Gribbin [undated]; Deirdre O’Connell with Tristan Gribbin and unidentified person [undated]; Deirdre O’Connell with Paul Keeley and unidentified person outside the Focus Theatre [undated]; Deirdre O’Connell outside Brown Thomas, Grafton Street, Dublin, with Molly Culligan (photograph taken by Ray Murphy), 14 May 1989; 5 items

MS 44,916 /6 Photographs of Louis Stewart and the Sunday night jazz sessions held at the Focus Theatre, [ca. 1970s and 1980s]; 5 items

MS 44,916 /7 Photographs showing exterior and interior of Focus Theatre including some of a possible fund-raising event, [undated]; 8 items

MS 44,916 /8 Photographs showing actors dressed as victims of the Irish Famine, in envelope with note from Niamh [?], Trócaire, to Freda Hoban, Focus Theatre, thanking the Focus Theatre for helping them out, 3 July 1996. With also photocopies of photographs; 6 items

MS 44,916 /9 Photographs of: Anne Byrne and Kieran Ahern in the Rough Magic production of *Lady Windermere’s Fan* by Oscar Wilde, [ca. 1990]; Ben Martin and Adele Salem in the European Players

production of *Overruled* by George Bernard Shaw, [ca. 1992]; and David Emerson and Ben Martin in the European Players production *The Fear of Heaven* by John Mortimer, [ca. 1992]; 3 items

MS 44,916 /10 Photographs of Joe Giarratano, David Hockney, Doris Lessing, and Judith Malina, [undated]; photograph of painting of Luke Kelly, [undated]; with also photographs of the James Joyce Summer School 1992 with postcard attached from the photographer John Campion to Deirdre O'Connell, [ca. 1992]; 7 items

MS 44,916 /11 Photographs of unidentified people; 16 items

MS 44,916 /12 Negatives; 35 items.

XI. Scripts

Includes original scripts (typescript or photocopied typescript documents), photocopied scripts from printed books, scripts with authors unknown, and scripts with no title or authors. Also includes related correspondence from playwrights.

XI.i. Original scripts

Majority of these scripts are incomplete with several pages missing. They are arranged by authors in alphabetical order with related correspondence. Some scripts produced by Focus, but mainly not produced. Where the production is confirmed this is indicated.

MS 44,917 /1 Alkemade, Philippe. 'Hope Street. (Today)'. Typescript. 44pp. With photographs and photocopy of newspaper review, undated; 7 items.

MS 44,917 /2 – 4 Arbuzov, Alexei. 'Success Woman'. Translated by Robert Daghish. Typescripts (photocopies) with ms notes, copies belonging to Niall O'Keefe and Anthony (Tony) Coleman. 75pp, 40pp, 24pp, 37pp, 33pp & 32pp (all in poor condition) [1983?]. (Produced); 6 items in 3 folders

MS 44,917 /5 Banville, Vincent. 'Because of Lack of Interest, Tomorrow is Cancelled'. Typescript. 40pp. Undated.

MS 44,917 /6 Barton, Harry. 'The Bards'. Typescript. 61pp. With covering

- typescript letter signed from Harry Barton to Elizabeth Moynihan, 11 July 1999, with ms note written on it to Etáin [Winder] from [Elizabeth Moynihan?];
2 items
- MS 44,917 /7** Barton, Harry. 'Distant Cousin'. Typescript. 27pp. Undated.
- MS 44,917 /8** Barton, Harry. 'Lighthouse Country'. Typescript. 70pp. Undated.
- MS 44,917 /9** Beausang, Michael. 'Exit with Music' [play about Samuel Beckett]. Typescript. 67pp. in folder and accompanied by typescript covering letter from Michael Beausang to Deirdre O'Connell, 18 May 1998;
3 items
- MS 44,917 /10** Behn, Aphra. 'Three Voyeurs'. Typescript in folder. 88pp. 1998.
- MS 44,917 /11** Benediksdottir, Brynja. 'The Saga of Guðriður'. Typescript. 28pp. With envelope addressed to Deirdre O'Connell from Tristan Gribbin, 1998. (Produced);
2 items
- MS 44,918 /1** Bourke, Ken. 'Professional Help'. Typescript (photocopy). 31pp. 1986.
- MS 44,918 /2** Brennan, Jimmy. 'Blind Salad'. Typescript (photocopy) with ms notes. 11p. [1979]. (Produced).
- MS 44,918 /3** Brennan, Liam. 'The Claimant'. Typescript with ms notes inserted. 105pp. Undated.
- MS 44,918 /4** Brennan, Liam. 'Foreplay: A Short Comedy for Theatre'. Typescript. 25pp. October 1998.
- MS 44,918 /5** Brennan, Liam. 'Stump!' Typescript. 35 pp. 1998. (Produced)
- MS 44,918 /6** Browne, Cathal. 'Up and Down like a Whore's Knickers'. Typescript. 26pp. With typescript covering letter from Cathal Browne, 27 May 2001;
2 items
- MS 44,918 /7** Burke-Kennedy, Declan. 'The Trespasser'. Typescript in spiral bound folder with ms notes and some loose pages. 19pp. [1973]. (Produced)
- MS 44,918 /8** Burke-Kennedy, Mary Elizabeth. 'Adaptation of *Alice through*

- the Looking Glass* by Lewis Carroll'. Typescript with ms notes. 7pp. [ca. 1992?]. (Produced)
- MS 44,918 /9** Burke-Kennedy, Mary Elizabeth. 'The Golden Goose'. Typescript with ms notes and duplicate pages. 23pp. [1980]. (Produced)
- MS 44,918 /10** Byrne, William. 'Foolish Notions'. Typescript in spiral bound folder. 128pp. 1998. With typescript covering letter signed from Dr. William Byrne to Deirdre O'Connell, 22 July 1998; 2 items
- MS 44,919 /1** Cafferky, Tony. 'Cement'. Typescripts (photocopies) with ms notes. 15pp & 8pp. [ca. 1982]. (Produced); 2 items.
- MS 44,919 /2 – 4** Cafferky, Tony. 'Corporation Flat'. Typescripts (photocopies – one pasted into hardback school exercise book and another belonging to Donal O'Kelly) with ms notes. 54pp, 63pp & 70pp. [ca. 1982]. (Produced); 3 items in 3 folders
- MS 44,919 /5** Cafferky, Tony. 'Potatoes'. Typescripts (photocopies) with ms notes. 13pp, 10pp and 28pp. [ca. 1980]. (Produced); 3 items.
- MS 44,919 /6** Carney, K. 'Afters'. Typescript. 71pp. With flyer and photocopies of newspaper reviews, 1995; 8 items.
- MS 44,919 /7** Carpenter, Patrick J. 'Card Tricks'. Typescript (photocopy). 34pp. Undated.
- MS 44,919 /8** Carpenter, Patrick J. 'Wingers'. Typescript (photocopy). 26pp. Undated.
- MS 44,920 /1** Casey, Philip. 'Cardinal'. Typescripts (photocopies) in manila folder. 44pp each. Undated; 2 items
- MS 44,920 /2** Cassin, Michael. 'A [Termilile?] Station' or 'It Shouldn't Happen – But it did'. Typescript. 35pp. Undated.
- MS 44,920 /3** Cassin, Michael. 'Tormented'. Typescript in manila folder. 62pp. With covering autograph letter signed from Michael Cassin to Deirdre O'Connell, undated;

2 items

- MS 44,920 /4** Coghlan, Lin. 'The Night Garden'. Typescript bound in blue folder. 105pp. 1996.
- MS 44,920 /5** Conley, Susan. 'Gifts'. Typescript. 32pp. 1998.
- MS 44,920 /6** Conlon, Kay. 'Life Support'. Typescript (photocopy). 19pp. With post-it attached from [Etáin Winder?] saying that it is "interesting". Undated.
- MS 44,920 /7** Conlon, Kay. 'Patients'. Typescript (photocopy). 4pp; and 'Train of Thought'. Typescript (photocopy). 10pp. Undated;
2 items
- MS 44,920 /8** Conway, Mila B. 'Give Us This Day'. Typescript bound in red folder. 58pp. Undated.
- MS 44,920 /9** Crowley, Dermot. 'Return of an Emigrant'. Typescript. ca. 46pp. Undated.
- MS 44,921 /1** Daniel, Dominick. 'Cast off the Veil'. Typescript (photocopy) in blue folder. 59pp. Undated.
- MS 44,921 /2** Deeny, Arthur J. 'Johnny Stick'. Typescript. 40pp. With typescript covering letter signed by Arthur J. Deeny to Deirdre O'Connell, 15 November 1999 and also a photocopy of newspaper review;
3 items
- MS 44,921 /3** Delaney, Anne. 'Sweet and Sour'. Typescript (photocopy). 30pp. 1997.
- MS 44,921 /4** Devaney, Martin. 'The Ryan Brothers Reunion'. Typescript in green folder. 58pp. Undated.
- MS 44,921 /5** Devoy, John. 'The Holy Hour' with additional writing by Don Foley. Typescript in folder. 27pp. 1984.
- MS 44,921 /6** Dowling, Sam. 'Mountain'. Typescript in "Tabard Theatre" folder. 72pp. July 1990. Including typescript document about the Tabard Theatre, press release, photocopies of newspaper reviews, flyers of A Season in Hell by Sam Dowling at the Tabard Theatre, 1990;
10 items

- MS 44,921 /7** Duffy, Martin. 'The Freudian Slip Show'. Typescript. 3pp; 'The End of the World'. Typescript. 5pp; 'The Gates of Heaven'. Typescript. 6pp; 'Playing Against the Wall'. Typescript. 4pp; 'Tomorrow Brings Apathy'. Typescript. 1p. With typescript covering letter signed by Martin Duffy, undated; 6 items
- MS 44,921 /8** Duffy, Martin. 'Tricks of the Trade'. Typescript bound. 65pp. 10 April 2000.
- MS 44,921 /9** Edmund, Chris. 'Tough Going'. Typescript. 48pp. 1999;
- MS 44,921 /10** Egan, Gary. 'Don't Come Hither. Get Thee Hence'. Typescript. 16pp. Undated.
- MS 44,921 /11** Emmett, Nicholas. 'Where is Charlie?'. Typescript with ms corrections. 7pp. Undated.
- MS 44,922 /1** Fagan, Anne. 'Behind the Curtains'. Typescript (photocopy). 19pp. With post-it attached from [Etáin Winder?] to Deirdre O'Connell saying that it is a "crowd puller", undated.
- MS 44,922 /2** Fagan, Anne. 'The Fence'. Typescript (photocopy). 13pp. With post-it attached from [Etáin Winder?] to Deirdre O'Connell about play, undated.
- MS 44,922 /3** Fanning, Arnold Thomas. 'Those Powerful Machines'. Typescript. 117 pp. With autograph letter from Arnold Fanning including his CV, January 1999; 2 items
- MS 44,922 /4** Farrell, John M. 'Symposium'. Typescript in blue volume. 95pp. 1994.
- MS 44,922 /5** Ferns, Gerry. 'The White Hat'. Typescript (photocopy). 7pp. August 1987.
- MS 44,922 /6 – 8** Field, Barbara. 'Louvain 1915'. Typescripts (photocopies) with ms notes – one belonging to Bernie Downes. 82pp & 90pp. With duplicate pages. 19pp. [ca. 1982]. (Produced); 3 items in 3 folders
- MS 44,922 /9** Foley, Don. 'Canteen Facilities'. Typescript bound. 87pp. Undated.
- MS 44,922 /10** Foley, Don. 'Driftin' (7.58 North 46 West)'. Typescript. 15pp.

1999. With autograph letter from Don Foley to Elizabeth [Moynihan?], [ca. 1999];
2 items
- MS 44,923 /1** Fox, Sean. 'Splendid Isolation'. Typescript bound. 38pp. Undated.
- MS 44,923 /2** Gallagher, Brian. 'Captives'. Typescript in spiral bound folder. 103pp. With typescript covering letter signed from Brian Gallagher to Mary Moynihan, 30 December 1991;
2 items.
- MS 44,923 /3** Gallagher, Brian. 'Incentive Scheme'. Typescript (photocopy). 18pp. Undated.
- MS 44,923 /4** Gallagher, Miriam. 'Fancy Footwork'. Typescript (photocopy) with ms notes and some pages missing. 27 pp. [ca. 1983]. (Produced)
- MS 44,923 /5** Gallivan, G.P. 'Triangle'. Typescript in spiral bound folder. 27pp. Undated.
- MS 44,923 /6** Garavan, Mark. 'Mediation in Stone'. Typescripts (photocopies). 11pp each. Undated;
4 items.
- MS 44,923 /7** George, Terry, & Sheridan, Jim. 'Some Mother's Son'. Typescript draft. 125pp. Including compliment slip from Hell's Kitchen. 11 August 1995;
2 items
- MS 44,923 /8** Glacken, Brendan. 'Ground Control'. Typescript (photocopy). 37pp. Undated.
- MS 44,923 /9** Gogol, Nikolai. *Diary of a Madman*. Translated by Ronald Wilks. Adapted and Staged by Tim McDonnell. Typescript in spiral bound folder. 29pp. [ca. 1990]. (Produced)
- MS 44,923 /10** Gorman, Clem. 'Bridey'. Typescript (photocopy) in folder. 30pp. November 1991.
- MS 44,924 /1** Gormley, Edward Francis. 'Donkey Bashing'. Typescript in spiral bound folder. 32pp. 1990.
- MS 44,924 /2** Griffin, Brendan. 'A Chance to Cry Out'. Typescript (photocopy). 18pp; 'Picking Up the Soldiers'. Typescript (photocopy). 23pp;

- 2 items
- MS 44,924 /3** Hackett Gillian. 'The Blood in the Painting'. Typescript. 15pp. Undated.
- MS 44,924 /4** Hanratty, Jerome. 'The Waste Remains: A Chronicle of John Redmond and Sean Treacy, 1912-1920'. Typescript. 96pp. With typescript letter signed from Mary Moynihan to Jerome Hanratty about the Focus theatre policy on new Irish writing, 10 March 1993;
2 items
- MS 44,924 /5** Hart, John Raymond. 'The Right Thing: A Trilogy of One Act Plays'. Typescript in folder. 62pp. 1997.
- MS 44,924 /6** Hart, John Raymond. 'Tea for Three'. Typescript in spiral bound folder. 20pp. 1997.
- MS 44,924 /7** Harvey, Kerric. 'Reading Aer Lingus: One Act in Several Centuries'. Typescript. 51pp. 2000. With covering autograph letter from Kerric Harvey to Deirdre O'Connell, 11 February 2000, enclosing typescript copy of his CV;
3 items
- MS 44,924 /8** Harvie, Katherine. 'The Golden Cloud'. Typescript. 86pp. Undated.
- MS 44,924 /9** Hayes, Trudy. 'The Lovers'. Typescript (photocopy) in spiral bound folder. 58pp. Undated.
- MS 44,924 /10** Hollingsworth, Frank. 'Comparisons'. Typescript. 42pp. 1998.
- MS 44,925 /1** Hudson, Henry. 'Twin Candles'. Typescript (photocopy) in spiral bound folder. 16pp. 1996.
- MS 44,925 /2** Hudson, Henry. 'The Waiting Room'. Typescript (photocopy). 18pp. 1997. With typescript covering letter signed from Henry Hudson to Etáin Winder, 20 January 2000, enclosing his CV and self addressed envelope;
3 items
- MS 44,925 /3 – 4** Ibsen, Henrik. 'A Doll's House'. Translated by Joan Tindale. Typescripts of Act I and Act III in spiral bound folders. 61pp each. 1991. (Produced);
2 items in 2 folders

- MS 44,925 /5** James, Carol. 'The Box Shed'. Typescript (photocopy). 17pp. Undated.
- MS 44,925 /6** Johnson IV, Sylvester. 'On Raven's Wing'. Typescript in folder. 109pp. With typescript covering letter signed from Sylvester Johnson IV to Deirdre O'Connell, 6 November 1995; 2 items
- MS 44,926 /1** Jones, Christopher. 'The Potion'. Typescript in black folder. 80pp. 1994.
- MS 44,926 /2** Jones, Christopher. 'Skerrys'. Typescript. 89pp. 1999. With autograph covering letter from Christopher Jones to Deirdre O'Connell, 26 June 2000; 2 items
- MS 44,926 /3** Kennedy, Stephen. 'Elvis Doesn't Live Here Anymore'. Typescript in spiral bound folder. 20pp. With typescript covering letter signed by Stephen Kennedy, 21 September 2000; 2 items
- MS 44,926 /4** Kennedy, Stephen. 'The Girls and the Dogs'. Typescript in spiral bound folder. 80pp. Accompanied by covering typescript letter signed from Stephen Kennedy, 12 September 2000; 2 items
- MS 44,926 /5** Kerr, Stephen. 'Resting Elbows'. Typescript (photocopy). 41pp. With autograph covering letter from Stephen Kerr to Deirdre O'Connell, undated. Also with photocopy of reviews, newspaper cuttings [2000], and CV. Including card "Red Light Go" signed by Stephen Kerr; 6 items
- MS 44,926 /6** Kiselyak, Charles. 'The Foyer'. Typescript. 99pp. Undated.
- MS 44,926 /7** Knight, Susan. 'Manna'. Typescript. 67pp. Undated.
- MS 44,926 /8** Krouse, Harry. 'Tripping the Light Fantastic'. Typescript in spiral bound folder. 83pp. Undated.
- MS 44,927 /1** Lanyon, Angela. 'Buried by Blossom'. Typescript (photocopy). 14pp. Undated.
- MS 44,927 /2** Lauren, Randolph. 'Spurt Blood'. Typescript. 33pp. With ms note on cover from Randolph Lauren to Deirdre O'Connell, 26 April 1996.

- MS 44,927 /3** Le Fanu, Sheridan. 'Carmilla'. Adapted for the stage by Sean Fox. Typescript in spiral bound folder. 75pp. Undated.
- MS 44,927 /4** Leach, Stephen. 'Green Eyed and Blue'. Typescript in spiral bound folder. 60pp. April 1998.
- MS 44,927 /5** Leech, Joan. 'The Whorl'. Typescript in spiral bound folder. 48pp. Undated.
- MS 44,927 /6** Leonard, Hugh. 'Da'. Typescript with ms notes. 110pp. Original final draft signed by Hugh Leonard, 8 June 1983.
- MS 44,928 /1** Louise, Dorothy. 'Précis Loveknot'. Typescript. 52pp. With autograph covering letter from Dorothy Louise with typescript CV, 14 December 1999;
3 items
- MS 44,928 /2** Lovett, Tara Maria. 'The Shape'. Typescripts (one in spiral bound folder). 26pp each. [ca. 2000] (Produced); 'Vatican III'. Typescript. 30pp; with covering typescript letter signed from Tara Maria Lovett to Elizabeth [Moynihan?], 10 January 2000;
4 items.
- MS 44,928 /3** Mag Uidhir, Pól. 'Valentine Isle'. Typescript. 44pp. Accompanied by photocopied typescript letter signed from Pól Mag Uidhir, July 2000;
2 items
- MS 44,928 /4** McCall, David. 'Role Call'. Typescript. 30pp. With post-it attached from [Etáin Winder?] to Deirdre O'Connell about the script. Undated.
- MS 44,928 /5** McConnell, David. 'The Penny's Awfully Round'. Typescript in spiral bound folder. 13pp. With photocopied typescript letter signed from David McConnell to Deirdre O'Connell about his play, 15 August 2000;
2 items
- MS 44,928 /6** McDermott, Kevin. 'Late Fragments'. Typescript in spiral bound folder. 47pp. 3 August [no year].
- MS 44,928 /7** McDonnell, Gerry. 'The Dream of James Clarence Mangan'. Typescript (photocopy). 42pp. November 1998. With autograph covering letter signed from Gerry McDonnell to Elizabeth [Moynihan?], 19 April 1999;

- 2 items
- MS 44,928 /8** McGrath, T.M. 'Double or Quits'. Typescript. 21pp. Undated.
- MS 44,929 /1 – 5** McKenna, Malachy. 'Tillsonburg'. Typescript in manilla folder with "Tillsonburg 1st draft" inscribed on cover. 72pp. 1999. With 3 copies of 2nd draft, 72pp. 1999. (Produced);
5 items in 5 folders
- MS 44,929 /6** McKinley, Barry. 'Cruisin': A Bomb Scare'. Typescript in folder with illustrated cover. 116pp. With autograph covering letter signed from Barry McKinley to Deirdre O'Connell, 20 April [no year];
2 items
- MS 44,929 /7** McKinley, Barry. 'Small Box Psychosis'. Typescript (photocopy). 17pp. [1992]. (Produced)
- MS 44,929 /8** McKinley, Barry. 'Viva La Lucha'. Typescripts (photocopies). 22pp each. Undated. (Produced);
2 items
- MS 44,930 /1** McLoughlin, Noel. 'Amidst the Dark Nights'. Typescript (photocopy). 28pp. Undated.
- MS 44,930 /2 – 3** McNamee, John. 'Some Kind of Prayer'. Typescripts. 67pp each. Ms note on covers from author to Deirdre O'Connell and Elizabeth Moynihan, undated;
2 items in 2 folders
- MS 44,930 /4** McQuillan, Oliver. 'The River Within'. Typescript in spiral bound folder. 46pp. With autograph covering letter signed by Oliver McQuillan to Deirdre O'Connell, 20 April 1999, with typescript synopsis of the play;
3 items
- MS 44,930 /5** Madden, Aodhan. 'Getting On' and 'Winter Lilac'. Typescripts. 15pp & 31pp. Including typescript CV, undated;
3 items
- MS 44,930 /6** Madden, Aodhan. 'Sanctuary'. Typescript (photocopy). 24pp. Undated.
- MS 44,930 /7** Malone, Aubrey. 'Memorial'. Typescript. 132pp. With autograph covering letter from Aubrey Malone to Deirdre O'Connell, February 1982;

- 2 items
- MS 44,930 /8** May, Ena. 'Sheep May Safely Graze'. Typescript (photocopy). 80pp. Undated.
- MS 44,931 /1** Meagher, Robert Emmet. 'Alkybiades'. Typescript (photocopy). 26pp. Undated.
- MS 44,931 /2** Meagher, Robert Emmet. 'Double Date'. Manuscript. 12pp. Undated.
- MS 44,931 /3** Mitchell, John. 'The Great Potato Trial'. Typescript. 47pp. With covering typescript letter signed by Mitchell and Tate to Mary Moynihan, 25 October 1996, enclosing synopsis of play; 3 items
- MS 44,931 /4** Monaghan, Tommy. 'Vive La!' Typescript in spiral bound folder. 106pp. With covering typescript letter signed from Tommy Monahan to Deirdre O'Connell, 16 June 2000, including copy of CV; 3 items
- MS 44,931 /5** Montgomery, Niall. 'The Winter Man'. Typescript. 77pp. 1981. With compliment slip from Niall Montgomery & Partners, 27 Merrion Square, Dublin 2; 2 items
- MS 44,931 /6** Morrison, Thomas. 'The Fall'. Typescript (photocopy) in spiral bound folder. 71pp. March 1993.
- MS 44,931 /7** Murray, Gerry. 'Encounters'. Typescript. 60pp. With typescript covering letter signed from Gerry Murray, 19 July 1988; 2 items
- MS 44,931 /8** Murray, M.J. 'We're Brothers, Aren't We?' Typescript. 82pp. Undated.
- MS 44,931 /9** Murphy, Seán J. 'Eve: The Resurrection'. Typescript. 144pp. Undated.
- MS 44,931 /10** Naughton, Eddie. 'The Gaffer'. Typescript (photocopy). 89pp. Undated.
- MS 44,932 /1** Noble, Louise. 'Undercurrent'. Typescript. 62pp. Undated.
- MS 44,932 /2** Nolan, Patrick. 'A Vixen's Revenge'. Typescript in spiral bound

- folder. 36pp. Undated.
- MS 44,932 /3** O'Brien, Paul. 'The Claimant'. Typescript (photocopy). 46pp. With typescript letter from Paul O'Brien to Mary Moynihan thanking her for acknowledging receipt of his script, 6 April 1993, with self addressed envelope; 3 items
- MS 44,932 /4** O'Brien, Paul. 'Cutting Up'. Typescript (photocopy). 25pp. Undated.
- MS 44,932 /5** O'Byrne, Fergal. 'Head'. Typescript in spiral bound folder. 36pp. With typescript letter signed from Fergal O'Byrne to "Artistic Director", enclosing script, 26 February 1992; 2 items
- MS 44,932 /6** O'Connor, Christina. 'Out of the Beehive'. Typescript. 45pp. [ca. 1984]. (Produced)
- MS 44,932 /7** O'Donnell, Jim. 'The Movements of Mister Brooker'. Typescript in spiral bound folder. 37pp. With autograph covering letter signed from Jim O'Donnell to Mary [Ryan?], 12 August 1992, with also ms notes and photocopies of notes about the play and related correspondence, September 1991 – September 1992; 19 items
- MS 44,932 /8** O'Donoghue, Lorraine. 'Watershed'. Typescript (photocopy). 74pp. Undated.
- MS 44,932 /9** O'Donovan, Uinsin. 'In the Cupboard Back Home'. Typescript (photocopy). 61pp. Undated
- MS 44,932 /10** O'Keefe, Frank. 'The Curse of Joey Ward'. Typescript (photocopy). 78pp. April 1998.
- MS 44,932 /11** O'Keefe, Frank. 'Dead Letter Perfect. Typescript (photocopy). 28pp. Undated
- MS 44,933 /1** Malley, Gerry. 'Death of a Dog'. Typescript (photocopy). 28pp. [1998]. (Produced)
- MS 44,933 /2** Malley, Gerry. 'Identity'. Typescripts (photocopies). 27pp each. With covering typescript letter from Gerry O'Malley to Elizabeth P. Moynihan, 16 April 1999; 3 items

- MS 44,933 /3** O'Mochain, Liam. 'Faith and Hope'. Typescript in spiral bound folder. 68pp. 1994.
- MS 44,933 /4** Ó Muirthe, Diarmuid. 'Aristotle and the Indians'. Typescript in spiral bound folder with some loose pages. 87pp. With autograph covering letter from Diarmuid Ó Muirthe to Deirdre O'Connell, 29 February 2000, and photocopy of typescript letter from Jim Nolan to Diarmuid Ó Muirthe about play. Including an autograph letter signed from [Deirdre O'Connell?] to Diarmuid Ó Muirthe regarding an unnamed play, 27 [?] 1999;
4 items
- MS 44,934 /1 – 2** O'Neill, Tommy. 'The Last Man Down'. Typescripts (photocopies). 47pp each. 1995. Including envelope with ms note from Tommy O'Neill to Deirdre O'Connell on cover, [1995]. (Produced);
3 items in 2 folders
- MS 44,934 /3** O Riagain, Brian. 'Them and Us'. Typescript. 32pp. 1992.
- MS 44,934 /4** Park, Iris. 'Coin Collection: A Collection of Interconnecting Monologues'. Typescript (photocopy). 17pp. Undated.
- MS 44,934 /5** Park, Iris. 'That Look'. Typescript. 24pp. 1998.
- MS 44,934 /6** Phillips, Marita. 'Song from a Cage'. Typescript (photocopy). 76pp. With autograph covering letter from Esther O'Hanlon, 15 November 1995;
2 items
- MS 44,934 /7** Pittman, Al. 'West Moon'. Typescript. 77pp. Undated.
- MS 44,934 /8** Pollock, W.G. 'Give Us This Day'. Typescript (photocopy). 45pp. Undated
- MS 44,934 /9** Power, Patrick J. 'Legal Matters'. Typescript. 19pp. March 1999.
- MS 44,934 /10** Pius, Tom. 'Unsaid'. Typescript. 31pp. With typescript covering letter signed from Tom Pius to Deirdre O'Connell, 27 February 2001, and envelope;
3 items
- MS 44,934 /11** Quinn, Seamus. 'A Street Called Straight'. Typescript. 78pp. 1982.
- MS 44,935 /1** Roche, Lorcan. 'The Wicker Picnic-Basket'. Typescript in spiral

- bound folder. 37pp. Undated.
- MS 44,935 /2** Roe, Paul. 'Game Over'. Typescript (photocopy). 37pp. 1998.
- MS 44,935 /3** Rohan, Eamon. 'Aspirations'. Typescript (photocopy). 17pp. Undated.
- MS 44,935 /4** Rooney, Anthony. 'The Watchers of Aurora'. Typescript (photocopy). 42pp. Undated.
- MS 44,935 /5** Saroyan, Aram. 'At the Beach House'. Typescript. 56pp. Undated.
- MS 44,935 /6** Saroyan, Aram. 'Pollen Count'. Typescript in folder. 41pp. Undated.
- MS 44,935 /7** Sartre, Jean Paul. 'In Camera'. Manuscript with some pages photocopied. 15pp. Undated. (Produced)
- MS 44,935 /8** Schnitzler, Arthur. 'La Ronde' or 'Reigen'. Typescript with ms notes. 69pp. Undated. (Produced)
- MS 44,935 /9** Sedgwick, Lindsay Jane. 'Trade Me a Dream'. Typescript. 21pp. First 3 pages missing. With autograph letter from Deirdre Mulrooney to Deirdre O'Connell saying she would like to direct the enclosed play, 31 July 1996;
2 items
- MS 44,935 /10** Sexton, Denis. 'Testing Time'. Typescript in spiral bound folder. 81pp. With autograph covering letter from Denis Sexton to Deirdre O'Connell, 16 October 1992, enclosing copy of typescript letter from Colette Nelis, Field Day Company, to Denis Sexton, 20 March 1991;
2 items
- MS 44,935 /11** Shearer, B.W. 'Freedom's Sharp and Shiny Needles' and 'Good Sometime Everything'. Typescripts. 35pp & 43pp. With covering typescript letter signed from B.W. Shearer to Deirdre O'Connell, 8 January 1998;
3 items
- MS 44,935 /12** Shields, Rikki. 'Kooloomoorinjee and the Golden Moonbird'. Typescript. 12pp. Signed copy. 1986.
- MS 44,935 /13** Skelly, Michael. 'Constellation of the Rat'. Typescript in folder. ca. 76pp. 23 June 1982.

- MS 44,936 /1** Speers, Neill. 'The Cuckoo Storm'. Typescript (photocopy). 83pp. With photocopy of covering letter from Neill Speers, 10 March 2000;
2 items
- MS 44,936 /2** Spivack, Carl. 'Desiderius'. Typescripts (photocopies). 8pp each. 1985;
4 items
- MS 44,936 /3** Stembridge, Gerard. 'Old Mother Hubbard'. Typescript. 49pp. December 1979 – May 1980.
- MS 44,936 /4** Strindberg, August. 'The Dance of Death'. Typescript. ca. 63pp with ms notes. [1978]. (Produced)
- MS 44,936 /5** Titley, Neil. 'Work is the Curse of the Drinking Classes: An Entertainment from the Work of Oscar Wilde'. Typescript in folder. 33pp. With programme for the Paranoid Productions staging of the play and flyers;
4 items
- MS 44,936 /6** Tuomey, Nesta. 'Whose Baby'. Typescript (photocopy). 30pp. With two typescript letters signed from Nesta Tuomey to Mary Jude Ryan, 4 February and 8 May 1997;
3 items
- MS 44,937 /1 – 3** Walshe, Dolores. 'The Stranded Hours Between'. Typescript (photocopies). ca. 90pp each. May 1990;
3 items in 3 folders
- MS 44,937 /4** Walshe, Ken and Conroy, John. 'Niamba'. Typescript in spiral bound folder. 139pp. 1999.
- MS 44,937 /5** Ward, Brendan Noel. 'Dancers'. Typescript (photocopy). 109pp. Undated.
- MS 44,937 /6** Waters, Seamus. 'It Can't be a Bucket'. Typescript. 27pp. With autograph letter signed from Seamus Waters to Mary [?], 9 May 1998, including a self addressed envelope;
3 items
- MS 44,937 /7** West, Eoin. 'The Last Weekend in September' and 'Gone back to Erin'. Typescripts (photocopies). ca. 136pp & 81pp. With typescript covering letter signed from Eoin West to Deirdre O'Connell, 6 August 1981;

3 items

MS 44,937 /8 Williams, Noel. 'Wig Two Pen Nil'. Typescript (photocopy) in spiral bound folder. 94pp. 1998.

MS 44,937 /9 Winters, Carmel, & McCabe, Patrick. 'Time's Up'. Typescripts (photocopies). 41pp each. October 1991. (Produced);
2 items

XI.ii. Photocopied scripts from published works.

Majority of these scripts are incomplete and contain notes written by cast members. Arranged by authors in alphabetical order. Some produced by the Focus Theatre. Where the production is confirmed this is indicated.

MS 44,938 /1 Albee, Edward. *The Sandbox* and *Seascape*. Photocopies. 65pp & 8pp. Undated;
2 items

MS 44,938 /2 Albee, Edward. *Who's Afraid of Virginia Woolf*. Photocopy with ms notes. 57pp. Undated. (Produced)

MS 44,938 /3 Arbuzov, Alexei. *Evening Light*. Photocopies (one in folder). Ca. 200pp. Undated. (Produced);
2 items

MS 44,938 /4 Aron, Geraldine. *A Galway Girl*, *Joggers* and *Mickey Kannis Caught My Eye*. Photocopies with ms notes. 8pp & 9pp & 12pp. Undated;
3 items

MS 44,938 /5 – 6 Berger, John and Bielski, Nella. *A Question of Geography*. Photocopy. 37pp. With also another photocopy pasted into school exercise book, 60pp. Undated. (Produced);
2 items in 2 folders

MS 44,939 /1 Capote, Truman. *Hello Stranger*. Photocopies. 8pp. Undated. (Produced)

MS 44,939 /2 Chekhov, Anton. *The Bear* and *The Seagull*. Photocopies. 9pp & 34pp. Undated. (*The Seagull* produced);
2 items

MS 44,939 /3 Duras, Marguerite. *La Musica*. Photocopies. 12pp. & 11pp. Undated. (Produced);
2 items

- MS 44,939 /4** Feiffer, Jules. *The Unexpurgated Memoirs of Bernard Mergendeiler*. Photocopy with ms notes. 4 pp. Undated.
- MS 44,939 /5** FitzGibbon, Ger. *The Rock Station*. Photocopy. ca. 47pp. 1992.
- MS 44,939 /6** Fornes, Maria Irene. *Fefu and her Friends*. Photocopy. 9pp. Undated.
- MS 44,939 /7** Friel, Brian. *Translations*. Photocopy with ms notes. 6pp. Undated.
- MS 44,939 /8** Fugard, Athol. *Boesman and Lena* and *Blood Knot*. Photocopies. 7pp & 39pp. Undated. (Both produced);
2 items
- MS 44,939 /9** Fugard, Athol. *Hello and Goodbye*. Photocopies, one in poor condition with ms notes. 28pp each. Undated. (Produced);
2 items
- MS 44,939 /10** Fugard, Athol. *A Lesson from Aloes*. Photocopies with ms notes. 38pp each. Undated. (Produced);
2 items.
- MS 44,939 /11** Fugard, Athol. *The Road to Mecca* and *Statements after an Arrest under the Immorality Act*. Photocopies with ms notes. 33pp & 16pp. Undated (*The Road to Mecca* produced);
2 items
- MS 44,940 /1** Furth, George. *Precious Sons*. Photocopy. ca. 60pp. [ca. 1988]. (Produced)
- MS 44,940 /2** Genet, Jean. *Le Balcon [The Balcony]*. Translated by Bernard Frechtman. Photocopy. 45pp. 1978. (Produced).
- MS 44,940 /3** Geradeux, Jean. *The Mad Woman of Chaillot*. Photocopies. 3pp each. Undated (Produced);
2 items
- MS 44,940 /4** Hampton, Christopher. *Total Eclipse*. Photocopy. 34 pp. Undated.
- MS 44,940 /5** Hanrahan, Johnny. *Healing the Dead*. Photocopy. 12pp. Undated. (Produced)
- MS 44,940 /6** Hare, David. *The Secret Rapture*. Photocopy with ms notes. 46pp. Undated. (Produced)

- MS 44,940 /7** Hayes, Catherine. *Skirmishes*. Photocopies with ms notes. 31pp & 30pp. Undated. (Produced);
2 items
- MS 44,940 /8** Hellman, Lillian. *The Children's Hour*. Photocopy with ms notes. 5pp. Undated. (Produced)
- MS 44,941 /1** Hogan, Desmond. *A Short Walk to the Sea*. Photocopy with ms notes belonging to Mary Ryan. 15pp. 1979.
- MS 44,941 /2** Holtzman, Willy. *San Antonio Sunset*. Photocopy. 10pp. Undated. (Produced).
- MS 44,941 /3** Ibsen, Henrik. *Ghosts*. Photocopy with ms notes. 35pp. Undated. (Produced)
- MS 44,941 /4** Ibsen, Henrik. *The Master Builder*. Photocopy with ms notes. 38pp. Undated. (Produced)
- MS 44,941 /5** Ibsen, Henrik. *When We Dead Awake*. Photocopy. 34pp. Undated.
- MS 44,941 /6** Keane, John B. *The Change in Mame Fadden*. Photocopy belonging to Mary Ryan with attached ms note by Mary Ryan about the biography of Mame Fadden. 54pp. Undated.
- MS 44,941 /7** Kessler, Lyle. *Orphans*. Photocopy. 7pp. 1985. (Produced).
- MS 44,941 /8** Kops, Bernard. *Playing Sinatra*. Photocopy. 8pp. (Produced)
- MS 44,941 /9** Lorca, Federico García. *House of Bernarda Alba*. Photocopy with ms notes. 25pp (needs conservation - in poor condition). Undated. (Produced)
- MS 44,941 /10** Lynch, John. *Poor Ol' Joe*. Photocopy in spiral bound folder with ms notes. 41pp. Undated. (Produced)
- MS 44,942 /1** McCarthy, Sean. *Rise and Shine*. Photocopy with ms notes. 7pp. (Produced)
- MS 44,942 /2** McGuinness, Frank. *Someone Who'll Watch Over Me*. Photocopy. ca. 32pp. 1992. (Produced)
- MS 44,942 /3** McLure, James. *Laundry and Bourbon*. Photocopy with notes. 32pp. Undated. (Produced)

- MS 44,942 /4** McLure, James. *Lonestar*. Photocopy with ms notes. 14pp. Undated. (Produced)
- MS 44,942 /5** Mastrosimone, William. *The Woolgatherer*. Photocopy. 7pp. Undated. (Produced)
- MS 44,942 /6** Maugham, Robert. *Enemy!* Photocopy. 9pp. Undated. (Produced)
- MS 44,942 /7** Melfi, Leonard. *Birdbath*. Photocopy. 16pp. Undated. (Produced)
- MS 44,942 /8** Miller, Arthur. *Playing for Time*. Photocopy. 40pp. Undated.
- MS 44,942 /9** Miller, Arthur. *Two-Way Mirror: A Double-Bill of Elegy for a Lady and Some Kind of Love Story*. Photocopy with ms notes. Ca. 36pp. Undated. (Produced)
- MS 44,942 /10** Miller, Arthur. *A View from the Bridge*. Photocopy with ms notes. 38pp. Undated. (Produced)
- MS 44,943 /1** Mulrine, Stephen. *Moscow Stations*. From the novel *Moscow-Petushki* by Venedikt Yerofeev. Photocopy. 25pp. Undated.
- MS 44,943 /2 – 3** Norman, Marsha. *Night, Mother*. Photocopies with ms notes – one belonging to Deirdre O’Connell and the other in very poor condition. 44pp & 45pp. Undated. (Produced);
2 items in 2 folders
- MS 44,943 /4** O’Neill, Eugene. *Anna Christie*. Photocopy belonging to Seán Treacey with ms notes. 38pp. Undated. (Produced)
- MS 44,943 /5** O’Neill, Eugene. *Hughie*. Photocopy. 9pp. Undated.
- MS 44,943 /6** Odets, Clifford. *Rocket to the Moon: a Romance in Three Acts*. Photocopy with ms notes. 48 pp. [1991]. (Produced)
- MS 44,943 /7** Pinter, Harold. *One for the Road*. Photocopy. 26pp. Undated.
- MS 44,943 /8** Rabe, David. *Hurlyburly*. Photocopy belonging to Liam Halligan. 84pp. Undated.
- MS 44,943 /9** Rattigan, Terence. *The Deep Blue Sea*. Photocopy. ca. 40pp. Undated.
- MS 44,943 /10** Rattigan, Terence. *Separate Tables*. Photocopy. 47pp. Undated.
- MS 44,944/1** Russell, Willie. *Educating Rita*. Photocopy. 11pp. Undated. (Produced)

- MS 44,944 /2** Saroyan, William. *Hello Out There*. Photocopy with ms notes. 8pp. Undated. (Produced)
- MS 44,944 /3** Sartre, Jean-Paul. *Crime Passionnel*. Translated by Kitty Black. Photocopy belonging to Robert Lane. Ca. 70pp. 1961.
- MS 44,944 /4** Saunders, James. *Bodies*. Photocopy. 21pp. Undated.
- MS 44,944 /5** Shanley, John Patrick. *Danny and the Deep Blue Sea*. Photocopy with ms notes. 21pp. Undated. (Produced)
- MS 44,945 /1** Shaw, George Bernard. *The Philanderer*. Photocopy belonging to Mary Ryan. 3pp. Undated.
- MS 44,945 /2** Shaw, Robert. *The Man in the Glass Booth*. Photocopy. 39pp. Undated.
- MS 44,945 /3** Shepherd, Sam. *Buried Child*. Photocopy. 35pp. Undated. (Produced)
- MS 44,945 /4** Steinbeck, John. *Of Mice and Men*. Dramatization not attributed. Photocopy. 32pp. With post-it from Kevin Óg to Deirdre O'Connell attached, 1 June 2000.
- MS 44,945 /5** Strindberg, August. *The Creditors*. Photocopies with ms notes. 24pp & 25pp. Undated. (Produced);
2 items
- MS 44,945 /6** Williams, Tennessee. *27 Wagons Full of Cotton*. Photocopies. 14pp each. With typescript letter signed from Ruth Arnaud, Casarotto Ramsay Limited, to Justin Aylmer enclosing the photocopies, 2 August 1995;
3 items
- MS 44,945 /7** Williams, Tennessee. *The Eccentricities of a Nightingale* and *The Glass Menagerie*. Photocopies with ms notes for *The Glass Menagerie*. 2pp, 9pp and 10pp. Undated. (*The Glass Menagerie* produced);
3 items
- MS 44,945 /8** Williams, Tennessee. *The Lady of Larkspur Lotion* and *Small Craft Warnings*. Photocopies with ms notes. 4pp & 5pp & 33pp. Undated. (Produced)
- MS 44,945 /9** Williams, Tennessee. *Something Unspoken* and *Suddenly Last*

Summer. Photocopy belonging to Mary Jude Ryan. 35pp.
Undated. (Produced)

MS 44,945 /10 Williams, Tennessee. *The Strangest Kind of Romance* and *Talk to Me Like the Rain and Let Me Listen*. Photocopies with ms notes. 11pp, 4pp & 5pp. Undated. (Produced);
3 items

MS 44,945 /11 Young, Phil. *Crystal Clear*. Photocopy. 36pp. 1983. (Produced)
MS 44,945 /12 - 13 Zola, Emile. *Therèse Raquin*. Photocopies (one with ms notes). 42pp each. 1989. (Produced);
2 items in 2 folders

XI.iii. Unidentified scripts

XI.iii.1. Scripts with titles but authors unknown

Arranged in alphabetical order.

- MS 44,946 /1** '119 North Main Street' by "J.H.T." Typescript. 41pp. Undated.
- MS 44,946 /2** 'Blackout'. Typescript. ca. 133pp. Undated.
- MS 44,946 /3** 'The Jury Room. Typescript. 15pp. Undated.
- MS 44,946 /4** 'Only Natural!'. Typescript. 31pp. Undated.
- MS 44,946 /5** 'The Schizophrenic's [sic]'. Typescript. 16pp. Undated.
- MS 44,946 /6** 'The School of Music' by "J.H.T." Typescript. 68pp. Undated;
2 items
- MS 44,946 /7** 'The Short Road' by Jimmy [?]. Typescript. 42pp. With photocopy of autograph letter from [Catherine?] [B.] to "Jimmy" about the play, 12 June 1991;
2 items

XI.iii.2. Scripts with no titles or authors

- MS 44,947 /1 – 19** Unidentified scripts;
21 items in 19 folders
- MS 44,947 /20** Miscellaneous pages from unidentified scripts. Typescript. 9pp;
9 items

XI.iv. Monologues, short stories and poetry

- MS 44,948 /1** Cusack, Geraldine O'Connell, 'Winds the Road North'. Typescript story. 18pp.
- MS 44,948 /2** Francis, Robert. 'Hope'. Typescript poem. With autograph note from Robert Francis to Deirdre O'Connell, 26 August 1988. 2pp.
- MS 44,948 /3** Harrison, Jean. 'The Funeral', 'The Hearth' and 'Hello, I'm Mrs Howard'. Typescript monologues or stories. 7pp, 4pp & 4pp; 3 items.
- MS 44,948 /4** Irwin-Lundy, Denise. 'One Hundred and Seven', 'Pegasus', and 'Nirvana'. Typescript stories. 4pp, 3pp & 3pp. With envelope "Short Stories / Denise Irwin-Lundy (Good) / Skerries Writing Group submitted 99". [1999]; 4 items
- MS 44,948 /5** McGill, Anthony Renwick. Treatment of 'Lament for the Lost', with covering typescript letter signed from Savio Sequeira, Stavier Company Ltd, Dublin, to Gabriel Byrne, Focus Theatre, with envelope, 7 September 1998; 3 items
- MS 44,948 /6** O'Toole, Rosie. 'Original Poems'. Typescript (photocopy). 8pp.
- MS 44,948 /7** Smith, Sydney Bernard. 'Prometheus or Fit to be Tied' and 'Sappho'. Typescript poems. 2pp. 1988.
- MS 44,948 /8** Walsh, Bet[ina?]. 'The Bottle of Stout', 'Face in the Window' and 'The Mistress'. Typescript monologues or stories with ms notes. 4pp, 6pp & 4pp; 3 items.
- MS 44,948 /9** [?], Jocelyn. Typescript poems by Jocelyn [?], with typescript letter signed from Jocelyn [?] to Deirdre O'Connell thanking her for the tickets. 9pp. Undated.

XI.v. Other correspondence relating to scripts

- MS 44,949 /1** Typescript letters signed from Deirdre O'Connell (some unsigned) returning scripts to their owners, [ca. 1981]; 14 items

- MS 44,949 /2** Typescript letter signed from Vera Colebrook to Deirdre O'Connell, about her play 'Natural Causes', 30 June 1983; autograph letter signed from Peter Reynolds enclosing his play 'Facades' (play not enclosed), 12 February 1986; 2 items
- MS 44,949 /3** Red folder "New Irish Writing" with correspondence and ms notes relating to scripts submitted for "New Irish Writing" at the Focus Theatre, including letters from playwrights including Martin Boylan, Michael Cassins, Charles Duffy, Martin Duffy, Sean Fox, Mark Garavan, Henry Hudson, Barry McKinley, David Mason, Paul O'Brien, Carl Spivack, Dolores Walshe; June 1991 – June 1992; 34 items
- MS 44,949 /4** Correspondence relating to scripts from Tom Pius, Pat Garrett, John de Frayne and Peter Hussey, July 1995 – June 1999; 4 items
- MS 44,949 /5** Correspondence relating to submission of scripts for the forthcoming lunchtime season, "Ceasefire", 1997, with photocopy of article by Uinsionn Mac Dubhghaill, from the Irish Times about Irish women playwrights, 30 June 1997; 8 items
- MS 44,949 /6** Typescript letter signed from Trudy Hayes to Deirdre O'Connell, enclosing her play 'The Love Object' (play not enclosed), 10 July 2000; typescript letter signed from Joseph Sen enclosing his play 'Magic Box' (play not enclosed), undated with ms memo 'Read & Returned 9/11/00'; 2 items

XII. Tapes

Magnetic tapes or reels containing sound effects and background music for productions, 1975 – 2000. Some unidentified. Arranged in chronological order where applicable.

- MS 44,950 /1** *Occupations* by Trevor Griffith, 1975. 1 tape in box.
- MS 44,950 /2** *He who gets Slapped* by Leonid Andreyev – directed by Mary Elizabeth Burke-Kennedy, 1979, inscribed on cover and *Day of the Mayfly* by Declan Burke-Kennedy, 1980, inscribed on side of cover. 1 tape in box.
- MS 44,950 /3** *Day of the Mayfly* by Declan Burke-Kennedy, 1980. 1 tape in

- box.
- MS 44,950 /4 – 6** *Evening Light* by Arbuzov, 1980. 3 tapes in boxes.
- MS 44,950 /7** *The Lady from the Sea* by Henrik Ibsen, 1980. 1 tape in box.
- MS 44,950 /8** *Shelter* by Alun Owen, 1981. 1 tape in box.
- MS 44,950 /9** *Cement and Corporation Flats* by Tony Cafferky, 1982. 1 tape in box.
- MS 44,950 /10** *Louvain 1915* by Barbara Field, 1982. 1 tape in box.
- MS 44,950 /11** *Tillsonburg* by Malachy McKenna, 2000. 1 tape in box.
- MS 44,950 /12** *Hedda Gabler* by Henrik Ibsen (1970). Empty box with note “Side I Ambulance/ Street Noises Car/crash The Buddy Rich Big Band. Side II Early on Thunder Storm. Near the End Street Sounds. Ambulance”.
- MS 44,950 /13** “Slogadh 82” – recordings from various musicians such as David McNevin, Connor McCarthy and St. Flannan’s Ceili Band. 16th April 1982. 1 tape in box.
- MS 44,950 /14** “Murder in the Cathedral” by T.S. Elliot – recording, undated. 1 tape in box.
- MS 44,950 /15** Recordings of Led Zeppelin “Stairway to Heaven”, Boomtown Rats “Nothing happened Today” and Chris De Burgh “The Crusader”, undated. 1 tape in box.
- MS 44,950 /16 – 18** Various music recordings, undated. 3 tapes in boxes.
- MS 44,950 /19** Tape with inscription “[Language?] [French?]”. 1 tape in box.
- MS 44,950 /20** Tape in Agfa black box – unidentified.
- MS 44,950 /21** Blank Sony Videotape in box.
- MS 44,950 /22 – 31** Unidentified tapes. 10 cassette and magnetic tapes with no covers with some wrapped in clingfilm.

XIII. Deirdre O’Connell’s personal papers

Including letters, postcards, greeting cards, invitations, and poems sent to Deirdre O'Connell from her friends, colleagues, and students, 1965 - 2001. Also includes her equity membership card. Letters, postcards and greeting cards that contain private contact details such as phone numbers and addresses are not for consultation (**NFC 140**). Arranged in chronological order.

XIII.i. Letters

Letters to Deirdre O'Connell from friends and colleagues, 1965 – 2001.

MS 44,951 /1 Letters to Deirdre O'Connell from Eddie Halloran, Rhode Island, USA, 28 May 1965, and Chris [R?], [1968?]; with envelope (with letter missing) addressed to Eleanora Deirdre O'Connell, from Laurie [Graine], New York, February 1971; including letters from Mary Elizabeth Burke-Kennedy and [Johannes?] Hedberg, 1976; 6 items

MS 44,951 /2
Not For Consultation Letters congratulating Deirdre on receiving the Harveys Theatre Award, 15 & 17 December 1986; with also autograph letter from Frank McCartney to Deirdre O'Connell, 2 July 1987; 3 items

MS 44,951 /3
Not For Consultation Letter to Deirdre O'Connell from Rosemarie Rowley, 10 November 1997, with letters from Rebecca Schull, [1999?] and 20 March 2000, enclosing photographs of herself and Deirdre O'Connell; 3 items

MS 44,951 /4 Note from Joseph Murray to Deirdre O'Connell attaching a programme for the Royal Shakespeare Company production of *All is True or The Famous History of the Life of Henry VIII* by William Shakespeare, 1999; 2 items

MS 44,951 /5 Letters to Deirdre O'Connell from Mary Elizabeth Burke-Kennedy, Ann [?], and Donal [O'Kelly?], undated; 5 items

MS 44,951 /6
Not For Consultation Letters to Deirdre O'Connell from Mary Elizabeth Burke-Kennedy and Ann McRory, undated; 2 items

XIII.ii. Postcards and greeting cards

Postcards and greeting cards sent to Deirdre O'Connell and others from friends and colleagues including Ger Carey, Tristan Gribbin, Brent Hearne, Tom Hickey, Michael D. Higgins, Sabina Higgins, Malachy McKenna, Michelle Manahan, Ena May, Donal O'Kelly, Jayne Snow, and Ronan Wilmot, 1969 – 2001.

XIII.ii.1. 1960s, 1970s & 1980s

- MS 44,952 /1** Postcards sent to Deirdre O'Connell and Declan and Mary Elizabeth Burke-Kennedy, 1969 and 1971; with also postcards sent to Sabina Coyne and Deirdre O'Connell, 1973;
12 items
- MS 44,952 /2** Postcards and greeting card sent to Faith Coleman, Deirdre O'Connell and the cast of 'A Delicate Balance', 1975;
4 items
- MS 44,952 /3** Postcards to Deirdre O'Connell from Joan [Bergin?], Ena May and Bairbre [Ní Chaoimh], 1981 – 1982; with also thank you card to Deirdre O'Connell from Maeve [Leonard?], 15 March 1982;
4 items
- MS 44,952 /4** Postcards and greeting cards sent to Deirdre O'Connell, most of them congratulating her on winning the Harvey's award, 1986;
8 items
- MS 44,952 /5** Postcards and greeting cards sent to Deirdre O'Connell from friends and colleagues including Tom Hickey, Donal [O'Kelly?], Ena May, Maeve [Leonard?], Michael and Sabina Higgins, Jayne Snow, and John Cotton, 1987 - 1989;
11 items

XIII.ii.2. 1990s & 2000s

- MS 44,953 /1** Postcards and greeting cards sent to Deirdre O'Connell from friends and colleagues including Michael D. and Sabina Higgins, Frank McCartney, Michelle Manahan, John Molloy, and Bairbre Ní Chaoimh, 1990;
10 items
- MS 44,953 /2** Postcards and greeting cards sent to Deirdre O'Connell from friends and colleagues including Alan [Gilsenan?], Michael D. and Sabina Higgins, and Eamon Hunt, 1991;
9 items
- MS 44,953 /3** Postcards and greeting cards sent to Deirdre O'Connell from

- friends and colleagues including Tony Coleman and Olivia Tracey, Michael D. and Sabina Higgins, and Michelle Manahan, 1992 – 1993;
9 items
- MS 44,953 /4** Postcards and greeting cards sent to Deirdre O’Connell from friends and colleagues including Órlaith de Búrca, Tristan Gribbin, Malachy McKenna, and Michelle Manahan, 1994;
6 items
- MS 44,953 /5** Postcards and greeting cards sent to Deirdre O’Connell from friends and colleagues including Tristan Gribbin, Malachy McKenna, and John Morgan, 1995;
6 items
- MS 44,953 /6 – 7** Postcards and greeting cards sent to Deirdre O’Connell (with one sent to Mary Jude Ryan) from friends and colleagues including Tristan Gribbin, Brent Hearne, Maud Kieran, Malachy McKenna, Michelle Manahan, Elizabeth [Moynihan?], Bairbre Ní Chaoimh and Daniel Reardon, 1996;
16 items in 2 folders
- MS 44,953 /8 – 9** Postcards and greeting cards sent to Deirdre O’Connell from friends, students and colleagues including James Evans, John Kendrick, Malachy McKenna, Ann McRory, Aram Saroyan, and Jayne Snow, majority of greeting cards congratulate the Focus Theatre on its 30th birthday, 1997;
20 items in 2 folders
- MS 44,953 /10** Postcards and greeting cards sent to Deirdre O’Connell from friends, students and colleagues including Brian De Salvo, Gerry O’Malley, Ann Weakley, and Ronan Wilmot, 1998;
10 items
- MS 44,953 /11 – 12** Postcards and greeting cards sent to Deirdre O’Connell from friends, students and colleagues including Adam Goodwin, Tristan Gribbin, Tom Laidlow, Ena May, and Jayne Snow, most of them congratulating her on the production of *House of Bernarda Alba*, 1999;
18 items in 2 folders
- MS 44,953 /13** Postcards and greeting cards sent to Deirdre O’Connell from friends, students and colleagues including Brent Hearne, Tara Maria Lovett, Malachy McKenna, David Mason, and Ena May, 2000 - 2001;
12 items

MS 44,953 /14
Not For Consultation Postcards and greeting cards sent to Deirdre O’Connell from friends and colleagues containing private contact details, ca. 1980 – 2000;
8 items

XIII.ii.3. Undated

MS 44,954 /1 – 2 Postcards sent to Deirdre O’Connell from friends and colleagues including John Campion, Ger Carey, Adam [Goodwin?], Pat Hanratty, Michael Kane, Michelle Manahan, Bairbre Ní Chaoimh, and Rebecca Schull, undated;
27 items in 2 folders

MS 44,954 /3
Not For Consultation Postcards sent to Deirdre O’Connell containing private contact details, undated;
2 items

MS 44,954 /4 Christmas cards sent to Deirdre O’Connell from friends and colleagues including Gabriel [Byrne?], Michael D. and Sabina Higgins, Eamon Hunt, Frank McDonnell, Mary Jude Ryan, Jayne Snow, undated;
15 items

MS 44,954 /5 Birthday cards sent to Deirdre O’Connell from friends and colleagues including Mary Elizabeth and Declan Burke-Kennedy, Brent Hearne, and Michelle Manahan, undated;
11 items

MS 44,954 /6 – 7 Greeting cards sent to Deirdre O’Connell from friends and colleagues including Malachy McKenna, Michelle Manahan and Ena May, and Frank O’Keefe, undated;
33 items in 2 folders

XIII.iii. Invitations

MS 44,955 /1 Invitation to the art exhibitions of Brian Bourke, 12 October 1978; Paul Funge, 17 April 1980; Michael Kane, 30 November 1987; Mary Burke, 6 May 1991; “Salle Á Manger”, 4 November 1992; and Daniel Katz Gallery, 4 – 7 November 1999;
6 items

MS 44,955 /2 Invitation to Dublin Gate Theatre’s production of *The Glass Menagerie*, 27 August 1980; invitation to the 1981/1982 Harveys

Irish Theatre Awards, 1982; invitation to Smashing Times Theatre Company's production of *End of Term* by Maeve Binchy, 14 January 1997; and invitation to Gare St Lazare Players' production of *The Three Legged Fool* at the Andrew's Lane Studio, September – October 1999;
4 items

MS 44,955 /3 Invitations from Michael D. Higgins TD to Deirdre O'Connell, 29 June 1993 and 12 May 1993; typescript letter from Alexandre Defay, the cultural counsellor, French Embassy, Dublin, to Deirdre O'Connell, inviting her to attend a piano recital by Abdel Rahman El Bacha, in the National Concert Hall, 8 April 1995; invitation from the Canadian Ambassador H.E. Ronad A. Irwin, to a poetry reading at Al Pittmann at the Canadian Embassy, Dublin, 13 November 2000; with invitation from Bull Alley to Deirdre O'Connell to attend performance of *Big and Little* by Botho Strauss, at the Liberties College, Dublin, March [year unknown], and invitation to a sherry reception at UCD, undated;
6 items

XIII.iv. Miscellaneous personal papers

Other personal papers such as her membership card and poems, 1988 – 1997.

MS 44,956 /1 Membership card for Irish Actors' Equity Group belonging to Deirdre O'Connell, 1988.

MS 44,956 /2 Children's book *How Many?* by Debbie MacKinnon (Frances Lincoln Limited, London, 1997), with ms inscription on inside of front cover "Night Mother' May 1997. Thanks for everything, Deirdre, Margaret [Toomey] and Elizabeth [Moynihan]", 1997.
28pp.

MS 44,956 /3 Typescript poem *Lackey Lustre* by Christopher Daybell with autograph, 21 May 1988; ms poem *Luke* by Finbar McCarthy, about Luke Kelly; typescript poem *The New Year* by Edward James Scott, with ms notes on verso written by Deirdre O'Connell; typescript poem by Dían Winder; ms poems *My Jenken's*, *Take Good Care*, *Double A Side* and *Dollymount Days* by an unknown author, undated;
9 items

XIV. Miscellaneous Focus Theatre material

Includes blank headed paper, invitations, and tickets. Also with notes written by Deirdre O'Connell about various productions at the Focus Theatre. Most of them undated.

- MS 44,957 /1** Picture showing scene from the film "The Hireling" from [Paul?] to Mary Jude Ryan, thanking her for her help, 15 November 1973.
- MS 44,957 /2** Various blank headed Focus Theatre paper in different styles, undated;
15 items
- MS 44,957 /3** Blank Focus Theatre invitations to opening night, undated;
9 items
- MS 44,957 /4** Blank "Lunchtime at Focus" and "Sunday Night at Focus" posters, undated;
4 items
- MS 44,957 /5** Focus Theatre tickets for 7/6, 40p, 75p, £1, £2.50 and £3, some with ms inscriptions on verso, undated;
14 items
- MS 44,957 /6** Focus Theatre tickets for £6 and £8, some with ms inscriptions on verso, undated;
32 items
- MS 44,957 /7** Miscellaneous ms notes written by Deirdre O'Connell on stage directions and lines from various plays;
10 items

XV. Miscellaneous - non Focus Theatre material

XV.i. Theatres and other art institutions

Flyers, programmes, posters, press releases and other miscellaneous items from theatres and art institutions in Ireland, Europe and the USA, 1963 - 2001. Arranged in chronological order where applicable.

- MS 44,958 /1** Programmes for *Electra* by Sophocles at the Pocket Theatre Company, April 1963, *The Goodbye Machine* by Lee Gallaher at the Projects Arts Centre, December 1970, and *The Owl and the Pussycat* by Bill Manhoff at the Everyman Playhouse, [ca. 1977];
3 items
- MS 44,958 /2** Notice about the Youth Theatre World Festival in Nancy, France April 1969, including press releases from Everyman Playhouse

- and Abbey Theatre, 1976-1979;
3 items
- MS 44,958 /3** Copy of “US 1 Worksheet: Fall/Winter 1981 No. 14/15”. 19pp.
- MS 44,958 /4 – 7** “Prompts: Bulletin of the Irish Theatre Archive”, No. 1, No. 3 and No. 5 with typescript flyer inserted in No. 3 about exhibition “Dion Boucicault and the Irish Melodrama Tradition”, 1981 - 1983;
25 items in 4 folders
- MS 44,958 /8** Copies of newsletters Independent Theatre News, New Link, Amateur Drama and Equity, 1990-1992;
4 items
- MS 44,958 /9** Poster “Sunday Concert: A Benefit Performance to aid Tim McDonnell, Focus Actor” at the Olympia, January 1982; programmes for Luke Kelly Memorial Concert at the Olympia, 1984; programmes for the Actors Company’s production of *Have a Nice Day* by Tommy O’Neill at the Project Arts Centre, 1987; flyer for the Field Day Theatre Company production of *Making History* by Brian Friel, 1988; notice of “Expression” workshops at the Grapevine Arts Centre, [ca. 1980s]; with photocopies of newspaper reviews of Skeffington by Rosalind Scanlon, 1987;
8 items
- MS 44,958 /10 – 12** Miscellaneous flyers, notices and press releases from theatre companies and cultural institutions such as Amharclann de hÍde, Bloodstone Theatre Company, Common Currency Theatre Company, Cumbernauld Theatre, Foyle Arts Centre, Gaiety School of Acting, Galloglass Theatre Company, Lyric Theatre, Portrait Theatre Company, Sionnach Theatre Company, Smashing Times Theatre, Projects Art Centre, and the Tabard Theatre Company, [1991 - 2001];
49 items in 3 folders
- MS 44,958 /13** Spiral bound typescript copy of “Proposal to the Youth Employment Agency Outlining the Feasibility of a Creative Arts Centre in the City Centre” compiled by “The Gaff”, Creative Expression and Educational Community Centre, April 1995. ca. 40pp.
- MS 44,958 /14 – 15** Brochures, leaflets and other documents from Cothú, the Business Council for the Arts, 1995 – 1998;
9 items in 2 folders

- MS 44,958 /16** Programmes for *Tarry Flynn*, *A Woman of No Importance* and *Double Helix* at the Abbey Theatre and Peacock Theatre, including booking form and application form for Abbey mailing list, 1996 - 1997;
6 items
- MS 44,958 /17** Programmes for Galway Arts Festival 17-28 July 1996; Dublin Theatre Festival “Highlights” 7-19 October 1996; Dublin Theatre Festival 6-18 October 1997; and Dublin Fringe Festival 29 September – 14 October 1999;
4 items
- MS 44,958 /18** Ticket for the Peacock Theatre, November 1986; business card for David Grant, Dublin Theatre Festival; flyer for “From the Masks of Life to Theatre Masks: A Workshop by Micheline Vandepoel and Daniel Croise”, [undated]; blank headed paper “Theatrical Cavaliers C.C.”;
4 items.
- MS 44,958 /19** Photocopy of list of theatre companies and studios in America, [undated]; typescript list of fringe non-equity theatre companies, January 2000;
2 items
- MS 44,958 /20** Flyers for shows at Ormond Multimedia Centre and the Hacienda Bar, with advertisements for technical manager at the Dublin Gate Theatre and for administrator and community arts facilitator at the Smashing Times Theatre Company, [undated];
4 items

XV.ii. Other miscellaneous items

- MS 44,959 /1** Programme “Discontinuity” - 22nd National Management Conference of the Irish Management Institute 1974”, 25 - 27 April 1974; and photocopies of accounts and expenditures for garages or car dealers, Coleraine and Belfast, March & June 1977;
3 items
- MS 44,959 /2** Newspaper cutting from Irish Times of letter from Evelyn Linehan, 17 August 1982; newsletter “Birmingham Six Committee News”, April 1991 No. 23; copy of “A Street Poet’s Last Request” by Seán May, published by Live Poets Press, 1992; newsletter “Platform”, February 1998;
4 items

- MS 44,959 /3** Leaflet “The Life of Hanna Sheehy Skeffington: A Chronology” by Women’s Celebration and Commemoration Committee, April 1997; Programme “Thanksgiving for Paddy Falloon 10th July 1911 – 21st March 2003” at St. Brigid’s Cathedral, Kildare, 24 May 2003, with booklet “Paddy: Recollections, Stories and Tributes”, [ca. 2003];
3 items
- MS 44,959 /4** Ms music sheet for “Freedom Jazz Dance” by E. Harris, with photocopy of music sheet for “Silently”, typescript draft of a story with ms notes, ms notes “Dead Bodies at the Seaside”, small painting, including flyer for an introductory talk and film on “Eckankar”, at the Reading Room, Pembroke Row, [undated];
6 items
- MS 44,959 /5** Photocopy of the Society of Irish Playwrights’ “Register of Plays”, with names and addresses of playwrights and their plays, with also ms addition at end of Liam Brennan’s name, [undated].
8pp.

APPENDICES

Appendix 1 – Posters from the Focus Theatre papers transferred from the Department of Manuscripts to the Department of Ephemera (Accession Number 720), December 2008

Focus Theatre:

1969

“You’re a Lovely Girl, Gertrude Deitrich”: *Constantinople Smith* by Charles Mee, *The Creation* by Lee Gallagher and *Lunch Hour* by John Mortimer, directed by Michael St. John, 1969.

1977

Curtains by Tom Mallin, directed by Alan Stanford. (In poor condition)

1978

The Little Foxes by Lillian Hellman, directed by Tom Hickey.

1979

He Who Gets Slapped by Leonid Andreyev, directed by Mary Elizabeth Burke-Kennedy. (In poor condition)

1980

Legends dramatized and directed by Mary Elizabeth Burke-

Kennedy (2 different posters)

1981

Legends dramatized and directed by Mary Elizabeth Burke-Kennedy.

Forever Yours Marie-Lou by Michel Tremblay, directed by Fred Haines.

1982

Corporation Flat and *Cement* by Tony Cafferky, directed by Sean Lynch.

1983

Lunchtime at Focus: *Journey into the Whirlwind* from the memoirs of Eugenia Ginzburg; *The Nose* by Nikolai Gogol; *The Lady of Larkspur Lotion* by Tennessee Williams; *Mooney and his Caravans* by Peter Terson; *Birdbath* by Leonard Melfi; *The Tiger* by Murray Schisgal.

“Plays from the USSR”: *The Promise* by Alexei Arbuzov, directed by Seamus Lynch; *Journey into the Whirlwind* by Eugenia Ginzburg, directed by Rebecca Schull; and *The Nose* by Nikolai Gogol, directed by Mary Elizabeth Burke-Kennedy. (In poor condition)

Success Woman by Alexei Arbuzov, directed by Anne O’Driscoll.

“Tennessee Williams”: *The Strangest Kind of Romance*, *Talk to Me like the Rain and Let Me Listen* and *The Lady of Larkspur Lotion* by Tennessee Williams, directed by Mary-Elizabeth Burke-Kennedy.

“Two Alone”: *Mooney and his Caravans* by Peter Terson, directed by Anne O’Driscoll; *Birdbath* by Leonard Melfi, directed by Deirdre O’Connell. (3 different posters)

1984

“A Brace”: *Monologue* by Samuel Beckett, directed by Robert Byrne; *The Zoo Story* by Edward Albee, directed by Deirdre O’Connell.

Lunchtime at Focus: *Poor Old Joe* by John Lynch; *Out of the Beehive* by Ena May; *The Black Pool* by Jim Nolan.

1985

Two Way Mirror by Arthur Miller, directed by Deirdre O'Connell.

1989

Orphans by Lyle Kessler, directed by Deirdre O'Connell.

1990

Little Eyolf by Henrik Ibsen, directed by Sean Treacy.

“Lunchtime at Focus”: *Crystal Clear* by Philip Young, directed by Kevin O'Brien; *Rise and Shine* by Sean McCarthy, directed by Eamonn Hunt; and *Lunchtime* by Leonard Melfi, directed by John Malone.

1991

“Blue America”: *San Antonio Sunset* by Willy Holtzman, directed by Sean Treacy, *Dolores* by Edward Allan Baker, directed by Teresa Mitchel, and *Hello Stranger* by Truman Capote, directed by Deirdre O'Connell.

Small Craft Warning by Tennessee Williams, directed by Alan Gilsenan.

Waiting for Godot by Samuel Beckett, directed by Nora Connolly (Taboo Theatre Company).

1992

The Master Builder by Henrik Ibsen, directed by Nigel Warrington.

The Misogynist written and directed by Michael Harding.

1994

A Lie of the Mind by Sam Shepard, directed by John Lynch.

1995

Men Without Shadows by Jean-Paul Sartre. Translated by Kitty Black, directed by Brian de Salvo.

1998

Jordan by Anna Reynolds, directed by Ena May.

1999

“Lunchtime at Focus Theatre: Three New Plays”: *Last Man Down* by Tommy O'Neill, directed by Brent Hearne; *Stump* by Liam Brennan, directed by Ann Russell; and *Pizza Boy* by Pat Garrett,

directed by Liam Halligan.

Undated

Blank poster with Focus Theatre logo.

Other theatre productions or events:

1977

Exiles by James Joyce, directed by Robert MacNamara. Produced by Dublin Stage One Theatre. (In poor condition)

1980

Poster “Erwin Piscator” at the Douglas Hyde Gallery, Trinity College, Dublin.

1982

Poster “Sunday Concert: A Benefit Performance to aid Tim McDonnell, Focus Actor” at the Olympia.

1990

Diary of a Madman by Nikolai Gogol, directed by Deirdre O’Connell. Produced at Andrews Lane Theatre. (In poor condition)

1992

Eclipsed by Patricia Burke Brogan, directed by David Quinn. Produced by Punchbag Theatre Company.

Appendix 2 – Additional flyers and programmes from the Focus Theatre papers transferred from the Department of Manuscripts to the Department of Ephemera (Accession Number 720), December 2008

1979

Programme for *The Golden Goose* by Jacob and William Grimm, dramatized and directed by Mary Elizabeth Burke-Kennedy.

1980

Programme for *Evening Light* by Aleksei Arbuzov, directed by Fred Haines.

Programme for *Day of the Mayfly* written and directed by Declan Burke-Kennedy.

1984

Programme for “Two Views”: *Out of the Beehive* written and directed by Ena May and *Flotsam* by Joe Taylor, directed by Ann

O'Driscoll.

1989

Programme for *Orphans* by Lyle Kessler, directed by Deirdre O'Connell.

1990

Programme and flyer for *Little Eyolf* by Henrik Ibsen, directed by Seán Treacy.

Programme for "Lunchtime at Focus": *Crystal Clear* by Philip Young, directed by Kevin O'Brien; *Rise and Shine* by Sean McCarthy, directed by Eamonn Hunt; *Lunchtime* by Leonard Melfi, directed by John Malone.

Flyer for *Rocket to the Moon* by Clifford Odets, directed by Eamonn Hunt.

Programme for *Who's Afraid of Virginia Woolf* by Edward Albee, directed by Ann Maloney O'Driscoll.

1991

Programmes (one white and one green) for "Blue America": *San Antonio Sunset* by Willy Holtzman, directed by Sean Treacy, *Dolores* by Edward Allan Baker, directed by Teresa Mitchel, and *Hello Stranger* by Truman Capote, directed by Deirdre O'Connell.

Programme and flyer for *Small Craft Warnings* by Tennessee Williams, directed by Alan Gilsean.

1992

Programme for *The Master Builder* by Henrik Ibsen, directed by Nigel Warrington.

Programme for *The Misogynist* written and directed by Michael Harding.

Programme for "Programme of Scene Studies presented by the Stanislavski Studio": *The Woolgatherer* by William Mastrosimone, directed by Paul Keeley; *The Glass Menagerie* by Tennessee Williams, directed by John Malone; *Danny and the Deep Blue Sea* by John Patrick Shanley, directed by Maeve Leonard; *Children of the Wolf* by John Peacock, directed by Brent Hearn; and *Boesman and Lena* by Athol Fugard, directed by Betty Clandillon.

1993

Programme for *All My Sons* by Arthur Miller, directed by Tim McDonnell.

Programme for *A Place with the Pigs* by Athol Fugard, directed by Bairbre Ní Chaoimh.

1995

Programme for *Le Malentendu* by Albert Camus, directed by Tim McDonnell.

Programme for *Men Without Shadows* by Jean-Paul Sartre, directed by Brian De Salvo.

Programme for *Thérèse Raquin* by Emile Zola, directed by John M. Farrell.

1996

Programme for *Garden District: Something Unspoken* and *Suddenly Last Summer* by Tennessee Williams, directed by Paul Keeley.

Flyer for *Precious Sons* by George Furth, directed by Paul Keeley.

1997

Programme for “Ceasefire”: *Jack’s Too Open* by Paula Clamp, directed by Paul Keeley.

Programme for “Ceasefire”: *Trade Me a Dream* by Lindsay Jane Sedgwick, directed by Brent Hearne.

Flyer for “Ceasefire”: *Absent Comrades* by Bill Murphy, directed by Jayne Snow; *Jack’s Too Open* by Paula Clamp, directed by Paul Keeley; and *Trade Me a Dream* by Lindsay Jane Sedgwick, directed by Brent Hearne.

Programme for “Naked Truth: An Evening of Scene Studies Presented by the Stanislavski Studio”: *The Widowing of Mrs Holroyd* by D.H. Lawrence, directed by Joe Campbell; *Betrayal* by Harold Pinter, directed by Joe Campbell; *Richard’s Cork Leg* by Brendan Behan, directed by Mariosa De Faoite; and *Someone Who’ll Watch Over Me* by Frank McGuinness, directed by Siobhan Murphy.

Flyer for *Night, Mother* by Marsha Norman, directed by Deirdre O'Connell.

1998

Programme and flyer for *Anna Christie* by Eugene O'Neill, directed by Liam Halligan.

Programme for "Lunchtime at Focus": *Him and Her* by Lorcan Roche, directed by Paul Keeley.

Programme for "Lunchtime at Focus": *Death of a Dog* by Gerry O'Malley, directed by Joseph Campbell.

Programme for "Lunchtime at Focus": *Healing the Dead* by Johnny Hanrahan, directed by Ena May.

Programme for *Him and Her* by Lorcan Roche, directed by Paul Keeley, and *Death of a Dog* by Gerry O'Malley, directed by Joseph Campbell.

Flyer for *Playing Sinatra* by Bernard Kops, directed by Jayne Snow.

1999

Programme for *Journeyman* written and directed by Frank Shouldice (Chambermade Productions at Crypt Arts Centre).