

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 74

**PAPERS OF SÉAMUS DE BÚRCA (James
Bourke)**

(MSS 34,396-34,398, 39,122-39,201, 39,203-39,222)

(Accession Nos. 4778 and 5862)

Papers of the playwright Séamus De Búrca and records of the firm of theatrical costumiers P.J. Bourke

Compiled by Peter Kenny, Assistant Keeper, 2003-2004

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INTRODUCTION

The Papers

The Papers were acquired by the National Library of Ireland in two accessions: Accession 4778 was purchased from De Búrca Rare Books in 1994 and Accession 5862 was bought from Caroline De Búrca in 2003. Both accessions contain papers associated with Séamus De Búrca and records connected with the theatrical outfitting concern of P.J. Bourke, which closed in 1994.

The arrangement of the Papers is evident from the Table of Contents.

Photographic material included in this Collection List has been transferred to the National Photographic Archive. The substantial series of playbills, also listed here, is stored with the Library's Ephemera Collection.

The Irish Theatre Archive holds a collection of material associated with De Búrca.

Séamus De Búrca (1912-2002)

Séamus De Búrca (James Bourke) was born on 16 March 1912. His involvement with the theatre began at the age of six through his frequenting the Queen's Theatre, which was managed by his father, the playwright and theatrical costumier P[atrick] J. Bourke (1883-1932). De Búrca was a nephew of Peadar Kearney (1883-1942), author of the Irish national anthem and a cousin of Brendan Behan (1923-1964). He was also related to the broadcaster Eamonn Andrews (1922-1987). After his father's death, De Búrca was principal director of the firm P.J. Bourke, theatrical costumiers, of Dame Street, Dublin, until its closure in 1994. The firm was established in 1906. De Búrca died in 2002. For further information the references in the following bibliography should be consulted.

Bibliography

Séamus De Búrca: *The Queen's Royal Theatre, Dublin 1829-1969*. Dublin: De Búrca, 1983.

Journal of Irish Literature Vol. 13, nos. 1 and 2 (Jan.-May 1984): "A Bourke / De Búrca Double Number".

For the Land they Loved: Irish Political Melodramas, 1890-1925. Edited with a Critical and Historical Essay by Cheryl Herr. Syracuse: Syracuse University Press, 1991.

Dictionary of Irish Literature. Edited by Robert Hogan. London: Aldwych Press, 1996.

The Oxford Companion to Irish Literature. Edited by Robert Welch. Oxford: Clarendon Press, 1996.

I Papers of Séamus De Búrca

I.i Plays by De Búrca

See also: Miscellaneous notebooks below

I.i.1 Alfred the Great

MS 39,122 /1 “Alfred the Great. By James Bourke. Produced by Lorcan Bourke. Queen’s Theatre Pantomime, 1932-33.” *Typescript with MS alterations.*

I.i.2 The Boys and Girls are Gone

MS 39,122 /2 Programmes:
(1) National League of the Blind of Ireland: produced by Dan Byrne: Rathmines Town Hall: 1952 Feb. 16 and 17.
(2) St Anthony’s Theatre, Merchant’s Quay. 1956 Oct. 10-14. *Printed item with MS corrections.*
(3) Gate Theatre, Dublin: starting 1961 Apr. 25. *Printed item (20 copies).*

Invitation from De Búrca to attend opening performance. *Typescript card.*

Summary of day’s takings for performance of 1961 Apr. 27.

I.i.3 Discoveries (Revue)

MS 39,122 /3 Programme:
Town Hall, Dun Laoghaire. [1937?] Oct. 24-26. With photograph of De Búrca.

I.i.4 The Garden of Eden

MS 39,122 /3 Programme:
Peacock Theatre. [1936] Aug. 3-9.

I.i.5 The End of Mrs. Oblong

MS 39,122 /4 Contract between Robert Hogan of Proscenium Press and De Búrca for publication. 1968 Mar. 12.

Certificate Registration of a Claim to Copyright (United States).

Programmes:
Eagle Theatre, Glasthule, Co. Dublin: (1) Première: 1973 Aug. 12 (2 copies); 1975 Feb. 24-28; (3) 1975 Mar. 3. *4 printed items.*
Victor Theatre. 1976 Aug. 7. Signed by the cast.

Playbill

Royal Hotel, Howth, Co. Dublin: Freelance Productions: "Monday Aug. 18 – Sat. Aug. 30". "Retained".

I.i.6 Family Album

MS 39,122 /5 "Family Album: a Play in Four Acts by Séamas de Búrca". *1 vol.*

"Family Album: Part Three (Perhaps)". At head of front cover: "Act One Second Writing". *1 vol.*

Programmes:

(1) St. Anthony's Hall, Dublin: starting 1955 Oct. 19.

(2) Cumann Dramaíochta an Phiarsaigh, Cashel: 1962 Dec. 9 and 10.

I.i.7 Find the Island

MS 39,122 /6 Published version:

Find the Island or A Trip to Galway ... First produced at the Peacock Theatre, Dublin, on August 3rd, 1936, under the title "The Garden of Eden." [1947?]. *2 copies.*

Receipt for payment for hire of Peacock Theatre for 1936 performance.

Programme:

Peacock Theatre, Dublin: starting 1948 Sept. 26.

Seating returns for 1948 Peacock performance.

I.i.8 The Garden of Eden

MS 39,122 /7 Programme:

Peacock Theatre, Dublin, [1936] Aug. 3-9.

I.i.9 Handy Andy

MS 39,122 /8 Published version:

"Handy Andy": a play in three acts, adapted from the novel by Samuel Lover. Published in *The Journal of Irish Literature* vol. 13, nos. 1-2 (Jan.-May, 1984). *Photocopy ([30] sheets tied together + labeled cover).*

Notice of performance by Jack Cruise in the play. Undated. *Typescript.*

I.i.10 The Intruders

MS 39,122 /9 "The Intruders: an Incident by Séamus de Búrca". Dated at end: "13 September 1977 | 2 days after it happened". *Typescript with MS alterations and underlinings ([14] sheets, including 2 blanks).*

I.i.11 Kathleen Mavourneen

MS 39,122 /10 Notice of reprint edition:
The Book Exchange: 1959 Dec.

I.i.12 Kevin Barry

MS 39,122 /10 Notice of reprint edition:
The Book Exchange: 1959 Dec.

I.i.13 Knocknagow

MS 39,122 /11 *Charles J. Kickham's Knocknagow or the Homes of Tipperary*. A new dramatisation. First published March 1945.

Posters with With MS annotation by Séamus De Búrca dated [19]92 Nov. 14.

Ephemera

Collection Front cover of 1945 edition.

Reviews:

Derry Journal: 1945 Apr. 11.

Programmes:

Olympia Theatre, Dublin: [1944?]. 2 copies.

Clane Gaelic Football Club at Clongowes Wood College: 1949 Jan. 2.

City Theatre, Limerick: Tostál performance: [1953] May 19 and 20. 14 copies.

St. Anthony's Theatre, Merchant's Quay, Dublin: 1957 Mar. 26-31. 2 copies.

Old Charter Players at Gaiety Cinema, Callan, Co. Kilkenny: 8 and 9 April, 1959.

Gate Theatre:

(1) starting 1960 Mar. 6 (3 copies)

(2) starting 1960 Nov. 27 (3 copies).

Olympia Theatre, Dublin: starting 1968 Apr. 15. 2 copies.

Irish Theatre Guild of Council of Irish Arts, Chicago, at Hamilton Theatre: 1968 Nov. 2-24. With group photograph of cast.

Stella Maris Players (Belfast): undated.

Folder with miscellaneous material re performances.

Playbills:

Olympia Theatre, Dublin: 1944 Oct. 30-. 2 copies.

Gate Theatre, Dublin: 1960 Nov. 27-.

I.i.14 Limpid River

MS 39,122/ 12 Playbill:

Irish Theatre Guild of Council of Irish Arts, Chicago. At Atlantic Dinner Theatre. [1975] Nov. 15-16, 22-23, 29-30.

-- Another copy; signed etc. by cast.
Copy of playbill cover. *Photostat*.
Copy of portrait on playbill cover. *Photostat*.
The portrait was to be used in proposed 1992 ed. of the novel with the same title.

Daily return sheets for Gate Theatre Production. 1956 June 11-16. *6 items*.

I.i.15 Making Millions

MS 39,122 /13 Titlepage and fragment of text. *Typescript with MS additions (1 sheet)*

I.i.16 The March of Freedom

Historical pageant by De Búrca and Peadar Kearney.

MS 39,122 /14 Programme
Olympia Theatre, Dublin: 1941 Apr. 14-.

I.i.17 Mrs. Howard's Husband

MS 39,122 /15 "Mrs. Howard's Husband". Earlier title: "A Pub Crawl or Let's Have a Gala! A drama – comedy by ~~V.R. Davis~~ Seamus de Burca. *Typescript with MS alterations ([4], 2, 2a, 3-13, 13A, 14-24, 24A, 25-32, 32A, 33-54, 54A-54B, 55-82, [3] leaves; with plan of stage set after leaf 82 and a separate sheet with additional plan).*

Earlier title and author's name on cover and titlepage crossed out.

MS 39,122 /15 "Mrs. Howard's Husband | a comedy-drama ... Dublin: | P. J. Bourke | 64 Dame Street." *Typescript with MS alterations ([2], 97 leaves + 1 separate sheet).*

Caste list with actors' names.

Also; Gate Theatre programme for first production of the work beginning on 16 Feb. 1959.

Programme:

Gate Theatre, Dublin: First production: starting 1959 Feb. 16. *3 copies*.

First night telegrams for 1959 Gate Theatre production. *8 items*.

I.i.18 New Houses

MS 39,122 /16 "New Houses" by "Séumas Christina" A Play in Three Acts. Seamus De Burca. *Typescript with MS alterations (foliated [4], 6-55, 55A, 56-83, 85-89, [1]).*

Author's names in title in MS. Numbered on cover "53"

I.i.19 New York Sojourn

MS 39,122 /3 Programme:

Peacock Theatre: 1940 Apr. 21-. 2 copies.

I.i.20 A Tale of Two Cities

MS 39,122 /17 Adaptation of the novel by Charles Dickens. 1 vol.

I.i.21 Thomas Davis

MS 39,122 /18 Published version:

Thomas Davis: the love story of Davis and Annie Hutton ...1962. 2 copies.

Programme etc.:

(1) Peacock Theatre, Dublin: première: 1948 Mar. 29. 2 copies.

(2) Playbill for 1948 production. *Photocopy.*

I.i.22 Through the Keyhole

MS 39,122 /19

“Through the Keyhole: an Ultra Naughty Comedy in Ten Minutes”.
Typescript with MS alterations ([7] sheets).

I.i.23 [Various]

MS 39,122 /20 Notebook with drafts of various plays. 1 vol.

I.i.24 [Untitled]

MS 39,122 /21 Fragment of untitled short play set in Liverpool. Ca. 1970. *Typescript with MS alterations ([21] sheets).*

I.i.25 [Juvenalia]

MS 39,122 /22 Label on cover: “James Bourke Manuscript from between 12 and 14 years old”. Early scripts. 1 vol.

I.ii Miscellaneous notebooks

MS 39,123 /1 Contains material on Peadar Kearney and draft of a play entitled “Chaos”. 1 vol.

MS 39,123 /2 Contains material on Peadar Kearney; also: prose sketches, essays, drawings. Includes draft of novel by De Búrca entitled “Boreen Lane: a novel of the Anglo-Irish and Irish Civil Wars”.

MS 39,123 /3 Includes fragments of plays entitled “Diary” and “Opium”, undated draft letter criticising Mrs Romney’s acting at Olympia Theatre, Dublin, cartoon

portraits of people associated with the theatre. *1 vol, lacking front cover.*

- MS 39,123 /4** Includes: “Poet’s Den: an intimate sketch of Peadar Kearney; also, fragment of play entitled? “Dublin Scene 1921”. *1 vol.*
- MS 39,123 /5** Includes a prose work entitled “Old Houses”; also material on Peadar Kearney.
- MS 39,123 /6** Various short notes. *2 items.*

I.iii Papers relating to Brendan and Dominic Behan

Excluding Correspondence. De Búrca’s book Brendan Behan: a Memoir was published in 1971 by Proscenium Press; a 2nd ed. was published in 1985 by P.J. Bourke and a 3rd revised ed., also published by Bourke, in 1993.

- MS 39,124 /1** “Wicklow Sailors and Boys of Wexford [by] Brendan Behan”. From *Irish Press* 1951 Aug. 24. *Newsclipping.*
- “The Quare Fellows I Met ‘Inside’ by Brendan Behan”. From *Sunday Dispatch* 1956 Sept. 16. *Newsclipping.*
- See**
MS 39,125/ 2 “Peadar Kearney Ballad Maker” in “Says Brendan Behan” column of *Irish Press*. Refers to De Búrca’s forthcoming book on Kearney. [Ca. 1956]. *Newsclipping.*
- MS 39,124 /1** Copy of review of first production of Behan’s *An Giall* at Damer Hall, Dublin. [after 1958 June 15]. Attached to page from diary of De Búrca which includes draft fragment of letter to “B” which refers to Behan.
- Photograph of Paris 1959 production of *The Hostage* sent to De Búrca by Behan.
- “Best of Brendan Behan”. Part of a series of articles by Behan published in *Irish Press* in 1968. The articles were originally published in the same newspaper in the 1950s. *8 newsclippings.*
- Copy letter from D. Blakely, Principal Keeper, St. John’s Point Lighthouse, County Down, to Engineer, Irish Lights Office, Dublin, 1950 Aug. 9.
Complains bitterly of Behan’s behavior while employed to paint the lighthouse.
- “Brendan Behan: a Memoir by Seamus de Burca”. Dated and signed at end: “9/5/64 | July 65”. *Typescript with MS alterations ([23] sheets).*
- “Brendan Behan: a Memoir by Seamus de Burca”. Dated at end: “May 26th 67”. *Typescript with MS alterations ([19] sheets).*
- “The Background of Brendan Behan”. [By De Búrca]. [1967 after May

26]. *Typescript with MS alterations ([11] sheets).*

Fragments of memoir. [By De Búrca]. *Typescript with MS alterations ([5] sheets).*

“The Essential Brendan Behan by Seamus De Burca”. Offprint from *Modern Drama* 1966 Feb. *Printed item; pp. 374-381.*

“Extract from Lecture delivered in Purdue University 28th June ’67 and Southern Illinois University 29th June 1967 by Seamus de Burca”. *Typescript with MS alterations ([2] sheets).*

“Stephen – not Dedalus – but Behan by Seamus de Burca”. Article in *Waterfront News* 1969 Oct., continued in issues for Nov. and Dec. *3 photocopies of printed text.*

Cartoon by Everett Opie from *New Yorker* 1960 Dec. 23 to mark production of *The Hostage*.

Group photograph from set of BBC television series “This is Your Life”, which was hosted by Eamonn Andrews, showing Stephen Behan and members of his family, including his son, Brendan, and dated 1962 Dec. 4. *1 photographic print.*
BBC Copyright photograph.

Gaiety Theatre programme for first Irish production of *The Hostage*, commencing 1964 July 13. *Printed item ([8] p.).*

Prince Charles Theatre (London) programme for “Behan bein’ Behan: a Concert of Contemporary Irreverence” featuring Dominic Behan. First performance: 1963 Sept. 23. *Printed item ([4]p; text on covers; illus.).*

Invitation cards to attend launch of 3rd edition of De Búrca’s *Brendan Behan* on 12 Oct. 1993. *4 copies.*

MS 39,124 /2 “Comments on talk by Brian Behan on radio by Séamus de Burca recorded by Pat Johnston”. *1 vol. (Exercise Book).*

MS 39,124 /3 Newsclippings. *3 items.*

I.iv Papers relating to Peadar Kearney

See also: Miscellaneous notebooks above.

De Búrca’s book The Soldier’s Song: the Story of Peadar Kearney was published by P.J. Bourke in 1957. Another edition appeared in 1976.

MS 39,125 /1 Removed from green Esselte System file. De Búrca’s file label has been retained.

Miscellaneous documents relating to Kearney :

- (1) Note from Kearney to De Búrca arranging a meeting. *1 sheet + cover.*
- (2) “Statement of Account”. Issued to Kearney at Ballykinlar Internment Camp, 1921 Oct. 6.
- (3) Letter to Kearney from J.J. Walsh T.D. Walsh is prepared to make an offer for “The Three Coloured Ribbon” similar to what he made for “Arise” via [Michael] Noyk. 1921 Oct. 14.
- (4) Note from Philip Shanahan, grocer of 134 Foley Street, Dublin, wishing that Paddy Boy (Kearney’s son, Pearse) “may long live to see the spirit of the Illustrious Dead carried out”. 1922 May 22.
- (5) “Cromwell Rides Again”. “~~A Wayside Tale~~”. On an encounter between Irish regular soldiers and “Ireton” (aka Arthur) Jones of Stephen’s Green who spoke in support of the British war effort. Much annoyance caused by the name “Ireton” and its Cromwellian associations. Signed and dated at end: “Peadar Ó Cearnaigh. Sept. 4th 1942.”
- (6) “Bodenstown 1937”. Unsigned poem. On verso another untitled poem in different hand with first line: “At the throne of freedoms [sic] God”.
- (7) Fragment of draft article or address on members of Gaelic League who opposed Patrick Pearse and the Irish Republican Brotherhood. [After 1936]. *Part of notepad ([7] leaves); in pencil throughout.*
- (8) Letter from Seán S. Mac Néill, teacher at Pheepstown National School, Dunleer, Co. Louth, to P.J. Bourke re Kearney’s father. 1943 Mar. 3. *3 sheets.*
- (9) Notes on Kearny’s early life by De Búrca.

**National
Photographic
Archive**

Also removed from the green Esselte System file and transferred to National Photographic Archive.

Photographic prints:

- (1) Caption on verso. Photograph of Arthur Griffith walking along O’Connell Street. With partial stamp of J. Cash[man?] Photogra[pher] 13 Ma[?]. [1921?].
- (2) *Freeman’s Journal* series, with captions and layout notes on verso, illustrating evacuation by British forces in Dublin (Custom House) and occupation by Irish forces (Vice-Regal Lodge); also, view of entrance to school at Belmont Avenue, Donnybrook, where “a bomb was thrown at midday yesterday”. [1921]. *6 items.*

MS 39,125 /2

“Letters to Eva by Peadar Kearney. Letters written from Ballykinlar Internment Camp 1921. Introduced by Seamus de Burca”. Appendix has Kearney’s ballad “O! Lloydy George”, originally published in *Na Bac Leis*, journal of the Ballykinlar prisoners, edited by J.S. Considine. Copyright statement: “Seamus de Burca 1967. Peadar Kearney 1921”.

Typescript with MS alterations ([16] sheets).

My Dear Eva: Letters Written from Ballykinlar Internment Camp (1921) was published by P.J. Bourke in 1976.

“The Soldiers Road”. At end: “Peadar O’Cearnaigh”. First line: “Every heart is thrilled, every sound is stilled”. *Carbon typescript.*

“Portrait of Peadar O’Cearnaigh: pages towards a book. Property of S. de Burca 34 Nth Frederick St Dublin”. [1941?]. *Typescript with MS alterations; MS title (1 vol.; [3], “forty one” i.e. 82, [2] leaves).*

“Uncle John: a vignette of Peadar Kearney, author of “The Soldier’s Song”, as a boy on holidays in the country.” Signed and dated at end: “Seamus de Burca July 6/64”. *Typescript with MS alterations ([6] sheets).*

“Peadar Kearney Ballad Maker” in “Says Brendan Behan” column of *Irish Press*. Refers to De Búrca’s forthcoming book on Kearney. [Ca. 1956]. *Newsclipping.*

“List of Review and Complimentary Copies: *The Soldier’s Song*. Publication date 2nd December 1957”.

Group portrait of members of Col. John O’Mahoney Hurling Club “which won the Saturday Hurling League at Croke Park forty years ago”. Includes Patrick Heeney who composed music for “The Soldier’s Song”. From *Sunday Press* 1949 Dec. 11. *Newsclipping.*

MS 39,125 /3

Sheet music by Kearney published by Walton’s of Dublin:

Ave Maria, Mother Most Beautiful. By Joeseph M. Crofts and Peadar Kearney. Copyright date: 1951.

Fairyland. As sung by Delia Murphy. Words & music by Peadar O’Cearnaigh. Undated.

Ireland’s Songs of Freedom. New Songs by Peadar Ó Cearnaigh ... and by The Rajah of Frongoch. Printed in Ireland by Trade Union Labour, on Irish Paper. *Fragile; conservation.*

Johnny. As sung by Delia Murphy. Words by Peadar O’Cearnaigh. Music by P.J. Ryan. Undated.

Michael Dwyer and his Mountain Men.

Mickey Hickey: Humorous ballad by Peadar Kearney. Undated. Words by Peadar O’Cearnaigh. Music by Patrick Heeney. With portraits of Kearney and Heaney. Undated.

The Vagrant. As sung by Delia Murphy. Words by Peadar O’Cearnaigh.

Music by P.J. Ryan. Undated.

MS 39,125 /4 Advertisement for 2nd printing of De Búrca's *The Soldier's Song*. 2 copies.

Advertisements for 1st (1957) ed. 3 items.

Reviews of De Búrca's books on Kearney. *Newsclippings*.

Advertisement and order form for 3rd ed. 1972 Oct. 2 copies.

Circular to librarians re delay in printing 3rd ed. 1976 Nov.

Draft advertisement for 3rd [sic] ed. Dated "Christmas 1984". *Carbon typescript with MS alterations*.

Part of dust jacket with blurb by Brendan Behan.

Group at memorial to Thomas Ashe, Kearney and Piaras Beasláí in Glasnevin Cemetery, Dublin. 1 *photographic print*.

MS 39,125 /5 Reviews of 1958 ed. of *The Soldier's Song*. *Newsclippings*.

I.v Papers relating to Queen's Theatre, Dublin

De Búrca's book The Queen's Royal Theatre Dublin, 1829-1969 was published by P.J. Bourke in 1983.

MS 39,126 Article by Richard Ambrose Hicks on his experience during an execution scene while performing at the Queen's Theatre. *Photocopy*.

Report on ventilation at the Theatre on the erection of a shed in its vicinity. *Photocopy*.

Agreement between De Búrca and Christopher Guerin, publisher, for publication of the book. Unsigned. *Typescript, partially crossed through in MS*.

Errata slips for *The Queen's Royal Theatre Dublin, 1829-1969*. 5 copies.

Prospectus and subscription form.

Review by Christopher Fitz-Simon in *Theatre Ireland* Dec.-Mar. 1984, p.93.

Photocopies of old playbills issued in association with launch of various editions of De Búrca's book. 4 *photocopies*.

Reproductions of memorabilia.

Reviews of De Búrca's book. 2 *newsclippings*.

I.vi Essays, articles, stories, etc. by De Búrca

MS 39,127

Untitled memoir of recently deceased Kathleen Kearney (née Gill), wife of De Búrca's uncle, Jimmy Kearney. Dated at head: "6th July 66".
7sheets.

"A Month in the Country". From *Waterfront* 1966 Sept. *1 tearsheet*.

"Love Songs and Pop Music". From *Waterfront News* 1967 May, p. 10.
Photocopy.

"The Bathroom". From *Waterfront News* 1968 May, p. 23. *Photocopy*.

"The Play is the Thing". From *Waterfront* 1968 Aug. *1 tearsheet*.

"Man's Best Friend". From *Waterfront News* 1968 Oct., p. 8.
Photocopy.

"The Man Who Played Christ". From *Waterfront* 1969 Sept. *1 cutting*.

"The Night in Castlebar". From *Waterfront* 1969 Oct. *1 tearsheet*.

"Boy in Trouble"; "Lorcan by Jimmy". *Waterfront News* 1971 Apr.,
p.12, 14.

"Just Look What They've Done to the City Wall". Comments on
condition of medieval wall of Dublin in *Sunday Independent*. 1973 Oct.
14. *Photocopy*.

"Dan Lowerys [sic] The Empire – The Olympia: a Dublin Theatre and
Music Hall 1879-1974. Various versions. *Typescripts with MS
alterations*.

"Ireland a Nation". Dated 1978 June 30. *Typescript*.

"Paddy Kenny 1905-1979: An Appreciation by Seamus De Burca".
Kenny was a scriptwriter. *Signed typescript with MS alterations; crossed
through*.

"Celebrating the Queen's Theatre": interview with Ray Comiskey
published in *Irish Times* 1983 Oct. 25, p. 8.

Speech by De Búrca at launch of P. J. Bourke edition of James W.
Whitbread's "Sarsfield". 1987 Sept. 21.

"The Man Who Betrayed Lord Edward Fitzgerald". Dated at end: 1988
May 29. *2 typescript dafts*.
On Francis Magan.

“Appreciation” of the dancer Ivy Bourke née Bonner who died on 9 July 1990. *Signed typescript with MS alterations.*

“Dental benefit ‘kick in the teeth’ for man (80)”. Newspaper article based on interview of De Búrca. [1992]. *Newsclipping.*

“John (Jack) Dufficy (True Dubliner born in Co Kerry! 1904-1994)”. 1996 May 9. *3 items: autograph draft and 2 typescripts with MS alterations.*

“Patrick (Pat) Johnston 1924-1994 Librarian and Historian”. *2 draft typescripts with MS alterations.*

“The Man who Spoke through his Nose”. Undated. *Typescript (3 sheets).*

“Worship. A Romancette. By James Bourke. Fragment. Undated. *Typescript (8 numbered sheets + blank.*

Fragments. *12 sheets.*

I.vii Diaries and notebooks

I.vii.1 Short diaries

MS 39,128 /1 1953. “Cash Book”.

1959. “Memo Book”.

1961. “Nathesco Diary”.

1962. “Walker’s Diary”.

1963. “Collins Diamond Diary”.

1964. “With the Compliments Martin Molony & Sons ...”.

1964 May-. “Atholl Series”.

MS 39,128 /2 1965. “Collins Ruby Diary”.

1966. “Collins Diary”.

1967. “Collins Diary”.

1968. “Collins Diary”.

1968-1969. “Memo Book – Royal Tara”.

1969. “Collins Diary”.

1970. "Collins Diary".
- MS 39,128 /3** 1971. "Memo Book".
1971. "Memo Book".
- 1971 Dec. 10-. *Lacks cover.*
- 1972.
- 1972 July 4-. "Cash Book – Royal Tara".
1973. "Collins".
1974. "Collins".
- 1974 June 30-. "Memo Book – Royal Tara".
1975. "Collins".
1975. "Cash Book – Royal Tara".
- MS 39,128 /4** 1976. "Collins".
- 1976 Sept. 17-. "Cash Book – Royal Tara".
1977. "Collins Farmers".
- 1977 June 7-. "Cash Book – Royal Tara".
1978. "Memo Book".
1978. "Memo Book".
1978. "Memo Book".
1978. "Letts Schoolboys Diary".
1979. "[Collins]".
1980. "Musician's Diary".
- MS 39,128 /5** 1981 "Note Book – Mayfair".
1981. "Musician's Diary".
1982. "Musician's Diary".
- 1982 May-. "Cash Book – Victor".

1982 Nov.-1983. "Bounty Notebook".

1983. "The Music Diary".

1983 Nov. 25-. "Memo Book – A Capital Product".

1984 May-. "Note Book". Green cover.

1984 May 3-. "Atholl Series".

1984 Nov. 19-1986 Feb. 5. "Silvine Memo Book".

1984 Nov. 22-. "Victor Note Book".

1985 July 22-Nov. "Bounty Notebook".

MS 39,128 /6

1985-1986. "The Music Diary 1985".

1986. "The Music Diary".

1986 June-. "Note Book – A Capital Spicers Product".

1987. "The Music Diary".

1987 Oct.-. "Victor Note Book".

1988. "The Music Diary".

MS 39,128 /7

1988. "Note Book – A Capital Spicers Product".

1988 July-.

1989. "Trustees Savings Bank".

1989 Feb.-. "Silvine Memo Book".

1989-1990. "The Music Diary 1989".

MS 39,128 /8

1990. "Trustee Savings Bank".

1990. "The Music Diary".

1990-Jan. 1991. "Butterfly Notebook".

1991 Jan.-

1991 Oct.-. "Note Book – A Capital Spicers Product".

1992. "TSB 1992".

- MS 39,128 /9** 1993. "Silvine Cash Book".
1994. "The Music Diary".
1996. "Iarnród Éireann".
1997. "TSB Bank".
- 1997-1998. "Digital".
- MS 39,128 /10** 1998 June 19-Sept. 4. "Silvine Memo Book".
- 1998 Sept. 27-1999 Nov. 12. "Appointments Diary 1997".
- 1999 Jan.-July? "Silvine Memo Book".
- 1999 May 13-Nov. 27. "Silvine Memo Book".
Various MS labels on cover.
- MS 39,128 /11** Undated. 7 vols.

I.vii.2 Scrapbook diaries

Include entries by De Búrca along with newscuttings, photographs, correspondence, etc.

- MS 34,396 /1** 1956. "The National Bank Limited" cashbook. With newsclippings.
- MS 34,396 /2** 1957. "The National Bank Limited" cashbook. With newsclippings.
- MS 34,396 /3** 1957 Oct.-.
- MS 34,396 /4** 1958 Oct.-.
- MS 34,396 /5** 1959-1960.
- MS 34,396 /6** 1961-1964
- MS 34,396 /7** 1962-1964
- MS 34,396 /8** 1964. "Five Year Diary".
- MS 34,396 /9** 1966-1967.
- MS 34,396 /10** 1969-1973.
- MS 34,396 /11** 1971-1978. "Dataday Diary".
- MS 34,396 /12** 1973-. "Student Diary Book".

- MS 34,396 /13** 1977 Oct.-. “Hely Chambers Two Day Octavo Diary”.
- MS 34,396 /14** 1984-1986. “Simplex Diary 1980”.
- MS 34,396 /15** 1985-1988. “Simplex Diary 1980”.
- MS 34,396 /16** 1987. “Surgisales (Hospital Equipment) Ltd.”
- MS 34,396 /17** 1988.
- MS 34,396 /18** 1988.
- MS 34,396 /19** 1989.
- MS 34,396 /20** 1989-1990.
- MS 34,396 /21** 1995.

I.vii.3 Notebooks

- MS 39,129** With green cover. Includes cartoon portraits. [1958-1959]
- Lacks cover. Mostly re visit to United States. [1967]
- “Memo Book”. [1974]
- “Educational Series Note Book”. At head of cover: “LONDON TRIP”. Signed by De Búrca and dated “March 29, 1977”.
- “Bounty Notebook”. [1980?]
- “Victor Notebook”. [1984]
- “Victor Notebook”. [1985-1986]
- “Budget Note Book”. [1987]
- “Rhino”. [2000-2001]
- “Jetline”. Undated.
- Undated. *3 vols*

I.viii Correspondence

I.viii.1 General correspondence (by correspondent)

- MS 39,130 /1** Abbey Theatre

1994 Apr. 23. Draft. Addressed to Martin Fahy, General Manager, National Theatre Society.

Offering “Limpid River” to the Abbey. Memories of the Abbey: “I was actually born in the theatre”.

Adare Productions Ltd.

1999 Sept. 17. Signed: Cristín Reddin.

Thanks De Búrca for material for use in documentary relating to Brendan Behan and requests additional material.

Arbour Hill Prison

1984 Jan. 16. Signed: R. Lee, Governor.

Thanking De Búrca for providing copies of posters of Queen’s Theatre for use in prison library theatre project.

The **Armouries**, H. M. Tower of London

1884 Feb. 3-June 8. Various signed: Sarah Bevan, Bridget Clifford and T. Brown. *8 items.*

Negotiations re sale by De Búrca of 18th century sword made by Read of Dublin.

1990 Feb. 13. Signed: Sarah Bevan.

Anxious that the records of the Dublin firm of cutlers Thomas Read & Co. be preserved.

To and from **Arthur H. Stockwell Ltd.**

1952 Aug. 28; [undated carbon, Sept.?].

On terms re publication of unidentified novel [“Limpid River”?] by De Búrca

Associated Properties Ltd.

1969 Mar. 1

Demand for payment of rent on De Burca’s home at 66 Comeragh Road.

Bill **Bailey**, of 143 Upper Leeson Street, Dublin. “My first editor – Bill Bailey of the Queens” (note in De Búrca’s hand)

Thanks De Búrca for tickets to performance of *Thomas Davis* at Peacock Theatre.

Patrick **Bailey**

[1982 Nov?]

Reminds De Búrca of his gift of playbills associated with his father and refers to his giving of other playbills associated with Brefni O’Rorke to O’Rorke’s stepson Cyril Cusack.

Rev. W.S. **Baird**, Rector of Parish of Drumcondra, North Strand and St. Barnabas

[No year] June 16

On erection of plaque to Patrick Heeney, composer of Irish national anthem.

Kathleen Barker

1983 Aug. 1

Seeks information on Charles Dillon who managed Queen's Theatre, Dublin, in early 1850s.

Anthony P. Behan

1982 Nov. 20

De Búrca's recent period in hospital. Glad to learn that the book is nearly going to press. Hopes to organise party for Old Dublin Society.

1984 Aug. 1

Condolences on death of Lorcan Bourke for whom he carried out legal work when employed as a solicitor by Michael Noyk.

1985 Mar. 26

Will attend book launch.

[Undated, Dec. ?]

"This was meant to go with your Christmas card".

Beatrice Behan

1957 July 10.

Gives details of production team of film of Brendan Behan's *The Quare Fellow*.

Brendan Behan

1943 Aug. 16. Photocopy from *The Irish Press* 1976 Mar. 11. With covering letter from De Búrca.

In reply to comments by De Búrca on Behan's play *The Landlady*.

1946 Sept. 1? (postmark). Postcard. In Irish. *Photocopy*.

Translation published in *The Letters of Brendan Behan* ed. by E.H. Mikhail (1992)

Thanks De Búrca for copy of the play "Booolavogue" and asking for supply of paper.

To Dominic Behan

1961 Aug. 9. From De Búrca. *Carbon typescript*.

Sends unidentified play to which Dominic is to contribute songs and suggests terms on which royalties are to be shared. Tom Pugh impressed with Harry Craig's "Good Year for Mushrooms". Thomas MacDonagh's daughter, Barbara Redmond, has given De Búrca a photostat of her father's last letter. Encloses copy (absent) of letter re Kevin Barry ballad.

Kathleen Behan

1956 June 13. 1968 July.

Eberhard Bort

1983 Nov. 12. 1984 Jan. 16. 1986 Jan. 3, Nov. 10. 1987 Dec. 26. 1989 Aug. 8. 1994 July 22. 1996 Nov. 20. Undated (2).

Enquiries mostly re history of Irish theatre.
[1991] Copy review of *For the Land They Loved* edited by Cheryl Herr.

Lorcan Bourke
1975 Dec. 28. 1984 Apr. 9
Financial.

1977 Feb. 17. Draft. From De Búrca.
Offering portrait of Dan Lowery, which has been presented to Old Dublin Society, to Olympia Theatre.

Zack Bowen
1978 Dec. 19
Invites De Búrca to speak about Dublin to a visiting group of American students.

Ted Eugene Boyle
1967 Feb. 23
Hopes to use portrait of Brendan Behan in his book. Has enjoyed reading *The Soldier's Song*.

1967 Oct. 12
Cannot help to arrange American lecture tour for De Búrca. Expresses gratitude to Robert Hogan.

1975 June 11
Has assisted De Búrca's nephew Colbert.

April 19
Arrangements for De Búrca's visit.

Matthew Brady
1981 Nov. 13
Enquires whether De Búrca would act as his Irish agent for his plays.

1981 Nov. 18. 1982 June 29
Hopes to visit De Búrca.

Mrs. John Brennan
1949 Mar. 24. Copy. From De Búrca
Restricting publication of prints of plates associated with Peadar Kearney
De Búrca gave her son.

British Broadcasting Corporation
1962 Nov. 22
Covering payment for De Búrca's involvement in episode of television series "This Is Your Life" recorded 1962 Nov. 22. With note by De Búrca.

1967 Apr. 17

Asking for contributions to Northern Ireland radio play competition.

1980 Jan. 26, Mar. 3.

Ordering photograph of 1962 episode of "This is Your Life" for inclusion in limited edition of his book on Brendan Behan.

British Library. Dept. of Manuscripts

1983 Aug. 19. Carbon copy. From De Búrca.

Requesting photocopy of J.W. Whitbread's "Sarsfield".

Ruairí Brugha

Thanks De Búrca for letter re Fianna Fáil and acknowledges receipt of £200.

Gay Byrne

1982 Dec. 1

Suggesting tha De Búrca should wait until a book is published before making any arrangements.

1987 Sept. 16. Signed Maura Connolly.

Acknowledges letter from De Búrca and regrets he will not be available on the 21st.

1987 Nov. 25.

Thanks De Búrca for note and for letter of Eamonn Andrews.

MS 39,130 /2

Dermod Cafferky

1977 July 1

Rod's puppet show; difficulties with organising dates.

John Callery

1986 Apr. 11

1986 Apr. 30

Re the late John Dufficy.

For De Búrca's Appreciation of Duffy based on these letters, see Essays, articles, etc. above.

1992 July 28. From De Búrca. Returned.

11? Aug. 1992 (postmark). Returned.

1992 Aug. 20. Returned.

Photocopy of above postmarked with request for receipt in MS.

On auction of bust of Brendan Behan made by Desmond MacNamara.

Sydney Carroll

1938 June 9

Will read De Búrca's play "Apples in Our Orchard".

Samuel Caughey

1961 Feb. 17. 1963 May 10

News about old friends.

Christies. Militaria Department

Thanks De Búrca for letter and expects Dublin representative will make contact.

Mary **Clark**

[1984 Aug.]

Condolences on death of Lorcan Bourke.

Stanley E. **Coates**.

1970 July 8. Letterhead of Irish Theatre Guild. 2 *sheets*.

De Búrca's visit to Chicago.

Seán **Coffey**

Undated.

Thanks De Búrca for copy of his book and for the "very nice endorsement".

Ray **Comiskey**

[No year] Feb. 25

Thanks De Búrca for book. Arrangements to meet for lunch.

Archbishop Desmond **Connell**

1989 Feb. 14

Acknowledges receipt of issue of *Dublin Historical Record* which includes references to Phibsborough. Refers to his own Uncle Billy who knew the Bourkes and taught Connell in St. Peter's School.

Liam **Cosgrave**

1974 Jan. 11. Signed by Taoiseach's Private Secretary.

Regrets he cannot attend talk to be given by De Búrca to Old Dublin Society.

1976 Sept. 3. Signed by Taoiseach's Private Secretary.

Thanks De Búrca for presentation copy of *My Dear Eva*.

Jack **Cruise**

1973 Sept. 17

Re payment for props. Is pleased with success of De Búrca's *Mrs. Oblong*.

Danny **Cummins**

1957 June 26. Empire Theatre, Belfast.

Theatre news. Hopes that Olympia Theatre will be sold and used as music hall; insufficient comedy in Dublin. Will continue in Belfast until 13 July. Arrangements for costumes; financial difficulties: - "I have six Kids, a wife, a T.V. and none of them is working".

1957 July 6. Empire Theatre, Belfast.

Once had a column in *Dancers' Gazette* at time when he was barred from

Queen's Theatre in 1946. Comments on the actor Bedford.

1978 June 1. Derry. *With cover.*

Is touring with Fossett's Circus. Memories of previous visits to Derry and of his childhood.

To and from Jack **Cunningham**. *3 items.*

1957 Sept. 17, 23. 1958 Feb. 18.

On forming company to make television shorts in Ireland.

Letitia **Dace**

1979 Aug. 16, 17.

Seeking bibliographical information re works by De Búrca. With copy reply from De Búrca.

1980 July 23

Enquiries re various books by De Búrca.

John **Dalzell**

1963 Apr. 16

Thanks De Búrca for copy of *Limpid Waters*. Dalzell will be unemployed shortly despite success of unidentified programme.

Robert **Dawson**

1981 July 24

Thanks De Búrca for sending latest publication.

[1983 Jan.]

Requests autographed copy of book on Queen's Theatre.

Aodh **De Blacam**

1944 Nov. 8

On De Búrca's play *Knocknagow* and on his own *King Dan*.

Undated. Signed "Roddy", i.e. "Roddy the Rover".

Inviting De Búrca to lecture on national ballads in series of lectures organised by Fianna Fáil.

Christine **De Búrca**

1967 Sept. 11

On her visit to Calgary.

Undated [1967?].

Domestic problems.

Fionnuala **De Búrca**.

Undated.

Complicated arrangements.

Terry **De Valera**

1990 Feb. 7

Recalls performance of Lady Longford's *The United Brothers* in April 1942 and thanks De Búrca for sending a copy. Will be giving a paper to Old Dublin Society on Henry and John Sheares which will include material from unpublished letters.

Brendan Dolan

1998 Feb. 18

Supply of books.

Lelia Doolan

1972 Dec. 5

Thanking De Búrca for gift of a book.

Vincent Dowling

1973-1988. *8 items.*

Mostly thanking De Búrca for books and letters.

Patrick Drayton-Byrne

1996 Aug. 19

Early history of the building which housed the Abbey Theatre in Abbey Street.

Dublin and Eastern Tourism

1988 Jan. 18, 22

On memorial plaques in Dublin; includes references to plaques to Peadar Kearney, , Sean O'Casey and plans to erect one to Patrick Heeney.

Dublin City Archives

Signed: Mary Clark.

1981 Dec. 11

Thanking De Búrca for providing mannequins for opening ceremony of exhibition of royal charters at City Hall.

1997 Nov. 4

Sending photograph taken at James Larkin Commemoration at the Mansion House.

To and from **Dublin Corporation**

1932 Jan. 5. Signed Gerald J. Sherlock, City Manager and Town Clerk.

Circular. *Printed item.*

To accompany copies of booklet claiming return of Lane Bequest pictures from Tate Gallery, London.

1960-1965

Access to right of way at Lansdowne Valley, Drimnagh.

1961 Sept. 23, 26.

Erection of commemorative tablet to Peadar Kearney at his birthplace, 68 Lower Dorset Street.

Dublin Gate Theatre

1973 Jan. 19. Signed: Hilton Edwards.
On availability of the theatre during the summer.

Dublin Public Libraries

1973 Oct. 29
Thanking De Búrca for donation of theatre programmes and news clippings.

1977 Oct. 18. Signed: Mairín O’Byrne, City and County Librarian.
Condolences on death of De Búrca’s mother.

1978 Aug. 30. Signed Teresa P. Dowd. 3 items.3 *sheets*.
Enclosing letters from Jane Traies and H.W. Rye enquiring about Irish tours of theatre groups.

Dublin Public Libraries. Charleville Mall Branch

Undated.
Accepts De Búrca’s offer to give talk on Brendan Behan.

Jack Dufficy

1964 Jan. 27
Encloses result sheet for draw in *Waterfront*. Expresses concern about financial state of the magazine and seeks De Búrca’s advise.

1984 Mar. 14

Encloses issue of *An Cosantóir*, which has some material that might interest De Búrca. Regrets that a substantial number of copies of De Búrca’s book on Queen’s Theatre were destroyed by fire. Collapse of back wall of number 51 – “we had some ‘gas’ times there!” Is now retired.

1993 June 23

Encloses photocopy of article “The Dufficy Brothers” from *O’Connell Schools’ Annual* for 1993.

MS 39,130 /3

J. J. F. Egan

1989 Oct. 9 (postmark). With cover.
Failure of newspapers to cover unveiling of plaque in honour of Patrick Heeney, composer of the Irish national anthem. Suggests a parade to mark 80th anniversary of his death.

Robert Elliott

1983 Dec. 19
Recalls sending “card poster” of Queen’s Theatre to De Búrca and asks for photocopy of part of De Búrca’s book on Queen’s Theatre.

Richard Ellmann

1959 March 15

On De Búrca's *The Soldier's Song*.

Allen **Fairhurst**

1979 June 6

Sends series of 7 poems for comment. *8 sheets*.

Gabriel **Fallon**

1974 Jan. 15 (received)

Memories of Dublin theatre.

William J. **Feeney**

1976 Sept. 15

His research on Edward Martyn.

Film Finders

1978 Aug. 29. Copy. From De Búrca. Addressed to Philip Jenkinson. Background re making of film "Ireland a Nation".

Garret **Fitzgerald**

1983 Mar. 18, 23. Signed by Taoiseach's Appointment's Secretary. Regrets he cannot undertake an unspecified request from De Búrca and has referred it to Ted Nealon, Minister of State for Arts and Culture.

Christopher **Fitz-Simon**

1983 Oct. 31

Glad to be reviewing De Búrca's *The Queen's Royal Theatre, Dublin*.

1986 Dec. 8

Thanks De Búrca for 1915 ticket to performance of P.J. Bourke's *For the Land She Loved*.

1987 Aug. 4

Thanking De Búrca for copy of Whitbread's *Sarsfield*.

1988 Nov. 11

Asks if De Búrca has script of J.W. Whitbread's "Wolfe Tone".

1989 Dec. 6

Difficulty about make-up. Glad to learn that P.J. Bourke's plays are being edited by Cheryl Herr.

Roger **Furse**

[1949] Sept. 2

Thanks De Búrca for postman's outfit. Success of current production of play.

1949 Sept. 19. Copy. From De Búrca.

Recent success of play. Regrets he has not sent manuscript of his own play and hopes to do a fictional version.

1953 July 27. Copy. From De Búrca.
Requests return of MS of his novel "Limpid River". Play he attended while in London, including "successfully castrated" production of *Man and Superman*.

Gaiety Theatre, Dublin

1987 May 22. Signed: Joe Dowling, Group Managing Director
Thanks De Búrca for writing programme note for production of Brendan Behan's *Borstal Boy*.

Elgy Gillespie

"Thursday"

Will return material connected with a work which Lorcan Bourke may publish.

Frankie Giltinan

1976 June 5

About Donal Giltinan and the possibility of revival of Donal's musical "Golden Years".

Gerald Glynn

1972 Oct. 27

Seeks information for his book about Rutland Barrington.

Cathal Goulding

1985 Mar. 21

Accepts invitation [to book launch?] and subscribes £2.00.

Greenwood Press Inc.

1979 Nov. 16. Signed: Luanne Tucciarone, Editorial Assistant.

Re De Búrca's contribution to *Dictionary of Irish Literature*, edited by Robert Hogan.

Des Gunning

1995 Mar. 2

Enquires about Bulmer Hobson about whom he hopes to write a biography.

Jim Hampton

[1991 Sept.?]. Circular.

Memories of his early years while living in Mary's Abbey: Black and Tan raids, the Civil War, first playing of Irish national anthem. Asks for photographs of his old home.

John P. Harrington

1989 Nov. 7

Asks to include extracts from *Brendan Behan: a Memoir* in forthcoming anthology of modern Irish drama to be published in Norton Critical Editions series.

To and from Charles J. **Haughey**

1976 Sept. 24

Thanks De Búrca for copy of his book on Peadar Kearney.

1983 Mar. 12. Draft.

Arrangements for presentation binding of De Búrca's book on Queen's Theatre.

1983 Mar. 15

Thanks De Búrca for offering presentation copy.

1983 July 28

Thanks De Búrca for the presentation copy and hopes to be able to attend the book launch.

1983 Sept. 13

Arrangements for the book launch. Refers to meeting of New Ireland Forum.

1985 Apr. 23

Thanks De Búrca for copy of his book on Brendan Behan and wishes him well with the 3rd ed. of *The Soldier's Song*.

1987 Sept. 1. Signed by Taoiseach's Appointments Secretary.

Acknowledges letter from De Búrca.

1990 Mar. 13. Signed by Taoiseach's Private Secretary.

Will bring De Búrca's letter to the attention of the Taoiseach.

1991 Feb. 26. Draft. At head: "Hold for consideration". *Duplicate typescript with MS alteration, note and date.*

Requesting that an honorarium be granted to Desmond MacNamara for donating his bust of Brendan Behan to Dublin Civic Museum.

To and from Charles L. **Hayes**

1967 Aug. 12, 22.

Hayes is doing thesis on Brendan Behan; enquires re unpublished Behan playscripts such as "The Landlady". In reply De Búrca quotes from his Purdue University lecture.

Gerard Anthony **Hayes-McCoy**

Undated

Notifying De Búrca of material left for him by "the English lady". Is also sending prints.

Fred **Heatley**

1974 Feb. 23

Sends copy of 2nd ed. of his *Henry Joy McCracken and his Times* and provides a correction and additional information. He will try to find catalogue of Belfast lithographer David Allen.

Donal Hickey
1971 Dec. 10
Discusses De Búrca's novel.

"Sunday afternoon". Copy. From De Búrca.
Reply.

To and Patrick J. **Hillery**, President of Ireland
1983 Mar. 10. Draft.
Arrangements for presentation binding of De Búrca's book on Queen's
Theatre.

1983 Apr. 21, 27. Signed by President's Secretary.
President Hillery will be pleased to accept a copy of the book.

Hutchinson General Books Ltd.
1980 Oct. 16
Returning photograph of Martin A. Walton lent in connection with the
book *Curious Journey* by Tim O'Grady and Kenneth Griffin.

Garry Hynes
1991 Nov. 15
Thanks De Búrca for copy of unspecified article.

1993 Apr. 15.
Refers to his resignation as artistic director of Abbey Theatre.

Inniu (Irish language newspaper)
1979 Nov. 30. Signed Diarmaid Mac Dáibhéid.
Enclosing copies of interview with De Búrca.

International Museum of Photography
1985 Jan. 18. Signed: Jan-Christopher Horak.
Regrets cannot trace copy of the film "Ireland a Nation".

To and from **Irish Estates Ltd.**
1961-1962. *11 items.*
Erection of memorial plaque to Kevin Barry, the 18 year old IRA activist
who was executed in Mountjoy Jail on 1 November 1920 at his birthplace,
8 Fleet Street, Dublin. Barry was distantly related to De Búrca.

Irish Film Archive
1995 Aug. 27 and undated. From De Búrca. Drafts.
1999 Sept. 21. Signed: Sunniva O'Flynn.
The film "Ireland a Nation"; directed by Walter McNamara and scenario
by P.J. Bourke; re copyright.

Irish News (Belfast)
Will accept review copy of De Búrca's book on Queen's Theatre.

Irish News Agency

1953 Dec. 29

Rejects feature article by De Búrca entitled “I Get a Bang of a Bottle”.

To *Irish Press*

1961 May 3, 4. 2 news clippings; with *Irish Press Cutting Service* labels attached.

On drama critics’ treatment of Gate Theatre production of his *The Boys and Girls are Gone*.

Irish Times

1961 Feb. 21. Signed O.G. Dowling.

Returning 2 books to De Búrca.

1991 May 10 (from De Búrca), 23.

Concerning a lost copy of his daughters book *Fionnuala in France*.

Kurt Jacobsen

[1976?, Aug?]

Has fractured his right thumb. Plans to meet De Búrca during his September visit to Dublin.

1980 Apr. 21

Plans to visit Dublin. Refers to last week’s interview with De Búrca published in *Hibernia* and to another with Jacobsen to be published by Robert Hogan.

John Johnson, Authors’ Agents

1981 Mar. 3. Signed: Andrew Hewson.

Regrets cannot take on De Búrca’s grandson’s “autobiographical tale”.

Máireád M. Johnston

1989 Jan. 8

Thanks De Búrca for gift of books on costume.

1989 May 19

On his way to Brussels. Is looking forward to completion of De Búrca’s story.

John Jordan

1976 Nov. 5

Intends to write a piece in *Hibernia* about De Búrca’s *Dear Eva*. Asks whether Jordan’s former student Colbert Kearney is related to Peadar Kearney. Enquires about his former teacher, Tomás Ó Ruairc, who he believes was interned at Ballykinlar.

1985 July 1

Thanks De Búrca for gift of memoir of Brendan Behan. Enquires about “Maggie Trimble (?)”.

MS 39,130 /4

Janet Kane

Undated.

Hopes to paint a series of portraits of Brendan Behan and asks for photographs.

Mary Kavanagh of Castledrum, Co. Kerry

1988 Aug. 4

Thanking De Búrca for dissuading her from doing school project on Gaiety Theatre and her success with project on Irish coins.

Sean Kavanagh

1990 Aug. 18

Record of Brendan Behan's imprisonment at Mountjoy Prison. Kavanagh had been Governor of the Prison.

Colbert Kearney

[No year] May 6. From St. Joseph's College, Ballinasloe.

Thanks De Búrca for book. Is studying.

1987 Aug. 24

Thanks De Búrca for his comments on the Joyce programme and also for copy of Whitbread's *Sarsfield*. Is now working on a "long meditation in prose".

Jackie Kearney

1981 Nov. 9

Thanks De Búrca for sending book and enjoyed the memories it brought.

James Kearney

1951 Feb. 23

Family news.

Rosaleen Kearney

1946 June 18

Includes details of a pattern held near Ardee, Co. Louth.

Jim Keenan

2001 Oct. 22

Asks to use print of photograph of Plaza Cinema, Granby Row, in his book on Dublin cinemas and encloses copy.

Eamonn Kennedy, Permanent Mission of Ireland to U.N., New York

1958 Oct. 29. From De Búrca.

Presenting copy of his *The Soldier's Song*. Hopes Kennedy will be able to help with sales of the book.

1976 Oct. 7. *Typescript + cover*.

Thanks De Búrca for copy of his *My Dear Eva*; some of his relatives had been interned at Ballykinlar.

Kennys Bookshops

1989 Feb. 6. Signed: Maureen Kenny.

Requests photographs of De Búrca and his father to add to their collection of Irish literary portraits.

Michael, Lord **Killanin**

1982 Nov. 9

Use of Queen's Theatre during filming of "Young Cassidy".

1985 Mar. 8 (postmark)

Regrets he is not free on 12 April.

Joanne **Lamer**

1985 June 11

Thanks De Búrca for his book on Brendan Behan. Her role in Louis D'Alton's *They Got What They Wanted*.

Dan H. **Laurence**

1994 Jan. 12

Pleased that De Búrca enjoyed listening to Shaw tape and is enjoying 3rd ed. of book on Behan. Refers to his own book on Henry James and editions of Shaw's Prefaces etc.

Terry **Leigh-Lye**

1967 Jan. 3, 9. 1970 Dec. 4, 1971 May 25, Sept. 28, 1972 Jan. 24, Mar. 1, Mar. 12. Mostly from De Búrca.

Leigh-Lye acted as De Búrca's literary agent.

Hugh **Leonard**

1985 Feb. 28

Thanks De Búrca for gift of book.

Fergus **Linehan**

1989 Aug. 24

Thanks De Búrca for kind letter. Hopes to write a play based on his father's life in Malaya. Also alludes to his father's refusal to bribe members of Cork County Council in order to secure university appointment.

Ann **Little**

1988 June 22, Aug. 22, Sept. 12. *Typescripts (3 items)*.

Seeks information re actor Patrick Joseph Carolan. Sympathies on death of De Búrca's wife.

Harold P. **Lloyd**

1972 Jan. 21

Efforts to recover a manuscript from Terry Leigh-Lye.

1973 Feb. 3

Enquires about purchasing on behalf of De Búrca a copy of Bram Stoker's biography of Irvig. Thanks De Búrca for sending copy of his "Down to the Sea" and hopes that work on book on Queen's Theatre is progressing.

1978 Feb. 3

Is writing an article on "national opera". Enquires about Irish National Opera Company with which he believes Martin Dempsey was associated. Also asks about his grandfather, the comedian Arthur Lloyd, who had leased Queen's Theatre 1874-1876. Arthur wrote the play "Ballyvogan".

1978 Feb. 16

Thanks De Búrca for help with Irish National Opera Company. Further information on Arthur Lloyd. Pleased to hear about Hilton Edwards and Micheál Mac Liammóir. Regrets he cannot attend De Búrca's lecture on Queen's Theatre. Playbills for sale at Miss Butler's antique shop on the quay near O'Connell Street.

1978 May 1

Thanks De Búrca for negative of O'Toole / King cartoon. Wonders if some programmes he owns would be suitable for inclusion in Gate Theatre 50th anniversary exhibition. Chichester Theatre Festival. Has written to Hilton Edwards to condole on death of Mac Liammóir.

Christine, Lady **Longford**

1949 Feb. 12. Copy. From De Búrca.

Asks her to write introduction to his play *Evening Shadows*. Her play *Tankardstown* is doing well in England.

1949 Nov. 4

Sends "last remaining script" of play she wishes to have published.

1976 Oct. 4

Thanks De Búrca for copy of *Dear Eva*. His illness and her own poor health. Regrets she missed the Dublin Theatre Festival.

To Lord **Longford**

1957 June 14.

Sends script. Thanks Longford for his kindness over the years. "I am glad to number myself among the dreamers who dared, and never lost faith".

Jack **Lynch**, T.D.

1976 Sept. 7

Thanks De Búrca for sending copy of *My Dear Eva*.

Tomás Mac Anna

[1977 Oct.]

Condolences on death of De Búrca's mother.

1989 Jan. 24

Condolences on death of De Búrca's wife.

1990 Mar. 10
Condolences on death of Rick Bourke.

1999 May 8
Memories of Abbey Theatre.

“Wed”. Thanks De Búrca for invitation to view the film “Ireland, a Nation” at Project Theatre.

“Tuesday”
Enjoyed the film “Ireland, a Nation”. Suggests that De Búrca should write history of contribution of Bourke family to Irish theatre.

“27 Sept.”
Arrangements to meet for lunch.

Mae Mack
1989 Nov. 16, 27
Theatre memories.

Macmillan Press
1992 Aug. 8, Aug. ? (Draft reply from De Búrca), 10.
Re presentation copy of *Letters of Brendan Behan* edited by E.H. Mikhail.

Brother J. **McCarthy**, Cathlic Mission, Babati, Tanzania.
1972 Dec. 8
Refers to bombing in Ireland and to General Amin. Hopes to have electricity and water supply installed at the Mission soon. He is now 72. Suggests that De Búrca writes a history of Queen’s Theatre. Hopes for peace in Ireland.

Conor M. **MacGinley**
1972 May 25, June 6.
Repair of partial collapse of Dublin City Wall in 1925 or 1926. His father’s career and Republican activities. MacGinley’s own attendance at Scoil Eanna.

Michael **McLoughlin**, of Ottawa
1977 Dec. 17
Successful production of De Búrca’s *Mrs. Oblong*..

Noel **MacMahon**
1985 May 29
Thanks De Búrca for gift of book. Has moved to Spain. Greatly appreciated the memoir of Behan by De Búrca. His wife Maureen will join him shortly. Describes his new home.

Anew **McMaster**
Date on postmark unclear.

Greetings from Tangier. *Postcard*.

Undated.

Regrets he missed meeting De Búrca. *Greeting card*.

Frank **McNamee**

1984 Sept. 17

Is enjoying De Búrca's book on Queen's Theatre and regrets the fire which destroyed the stock of copies. Has a few memorabilia to offer the Theatre Archive.

Marguerite **McNulty**

1980 Nov. 28

Has found missing manuscript of De Búrca's "Handy Andy".

Hans **Merx**

1962 Jan. 12.

Finds De Búrca's *The Soldier's Song* interesting. Intends to read his play. Has lectured much on Irish culture and is particularly interested in Irish music. Hopes to visit Dublin after Easter.

E. H. **Mikhail**

1978 Mar. 6

Thanks De Búrca for help in his research into Brendan Behan.

1980 Aug. 6

Asks permission to quote from *Brendan Behan*.

1983 Apr. 7

Seeks permission to quote from *The Soldier's Song* in his book on Abbey Theatre. Refers to help given by De Búrca to Mikhail's *The Letters of Brendan Behan*.

1985 Jan. 9

Ordering copy of *Brendan Behan*.

1993 Jan. 12

Thanks De Búrca for dust jacket of *The Soldier's Song* and for his kindness and help.

Nicholas A. **Miller**

2001 Aug. 11

Seeks permission to use stills from film "Ireland, a Nation", which was scripted and partly directed by P.J. Bourke in 1913.

Anne **Milner**

Thanks De Búrca for books and documents. Toronto Irish Players may produce his *Knocknagow*. Successful production of Shaw's *John Bull's Other Island*.

To and from the journal *Modern Drama*

1965 Aug. 19, 23

On publication of article “The Essential Brendan Behan” by De Búrca in Feb. 1966 issue. De Búrca provides brief autobiographical note.

Also:

To and from Artcraft Press

1966 Jan. 7, 24

Re offprints of the article.

Christian Hollis Moe

1967 Sept. 26

1968 Feb. 11 (postmark).

Thanking De Búrca for copies of plays.

M. J. Molloy

1957 Dec. 19.

On publishing his play *The Will and the Way*.

1981 July 21

Suggesting terms for sale of 3 of his plays.

To and from **Moncton Broadcasting Ltd .**, Monkton, New Brunswick

1962 Apr. 3, May 12

On performance of De Búrca’s play “Find the Island”.

Ria Mooney

1954 May 1. Mistakenly addressed to P.J. Bourke, De Búrca’s father.

With note on verso: “I never was my father – never”.

Agrees to read his play although it is not policy of the Abbey Theatre that she should.

Michael J. Murphy

1973 July 30

Is busy collecting folklore in Cavan and Leitrim. Unidentified play he has received not likely to be printed. Refers to F.J. McCormick. Not so keen to visit Dublin; only does so to bring volumes of folklore and tapes “to the archive”.

Mike Murphy

Copyright in the song “Bright Coloured Ribbon”. Regrets fire that destroyed copies of De Búrca’s book.

Christopher Murray

1972 Apr. 13

Pleased with De Búrca’s book on Brendan Behan.

1993 Nov. 5

Thanks De Búrca for consignment of books. Suggests that he might write a book about the Abbey Theatre actors. One of his students has met Louis D’Alton’s sister and came upon fragments of manuscript plays, letters from Sean O’Casey and news clippings. Regrets that Brian Friel’s *Wonderful Tennessee* was not a Broadway success.

1996 Apr. 11
Thanks De Búrca for copy of Whitbread's *Sarsfield*.

1997 Apr. 3, 10
Discusses arrangements for obtaining De Búrca's collection of spoken art records by Library of University College Dublin.

1999 Aug. 10
Requests information to help with his biography of Sean O'Casey

E.A. Murray

1956 June 7

Regrets he cannot attend première of *Limpid River*. Hopes to be able to of assistance with favourable comments re De Búrca's work.

Museum of Modern Art

1985 July 2

Regrets cannot trace the film "Ireland a Nation".

National Archives (Ireland)

1990 Apr. 23. 1995 July 18. Signed: Brian Donnelly
On various donations made by De Búrca.

National Bank Ltd., Rotunda Branch

1965 July 28.

Extra advance on loan account.

National Gallery of Ireland

1983 Aug. 5, 10. Signed: Homan Potterton, Director. *2 items*.
Re Desmond MacNamara's bust of Brendan Behan.

1987 Sept. 1. Signed: Homan Potterton, Director.

Thanks De Búrca for acknowledging reproduction of Gallery's portrait of Patrick Sarsfield.

1992 Jan. 10. Copy. From De Búrca.

Concerning plinth for cast of Desmond MacNamara's bust of Brendan Behan.

National Museum of Ireland

1950 July 11. Signed: A.T. Lucas.

Thanks De Búrca for donation of corduroy breeches and refers to a previous donation of a frieze coat. Hopes to meet with De Búrca to discuss folk costume.

Undated. Signed: O. Snoddy.

Thanks De Búrca for loan of photographic negatives and donation of uniforms.

Ted Neelon

1983 Mar. 28, Aug. 8

Re presentaion of copy of De Búrca's book on Queen's Theatre.

Máirín Nic Eoin

1986 Sept. 27

Hopes to meet De Búrca to discuss Eoghan Ó Tuairisc / Eugene Watters for her forthcoming biography.

Sheila Nolan

1962 Aug. 1.

Thanks for copy of De Búrca's play *The Boys and Girls are Gone*. Recalls her part in the play when it was performed in April 1961.

David Norris

1980 Sept. 17

Thanks De Búrca for donation of bust of James Joyce, which will be lodged at 35 North Great George's Street, when the Joyce study centre is established there.

Marilyn Norsfedt

1972 Jan. 11

In reply to De Búrca's letter to *Irish Times*; date on which U.S. national anthem was designated

MS 39,130 /5

Liam Ó Briain

1958 Mar. 5. 3 sheets.

On De Búrca's *The Soldier's Song*.

Conor Cruise O'Brien

1976 Oct. 27. While Minister for Posts and Telegraphs. Signed by Personal Assistant.

Thanks De Búrca for copy of *My Dear Eva*.

1983 Nov. 18.

Regrets that he cannot make editorial suggestion on behalf of De Búrca to *The Observer*.

1998 Feb. 20

Thanks De Búrca for letter which refers to family connection with Edmund Burke and praises O'Brien's *The Great Melody*.

Paddy O'Brien, barman of Grogan's public house

1976 Oct. 18

Thanks De Búrca for copy of *My Dear Eva*.

Brendan O'Byrne

1985 [Jan.?], Feb. 26, May 14 (with enclosed copy letter dated Apr. 22 from Stephen Watt)

On career of playwright and producer J.W. Whitbread and William

Wilson Small, scenic artist at Queen's Theatre, Dublin.

Seán Ó Cinnéide

1990 July 25

On family background of Thomas Moore (1779-1852).

Fred O'Donovan

1972 Feb. 25

Will attend book launch and thanks De Búrca for presentation copy.

1973 Sept. 3

Hopes to be able to attend performance of *The End of Mrs. Oblong*.

1987 May 1

Hopes to meet De Búrca soon.

1987 Aug. 19

Wishing De Búrca well with the Peadar Kearney – Patrick Heeney memorial project.

1990 Mar. 27

Death of Rick and Chrissie Bourke. Has given his only copy of "Meet the Quare Fella" to archives of RTE.

To John O'Donovan

1962 Aug. 3. *Carbon typescript*.

Correcting erroneous attribution by O'Donovan, during a lecture to Old Dublin Society, of Peadar Kearney's and Patrick Heeney's "The Soldier's Song" (Irish National Anthem).

Ciara O'Farrell

Undated.

Thanks De Búrca for help given with her research on Louis D'Alton. Has met Eithne D'Alton who believes that De Búrca has a portrait of D'Alton.

Ristéard Ó Glaisne

1983 Oct. 13. In Irish. *With photocopy of letter and cheque*.

Encloses payment for De Búrca's book on Queen's Theatre.

1983 Dec. 21

Hopes to be in touch in New Year. Regrets about the fire and hopes remaining copies of De Búrca's book about Queen's Theatre were insured.

1985 Apr. 1

Regrets he cannot attend "hooley" on April 12. Hopes they can meet.

1985 Dec. 18

Thanks De Búrca for copy of playscript. Hopes they can meet soon.

Micheál Ó hAodha

1972 Mar. 2

Thanks De Búrca for copy of his book and will attend press conference.

1982 Sept. 29

Regrets he was unable to attend film. Hopes to commemorate Peadar Kearney and De Búrca's father.

1984 Feb. 1

Asks about destruction of De Búrca's book on Queen's Theatre.

Contribution of American scholars to knowledge of Irish literature.

[1984] Sept. 3

Condolences on death of Lorcan Bourke.

[1985?]

Thanks De Búrca for *Brendan Behan* and subscribes to new edition of *The Soldier's Song*.

[1985?]

Thanks De Búrca for presentation copies of *Limpid River* and *Nostalgia*.

Has acquired an edition of "The Soldier's Song" printed by Whelan & Co. of Upper Ormond Quay.

[1986?] Sept. 16

Regrets he cannot attend ceremony at Civic Museum next Monday.

Thank's De Búrca for copy of J.W. Whitbread's *Sarsfield*.

1991 Aug. 3, 11

Enquiries about availability of publications.

1994 July 20

Is finishing memoir of Siobhán McKenna. Is disheartened by campaign against Brendan Behan and hopes De Búrca will defend him.

1996 Sept. 6

Subscribes to *My Dear Eva*. Commends recent article by De Búrca.

Undated.2 *items*.

(1) On qualities of De Búrca's books. (2) Thanking De Búrca for his book on Brendan Behan

Micheál Ó hAonghusa

1963 Mar. 6.

Thanks De Búrca for his letter praising acting in John O'Donovan's *Copperfaced Jack*.

Brian O'Higgins

Christmas Eve.

On wording of advertisement in *Wolfe Tone Annual*.

To and from Eoin **O’Keeffe**

1982 Nov. 10. James Duffy & Co. Ltd. letterhead.
Comments on De Búrca’s study of Queen’s Theatre.

1982 Nov. 25. From De Búrca. *Carbon typescript*.
De Búrca’s hospitalization. Arrangements for sale of playscripts.

1983 June 26. From De Búrca. *Carbon typescript*.
On the connection between De Búrca and Duffy and Co.; suggests
financial arrangement re plays. On De Búrca’s treatment by Irish
Publishers’ Association.

1983 June 27. James Duffy & Co. Ltd. letterhead.
Accepts financial arrangements suggested by De Búrca.

1983 June 30. James Duffy & Co. Ltd. letterhead.
Thanks De Búrca.

1983 Nov. 1. *Postcard*.
Congratulates De Búrca on his new work.

Timothy **O’Keeffe**, of Martin Brian & O’Keeffe Ltd.

1986 Feb. 21
Cannot take on De Búrca’s nephew’s typescript.

1988 June 12
Advice on copyright of P. G. Wodehouse.

1988 June 29
Has no knowledge of missing unspecified typescript.

1991 Mar. 18, July 2.
Cannot locate Kevin Rourke’s “Just a Boy”. Comments on Anthony
Cronin’s BBC piece on Brendan Behan, Flann O’Brien and Patrick
Kavanagh.

Liam **O’Leary**

1975 July 15
Re exhibition “Cinema Ireland: 1895-1976” and enclosing circulars.

Olympia Theatre (Dublin)

1979 Apr. 23. Copy. From De Búrca.
Arrangements for presentation of portrait of Dan Lowery by Old Dublin
Society.

Michael J. **O’Neill**

1994 Oct. 10
His academic research into the history of Irish theatre. Hopes to meet De
Búrca soon.

Pádraig Ó Raghallaigh

1981 Aug. 21

Thanks De Búrca for note re Eoin O’Keeffe published in *Dublin Historical Record*.

1982 Mar. 22

Recently deceased friends. Recordings for RTE made by De Búrca are satisfactory but a decision about their transmission rests with Micheál Ó hAodha.

1982 Aug. 11

Has retired from RTE.

1984 Aug. 8

Condolences on death of Lorcan Bourke.

Alpho O’Reilly

1956 June 18.

On set he designed for play by De Búrca.

Séamus Páircéir

1989 Oct. 3. *Typescript*.

Is prepared to do proof reading for De Búrca.

1991 Feb. 13

Thanks De Búrca for review copy of Cheryl Herr’s *For the Land they Loved*.

1998 Jan. 26

Sorry to learn of De Búrca’s disappointment about book of memoirs. Refers to Cheryl Herr’s *For the Land they Loved*. Will not read recent biography of Brendan Behan; Behan’s self-advertising. Memories of Dame Street premises of P.J. Bourke.

David Paramor

2000 Feb. 14, Mar. 5

On De Búrca’s *Queen’s Royal Theatre*; sends extract re Theatre Royal, Dublin, from *The Theatre* 1881 Oct. 1.

To Mary Lola **Patterson**

1961 Nov. 14. *Carbon typescript*.

Is sending play with foreword by Brendan Behan. Behan’s drinking. Filming of *The Quare Fellow* in progress; - “My cousin had written a masterpiece but it would never have been heard of outside the town of short memories if Brendan had not got a production in London by Joan Littlewood. De Búrca’s son Rod has enlisted in Army.

1970 Mar. 7. *Carbon typescript*.

Hopes to meet her during his lecture tour in Chicago. Gives address of his son Rod.

Patricia Patterson

1978 July 3

Family news. Her 78th birthday.

Corey Phelps

1970 Jan. 17

Has received text of Behan's *An Giall* and is learning Irish. Has written to Beatrice Behan to ask for scripts of "Casadh Sugain Eile" and "La Brea sa Roilg" and asks De Búrca to vouch for him. Wishes to order photographs for Abbey Theatre productions of *The Quare Fellow* and *An Giall*.

1970 Apr. 11

Continues with research into Brendan Behan. Notes success in New York of Abbey Players with *Borstal Boy*.

1973 Jan. 9

Continues her Behan research. Productions of Behan plays. Has met Des Hickey.

1974 Mar. 6

Will be in Dublin to research Behan.

1974 June 5

Thanks De Búrca for help during her Dublin visit. Offers to buy Brendan Behan letter.

1974 Oct. 28

Has enjoyed reading fiction version of *Limpid River*. Has located a copy of Brendan Behan's "Lá Breagh san Reilig".

1975 Aug. 12

Lost manuscripts of Brendan Behan's *The Landlady*.

1976 Mar. 21

Thanks De Búrca for copy of letter of Brendan Behan re text of his lost play "The Landlady"; refers to another stolen letter of Behan's. Encloses photograph of "the nipper".

1976 Oct. 13

Pleased with *Dear Eva*. Thanks De Búrca for giving permission to reproduce photographs of Behan family.

Piaras Béaslaí Memorial Committee

Invitation to attend unveiling of plaque on 28 June 1970. *Printed card*.

Lionel Pilkington

1992 Oct. 14

Thanks De Búrca for loan of "The Red Hand".

Harold Pinter

1997 Nov. 29

Thanks De Búrca for copy of play. Has never met Lady Longford although she is his wife's aunt.

Poolbeg Productions

1984 Dec. 17. Signed Donald Taylor Black.

Thanks De Búrca for participating in documentary "Remembering Jimmy O'Dea.

Kitty Prince

1965 Nov. 11

1978 Nov. 23

[1987 Dec.?]

Mostly re her work and arrangements for visits to Dublin.

Margaret Pugh

[Ca 1964?]. 2 *items*.

Chrissie's visit to U.S. Health of Tom Pugh. Brendab Behan's death

Thomas Pugh?

1943 Mar. 12

Peadar Kearney's family.

To and from **Radio Éireann**

[1962 Mar.], 1962 Mar. 15.

Comments on the television programmes "Showcase", "Jackpot" and "Home with O'Hagan".

Denis Rafter

Thanks De Búrca for book on Queen's Theatre.

Michael Read

1983 Oct. 19

On his thesis on the comic actor J.L. Toole and his connection with Queen's Theatre. Asks for details of De Búrca's book.

1983 Nov. 12

Thanks De Búrca for his book on Queen's Theatre.

J. V. (James Victor) **Reilly**

1991 Dec. 20. 1992 Feb. 3 1993 Feb. 17.

Asks for help in researching his book *Same Man, Different Clothes : the Story of Edgar Benyon* (Hamilton, N.Z.: Magicana, 1993).

To and from Sheila **Richards**

1977 Oct. 7, [mid Oct.?].

Submitting his short play "The Intruders: an Incident" to Richards as Head of Drama, Radio Telefís Éireann. Richards no longer with RTE; suggests the play needs rewriting.

1977 Dec. 6, *With cover*.
Asks about whereabouts of archive of Queen's Theatre.

[1983 May?]. *Postcard*.
Thanks De Búrca for present.

Luis Lopez **Ruiz**
1975 July 22. 1977 Feb. 17
Some enquiries re Brendan Behan for his thesis.

1981 May 13
On publishing in Dublin an English translation of his doctoral thesis on
Brendan Behan.

Moya **Russell**
1994 Oct. 25
Thanks De Búrca for copy of his Brendan Behan book.

Brendan **Ryan**
1988 May 26
Thanks De Búrca for interview about the late Jimmy O'Dea.

Dermot **Ryan**, Archbishop of Dublin
1973 Sept. 6
Regrets he cannot attend performance of *The End of Mrs Oblong*.

John **Ryan**
1965 May 8.
On settling an outstanding account with De Búrca.

Thomas **Ryan**, R.H.A.
1990 May 28
Praises statue of Matt Talbot. Refers to issue of £ coin and Irish Ecu, both
of which were designed by Ryan.

1994 Dec. 4. *With cover*.
Thanks De Búrca for plays. Enquires about whereabouts of bust of
Brendan Behan which was used to illustrate De Búrca's memoir.

1994 [late Dec.]. *Card illustrated with Ryan's painting "The Altarboy"*.
Christmas greetings.

1999 Jan. 5. *With cover*.
On controversy about one of his paintings; his opinion of Irish art critics: -
"the same birds will shift their stance as soon as the wind blows from a
different direction".

MS 39,130 /6

Samuel French, Inc.
1997 June 23. Circular letter.
Re criminal charges brought against a former clerk.

Christopher Sands

1996 May 29

Re his former teacher John Dufficy.

To and from Marion **Saunders**, literary agent

1951 Feb. 14, 28

On rejection of M.J.Molloy's *The King of Friday's Men*. 2 sheets.

Lindsay **Sedgwick**

1992 Feb. 17, Mar. 2

Various matters re 20th century Irish popular theatre.

Denis **Segal**

1985 Mar. 26

Regrets that Jacob Segal cannot attend launch of De Búrca's *Memoir of Brendan Behan* at Civic Museum on April 12.

1993 Nov. 5

De Búrca may use photograph of Jacob Segal in his memoirs. Notes on Segal's life.

To and from Alan **Simpson**.

1957-1964. 4 items.

Brendan **Smith**

1972 Feb. 28

Accepting invitation to reception. Praises De Búrca's biography of Brendan Behan.

1973 Jan. 3

Thanking De Búrca for copy of his *Down to the Sea in a Tanker*.

Eric **Smith**, of F.A. Smith Ltd., Theatrical Costumiers, Manchester

1950 Aug. 22. Copy. From De Búrca.

Account of his visit to Chicago. *Typescript (3 sheets)*

Gus **Smith**

[1989?]

Suggestion as to finding a publisher for De Búrca's autobiography. Hopes that *Mrs. Oblong* might be performed. Thanks for help with Smith's biography of Eamonn Andrews.

Sotheby's

1992 Nov. 2

Valuation and attribution of painting "Man Smoking a Pipe" owned by De Búrca.

1993 May 19

Customer receipt for Brendan Behan's *Borstal Boy* given to De Búrca on

openig night of “Mrs Howard’s Husband”, 1959 Feb. 16.

1993 June 29

Suggestions re sale of book by Brendan Behan.

1997 3 Mar.

Experts will be visiting Ireland to value books and manuscripts.

1997 Dec. 16

Have not handled two missing books of De Búrca, one of them an edition of *Ulysses*.

Peter Stevens

1992 Feb. 28

Enquiries re career of actor Hugh James Harvey (Jimmy Harvey).

To Jacqueline **Sundstom**

1957 July 23. *Carbon typescript*.

Asking that Les Films d’Aujourd’hui use firm P.J. Bourke to costume film production of Brendan Behan’s *The Quare Fellow*.

Carolyn Swift

1972 May 1

Agrees to read a De Búrca script.

1972 July 25

Has enjoyed De Búrca’s novel and suggests that it might be adapted as a play for radio.

1978 Aug. 17. Copy. From De Búrca.

Seeks her help in tracing lost manuscript.

1978 Sept. 14

On the lost manuscript.

1985 Mar. 21

Will attend launch of De Búrca’s book.

1986 Apr. 24

Refers to “The Rose Tattoo” incident. Requesting a presentation copy of book by De Búrca.

1997 Dec. 7. Christmas card. (endorsed date by De Búrca).

Undated Christmas card. Refers to her founding Pikestaff Theatre Group.

To Desmond **Swords**

1957 Sept. 28. *Carbon typescript*.

Syracuse University Press

1990 June 8. Signed: Joyce Atwood, Managing Editor
On delay in producing *For the Land They Loved*.

Thames and Hudson Ltd.

1975 June 17. Signed: Imogen Graham.
Asks for copies of photographs of Charles and Louis D'Alton for use in
David Krause's *Sean O'Casey and his World*.

Niall Toibín

1971 Nov. 10
Thanks De Búrca for his approbation and good wishes.

Tribune Printing & Publishing Group

1999 Apr. 26
Regrets cannot print De Búrca's book and has arranged for its printing in
Longford.

Trinity College, Dublin. Library

1994 Jan. 5, July 8. 1996 Oct. 17. Signed: Bernard Meehan, Keeper of
Manuscripts.
Thanking De Búrca for donations of manuscripts.

Variety Club of Ireland

1977 Mar. 7. Draft. From De Búrca.
Seeking additional assistance for Paddy Jesson of the act 'Jesson and
Farrelly', who has recently undergone an operation.

1977 Mar. 29. Signed: Dermot Cafferky.
Agrees to provide help.

Undated. Signed: Rick Bourke.
Request to sell unspecified material.

Ciaran Walsh

1992 Oct. 26
Thanks De Búrca for loan of script and for other help in research.

To and from Patrick A. **Walton**

1978 Feb. 6, 8 (copy. From De Búrca), 13.
Re enquiry from chief of police in Monte Carlo concerning Irish police
uniforms.

1979 Sept. 11
Sends three copies of "The Soldier's Song".

1986 Oct. 28
Sends mss [?] of Soldier's Song.

1987 Oct. 3
Thanks De Búrca for hospitality at Gaiety Theatre. Encloses £100

subscription to the Peadar Kearney – Patrick Heeney memorial plaque.

1994 Oct. 3

Cannot find copy of “O’Dea Laughs”. Deaths of various friends.

Stephen **Watt**

1990 Jan. 6

Enquiry about photographs to illustrate his *The Popular Theatres of James Joyce and Sean O’Casey*.

1990 Feb. 14

Thanks De Búrca for help.

[1990?] Mar. 7

Thanks De Búrca for photograph of Ira Allen.

1990 June 14

His disputes with Eric Molin and Robert Hogan.

Eugene **Watters** [i.e. Eoghan Ó Tuairisc]

1962 Jan. 21

Critique of *Mrs Oblong*. “I should have fun in translating this play into Gaelic, for I don’t consider the Gaelic a sacred dead tongue like the Hebrew, and I know it to be as rough and ready and as well able to mix with the muck-and –tangle of existence as any tongue on earth”.

Jeffery **Wolfe**, of Glen Waverley, Victoria, Australia.

1959 Apr. 4.

Pleased to receive copy of De Búrca’s *The Soldier’s Song*. Is building a personal Irish library. Enquires about supplying him with published playscripts by Irish authors and with traditional Irish music.

To and from **Woolwich Equitable Building Society**

1959 Aug. 17, 22.

Mortgage for his son Peadar Charles Bourke.

To and from **World Distributors (Manchester) Ltd.**

1959 June 15, 17.

Re distribution of De Búrca’s novel set in Dublin.

John Joseph **Wright**, Bp. Of Worcester, Mass.

1949 Oct. 31

Is enjoying De Búrca’s play and regrets not having met him during his visit to Dublin.

1952 Aug. 13

Sympathy on death of Kevin Truden.

I.viii.2 General correspondence (by date and undated)

MS 39,131 1972-2001; undated.

I.viii.3 Individual correspondents

I.viii.3.a From De Búrca

MS 39,132 1955.

Correspondence re Brother James McCartan, of the Pallotine Fathers, in reply to request for information from De Búrca which was published in *The Irish Press* re McCartan's previous career as an actor. *20 items*.

1955 Feb. 15. *Carbon typescript*.

On threatened closure of Gate Theatre. Probably intended for publication in newspapers.

1963 July 13.

To editor of *The Tablet*.

On rejection of review by Eugene Watters [Eoghan Ó Tuairisc] of *Limpid River*. *Duplicate typescript*.

1965 Nov. 18. *Typescript with MS additions*.

To Victor and Rosie.

Death of his brother William.

1965 Nov. 29. *Carbon typescript*.

To Gerry.

Death of his brother William and memories of their childhood.

1969 Sept. 26. Circular letter, with related correspondence and photocopies. *1 folder*.

Asking the public to donate theatre programmes to Dublin City Library.

1970 Aug. 4. To Hamish Hamilton. *Carbon typescript*.

Provides corrections to be included in future editions of Ulick O'Connor's *Brendan Behan*.

1984 Feb. 24. With title: "Thoughts on ones [sic] birthday". Circular addressed "To the Literary Editor". *Carbon typescript*.

Loss in fire of 660 copies of his *Queen's Royal Theatre*. Refusal of Arts Council to support publication of new edition of his *The Soldier's Song* in 1974; but hopes that one will appear to mark Peadar Kearney's 101st anniversary.

1984 Christmas. With title: "A letter to my friend". *Carbon typescript*.

Publication of his various works.

1984 Christmas. With title: "A Christmas Letter". Drafts. *2 items (typescripts)*.

Publication of his various works.

1985 Mar. 16. Circular.
Announcing launch of his *Brendan Behan*.

1987 Dec. 31. Copy circular letter to newspapers.
Recommending the public reading of plays at Abbey Theatre.

1991 Apr. 28 (date of publication). To *Sunday Independent*. 2
photocopies of printed version.
Deplores sale of Church of Saints Michael and John.

1992 Aug. 22. To Dr Tony O'Reilly.
On the publication and sale by De Búrca of 2 letters by Brendan Behan.

1994 Apr. 14.
Copy circular to literary editors of newspapers.
On finding of proofs of Louis D'Alton's play *Lovers Meeting* previously
found by Garry Hynes and used in Druid Theatre, Galway, production.

1996 Apr. 15
To Gramercy Books.
On their recently published book on Irish writers.

I.viii.3.b Eamonn Andrews

MS 39,133 1958 June 21
Praises De Búrca's *The Soldier's Song*. Suggests a fictional version.
Reflections on politics.

1972 Apr. 28
Critical of De Búrca's book on Brendan Behan.

1972 May? 1. Copy. From De Búrca.
Explains background of the book on Behan. Expresses interest in dramatic
profile of Behan and recalls Behan's relationship with his Aunt 'Baby'.

1972 Dec. 13
Thanks De Búrca for sending *Down to the Sea in a Tanker*. Also orders
copy of *The Soldier's Song*.

1974 Nov. 25
Asks that enclosed be forwarded to De Búrca's daughter Fionuala and
expresses concern about health of Chrissie Bourke.

1976 Nov. 9
Thanking Chrissie and De Búrca for card.

1978 May 30
Hopes to meet De Búrca in summer. Refers to a mutual friend called
Brian.

1980 Mar. 19
Re arrangement to acquire book by De Búrca.

1980 Dec. *With cover.*
Thanks De Búrca for prayers on occasion of death of Andrew's mother.

1982 Dec. 7
Agrees to purchase a book by De Búrca.

1983 Jan. 11
To purchase deluxe edition of work by De Búrca.

1984 Sept. 4
Thanks De Búrca for return of family tree. Refers to Kathleen Behan.

1985 Feb. 2
Thanks De Búrca for pictures.

1985 Feb. 28. Copy. From De Búrca.
Arrangements for launch of new edition of his book on Brendan Behan.

1986 Feb. 19
Thanks De Búrca for picture of members of his family.

1987 July 1. *Original and photocopy.*
Hopes to attend launch of Whitbread's *Sarsfield*. Has recovered from illness.

1987-1989
Letters, memorial cards etc. on deaths of Eamonn and Gráinne Andrews.
Also Mass card from Andrews family to mark death of Chrissie Bourke. 7
items.

I.viii.3.c Rev. James S. Bates, S.J.

MS 39,134 1974 Apr. 7-1989 Oct. 15. 29 *items.*
Mostly relating to Cecilian Musical Society of Limerick.
Related circulars and tickets. 8 *items.*

I.viii.3.d Jack Bourke

MS 39,135 1975 Oct. 2
Posters. De Búrca's book on Queen's Theatre. Supplying costumes for pageant by Brian MacMahon to be staged in Limerick.

1975 Oct. 7
Asks for copy of Bourke family tree. His letter to Dr. Wise Jackson on authorship of ballad "Down by the Glenside".

1983 Apr. 6
Subscribing to book by De Búrca.

[1988 Feb. ?]
Enclosing letter announcing closure of *Irish Entertainment Guide*

1997 May 13
Enclosing extract re “Grant of Civic Liberties to Dublin, by Prince John 1192”.

Various letters re family.

Various circulars, photocopies and visiting cards connected with Bourke’s career.

I.viii.3.e Cyril Cusack

MS 39,136

1956 Jan. 5

Has had Boucicault posters framed. Enquires about costume for his role in “The Grand Man”. Plans two or three productions in Dublin during the year.

1976 Nov. 4

Thanks De Búrca for copy of *My Dear Eva*.

1977 Dec. 13

Apologies for using *East Lynne* without De Búrca’s permission. Hopes to reproduce De Búrca’s “theatrical treasures” in a “proper autobiography”.

1979 Jan. 5

Enquires as to when his stepfather, Brefni O’Rorke, and his mother Alice Cusack (née Cole), worked at Queen’s Theatre, Dublin; he needs to know because he is writing his memoirs. Will be visiting the Soviet Union.

1980 June 12

Pleased at being invited to write foreword to De Búrca’s book on Queen’s Theatre. Theatre memorabilia. Asks if De Búrca would join committee for setting up “Irish National Theatre Archive”.

1980 June 28

Rehearsing Hugh Leonard’s *A Life*. Has found photograph of Moira or Jane. Also, has photograph of Brefni O’Rorke playing in *The Devil’s Disciple* at Gaiety Theatre. Refers to his poem on the Queen’s Theatre published in his *Timepieces*.

1980 Sept. 9

Headed: “Epistola ad Reginam Mater” [i.e. to the Queen’s Theatre, Dublin]. Appreciation and memories of the Theatre.

1980 Sept. 12

Thanks De Búrca for safe return of materials.

[1980 Nov?]

Has appeared with Alan Bates in television adaptation of Graham Greene's *Doctor Fischer of Geneva, or, The Bomb Party*. Hopes to be in Dublin to contribute to event in National Concert Hall in support of handicapped children. Is pleased with success of his *The Humour is on Me*. Hopes to obtain memorabilia from Dicky Carrickford and Michael Lindsay-Hogg for Irish Theatre Archive. Is to perform in *Saint Joan* and *The Merchant of Venice*. Refers to Irish political situation and to illness of Lorcan Bourke.

1981 Jan. 12

Is working on a play by McCabe for RTE.

1981 Aug. 4 (noted on envelope in De Búrca's hand)

His recent accident.

1982 Nov. 11

Refers to death of Brefni O'Roke in 1946. De Búrca's forthcoming book. Is compiling a series for RTE entitled "Poets I Have Met". Refers to his wife Mary.

1983 Apr. 26

Comments on recent production of *Hamlet*. Refers to the Lord Edward pub. His busy schedule.

1983 July 11

Plans to visit Italy. Work in hand. Asks about health of Chrissie Bourke.

1983 Sept. 7

Thanks De Búrca for meal. Is very busy.

1983 Sept. 13

Apologies for failing to keep appointment to meet De Búrca.

1985 May 3

Thanks De Búrca for details about Ua Ruairc, Prince of Breffni. Will buy copy of De Búrca's book on Brendan Behan. His daughter Niamh to perform in *The Three Sisters* at Royal Exchange, Manchester. Thanks for presentation copy of book on Queen's Theatre. Forgot to attend Jimmy O'Dea exhibition at Dublin Civic Museum. To participate in event to honour Friedrich Dürrenmatt in whose play *The Physicists* Cusack has played the leading role. Is barred from acting at Abbey Theatre.

1985 June 25

Enquires about Chrissie's health. Asks for presentation copy of book by De Búrca. Encounter after sixty years with former pupil of school in Newbridge attended by Cusack. Sorry he missed Jimmy O'Dea exhibition; possibility of wax effigy of O'Dea

1986 May 2

Theatre memorabilia. Is acting with Sir Alec Guinness in *Little Dorrit*.

1986 July 9

Little Dorrit nearly finished. Regrets cannot attend Bray performance of *Mrs. Oblong*. Recent offers to perform. Refers to proposed production of *The Three Sisters*.

1987 Mar. 27

Thanks for invitation to attend performance of *The Siege of Limerick*.
On verso: note by De Búrca on cast of the 1945 film "They Were Sisters", which included Breda O'Rourke.

1988 Oct. 22

Refers to illness of two of his daughters. Condolences on death of De Búrca's wife Chrissie.

1988 Dec. 18 (postmark). *Christmas card*.

In Irish. Christmas greetings.

1990 Aug. 3. Copy. From De Búrca

Asks Cusack to sign copy of book on Queen's Theatre for Patrick Bailey. Thanks Cusack for his friendship. Similarities between Lorcan Bourke and Cusack. Memories of schoolboy boxing in Nelson Street.

1990 Aug. 18

NOT FOR CONSULTATION until 1 January 2021

Refers to his roll in *The Three Sisters* and to his wife's illness.

1991 Jan. 29

Refers to his role as a rabbi in the film "Jesus of Nazareth". Good wishes for 1991. Work in hand.

1991 Nov. 30

De Búrca's letter to *Irish Times*. Work in hand. Hopes to meet De Búrca.

I.viii.3.f Maureen S.G. Hawkins

MS 39,137 1977 Nov. 1-1983 Feb. 22. *14 items*.

Mostly re playscripts and Irish theatre history.

I.viii.3.g Cheryl Herr

Herr edited a collection of Irish plays entitled *For the Land they Loved: Irish Political Melodramas* (Syracuse University Press, 1991). It included P.J. Bourke's *For the Land She Loved* and *When Wexford Rose*.

MS 39,138 1982 Sept. 16

Has enquired with Dolmen Press, Wolfhound Press and Irish Academy

[sic; i.e. Academic] Press about publishing collection of Irish melodramas; will also enquire with some American publishers.

[1983?]

Thanks De Búrca for loan of his essay on Olympia Theatre and asks if she might use extracts in her book.

1983 Feb. 14

Hopes to be able to collaborate with De Búrca on book on Irish melodrama.

1983 May 5

On interest of Catholic University Press in publishing plays by De Búrca's father and uncle. Enquiries about missing text in "Wolfe Tone" and "When Wexford Rose" and about dates of their first production.

1983 June 14

Thanks De Búrca for manuscript of "When Wexford Rose" and for cast photograph. Arrangements for editorial work and queries re pantomimes at Queen's Theatre.

1983 Aug. 23

Thanks De Búrca for copy of "Mother Goose", negatives and playbills.

1986 Aug. 6

On showing the film "Ireland, a Nation" at University of Iowa and possible use of some stills from the film in her book.

1987 Sept. 4

Thanks De Búrca for copy of J.W. Whitbread's "Sarsfield".

"1989" Feb. 8. From De Búrca. Copy.

On Vincent Dowling's reaction to Herr's book.

1990 Apr. 19

Proof reading. Illustration for dustjacket.

1991 Jan. 8

Publication of the book and despatch of complimentary copies to De Búrca. Wonders if Druid Theatre might produce one of the plays. Successful Abbey production of Synge's *Playboy* in Iowa at which she lectured. Will bring her son (photo enclosed) with her on her next visit to Dublin.

[1993]

Thanks De Búrca for copy of his book on Brendan Behan. Sends him an extra copy of *For the Land they Loved*. Refers to the "Big Flood of '93".

I.viii.3.h Robert Hogan

Unless otherwise stated all items are from Hogan.

MS 39,139

[1963 late Dec.] From De Búrca. *Typescript draft with MS alterations (2 sheets)*.

Re published playscripts sent before Christmas. Suggests Arts Council subvention for Hogan's book on Joseph Holloway but that "Almost any book written in Irish can get a ~~subsidy~~ grant but not in English." Strongly disapproves of Holloway's respectability; "it is a disgrace to the National Library to house his trivia"; "If it were left to people like him we might never have Synge or O'Casey. Deplores failure of Abbey Theatre to produce Sean O'Casey's later plays. Abbey company is "gone to seed".

1964 Jan. 5. *Typescript*.

Thanks De Búrca for playscripts. His opinion of Denis Johnston. Regrets his research on Holloway – "It took eight or ten months to wade through all that turgid prose and ferocious prejudice"; hopes to produce a much reduced book possibly to be published by Dolmen Press. Feels that O'Casey's later plays would have a Dublin audience as well as stage adaptations of O'Casey's autobiographies by Paul Shyre. His opinion of Edward Golden's acting.

1964 June 8. *Typescript*.

Re publishing of playscripts.

1964 June 13. From De Búrca. *Carbon typescript (2 sheets)*.

Publishing of playscripts. Brendan Behan's estate. Relationship of Brendan and Beatrice Behan. Performance of *Uncle Vanya* at National Theatre, London. Tired of commercial theatre. Recalls excellence of the old travelling companies.

1964 June 14.

Thanks De Búrca for article on Brendan Behan and will offer it to *Modern Drama* or *Theatre Art*.

1964 Aug. 18. *Typescript with MS postscript*.

Thanks De Búrca for copy of *Thomas Davis*. Has heard nothing from publisher of his proposed drama anthology; may publish it in his new drama magazine called *Proscenium*, the first number of which is due out in October; hopes to be able to publish forgotten works such as Padraic Colum's *Balloon* and works by Elmer Rice. Hopes Behan's "Hold Your Hour and Have Another" and "The Scarperer" will be printed.

1964 Aug. 24. From De Búrca. Draft. *Typescript*.

Is sending typescript of his "The Howards". Saw Pike Theatre production of Behan's "The Big House". Confused state of Behan's testamentary affairs. Knows nothing of the two plays mentioned by Hogan. Kathleen Behan is doing a programme for BBC; "she misses Brendan very much."

1964 Nov. 4. *Typescript*.

Enjoying articles by De Búrca and John B. Keane in *Waterfront*. Is sending his booklet on Arthur Miller and suggests that Miller's *After the Fall* would do well in Dublin – "your cinema-mad town". Difficulties

with publishers Devin-Adair concerning his Irish anthology. Enquires about press coverage of Sean O'Casey's death. O'Casey's daughter, Shivaun, is visiting U.S. with Theatre Group 20. Difficulties with size of his book on Elmer Rice. Has been asked to write a survey of Irish drama since 1925. Asks if plays by M.J. Molloy are in print as well as Dominic Behan's *Posterity Be Damned*. Also asks about playwrights who might be included in the survey.

1964 Nov. 9. From De Búrca. Draft. 2 typescript sheets with MS deletions. Gives details of his anonymous articles in August issue of *Waterfront*. Is sending copy of MacLiammóir's *Ill Met by Moonlight*. Will ask Andrew O'Flynn of Progress House for published plays to send to Hogan; O'Flynn had purchased the rights of Brendan Behan's *The Quare Fellow* and sold them to Methuen. On Dominic Behan's *Posterity Be Damned*; - "the thing was a dismal flop in London. Dominic's "success with his balladeering"; he is writing songs for De Búrca's play *The End of Mrs. Oblong*. Press coverage of Sean O'Casey's death; withdrawal of O'Casey's *The Drums of Father Ned* and performance of McClelland's stage adaptation of Joyce's *Ulysses* when Archbishop of Dublin (McQuaid) banned them and consequent embargo by O'Casey on performances of his work by Abbey Theatre and Radio Éireann; will send cutting's of O'Casey obituaries.

1964 Nov. 21. Typescript.

Thanks De Búrca for papers. Is ordering publications from Duffy's list. Refers to *Design for a Headstone* by "Peter" [recte Seamus Byrne]. New York production of M.J. Molloy's *The King of Friday's Men* and performance in it of Walter Macken. Abbey Theatre to revive Padraic Colum's *Thomas Muskerry*. Recently published extract from Frank O'Connor's autobiography dealing with his period as director of Abbey Theatre - "all intrigue and counter-intrigue".

1964 Dec. 3. From De Búrca. Carbon typescript (2 sheets).

Is sending playscripts. Abbey Theatre's production of Colum's *Thomas Muskerry*; "the heart has gone out of the place". Variety doing well in Dublin. Is looking forward to Frank O'Connor's autobiography - "he was a great loss to the Irish Theatre".

1964 Dec. 13. Typescript.

Is reading O'Casey obituaries; - "odd the way clichés cling to writers, especially playwrights." List of playscripts to be purchased from Duffy by De Búrca on Hogan's behalf. Hogan's book on Irish theatre is advancing. Money now required for house repairs was intended to fund a "small drama magazine or a small series of play pamphlets." Difficulties with publishing his extracts from Joseph Holloway's diaries.

1965 Jan. 20. Typescript.

Thanks De Búrca for stories and regrets their rejection, which was "so hopelessly ignorant"; "it seems to me the Church in Ireland is considerably more like some hard-shell Baptist church in the deep South over here than it is like the Catholic church over here." De Búrca's article

on Brendan Behan is accepted by *Modern Drama*. Hopes De Búrca will write a book on Behan “rather than letting the business fall into the hands of some dryasdust academic.” Sends a copy of his play (unidentified).

1965 Feb. 17. *Typescript*.

Suggests De Búrca should contact Grove Press re his proposed book on Brendan Behan. University of Minnesota Press interested in shorter anthology of Irish drama edited by Hogan; discusses plays to be included.

1965 Aug. 24. *Typescript*.

Glad that De Búrca is again working on *Limpid River*. Met Boucicault’s great-grandson, Christopher Calthorp, in London. Has contacted the publishers French re plays wanted by De Búrca. Difficulties with publisher of drama collection.

1965 Sept. 13. *Typescript with MS postscript*.

End of press strike in Dublin. Notes that Abbey Theatre is doing Boucicault; wonders if they have done Yeats’s *Deirdre* yet. John B. Keane’s *Sive* due for performance in San Francisco; Hogan hopes that he and his wife will attend. Difficulties with publishers. His book on Elmer Rice is out – “it seemed deadly dull”. Encloses list of American scholars to whom De Búrca should send advertisements.

1965 Sept. 22. From De Búrca. Draft. *Typescript with MS alterations*.

Sven Eric Molin’s visit to Desmond MacNamara “and his two wives”; hopes Molin will resume work on his book. Understands Hogan’s feelings about his book on Elmer Rice and recalls how Brendan Behan “got so sick of THE SQUARE FELLA that he could [not] bear to talk about it”; The Pike Theatre’s production of that play was superior to the Abbey’s. The Abbey has done Yeats’s *Deirdre*.

1965 Sept. 27. *Typescript*.

Hopes Molin will continue with his book. Hogan continuing to work on the history of Irish drama. Hopes to be able to direct a new play of Elmer Rice’s at the little theatre at University of California, Davis. Suggests that De Búrca might publish plays by James Douglas.

1965 Oct. 21. *Typescript*.

Encourages De Búrca to undertake book on Brendan Behan; will send his own notes on Behan. San Francisco production of J.B. Keane’s *Sive*. Identifies James Plunkett as author of play on Jim Larkin and attributes two others to James Douglas. San Francisco film festival is to include an Irish movie on *Finnegans Wake*; - “it sounds too arty for words”. Admires Lady Longford’s *The Hill of Quirke*.

1965 Nov. 29. *Typescript with MS postscript*.

Sympathies on death of De Búrca’s brother, Billy. Molin is working on Sean O’Casey’s *A Pound on Demand*. Is having an edition of 500 copies of play by Elmer Rice published; may be able to publish a play by Paul Vincent Carroll. John B. Keane’s *The Field*; shoddy treatment of Keane

by “that Cork group”. Hogan’s Shavian play *Saint Jane* is to be produced by Tavistock Repertory Company for the Shaw Society in April. Is now working on De Búrca’s plays fo his book on Irish theatre.

[1965 early Dec.?]. From De Búrca. Draft. Stapled to previous item.

Carbon typescript with MS alterations (2 sheets).

Suggests joint publishing venture with Hogan. Is pleased to learn of production of *Saint Jane*. Walter Macken appointed Artistic Director of Abbey Theatre. Production of Keane’s *The Field* is doing well. Keane’s musical *The Roses of Tralee* is being performed in Cork.

1965 Dec. 14. *Typescript.*

Is sending his edition of old play of Elmer Rice; Hogan is not satisfied with format of the book. Walter Macken’s appointment as Artistic Director of Abbey Theatre. Productivity of J.B. Keane. John O’Donovan expects to produce Hogan’s *Saint Jane* at Academy of Music. Working on fair copy of the Irish theatre history book.

[1965 Dec. ca. 20]. From De Búrca. Draft. *Typescript with MS deletions and alterations.*

On Hogan’s publication of play by Rice and the economies of scale for such work; discusses title of the work; does not care for the play; likes the cover and the name “Proscenium Press”.

1965 Dec. 29. *Typescript.*

Layout of Rice’s play; financing its publication. Louis D’Alton’s *This Other Eden* and his *Cafflin’ Johnny*.

1966 Jan. 19. *Typescript with MS addition.*

Glad to hear of successful production of Boucicault’s *The Shaughraun*. Asks if he might have copies of De Burca’s “May [sic] Oblong” and his Peadar Kearney play. Will purchase 300 copies of D’Alton’s *Cafflin’ Johnny* and asks that his imprint be added to them. Suggests jointly publishing an Abbey play by either Bryan MacMahon or Brian Friel, or something by Hugh Leonard or James Douglas. Is concerned that theme of abortion in Seamus Byrne’s *Little City* might reduce its Irish sales; Hogan’s experience with amateurs at Greystones “suggests that they are pretty leery of doing anything the least bit controversial”. Hopes to visit Dublin during the year. Enquires after Brendan Behan’s *Confessions of an Irish Rebel* and Dominic Behan’s *My Brother’s Keeper*, neither of which is yet published in United States. Sven Eric Molin.

1966 Jan. 26. From De Búrca. *Carbon typescript.*

Suggestions re imprint and cover of *Cafflin’ Johnny*. Saw Gate Theatre production of Brinsley MacNamara’s *Look at the Heffernans* – “Very bad play”. Pleased that Brien Friel’s *Philadelphia Here I Come* is well received in United States. Has received proof of his Behan article from *Modern Drama*.

1966 Feb. 10. *Typescript.*

Sending his treatment of De Búrca's plays intended for inclusion in Hogan's history of Irish theatre. Will be able to attend Dublin performance of his *Saint Jane*. Enquires whether the touring group Feis Eireann, which is coming to Sacramento, is connected with De Búrca's brother Lorcan.

1966 June 3. *Typescript*.

Glad to hear that consignment of his *Saint Janes* have arrived; financial arrangements. Will be publishing John O'Donovan's much revised *The Shaws of Synge Street* and Paul Vincent Carroll's *Farewell to Greatness*, although he wonders whether it might be cheaper to have it printed in Ireland and enquires about Monument Printers of Bray. Would like to see De Búrca's "Mrs. Oblong" and agrees that his Peadar Kearney play is in need of improvement.

1966 June 27. *Typescript with MS correction*.

Thinks he will ask Progress House to publish the Paul Vincent Carroll play. Suggests arrangements whereby he and De Búrca might exchange plays for distribution. Walter Macken and Abbey Theatre. Enquires about productions of Sean O'Casey's *Juno and the Paycock* with Peter O'Toole and his *Drums of Father Ned*.

1966 Aug. 16. *Typescript with MS additions*.

Glad that De Búrca's *Limpid River* is out. Arrangements for circulation of various named playscripts. Is working on a small book on Dion Boucicault. Difficulties with John B. Keane's lawyer and Bryan MacMahon's agent; "Must be something in the air at Listowel". Regrets De Búrca did not like production of O'Casey's *The Drums of Father Ned*.

1966 Sept. 9. *Typescript*.

Asks De Búrca to help with list of Irish expressions for inclusion as glossary in his Irish drama anthology. Carroll's *Farewell to Greatness* should be available from printers in about a month; will send copies, possibly in exchange for a play by M.J. Molloy. Hogan wishes to publish two short pieces by Brendan Behan.

1966 Oct. 17. *Typescript*.

Has read De Búrca's "Mrs. Oblong" and suggests improvements. Thanks for help with the glossary. Has finished page proofs for Carroll's play. Enquires about *Cafflin' Johnny*.

1966 Nov. 2. *Typescript*.

Is sending 25 copies of Carroll's *Farewell to Greatness*. Printing of Howard and Dorothy Baker's *The Ninth Day* is in hand and hopes to send copies in January; suggests exchange for D'Alton's *Lovers Meeting*. Asks about Dublin Theatre Festival.

1966 Dec. 6. *Typescript*.

Abbey Theatre; plans to write to *Irish Times* after publication of his anthology and history. Has been granted Fulbright scholarship to lecture

at University College Dublin in 1967. Proscenium Press will publish Brendan Behan's one-act plays *Moving Out* and *A Garden Party*. Hogan had to sell the manuscript of O'Casey's *The Drums of Father Ned*, given him by the author, to pay printer for Carroll's *Farewell to Greatness*. Enquires about condition of Queen's Theatre after departure of Abbey to new premises; "A shame to let it just moulder silently and go to waste."

1967 Jan. 6. From De Búrca. Draft.

Visit from Alan Barlow stage designer for Abbey production of Boucicault's *The Shaughraun*; Barlow pleased with David Allen lithos; De Búrca is responsible for the costumes. Has given his theatrical collection to Dublin City Library; "I decided quite suddenly that no one in this building has the slightest interest in my life collection, so I gave her [Mairin O'Byrne, City Librarian] every thing or almost everthing." Distribution of Proscenium Press titles. Has passed proofs of *Cafflin*' *Johnny*.

1967 Feb. 23. *Typescript*.

Orders playscripts. Has sprained his ankle.

1967 Apr. 17. *Typescript*.

Could not raise University funds to enable De Búrca visit and give lecture. Suggests De Búrca should submit "Mrs. Oblong" to the magazine *Gambit* and notes that Gabriel Fallon is its Irish editorial adviser.

1967 Mar. 9. Draft. From De Búrca

Has despatched consignment of books. His dislike of most modern plays. His opinion of Hogan's recent play *Betty and the Beast*.

[1967] Apr. 25.

Needs copies of plays for distribution. Enquires about production of Brian Friel's *The Loves of Cass Maguire*. Has been reading Maurice Walsh; "he's good fun". Sends a George Fitzmaurice "piece I did lately".

1969 Apr. 18

Arrangements for visit by De Búrca. Will do editorial work on "Limpid River". Supply of playscripts. Possible agreement with Mercier Press.

1970 Feb. 2. *Typescript*.

Is looking forward to reading draft of De Búrca's play. Hogan and James Douglas collaborating on play about Michael Collins and Arthur Griffith. Obligated to have his children glue covers to Proscenium Press edition of Seamus Byrne's *Little City*. Is working on index of third and last Holloway book. Hopes to bring out hardback with title *Lost Plays of the Irish Renaissance*; "there is really no money to be made in paperbacks". Is also thinking about a selection of plays by Louis D'Alton and suggests that De Búrca, as he owns the copyright, might enter a joint venture. Enquires whether MacMillans have rights to D'Alton's *The Man in the Cloak*.

1970 Mar. 9. From De Búrca. *Copy typescript.*

Will be staying in Chicago for a month. Is preparing “six talks”. Suggests that a selection of his own plays might be published. No news from Macmillans. Offers of other D’Alton’scripts from Eithne D’Alton.

1970 Apr. 10. *Typescript.*

Possibility of publishing paperback editions of Louis D’Alton’s plays. Has published musical version of *Alice in Wonderland* “by two people from Greystones. No money available to fund lecture by De Búrca. Hogan plans to move to Delaware.

1970 May 29. *Typescript.*

Commiserates with De Búrca’s problem with one of his children. Supply of books.

[1972] Feb. 11. *Typescript.*

Is sending copies of magazine. Supply of books.

1972 Dec. 14. *Typescript.*

Thanks De Búrca for “bookeen”. His play “The Fan Club” is in production.

[1973] Sept. 5

Congratulates De Búrca on “Mrs. Oblong”. Eric Molin and family have visited. Can provide 100 copies of *The End of Mrs. Oblong* if required.

1976 Feb. 7. *Typescript.*

Congratulates De Búrca on *Limpid River*. Benedict Kiely due to teach at the University. Although he has a forthcoming sabbatical he has not obtained a grant to fund a visit to Ireland. Has recently read Brendan Behan’s “After the Wake” in the magazine *Points*. Refers to visits by Eric Molin.

1978 May 23. *Typescript.*

Is working on “Dictionary of Irish Writers” and asks for information re Peadar Kearney. Has received copy of Kurt Jacobsen’s interview of De Búrca; will print it along with *The Northern Insurgents*. Is involved in off-Broadway production of a play he wrote with Jim Douglas. News of Alan Simpson. Will print P.J. O’Connor’s dramatization of Brendan Behan’s *The Scarperer*.

1978 June 10. *Typescript.*

Refers to the off-Broadway play – “The Painting of Baby Joe” – which has not done as well as Hugh Leonard’s *Da*. Alan Simpson has been in New York directing Bernard Shaw’s *Androcles and the Lion*.

1978 Oct. 4. *Typescript.*

Thanks De Búrca for “sending along the card from Brendan”. Likes De Búrca’s play *Nostalgia*. Hopes to collaborate with Eric Molin on something by Boucicault.

1979 Feb. 5. *Typescript*.

Will send MS copy of De Búrca's "Handy Andy". Plans to be in Dublin shortly.

1979 Nov. 3. *Typescript*.

Allowing De Búrca to republish a memoir. Could not find copy of "Handy Andy".

1979 Dec. 2. *Typescript*.

On loss of MS of "Handy Andy".

1980 Apr. 20. *Typescript*.

Has found "Handy Andy" and will return it. Is looking forward to visit by Mervyn Wall. Has married Mary Rose Callaghan.

1980 Aug. 30. *Typescript*.

Refers enquiry from E.H. Mikhail. Hopes to be in Dublin in February.

1983 Jan. 19

Refers to De Búrca's book on Queen's Theatre. May do a Bourke issue of *Journal of Irish Literature* and asks De Búrca to contribute. Supply of Proscenium titles. Mary Rose Callaghan has submitted a play to Abbey Theatre.

1983 Apr. 13. *Typescript*.

Offers to advertise De Búrca's book on Queen's Theatre. Distribution of Proscenium imprints by Colin Smythe. He and Mary Rose hope to visit Dublin in May. Hopes to have the Bourke issue of *Journal of Irish Literature* out in October.

1983 Oct. 24. *Typescript*.

Congratulates De Búrca on book on Queen's Theatre. Is preparing the Bourke issue.

1984 Mar. 16. *Typescript*.

He cannot afford to publish De Búrca's novel "A Dublin Girl". Suggests De Búrca try Arlen House. Bourke issue is with printer.

1984 Apr. 2. *Typescript*.

Regrets he cannot trace Sara Allgood's copyright owner as he wishes to publish her autobiography. He certainly cannot publish De Búrca's novel.

[1984 Aug. 2].

Death of De Búrca's brother Lorcan marked at unidentified theatrical performance.

[1984 Sept?]. *Typescript*.

Supply of and payment for books.

1985 Apr. 24. *Typescript*.

Thanks De Búrca for booklet on Brendan Behan.

1985? Oct.? 14? *Illustrated postcard.*

Thanks De Búrca for playscripts.

1992 Feb. 12. *Typescript.*

Is winding down the Proscenium Press.

1992 Nov. 16. *Typescript + cover.*

Is very busy with teaching and the Proscenium Press and suggests that De Búrca should hold material he mentions until Hogan visits Dublin. Also suggests that Moytura Press might publish De Búrca's novel. Refers to Irish politics. Mary Rose Callaghan is writing an Irish-American novel.

1997 June 11. Mostly from Mary Rose Callaghan; with PS by Hogan.
Typescript excepting the PS.

She is campaigning for Liz McManus. Thanks De Búrca for attending book launch. Comments on reaction to the book. Her plans for other writing. Her experiences as a political activist in Bray.

1997 Dec. 10. *Typescript; with MS comments by De Búrca.*

Does not think much of Kevin Bourke's manuscript.

With comments by De Búrca.

I.viii.3.i Irish Theatre Archive

MS 39,140

Mostly signed: Mary Clark.

1981 Mar. 4. Signed: Ciaran Nicholson (Secretary)

Invites De Búrca to join the Committee of the Archive

1985 Feb. 25

Invitation to a "Jimmy O'Dea Evening".

1986 Mar. 18

Thanking De Búrca for donation of theatrical picture postcards.

1986 Aug. 19

Receipt of additional donations from De Búrca; also separate list.

1986 Sept. 3. Copy. From De Búrca.

Offering musical arrangements

1986 Sept. 9

Thanking De Búrca for donation of musical arrangements.

1988 Oct. 25

Thanking De Búrca for Michael Russell memorabilia; with separate list.

1993 June 21. To Caroline Bourke

Agrees to purchase 18th century waistcoat used in performance of *Arrah-*

na-Pogue.

1994 Sept. 21

Thanks De Búrca for donation of one of Miss McHugh's irons.

1996 Apr. 26. To Caroline Bourke

Thanking her for gift of a Ging's theatrical costume.

1996 May 16

Thanking De Búrca for delivering theatrical costumes donated by Rikki.
Encloses issue of the Archive's *Newsletter* 1996 Apr. 22.

1996 July 26

Thanking De Búrca for donation of costume designs and photographs;
also separate list.

1996 Sept. 30

Thanking De Búrca for his written account of the composition and first
performance of "The Soldier's Song".

1997 Nov. 18

Requesting loan of material for inclusion in 1798 exhibition.

I.viii.3.j Steve King

MS 39,141 1979-1992. Correspondence. *12 items.*

Mostly research for King's book on the actors Arthur Lucan and his wife
Kitty McShane entitled *As Long as I Know it'll be Quite Alright!*
published in 1999.

I.viii.3.k Desmond MacNamara

Unless otherwise stated all items are from MacNamara

MS 39,142 [1959 Feb?]. "Thur". *7 sheets.*

J.P. Donleavy's *The Ginger Man* and Gainor Crist. De Búrca's *A
Soldier's Song*. Reception for Brendan Behan hosted by Hutchinsons.
Adventures of a Spanish absconder who assumes an Irish identity and
encounters Brendan Behan. Forthcoming performance of stage version of
The Ginger Man.

1961 Nov. 17 (postmark). *Letter card.*

Enjoyed the play. Has just finished a puppet film. Has visited Gainor Crist
in Madrid; enjoys the city but not the Spanish government; describes the
flea market.

[1963]. "Gloomday". *4 sheets.*

Very pleased with De Búrca's periodical *The Waterfront*. Is working on
head of James Joyce; "I set him at about the age of 50 where the debonair
and the lines of care and age meet most effectively"; hopes to send De
Búrca a copy before Christmas; gave the only cast to Leslie Daiken when

he went to Ghana; “Both Daiken and [Conor Cruise] O’Brien in their very different ways are nostalgic and given to symbols”. Daiken while in Ghana is to trace natural son of George Saunders. Difficulties arising from support he received from Michael Bentine for one of his animations. Enquires about performance of Edwards and Mac Liammóir at Gaiety Theatre, Dublin. Michael Farrell’s *Thy Tears Might Cease*.

[1963? Jan?]. “Tues”.

On Boucicault afficianado. Difficulties with Abbey Theatre re fee for goat made by MacNamara. Will contact Eamonn Andrews re animations.

1963 June 29 (postmark). *Postcard*.

Refers to speech of John F. Kennedy before the Oireachtas and to film version of *The Ginger Man* – “Its very scrappy I think”.

[1963 Dec. 31]. 2 *sheets*.

Thanks De Búrca for presents “for the boys”. “The Behan calamity is writ large on screen and headline”. Had intended to send De Búrca a head of Joyce for Christmas, but it was borrowed by the publishers McGibbon and Kee to illustrate the jacket of Flann O’Brien’s *The Dalkey Archive* – “A strange book”. Has sent Leslie Daiken a copy of Christmas number of De Búrca’s *Waterfront*.

Also;

1963 Dec. 31. 2 *sheets*.

Letters from MacNamara’s sons Oisín and Aengus thanking De Búrca for Christmas presents and giving an account of other such acquisitions.

[1964] Feb. 4. 2 *sheets*.

Is reading *Fanny Hill* and provides an extract – “should be distributed free in every Christian Brothers school in Ireland”. Recommends Anthony Cronin’s *Life of Riley*. Enquires about books concerning The Invincibles as Gerard Tickel is doing a book about the Phoenix Park murders; speculates on their political background – “it was not a middle class or ‘Romantic’ thing, which Fenianism certainly was, at least in concept.” On discovery by Leslie Daiken of a natural son of George Saunders while Daiken was visiting Accra University at invitation of Conor Cruise O’Brien. Lunched with Eamonn Andrews. Met Walter Macken’s son who is a priest in Opus Dei.

1964 Mar. 1 (postmark). *Letter card*.

Tom Nisbett is a good painter. Will be visiting Rome on Monday to make puppets for a film. Asks for shamrock to be sent. Met Valentine Iremonger.

1964 Mar. 6 (postmark). *Illustrated postcard*.

His stay in Rome.

1964 Mar. 14 (postmark). *Illustrated postcard*.

From Rome. Shamrock has arrived. His stay in Rome.

[1964 late Mar.] “Wed”. 2 sheets.

Was obliged to return home from Rome before Easter. On learning of death of Brendan Behan. Refers to half-finished head of Joyce.

[1964 early Apr.]. “Tues”.

Character of recently deceased Seán O’Sullivan; will notify Gainor Crist of the death; Brendan Behan’s association with O’Sullivan. Is sending Joyce’s head for Bloomsday; “The neat dandified vanity of the face, with the ruminating slit mouth. Odd that he was so totally monogamous!” Difficulties with “Statesman” re MacNamara’s article on *The Ginger Man*. “The Abbey was paralytically bad. ... Stiff as a gatepost.”

1964 May 13 (postmark). *Illustrated postcard*.

De Búrca should read next Friday’s *New Statesman*. Suggests they might attend a lecture by Cecil Woodham Smith when De Búrca is in London.

[1964 end of May?]. From De Búrca. *Typescript fragment with MS alterations*.

Has read MacNamara’s article in *New Statesman*. Thanks him for copy of Fair Lady book and criticises Cecil Beaton; describes his encounter with Beaton in Dublin. On the Joyce and Behan busts.

[1964 mid Aug.]. 2 sheets.

Thanks De Búrca for gift of money. Death of MacNamara’s old friend Leslie Daiken on his first visit home from Ghana University; recalls Daiken’s BBC programmes on Dublin eccentrics; attended the cremation and took a death-mask; Irish Embassy not represented; ashes to be scattered at Bohernabreena, a place about which Daiken has written a poem which MacNamara quotes. Sends dust-jacket for Flann O’Brien’s *Dalkey Archives*, which is illustrated with MacNamara’s bust of James Joyce. Death of Gainor Crist. Will send copy of bust of Patrick Kavanagh.

[1965]. “Monday”.

His recent article; includes discussion of Art O’Murnaghan. Critical of Dominic Behan’s *My Brother Brendan*. Praises Brendan Behan’s *Confessions of an Irish Rebel*. Thanks De Búrca for his novel “by instalments”.

[1965]. “Tues.”

Encloses copy of the double review. Critical of Dominic Behan’s *My Brother’s Keeper*. Praises Brendan Behan’s *Confessions of an Irish Rebel*. Will visit grave of composer Michael Balfe in London.

[1965]. From De Búrca. *Carbon typescript with MS corrections (2 sheets)*.

Costumes for the film *Young Cassidy*. Poor Dublin production of Brendan Behan’s *The Hostage*. Vaudeville at the Olympia Theatre, Dublin. Meetings with Dominic Behan; Behan’s performance with the ballad group the Ronny Drew Group (The Dubliners) – “I don’t think any artist should be allowed on the stage in the clothes they wear in the street”.

1965 Mar. 3. From De Búrca. Draft. *Typescript*.
Tribute to Peadar Kearney which was attended by Stephen and Kathleen Behan. Bronz bust of Brendan Behan.

[1965 after June 22]. *3 sheets*.
Death of Piaras Béaslaí. Boucicault production at Abbey Theatre. Slow progress with film. Books to review in *New Statesman* including works that deal wit jealousy murders and Lesbianism at Frontera Penitentiary, California. Saw Yeats film at Irish Club.

1965? Nov. 15. From De Búrca. Draft. *Typescript*.
Objects to Terry O’Sullivan’s description of Brendan Behan. Death of his brother, Billy.

[1966 Mar.]. “Monday”. *3 sheets*.
On De Búrca’s *Limpid River* and new ed. Of Françoise Henry’s *Irish Art to A.D. 800*. On Lord Nelson and the destruction of Nelson’s Pillar in Dublin.

[1966 Sept. ?]
On sending a coat to De Búrca. Intends to contact Eamonn Andrews. Difficulties with Kodak. Views on reform of education in Ireland. Enquires about “the book of rules for Glasnevin [Cemetery]”.

[1966 before Oct.]. “Friggasday”. *5 sheets*.
His visit to Dublin. Rae Jeff’s *Brendan Behan: Man and Showman*. Is modelling and casting reliefs of nudes. His love for Dalkey Island. Thanks De Búrca for gift. Has written an erotic story based on Irish myth. More on Jeff; Dominic Behan’s attitude to her and the help she provided for Brendan Behan. Enquires after George Morrison. Difficulties with his own cartoon film.

1967 Mar. 15. Copy. From De Búrca
Regrets he has not sent shamrock to celebrate St. Patrick’s Day. News of mutual friends. Asks about MacNamara’s visit to Falmouth.

[1967] July 10. *4 sheets*.
High regard for Thomas Kinsella’s poetry. Refers to marriage of Patrick Kavanagh. In writing poetry “Paddy breaks all his own rules, every ten years or so ... The last time I saw him ... he told me he only started to write poetry, beginning October 1965, after a short revelation, passing the Baggot St canal lock. All previous was rubbish, he maintained”; MacNamara does not agree; quotes Kavanagh’s “If Ever You Go to Dublin Town”. Pleased to learn of success of De Búrca’s lectures; discusses lecturing styles. Regrets that due to a visit to Cornwall he only heard of his mother’s death on the day of her funeral and could not return to Dublin in time – “a funeral is for the living”. Jimmy Skinner in Dublin to recruit members of Garda Síochána (Irish police force) to serve in Zambia. Rhodesian spy trials.

[1967 late Dec. or 1968 early Jan.]. “Tues”. 2 sheets.

Thanking for Christmas present. Enjoyed De Búrca’s lecture on Thomas Kinsella published in *Waterfront* and has high regard for Kinsella’s poetry. Plans to give talk at Falmouth College of Art next March on “‘Contemporary Aspects of Celtic Romanesque Imagery’ which is utterly meaningless and should allow me to chatter endlessly and boringly to a captive audience.” C. Day-Lewis appointed Poet-Laureate; has met him twice – “a most agreeable fellow, although a lousy thriller writer”. Hopes to get to Dublin and to visit the monuments of the Boyne Valley this year.

[1968?]. “Thurs”.

Has found unidentified book and is preparing it for the post. Refers to his review of biography of Sherwood Anderson.

1968 Apr. 13 (postmark). *Postcard illustrated by MacNamara*. Congratulates De Búrca on *Knocknagow*. Has finished Patrick Kavanagh’s head, but was too late for the Academy.

[1969] June 26. 2 sheets.

De Búrca’s recent visit. Death of the Irish Labour politician Sean Dunne. Arrangements for tour of Ireland by MacNamara’s neighbours. Irish conservatism reflected in 1969 General Election results – “They were building passage graves in Ireland when they had changed over to cysts burials elsewhere”. No news about his book. Has recently reviewed a novel in Spanish.

[1969] Dec. 11. 3 sheets.

Thoughts on recent article in *Irish Times* on Liberties’ area of Dublin. His 3 dimensional Christmas card for 1969. Reception at Irish Embassy in London to honour Patrick Kavanagh – “mostly his associates were uninvited”; meeting with John Ryan who asked for article on James Joyce – “Can’t they let the sod lie lightly on his Zurich grave?”. Financial difficulties; is owed money for doing décor of Grosvenor Square restaurant. Hopes to do bust of Eamonn Andrews – “He is a pleasant fellow, of easy and simple ways”. Comments on “Irish Portraits (1660-1850 [i.e. 1860])” exhibition at National Portrait Gallery, London.

[1974] Dec. 14.

“It hasn’t been so bad here after the Birmingham debacle” – bombing by IRA of a pub in Birmingham on 21 Nov. 1974; MacNamara now agrees with Conor Cruise O’Brien’s attitude to IRA. News of his children Oisín and Aengus. Pleased with conferral of honorary doctorate on Hilton Edwards. Encloses Christmas card designed by MacNamara and based on a commission from the London Metal Exchange.

Undated:

(1) “Tues”. 4 sheets.

Accepts subvention from De Búrca to help finance cartoon.
(2) “Monday”.
Due to give talks on Samuel Beckett. Hopes to arrange to meet De Búrca.

I.viii.3.1 Sven Eric Molin

MS 39,143

1965 Sept. 14. *Typescript*.

Thanks De Búrca for photographs. On Robert Hogan; “His independence has gotten him into some trouble in the stodgy groves of American academic life”; gives example involving manuscript of Sean O’Casey’s *Drums of Father Ned*; Hogan’s book on Elmer Rice. Suggests De Búrca should try his revised novel with an English publisher; “You always surprised me by your casual attitude – or so I took it to be – towards making money from your books”. Meeting with Desmond MacNamara. Maurice Craig’s letter re T.H. White; for personal reasons Molin has neglected his work on White.

1965 Nov. 6. *Typescript*.

His Irish friend Bill Murdock; refers to William Heathcote’s *The Speakers*. Enquiries about De Búrca’s story “Cha”. Much U.S. interest in W.B. Yeats; his College is producing *The Words upon the Window Pane*. Is planning a reading production of Sean O’Casey’s *The End of the Beginning*; recordings of Brendan Behan and O’Casey’s *Juno* being used to learn Irish accents. Gráinne Yeats’s recent visit to Randolph-Macon Woman’s College (where Molin is employed) to sing folksongs; Elizabeth Bowen due to visit next week; has read some of her novels and short stories and is impressed.

1965 Nov. 10. From De Búrca. *Carbon typescript*.

Desmond MacNamara’s review of Dominic Behan’s *My Brother Brendan*. “Everybody is getting in on the act talking about the bould Brendan”. Discusses his own play *Charlotte (the Dublin Girl)*.

1965 Dec. 18. *Typescript*.

Sympathy on death of De Búrca’s brother, Billy. Sends programme notes about O’Casey and Yeats; performance of O’Casey play was successful. Refers to visits of Gráinne Yeats and Elizabeth Bowen to the College; Yeats spoke of the restrictions placed on women in Ireland and Molin contrasts such restrictions with situation in United States. Has ordered books about Brendan Behan; Desmond [MacNamara?] believes there is a lot of lost early work by Behan. Refers to piece by Brigid Brophy about Irish English language.

1967 Oct. 1.

Encourages De Búrca to go on a U.S. lecture tour. On connection between Sean O’Faolain and Robert Hogan. Hopes De Búrca and Desmond MacNamara will write about Brendan Behan; also expects that Americans will be interested in Dublin family life.

Undated.

Longford Productions – Dublin Gate Theatre *Christmas card*.

I.viii.3.m Henry Frank Salerno

MS 39,144

1965 Aug. 16. *Postcard*.

Will consider De Búrca's play "Limpid River" for publication in *First Stage*.

1965 Aug. 27. From De Búrca. *Carbon typescript*.

Is sending "Limpid River".

1966 Feb. 25. *Typescript and photocopy*.

"Limpid River" will be published in Spring 1966 issue of *First Stage*.

1966 Mar. 7. *Typescript*.

Thanks De Búrca for biographical information and asks for production photographs of "Limpid River".

1966 Apr. 4. *Typescript*.

Cannot accept De Búrca's *The Howards* because it is already published. Terms on which copies of *First Stage* are available to contributing playwrights. Will consider *The End of Mrs. Oblong*.

1967 Apr. 30. *Typescript*.

Thanks De Búrca for catalogue and for copy of Louis D'Alton's *Cafflin' Johnny*. Hopes to meet him when De Búrca visits Chicago.

1968 Mar. 19. *Typescript*.

Thanks De Búrca for sending *The Waterfront Man*. Promises to arrange with Purdue University for De Búrca's traveling fees. Plans to move to New York State University at Fredonia and found a new magazine which might be called *Drama and Theatre*.

[1968 Mar. ca. 25]. From De Búrca. *Carbon typescript*.

Traveling fees have arrived. On P.J. Bourke's usage of the word "Yahoo" – "pronounced in the Dublin manner". De Búrca's *Knocknagow* opening at Olympia Theatre on Easter Monday; had attended the press conference and suspects that "most of the reporters were either shot or non compos." Comments on Abbey Theatre. Robert Hogan is to publish De Búrca's "The End of Mrs. Oblong".

1970 March 7. From De Búrca. *Carbon typescript*.

Will be visiting Chicago for a month and is willing to call on Salerno at Buffalo. Gives Illinois address of his son Rod. His lecture programme.

1970 Mar. 21.

Difficulties with arranging for lecture by De Búrca; suggests that Brendan Behan would be a popular theme.

I.viii.3.n Bernardine Truden

MS 39,145

1950 June 1. Copy. From De Búrca
Travel arrangements for De Búrca's visit to Chicago.

1951 Apr. 17. *Typescript*.

Boston production of M.J. Molloy's *The King of Friday's Men* not a success despite good performance by Walter Macken. Enquires about plays by Ernest Gébler and Maura Laverty. Plans for trip to Ireland. Meeting with theatrical costumer who employed two people called "Bourque". Denis Ireland had no news about Alice Casey.

1951 June 7.

Enquires about De Búrca's visit to Paris. Arrangements for Truden's trip to Ireland.

1951 Aug. 9. From De Búrca. *Carbon typescript*.

Truden's trip to Dublin. On visits to De Búrca from Brendan Behan who is writing for *The Irish Press*; - "Frankly Brendan confesses he hates writing for the press"; has heard that *Points* is giving an entire issue to Behan. On move from Howth. On Abbey Theatre; tenancy with Guinnesses about to end; a move to the Queen's Theatre will finish Happy Gang and a move to the Olympia is out of the question because of money. Visits from Lennox Robinson who thanked De Búrca for what he has done for the Abbey; the firm P. Bourke dressed the three plays for the festival in Edinburgh.

1956 Nov. 11.

Family news.

[1957 Jan.?]. *With newsclipping*.

Enquires about production of the film "The Rising of the Moon". Returns newsclipping of letter from Peter O'Neill of Dorset Street, Dublin, which is highly critical of the film.

[1957 Jan.?]. From De Búrca. Draft. *Typescript*.

Background to film *The Rising of the Moon*; - "I had the experience of seeing John Ford's *The Quiet Man* in a ... cinema in Paris. Away from the ballyhoo. I recognised the film as a masterpiece. In such an atmosphere I'd like to see *The Rising of the Moon*."

1957 Feb. 9.

News of holidays.

Undated. Stapled to previous item.

Note re unspecified form requiring date and place of birth.

1958 Nov. 9. *Typescript*.

Regrets not meeting De Búrca while in Dublin. Arrangements to attend performance of Brendan Behan's *The Quare Fellow* in New York.

1958 Nov. 25. Performance of Behan's play put back; attended Actors Studio production of O'Casey's *Shadow of a Gunman*. Comments on language of Behan's *Borstal Boy*. Asks if De Búrca has read J.P. Donleavy's *The Ginger Man*.

1959 Mar. 29. *Typescript*.

Visit from Jack McGowran. Visit to U.S. of Irish President, Sean T. O'Kelly; - "But he made a terrific hit, particularly with the Eisenhowers, no small feat, as with most Protestant middle-Westerners Irish and Catholic are synonymous with devil". O'Kelly describes an encounter with Brendan Behan. Truden has not read Nabokov's *Lolita*. Glad to learn of success of De Búrca's play.

1961 June 3. *Typescript*.

Her Irish visit. Hopes De Búrca will meet Marjorie Adams when she visits Dublin. Her attendance at Abbey production of Kohn McCann's *Put a Beggar on Horseback*.

1963 Nov. 13. *Typescript*.

On books she is sending – J.P. Donleavy's *A Singular Man* and Elmer Rice's *Minority Report* – and books she would like to have – Eamonn Andrews's *This is my Life* and Brendan Behan's *Hold Your Hour and Have Another*. Has received issue of *The Waterfront* with De Búrca's memoirs. Her health. Refers to Dublin Theatre Festival.

[1963 late Nov.?). From De Búrca. Draft. *Typescript with MS alteration*.

Has sent her Desmond MacNamara's book about papier maché; MacNamara's busts of Donleavy and Brendan Behan; - "The bust was done seven years ago and Brendan was asleep when he was 'sitting'". Behan is now out of hospital and drinking heavily; - "Brendan hasn't written a new line for years – all this stuff is his 'collected' work, collected from newspapers etc. – and surprisingly fresh, most of it anyway. Certainly to my mind better than the 'new' section of Brendan Behan's *Island*." On Elmer Rice. Eamonn Andrews is too respectable to be a good writer. Trip with his brother Billy to Dromineer on Lough Derg.

1964 Feb. 17. *Typescript*.

Her newspaper article re Bourke family wedding. De Búrca's wife Chrissie no longer working in firm of P.J. Bourke. Truden's journalism. Thanks De Búrca for clipping on O'Casey.

1964 July 23. From De Búrca. Draft. *Typescript with MS alterations (2 sheets)*.

Truden's accident. Brendan Behan's inability to write during his last years. Agrees it is better that his wife is no longer working at the Dame Street shop. Has costumed the film *Young Cassidy*. Family news. Critical of current Dublin production of Behan's *The Hostage* at Gaiety Theatre.

[1964 late July?].

Her accident.

1964 Dec. 31. From De Búrca. Draft. *Typescript with MS alterations (2 sheets)*.

Attends St. Stephen's Day sermon at Christ Church Cathedral, Dublin. Family Christmas news. Jack Cruise's pantomime "Aladin". Olympia Theatre: - "The Theatre closed last February and remained closed until August. It had been sold to a group of London-Irish publicans who had an idea of converting it into a cabaret-restaurant. But the Corporation refused and Jack Cruise, Lorcan [Bourke] and two others took the Theatre on a six months lease. The first show as a revue "Holiday Hayride" with Jack Cruise which did better business than in the whole history of the Olympia." Believes that Lorcan is responsible for successes at Olympia.

1965 Nov. 6. *Typescript*.

Her health. On the word "segotia" and other Dublinisms she is researching for her newspaper column.

Also:

2 autograph sheets.

Rough notes by De Búrca on Dublinisms, including usages of Brendan Behan; with, at head, start of draft letter to Desmond [MacNamara?].

1965 Nov. 20. *Typescript*.

Has been reading De Búrca's notes. Greatly shocked to hear of death of his brother, Billy. Has finished the article on Dublinisms.

I.viii.4 Correspondence with various theatres, publishers, agents and broadcasting services re works by or associated with De Búrca

See also: Correspondence with Robert Hogan, Correspondence with Henry Frank Salerno

MS 39,146 /1 Abbey Theatre. 1940 Sept. 6 (signed: Lennox Robinson). 1941 Nov. 12 (signed: Ernest Blythe). 1943 Mar. 27. 1973 Feb. 14, Nov. 2 (signed: Lelia Doolan). [1974] Aug. 20 (signed Tomás Mac Anna). 1978 Sept. 13 1985 Jan. 11 (signed: Christopher Fitz-Simon). 1992 Aug. 11.

Aldwych Theatre, London. 1931 Nov. 12. 1977 June 10. 1978 July 27,

Aug. 2, Dec. 13. 1979 Jan. 25, Feb. 19. 1980 Jan. 4, May 7, 22, Oct. 28, Dec. 1.

Alison Press. 1982 Feb. 4, 19, Mar 13. 1983 Apr. 19, May 26. Undated acknowledgment.

Allison and Busby. 1982 May 27.

Anglia Television. 1979 July 18, Aug. 3.

Angus & Robertson. 1982 June 17.

Anvil Press. 1965 Jan. 14. 1973 Apr. 21, July 26 (copy letter from De Búrca), Aug. 27 (copy letter from De Búrca).

Arlen House. Undated and 1984 Nov. 15 (copy letters from De Búrca). Undated.

Arrow Books. 1982 Oct. 8, 18. 1983 Mar. 24.

Arthur Barker Ltd. 1981 May 27.

Associated-Rediffusion. 1959 May 27, July 8, Aug. 19, Sept. 16.

ATV Network. 1981 Oct. 7, 22 (postmark), Dec. 16.

Bakers Plays (Walter H. Baker Company, Boston). 1951 Feb. 5, 21 (copy letter from De Búrca).

Belgrade Theatre, Coventry. 1981 Mar. 3, 9, 23.

Birmingham Repertory Theatre. 1978 Nov. 27. 1979 Feb. 26.

Blackhall Publishing. 1998 Oct. 26. 1999 Sept. 15.

Blackstaff Press. 1973 Aug. 1, 10.

Bodley Head. 1980 Aug. 8.

Bristol Old Vic Company. 1978 Nov. 28. 1980 Dec. 22. 1981 Feb. 9, Oct. 30. 1982 July 15.

British Broadcasting Corporation.

1959 Dec. 18. 1965 Apr. 9, June 4, Aug. 17, 18. Sept. 2, 7, 9, 14, Oct. 8, 11. 1966 Jan. 10, 13, Feb. 1, 4, Mar. 4, Oct. 18, Dec. 18. 1967 Mar. 2, 3, 22, 25 Apr. 14, Sept. 4, 12. 1968 July 24, Aug. 26. 1972 Feb. 20, 23 (copy from De Búrca), May 11, June 26, 27 (copy from De Búrca), July 20. 1973 Jan. 23, 26, Feb. 9, May 14, Oct. 30. 1974 July 4, July 17, 24, Aug. 6. Dec. 11. 1975 Jan. 15. 1977 June 23, Sept. 2, Oct. 21, 27, Nov. 1, 16, Dec. 22. 1978 Mar. 14 July 31, Aug. 11, Oct. 4, Oct. 30, Nov. 8, 19, 21,

22, Dec. 22. 1979 Jan. 4, Feb. 8, Aug. 17.

British Drama League. 1970 Nov. 15.

Bubble Theatre, London. 1982 July 1.

MS 39,146 /2 Cambridge Theatre Company. 1979 Jan. 3, June 5. 1981 Oct. 8.

Sydney Wentworth. Carroll. 1938 June 7, 1939 July 25, 28, Aug. 8, 9.

Chatto and Windus Ltd. 1982 Aug. 4.

Chester Gateway Theatre. 1979 Nov. 12.

Citizen's Theatre, Glasgow. 1979 Jan. 4, 12, Feb. 6, Sept 3. 1980 June 18, Nov. 17. 1981 Aug. 11. 1983 Apr. 25. 1985 Nov. 6.

Colchester Mercury Theatre. 1982 Nov. 1.

Contact Theatre, Manchester. 1981 Dec. 7.

Curtis Brown Limited
1980 Aug. 28.

Devin-Adair Company. 1948 Nov. 20. 1950 June 11, 19.

Dublin Gate Theatre. 1972 Oct. 6. 1973 Feb. 9 (both signed by Hilton Edwards). 1992 Aug. 31.

Duke's Playhouse, Lancaster. 1981 Sept. 4.

Eagle Theatre, Glasthule, Co. Dublin. 1973 May 22. 1974 Mar. 31. 1975 Nov. 24.

Embassy Theatre, Swiss Cottage. 1934 July 23.

Everyman Theatre, Liverpool. 1980 July 9, Aug. 27. 1981 Mar. 9, [May?]. June 2. 1983 May 20.

Eyre Methuen Ltd. 1981 Nov. 4.

Faber and Faber Ltd. 1981 Aug. 21.

First Stage (Purdue University). 1966 Dec. 10

Folens Publishers. 1983 Dec. 8

Freelance Productions, Dublin. 1979 Sept. 11.

Gill and Macmillan. 1976 Apr. 5.

Golden Eagle Press. 1980 July 16.

Granada Publishing. 1979 Aug. 8, Oct. 1.

Granada Television. 1965 May 13, 14, June 15, Sept. 15, 21. 1977 Oct. 25, Nov. 7. 1978 Mar. 17, 28, July 18, 25, Oct. 13. 1979 Mar. 21.

Hamish Hamilton Ltd. 1980 May 23.

Hampstead Theatre. 1985 Oct. 18, 20. 1986 Mar. 17.

Hutchinson Publishing Group Ltd. 1981 Nov. 16. 1982 Jan. 7.

John Murray. 1980 Aug. 19.

Jonathan Cape Ltd. 1950 Feb. 25 (copy letter from De Búrca), 28. 1951 Oct. 30. 1953 Feb. 17. 1979 Feb. 6 (postmark), Feb. 21, July 16. 1995 June 3 (from De Búrca: draft and fair copy).

Library Theatre, Manchester. 1981 Mar. 23, June 26

Lincoln Center Theater, New York. 1986 Sept. 5.

Liverpool Playhouse. 1973 Sept. 27. 1981 Nov. 24.

London Weekend Television. 1968 Aug. 13. 1978 Nov. 22. 1979 Jan. 22, July 24. 1982 Aug. 9. 1983 Mar. 4.

Martin Brian & O'Keeffe Ltd. 1979 Aug. 9. 1985 Jan. 25.

Martin Secker & Warburg Ltd. 1980 Dec. 1. 1981 Jan. 27.

Mercury Theatre, Colchester. 1981 Aug. 5.

Mermaid Theatre, London. 1972 Apr. 11. 1975 Mar. 18. 1977 Mar. 10, 17 (postmark). 1978 May 30. Undated compliments slip.

Methuen & Co. Ltd. 1950 Feb. 23. 1953 May 19.

Michael Joseph Ltd. 1950 Mar. 1 (copy letter from De Búrca).

Minerva Press. 1997 Dec. 24. 1998 Jan. 5, 28, Mar. 6.

National Theatre, London. 1977 Mar. 17 (postmark), May 26. 1978 June 14, 21, Sept. 6, 13, Nov. 27. 1979 May 21. 1980 Oct. 27. 1981 Jan. 5, 13, July 9, Aug. 25, Sept. 24, Oct. 13. 1982 Apr. 2. 1985 Jan. 7, 22, Oct. 11.

National Youth Theatre of Great Britain. 1982 Oct. 6.

MS 39,146 /3 O'Brien Press. 1977 Jan. 24 (copy typescript from De Búrca). 1978 Apr. 13.

Oxford Playhouse Company. 1978 Nov. 14. 1979 Feb. 15, July 13 (postmark), Oct. 10. 1980 Nov. 24, Dec. 2. 1981 June 29.

Oxford University Press. 1981 Oct. 16.

Peter Owen Ltd. 1980 Apr. 30.

Phoenix Theatre, Leicester. 1978 Dec. 19. 1979 Jan. 10.

Questors Theatre, London. 1982 July 12. 1985 Oct. 26. 1986 Feb. 3, 1988 May 13, 18.

Radio Telefís Éireann
1975 Nov. 5, 24, 28, Dec. 19. 1977 Aug. 24, Sept. 16, Oct. 11. 1978 July 20, Aug. 11, Aug. 14. 1979 Jan. 8, Aug. 20, Sept. 3. 1980 Oct. 6.

Rediffusion Television. 1965 Apr. 26, June 16, July 2, 5, 22, 24, 27, Sept. 13. 1967 May 16 (with 2 photocopies).

Robert Hale Ltd. 1981 July 9, Aug. 6.

Royal Court Theatre, London. 1977 Feb. 8, 14, 17, Mar. 4. 1978 Mar. 28. 1981 Jan. 12, 16, July 20.

Royal Exchange Theatre Company. 1979 Aug. 15, Sept. 22 (postmark), Nov. 1, 14 (postmark). 1980 Dec. 3. 1985 Oct. 21, Nov. 4 (postmark).

Sidgwick & Jackson, Ltd. 1979 Aug. 3, 13 (postmark), Sept. 4

Souvenir Press. 1993 June 25. 1995 June 24 (copy letter from De Búrca). 1995 Oct. 2. 2000 Aug. 23.

The Tablet. 1983 Nov. 26.

Tara Players, Ottawa. 1981 May 19. 1982 Aug. 3, 1983 May 10.

Thames Television. 1979 Jan. 11. 1981 Sept. 24.

Theatre Royal, Dublin. 1949 Mar. 28.

Theatre Royal, York. 1978 Dec. 22. 1979 Jan. 8, Aug. 28.

Theatre Workshop, London. 1972 July 12.

Tivoli Theatre, Dublin. 1990 Aug. 10.

Triton Publishing Co. Ltd. 1980 Oct. 8. Nov. 17.

TVS

1982 Feb. 2.

Ulster Television. 1979 Aug. 15.

University of Leicester. Dept. of English. 1969 June 18.

Victor Gollancz Ltd. 1980 July 16, , 21, 31.

Victor Theatre Company, Dun Laoghaire, Co. Dublin. 1976 Aug. 7.

Virago Press. [1981 Sept?].

Volturna Press. 1973 July 21, Aug. 15, Sept. 3 (copy letter from De Búrca), 11, 20 (copy letter from De Búrca), Oct. 8.

Peter Watt. 1950 May 31.

WH Allen & Co. Ltd. 1982 Apr. 8.

William Heineman Ltd. 1977 Sept. 22. 1979 Aug. 13.

Yorkshire Television. 1982 Feb. 19.

Young Vic, London. 1982 July 13.

I.viii.5 Invitations

MS 39,147 1967-1998 and undated. *21 items*.

I.viii.6 Other correspondents

MS 39,148 1957 Feb. 27, July 1, May 25, Aug. 5. 1958 May 22.
To P.J. Bourke from William Eager, of Calgary, and originally from near Baltinglass, Co. Wicklow. With 3 related letters. *6 items*.
On his life in Canada and on consignment of thrushes to be sent to him by Bourke.

1879 Jan. 3

From John J. Hackett to Laurence Hackett, of Dublin. *Typescript and carbon (2 sheets)*.

Laurence Hackett was the maternal grandfather of De Búrca's friend Francis X. Black. John Hackett was wounded at the Battle of Little Big Horn.

1957 Mar. 29

From 1916-1921 Commemoration Dinner Committee to Thomas W. Pugh enclosing tickets.

1957 July 12, 22

(1) From Abbey Theatre (signed: Ernest Blythe) to V.R. Davis rejecting his play "A Pub Crawl". 2 sheets. (2) From Pike Theatre (signed: Alan Simpson) also rejecting the play.

1962 Mar. 6

From Martin A. Walton to Director, Telefís Éireann. *Carbon typescript*. Regrets broadcast of parody sung by Maureen Potter of the song "Down by the Glenside", which was written by Peadar Kearney/

1983 Dec. 26

From Stephen Watt to Patrick Johnston. With enclosure. 5 sheets. Has found more early Queen's Theatre playscripts, including Hubert O'Grady's "The Eviction", "Emigration", "The Famine" and the "Fenian" as well as biographical information re O'Grady and J.W. Whitbread. Asks for help with his research on O'Grady. Enclosure contains notes on Whitbread and O'Grady.

I.ix **Miscellaneous papers**

**Prints and
Drawings:
PD 4211 TC**

"Conciliation Hall. First meeting after the release from captivity of the seven Repeal martyrs, Sept. 9 1844. Respectfully dedicated to Daniel O'Connell ... by the publisher." Republished by W.J. Kelly, Manchester, February 1889. *Lithograph*.

MS 39,149

"The Late Mr. J.W. Whitbread: an Interesting Career". Extracted from *Scarborough Mercury* of June 16, 1916. 2 sheets.

Rough notes and fair copy of series of lectures on management of boilers in ships of Royal Navy given by P.O. [Petty Officer?] Sims and recorded by James G. Patton of 30 St. Ann's Road, Drumcondra, Dublin. 1931 Oct. 26-Dec. 8. 2 vols.

Programmes for activities of Old Dublin Society, 1944-1971. 13 printed cards.

Certificates issued by Brendan Smith Academy of Acting to William Russell. 1950 Dec. 2 items.

Corporation of Dublin. Small Dwellings Acquisition Acts, 1899 to 1954. Scheme for the Advance of Loans and Instructions to Borrowers. 1954. Printed item.

Certificate issued by Comhairle le Leas Óige to Lorcan Bourke for achieving 1st place in the drama competitions. 1960.

Hire purchase agreement between De Búrca and Mercantile Credit Company of Ireland for used Austin A40 Saloon. 1962 Sept. 28.

Suggested programme of talks to be given by De Búrca during his visit to

Chicago in Apr. – May 1970. *Carbon typescript (5 sheets)*.

Prospectus for the Cusack Society issued by Sean Donovan. With address card. Ca. 1972. *2 items*.

Hire purchase payment receipt book stamped “Dockrell’s Hire Purchase” with entries from 1976 Jan. 31-1977 Jan. 21.

Background material on Boucicault’s *Colleen Bawn*; includes copy of notes by Sean O’Sullivan of Ballylanders, Co. Limerick.

Note re De Búrca’s connection with Dan H. Laurence on photocopy of part of vol. 1 of Laurence’s: *Bernard Shaw: a Bibliography*. *Photocopy with MS note (4 sheets)*.

Synopsis of lecture entitled “Colleagues of Wolfe Tone and Lord Clare” given by Kenneth Ferguson to the Old Dublin Society. *Typescript with MS additions*.

Copy of dust-jacket of *Kevin Barry and his Time* by Donal O’Donovan; with copy of pp. 190-191 containing a reference to De Búrca. *2 sheets*.

Non-fiction borrowing ticket for Library of Royal Dublin Society.

MS 39,150 Business correspondence etc. of James G. Patton, engineering consultant, of 30 St. Anne’s Road, Drumcondra, Dublin. 1964-1971.

MS 39,151 Copy papers re Joseph Patrick Nannetti (1851-1915), former Lord Mayor of Dublin and correspondence etc. re his recently deceased grandson, Brendan, who had been employed by P. J. Bourke. 1841-1992.

I.x Biographies and family history

MS 39,152 “Geneology [sic] of the Dowlings, Ballyhacket House, Co. Carlow & the Bourkes, Killane, Moone, Co. Kildare.” Signed and dated: “S. de Burca ...1941.” *2 typescripts with MS alterations*.

Fragments of family history. *5 sheets*.

Transcription of epitaph of Margaret (d. 1818) William (d. 1822) and George (d. 1838) Burke.

Biographical note on Patrick J. Bourke. 1935 or later. *Typescript*.

“The Abbey Lighting Desk” by Kevin Bourke. In: *Irish Electrical Industries Review*, vol. 1 no. 10 (Sept. 1965), pp.22-23. Includes references to careers of P.J. and Lorcan Bourke.

Biographical note on William J. Bourke (1910-1965) 3rd son of Patrick J. Bourke. *Typescript and carbon*.

Statement of funeral expences of William J. Bourke with covering note:
“From:- Lorcan Bourke.”

“Bon Voyage by Seamus de Burca”. Dated at end: “23rd July 1953”.
Typescript with MS alterations ([2], 13, [1] leaves).
Account of a voyage to Aruba.

“Jimmy Bourke’s Story by Seamus de Burca”. *Typescript with MS alterations ([1], 18 leaves).*

Concerned with his early years: Civil War; life at Killeland, Co. Wicklow; school; early theatre experiences; home life; his eldest brother Lorcan; lost plays of J.W. Whitbread for the Queen’s Theatre; theatre lithos by David Allen; plays by his father P.J. Bourke and by Ira Allen; Queen’s Theatre actors; pantomime; Madge Clifton; first performance of “It’s a Long Way to Tipperary” by its composer Jack Judge in 1913 in Queen’s pantomime; Jimmy O’Dea; Tivoli Theatre.

(1) “I Went to a Girls’ School – Did You?”. Signed: “Seamus de Burca”.
Typescript with MS corrections ([6] leaves).

(2) Earlier draft. *Typescript with MS alterations ([4] sheets).*

Visit of Countess Markievicz to Bourkes’ flat in Dominick Street in 1910 to select costumes for performance of her “True Man and Traitor”; De Búrca’s earliest memories; attendance at school in King’s Inns Street run by Irish Sisters of Charity; the boxer Packy McFarlan; first theatre visit with his aunt Kathleen Behan; his first pantomime at Queen’s Theatre; family nicknames.

(1) “A Raffle for a Beautiful Rich Cake”. Signed: Seamus de Burca.
Typescript with MS corrections ([8] sheets).

(2) Draft. *Typescript with MS alterations ([6] sheets).*

(3) Earlier draft. *Typescript with MS alterations ([6] sheets).*

Life at St. Peter’s School, Phibsboro; schooling of his brother Billy; wrote his earliest pantomime at age of ten; when twelve he wrote “The Sheik of Araby” and “The Little Hunchback”; early visits to the cinema; other childhood memories; execution of Kevin Barry; P.J. Bourke’s acting at Queen’s Theatre; plays of J.W. Whitbread; memories of managers and actors at Queen’s; raffle of cake to fund purchase of football jerseys.

A Tribute to Lorcan Bourke: VATS Award 1972. With a biographical sketch. Printed item.

Newspaper articles re death of Lorcan Bourke. 1984 Aug. *3 sheets of photocopies.*

“Notes by Seamus De Burca for Seamus Scully of Dominick Street”.

“Bourke – Barry Family Chart”.

Miscellaneous papers re De Búrca’s son Roderick. 8 items.

I.xi Printed items

I.xi.1 General

Arranged by date of publication

MS 39,153 *Regulations of het Voorzieningsfonds der Verbonden Petroleum Maatschappijen (Provident Fund of the Combined Petroleum Companies)*. Translated from the Dutch. [The Hague, 1937].

Irish Art Society: *Seventh Annual Exhibition*. 2nd to 9th September, Stephen’s Green Gallery. [Dublin, 1939].
Some items marked in pencil.

Production of Plays for Rural Dramatic Groups. By Pádraig Ward. Tipperary: Muintir na Tíre, [ca. 1940].

Enjoying Opera: Lecture by Stephen Williams ... 31 October, 1954. [Dublin, 1954].

Memorandum and Articles of Association of Cumann le Seandacht Átha Cliath (the Old Dublin Society) incorporated the 11th day of February, 1954. [Dublin, 1954].

Catholic Theatre. Vol. 16, no. 8 (1958 Apr.).
Includes “The Abbey’s ‘Devil’” by Rev. John P. O’Donnell reviewing production of Louis D’Alton’s *A Devil a Saint Would Be*.

“A Night in Mountjoy, 1914” by William O’Brien. Reprint from *Liberty* Jan. 1961. With portrait of O’Brien.

The Jacobite Parliament of 1689 by J.G. Simms. Dublin: Dublin Historical Association, 1966. (Irish history series, no. 6).

Dublin Chamber of Commerce: directory 1968/69. Dublin: General Publications, [1968].

A Tribute to Harry O’Donovan ... Monday 21st June 1971 souvenir programme. [Dublin]: VATS, 1971.

A Festival of Cabaret in Special Tribute to Maureen Potter. [Dublin: VATS, 1973].

Dublin: Alphabetical Street Guide with Postal District Numbers. Issued

by the Department of Posts and Telegraphs. [Dublin, 1976].

Vats Annual Award 1976: Cecil Sheridan. [Dublin, 1976].

Catalogus Provinciae Hiberniae Societatis Jesu ineunte anno 1978.
[Dublin: Society of Jesus, 1978].

Christine Countess of Longford obit. 14 May, 1980.
Order of funeral service issued by St Patrick's Cathedral, Dublin.

*James Joyce Centenary 1882-1982: a Reading List from the Stock of
Dublin Public Libraries.* [Dublin, 1982].

Prompts: bulletin of the Irish Theatre Archive. No. 4 (Nov. 1982).

Frou-frou & Frieze – the Fashions of Joycean Dublin 1895-1907.
Presented by Documentary-Insights ... [Dublin, 1982].

I.xi.2 Newsclippings

MS 39,154

DB/90

1950-1996 and undated. *1 folder.*

II Records of the firm P.J. Bourke

II.i Financial

- MS 39,203** Draft financial statements. 1985, 1984. *2 items.*
- Receipt book for sales of the published playscript of De Búrca's *Knocknagow*. 1945 Nov. 8 – 1946 Feb. 14. *1 vol. of carbons.*
- Royalties etc. book. 1947 Apr. 17 – 1949 May 3. *2 vols. of carbons.*
- Table of receipts for dress hire 1955 Jan. – 1957 Oct.
- Monthly returns [?] for (1) Shop and (2) Gents Theatrical Department. 1955-1957. *2 items.*
- Summary accounts for 1957-1959. *1 sheet.*
- Employer's Guide to "Pay as You Earn (1960-61). 1 printed vol.*
- Fragment of schedule of bad debts with suggested procedures. *[6] preprinted sheets completed in MS, 4 of the sheets are blank.*
Completed Certificates of tax-free allowances 1963-64 for staff. *9 items.*
- MS 39,204** Invoices – statements:
1978-1981. "Silvine Duplicate Book". *1 vol. of carbons.*
On cover: "29/1278 to 16/2/81. James Bourke Personal".
- 1981-1982. "Silvine Duplicate Book". *1 vol. of carbons.*
On back cover: Calculation.
1982. "Silvine Duplicate Book". *1 vol. of carbons.*
On inside front cover: "Book 2".
- MS 39,205** 1982. "Silvine Duplicate Book". *1 vol. of carbons.*
On cover: "The Book Launching. Queen's Royal Theatre".
1983. "Silvine Duplicate Book". *1 vol. of carbons; with loose material.*
On cover: "The Book Launching. The Book – 2nd Book – Subscription Receipts".
- 1984-1993. "Silvine Duplicate Book". *1 vol. of carbons; with loose material.*

- MS 39,206** 1985-1988. "Silvine Duplicate Book". *1 vol. of carbons; with loose material.*
On cover: "Brendan Behan: Memoir. Launch 12 – 4-85.
Subscriptions only. The Soldier's Song. One to 200 Subs".
- 1988-1989. "Bounty Duplicate Book". *1 vol. of carbons; with loose material.*
On cover: "Personal [...] Book B".
- MS 39,207** 1989-1993. "Silvine Duplicate Book". *1 vol. of carbons.*
On cover: "Seamus De Burca. Personal. Current".
- 1993-1995. "Silvine Duplicate Book - Memo". *1 vol. of carbons.*
On cover: "Sept. 1993 Séamus de Burca Current".
- MS 39,208 /1-3** /1. Parcel post receipt book. 1986 June 26 – 1993 Dec. 13.
- Postages books:
Also include notes, addresses, etc.
1981 May 8-1985 Mar. 30.
/2. 1985 Apr. 1-1990 Sept. 18.
/3. 1990 Oct. 8-1994 Apr. 9.
- MS 39,209** Royalties book, mostly for performance rights. Also includes some orders. On cover: "Royalties – Historic Hold". On label on cover: "'Soldier's Song. Third edition – pre-publication orders".
1973-1979. *1 vol. of carbons.*
- Royalties book. On cover: "Seamus de Burca – Personal. The Queen's Royal Book Three – Current Royalties –". 1984-1986. *1 vol. of carbons.*

II.ii Order books

- MS 39,210** On label on front cover: "Burke's Theatrical Only". 1957 Nov. 22-1965 July 8. *1 vol. of carbons.*

II.iii Records concerning particular productions

- MS 39,211/ 1** *The Bohemian Girl*. By Michael Balfe. Photographs and newsclippings of production at Covent Garden and at Butlin's Holiday Camp, Mosney. *1 folder.*
- Carmen*. Dress plots. *1 folder.*
- Carousel*. By Rogers and Hammerstein. O'Connell Musical Society production.
Measurement forms, illustrations. [1971 Nov.]. *11 items.*

Casanova. Tear sheets from *Theatre World* 1932 Sept. illustrating a production; also, associated material. *1 folder*.

“Flight of the Doves”.

Copy invoices, correspondence etc. re costumes used in making the film at Ardmore Studios. 1970 July-Sept.

Galileo. Dress plot and measurement forms for production at Maynooth. *1 folder*.

The Geisha. By Owen Hall. Folder with costume notes. Easter 1962.

Hello Dolly. Extracts from *Theatre World* 1966 Feb. review by Hugh Leonard of Drury Lane production.

Iolanthe. Dress plot. *1 folder*.

Julius Caesar. By Shakespeare. Costume designs. Dated Nov. 1963. *4 items*.

Juno and the Paycock. By Sean O’Casey. Council of Irish Arts (Chicago) production. 1976 Apr. Programme, Dress Plot (2 versions). *3 items*.

The King and I. Dress plots, notes, illustrations re Cecilian Musical Society, Limerick, 1960 production. *1 folder*.

Kiss Me Kate. Dress plot, sketches, etc. for O’Connell Musical Society production. *1 folder*.

MS 39,211 /2 *The Land of Smiles*. By Lehár. Costume inventory.

My Fair Lady. Views of Drury Lane production from *Theatre World*. *1 folder*.

Night in Venice. Dress Plot. *1 folder*.

No Man is an Island. By Peter Hutchinson. Dress plot for Abbey Theatre production.

No No Nanette. Photocopies of pictures from *The Play Pictorial* of 1925 June; also, dress plots for 1969 Gaiety Theatre, Dublin, production. *1 folder*.

Oliver Twist. Tear sheet from *Illustrated London News* 1947 Aug. 23.

Patience. By Gilbert and Sullivan. Gaiety Theatre (Dublin) production. 1954 July 23, 27. Fragment of programme, 2 dress plots, tearsheet of illustrations,

sketches on folder. *5 items.*

The Playboy of the Western World. Film directed by Brian Desmond Hurst based on play by J.M. Synge. Costs and advice notes re costumes. [1971]. *1 folder.*

The Plough and the Stars. By Sean O'Casey. Dress Plots, newsclipping and copy letter (1955 Oct. 24) from De Búrca to Department of External Affairs re Abbey Theatre production. *1 folder.*

The Quare Fella. By Brendan Behan. Film adaptation directed by Arthur Dreifuss. Dress plots, advice notes, draft accounts, etc. [1961]. *1 folder.*

Sarsfield. By James W. Whitbread. "Costume Ideas". *1 folder.*

Shake Hands with the Devil. Film adaptation (1959), directed by Michael Anderson, of the novel (1933) by Rearden Conner. Film costs. *1 folder.*

Showboat. Dress Plot and measurement forms for various productions. *1 folder.*

Tosca. By Puccini. Waterford Grand Opera Society production. [1964?].
Costume plot and correspondence. *5 items.*

White Horse Inn. Programme of 1962 production by Athlone Musical Society; also, issue of *The Play Pictorial* of May 1931 with pictures of Coliseum Theatre production. *1 folder.*

Yeomen of the Guard. Dress plot and measurement forms for production at St. Joseph's Musical Society, Armagh.

MS 39,211 /3 Series of completed measurement forms for various productions. *1 folder.*

II.iv Correspondence

II.iv.1 General correspondence

Includes individual orders, invoices, etc. and correspondence concerning royalties

MS 39,212 /1 1930-1956.

MS 39,212 /2 1957-1963.

MS 39,212 /3 1964-1972.

- MS 39,212 /4** 1973.
- MS 39,212 /5** 1974-1975.
- MS 39,212 /6** 1976-1977.
- MS 39,212 /7** 1978-1979.
- MS 39,212 /8** 1980-1982.
- MS 39,212 /9** 1983.
- MS 39,212 /10** 1984.
- MS 39,212 /11** 1985.
- MS 39,212 /12** 1986-1987.
- MS 39,212 /13** 1988-1989.
- MS 39,212 /14** 1990-1991.
- MS 39,212 /15** 1992-1994; undated.
- MS 39,213** Concerning the business premises at 64 Dame Street. 1955-1958. 8 *items*.
Includes valuation of the property by Fitzwillim Estates 1957 June 6.
- MS 39,214** Correspondence and miscellaneous papers re the film *Three Leaves to a Shamrock* directed by John Ford. The film was released in 1957 with the title *The Rising of the Moon*. 1956. 13 *items*.
Includes letter from the film's producer Lord Killanin and a sketch of John Ford's technique by "(Maurice)" [Goold?].
- MS 39,215** Correspondence and miscellaneous papers re the film *Shake Hands with the Devil* directed by Michael Anderson and released in 1959. 1958. 16 *items*.
- MS 39,216** Correspondence and miscellaneous papers re 1916 Commemoration Pageant. 1965-1966. 25 *items*.
Includes letter from Tomás Mac Anna.

II.iv.2 Individual correspondents

- MS 39,217 /1** Abbey Theatre. 1972-2000. Variously signed: Lelia Doolan, Patrick Mason, Martin Fahy. 13 *items*.
Mostly re performances of plays by Louis D'Alton.

- MS 39,217 /2** Authors' Guild of Ireland. 1957-1961. *20 items*.
Mostly re distribution of publications issued by P.J. Bourke Ltd.
- MS 39,217 /3** British Engine, Boiler and Electrical Insurance Co. Ltd. 1954-1975.
Correspondence and reports concerning equipment.
- MS 39,217 /4** Druid Theatre Company. 1990-2000. *19 items + 6 photographic prints*.
Mostly concerned with arrangements for 1990 touring production of Louis D'Alton's *Lovers Meeting*; includes photographs of the production.
- MS 39,217 /5** Lester Ltd. Costumes, Chicago, U.S. 1949-1990. *c. 37 items*.
Many of the letters between Séamus De Búrca, Lester C. Essig and Margaret Essig contain personal material.
- MS 39,217 /6** Mallabar Costumer, Toronto, Canada. 1950 Oct. 4-1955 Apr. 23. *17 items*.
- MS 39,217 /7** *Midland Tribune*, Birr, Co. Offaly. 1954-1959. *19 items*.
Re printing of works by De Búrca published by P.J. Bourke Ltd.
- MS 39,217 /8** John Ryan. 1965-1969. *8 items*.
Mostly re amounts owing to De Búrca.

II.v Advertising and catalogues

- MS 39,218 /1-2** Bourke's Play Guide: American Section.
Supplement 1963-'64. *4 copies*.
- Distinctive Costume Catalogue. [After 1952]. *2 copies*.
- Dublin Theatre Successes. 1949-'50 List.
- Gents Morning and Evening Wear on Hire. *Window cards (2 copies)*.
- "Play-book List 1994". *1 folder (photostats and 1 printed item)*.
- Hire Service. Ladies' and Gent's Evening Dress. *Window cards (4 copies)*.
- Illustrated List of Prize Winning Fancy Dress Costumes. *3 copies*.
- Look Your Best Undressed. Visit Our New Ladies Department ...
P.J. Bourke ... Agents for Butlin's Holiday Camp. *Display card*.
- Make-up Leaflet. *2 editions, each with [4]pp*.
- Make-up Price List. *1 item*.

Supplementary List of Plays. 1948. [2]pp.

Play List. 1956. *1 copy.*

Play List, 1963-64. *8 items.*

Play List. Feb. 1986. *Photocopied typescript.*

Read Plays for Pleasure. [1945?-]. *16 items.*

Wigs on Hire.

Issue on green paper. *31 copies.*

Issue on pink paper. *1 copy.*

Cutting of advertisement from *Dublin Historical Record.*

MS 39,219

Advertisement for *Fionnuala in France* by De Burca's daughter Fionnuala. [1958?]. *1 card (2 copies).*

Advertisement for Lady Longford's *Mr Supple* and *Tankardstown*. *Duplicated typescript.*

II.vi Illustrations, catalogues etc. of costumes

Arranged by file name

MS 39,220 /1 "Bishop – Catholic". *1 file.*

"British Army Uniform. Charles I – etc. etc." *1 file.*

"Carnival Nove[ties]. Bangham - Jan. *1 file.*

"Costume – Various". *1 file.*

"Elizabethan: 'Merry England'". *1 file.*

"Empress Eugénie". *1 item.*

"English Costume". *1 file.*

"Fashion 1898 – Clonmel – Men". *1 item.*

"Fashion 1908-1922. English".

"Fenian – Men and Women. *1 file*

"Fianna Eireann". *1 file.*

"Figurines". *1 file.*

- MS 39,220 /2** “Gilbert and Sullivan. 2nd Set”. *1 file.*
- “Hats”. *1 file.*
- “Hats – [supplier] Bolman”. *1 file.*
- “Hats – [supplier] Gold”. *1 file.*
- “Heads – German Papier Mache [sic]”. *1 file.*
- “Heads – Animal – Human – Masks. *1 file.*
- “Highland Dress”. *1 file.*
- “Hoche” and other 1798 Rebellion illustrations. *1 file.*
- “Irish Battle Dress” by Capt. Seamus McCall. *The Call to Arms. 1 file.*
- MS 39,220 /3** “Irish Hooded Cloaks – A.T. Lucas”. 1953.
Offprint of article by Lucas in *Journal of Cork Historical and Archaeological Society* vol. 56 (1951).
- “Irish Marine Service”. *1 file.*
- “Irish Patriots – Modern”. *1 file.*
- “Judiciary, Irish”. *1 file.*
- “Men’s Fashion – 1960”. *1 file.*
- “Naval – Merchant Navy”. *1 file.*
- “Naval – Various”. *1 file.*
- “Naval and Army Badges”. *1 file.*
- “Palestine Guard: Arab – 1946”. *1 file.*
- “Policemen, Irish”. *1 file.*
- “Policemen, London”. *1 file.*
- “Police Uniforms etc.” *1 file.*
- “Policemen – Dublin”. *1 file.*
- “Police – Various”. *1 file.*

- MS 39,220 /4** “Regalia – Crowns etc.” *1 file.*
- RIC [Royal Irish Constabulary] Files 1-2. *4 files.*
- Skeleton”. *1 file.*
- “Tights”. *1 file.*
- “US Presidents”. *1 file.*
- “USA Soldiers – 1805 and 1885 and Civil War”. *1 file.*
- MS 39,220 /5** “Victorian Ladies 1860 appr.” *1 file.*
- “Vikings – King Arthur”. *1 file.*
- “Wigs”. Supplied by R.H. Smith & Son. *1 file.*
- “Women’s Fashions 1912”. *1 file.*
- “Women’s Fashions – 1916”. *1 file.*
- “Women’s Fashions – 1942”. *1 file.*
- “Yeomen of the Guard”. *1 file.*
- MS 39,220 /6** *The Young Ladies’ Journal* for 1875 and 1882. Includes many illustrations with costumes. Stamped on spine of each binding: P.J.B. [i.e. P.J. Bourke]. *2 printed volumes.*
- MS 39,220 /7** Miscellaneous catalogues and illustrations. *1 folder.*

II.vii Stationery

- MS 39,221** P.J. Bourke Grand Opera Variety Enterprises
Nightly Return Sheet. *1 item.*
- Statement sheets.
- Receipts for return of goods and with compliments slips (on green paper).
- Labels for articles on hire.
- Hire agreement forms.
- Notepaper with letterhead.
- Headed envelopes

Measurement forms

Blank headed carbon receipt books. Numbered on front covers 1, 3.
2 items.

Blank order and measurement forms, and notices issued by Gings
Theatrical Costumiers. *4 items.*

II.viii Miscellaneous business records

MS 39,222 Prospectus for The Nine Arts Ball, 11 April 1947. *1 printed item with MS additions.*

Fancy dress ball organized by the United Arts Club.

P.J. Bourke's membership card for National Costumers' Association for 1952. Also papers re attendance at the Association's 1952 Convention. *4 items.*

Lists of members of National Costumers' Association, Inc. [ca. 1960]. *Printed items; 2 issues.*

Card giving notice of annual holidays July 1988.

Caption card for model of Aran Island fisherman's curragh.

List of bookshops with crossings out. On verso of printed catalogue of Glenside Recordings. *1 sheet.*

List of universities etc. in United States and Canada. *Photocopy (3 sheets).*

Lists of playscripts. *2 items.*

"Note No 6 Dame Street. P.J. Bourke opened here before St Patrick's Day 1947. We closed officially 12th Jan. 1994. I didnt put my foot inside until 1st July 1996. Our host the new owner Ciaran McGrath. [Signed] Jimmy Bourke".

III Playscripts

For playscripts by De Búrca and associated materials see: Plays by De Búrca above

MS 39,155 /1-4 “Father Murphy”. By Ira **Allen**. [ca 1909]. *4 vols. of typescript with MS alterations.*

MS 39,156 “The Colleen Bawn”. By Dion **Boucicault**.
(1) Part scripts:
Anne Chute: Acts 1, 2-3; Kyrle Daly: Acts 2-3; Eily O’Connor: Complete Part; Mr. O’Moore: Complete Part; Father Tom: Complete Part. *6 items.*

(2) Music parts. *40 sheets.*

MS 39,157 “The Shaughraun”. By Dion **Boucicault**.
Part scripts:
Father Dolan: Acts 1-3; Moya Dolan: Acts 1-3; Harvey Duff: Acts 1-3; Claire ffolliott: Acts 1-3; Robert ffolliott: Acts 1-3; Sergeant Jones: Act 1; Corry Kinchella: Acts 1-3; Captain Molineux: Acts 1-3; Mrs. O’Kelly: Acts 2-3; Arte O’Neal: Acts 1-3; Sergeant: Act 2; Reilly: Act 3; Sullivan: Act 3. *30 items.*

MS 39,158 “For Ireland’s Liberty, or, The Dawn of 1641”. By P.J. **Bourke**. [1913-1915].
(1) With note to Mr Fitzgibbon on insert leaf at end re production of plays signed by Bourke. *1 vol. (54, “54”, 55-76, [2] leaves + 1 insert sheet).*

(2) Signed and dated on leaf 106: “PJ Bourke | 10 September 1913”. *1 vol. ([2], 2-63,[1], 66-106 leaves).*

(3) Dated at end: “28 July 1915”. *Typescripts (2 items).*

(4) “Gilbert Harrison’s Part”. *1 vol.*

MS 39,159 “For the Land She Loved”. By P.J. **Bourke**. [ca 1915].

(1) Early draft. *([12] leaves + 8 blanks).*

(2) “Adapted for the Radio by Seamus de Burca”. With photostat of playbill for Queen’s Theatre performance of original version commencing 1920 Apr. 26. *Typescript with MS alterations ([2], 46 leaves + 1 photostat.*

The play is published in *For the Land They Loved : Irish Political Melodramas, 1890-1925 / edited ... by Cheryl Herr*. Syracuse : Syracuse University Press, 1991 (Irish Studies).

MS 39,160 “The Northern Insurgents”. By P.J. **Bourke**. [ca 1912].
(1) Fragment. *Duplicated typescript with MS alterations (2-18, 20-*

28, 36-37 leaves).
(2) Captain Townley's part. *1 vol.*

Published in: *Journal of Irish Literature* Vol. 13, nos. 1 and 2 (Jan.-May 1984): "A Bourke / De Búrca Double Number.

- MS 39,161** "When Wexford Rose". By P.J. **Bourke**. [ca 1910].

(1) Draft fragment with cover title: "When Wexford Rose. Part of Fr John Murphy". *1 vol. ([9] leaves + 9 blanks)*.

(2) Dan O'Brien's part. *1 vol.*

The play is published in *For the Land They Loved : Irish Political Melodramas, 1890-1925* / edited ... by Cheryl Herr. Syracuse : Syracuse University Press, 1991 (Irish Studies).
- MS 39,162** "Saint Paul". By Maurice **Browne**.
Duplicated typescript (43 sheets).
- MS 39,163** "Eileen Alannah". By Hal **Collier**.
Duplicated typescript with MS alterations. ([2], 6, "6½", 7-40 leaves).
- MS 39,164** *The Devil a Saint Would Be*. By Louis **D'Alton**.
(1) 1952 Bourke edition. With MS note: "Copyright acquired from Edith Maev D'Alton September 1963 by Déamus de Búrca". *Printed item*.

(2) Photocopy of 1952 Bourke edition. With copy of Abbey Theatre set designed by Sean Mooney. In envelope with note: "All rights acquired by me Seamus de Burca."
- MS 39,165** "Lovers Meeting". By Louis **D'Alton**.
Photocopy of March 1964 Bourke edition. With note: "Séamus de Búrca copyright owner."
- MS 39,166** *Vigil*. By A.P. **Fanning**.
2nd edition; published by P.J. Bourke in 1961. *Printed item (2 copies)*.
- MS 39,167** "Nedser and Nuala", comedy sketches by Dick Forbes: "Breaking the News", "Going Away", untitled. With related copy letter from De Búrca to Mrs Muriel Forbes. *4 items*.

"The Golden Years". Musical on the life of Percy French adapted from the radio play by Donal **Giltinan**. Earlier title: "Banjo Percy"; also, performed with title "Phil the Flutter".
- MS 39,168 /1** /1 Script. *Duplicated typescript with MS alterations*.
- MS 39,168 /2** /2 Sheet music for songs etc. *Sheets variously numbered (42 sheets)*.

- MS 39,168 /3 /1-5** /3 Parts sheet music for particular instruments. *5 folders.*
 /1 “Trumpet”
 /2 “Clarinet”
 /3 “Oboe”
 /4 “Horn”
 /5 “Accordian”
- MS 39,169** *Love on the Dole* by Ronald **Gow** and Walter Greenwood. London: French, 1938. *Printed vol. with MS alterations.*
- MS 39,170** “True Irish Hearts” [recte: *The Fairy Circle, or, Con O’Carolan’s Dream*] by H. P. (Henry Plunkett) **Grattan**. Complete Script. Text of ed. published by Dicks and mounted on sheets bound together. *1 item.*
 Part scripts:
 Philip Blake; Robert O’Neill, Groom, Molshee, Puck, Ellen Blake, Sergeant Jones, Fairy Queen, Corporal Edwards. *9 items.*
- MS 39,171** *Victoria and her Hussar: an operette in three acts.* By Alfred Grunwald and Dr. Fritz Lohner-Beda (from the Hungarian of Emerich Foldes). English book and lyrics by Harry Graham. Music by Paul Abraham. [London]: B.J. Simmons, n.d. *Printed item.*
- MS 39,172** “Shadows of a Great City”. By J. **Jefferson** and L.R. Shewell. “Cast as played at Grand Theatre, London, May 1904”. *Duplicated typescript with MS additions ([2], 8, 10, 6, 4, 9 leaves).*
- MS 39,173** *The Gipsy Princess.* By Emmerich **Kálmán**. London: Weinberger, 1958. *Printed vol. With MS alteratioins.*
- MS 39,174** *Tankardstown or A Lot to be Thankful for.* By Christine **Longford**. P.J. Bourke ed. *Printed item (2 copies).*
- MS 39,175** “Smiling Thro’, Written by E. **Mack**”. [1], 23 leaves.
- MS 39,176** “Home is the Hero”. By Walter **Macken**. Photocopy of 1953 Macmillan edition, lacking final page. In envelope annotated by De Búrca.
- MS 39,177** “Pantomime. Robinson Crusoe. A Tale of Treasure, a Tar, and a Tyrant. By R.F. **Morrison**. Manuscript the Property of R.F. Morrison 10 Govanhill St. Glasgow.” *1 folder.*
 Attributed to Lorcan Bourke on cover.
- MS 39,178 /1-2** *Full House.* By Ivor **Novello**. French’s Acting Edition. Lacks all before p.5. Stamped on cover: “Specimen | not to be taken away.” *Printed item with MS alterations.*
 Parts. *Typescript sheets with MS alterations.*

- MS 39,179** Three sketches by Harry **O'Donovan** written for Jimmy O'Dea and not included in the collection *O'Dea Laughs* published by De Búrca in 1944. [14] typescript sheets with MS alterations.
- MS 39,180** *The Decision*. By Monty **Pitner**. Minneapolis: Denison, 1954. Stamp on verso of front cover announces that non-U.S. rights are vested in P.J. Bourke. *Printed item*.
- MS 39,181** *Summer Belles*. By William **Rocke**. Dublin: Duffy, 1971. In MS on cover: "Pages Missing – Imperfect".
- MS 39,182** *My Wife's Family*. By Hal **Stephens** and Harry B. Linton.
 (1) 1939 edition published by Northwestern Press, Minneapolis. With MS note by De Búrca concerning royalties and MS alterations to text.
 (2) Photocopy of 1939 edition. With MS annotations.
- MS 39,183** "Charley's Aunt". By Brandon **Thomas**.
 "Potted Version Written by E. Mack for Jim and Mae Hudson. 5 – 1-44". ([1], 31 pp.).
- MS 39,184** Fragments. Includes:
 "Hay Fever" by Noël Coward; stage adaptation of *Wuthering Heights*.
- MS 39,185** "The Black Flag".
 (1) MS fair copy. ([1], 35 leaves).
 (2) *Duplicated typescript (2-32 leaves)*.
- MS 39,186** "The Croppy Boy".
 (1) Parts. 10 vols.
 (2) Musical parts. [34] sheets.
- MS 39,187** "Her Love Against the World or Prisoners of Zenda".
 [2], 11, "11", 12-39, [44]pp.
- MS 39,188** "King Cole Calling!".
Duplicated typescript (17 leaves).
- MS 39,189** "The Mourning Bride". Not by Congreve. Signed at end: "Michael Russell | Will Andrews". 3 v.
- MS 39,190** "Queen's Evidence or The Blind Witness". "This manuscript is the property of Walter J. Barlow 11 Castle Street, Hamilton". 1 vol.
- MS 39,191** "Secrets of the Police".
Duplicated typescript with MS alterations (25 leaves).
- MS 39,192** "True Irish Hearts: an Irish Domestic Drama". 1 vol.

- MS 39,193** "A True Son of Erin." Prompt copy. *1 vol.*
- MS 39,194** "The Ulster Hero". Part of Lieutenant Ellis. *1 vol.*
- MS 39,195** Miscellaneous music parts including "A Chusla Machree", "Jackets Green", "Cruiskeen Lawn", "Charming Girl", "I'm Alone".
- MS 39,196** Series of printed plays "for amateur entertainments" published in Manchester by Abel Heywood & Son Ltd. *7 printed items.*
- MS 39,197** Fragmentary extracts and notes on Shakespeare's plays.
- MS 39,198** "Ali Ba-Ba or the Forty Black Sheep". In MS at head: "Pantomime by?" *Typescript.*

IV Theatre and other programmes

For programmes for plays associated with De Búrca see: Plays by De Búrca above

IV.i General series

MS 39,199 /1

Abbey Theatre

The Second Kiss: by Austin Clarke; Happy as Larry: by Donagh MacDonagh. 1947 June 23-28. *Photocopy*.
Niall agus Carmelita: pantomime. 1950 Jan. 9-
The Last Move: Pauline Maguire. 1955 Nov. 14, 16, 18.
This Other Eden: Louis D'Alton. 1956 Mar. 31-
The Shaughraun: Dion Boucicault. 1967 Jan. 31-
The Tailor and Ansty: Eric Cross: adapted by P.J. O'Connor: on tour. [1967] Feb. – April.
Borstal Boy: Brendan Behan; adapted by Frank McMahon. [1967] Oct. 10-
An Cailín Bán: Dion Boucicault. 1967 Dec. 26.
The Shaughraun: Dion Boucicault: at Aldwych Theatre, London. 1968 May 20-June 1.
Arraha-na-Pogue: Dion Boucicault. [1971?]

Juno and the Paycock: Sean O'Casey. 1980 Aug. 4.
Wonderful Tennessee: Brian Friel. 1993 June 30.
A Life: Hugh Leonard. Special performance to honour Tomás Mac Anna. [2000] July 30.

MS 39,199 /2

ABC (Blackpool)

The Bachelors, The Nolan Sisters, Billy Dainty. [1975?]

Academy Playhouse, Lake Forest, Illinois

Borstal Boy: Brendan Behan. Fourth season, 1971.

Adelphi Theatre, London

Charlie Girl. 1965 Dec. 15-.

Aer Lingus Musical and Dramatic Society

Showboat: at Father Matheew Hall. 1964 Sept. 3-
The Desert Song: Sigmund Romberg: at Father Mathew Hall. [1965].
Blood Wedding: Federico García Lorca: at the Dagg Hall, Dublin. 1965 May 26-29.

Aisteoirí Chraobh an Chéitinnigh (Conradh na Gaeilge), Dublin

Olc maith: aistriúchán le Máirtín Ó Díomasaigh. Caidéal sa Chlós: Gearóid Ó Tighearnaigh agus Máirtín Ó Díomasaigh. Ríte: Mairéad Ní Ghráda. At Damer Theatre. 1966 Nov. 14-19. 2 *copies*.

Aisteoirí Chraobh Charman (Conradh na Gaeilge), Wexford

Smeachóidín (Cinderella): pantomime; at Theatre Royal, Wexford. 1946 Dec. 29-1947 Jan. 5.

Aldwych Theatre

An Inspector Calls: J.B. Priestley. 1993 Aug. 25-.

MS 39,199 /3

Amalgamated Artists

Little Red Riding Would!: by David Glendinning.

Andrews Lane Theatre

Mother of All the Behans: Brian Behan; adapted by Peter Sheridan. [1995 Jan.]

Archbishop Byrne Hall, Dublin

Grand variety concert on behalf of the late Morgan Hayes. 1952 Oct. 24.

Árd-Scoil Cluain Meala, Clonmel

Operatic and Dramatic Entertainment: at Clonmel Theatre. 1952 Dec. 7 and 14.

Ariel Productions

The Fantisticks: music by Harvey Schmidt: words by Tom Jones. 1964 Mar. 3-.

Ashbourne Rural Drama Festival

Nine separate plays performed by various amateur groups. 1963 Mar. 20-31.

Athlone Junior Dramatic Class

Widow Twankey's Treasure Hunt: at St. Mary's Hall, Athlone. [195?] May 25-June 1.

Athlone Musical Society

Showboat. 1963 Mar. 24, Apr. 7.

The White Horse Inn: by Hans Muller: music by Ralph Benatzky and Robert Stolz. [1963] Apr. 3-14.

Atlantic Dinner Theatre, Chicago, Illinois

Drama at Inish: Lennox Robinson: Irish Theatre Guild of Council of Irish Arts. [1972 Dec?].

Professor Tim: George Shiels: Irish Theatre Guild of Council of Irish Arts. 1976 Nov. 6-7, 13-14, 20-21.

They Got What They Wanted: Louis D'Alton: Irish Theatre Guild of Council of Irish Arts. 1978 Apr. 22-23, 29-30, May 6-7, 13-14.

The Devil a Saint Would Be: Louis D'Alton: Irish Theatre Guild of Council of Irish Arts. 1979 Nov.

Juno and the Paycock: Sean O'Casey: Irish Theatre Guild of Council of Irish Arts. [1980] Apr.-May

They Got What They Wanted: Louis D'Alton: Irish Theatre Guild of Council of Irish Arts. 1985 Apr. 27-28, May 4-5, 11-12, 18-19.

See also: Irish Theatre Guild below.

Belltable Arts Centre (Limerick)

Richard's Cork Leg: by Brendan Behan: Quarry Players [1989?] Apr. 3-8.

Bernadette Players

Arsenic and Old Lace: Joseph Kesselring. The School for Actin'. At Bernadette Hall, Rathmines. 1951 Apr. 5, 6, 8.

Wuthering Heights: by John Davison: at Gillooly Hall, Sligo. 1951 Nov. 18-20.

Birr Drama Group

Charley's Aunt: Brandon Thomas. Undated.

Oliver Bradley

The Dragon: by Lady Gregory. Undated. 2 copies.

Brighthouse Light Opera Society

Rose Marie. 1951 Nov. 12-17.

British Railways Staff Association. Dublin Branch. Drama Group.

The Big House: Brendan Behan: at C.I.E. Hall, Marlborough Street. 1960 Apr. 19.

MS 39,199 /4

Carlow Little Theatre Society

Arsenic and Old Lace: by Joseph Kesselring: at New Theatre, Town Hall, Carlow. 1953 Dec. 6.

The Devil a Saint Would Be: by Louis D'Alton. 1955 Dec. 14.

Carlow Operatic Society

La Traviata: at Town Hall, Carlow. 1961 Apr. 23 – 30.

The New Moon: by Sigmund Romberg: at Bishop Foley Memorial Schools. 1964.

Carnival Theatre

Robinson Crusoe: pantomime: at Marymount Hall, Harold's Cross, Dublin. [1952] Dec. 26-

Carrickmacross Social and Dramatic Club

Candied Peel: by Falkland L. Cary. Undated. *With photograph.*

Cashel Amateur Choral and Dramatic Society

Bitter Sweet: by Noel Coward: in City Hall, cashel. 1951 Feb.11-18.

Cashel Choral Society

The Yeomen of the Guard: Gilbert and Sullivan. 1947.

Catholic Stage Guild (Ireland)

Show of Shows: at Theatre Royal, Dublin. 1949 Feb. 13.

MS 39,199 /5**Cecilian Musical Society, Limerick**

Florodora: by Owen Hall, rev. by D'Arcy Richards: music by Leslie Stuart. 1952 Apr. 13 – 20.

The Belle of New York: at the Crescent Assembly Hall, Limerick. 1956 Apr. 1 – 8.

White Horse Inn: by Hans Muller: at the Crescent Assembly Hall, Limerick. 1957 Apr. 21 - 28.

Bless the Bride: by A.P. Herbert: at the Crescent Assembly Hall, Limerick. 1958 Apr. 6 - 13.

Showboat: by Oscar Hammerstein II: at the Crescent Assembly Hall, Limerick. 1958 Oct. 19 - 26.

Night in Venice: by Johann Strauss: at the Crescent Assembly Hall, Limerick. 1957 Oct. 25 - Nov. 1.

The King and I: music by Richard Rodgers: at the Crescent Assembly Hall, Limerick. 1960 Oct. 23 – 30.

Passion Flower: the Story of Carmen: at the Crescent Assembly Hall, Limerick. 1961 Apr. 2 – 9. *2 copies.*

The Geisha: at the Crescent Assembly Hall, Limerick, 1962 Apr. 22-29.

South Pacific: by Oscar Hammerstein: at the Crescent Assembly Hall, Limerick. 1962 Oct. 21-28.

Die Fledermaus: at the Crescent Assembly Hall, Limerick. 1963 Apr. 14 – 21.

The Desert Song: at the Crescent Assembly Hall, Limerick. 1963 Oct. 20-27.

The Merry Widow: at the Crescent Assembly Hall, Limerick. 1964 Mar. 29 - Apr. 5.

The Belle of New York: by Hugh Morton: at the Crescent Assembly Hall, Limerick. 1965 Apr. 18 – 25.

Oklahoma: by Oscar Hammerstein II: at the Crescent Assembly Hall, Limerick. 1965 Oct. 24 – 31.

The New Moon: by Oscar Hammerstein II; at the Crescent Assembly Hall, Limerick. 1967 Oct. 29-Nov. 5.

The Gypsy Princess: by Conrad Carter: at the Crescent Assembly Hall, Limerick. 1968 Apr. 14-21.

Calamity Jane: at the Crescent Assembly Hall, Limerick. 1970 Oct. 25.

Desert Song: at the Crescent Assembly Hall, Limerick. 1972 Oct. 29.

Viva Mexico: at the Crescent Theatre, Limerick. 1978 Nov. 5-.

MS 39,199 /6**Charlestown Dramatic Club**

The Heiress: by Ruth and Augustus Goetz. Undated.

Christian Brothers' School, Greenpark, Armagh

Grand Musical and Dramatic Entertainment. 1950 Feb. 13-15.

Christian Brothers' School, Limerick

Dick Whittington. [1966] Jan. 16-30.

Christian Brothers' School, Mitchelstown

A Royal Jester: by W. Smyth Cooper. 1952 Dec. 9-11.

Christian Brothers' School, Tralee

Meet the Kingdom: by A.P. Fanning. 1949 Dec. 7-9.

C.I.E. Musical and Dramatic Society

Red Riding Hood: pantomime. 1949 Dec. 26-. *2 copies.*

C.I.E. Dublin City Service

Festival of Variety '85. 1985 June 23.

Clongowes Wood College

[Concert]. 1948 Dec.

The Merchant of Venice. 1953 Dec.

Twelfth Night. 1954 Dec.

Coláiste Mhuire, Dublin [?]

Ruddigore: Gilbert and Sullivan. 1957 Christmas.

Coláiste Mhuire, Ennis

Patience: Gilbert and Sullivan. 1963 Jan. 18-20.

Coliseum Theatre, Rhyl

Mirth and Melody: Jack Billing Production. 1977 season.

Columban Hall Entertainments Committee, Galway

Aladdin. 1948 Jan. 11.

Blarney. 1948 Mar. 17.

Spring Fever. 1953 Feb. 11-15.

Comhairle Náisiúnta Drámaíochta

Féile Náisiúnta Drámaíochta an Oireachtais.

1961 May 1-6.

1969 Mar. 24-29.

Conradh na Gaeilge. Coiste Chathair Átha Cliath

Feis Átha Cliath. 1955.

MS 39,199 /7

Cork Opera House

Little Red Riding Hood. 1993 Christmas.

Borstal Boy: by Brendan Behan; adapted by Frank McMahon. 1995 Jan. 31-.

42nd Street. 1999 Oct. 4-9.

Cork Operatic Society

Sunny. 1952 Nov. 17-30.

Criterion Theatre (London)

The Wild Duck: by Henrik Ibsen. 1970 Nov. 10-.

Crookstown National Schools, Co. Kildare

Cuirm Ceoil Nollaig: at Little Theatre, Crookstown. 1956 Dec. 8-9.

Cumann Drámaíochta na Scol
An Fhéile Náisiúnta Drámaíochta.
1954 Mar. 23-27.
1955 Mar. 22-25.
1956 Mar. 20-24. *2 copies.*

Curragh Little Theatre Group
Juggernaut: by David Sears: at Gaelic Hall, Curragh Camp. 1952 Apr. 17-18.

Curtain Club (Bells Dyers and Cleaners Ltd.)
Wuthering Heights: from the novel by Emily Brontë. 1951 Feb. 19-24.

MS 39,199 /8

Damer Theatre, Dublin
Cúirt an Mheán Oíche: le Eoghan Ó Tuairisc. 1962 Sept. 26-.
An Triail: le Mairéad Ní Ghráda. 1964 Sept. 22-.

De La Salle College, Castletown
Patience: by Gilbert and Sullivan. Year and month not given: Thursday 17, Friday 18, Sunday 20.

De La Salle Operatic Society, Waterford
The Desert Song: at Theatre Royal, Waterford. 1952 Jan. 20.

Doon Convent of Mercy School
The White Horse Inn. 1960 Dec.

Drimnagh Ladies' Club
Annual Variety Concert. Dec. 11, 13, 18.

Drogheda Operatic Society
The Lily of Killarney: at Gate Cinema. 1955 Feb. 14 and 15.

Drury Lane Theatre, Evergreen Park, Illinois
Life With Father: Howard Lindsay and Russell Crouse. 1970 May.

Dublin Amateur Drama Festival
1968 Apr. 1-10.
1971 Mar. 21-Apr. 2.
1990 Apr. 2-7.

Dublin Gate Theatre: *see* Gate Theatre (Dublin)

Dublin Globe Theatre
My Three Angels: by Sam and Bella Spewack: at Gas Company Theatre. Undated [1950s?].
Dinner with the Family: by Jean Anouilh: at Gate Theatre, Dublin. 1958 July 29,

Dublin Grand Opera Society

The Flying Dutchman: by Wagner: at Gaiety Theatre. 1946 May 21, 23, 25.

Faust: by Gounod: at Gaiety Theatre, Dublin. 1948 May 1, 5, 8.

Pelleas and Melisande: by Debussy: at Gaiety Theatre. 1948 May 4, 6, 8.

Carmen: by Bizet: at Gaiety Theatre, Dublin. 1948 Dec. 7, 10, 14, 18.

The Abduction from the Seraglio: by Mozart. The Barber of Seville: by Rossini. At Gaiety Theatre. 1951 May 7-27.

1962 Nov. 27-Dec. 15.

Dublin Jewish Dramatic Society

The Shop at Sly Corner: by Edward Percy. 1949 Jan. 9.

A Ram in the Thicket: by Mary Frances Flack. 1951 Jan. 28.

The Shepherd and the Hunter: by David Martin. 1953 Jan. 4.

MS 39,199 /9

Dublin Light Opera Society

The Belle of New York: by Hugh Morton: at Archbishop Byrne Hall. [1958?] Nov. 7-10.

Dublin Musical Society

Viktorina and her Hussar: at Gaiety Theatre, Dublin. 1946 June 3-.

Viktorina and her Hussar: at Gaiety Theatre, Dublin. 1946 Nov. 4-9.

Blossom Time: by Schubert: at Gaiety Theatre, Dublin. 1948 Nov. 22-.

Souvenir brochure. 1949 Nov.

The Student Prince: at Gaiety Theatre, Dublin. 1953 May 18-.

Dublin Players

1951 Aug. 20-Sept. 8. Festival season. Cathleen Ni Houlihan: W.B.

Yeats; The Playboy of the Western World: J.M. Synge; The Whiteheaded Boy: Lennox Robinson. *1 sheet, cut and pasted onto folder.*

Dublin Theatre Festival

1965 Sept. 20-Oct. 3.

Dublin University Players

Murder on the Nile: by Agatha Christie: at Peacock Theatre. 1949 May-June.

The Lover and the Collection: by Harold Pinter. 1964 Nov. 30-Dec. 12.

Six Characters in Search of an Author: by Luigi Pirandello: Players Theatre, Trinity College, Dublin: directed by Randal Graham. 1965 Mar. 6.

The Glass Menagerie: by Tennessee Williams. [1969] Feb. 24-Mar. 8.

Way Out: review. No year given: May 29-.

The Fire Raisers: by Max Frisch. Undated.

Shay Duffin

Shay Duffin is Behan: at National Arts Centre, Toronto. Undated. [1967 or later].

Dundalk Group Players

The Shaughraun: by Dion Boucicault: at Town Hall, Dundalk. 1972 Jan.

Dunlavin Drama Group

Oliver: by Lionel Bart: at Imaal Hall, Dunlavin. 1989 Nov. 26-Dec. 1.

Duo-v Company, Dublin

The Strange and Unnatural Death of Augustus Moone: by Tomás Mac Anna. Mr. Murphy is Peculiar: by Charles McCarthy. At 37 Theatre Club, Dublin. 1953 June.

MS 39,199 /10 Eblana Theatre, Dublin

Deirdre of the Sorrows: by J.M. Synge: Liffey Theatre. [Year not given] Sept. 22-Oct. 3.

Bloomsday: an adaptation by Allan McClelland from James Joyce's *Ulysses*. 1962 June 16-

The Rose Tattoo: by Tennessee Williams. 1962 July 16

Equites Auxilii Christianorum. Musical and Dramatic Section

Auxilium Christianorum: at Archbishop Byrne Hall. 1951 Jan. 12-14.

Lios Sidhe: bilingual pantomime: at Archbishop Byrne Hall. Undated: [early 1950s?].

E.S.B. Theatre Group, Tralee

She Stoops to Conquer: by Oliver Goldsmith: at St. John's Hall, Tralee. 1960 Feb. 22-24.

Experimental Theatre, Dublin

The Wrong Way: by M.D. Mahon. Mr Murphy is peculiar: by Charles McCarthy.

Father Mathew Hall, Dublin

Aladdin: pantomime: Father Mathew Players. 1945 Dec. 26-.

Dick Whittington and his Cat: pantomime: Father Mathew Players. 1947 Dec. 26-.

The Babes in the Wood: by the editor of *Dublin Opinion*: pantomime: Father Mathew Players. 1949 Dec. 26-. *3 copies*.

Cinderella: pantomime: Father Mathew Players. 1950 Dec. 26-.

Robinson Crusoe: pantomime: Father Mathew Players. 1951 Dec. 26-.

Dick Whittington and his Cat: pantomime: Father Mathew Players. 1952 Dec. 26-.

Red Riding Hood: pantomime: Father Mathew Players. 1953 Dec. 26-.

Cinderella: pantomime: Father Mathew Players. 1954 Dec. 26-.

Fermoy Choral Society

The Desert Song: at The Palace, Fermoy. 1946 Apr. 28-May 5.

The Maid of the Mountains: at The Palace, Fermoy. 1954 May 2 – 11.

MS 39,199 /11 Gaiety Cinema, Sligo

Red Riding Hood: pantomime: B. & P. Productions. [1960?] Jan. 25-31.

Mother Goose: a pantomime: B. & P. Productions. [1961?] Jan. 23-29.

Gaiety Theatre, Dublin

Lily of Killarney: Julius Benedict: Harrison Frewin Opera Company. 1916 Feb. 28-
Spring Attractions, 1939.
Ballets Jooss. 1946 July 15-.
The Silver Tassie: by Sean O'Casey. 1947 May 26-.
We're Still Here: by Harry O'Donovan: produced by Jimmy O'Dea. 1950 Aug. 7-.
Cinderella: by Harry O'Donovan: produced by Jimmy O'Dea. 1951 Dec. 26-.
Brigadoon: by Alan Jay Lerner: Prince Littler Production. 1952 June 30.
King's Rhapsody: by Ivor Novello: Tom Arnold Production. 1952 July 14-.
Still at It: written by Harry O'Donovan: produced by Jimmy O'Dea. 1952 Dec. 26. *2 copies.*
Arms and the Man: by Bernard Shaw: Cyril Cusack Productions. 1953 July 27-.
Old Acquaintance: by Harry O'Donovan: produced by Jimmy O'Dea. 1954 Aug. 2.
Date with Laughter: by Harry O'Donovan: produced by Jimmy O'Dea. 1954 Dec. 27-.
Androcles and the Lion: by George Bernard Shaw. The Rising of the Moon: by Lady Gregory. Cyril Cusack Productions. 1956 July 2-.
Gilbert and Sullivan Operas: D'Oyly Carte Opera Company. 1956 July 9-
. Cinderella: by Harry O'Donovan and Micheál Mac Liammóir. 1956 Dec. 26.
Anastasia: by Marcelle Maurette: Dublin Gate Theatre Productions: 1957 Mar. 25-.
Tribute concert to late Tom Daly. 1957 Apr. 28.
The Boy Friend: by Sandy Wilson: James Perry Productions. 1963 Mar. 12-.
Tribute concert to late Gerard Healy. 1963 Mar. 31.
A Little of What You Fancy. 1963 Apr. 29-.
Mary, Mary: by John Kerr. 1964 Feb. 24-.
Season of Savoy Operas: D'Oyly Carte Opera Company. 1964 June 15-.
Sinbad the Sailor: Louis Elliman Production. [1964 Dec. 26?].
Tribute concert to late Sam Thompson. 1965 Apr. 4.
The King and I: Louis Elliman Production. 1965 June 22-. *2 copies.*
Adventures of Tom Thumb: Eamonn Andrews Studios. 1968 Dec. 26-.
No No Nanette: Lionel Blair's Production. 1969 Nov. 17-.
The Sound of Music: Eamonn Andrews Studios. 1970 Apr. 22-.
Gaels of Laughter: Eamonn Andrews Studios. 1971 June 29-.
The Bachelors Show: Robert Luff Enterprises. 1971 Sept. 28-.
Dick Whittington: Eamonn Andrews Studios. 1972 Dec. 26.
John Bull's Other Island: Bernard Shaw. 1987 Sept. 10-.
Season Brochure: June 2001-February 2002.
Gaels of Laughter: Eamonn Andrews Productions. Undated:[after 1962].
Luisillo and his Spanish Dance Theatre. Undated: [after 1962].

Iolanthe: by Gilbert and Sullivan: D'Oyly Carte Opera Company.
Undated: [early 1950s]. *Fragment*.
The Yeomen of the Guard: by Gilbert and Sullivan: D'Oyly Carte Opera
Company. Undated: [early 1950s]. *Fragment*

MS 39,199 /12

Gaiety Theatre, Douglas, Isle of Man

Seeing Stars. [1979?] Summer.

Gas Company Theatre, Dun Laoghaire

Love in a Mist: by Kenneth Horne: 66 Theatre Company. Undated.

Gate Cinema, Drogheda

Martha. 1947 May 5-6.

Gate Theatre (Dublin)

A Trip to Scarborough: by Sir John Vanbrugh and Richard Brinsley
Sheridan: Longford Productions. 1948 May.

The Father: by August Strindberg: Edwards – Mac Liammóir Production.
1949 Feb.

The Recruiting Officer: by George Farquhar: Longford Productions: 1950
Jan.

Mrs. Warren's Profession: by Bernard Shaw: Longford Productions. 1950
Feb.

Asmodée: by François Mauriac: Longford Productions. 1950 May

Dandy Dick: by Sir Arthur W. Pinero: Longford Productions. 1950 June.

The School for Scandal: by Richard Brinsley Sheridan: Longford
Productions. 1950 Sept.

Ring Round the Moon: by Jean Anouilh: Edwards – Mac Liammóir
Production. 1953 Jan.

The Glass Menagerie: by Tennessee Williams: Jack Aronson and Mary
Rose McMaster Production. 1954 Nov. 1-

Stop the Clock: by Christine Longford: Longford Productions. 1955
Sept.-Oct.

Gate Gas!: Vico Productions. 1960 Apr. 18.

Stephen D.: by Hugh Leonard: Gemini Productions. 1962 Oct. 16.

There Y'are: by John Molloy: John Molloy Productions. 1963 Mar. 4.

Armllet of Jade: Lord Longford. Undated.

The Lark: by Jean Anouilh: Edwards – Mac Liammóir Production.
Undated.

Now Barabbas: National Players: Longford Productions. Undated.

Three Sisters: by Anton Chekhov: Longford Productions. 1960 Mar.-Apr.

Heartbreak House: by Bernard Shaw: Edwards – Mac Liammóir
Production. 1971 Apr.-May.

Equus: by Peter Shaffer: Edwards – Mac Liammóir Production. 1977
Dec. 28.

Uncle Silas: adapted by Christine Longford from Joseph Sheridan Le
Fanu's novel: Longford Productions. Undated.

Volpone: by Ben Jonson: Longford Productions. Undated.

Gillooly Hall, Sligo

The Gondoliers: by Gilbert and Sullivan. 1951 Apr.

Glasnevin Musical Society

The New Moon: at St. Francis Xavier Hall. [1961?].

Brigadoon: at St. Francis Xavier Hall. 1962 Oct.

Calamity Jane: at St. Francis Xavier Hall. 1963 Oct. *2 copies.*

Golders Green Hippodrome

Kiss me, Kate: Cole Porter. [1952] Sept. 15-.

MS 39,199 /13

Happy Gang (Queen's Theatre, Dublin)

Dick Whittington: Christmas pantomime: by Ernie Murray: at Archbishop Byrne Hall, Harrington Street. Undated.

Holy Faith Past Pupils' Union. Clontarf Branch. Musical Society

Cinderella: script by J.J. Dunne: at Belgrove Hall, Clontarf. Dec. 26-Jan. 7.

Institute Players (Limerick Institute of Technology)

Bonaventure: by Charlotte Hastings: at Playhouse. 1954 Jan. 31-Feb. 7.

Irish Actors' Equity Association

Pick of the Tops: in aid of Actors' Equity Hardship Fund: at Gaiety Theatre, Dublin. 1963 Sept. 1, 8, 15.

Irish Children's Theatre Group

Evacuees: by Chris Adams and Michael Sullivan. [1989 Dec?]

Irish Theatre Guild (Council of Irish Arts), Chicago

Juno and the Paycock: by Sean O'Casey. Gage Park Auditorium (May 12, 13); Nazareth Academy (May 26, 27, 28). *2 copies.*

Drama at Inish: by Lennox Robinson. Atlantic Restaurant (Nov. 3-4, Dec. 1-2); Quigley South (Nov. 17-18).

The Year of the Hiker: by John B. Keane. Hamilton Theatre (Nov. 12, 13, 14); Gage Park Auditorium (Nov. 26, 27).

Home is the Hero: by Walter Macken: Hamilton Theatre: 1969 June 6-8.

The Shadow of a Gunman: by Sean O'Casey. Hamilton Theatre (1970 Nov. 6-8); Gage Park Auditorium (1970 Nov. 13-14).

Sive: by John B. Keane. Hamilton Theatre (1971 Apr. 30, May 1, 2); Gage Park Auditorium (1971 May 14-15).

The Plough and the Stars: by Sean O'Casey. Undated.

Irish Theatre Workshop

The Knack: by Ann Jellicoe. [1967?].

John Player Theatre

A Little Night Music: by Stephen Sondheim: Ross Theatre Club Production. 1982 Apr. 12-18.

Kilmallock Players

Airy Castles: by W.D. Hepenstall. 1951 Nov. 18-20.

MS 39,199 /14 Laois Amateur Drama Festival

1980 Dec. 7-1981 Feb. 27.

Lakewood Players, Tacoma, Washington (State)

The Playboy of the Western World: by J.M. Synge. 1962 May 18-20, 25-27, June 1-2.

Lever Brothers (Ireland). Musical and Dramatic Society

The New Gossoon: by George Shiels: at Peacock Theatre, Dublin. 1948 Mar. 1-.

Limerick Choral Society

The Bohemian Girl: by Michael Balfe: at St. John's Pavilion. [1958?] Feb. 23-Mar. 2.

Limerick Choral and Operatic Society

Don Pasquale: by Donizetti: at the City Theatre, Limerick. [1963] Nov. 6, 9, 12, 15.

L'Elisir d'Amore: by Donizetti: at the Savoy Theatre, Limerick. [1964?] Nov. 10, 13.

Limerick College Players

The Colleen Bawn: by Dion Boucicault: at The Playhouse. 1955 Sept. 4-11.

While the Sun Shines: by Terence Ratigan: at The Playhouse. 1955 Oct. 30-Nov. 6.

The Old Ladies: by Rodney Ackland: at The Playhouse. 1955 Oct. 16-23.

The Devil a Saint Would Be: by Louis D'Alton: at The Playhouse. 1956 Jan. 22-29.

A Horse, a Horse: by L. Du Garde Peach: at The Playhouse. 1956 Aug. 19-26.

The Glass Menagerie: by Tennessee Williams: at The Playhouse. 1956 Sept. 9-16.

The Playboy of the Western World: by J.M. Synge: at The Playhouse. 1956 Sept. 30-Oct. 7.

Is the Priest at Home?: by Joseph Tomelthy at The Playhouse. 1956 Nov. 1-10.

The Money Doesn't Matter: by Louis D'Alton: at The Playhouse. 1959 Feb. 8-15.

Loreto Convent School, Foxrock

The Scarlet Pimpernel. 1972 Nov. 3-5.

Lyric Theatre, London

Robert and Elizabeth: by Rnald Millar. 1964 Oct. 20-.

Lyceum Theatre, New York

Borstal Boy: by Brendan Behan: adapted by Frank McMahon. [1970 June].

Marian Arts Society. Arklow Branch

The Desert Song: by Otto Harbeck, Oscar Hammerstein II and Frank Mandell: music by Sigmund Romberg: at Paramount Cinema, Arklow. April 21 – 26.

Marian Arts Society. Donnycarney Branch

The Pirates of Penzance: Gilbert and Sullivan: at Our Lady's Hall, Donnycarney. 1955 June 30-July 2.

Marian Irish Players

Cafflin Johnny: by Louis D'Alton: at Little Theatre, Birkenhead. 1967 May 5-6. *Programme and playbill.*

Marian Musical Society, Milltown, Co. Dublin

The Student Prince: Marian Hall, Milltown. 1956 Apr. 1.

Masque Players, Dublin

The Long Mirror: by J.B. Priestley: at R.I.A.M. Theatre [i.e. Dagg Hall]. 1949 May 27-28.

Muckross Musical and Dramatic Society

Quality Street: by J.M. Barrie. 1946 Apr. 25-27.

Mullingar Choral Society

Bless the Bride: music by Vivian Ellis, play by A.P. Herbert. 1953,

MS 39,199 /15

National Operatic Society

Rigoletto: by Verdi: at Olympia Theatre. 1946 Feb. 25-Mar. 2.

Maritana: by Wallace: at Olympia Theatre. 1946 Feb. 25, 27, Mar. 1.

National Theatre

Julius Caesar: by William Shakespeare. 1977 Mar. 22-.

Nenagh Choral Society

Show Boat: at New Hall, Nenagh. 1953 May 3-10.

The Desert Song: at New Hall, Nenagh. 1954 May 9-16.

New Hall, Cabra, Dublin

Cinderella: produced by James Bourke [i.e. De Búrca]. 1936 Dec. 27-1937 Jan. 1. With port. of De Búrca. 2 *copies.*

New Ireland Assurance Dramatic Society

The Living Room: by Graham Greene. 1955 Autumn.

The Dark Lady of the Sonnets: by Bernard Shaw. The Waxen Man: by Mary Reynolds. Villa for Sale: by Sacha Guitry. The Workhouse Ward: by Lady Gregory. 1956 Spring. 2 *copies.*

The Last of Summer: by Kate O'Brien and John Perry. 1956 Autumn.

The Deep Blue Sea: by Terence Rattigan. 1957 Spring.

The Family Reunion: by T.S. Eliot. 1959 Feb.

The Lady from Alfaceque: by Serafin and Joaquin Alvarez Quintero.

Harlenquinade: by Terence Rattigan. 1959 April.

The Restless Heart: by Jean Anouilh. 1959 Dec.
The Return: by Bridget Boland. 1960 Mar.
George and Margaret: by Gerald Savory. 1960 Apr.
The Confidential Clerk: by T.S. Eliot. 1961 Feb.
Ask for Me Tomorrow: by Ralph Kennedy. The Right Person: by Philip Mackie. 1961 Apr.

Newcastle West Dramatic Society

An Enemy of the People: by Henrik Ibsen. 1953.

North Monastery, Cork. Musical and Dramatic Societies

Bold Robert Emmet. Year not given: Jan. 28-Feb. 2.

MS 39,199 /16 O'Connell Musical and Dramatic Society

Maid of the Mountains. 1949 Nov. 14-.
A Runaway Girl. Season 1952-1953.
Castles in Spain. Season 1953-1954.
White Horse Inn. 1957 Nov. 10-17.
The Maid of the Mountains. 1967 Nov.

O'Connell Musical Society

Carousel. 1971 Nov. 15-21.

O'Connell School Pupils

Iolanthe. 1958 Jan. 21-26.

Old Belvedere Musical and Dramatic Society

A Waltz Dream: by Felix Dormann and Leopold Jacobson: at Gaiety Theatre, Dublin. 1946 Nov. 11-.
The New Moon: at Gaiety Theatre, Dublin. 1947 Nov. 10-. *3 copies.*
The Quaker Girl: by James T. Tanner: at Gaiety Theatre, Dublin. 1948 Nov. 15-.
Carnation Girl: by Brendan Burke: at Gaiety Theatre, Dublin. 1949 Nov. 28-.
Coolnadreena: music by Michael Coffey, words by Frank Byrne: at Gaiety Theatre, Dublin. 1950 Nov. 6-.
Glamorous Night: by Ivor Novello: at Gaiety Theatre, Dublin. 1953 May 25-.
Florodora: by Leslie Stuart: at Gaiety Theatre, Dublin. 1953 Nov. 23-.

Old Christians' Theatre

Juno and the Paycock: by Sean O'Casey. 1959 Nov. 29-Dec. 5.

Old Vic

Henry IV, parts 1 and 2, Henry V: by William Shakespeare. 1987 Mar.

Oliverians (Amateur Dramatic Society)

Ambassador of Christ: by Aodh De Blacam. Undated: [later than 1944].

MS 39,199 /17 Olympia Theatre, Dublin

Punch and Beauty: with Movita and Jack Doyle. 1945 Mar. 12-.
 Legs and Laughter: Lorcan Bourke Productions. 1946 Apr. 8-.
 Grand All Star Variety. 1950 Jan. 30-.
 The Loves of Elizabeth: by Hugh Ross Williamson. 1953 Aug. 24-.
 The Confidential Clerk: by T.S. Eliot. 1954 Sept. 13-.
 Jack and the Beanstalk. 1954 Dec. 26-.
 Happy as Larry: by Donagh MacDonagh. 1955 June 20.
 Pygmalion: by Bernard Shaw. 1956 May 7-.
 Time and Again: by Friedrich Duerrenmatt. [1958] Feb. 5-.
 Jack and the Beanstalk. [1958] Dec. 26-.
 Gigi: by Colette and Anita Loos. 1959 May 11-.
 Sive: by John B. Keane: Southern Theatre Group, Cork. 1959 Aug. 10-
 Olde Tyme Music Hall: Don Ellis Productions. 1960 Apr. 25-.
 Glory Be: by Fergus Linehan: Envoy Productions. 1961 Mar. 6-.
 Design for a Headstone: by Seamus Byrne. 1961 May 8-.
 Fings Ain't Wot They Used to Be: by Frank Norman. 1962 Apr. 23-.
 The Student Prince. 1962 Aug. 27-.
 Fursey: by Fergus Linehan: Envoy Productions. 1962 Oct. 29-.
 London's Festival Ballet. 1962 Nov. 26-.
 The Stepping Stone: by Gerry Gallivan: Southern Theatre Group, Cork.
 1963 Aug. 19-.
 Carrie: by Michael Coffey and Wesley Burrowes: M.P. Productions. 1963
 Sept. 30-.
 Down Memory Lane: Don Ross Productions. 1965 Feb. 22-.
 Holiday Hayride: Jack Cruise Productions. 1965 July 19-.
 Palace of Varieties: Don Ellis Production. 1967 Nov. 6-.
 Rawicz and Landauer. 1967 Nov. 27-Dec. 9.
 Defence in Depth: by Patrick Riddell: Delta Productions. [1968] June 11-.
 McRoarty T.D.: by Fergus Linehan. 1968 Nov. 5-.
 Soldiers: by Rolf Hochhuth. 1968 Nov. 26-.
 It's a Two-foot-six-inches Above-the-ground world: by Kevin Laffan.
 1970 Dec. 7-.
 Aladdin and the Wonderful Lamp: Jack Cruise Productions. 1972 Dec.
 26-.
 Joseph and the Amazing Technicolor Dreamcoat: lyrics by Tim Rice,
 music by Andrew Lloye Weber. 1974 Mar. 4-.
 Sleuth: by Anthony Schaffer. 1973 Feb. 27-.
 Cabaret: Noel Pearson Production. 1977 Apr. 11-.
 Move Over Mrs. Markham: by Ray Cooney and John Chapman. [1985
 Mar. 27]-.
 Cinderella: Jack Cruise Productions. No year given: Dec. 26-Jan. 4.
 Ring Out the Bells: Jack Cruise Productions. No year given: Dec. 26-.
 Puss in Boots: by Cecil Sheridan and Paddy Kenny. No year given: Dec.
 26-.

Omagh Players

Ali Baba and the Forty Thieves. Feb. 1979.

Ormonde Players

They Got What They Wanted: by Louis D'Alton. 2000 Feb. 28-Mar. 4.

Our Lady of Good Council Boys' School, Mourne Road, Dublin

Once Aboard the Luger: words by Rodney Bennett, music by Alec Rowley: at St. John Bosco's Boys' Club, Sperrin Road. 1962 Dec. 12-14.

Oxford University Players

A Man for All Seasons: by Robert Bolt: at Players Theatre, Trinity College, Dublin. 1963 Sept. 26-Oct. 5. 2 copies.

MS 39,199 /18

Patrician College, Mountrath, Co. Laois

The Mikado: by Gilbert and Sullivan. 1954 Dec. 12.

Patrician Musical Society, Galway

Maritana: Wallace. [1965] Mar. 29-Apr. 3.

Peacock Theatre, Dublin

Scéal Scéalaí: curtha in eagar ag Éamon Ó Ceallaigh agus Tomás

MacAnna: Gaeltacht tour. 1972 Jan. 30-Feb. 13.

Ulysses in Nighttown: by James Joyce: dramatised by Marjorie Barkentin under the supervision of Padraic Colum. 1990 June 5.

Phoenix Picture House, Dublin

Willy Reilly and his Colleen Bawn: the Great Irish Super-film. The Film Company of Ireland. [1919].

Pioneer Amateur Musical and Dramatic Society

The Quaker Girl. [1957] Sept. 22.

Polish Students' Association

Charity Concert for Society of St. Vincent De Paul. Undated.

Post Office Workers' Union. Dublin and District Council. Military Band

Recital and Concert: at Metropolitan Hall, Dublin. 1948 Mar. 5.

Princess Theatre, Melbourne

No No Nanette. 1925 Oct. 12. Souvenir.

Project Arts Centre

1978 July-Sept.

Publicity Club of Ireland

Costume Ball. 1951 Jan. 9. 2 copies.

Queen's Theatre, Dublin

- Paddy Miles' Boy! and Arrah-na-Pogue. 1889 Sept. 2-
- Temptation. By Gladys Hastings Walton. 1927 Sept. 17-.
- Bert Carroll – Christy Crawford Dependents Benefit Show. 1963 Feb. 10.

Queen's University of Belfast
Arts Festival. 1964 Nov. 13-28.

MS 39,199 /19

Rathmines and Rathgar Musical Society

The Mikado. The Pirates of Penzance. Trial by Jury. All by Gilbert and Sullivan. 1948 Nov. 8-.

The Dancing Years: by Ivor Novello: at Gaiety Theatre, Dublin. 1951 Apr. 16-.

The Gondoliers: by Gilbert and Sullivan: at Gaiety Theatre, Dublin. 1953 Nov. 2-.

Perchance to Dream: by Ivor Novello: at Gaiety Theatre. 1954 May 31-.

My Fair Lady: at Gaiety Theatre. 1969 Mar. 11-. *2 copies.*

Ritz Cinema, Ballsbridge, Dublin

Programmes. 1956, 1957. *2 copies.*

Roscrea Juvenile Operatic Society

Pegg and the Pixies: operetta: by George Tootell: at Abbey Hall, Roscrea. 1946 Dec. 8-10.

Royal Court Theatre

The Steward of Christendom: by Sebastian Barry. 1995 Mar. 30.

Royal Hospital, Kilmainham

London Brass Virtuosi. 1987 Oct. 4.

Royal Liver Social Club. Dramatic Section

Wrecked: by J. Bernard MacCarthy. Paul Twyning: by George Sheils [i.e. Shiels]. Undated.

MS 39,199 /20

Sacred Heart Convent School, Thurles

The Maid of the Mountains. 1971 Nov.

St. Alban's Preparatory School

Come Back Columbus! A Comedie with Musick. Dated in MS "Monday 19th [19]61.

St. Anthony's Theatre, Merchant's Quay, Dublin

Arrah-na-Pogue: by Dion Boucicault: Séamus De Búrca production. 1957 Mar. 19-24. *6 copies.*

St. Colman's Players, Charleville (Rathluirc)

The Colleen Bawn: by Dion Boucicault. 1961 Mar. 5, 7, 10, 12.

St. Columb's Hall, Derry

Puss in Boots. [1950 dec. 26?].

St. Enda's Dramatic Company, Derry

The Mummy and the Mumps: by Larry Johnson. Undated.

St. Joseph's College, Ballinasloe. Choral and Operatic Society
The Pirates of Penzance. 1954 Dec. 20.

St. Joseph's Dramatic Society
Gaslight: a Victorian Thriller: by Patrick Hamilton: at Boys' School, St. Mary's Road. 1948 Nov. 24.

St. Joseph's Musical Society, Boyle
Cinderella (Decentralised). 1968 Mar. 3-10.

St. Kevin's Drama Society
The Rebel's Wife: [by Rosamond Jacob]: at The Plaza, Rathnew. [1961?] Mar. 12; at the Cinema, Rathrdum. Mar. 14. 2 *copies*.

St. Kieran's College and City Technical School, Kilkenny
The Mummy and the Mumps: by Larry E. Johnson. 1971 Dec. 8-12.

St. Louis Convent School, Kiltimagh, Co. Mayo
Dieu le Veult (Centenary Pageant). H.M.S. Pinafore: Gilbert and Sullivan. 1959

St. Louis Convent School, Monaghan
Bless the Bride. 1962 Nov. 23-27. 2 *copies*.

St. Louis Convent School, Rathmines, Dublin
The Student Prince. 1953 Dec. 17, 18, 20. 2 *copies*.
Variety Concert and Operetta: the Bells of Bruges. 1963 Oct. 31, Nov. 1, 3.
The Maid of the Mountains. 1963 Dec. 12,-14.

St. Louis Past Pupils Musical and Dramatic Society
Brigadoon. Undated. 2 *items*.

St. Martin's Theatre. London
The Playboy of the Western World: by J.M. Synge. 1960 Nov. 7-
The Mousetrap: by Agatha Christie. [1992].

MS 39,199 /21 St. Mary's Choral Society, Kilkenny
The White Horse Inn: at Kilkenny Theatre. 1957 Mar. 25-Apr. 3.

St. Mary's College Dramatic Society
The Speckled Bird: by Sir Arthur Conan Doyle. 1953 Dec. 8, 9, 11.

St. Mary's Past Pupil Union. Amateur Dramatic Society
The Quaker Girl. 1953 Nov. 21-22.

St. Michael's Church Reconstruction Fund, Enniskillen
Song of the Serra: Gerard Westby. 1950 Mar. 20.

St. Patrick's Cathedral, Dublin

Murder in the Cathedral: by T.S. Eliot: Dublin Theatre Festival. 1962 Sept.-Oct.

St. Patrick's College, Drumcondra

She Stoops to Conquer: by Oliver Goldsmith. 1967 May 9-11.

St. Patrick's Hall, Bundoran

Spring Follies. [1960?] Apr. 17-18.

St. Patrick's Temperance Sodality, Dublin

Waltz Time: St. Peter's Hall, Phibsborough. 1961 Jan.

St. Paul's College Past Pupils' Union. Musical and Dramatic Society

The Pirates of Penzance: by Gilbert and Sullivan. [1972] Dec. 6, 10.

St. Peter's Musical Society, Phibsborough, Dublin

Magyar Melody: by Eric Maschwitz [et al.]. 1963 Feb.

St. Peter's Past Pupils' Union

Maritana: by Wallace. 1952 Feb.

Arsenic and Old Lace: by Joseph Kesserling. 1961 Apr. 2 *copies*.

St. Teresa's Choral and Operatic Society, Dublin

Snapshots: a Revue: at Rathmines Town Hall. [No year] Monday and Tuesday Oct. 15 and 16.

Saxon Theatre, Boston

Ulysses: by James Joyce: movie. 1967 Sept.

Seagull Poetic Theatre

Electra: by Sophocles: at Pocket Theatre, Dublin. Undated.

Sligo Operatic Society

Iolanthe: by Gilbert and Sullivan. Undated.

Smith School of Acting

Who Lies There: by Philip Johnson: at Waterford Municipal Theatre. 1957 Feb. 24-25.

Strand Theatre, London

Saint Joan: Bernard Shaw. 1994 July 21-.

Studio 200

Juno and the Paycock. 1986 Oct. 29-31.

Studio Theatre, Dublin

Ill Met by Moonlight: by Micheál Mac Liammóir. 1954 Mar.

MS 39,199 /22

Tara Players, Ottawa

The Money Doesn't Matter: Louis D'Alton. With playbill. 1983 May 6-7,

13-14.

**Technical Students Musical Society (Municipal School of Music),
Dublin**

Waltz Time: by Hans May. No year given: Apr. 12-15, 19-20.

Terenure College, Dublin

Hamlet: by William Shakespeare. 1979 Dec. 5-7, 9.

Theatre AUM (University of Alabama)

Heartbreak House: Bernard Shaw. [1990?] Oct.

Theatre and Cinema (Sodality) Players

See Dublin First: by Brendan Ryan: at St. Francis Xavier Hall. 1948 Nov.
21. 2 *copies*.

Theatre Royal, Drury Lane, London

Carousel. 1950 June 7-.

My Fair Lady. 1958 Apr. 30-.

The Four Musketeers! 1967 Dec. 5-.

Theatre Royal, Dublin

Souvenir Programme ... 1935 Sept. 23.

Royal Spotlight: T. Royle Production. 1946 Jan. 20-.

Royal Spotlight: T. Royle Production. 1946 Mar. 24-.

Cap and Bells: T. Royle Production. 1946 May 19-.

Cap and Bells: T. Royle Production. 1946 June 9-.

Oscar Rabin and his Broadcasting Band. 1946 June 23-.

Joe Daniels and his Hot Shots. 1946 July 14-.

All Star Variety Show. 1946 July 21-.

All Star Variety Show. 1946 July 28-.

[1949] April.

[1949] July.

[1949] Aug.

[1949] Nov.

[1949] Dec.

[1950] Feb. 2 *copies*.

All Star Variety: in aid of Capuchin Foreign Missions. 1950 Feb. 19.

Annie Get Your Gun. 1950 Nov. 11-.

Edgar Bergen, ventriloquist and All Star International Variety Show.
1953 May 31-.

Theatre Royal, Waterford

The Desert Song: De La Salle Operatic Society. 1952 Jan. 20, for 8
nights.

Tóstal

Féile Dramaíochta na hÉireann. 1953.

Tralee Theatre Group

The Shaughraun: by Dion Boucicault: at Theatre Royal, Tralee. 1963
May 19-21.

Trim Musical Society

Katinka: at Town Hall, Trim. 1949 Nov.

The New Moon: by Oscar Hammerstein II, Frank Mandel and Laurence
Schwab: music by Sigmund Romberg: at Town Hall, Trim. 1954 Mar. 28
– Apr. 11.

MS 39,199 /23

Ulster Group Theatre

Henry Joy McCracken: by Jack Loudan. 1945 June.

Unicorn Theatre, Dublin

Madigan's Lock: by Hugh Leonard. [1965?] Sept. 28-.

Universities' Dramatic Association, Ireland

Festival. 1965.

Festival: 8th. Undated.

University College Dublin Dramatic Society

Programme for Associate Member lectures. 1947-1948.

Spreading the News: by Lady Gregory. Riders to the Sea: by J.M. Synge.

On Baile's Strand: by W.B. Yeats. 1954 July 21-22.

The Workhouse Ward: by Lady Gregory. An Imaginary Conversation: by
Conal O'Riordan. The King's Threshold: by W.B. Yeats. 1955 July 21-
23.

Hay Fever: by Noel Coward. 1955 Dec.

Tactics: by Thomas King-Moylan. The Supplanter: by Ardle McArdle.

Deirdre: by W.B. Yeats. 1956 Summer.

She Stoops to Conquer: by Oliver Goldsmith. 1956 Nov. 14-16.

Faust: by Goethe. No year given: Mar. 1-4.

Variety Club of Ireland

Mis World 1977. 1977 Dec. 11.

Waterford Drama Festival

1947.

Westport Musical Society

Trial by Jury. Gilbert and Sullivan. 1946 My 8-9.

Wyndham's Theatre, London

The Hostage: Brendan Behan. 1959 June 11-.

[Venues and Players Unidentified]

Drama at Inish: by Lennox Robinson. Dated in MS: 1954 7 Aug.

The Hearts a Wonder: adapted by Nuala and Mairin O'Farrell. 1957 May
21-22.

Old King Cole: pantomime. Undated: printed at Bray, Co. Wicklow.

See How They Run: by Philip King. Undated: printed at Bray, Co.

Wicklow.

IV.ii Pageants, historical commemorations etc.

MS 39,200

Castle Players, Buncrana

Wolfe Tone Pageant. 1953 Apr. 12.

Clann na Poblachta. Dublin North Central

'98 Commemoration Concert and Variety: at Olympia Theatre. 1948 Nov. 14.

Coiste Cuimhneacháin Náisiúnta, 1916-1965

Ceol Choirm na Cásca. 1965.

Cumann Tír Chonail

Cuirm Ceoil Seachtmhain na nGhaedhilge. Clár Cuimhneacháin. 1954, 1955, 1956, 1957 (*3 copies*). *6 items*.

Fianna Éireann

Four Martyrs' Commemoration Concert. 1950 (*2 copies*), 1953, 1954, 1956, 1958, 1960, 1966, 1967. *9 items*.

Markievicz Park, Sligo

Souvenir programme of pageants. 1957 July 21.

Martin Hogan Memorial Ceremony, Nenagh, Co. Tipperary

Souvenir Programme. Easter Sunday, 1952.

National Graves' Association

Manchester Martyrs' Commemoration Concert. 1966 Nov. 18. 1967 Nov. 23. *2 items*.

Irish Martyrs' Commemoration Concert. 1971 Nov. 21.

Oireachtas. 1947

Historical Pageant: the Common People: at Trinity College Park. 1947.

St. Mary's Dramatic Society, Wexford

Ninety-Eight Commemoration Concert. Michael Dwyer Keeps his Word: by Peadar Kearney. The Rising of the Moon: by Lady Gregory. Widows are so Fascinating: by J. Bernard MacCarthy. 1948 July 11.

Sikulu

The Warrior: an extravaganza of southern African song and dance. [1999?]

V Playbills

V.i Abbey Theatre, Dublin

Ephemera Collection

- The Evidence I Shall Give: by Richard Johnson; The Dear Queen: by Andrew Gantly; All The King's Horses: by John McDonnell. 1961 Oct. 9-.
- Juno and the Paycock: by Sean O'Casey. 1963 May 27-.
- The Shadow of a Gunman: by Sean O'Casey; Deirdre: by W. B. Yeats. 1965.
- A Jew Called Sammy: by John McCann. 1965 Mar. 29-.
- The Wood of the Whispering: by M. J. Molloy. 1965 June 29-.
- The Country Boy: by John Murphy. 1965 Nov. 15-.
- The Rugged Path by George Shiels. 1965 Nov. 29-.
- Emer agus an Laoch: pantomime in Irish. 1965 Dec. 28-.
- Yerma: by Frederico Garcia Lorca; Hall of Learning: by Sean O'Casey. 1966 Feb. 28-.
- The Shaughraun: by Dion Boucicault. 1967 Jan. 31-.
- An Cailín Bán: \$btranslated by Liam Ó Briain. 1967 Dec.
- The Tailor and Ansty: adapted for the stage by P.J. O'Connor. 1968 Nov. 11-30.
- Irish Ballet Company. 1976 June 21-26.
- My Astonishing Self: an entertainment devised by Michael Voysey from the writings of G.B.S. 1976 Nov. 8-.
- The Emperor of Ice-Cream: by Bill Morrison. 1977 Apr. 28-.
- A Pagan Place: by Edna O'Brien. 1977 Nov. 17-.
- The Servant of Two Masters: by Carlo Goldoni. 1978 Dec. 26-.
- Aristocrats: by Brian Friel. 1979 Mar. 8-.
- A Life: by Hugh Leonard. 1979 Oct. 4-.
- The Wedding: a comic opera by A.J. Potter. 1981 June 8-13.
- Irish Ballet Company. 1981 June 16-27
- Irish Ballet Company. 1982 June 22-July 3.
- The Cherry Orchard: by Anton Chekhov. 1984 May 10-.
- The Man From Clare: John B. Keane. 1984 Aug. 9-.
- The Plough and the Stars: by Sean O'Casey. 1984 Sept. 27-.
- All the Way Back: Bernard Farrell. 1985 Mar. 14-.
- The Drums of Father Ned: Sean O'Casey. 1985 May 9-.
- Baglady; Ladybag: by Frank McGuinness [1985] Sept. 23-28.
- Observe the Sons of Ulster Marching Towards the Somme: by Frank McGuinness. 1985 Dec. 2-.
- A Thief of Christmas: by Thomas Murphy. 1985 Dec. 30-.
- The Patrick Pearse Motel: by Hugh Leonard. 1986.
- The Beaux Stratagem: by George Farquhar. 1986 Mar. 15-.
- The Silver Dollar: by Neil Donnelly. [1986?] July 31-.

- Saint Oscar: by Terry Eagleton. [1989] Nov. 6-11.
- A Crucial Week in the Life of a Grocer's Assistant: by Tom Murphy. 1992 Nov. 17-.
- Danny Cummins in Dublin Laughs Again. [n.y.] Nov. 1-.
- Sive: by John B. Keane. [n.y.] June 9-.
- Twelfth Night. Irish National Opera. [n.y.]. June 20-21.

V.ii Academy Theatre, Dublin

- Ephemera Collection**
- The Wild Turkey: by James Douglas and Robert Hogan. [1984] July 31-.
 - The Country Boy: by John Murphy. [n.y.] Dec. 4-22.

V.iii Andrew's Lane Theatre, Dublin

- Ephemera Collection**
- The Country of the Young: by Susie Burke. 1989 Oct. 2-7.
 - Josephine in the Night: by Aodhan Madden. [1989] Nov. 28-.
 - The Shadow of O'Casey: Shivaun O'Casey and Tommy Sands. [ca 1990] Sept. 30-Oct. 5.
 - Fear of Feathers: by Owen Roe. [1991] June 4-22.
 - Living Quarters: by Brian Friel. 1992 Feb. 18-29.
 - Contrariwise: the life and works of Lewis Carroll. [n.y.]. Nov. 20-Dec. 2.

V.iv Archbishop Byrne Hall, Dublin

- Ephemera Collection**
- Moving Out: by Brendan Behan; The Big House: by Brendan Behan; The Pawn Shop: by Paddy Kenny. [1972] Aug. 22-23.

V.v Atlantic Dinner Theatre, Chicago

- Ephemera Collection**
- Cafflin' Johnny: by Louis D'Alton. The Council of Irish Arts. [1968?] May-June.

V.vi City Arts Centre, Moss Street, Dublin

- Ephemera Collection**
- Infidel: by Roger Gregg. Dublin Theatre Festival. [n.y.] Oct. 8-12; also at Belfast Festival at Queens: Nov. 7-8.

V.vii City Theatre, Limerick

- Ephemera Collection**
- Tom and Paschal's Christmas Crackers. 1964 Dec. 26-.
 - Festival of Irish Theatre. Gemini Productions. [1970] July 6-Sept. 12.
 - The Quare Fella: by Brendan Behan. [n.y.] Apr. 9-.

V.viii Cork Opera House

- Ephemera Collection**
- The Talk of Scotland. [1977?] July 25-

V.ix Dagg Hall, Dublin

- Ephemera Collection**
- The Confidential Clerk: by T.S. Eliot. New Ireland Assurance Dramatic Society. 1961 Feb. 22-23.
 - Hansel and Gretel. Desmond Dominican Academy of Dancing. [1961] Feb. 28-Mar. 4.
 - Ask for Me Tomorrow: by Ralph Kennedy; The Right Person: by Philip Mackie. New Ireland Assurance Dramatic Society. 1961 Apr. 27-29.
 - The Sleeping Beauty. Desmond Dominican Academy of Dancing. 1962 Mar. 5-10.
 - It's a Young Man's Game: by Ralph Kennedy. Theatre Festival 1962. 1962 Oct. 2-6.
 - St. Luke's Day: by John Cowell. 1963 Feb. 19-23.
 - An Evening Ballet. Desmond Dominican Academy of Dancing. 1963 June 10-15.
 - The Gooseberry Fool: by Ralph Kennedy. Theatre Festival 1963. 1963 Oct. 1-5.
 - Féile Drámaíochta an Oireachtais. 1964 May 4-9.
 - The Lunatic, the Lover and the Poet: a Shakesperean revue entertainment. 1964 Sept. 22-.
 - The Marriage of Figaro. [1991] Feb. 10-17.
 - The Fisherman and his Soul: from a fairy tale by Oscar Wilde. Pupil play presented by Eugene Lambert. Dublin Theatre Festival. [n.y.] Oct. 7-12.

V.x Damer Hall, Dublin

- Ephemera Collection**
- Dlí na Feirme: le Micheál Ó hAodha. 1965 Mar. 23-.
 - Carolan: le Eoghan Ó Tuairisc [Eugene Watters]. [1979] Nov. 5-29.
 - Beds: by Anne Hartigan. [1982] Sept. 27-.
 - Yesterday's Lovers: by Hugh Carr. [1985] Sept. 29-.
 - The Pentagonal Dream: by Sebastian Barry. 1986 Feb. 13-22.
 - Cromwell: based on the poem by Brendan Kennelly. 1987 Jan. 27-Feb. 14.
 - Bizzie: by Sheila Flitton. [n.y.] Oct. 8-13.
 - Clann Thomáis: le Pádraig Ó Giollagáin. [n.y.] Feb. 21-.
 - Deachrachaí. With Martin Dempsey. [n.y.] Nov. 2-6.
 - The Dumb Waiter: by Harold Pinter. [n.y.] May 27-30; also at Centre for the Performing Arts, Lr. Ormond Quay: June 3-6.
 - The Garden. Butō Performance. Dublin Theatre Festival. [n.y.]
 - The Playboy of the Western World: by J.M. Synge; The Herne's Egg: by W.B. Yeats. Renaissance Theatre Company. [n.y.] July 1-

Aug. 23.

- The Queering of a Clone: by Hugh Burns. Legit Theatre Company. Dublin Theatre Festival. [n.y.] Oct. 7-.
- Your Country Needs Us: by Hugh Burns. Legit Theatre Company. Dublin Theatre Festival. [n.y.] Oct. 6-.

V.xi Dublin Gate Theatre

Ephemera Collection

- Knocknagow: by Séamus De Búrca. 1960 Nov. 27-. *2 copies.*
- Where Stars Walk: by Micheál Mac Liammóir. [1961?] Dec. 27-.
- Stephen D.: adapted from the autobiographical novels of James Joyce by Hugh Leonard. [1962] Sept. 24-.
- The Lady of the Manor: by Lea Goldberg. 1963 Jan. 22.
- Irish Theatre Ballet. 1963 Apr. 1-10.
- Philadelphia, here I come: by Brian Friel. 1965 Aug. 10-.
- Gone Tomorrow: by Tom Coffey. [1965] Sept. 20.
- Look at the Heffernans: by Brinsley MacNamara. 1965 Dec. 27-.
- Look at the Heffernans: by Brinsley MacNamara. 1966 Jan.
- The Return: by Bridget Boland. 1966 May 30-.
- Odd Man In: Claude Magnier. Adapted by Robin Maugham. 1966 June 28-.
- Love and a Bottle: George Farquhar. [1966?] Oct. 30-.
- The Goose: by Alun Owen. [1967] Oct. 9-.
- Don Giovanni: by Mozart. Irish National Opera. 1968 Jan. 7, 14.
- Madigan's Lock: by Hugh Leonard. 1969 July 29-.
- King Herod Explains: by Conor Cruise O'Brien; The Liar: by Micheál MacLiammóir. 1969 Oct. 7-..
- Mr. Joyce is Leaving Paris: by Tom Gallagher. 1971 Apr. 12-.
- Time Remembered: Jean Anouilh. 1972 Feb. 1-.
- The Real Charlotte: adapted Terence de Vere White and Adrian Vale. [1975] Oct. 7-.
- The Doctor's Dilemma: by Bernard Shaw. 1976 Feb. 10-.
- Hello & Goodbye: by Athol Fugard. 1976 Aug. 2-.
- Liam Liar: adapted by Hugh Leonard. 1976 Aug. 18-.
- Home for Christmas: Micheál Mac Liammóir. [1976] Nov. 25-.
- Equus: by Peter Shaffer. [1977 May 23]-.
- Major Barbara: by Bernard Shaw. 1977 Nov. 18-.
- Bedroom Farce: by Alan Ayckbourn. 1978 July 4-.
- Along Came a Spider: by Geraldine Aron. [1980] July 16-.
- Translations by Brian Friel. [1980] Oct. 6.
- The Riot Act: by Tom Paulin; High time: Derek Mahon. 1984 Sept. 24-29.
- Carlo & Alberto Colombaioni. 1984 Oct. 1-6.
- Hedda Gabler: by Ibsen. 1984 Oct. 16-.
- Arrah-Na-Pogue: by Dion Boucicault. 1984 Dec. 18-.
- Beecham: by Caryl Brahms and Ned Sherrin. 1986 Jan. 15-.
- Heartbreak House by Bernard Shaw. 1986 Feb. 11-.

- The Island. Devised by Athol Fugard, John Kani, Winston Ntshona. 1986 Apr. 1-.
- Siegfried Sassoon: the story of the young soldier poet. 1987 May 13-.
- All My Sons: by Arthur Miller. [n.y.] Nov. 18-.
- The Anniversary: by Bill MacIlwraith. [n.y.] Aug. 5-.
- The Antonietta: by John and Maurice Good. [n.y.] June 12-.
- The Aspern Papers a comedy of letters by Michael Redgrave; based on the story by Henry James. [n.y.] Oct. 28-.
- The Barretts of Wimpole Street: by Rudolf Besier [n.y.] Nov. 22-.
- Come Blow your Horn: by Neil Simon. [n.y.] Aug. 13-.
- The Complaisant Lover: by Graham Greene. [n.y.] May 9-.
- Critic's Choice: by Ira Levin. [n.d.] Aug. 28-.
- Darts: a new review: by Fergus Linehan. [n.y.] Jan. 23-.
- The Devil's Disclosure: by Bernard Shaw. [n.y.] Feb. 16-.
- Educating Rita: by Willy Russell. [n.y.] Apr. 19-.
- Falstaff: by Verdi. [n.y.] Nov. 20-24.
- Fanny's First Play: by Bernard Shaw. [n.y.] Apr. 17-.
- Forests of the Night: by Arnold Sundgaard. [n.y.] Feb. 16-.
- Get the Message: by John Molloy. [n.y.] Mar. 29-.
- I must be talking to my friends: Micheál Mac Liammóir. [n.d.]
- The Inspector: by Eamon Morrissey. [n.y.] Sept. 29-Oct. 4.
- The Late Edwina Black: by William Dinner and William Morum. [n.y.] May 15-
- A Moon for the Misbegotten: by Eugene O'Neill. [n.y.] Nov. 1-.
- One Two Three O'Leary: from the original Max und Milli by Volker Ludwig. [n.y.] Apr. 30-May 11.
- The Public Prosecutor: by Fritz Hochwälder. [n.y.] Apr. 19-.
- Slings and Arrows: by Fergus Linehan. [n.y.] Sept. 13-.
- Tête at Eight: a review for two [by] John Molloy and Noel Sheridan. [n.y.] Apr. 3-.
- There y'are!: an evening with John Molloy. [n.y.] Mar. 19-.
- Three Plays: by Brendan Behan. [n.y.] Jan. 29-.
- The Truth about Pygmalion: by Richard Huggett. [n.y.] Jan. 3-.
- Will success spoil Rock Hunter? [n.y.] Dec. 26-.

V.xii Dublin Shakespeare Society

Ephemera Collection

- Rosencrantz and Guildenstern are Dead: by Tom Stoppard. [n.y.] Dec. 4-14.

V.xiii Dublin Theatre Festival

Ephemera Collection

- [General advertisements]. 1962, 1965,-6, 1971-2, 1975. [n.y.] Sept. 28-Oct. 17. [n.y.] Sept. 27-Oct. 9. 8 *items*.
- Programmes: 1966 Oct. 3-16. 1968 Sept. 30-Oct. 12. [1969]. 1975 Sept. 29-Oct. 11. 1983 Sept. 26-Oct. 8. 5 *items*.
- Dublin Street Festival: programme. [n.y.] Sept. 24-Oct. 8.

V.xiv Dublin University Players

See also: Trinity Players Theatre, Dublin

Ephemera Collection

- The Country Wife: by William Wycherley: Players' Theatre: [1965 Nov. 29, Dec. 11].
- Bartholomew Fayre: by Ben Jonson. [n.y.] Nov. 25-.
- The Long and the Short and the Tall: by Willis Hall. [n.y.] Feb. 27-.
- Murder in the Cathedral: by T.S. Eliot. [n.y.] Feb. 6-11.
- The Possessed: by Albert Camus. Undated.

V.xv Eblana Theatre, Dublin

Ephemera Collection

- One Way Stretch: by John Franklyn. [1961? Nov. 6-.
- The Voice of Shem: dramatization by Mary Manning of Finnegans Wake by James Joyce. [1962?] Mar. 26-.
- And Him Stretched: by Patrick Galvin. Dublin Theatre Festival. [1962?] Sept. 24-.
- The Old Ladies: by Rodney Ackland. 1962 Nov. 10-.
- Them: by Tom Coffey. [1962] Nov. 18-.
- All Soul's Night: by Joseph Tomelty. 1963 Aug. 26-31.
- Happy Days: by Samuel Beckett. Dublin Theatre Festival 1963. Sept. 30-.
- Tête at Eight: revue. 1963 Oct. 14-.
- At the Hawk's Well: by W.B. Yeats; The Sightless Terror: by M. Maeterlinck. 1963 Dec. 3-7.
- The Diary of a Madman: by Nickolai Gogol. 1964 Feb. 17-.
- The Fantasticks: musical. 1964 Mar. 3-.
- Victorian Nights. 1965 July 5-.
- The Good Olde Days. 1967 June 12-.
- Part of the Main: by Grace Butt; A Tale After School: by James Douglas; The Crying Room: by Patrick Gilligan. [1969] Sept. 29-.
- My Wife's Family: by Hal Stephens and Harry B. Linton. [1960s] Dec. 26-.
- Paul Goldin. [1960s] Dec. 26-.
- Look Back in Anger: by John Osborne. 1972 Feb. 16-.
- Revival: by Tom Gallagher. 1972 Mar. 13-. 2 *items*.
- The Killing of Sister George: by Frank Marcus. [1972?] May 1-.
- An Inspector Calls: by J.B. Priestley. 1976 Dec. 27-.
- Bonfire: by Joe O'Donnell. Dublin Theatre Festival. 1978 Oct. 10-.
- Wait Until Dark: by Frederick Knott. 1979 June 5-.
- Goodbye to the Hill: by Lee Dunne. Trio Productions. 1979 July 3-. 2 *copies*.
- Crooked in the Car Seat: by Brian Lynch. 1979 Oct. 9-.
- The Coarse Acting Show: by Michael Green. [1979] Dec. 27-.

- Cop Out: by David Hayes. Gemini Productions. [1980] Feb. 18-.
- Nora Barnacle: by Maureen Charlton. [1980] Sept. 30-.
- A Keane Sense of Humour: from the writings of J.B. Keane. 1981 Oct. 12-17.
- The Crucible: by Arthur Miller. Parnassus Arts Group. [1982] May 11-.
- Play It Again Sam: by Woody Allen. Gemini Productions. 1983 Mar. 1-.
- Pratt's Fall: by Stewart Parker; Our Jane: by Michael Skelly. Dublin Theatre Festival. [1983] Sept. 26-, Oct. 3-.
- Upstarts: by Neil Donnelly. [1985?] Aug. 28-Sept. 15.
- The Dosshouse Waltz: by Aodhan Madden. [1985] Sept. 30-.
- Eblana Split: revue. 1985 Oct. 24-.
- Children of the Wolf: by John Peacock. [1970s] Aug. 18-.
- Fronnsa: le Maeve Nic Giolla Íosa. Compántas an Damer. [n.y.] Dec. 30-.
- The Heart's a Wonder: by Máirín Charlton and Nuala O'Farrell. [n.y.] July 7-19.
- The Lady's Not for Burning: by Christopher Fry. [n.d.] Dec. 13-18.
- Loot: by Joe Orton. [n.y.] Apr. 17-.
- Matchmaker: by John B. Keane. [n.y.] Mar. 7-.
- The Pigman: Paul Zindel; She Stoops to Conquer: by Oliver Goldsmith. Dublin Youth Theatre. [n.y.] Mar. 9-21.
- An Scadán Dearg. [n.y.] Compántas an Damer. May 6-24.
- The Second Last Straw: by Lee Dunne. [n.y.] June 4-.
- Shadow of a Gunman: bt Sean O'Casey. Poyer-Parke. [n.y.], Aug. 29-.

V.xvi Edmund Burke Hall, Trinity College, Dublin

Ephemera Collection

- Sisyphus: by Bill T. Jones. [1980] Oct. 6-.
- The Wood of the Whispering: by M.J. Molloy. Druid Theatre Company. Dublin Theatre Festival. 1983 Sept. 27-.
- Bouncers: by John Godber. Hull Truck Theatre Company. Dublin Theatre Festival. 1985 Sept. 23-28.
- Up 'n' Under II: by John Godber. Hull Truck Theatre Company. Dublin Theatre Festival. 1985 Sept. 23-28.
- Wilhelm Reich in Hell: by Robert Anton Wilson. [1980s] Aug. 20-31.

V.xvii Empire Theatre, Belfast

Ephemera Collection

- Variety Fun Fare. 1953 Jan. 26-.

V.xviii Father Matthew Hall, Dublin

- Ephemera
Collection**
- Ballet Recital. Merrion School of Ballet. 1961 June 17.
 - The Pinedus Affair: by Paolo Levi. Dublin Theatre Festival 1962. [1962] Sept. 23-.
 - The Hostage: by Brendan Behan. [1981] Mar. 5-7. Revue. Mar. 12-14.

V.xix Focus Theatre, Dublin

- Ephemera
Collection**
- Silicon Sweethearts: by Donal O’Kelly. [1984] May 28-.
 - ’Night Mother: by Marsha Norman. [1984] July 31-.
 - Go on Red: by Tom Mac Intyre. [1991] Mar. 19-.
 - Creditors: by August Strindberg. [n.y.] July 6-.
 - Days in the Trees: by Marguerite Duras. [n.y.] Aug. 19-.
 - Evening Light: by Aleksei Arbuzov. [n.d.]
 - He Who Gets Slapped: by Leonid Andreyev. [n.y.] June 7-.
 - Lovers of Viorne: by Marguerite Duras. [n.y.] Mar. 25-.
 - The Playboy of the Western World: by J.M. Synge. Riot Theatre Workshop. [n.y.] June 1-3.
 - La Ronde: by Arthur Schnitzler. [n.y.] Jan. 5-.

V.xx Gaiety Theatre, Dublin

- Ephemera
Collection**
- Tani Morena and her Grupo de Baile Español. [1957] Feb. 18-.
 - At the Drop of a Hat: Michael Flanders and Donald Swann. [1957] Feb. 25-.
 - The Boy Friend: by Sandy Wilson. 1959 Oct. 6-.
 - The Ginger Man: by J.P. Donleavy. 1959 Oct. 26-.
 - Festival of Italian Grand Opera. Dublin Grand Opera Society. 1960 Apr. 18-May 14.
 - The Dancing Years: by Ivor Novello. Rathmines and Rathgar Musical Society. 1960 Nov. 22-.
 - Babes in the Wood: by Harry O’Donovan. 1960 Dec. 26-.
 - The Importance of Being Oscar. With Micheál Mac Liammóir. 1961 Feb. 20-.
 - The Merry Widow: by Franz Lehar. Rathmines and Rathgar Musical Society. 1961 Mar. 13-.
 - Four-week Season of Grand Opera. Dublin Grand Opera Society and Radio Éireann. 1961 Apr. 3-29.
 - May: a Modern Review. 1961 May 1-.
 - Charity Matinee [sic]. Merrion School of Ballet. [1961] June 11.
 - The Gypsy Baron: by Johann Strauss. 1961 June 26-.
 - Mother Goose: by Harry O’Donovan. 1961 Dec. 26-.
 - The Winter Proms. Radio Éireann. 1962 Jan. 14, 21, 28; Feb. 4, 11.
 - The Heart’s a Wonder: by Nuala and Martin O’Farrell. 1962 Feb. 19-.

- Wild Violets. Rathmines and Rathgar Musical Society. 1962 Mar. 12-.
- Photo Finish: by Peter Ustinov. 1962 Mar. 25.
- Doctor in the House: by John Barron. 1962 Apr. 9-.
- Festival of Italian Opera. Dublin Grand Opera Society and Radio Éireann. [1962] Apr. 23-May 19.
- Ballet Recital. Merrion School of Ballet. 1962 May 19.
- Royal Ballet. 1962 May 21-.
- The Gimmick: by Joseph Julian. 1962 May 28-. *Printed on white paper.*
- The Gimmick: by Joseph Julian. [1962] May 28-. *Printed on black paper.*
- The Maid of the Mountains: by Frederick Lonsdale. 1962 July 16-.
- Pick of the Tops. Irish Actors' Equity. [1962] Aug.-Sept.
- Gaiety at Eight. 1962 Oct. 22-.
- The Gondoliers; The Mikado. Rathmines and Rathgar Musical Society. 1962 Nov. 12-.
- A Season of Grand Opera. Dublin Grand Opera Society and Radio Éireann. 1962 Nov. 27-Dec. 15.
- Goody Two-shoes. 1962 Dec. 26-.
- See You Inside. [1963] Mar. 4-.
- The Boy Friend: by Sandy Wilson. 1963 Mar. 12-.
- The Student Prince: by Sigmund Romberg. 1963 Mar. 25-.
- Festival of Italian Opera. Dublin Grand Opera Society. 1963 May 20-June 18.
- The Bolshoi Ballet. 1963 July 29-Aug. 10.
- We're Joking, of Course: by Harry O'Donovan. 1963 Aug. 12-.
- A Little Winter Love: by Alun Owen; The Last P.M.: by Conor Farrington. Dublin Theatre Festival. 1963 Sept. 23-Oct. 6. With sticker announcing retention of Last P.M. for one week.
- The Mikado; Patience; The Yeomen of the Guard. Rathmines and Rathgar Musical Society. [1963] Nov. 11-.
- Carmen; Tristan and Isolde; The Marriage of Figaro; Die Fledermaus. Dublin Grand Opera Society. [1963] Nov. 26-.
- Operatic & Variety Concert. Catholic Stage Guild. 1963 Dec. 6.
- Goldilocks and the Three Bears. [1963?] Dec. 26-.
- Jane Eyre: adapted by Brian Tyler from novel by Charlotte Bronte. [1964] Mar. 2-.
- Rose Marie: by Rudolf Friml. Rathmines and Rathgar Musical Society. 1964 Mar. 9-.
- A Thousand Clowns: by Herb Gardner. 1964 April 28-.
- Daughter from Over the Water: by M.J. Molloy. 1964 Apr. 13-.
- Ballet Recital. Merrion School of Ballet. 1964 May 30.
- Finian's Rainbow. 1964 July 28-.
- The New Moon: by Sigmund Romberg. 1964 Nov. 2-.
- Ballet Rambert. 1964 Nov. 16-.
- Dublin Grand Opera Society presents ... 1964 Nov. 23-Dec. 12.
- Ballet Folclorico Grancolombiano. 1964 Dec. 14-.

- Round and About. 1965 Mar. 2-.
- South Pacific. Rathmines and Rathgar Musical Society. 1965 Mar. 29-
- Easter Week Commemoration Concert. 1965 Apr. 18.
- Rashmon: by Fay and Michael Kanin. 1965 Apr. 19-.
- Search the Wide Street: by George Gavan Duffy. [1965] June 7-
- The King and I: by Rodgers and Hammerstein. 1965 June 21-. 2 *copies*.
- The Bolshoi Ballet. Aug. 23-Sept. 4.
- The Game: by Alun Owen. 1965 Sept. 27-.
- Gaels of Laughter. 1965 Oct. 11-.
- Luisilo and his Spanish Dance Theatre. 1965 Nov. 1-.
- Spanish Fiesta. 1966 Feb. 21-.
- Dear Liar: adapted from the correspondence of Bernard Shaw and Mrs. Patrick Campbell. 1966 Feb. 28.
- The Roses of Tralee: by John B. Keane. The Southern Theatre Group. 1966 Apr. 12-.
- The Sparkle of Noel Coward. 1966 Apr. 25-
- The Kreutzer Sonata. 1966 May 2-.
- Festival of Italian Opera. Dublin Grand Opera Society. 1966 May 18-.
- More Gaels of Laughter. 1966 June 27-.
- Juno and the Paycock: by Sean O'Casey. [1966] Aug. 1-13.
- More Gaels of Laughter. Return visit. 1966 Aug. 16-.
- Many Young Men of Twenty: by John B. Keane. Southern Theatre Group. 1966 Sept. 26-.
- Cemented with Love: by Sam Thompson; adapted by Thomas MacAnna. 1966 Oct. 4-.
- Dylan: by Sidney Michaels. Dublin Theatre Festival. 1966 Oct. 10-.
- Cemented with Love: by Sam Thompson; adapted by Thomas MacAnna. 1966 Oct. 24-.
- Mikado; Patience; Princess Ida. Rathmines and Rathgar Musical Society. 1966 Nov. 14-.
- All the King's Horses and Some of the King's Men: by Bill Adler and Frank Young. 1966 Nov. 28-.
- Samson and Delilah; The Masked Ball; Mignon. Dublin Grand Opera Society presents principals of Bucharest Opera. 1966 Dec. 6-.
- Robin Hood: script by Cecil Sheridan. Pantomime. [1966 Dec. 26]-.
- Arsenic and Old Lace: by Joseph Kesselring. 1967 Feb. 20-.
- Bitter Sweet: by Noel Coward. Rathmines and Rathgar Musical Society. 1967 Mar. 6-
- Fenian and 1916 Commemoration Concert. 1967 Mar. 26. *Printed in red*.
- Fenian and 1916 Commemoration Concert. 1967 Mar. 26. *Printed black and with lily motif*.

- The Golden Years. Based on the life of Percy French. 1967 Mar. 27-.
- Gaels of Laughter '67. [1967] Sept. 11-.
- Laugh, But Listen Well: by William Chappell and William Morrison. [1967] Oct. 9-.
- The Odd Couple: by Neil Simon. [1967] Oct. 23-
- Brigadoon: by Frederick Loewe and Alan Jay Lerner. 1968 Mar. 26-
- International Opera Season. Dublin Grand Opera Society. 1968 June 3-.
- Annual Gala Stage Show. Variety Club of Ireland. 1968 Sept. 1.
- My Fair Lady. Rathmines and Rathgar Musical Society. 1969 Mar. 11-.
- Who's Afraid of Virginia Woolf?: by Edward Albee. 1969 Apr. 28-
- Alfie: by Bill Naughton. 1969 June 5-
- Gaels of Laughter '69. 1969 July 1-.
- The Assassin: by John Boyd. [1969] Sept. 29-.
- On the Rocks: by Bernard Shaw. Dublin Theatre Festival. [1969] Oct. 7-.
- Man and Superman: by Bernard Shaw. 1969 Oct. 15-.
- My Fair Lady. 1969 Nov. 3-
- No No Nanette. 1969 Nov. 17-
- International Opera Season 1969. Dublin Grand Opera Society. 1969 Dec. 1-
- One Hour and Sixty Minutes with Jack Benny. 1970 Mar. 2-.
- The Desert Song. Rathmines & Rathgar Musical Society. 1970 Mar. 10-.
- Over the Bridge: by Sam Thomson. 1970 June 8-.
- The Mikado; The Gondoliers. Rathmines & Rathgar Musical Society. 1970 Nov. 2-.
- The Andy Stewart Show. 1970 Nov. 16-.
- Gaels of Laughter 1970. [1970].
- Murderous Angels: by Conor Cruise O'Brien. Dublin Theatre Festival. 1971 Mar. 8-.
- Camelot. Rathmines & Rathgar Musical Society. 1971 May 3-.
- Norman Wisdom Entertains. 1971 May 17-.
- Centenary Celebration. 1971 Oct. 24-30.
- The Mikado; The Yeomen of the Guard. Rathmines & Rathgar Musical Society. 1971 Nov. 15-.
- International Season of Opera. Dublin Grand Opera Society. 1971 Nov. 29-.
- The Johnny McEvoy Show. 1971 Dec. 13-.
- Gaels of Laughter 1971. [1971].
- Jeanette: by O.Z. Whitehead. 1972 Mar. 15-.
- International Season of Opera. Dublin Grand Opera Society. 1972 Apr. 3-.
- Fiddler on the Roof. 1972 Apr. 24-.

- Red Hurley and the Nevada. 1972 Apr. 30.
- The Caretaker: by Harold Pinter. 1972 May 16-.
- The Golden Years: by Donal Giltinan. 1972 June 5-.
- Gaels of Laughter '72. 1972 June 20-.
- The Full Shilling: by Lee Dunne. 1972 Oct. 17-.
- The Merry Widow. Glasnevin Musical Society. 1972 Oct. 30-.
- Swan Lake. Cork Ballet Company. 1972 Nov. 13-18.
- The Gondoliers; Patience. Rathmines & Rathgar Musical Society. 1972 Nov. 20-.
- Dick Whittington. 1972 [Dec. 26]-.
- International Season of Opera. Dublin Grand Opera Society. 1972 Dec. 4-.
- The Georgian State Dancing Company. 1973 May 14-.
- Jesus Christ Superstar. 1973 May 28-.
- Gaels of Laughter 1973. 1973 July 4-.
- The Prisoner of Second Avenue: by Neil Simon. Dublin Theatre Festival. 1973 Oct. 1-.
- The Sunshine Boys: by Neil Simon. Dublin Theatre Festival. 1973 Oct. 9-.
- Die Fledermaus. Glasnevin Musical Society. 1973 Oct. 29-.
- The Nutcracker: by Tchaikovsky; The Golden Bell of Ko: by Aloys Fleischmann. Cork Ballet Company. 1973 Nov. 13-17.
- The Mikado; Princess Ida. Rathmines & Rathgar Musical Society. 1973 Nov. 20-.
- International Season of Opera. Dublin Grand Opera Society. 1973 Dec. 3-.
- Great Gala Show. Variety Club of Ireland. 1974 Jan. 13.
- Irish Ballet Company. 1974 Mar. 4-9.
- A Funny Thing Happened on the Way to the Forum. 1974 Mar. 11-.
- The Dancing Years: by Ivor Novello. Rathmines & Rathgar Musical Society. 1974 Mar. 26-.
- The Crazy Wall: by John B. Keane. 1974 May 6-.
- Ballet Gallego. 1974 May 13-.
- Gaels of Laughter 1974. 1974 July 2-.
- Crock: by Turlough McConnell. 1974 Oct. 1-.
- The Bells of Hell: the Songs and Yarns of Brendan Behan. 1974 Oct. 10-.
- The New Moon: by Sigmund Romberg. Glasnevin Musical Society. 1974 Oct. 28-.
- Giselle. Cork Ballet Company. 1974 Nov. 12-16.
- The Gondoliers; The Yeomen of the Guard. Rathmines & Rathgar Musical Society. 1974 Nov. 18-.
- Robinson Crusoe. [1974] Dec. 26-.
- Show Boat. Rathmines & Rathgar Musical Society. 1975 Mar. 11-.
- Out of Town (London Assurance): by Dion Boucicault. Adapted by Ronald Eyre. 1975 Apr. 21-May 3.
- Irish Ballet Company. 1975 May 6-10.

- Leaving Home: by David French. Irish Theatre Company. May 12-17.
- Holiday Hayride '75. 1975 May 20-.
- That Championship Season: by Jason Miller. 1975 June 16-.
- Gaels of Laughter '75. 1975 July 8-.
- Love?; Plays Without Words. Theatre of the Ballustrade of Prague. Dublin Theatre Festival. 1975 Sept. 29-.
- Irishmen: by Hugh Leonard. Dublin Theatre Festival. [1975] Oct. 7-.
- Passion Flower. Glasnevin Musical Society. 1975 Oct. 27-.
- Music All the Way. 1975 Nov. 10-.
- Iolanthe; H.M.S. Pinafore. Rathmines & Rathgar Musical Society. 1975 Nov. 18-.
- Winter Season. Dublin Grand Opera Society. 1975 Dec. 1-.
- Aladdin. 1975 Dec. 26-.
- You Aint Heard Nothing Yet! 1976 Mar. 2-.
- Holiday Hayride '76. 1976 May 10-.
- The Pleasure of his Company. 1976 June 21-.
- Gaels of Laughter '76. 1976 July 6-.
- The Devil's Own People: by Patrick Galvin. Dublin Theatre Festival. 1976 Sept. 27-.
- Dead Eyed Dicks: by Peter King. 1976 Oct. 7-.
- Maritana: by William Wallace. Glasnevin Musical Society. 1976 Oct. 25-.
- The Plough and the Stars: by Sean O'Casey. 1976 Nov. 1-.
- The Mikado; Rudigore. Rathmines and Rathgar Musical Society. 1976 Nov. 16-.
- Winter Season of Opera. Dublin Grand Opera Society. 1976 Nov. 29-.
- Jack and the Beanstalk. 1976 Dec. 27-.
- The Merry Widow. Rathmines and Rathgar Musical Society. 1977 Mar. 22-.
- Spring Season of Opera. Dublin Grand Opera Society. 1977 Apr. 11-.
- Spring Cruise. 1977 May 3-.
- Side by Side by Sondheim. 1977 May 31-.
- The Talk of Scotland. [1977] June 27-.
- Gaels of Laughter '77. 1977 Aug. 3-.
- The Gypsy Baron. Glasnevin Musical Society. 1977 Oct. 24-.
- Philomena Begley's Country Jamboree '77. 1977 Nov. 7-12.
- The Gondoliers; The Pirates of Penzance; Cox and Box. Rathmines and Rathgar Musical Society. 1977 Nov. 15-.
- Winter Season of Opera. Dublin Grand Opera Society. 1977 Nov. 28-.
- Gigi. Rathmines & Rathgar Musical Society. 1978 Mar. 7-.
- Spring Season of Opera. Dublin Grand Opera Society. 1978 Mar. 27-.
- Joseph and the Amazing Technicolor Dreamcoat: by Tim Rice.

- 1978 May 16-.
- Gaels of Laughter '78. [1978] July 25-.
 - Sauce for the Goose: by Georges Feydeu. RTE Players. Dublin Theatre Festival. 1978 Oct. 3-.
 - Mummenschanz. Swiss Mime-Mask Theatre. Dublin Theatre Festival. 1978 Oct. 16-.
 - For Your Pleasure: Frank Patterson sings. [1978] Oct. 23-.
 - La Belle Helene: by Jacques Offenbach. Glasnevin Musical Society. 1978 Oct. 30-.
 - The Yeomen of the Guard; Iolanthe. Rathmines and Rathgar Musical Society. 1978 Nov. 20-.
 - Winter Season of Opera. Dublin Grand Opera Society. 1978 Dec. 4-.
 - Hunky Dory: by Jim Doherty. [1979?] June 5-.
 - One Flew Over the Cuckoo's Nest: by Dale Wasserman. 1979 June 27-.
 - Gaels of Laughter '79. 1979 July 21-.
 - The Merry Widow. Glasnevin Musical Society. 1979 Oct. 22-.
 - Hello Dublin. 1979 Oct. 28.
 - Just Good Friends: revue. 1979 Oct. 29-.
 - Frank Patterson Sings for your Pleasure. 1979 Nov. 12-.
 - The Mikado; Patience. Rathmines and Rathgar Musical Society. 1979 Nov. 20-.
 - Goldilocks and the Three Bears. 1979 Dec. 26-.
 - Cinderella. [1970s] Dec. 26-.
 - Hansel and Gretel. [1970s Dec. 26?]
 - Red Riding Hood. [1970s Dec. 26?]
 - The King and I. Rathmines & Rathgar Musical Society. 1980 Mar. 17-29.
 - Spring Season 1980. Dublin Grand Opera Society. 1980 Apr. 7-26.
 - Children of Coincidence. Dory Previn. 1980 May 9-.
 - Festival of Brasil. 1980 May 19-.
 - Hello Paris. 1980 June 9-21.
 - Dublin City Ballet. 1980 June 23-28.
 - Annie: a new musical. [1980] July 18-.
 - The Gondoliers; H.M.S. Pinafore. Rathmines & Rathgar Musical Society. 1980 Nov. 18-.
 - Annie: a new musical. [1980] Dec. 22-.
 - Die Fledermaus. Glasnevin Musical Society. 1981 Mar. 9- (2 copies).
 - My Fair Lady. Rathmines & Rathgar Musical Society. 1981 Mar. 30-.
 - Spring Season 1981. Dublin Grand Opera Society. 1981 Apr. 20-May 9.
 - Lip Service: revue. 1981 June 2-.
 - Frank Paterson Sings for your Pleasure. 1981 Nov. 9-.
 - The Mikado; Princess Ida. Rathmines & Rathgar Musical Society.

- 1981 Nov. 16-.
- Winter Season 1981. Dublin Grand Opera Society. 1981 Dec. 1-12.
 - Spring Season 1982. Dublin Grand Opera Society. 1982 Apr. 12-May 1.
 - Irishmen: by Hugh Leonard. [1982] June 22-.
 - Maureen Potter. [1982] July 27-.
 - International Theatre. Dublin Theatre Festival. 1982 Sept. 27-Oct. 9.
 - Spike Milligan and Friends. [1982] Oct. 19-.
 - Van Morrison in Concert. [1982] Oct. 24-30.
 - The Communication Cord: by Brian Friel. Field Day. 1982 Nov. 1-6.
 - The Gondoliers; The Yeomen of the Guard. Rathmines & Rathgar Musical Society. 1982 Nov. 15-.
 - Winter Season 1982. Dublin Grand Opera Society. 1982 Nov. 29-Dec. 11.
 - The Cilla Black Show. [1983] Feb. 28-.
 - Annie Get Your Gun. Rathmines & Rathgar Musical Society. 1983 Mar. 14-.
 - Spring Season. Dublin Grand Opera Society. 1983 Apr. 4-23.
 - Its All Jazz and Hot Gossip [sic]. Dublin City Ballet. [1983] May 2-.
 - Dickie's Back [Dickie Rock]. [1983] May 16-.
 - Joseph and the Amazing Technicolor Dreamcoat. 1983 Aug. 23-.
 - Susan McCann in Concert. 1983 Oct. 22-.
 - Winter Season 1983. Dublin Grand Opera Society. 1983 Nov. 29-Dec. 10.
 - The Sleeping Beauty. 1984 Oct. 29-Nov. 3.
 - The Chalk Garden: by Enid Bagnold. 1984 Nov. 12-.
 - An Evening with Paul Daniels. 1985 Feb. 25-Mar. 9.
 - Val Doonigan and Friends in Concert. 1985 Mar. 11-16.
 - Hans Andersen. Rathmines & Rathgar Musical Society. 1985 Mar. 18-.
 - V.A.T.S. E.S.M.A. Trophy to Dickie Rock. 1985 May 19.
 - Winter Season. Dublin Grand Opera Society. 1985 Dec. 3-.
 - Robinson Crusoe. 1985 Dec. 26-.
 - Death of a Salesman: by Arthur Miller. 1986 Mar. 5-26.
 - Philadelphia Here I Come: by Brian Friel. 1986 Apr. 16-.
 - Baile gan Gaire: Tom Murphy. Druid Theatre Company. 1986 May 13-24.
 - Philadelphia Here I Come: by Brian Friel. [1986] June 4-.
 - Frank Patterson and Friends. 1986 June 23-28.
 - Gypsy. 1986 July 31-.
 - Sleeping Beauty. 1986 Dec. 26-.
 - Showboat. 1987 Nov. 17-28.
 - John Bull's Other Island: by George Bernard Shaw. 1987 Sept. 10-.

- Borstal Boy: by Brendan Behan. 1987 Oct. 27-.
- V.A.T.S. E.S.M. '89 to Chris Casey. 1989 Nov. 12.
- Die Fledermaus: by Johann Strauss; l'Italiana in Algeri: by Rossini. 1992 Dec. 2-9.
- Arsenic and Old Lace: by Joseph Kesserling. [n.y.] Oct. 1-.
- As You Like It: by William Shakespeare. [n.y.] Oct. 11-22.
- The Bachelors Show. [n.y.] Sept. 28-.
- Dick Whittington. [n.y.] Dec. 26-.
- Dickie Rock. [n.y.] May 10-.
- The Dickie Rock Show. [n.y.] May 11-.
- Dublin Grand Opera Society. [n.y.]. *4 items*.
- Duty Free. Revue. [n.y.] June 7-.
- The Erpingham Camp; Funeral Games: both by Joe Orton. [n.y.] Oct. 9-20.
- An Evening with Tommy Makem & Liam Clancy. [n.y.] July 25-.
- Gaels! [n.y.] July 22-.
- Gigi. Rathmines & Rathgar Musical Society. [n.y.] Nov. 18-19.
- Just a Song at Twilight. [n.y.] July 25-.
- Playin' Porter. [n.y.] Apr. 17-.

Gate Theatre: see Dublin Gate Theatre

V.xxi Gas Company Theatre, Dun Laoghaire

- The Pocket Review. [1961] Jan. 16-.
- It's Gas Again. [1961] May 2-.
- Plus Four: revue. [1961] May 30-.
- No More in Dust: by J.B. Keane. Dublin Theatre Festival. [1961] Sept. 12-.
- Gas Encore: revue. [1962?] Aug. 28-.
- Sixes & Sevens: a revue, directed by Marie Conmee. [1962?] Oct. 30.
- Freshtivities. [1963?] Nov. 19-.
- The Caretaker: by Harold Pinter. [1965?] Mar. 30-.
- The Real Molloy: an intimate revue. [1960s] Jan. 11-.

V.xxii Grapevine Arts Centre, Dublin

Ephemera Collection

- Beginner's Theatre Workshop. [n.y.] Apr. 5-.
- The Removalist: by David Williamson. Legit Theatre Company. [n.y.] Nov. 24-.

V.xxiii Irish Life Theatre, Dublin

Ephemera Collection

- Lindsay Kemp Dance Mime Company. Dublin Theatre Festival. 1964 Sept. 21-27.
- The Evidence I Shall Give: by Richard Johnson. Insurance

Institute of Ireland Dramatic Society. 1966 Apr. 22-24.

V.xxiv John Player Theatre, Dublin

Ephemera Collection

- Trembling Giant: by John McGrath. [1977?] Oct. 8-15.
- Flatland Green: by Tom O'Brien. 1982 July 8-10.
- Castles in the Air: by Martin Lynch. [1983] Sept. 26-Oct. 1.
- Le Piège de Méduse: by Erik Satie. Compagnie de l'Elan. Dublin Theatre Festival. [1983?] Oct. 3-5.
- Breffny Ballet: Tom Cullivan. 1987 Feb. 11, 13.
- Danton's Death: by George Büchner. Dublin Theatre Festival. [1990] Oct. 9-13.
- Dance, Dance, Dance. Mavis Ascott Dance Company. Dublin Theatre Festival. [n.y.] Oct. 3-.
- Dublin Dance Theatre. [n.y.] Oct. 14-15.
- Ulysses: the legend: by Pat Courtney and Barrington Cullen. [n.y.] Oct. 15-19.

V.xxv Lantern Theatre, Dublin

Ephemera Collection

- Scope for All: revue. 1961 Dec. 28-.
- Silk on the Sword Blade: plays and poetry by W.B. Yeats: 1965 July 21-31. Pictures in the Hallway: by Sean O'Casey. 1965 Aug. 4-.

V.xxvi Liffey Room Theatre, Gresham Hotel, Dublin

Ephemera Collection

Fallen Angels: by Noel Coward. [n.y.] July 7-.

V.xxvii Matt Talbot Hall, Dublin

Ephemera Collection

- Look!! Grand Christmas Variety Concert. O'Connell Musical Society. 1962 Dec. 14.

V.xxviii National Concert Hall, Dublin

Ephemera Collection

- BBC Philharmonic Orchestra. 1983 Jan. 7
- Brahms 150th Anniversary Concert. 1983 Jan. 14.
- Wagner Concert. RTE Symphony Orchestra. 1983 Feb. 11.
- These You Have Loved: a Victorian musical evening. 1983 Apr. 6.
- Gilbert & Sullivan Festival: RTE Concert Orchestra. [1983?] Apr.-May.
- Summer Season. [1983] May-July.
- Lunchtime Recitals. [1983?] June-July.
- The World of Gilbert and Sullivan. -[1983?] Aug. 7-.

- John McCormack Centenary Medal. 1984.
- An Evening with Mr. Gilbert and Mr. Sullivan. Rathmines & Rathgar Musical Society. 1984 Apr. 2, 3, 5.
- Beethoven Concert. 1984 Apr. 13.
- Josef Locke. [1984?] Apr. 14-.
- Music for Middlebrows. [1984?] Apr. 29.
- Lunchtime Concerts. [1984?] May-June.
- The Dubliners. [1984?] May 26.
- Music for Middlebrows. [1984?] May 27.
- The Song of Hiawatha: by Samuel Coleridge-Taylor. 1984 June 22.
- Summer Serenade. New Irish Chamber Orchestra. 1984 July 15.
- Lunchtime Concerts. [1984?] Aug. 3-31.
- Beethoven's Piano Sonatas: a series of nine recitals by John O'Connor. 1984 Sept.-1985 April.
- Musician of the Future. Donal Bannister: recital by the 1980 winner. [1984] Oct. 14.
- The Music of Shaun Davey. [1984] Oct. 23.
- La Serva: by Pergolesi; The Telephone: by Menotti. [1984] Nov. 30-.
- Mixed Classics. 1984 Dec. 7.
- Quintet for Brass: by Joseph Grocock. [1985] Jan. 28.
- Gala Concert. Leonora Carney, piano. 1985 Feb. 9
- Songs and Music of Old Vienna. 1985 May 2.
- Dublin Irish Music Festival '85. 1985 Mar. 18.
- La Traviata. 1985 Nov. 8.
- WELLA V.A.T.S. Award '87 to Pete St. John. 1987 Nov. 11.
- An Evening of Classic Tranquility with Phil Coulter and his Orchestra. [1990?] June 9.
- Fou Ts'ong. Human Rights Day Concert.
- Jean-Pierre Rampal. [n.y.] Dec. 8.

V.xxix O'Connell School Theatre, Dublin

Ephemera Collection

- Carousel. O'Connell Musical Society. [1971] Nov. 15-21.
- Annie Get Your Gun. O'Connell Musical Society. 1975 Jan. 21-26.
- The Fiddler on the Roof. O'Connell Musical Society. [n.y.] Nov. 27-Dec. 2.
- The Music Man: with Austin Gaffney. O'Connell Musical Society. [n.y.] Nov. 28-.
- The Pirates of Penzance. O'Connell Musical Society. [n.y.] May 14-19.
- South Pacific. O'Connell Musical Society. [n.y.] Apr. 17-23.

V.xxx Olympia Theatre, Dublin

Ephemera Collection

- The Red Cross Revue. 1941 June 16-.
- Arrah-na-Pogue: by Dion Boucicault. 1943 Aug. 2-. *21x26 cm.*
- Arrah-na-Pogue: by Dion Boucicault. 1943 Aug. 2-. *39x26 cm.*
- Knocknagow: by Séamus De Búrca. 1944 Oct. 30-. *2 copies.*
- Man Alive!: by James O'Toole. 1961 Jan. 23-.
- East Lynne. 1961 Jan. 30-.
- Beethoven Festival. 1961 Mar. 13-25.
- Man Alive!: by James O'Toole. 1961 Apr. 3-.
- Don Ellis's Olde Tyme Music Hall. 1961 Apr. 10-.
- Dazzling Prospect: by M.J. Farrell and John Perry. 1961 Apr. 24-.
- Design for a Headstone: by Seamus Byrne. 1961 May 8-.
- Salad Days: by Dorothy Reynolds and Julian Slade. [1961] June 24-.
- Gracious Living: by Malcolm Stewart. 1961 July 10-.
- Look Back in Anger: John Osborne. 1961 July 17-.
- Odd Man In: by Claude Magnier. 1961 July 31-.
- The Caretaker: by Harold Pinter. 1961 Aug. 7-.
- Kind Sir: by Norman Krasna. 1961 Aug. 14-.
- Many Young Men of Twenty: by John B. Keane. [1961] Aug. 28-.
- St. Joan of the Stockyards: by Berthold Brecht. 1961 Sept. 25-.
- Our Little Life: arranged by Basil Ashmore. 1961 Nov. 13-.
- 4 to the Bar. 1961 Nov. 27-.
- A Priest in the Family: Kieran Tunney and John Synge. 1961 Dec. 4-.
- Many Young Men of Twenty: by John B. Keane. 1961 Dec. 26-.
- 4 to the Bar. 1962 Jan. 15-.
- The Man in the Green Coat: by Arthur Frewen. [1962] Jan. 23-.
- Larger Than Life: adapted by Guy Bolton. 1962 Feb. 12-.
- Scapa!: by Hugh Hastings. 1962 Feb. 20-.
- Those Were the Days. 1962 Mar. 5-.
- A Whistle in the Dark: by Tom Murphy. 1962 Mar. 12-.
- The Minstrel Show. 1962 Mar. 19-.
- Olde Tyme Music Hall. 1962 Mar. 26-.
- Fings Ain't Wot They Used T'be: by Lionel Bart and Frank Norman. 1962 Apr. 23-.
- Ballets [sic] Miskovitch de Paris. 1962 May 7-.
- Don't Tell Father: by Harold Brooke and Kay Bannerman. 1962 May 14-.
- Ghost Squad: by Leigh Pennington. 1962 May 21-.
- The Tiger and the Horse: by Robert Bolt. 1962 May 28-.
- The Big Killing: by Philip Mackie. 1962 June 4-.
- The Miracle Worker: by William Gibson. 1962 July 24-.
- Grab Me a Gondola: by Julian Mmore and James Gilbert. 1962 Aug. 8-.
- The Student Prince. 1962 Aug. 27-.
- The Apricot Season: by Aldo Nicolai. 1962 Oct. 1-.

- No Time for Love: by James Liggat. 1962 Oct. 22-.
- Furse: adapted by Fergus Linehan from Mervyn Wall's novel. 1962 Oct. 29-.
- The Paul Goldin Show. 1962 Dec. 3-.
- Ballet de Espana. 1963 Feb. 18-.
- Divorce à la Carte. 1963 Mar. 11-.
- Easter Week Commemoration Concert. 1963 Apr. 14.
- Jack and White Minstrel Show. 1963 Apr. 15-.
- Snow White. 1963 Apr. 29-.
- Fiesta Gitana. 1963 May 13-.
- London Ballet. 1963 May 20-.
- Champagne Follies on Ice. 1963 May 28-.
- International Variety. 1963 June 17-.
- Stars and Stripes Show. 1963 June 24-.
- Goodnight Mrs. Puffin: by Arthur Lovegrove. 1963 July 29-.
- Say It in French: by Frank Byrne. 1963 Aug. 12-.
- A Man for All Seasons: Robert Bolt. 1963 Sept. 3-.
- Let Freedom Ring. Dublin Council of Trade Unions. 1963 Sept. 16-.
- Inquiry at Lisieux: by Marcelle Maurette. 1963 Sept. 23-.
- A Man for All Seasons: Robert Bolt. 1963 Nov. 18-.
- The Talk of the Town. 1964 Feb. 10-.
- The Highest House on the Mountain: by John B. Keane. 1964 Aug. 24-.
- Holiday Hayride 1964. 1964 Sept. 7-.
- Laurette: by Stanley Young. [1964] Sept. 22-.
- Sir Bucaneer: by George and Audrey Meredith. [1964] Sept. 28-.
- Holiday Hayride 1964. 1964 Oct. 12-.
- Alive Alive-o. 1964 Nov. 9-.
- Alive Alive-o. 1964 Nov. 30-.
- Thanks for the Memory. 1964 Dec. 7-.
- Ballad Tour '64. 1964 Dec. 14-.
- Time for Olde Tyme. 1965 Mar. 1-.
- Festival 1965. Universities Drama Association. 1965 Mar. 8-13.
- If You're Irish. 1965 Mar. 15-. With shamrock motif.
- If You're Irish. 1965 Mar. 15-. Without shamrock motif and printed in green throughout.
- Dublin Laughs. 1965 Mar. 29-.
- Carmen Jones; Search for a Star. 1965 Apr. 5-.
- Stephen D.: adapted by Hugh Leonard. 1965 May 31-.
- Paul Goldin. [1965] June 21-.
- Holiday Hayride 1965. 1965 July 19-.
- Dearest Dracula. Dublin Theatre Festival. [1965] Sept. 27-.
- Larry Adler. [1965] Oct. 11-.
- The Belle of New York. Glasnevin Musical Society. 1965 Nov. 22-.
- The Field: by John B. Keane. 1965 Nov. 29-

- Christmas Crackers. 1965 Dec. 27-.
- Paul Goldin. [1966] Feb. 7-.
- Bobby Bolton Grand Benefit Show. 1966 Feb. 13.
- Maritana. Glasnevin Musical Society. 1966 Feb. 28-.
- Spring Feeling. 1966 Mar. 28-.
- Easter Parade. 1966 Apr. 11-.
- The Field: by John B. Keane. 1966 May 23-.
- The Drums of Father Ned: by Sean O'Casey. 1966 June 16-.
- Edwin Heath ... Hypnotic Party. 1966 July 4-.
- Olde Tyme Music Hall. 1966 July 18-.
- Cruise Inn. 1966 July 25-.
- Hogan's Goat: by William Alfred. [1966] Oct. 3-.
- The Bohemian Girl. Glasnevin Musical Society. 1966 Oct. 31-.
- Who's Afraid of Virginia Woolf?: by Edward Albee. 1966 Nov. 28-.
- Christmas Chimes. 1966 Dec. 26-.
- Wakey! Wakey! Billy Cotton and ... BBC Band. 1967 Feb. 6-.
- Entertaining Mr. Sloan: by Joe Orton. 1967 Feb. 13-.
- Magicadabra. Kajar. 1967 Mar. 6-.
- The Love of Mullarkey (Aisling): by Maurice Meldon. [1967?] Mar. 20-.
- Boeing Boeing: by Marc Camoletti; adapted by Beverley Cross. [1967?] Apr. 25-.
- Yugoslav National Ballet. [1967?] May 8-.
- Silver Wedding: by John McDonnell. 1967 June 27-.
- Summer Cruise. 1967 July 25-.
- Die Fledermaus. Glasnevin Musical Society. 1967 Oct. 23-.
- Variety Fanfare. 1967 Oct. 30-.
- Palace of Varieties. [1967?] Nov. 6-.
- The Bedsitting Room: by John Antrobus and Spike Milligan. 1967 Nov. 13-.
- All Star Variety Bill. [1967?] Nov. 27-Dec. 9.
- The Enemy Within: by Brian Friel. 1968 July 1-.
- The Death and Resurrection of Mr. Roche: by Thomas Kilroy. [1968] Oct. 7-.
- McRoarty T.D.: by Fergus Linehan. 1968 Nov. 5-.
- Soldiers: by Rolf Hochhuth. 1968 Nov. 26-.
- Big Maggie: by John B. Keane. 1969 Feb. 10-.
- Sive: by John B. Keane; The Year of the Hiker: by John B. Keane; A Whistle in the Dark: by Tom Murphy. 1969 May 26-June 7.
- The Mundy Scheme: by Brian Friel. 1969 June 10-.
- Holiday Hayride 1969. 1969 July 29-.
- The Mullingar Recruits. From George Farguhar's *The Recruiting Officer*. 1969 Sept. 29-.
- The Barracks: adapted by Hugh Leonard from the novel by John McGahern. [1969] Oct. 6-.
- The Lilac Time: music by Franz Schubert. Glasnevin Musical Society. 1969 Oct. 20-.

- The Babes in the Wood. [1960s] Dec. 26-.
- Big Maggie: by John B. Keane. 1969 Oct. 27-.
- Doctor in the House: by Ted Willis. 1970 Apr. 27-.
- Olde Tyme Music Hall. 1970 May 11-.
- Charley's Aunt: by Brandon Thomas. 1970 May 25-.
- The Field: by John B. Keane. 1970 June 8-.
- The Price: by Arthur Miller. 1970 Oct. 5-.
- The Boy Friend. St. Louis Past Pupils' Musical Society. 1970 Oct. 26-.
- Jack in the Box. Jack Cruise. 1970 Dec. 26-.
- Plaza Suite: by Neil Simon. [1971?] June 14-.
- It's a Two-foot Six-inches Above the Ground World: by Kevin Laffan. [1971] June 28-.
- Moll: by John B. Keane. Theatre of the South. 1971 Oct. 4-.
- Straight Up: by Syd Cheatle. 1971 Oct. 18-.
- The Lily of Killarney. Glasnevin Musical Society. 1971 Oct. 25-.
- The Last of the Red Hot Lovers: by Neil Simon. [1971?] Nov. 1-.
- The Gentle Island: by Brian Friel. 1971 Nov. 30-.
- Cinderella. 1971 Dec. 27-.
- The Jack and White Minstrel Show. 1971.
- The House of Blue Leaves: by John Guare. [1972?] Mar. 9-15.
- Stag Party: by Leonard Webb. Dublin Theatre Festival. [1972] Mar. 23-.
- The Black Theatre of Prague. 1972 Apr. 17-.
- Josef Locke in Old Time Memories. [1972?] May 1-.
- Moll: by John B. Keane. [1972?] May 15-.
- Richard's Cork Leg: by Brendan Behan. [1972] May 30-.
- Holiday Hayride '72. 1972 July 24-.
- Good Night Mrs. Puffin: by Arthur Lovegrove. [1972?] Oct. 2-.
- Variety Fanfare. Butlin's Holiday Camp. 1972 Oct. 16-.
- The Joseph Locke Show. 1972 Oct. 30-.
- How the Other Half Loves: by Alan Ayckbourn. 1972 Nov. 20.
- Aladdin and the Wonderful Lamp. 1972 Dec. 26-.
- Sleuth: by Anthony Shaffer. [1973?] Feb. 27-.
- Five Stars for a Good Girl: by David Hopkins. 1973 May 28-.
- Manolita and Rafaël Aguilar and their Spanish Dance Company. 1973 June 11-.
- The Josef Locke Show. 1973 June 25-.
- Holiday Hayride '73. 1973 July 24.
- Marcella: adapted by Godfrey Quigley from Brinsley MacNamara's *Look at the Heffernans*. 1973 Oct. 1-.
- Da: by Hugh Leonard. Dublin Theatre Festival. 1973 Oct. 8-.
- Jack and the Beanstalk. 1973 Dec. 26-.
- Dublin Musicweek '74. 1974 Mar. 25-31.
- Godspell: by Stephen Schwartz. 1974 Apr. 16-.
- The Josef Locke Show. 1974 May 13-.
- Marcel Marceau. 1974 June 24-.

- Holiday Hayride '74. 1974 July 30-.
- The Morgan Yard: by Kevin O'Morrison. Dublin Theatre Festival. 1974 Sept. 30.
- West Side Story. 1974 Nov. 5-.
- Cabaret. 1977 Apr. 11-.
- Josef Locke. 1977 June 6.
- Holiday Hayride. 1977 July 26-.
- The Liberty Suit: by Peter Sheridan. Project Arts Centre. Dublin Theatre Festival. [1977 Oct. 3-15.
- The Spinners. [1978?] Feb. 8.
- Tommy: by the Who. UCD Dramsoc. 1978 Mar. 27.
- What More Could She Want: by Arne Sultan and Earl Barret. 1978 Apr. 12-.
- Pride and Prejudice: by Jane Austen. 1978 May 1-.
- Paul Goldin. 1978 May 15-.
- Paul Goldin. 1978 June 26-.
- Marcel Marceau. 1978 July 10-.
- The Buds of Ballybunion: by J.B. Keane. Theatre of the South. [1978] July 24-. *2 copies.*
- Holiday Hayride '78. 1978 Aug. 1-.
- Paul Goldin. 1978 Sept. 18-.
- Prometheus. Dublin Theater Festival. 1978 Oct. 9
- Chapter Two: by Neil Simon. 1978 Oct. 17-.
- Lady Windermere's Fan: by Oscar Wilde. 1978 Nov. 13-.
- Dance, Dance, Dance. Mavis Ascott Dance Company. 1978 Dec. 4-.
- Aladdin and the Wonderful Lamp. 1978 Dec. 26-.
- Does Your Mother?: by Lee Dunne. [1979] Feb. 20.
- Stephane Grappelli. 1979 Apr. 15.
- Brazil Tropical. [1979 May 7-26].
- Big Maggie: by John B. Keane. 1979 May 29-.
- From the Vikings to Bang-Bang: by John Molloy. 1979 July 9-.
- [Dubliners in concert]: 1979 July 30-.
- Oscar Remembered. 1979 Sept. 10-.
- Close of Play: by Simon Gray. [1979] Sept. 9-13.
- Penta Theatre Company. Dublin Theatre Festival. 1979 Oct. 14-16.
- Royal Ballet of Flanders. Dublin Theatre Festival. 1979 Oct. 17-20.
- One Flew Over the Cuckoo's Nest: by Dale Wasserman. 1979 Oct. 22-.
- Matchmaker: by John B. Keane. 1979 Nov. 19-.
- Jet Set: by Norman Crisp. 1979 Dec. 3-.
- Cinderella. 1979 Dec. 26-.
- Jack Doyle: by Ian MacPherson. 1980 Mar. 17-.
- Coppélia: by Délibes. Dublin City Ballet. 1980 June 2-7.
- The Nutcracker: Tchaikovsky. Dublin City Ballet. 1980 June 9-14.
- The Chastitute: by John B. Keane. 1980 June 16-.

- The Dubliners on Stage. 1980 July 7-.
- Marcel Marceau. 1980 Aug. 4-.
- A Celebration of the Work of Alan Simpson. [1980] Sept. 14.
- Getting Out: by Marsha Norman. Dublin Theatre Festival. [1980] Oct. 1-.
- Zoz: by Jpe O'Donnell. 1980 Oct. 6-.
- Speak of the Devil: by Fergus Linehan. 1980 Oct. 14-.
- Translations: by Brian Friel. Field Day. 1980 Nov. 17-.
- Oliver: by Lionel Bart. 1980 Dec. 26-.
- An Evening with Al Jolson and his Friends. 1981 Mar. 30-.
- Tom Foolery: by Tom Lehrer. 1981 Apr. 13.
- Kevin Johnson in Concert. 1981 May 24.
- Olympia Carousel '81. 1981 June 3-.
- Many Young Men of Twenty: by John B. Keane. [1981] June 24-.
- [Dubliners concert]. 1981 Aug. 3-.
- The Seagull: by Anton Chekhov; adapted by Thomas Kilroy. [1981] Nov. 17-21.
- Jim McCann in Concert. 1982 June 10-12.
- James Joyce's Women. 1982 June 22-.
- 1982. Wildcat. 1982 Sept. 2-.
- Kill: by Hugh Leonard. [1982] Oct. 5-.
- Bedroom Farce: by Alan Ayckbourn. 1983 Feb. 14-.
- Children of a Lesser God: by Mark Medoff. [1983] Apr. 11-. 2 *copies*.
- Yakety Yak!: by Robert Walker. [1983] Sept. 26-Oct. 1.
- The Wood of the Whispering: by M.J. Molloy. Druid Theatre Company. 1983 Dec. 5-10, [1983] extended to Dec.17. 2 *items*.
- Jesus Christ Superstar. 1984 Mar. 19-31.
- Guinness All Star Show ... to Present the E.S.M.A. Trophy to The Chieftains. Variety Artistes Trust Society. 1984 Apr. 15.
- Run for Your Wife: by Ray Cooney. 1984 Aug. 15-.
- The Playboy of the Western World. Irish National Ballet. 1984 Oct. 22-Nov. 3.
- Cinderella. 1984 Dec. 26-.
- Upstarts: by Neil Donnelly. 1985 Feb. 25-.
- Fascinating Aïda. 1985 Mar. 3.
- Move Over Mrs. Markham: by Ray Cooney and John Chapman. 1985 Mar. 27-.
- Goodbye to the Hill: by Lee Dunne. 1985 May 29-.
- Aladdin and his Wonderful Lamp. 1985 Dec. 26-. 2 *copies*.
- Blood Brothers: by Willy Russell. [1986?] Feb. 21-.
- Barry Sinclair. [1986] July 7-12.
- Gala Night at the Olympia. 1986 Sept. 7.
- Buggy Malone: by Alan Parker. 1986 Dec. 17-.
- Frankie Vaughan. 1987 May 18-23.
- Deathtrap: by Ira Levin. 1987 June 18-.
- I Do Not Like Thee, Dr. Fell: by Bernard Farrell. 1987 Sept. 2-19.
- The Adventures of Mr. Toad: by Piers Chater-Robinson. 1988

- Dec. 15-31.
- Evita. [1989] May 16-June 17.
 - Rebecca Storm in Concert. [1989] Sept. 12-16.
 - Kola. The Yugoslav State Ballet & Folk Dancing Company. 1990 Jan. 21-.
 - Wella VATS Award '90 to Austin Gaffney. 1990 Sept. 23.
 - West Side Story. 1990 Dec. 11-.
 - The Shadow of a Gunman: by Sean O'Casey. [1991] Oct. 7-12.
 - The E.S.M.A. Trophy to Mick Lally. 1991 May 5.
 - The Amazing World of Paul Goldin: 1992 June 22-July 4.
 - Snoopy: the musical. 1992 Dec. 27-.
 - Da: by Hugh Leonard. 1993 Mar. 11-.
 - The Witches: by Roald Dahl. 1993 June 15-19.
 - Billy Connolly. [n.y.] Nov. 8-13.
 - Cinderella. [1960s] Dec. 26-.
 - Coirm Cheoil na Feile. [n.y.] Mar. 17.
 - Da: by Hugh Leonard. [n.y.] Apr. 7-.
 - Dance Theatre of Harlem. [n.y.] Aug. 21-Sept. 8.
 - Dick Whittington. [1960s] Dec. 26-.
 - Dory Previn. [n.y.] Nov. 26-29.
 - Every Good Boy Deserves Favour: by Tom Stoppard and André Previn. Dublin Theatre Festival. [n.y.] Oct. 1-6.
 - Giselle. Dublin City Ballet. [n.y.] Dec. 3-7.
 - Josef Locke and Friends. [n.y.] July 30.
 - The King ... based on Elvis Presley. [n.y.] Nov. 21-.
 - Mass Appeal: by Bill C. Days [1980s] Aug. 19-.
 - The New Paul Goldin Show. [n.y.] Nov. 14-.
 - The Night Thoreau Spent in Jail: by Jerome Lawrence and Robert E. Lee. [n.y.] Dublin Theatre Festival. Mar. 17-21.
 - The Nutcracker. Dublin City Ballet. [n.y.] Nov. 23-Dec. 19.
 - Paul Goldin. [n.y.] Monday Dec. 10-.
 - Paul Marceau. [n.y.] Sept. 17-22, 24-29.
 - The Pirates of Penzance. [n.y.] June 29-.
 - The Playboy of the Western World: by J.M. Synge. [n.y.] June 20-.
 - The Poker Session: by Hugh Leonard. [n.y.] Feb. 7-17.
 - Popular Operatic Concerts. Garda Choir. [n.y.] Apr. 6.
 - Robinson Bottler Crusoe. [n.y.] Dec. 26-.
 - Sing-Hilarity-Plus. [n.y.] July 10-.
 - Star Celebrity Concert. Hirschfeld Foundation. [n.y.] May 7.
 - Stranger in my Bed: by Muriel & Sidney Box. [n.y.] Nov. 26-.
 - Sunday Folk. Doyle Hotel Group. [n.y.] July 1-Aug. 26.
 - Up Em All. Revue. [n.y.] Nov. 20-.

V.xxxi Oscar Theatre, Dublin

Ephemera Collection

- The Seven Stages of Anna. 1979 June 11-.
- Just for Laughs. Strand Players. 1980 Mar. 24-.

- No Man's Land: by Harold Pinter. 1980 Aug. 12-.
- Affluence: by Wesley Burrowes. Dublin Theatre Festival. 1980 Sept. 29-Oct. 11.
- Metamorphosis: by Stephen Berkoff. 1982 Sept. 28-.
- The Long and the Short of It: adapted from Tom Corkery's *Dublin*. [1983] Apr. 5-.
- Eat Me! Natural Theatre Company. Dublin Theatre Festival. 1983 Sept. 26-Oct. 1.
- There Goes the Bride. 1984 Mar. 27-.
- Accidental Death of an Anarchist: by Dario Fo, adapted by Gavin Richards. [n.y.] Feb. 10-.
- Heartbreak House: by George Bernard Shaw. [n.y.] Oct. 16-28.
- Life in a Scotch Sitting Room. Vol. II: by Ivor Cutler. [n.y.] Apr. 21-26.
- Move Over Mrs. Markham!: by Ray Cooney and John Chapman. [n.y.] Aug. 20-.
- One Man's Meat: by Lee Dunne. [n.y.] Apr. 23-.
- Our Town: by Thornton Wilder; An Enemy of the People: by Henrik Ibsen. Irish Theatre Company. [n.y.] Apr. 7-19.
- Randy: ... celebrating the songs of Randy Newman. [n.y.] Oct. 4-.
- The Risen People: by James Plunkett. [n.y.] Mar. 15-.
- The Secretary Bird: by William Douglas Home. [n.y.] May 4-.
- The Way of the World: by William Congreve. [n.y.] June 15-.

V.xxxii Pavilion Theatre, Dun Laoghaire

Ephemera Collection

- We Do It for Love: by Patrick Galvin. 1978 June 6-.
- The Liberty Suit: by Peter Sheridan. Project Arts Centre. [1980] Jan. 29-.
- Coppélia: Délibes. Dublin City Ballet. 1980 Mar. 10-.
- Hots & Cool: by Anne Courtney. 1980 Dec. 1-6.
- Babes in the Wood. 1980 Dec. 26-.
- La Belle hélène: Offenbach. [n.y.] Feb. 20-21.
- Hansel and Gretel. Dublin City Ballet. [n.y.] Jan. 28-Feb. 7.
- Oscar Theatre Ballet. [n.y.] Aug. 14-.
- There's a Girl in my Soup: by Terence Frisby. [n.y.] Mar. 18-29.
- Who Goes Bare: by Richard Harris and Leslie Darbon. [n.y.] Oct. 15-.

V.xxxiii Peacock Theatre, Dublin

Ephemera Collection

- Struensee: by John McKendrick. 1974 Aug. 12-.
- Witches Brew: by Lin Ford. 1974 Dec.
- Our Town: by Thornton Wilder. 31 Aug. 1976 Aug. 31-.
- Sanctified distances: by Desmond Hogan; End of Term: by Maeve Binchy. [1976] Dec. 9-.
- John Aubrey's Brief Lives. Adapted by Patrick Garland. 1977 June

- 28-July 9.
- Talbot's Box: by Thomas Kilroy. 1977 Oct. 13.
 - Eamon Morrissey in his new one-man show Patrick Gulliver. 1978 June 20-
 - Mick and Ed: by Martin Boylan. 1978 Nov. 14-
 - Aisling Mhic Artáin: le Eoghan Ó Tuairisc. [1978?] Nov. 24, 25.
 - Táinbócú. Geamaireacht Nollag. 1979 Jan. 1-.
 - Louis Stewart Out On His Own. 1979 Aug. 15-17.
 - Rhymin' Simon: by Pat Ingoldsby. 1979 Dec. 21, 22, 26, 27, Jan. 2-
 - Act Without Words. Parts I and II: by Samuel Beckett. [197?] Apr. 18 - 22.
 - City Sugar: by Stephen Poilakoff [197?] Feb. 15.
 - Endgame: by Samuel Beckett. [197?] Oct. 30 Nov. 2.
 - Glengarry Glen Ross: by David Mamet. 1985 May 8-.
 - Execution: by Ulick O'Connor. 1985 Nov. 8-.
 - Story Time II: by John Olohan. 1985 Dec. 17-.
 - Send Lawyers, Guns & Money: by Douglas Kennedy. [1986] March 20.
 - Happy Days: by Samuel Beckett. 1986 May 2-.
 - The Great Hunger: by Tom MacIntyre. From the poem by Patrick Kavanagh. [1986?] July 14-.
 - The Great Hunger: by Tom Mac Intyre. [1986?] Oct. 20-.
 - The Last Hero: by Donald Freed. 1987 Sept. 7-.
 - The Invisible Man: by Jennifer Johnston; Remember Mauritania: by Aodhan Madden. 1987 Sept. 28-Oct. 3.
 - The contrivance: by Tony Browne. [198?]
 - Translations: by Brian Friel. [198?] July 13-18.
 - Dublin City Ballet. [n.y.] June 3-14.

V.xxxiv Pike Theatre, Dublin

Ephemera Collection

- Crackers: a late-night review. [1960?] Dec. 27-.
- A Stranger in the Tea: by Lilian and Edward Percy. [1961?] Mar. 13-.
- Huis Clos: Jean-Paul Sartre; Krapp's Last Tape: by Samuel Beckett. 1962 July 23-.
- Dossers: by William J. Murdock. Dublin Theatre Festival. 1962 Sept. 25-.
- Sticks & Stones: late night revue. [1963?] Sept. 21-.
- Moytura: by Padraic Colum; The Tinker's Wedding: by J.M. Synge. Dublin Theatre Festival. 1963 Sept. 24-.
- The Immoralist: by André Gide: dramatised by Ruth & Augustus Goetz. [1963?] Dec. 2-.

V.xxxv Player-Wills Theatre, Dublin

Ephemera Collection

- Children of the Wolf: by John Peacock. Dublin Theatre Festival. [n.y.] Mar. 15-20.
- Lysistrata: Aristophanes. [n.y.] Sept. 27-.
- The Tantalus: by Wesley Burrowes. Dublin Theatre Festival. [n.y.] Mar. 21-.

V.xxxvi Pocket Theatre, Dublin

Ephemera Collection

Purgatory: by W.B. Yeats; The Flame: by Austin Clarke; At the Hawk's Well: by W.B. Yeats. 1963 Feb. 1-3.

V.xxxvii Point Theatre, Dublin

Ephemera Collection

- Cats. [1990] Mar. 16-. *2 items.*
- Chipperfield's Circus. [n.y.] Jan. 2-16.
- 42nd Street. [n.y.] Oct. 22-.

V.xxxviii Project Arts Centre, Dublin

Ephemera Collection

- The Pedagogue: by James Saunders. [1966] Feb. 14-.
- The Puny Little Life Show: by Roger McGough. [1973?] Oct. 7-.
- Call Me Daddy: by Ernest Gebler. [1974?] Apr. 22-.
- The Man Who Almost Knew Eamon Andrews: by John Heilpern. [1974?] Oct. 8-.
- Knuckle: by David Hare. [1974?] Nov. 12-29.
- The Sculpture of Edward Delaney. 1975 July 2-21.
- [Programme for Spring 1976].
- The Caretaker: by Harold Pinter. [1976] Feb. 10-.
- Follow That Snail. Children's Theatre. [1976] Feb. 16-Mar. 6.
- Contemporary Dance and Poetry. Terez Nelson Dance Company, Brendan Kennelly, Eamonn Keane. [1976] Mar. 1-6.
- Mobile Homes: by Jim Sheridan. 1976 Sept. 27-Oct. 2.
- A Week of Benefit Concerts. [1977] Jan. 24-.
- Bird Bath: by Leonard Melfi. Druid Theatre Company. 1977 Apr. 15-23.
- Dev: by G.P. Gallivan. [1977] May 19-.
- Paul Bennett as Lenny Bruce. [1979] July 16-30.
- The Passion of Christ. Greek Theatre Guild. Dublin Theatre Festival. 1979 Oct. 1-6.
- Writer's Cramp: by John Byrne. [1980] Sept. 29-.
- Forever Young: by Shane Connaughton. [1980?] Oct. 7-.
- Beyond Words. [1981] Apr. 9-16.
- La Claca. 1981 May 5-.
- Krieg: by Liam Lynch. 1981 June 18-.

- The Romeo Kuchmir Story: by Ken Smedley and David Ross; Therese's Creed: by Michael Cook. Rising Tide Theatre. [1982] Mar. 14.
- Curse of the Starving Class: by Sam Shepard. 1982 May 10-.
- Tribe Tonics. Richard Haisma. Dublin Contemporary Dance Theatre. [1983] Feb. 20-25.
- The Rock n Roll Show: by Peter Sheridan. [1982] Sept. 29-.
- The Immigrant: by Jim Sheridan. [1982] Sept. 30-.
- The Old Woman Broods: by Tadeusz Rózewicz. Dublin Theatre Festival. 1983.
- My Sister in This House: by Wendy Kesselman. 1983 Jan. 5-.
- The Morning After Optimism: by Tom Murphy. 1983 Apr.- May.
- Three Bunches of Blood and a Lump of Fog: by Sean McCarthy. 1983 June-July.
- Says I Says He: by Ron Hutchinson. [1984?] June 15-.
- Our Town: by Thornton Wilder. National Youth Theatre of Ireland. 1984 Sept. 12-22.
- Images of 1984 in Bowie. [1984] Oct. 3-13.
- For Better or Worse: by Sheila Flitton. [1984?] Nov. 5-10.
- Top Girls: by Caryl Churchill. 1985 Jan. 14-26.
- The Mark. Oscar Mime Company. 1985 Feb. 5-.
- Lunar Parables. Dublin Contemporary Dance Theatre. 1985 Mar. 19-Apr. 3.
- Midnite at the Starlite: by Michael Hastings. Rough Magic. [1985] Aug. 7-17.
- The Caucasian Chalk Circle: by Bertolt Brecht. Rough Magic. [1985] Oct. 2-19.
- Lunar Parables. Dublin Contemporary Dance Theatre. 1986 Feb. 3-15.
- Statement After an Arrest Under the Immorality Act: by Athol Fugard. [1986?] Apr. 24.
- No Fun Game: by David Byrne. [1986] Apr. 15-May 3.
- Betrayal: by Harold Pinter. [1986] May 16-17, 23-24, 30-31.
- The Young Europeans: by Gerard Stembridge. 1986 Sept. 17-27.
- The Country Wife: by William Wycherley. Rough Magic. Dublin Theatre Festival. [1986] Oct. 8-Nov. 1.
- The Woman in White: adapted from Wilkie Collins. Rough Magic. 1986 Dec. 3-.
- Masterpieces: by Sarah Daniels. [1987] Apr. 30-May 16.
- Road: by Jim Cartwright. 1987 May 20-June 13.
- The Tempest: by William Shakespeare. 1987 July 15-Aug. 1.
- Hancock's Last Half-hour: by Heathcote Williams. [1987?] Oct. 17-18.
- Tales from the Vienna Woods: by Ödon Von Horváth. [1988] Nov. 16-26.
- Red Noses: by Peter Barnes. 1989 Jan. 5-28.

- Irish Youth Dance Company. [1989] Aug. 28-Sept. 2.
- Facets of Eve: adapted from ... Dario Fo and Franca Rame. [1989] Sept. 19-23.
- The Ashe Fire: by Gavin Kostock. [1992?] Feb. 22-Mar. 6.
- Joyicity: by Ulick O'Connor. [1992?] June 15-.
- Behind the Green Curtains: by Sean O'Casey. [n.y.] July 22-.
- Berlin Berlin: by Agnes Bernelle. Dublin Theatre Festival. [n.y.] Oct. 5-10.
- Celebration of Music and Mime to Support Jack Walsh at Marcel Marceau Mime School. [n.y.] Sept. 5.
- Comedians: Trevor Griffith. [n.y.] Aug. 30-.
- Extremities: by William Mastrosimone. [n.y.] Aug. 8-.
- Fascinating Aida. [n.y.] Apr. 7-.
- The Flying Karamazov Brothers. [n.y.] May 18-.
- Four in One Jazz Session. [n.y.] Nov. 28.
- Frocks: stolen from Aristophanes' comedies. [n.y.] Dec. 16-Jan. 11.
- The Hostage: by Brendan Behan. [n.y.] June 23-.
- Indian Summer: by Jennifer Johnston. Cork Theatre Company. [n.d.] Feb. 13-18.
- The Kips, the Digs, the Village: City Workshop; Pageants and Poverty: Inner City Looking-on Festival. [n.y.] July 1-17.
- Late Night Concerts. [n.y.] Oct.-Nov.
- Lizzie Borden in the Late Afternoon: by Cather MacCallum. [n.y.] June 16-July 3.
- The Maids: by Genet; One Big Blow: by John Burrows; Judgment: by Barry Collins; People Show Cabaret. [n.y.] Sept.-Oct.
- Maura Sheehan Installation. [n.y.] Nov. 28-Dec. 21.
- A Mixed-Media. Fountainhead, Stano, the Róisín Sherrin Band. Dublin Street Carnival. [n.y.] Sept. 28.
- Moscow Circles: by Benedict Erofeev: adapted and directed by Murray Watts. [n.y.] Feb. 6-11.
- Moving!: by John Devoy. [n.y.] Feb. 9-18.
- Nola Rae: mime and clown. [n.y.] Nov. 24-29.
- A Prayer for My Daughter: by Thomas Babe. Royal Court Theatre. [n.y.] Oct. 2-7.
- Rough Notes and Dance Points. Irish Modern Dance Theatre. [n.y.] Apr. 23-25.
- September Concerts. [n.y.] Sept. 3-5.
- Spalding Gray. [n.y.] Jan. 30-31.
- The Suicide: by Nicolai Erdman. [n.y.] Mar. 7-17.
- Thank you: the Street Acts. Wet Paint Theatre. June-Aug.

V.xxxix Queen's Theatre, Dublin

Ephemera Collection

- Father Murphy or, The hero of Tullow: by Ira Allen: 1912 June 13-. *Photocopy.*

- For Ireland's Sake: by John Muldoon: 1917 Jan. 29-. *Photocopy*.
- Arrah-na-Pogue: by Dion Boucicault: P.J. Bourke's Irish Players. Dec. 10-. *Torn*.
- Bert Carroll – Christy Crawford Dependents Benefit Performance. [1963] Feb. 10.

V.xl Riverbank Theatre, Newbridge, Co. Kildare

- Ephemera Collection**
- As You Like It: by William Shakespeare. 1991 Oct. 8-12.
 - The Plough and the Stars: by Sean O'Casey. Second Age. 1993 Feb.

V.xli Royal Dublin Society. Concert Hall

- Ephemera Collection**
- Good King Wenceslas: by Timothy Kraemer. [n.y.] Dec. 18-19.

V.xlii Rupert Guinness Hall, Dublin

- Ephemera Collection**
- Theatre Symposium. Dublin Theatre Festival 1963. [1963] Oct. 6.
 - Romance of an Idiot: by Críostóir Ó Floinn. [1963] Dec. 5-7.
 - Montserrat: by Emmanuel Robles. 1965 Mar. Guinness Players. 17-20.
 - All My Sons: Arthur Miller. Guinness Players. 1967 Mar. 1-4.
 - The Love of Four Colonels: by Peter Ustinov. Guinness Players. [1960s] Dec. 3-7.
 - Celebrity Concert. Donore Musical Society. 1982 June 27. 1983 June 26. *2 items*.
 - Black Velvet: revue. [n.y.] Mar. 3-10.
 - Cabaret. Arthur's Team. [n.y.] Sept. 17-23.

V.xliii St. Anthony's Theatre, Dublin

- Ephemera Collection**
- The Boys and Girls are Gone: by Seamus De Burca. [1956] Oct. 10-14.
 - Public Recital of McCormack Records. John McCormack Society of Ireland. 1961 May 3.

V.xliv St. Francis Xavier Hall, Dublin

See also: SFX Centre, Dublin

- Ephemera Collection**
- My Fair Lady. Pioneer Musical Society. 1973 Oct. 7-12, 14.
 - The Desert Song. 1974 Oct. 13-18, 20.
 - The Jomac Silver Jubilee Show. 1978 Apr. 2.
 - The Jomac Show. 1979 Apr. 22.
 - Jomac Show. 1985 Apr. 28.
 - Brigadoon. Glasnevin Musical Society. [n.y.] Oct.
 - Juno and the Paycock: by Sean O'Casey. Eblana Dramatic Group.

[n.y.] June 8.

V.xlv St. Peter's Hall, Phibsborough, Dublin

Ephemera Collection

- Arsenic and Old Lace. St. Peter's Past Pupils' Union. 1961 Apr. 9, 11, 13, 16.
- Phibsborough's Annual Musical Play. [1964] Jan. 26-Feb. 9.
- The Gypsy Baron: by Johann Strauss. St. Peter's Musical Society. 1967 Jan.-Feb.

V.xlvi SFX City Theatre, Dublin

See also: St. Francis Xavier Hall, Dublin

Ephemera Collection

- Drowning: the rock musical. The Passion Machine. [1984] July 16-28.
- Jomac Show. 1986 Apr. 27.
- Spacers: by Paul Mercier. The Passion Machine. [1986] Nov. 4-29.
- In the Mood. Irish National Ballet. [n.y.] Sept. 30-Oct. 5.
- The Streets of Dublin: by Dion Boucicault. [n.y.] Feb. 20-Mar. 8.

V.xlvii Theatre Royal, Waterford

Ephemera Collection

- Opera Week. Waterford Grand Opera Society. 1963 Nov. 18-23. [1964] Nov. 23-28. 2 items.

V.xlviii Theatre Royal, Wexford

Ephemera Collection

- The Carmelites: by Francis Poulenc. 1984 May 18-19.
- Cosi fan Tutti: Mozart. [n.y.] June 5-6.

V.xlix Tivoli Theatre, Dublin

Ephemera Collection

- Just the One. Eamon Morrissey. 1991 June 10.
- Hamlet: kabuki version. Japan Festival 1991. [1991] Oct. 2-4.
- King Lear: by William Shakespeare. Second Age. [1992?] Nov. 17-Dec. 5.
- Boots for the Footless: by Brian Behan. [n.y.] Mar. 19-.

V.l Trinity Players Theatre, Dublin

See also: Dublin University Players

Ephemera Collection

- The Merchant of Venice: William Shakespeare. Dublin Arts Festival, 1970. 1970 Apr. 6-.
- A Man for All Seasons: by Robert Bolt. Oxford University Players. [1963] Sept. 26-Oct. 5.

- Earwig: by Sean Walsh. [1975] June 30-July 6.
- There's Three Sides to Everything. Isocles. Dublin Theatre Festival. 1979 Oct. 8-13. Also at: Projects Arts Centre: Oct. 15-20.
- Treats: by Christopher Hampton. 1983 [n.m.] Tues. 27-Sat. 1.
- Fringe at Players, T.C.D. Dublin Theatre Festival. 1983 Sept.-Oct.
- The Big House: by Brendan Behan. Rough Magic. [1984] July 30-Sept. 22.
- Talbot's Box: by Thomas Kilroy. Rough Magic. [1984] Aug. 2-18.
- Quad; Catastrophe; Happy Days: by Samuel Beckett. UCD Dramsoc. 1984 Oct. 1-6.
- The Lover: by Harold Pinter. Tricorn Productions. 1988 Sept. 27-Oct. 1.
- Dames at Sea. [n.y.] July 12-.
- A Doctor in Spite of Himself: by Molière. [n.y.] July 20-25.
- Dublin Stage Company. [n.y.] June 24-.
- Even Two Can Be a Crowd: by Pat Abernethy and Dave Marsden. [n.y.] Aug. 6-11.
- Games: by James Saunders. [n.y.] Oct. 4-9.
- The Green Fields of America. [n.y.] June 18-30.
- Happy Days: by Samuel Beckett. [n.y.] June 12-July 5.
- An Hour & a Laugh. Isoceles. [n.y.] Oct. 2-.
- Into a Dream. A Beatles Entertainment. Chocolate House. [n.y.] June 18-30.
- Joycerpts. Extracts from the works of James Joyce adapted ... by Declan Hughes. [n.y.] July 5-.
- Leonardo's Last Supper: by Peter Barnes. UCD Dramsoc. [n.y.] Oct. 1-6.
- Lovers: by Brian Friel. ContemporEire Fringe and Dramsoc. [n.y.] Oct. 1-6.
- The Maids: by Jean Genet; Alpha Beta: by E. A. Whitehead. [n.y.] Sept. 1-13.
- Metamorphix Present 3 Plays. [n.y.] July 31-Aug. 18.
- Plays from the USSR. Kalendär Productions. [n.y.] June 6-26; also at Focus Theatre: June 27-July 16.
- The Rising of the Moon: by Lady Gregory; That Time: by Samuel Beckett; The Irish Hebrew Lesson: by Wolf Mankowitz. [n.y., n.m.] Tuesday 18-Saturday 22.
- Romeo and Juliet. [n.y.] Feb. 14-.
- Sanctuary Lamp: by Tom Murphy. [n.y.] Aug. 3-15.
- 3 Plays in Trinity. [n.y.] July 2-14.
- Trapdoor Theatre. [n.y.] Apr. 26-May 8.

V.li Unicorn Theatre, Dublin

Ephemera Collection

- The Plough and the Stars: by Sean O'Casey. [1963] July 1`-.
- The Playboy of the Western World: by J.M. Synge. [1963] Sept. 23-.
- Rupert: by Jean Lindsay. [1964] Mar. 11-.

V.ii Wexford Opera Festival

- Ephemera Collection**
- 1965 Oct. 23-31.

V.iii Miscellaneous venues and events

- Ephemera Collection**
- Adelphi Cinema, Dublin:
- The Sundowners. Variety Club of Ireland. [n.y.] Mar. 16.
- Balrothery Inn, Balbriggan, Co. Dublin:
- The Poker Session: by Hugh Leonard. [n.y.] June 16-.
- Basin Lane New School Concert Hall:
- On Monday Next: by Philip King. Christian Brothers Schools, James's Street. 1962 Nov. 4, 11.
- Boosterstown, Co. Dublin:
- Circus Hoffman's American Circus. [n.y.] Dec. 26-Jan. 16.
 - McDonald's International Circus. [n.y.] Dec. 26-Jan. 17
- Braemor Rooms, Churchtown, Co. Dublin:
- Lovesong: by G.P. Gallivan. 1984 June 18-.
- Castletown House, Celbridge:
- Gilbert & Sullivan: Max Adrian. Dublin Theatre Festival. 1969 Sept. 29-.
 - Così Fan Tutte [i.e. Tutti]. Kilkenny Chamber Orchestra. [n.y.] June 14-15.
- Catholic University School Hall, Dublin:
- The Vigil: by Ladislav Fodor. [n.y.] Apr. 13-16.
- Central Hotel, Dublin:
- The Wild Aborigines of Patrick's Isle: by Hugh Burns. [n.y.] Oct. 6-10.
- Christ Church Cathedral, Dublin:
- Heidelberg Chamber Orchestra. 1992 Sept. 23-.
 - Nativity Play: by Elizabeth Bowen. [n.y.] Dec. 13-14.
 - Twelfth Night: by William Shakespeare. [n.y.] Mar. 9-21.
- Coláiste Mhuire, Dublin:
- The Open Couple: by Dario Fo and Franca Rame. Dublin Theatre Festival. [n.y.] Sept. 30-Oct. 2.
- Connolly Auditorium, Liberty Hall, Dublin:
- Manchester Martyrs Commemoration Concert. [n.y.] Nov. 18.
- Conyngham Arms Hotel, Slane:
- Art Exhibition. Boyne Valley Festival. 1962 Sept. 8-28.
 - Art Exhibition. Boyne Valley Festival. [n.y.] Sept. 8-28.
- County Dublin Community Festival:
- [n.y.] May 18-27.
- Crofton Hotels:
- Olde Tyme Entertainment: Crofton Airport Hotel; Spectacular Floor Show: Crofton Bray Head Hotel. [n.d.].
- Donnybrook Scouts' Hall:

- Grand Variety Concert. 1961 Feb. 10.
- Dublin City Theatre Club:
- A Christmas Carol. [n.y.] Dec. 23-.
- Dublin Contemporary Dance Studio:
- Classes at all Levels. 1985 Apr. 15-.
- Dublin Street Carnival:
- [Irish language events]. [n.y.] Sept. 29-30.
- Earl Grattan, Dublin:
- Voids: by Liam Lynch; One Off: by Henry Munroe; The Glass God: by Frank McGuinness; Rosebud: by Daniel Magee. Platform Theatre Group. [1982] Sept.-Oct.
- Embankment, Tallaght, Co. Dublin:
- The Three Penny Opera: by Bertolt Brecht. Reckless Theatre Company. [n.y.] Oct. 20-Nov. 7.
- Embassy Club, Dublin:
- Dine, Wine and Dance. Presenting Billy Quinn. [n.y.].
- Four Provinces Ballroom, Dublin:
- Children's Fancy Dress Party. Variety Club of Ireland. 1961 Mar. 12. *2 copies.*
 - The Madison. Featuring The Blackbirds and The Dakotas. 1962 Nov. 19.
- Gleeson Hall, Kevin Street College of Technology, Dublin:
- Christopher Columbus: Offenbach. Dublin Amateur Youth Musical Society. [n.y.] Sept. 17-21.
 - Show Boat. Dublin Institute of Technology, College of Music. [n.y.] Feb. 19-21, 21-28.
- Goff's, Kill, Co. Kildare:
- Joseph and the Amazing Technicolor Dreamcoat. 1976 June 16-.
 - Cinderella's Christmas Dream. 1976 Dec. 27-
- Grafton Cinema. Dublin:
- McPeakes Harps and Uilleann Pipes. [n.y.] Sept. 23-.
- Gresham Hotel, Dublin:
- Christmas in the Market Place. [n.y.] Dec. 28, 30.
- Hangar Ballroom, Salthill, Co. Galway:
- The Tom and Paschal Summer Show. [n.y.] Summer.
- International Bar, Dublin:
- Lovers and Friends: by Paul Kehoe. Torn Curtain Theatre Company. [n.y.] Jan. 31-.
 - The Ruffian on the Stair. Torn Curtain Theatre Company. [n.y.] Sept. 26-Oct. 7.
- Irish Museum of Modern Art, Dublin:
- Tower of Babel: delusional architecture. [n.y.] Feb. 5-16.
- Irish National Stud, Tully. Co. Kildare:
- A Deam of Patience. 1982 July 1-4.
 - HMS Pinafore. 1984 June 20-24.
- Japanese Gardens, Tully, Co. Kildare:
- The Moonlight Mikado. 1985 July 2-7.
- Kilcar Parochial Hall:
- Find the Island: [by Séamus De Búrca]. [n.y.] Sunday Feb. 1.

Kilkenny Arts Week:

- 1986 Aug. 23-31.

Kilruddery House:

- Grand Benefit Performance. Hortus Musicus. [n.y.] July 9.

Lambert Puppet Theatre, Monkstown, Co. Dublin:

- Through the Magic Story Book. [n.d.]
- The Devil's Bridge: by Eugene Lambert; The Children of Lir: by Patricial Lynch. Dublin Theatre Festival. [n.d.]

Legion of Mary, Dublin:

- Irish entertainment. [1960s].

Lombard Street Studios, Dublin:

- New Opera '91. Opera Theatre Company. [1991] Oct. 17-19.
- Ballet. Joanna Banks. [n.y.] July 8-11.
- Helen: by Euripides. [n.y.] Feb. 4-7.

Mansion House, Dublin:

- James Joyce Centenary Celebrations. 1982 June 15, 17, 18.
- Dublin Irish Music Festival '85. 1985 Mar. 14-16.
- Chakravyuha. An episode of the Mahabharata. Dublin Theatre Festival. Manipur Chorus Repertory Theatre. [n.y.] Sept. 28-Oct. 3.
- The Disasters of War. Brith Gof. [n.y.] Oct. 5-10.
- Theatre a Batir [sic]. Dublin Theatre Festival. [n.y.] 25-28 Sept.

Marian Hall, Milltown, Co. Dublin

- Milltown Feis. 1961 Feb. 7.
- The Heart's a Wonder: by Nuala and Maire O'Farrell. [1963?] Nov.-Dec.

Marianella Hall, Orwell Road, Co. Dublin:

- Evacuees: by Chris Adams and Michael Sullivan. Irish Children's Theatre Group. [1989] Dec. 1-3.

Metropole Ballroom, Dublin:

- Fashion Fantasia. Variety Club of Ireland. 1961 Sept. 18.
- Annual Valentine Ball. Saxone Shoe Company. 1963 Feb. 14.
- Fancy Dress Film Ball. Variety Club of Ireland. 1964 Nov. 26.

Metropolitan Hall, Dublin:

- Inter-schools Debating and Oratory Competition, 3rd. St. Michan and St. Paul's Debating Society. 1963 Feb. 18.

National Concert Hall:

- An Evening of Fashion. Sinead Fashions. 1983 Sept. 26.

National Stadium, Dublin:

- Carnival on Ice. 1963 Sept. 17-.
- The Point: by Harry Nillsson. [n.y.] Dec. 26-.

Noggin Inn, Sallynoggin, Co. Dublin:

- A Tribute to Chris Casey. Performing Artistes Trust Society. 1991 June 24.

New Jury's Hotel, Dublin:

- VATS '73 Award: A Special Tribute to Maureen Potter. 1973 Nov. 12.

Newman House, Dublin:

- Dublin: Collected Words. [n.y.] July 17-Aug. 18.
- Night Owls, Ranelagh, Dublin:
- Wednesday Night Fever. The Music Industry Summer Party. [n.y.] June 24.
- O'Connell Bridge, Dublin:
- A Night Show: by Alanna O'Kelly. O.A.S.I.S. Inner City Looking-on Festival. [n.y.] July 23-24.
- Palmerstown School. Assembly Hall:
- Frederica: by Franz Lehar. Palmerstown Musical Society. [n.y.] May 21-22, 24-27.
- Quaker Meeting House, Eustace Street, Dublin:
- Quakers: a Public Exhibition. 1992 Sept. 14-26.
- Raheny National School Hall:
- South Pacific. Perpetual Motion. [n.y.] Feb. 22-26.
- Red House Inn, Newbridge, Co. Kildare:
- The Shaugraun: by Dion Boucicault. Kildare / Carlow / Kilkenny Area of the Amateur Drama League of Ireland. 1984 July 26-27. Also at Kilkea Castle, Castledermot, Co. Kildare: July 29.
- Royal Dublin Society. Concert Hall, Dublin:
- Elijah: by Mendelssohn. St. James's Gate Musical Society. [1974] May 30. 2 *copies*.
- Royal Hospital, Kilmainham, Dublin:
- Opening to the Public. [n.y.] Mar. 29-31.
 - A Midsummer Night's Dream: by William Shakespeare. Horizon Production Company. [1986?] June 21-Aug. 30 (Saturdays and Sundays only).
 - Una Hunt. Spring Tour. 1987 Feb. 5.
 - Series of Lectures ... on ... the History of Dublin. 1987 Jan.-Apr.
- Royal Hotel, Howth, Co. Dublin:
- The End of Mrs. Oblong: by Seamus De Burca. Freelance Productions. [n.y.] Aug. 18-30.
- St. Benildus College, Stillorgan, Co. Dublin:
- Guys n Dolls. Stillorgan Youth Musical Company. 1986 Feb. 19-23.
 - West Side Story. Stillorgan Musical Company. 1993 Mar. 25-Apr. 3.
 - The Dracula Spectacula Show. Stillorgan Youth Musical Company. [n.y.] Apr. 23-28.
- St. Fergal's Parish Hall, Bray, Co. Wicklow:
- Bless the Bride. 1984 Mar. 25-Apr. 1.
- St. Joseph's School for Blind Boys, Dublin:
- Horse Show and Fete. Variety Club of Ireland. 1964 Aug. 9. 2 *copies*.
- St. Mary's Hall, Carrig-on-Bannow:
- '98 Commemoration Concert. St. Mary's Dramatic Society. 1948 July 11.
- St. Patrick's Training College, Drumcondra, Dublin:
- The Pirates of Penzance. St. Patrick's Music Society. [1982] Apr. 2-5.

- Wonderful Town. O'Connell Musical Society. 1993 Apr. 26-May 1.
 - The Mikado. St. Patrick's Music Society. [n.y.] Mar. 6-10.
 - The Pirates of Penzance. St. Patrick's Music Society. [n.y.] Feb. 26-27, Mar. 1.
- St. Stephen's Green, Dublin:
- Comedy of Errors: by William Shakespeare. Horizon Production Company. [n.y.] June 28-July 1, July 6-7.
 - An Evening of Cabaret Songs. [n.y.] Oct. 4-9.
 - The Tempest: by William Shakespeare. Horizon Production Company. [n.y.] July 19-22; 26-29.
- Savoy Cinema II, Dublin:
- Anne of the Thousand Days [film]. 1970 July 31.
- Scoil Assam, Raheny:
- Martha. St. John's Musical Society. [n.y.] May 24-30.
- Screen Cinema, Dublin:
- Anne Devlin [film]. [1985] Mar. 1.
- Shelbourne Hotel, Dublin:
- Jacques Brel is Alive and Well and Living in Paris. 1975 June 30-. 1976 Aug. 9-. 1978 Aug. 8-. *3 items*.
 - Liam Liar: adapted by Hugh Leonard. 1977 June 14-.
- Sportman's Inn, Mount Merrion, Co. Dublin:
- Big Bad Mouse: [by Philip King]. Repertory Company. 1982 Nov. 23-.
- Stag's Head, Dublin:
- Raftery's Beard: by Daniel P. Stokes. [n.y.] Aug. 16-Sept. 3.
- State Cinema, Phibsboro, Dublin:
- Irish Film Society: 31st session. Also at Jury's Hotel, Dublin. 1966 Oct.
- State Theatre:
- Jesus Christ Superstar. [n.y.] Dec. 26-.
- Tailors' Hall, Dublin:
- Henry Ford Killed My Father; Good Soldier Brecht: by Martin Duffy. ContemporEire. [n.y.] Oct. 8-14.
 - Programme of Elizabethan Airs and Dances in Period Costume. The Capriol Consort. [n.y.] Dec. 21-22.
- Technical Institute Theatre, Kevin Street, Dublin:
- The Restless Years. Dublin Theatre Festival. [n.y.] Mar. 13-18.
- Temple Bar, Dublin:
- Temple Bar Lives!: exhibition of architectural framework competition plans. [1991?].
- Toner's, Baggot St., Dublin:
- The Tinker's Wedding: by J.M. Synge; A Pound on Demand: by Sean O'Casey. Spur Productions. [n.y.] Aug. 6-Sept. 1.
- Trinity College, Dublin:
- Trinity Week [programme] 1965 May 21-29.
- Trim Town Hall:
- Calamity Jane. Trim S.T.A.G.E. (Amateur). [n.y.] Mar. 25-Apr. 1.
- University College Dublin. Arts Block Theatre:

Periodicals

- Dance Makers. John Donnegan Quartet. [n.y.] Dec. 18-20.
Whitehall Assembly Hall, Glенаan Road, Dublin:
- Brigadoon. Whitehall Musical Society. 1985 Mar. 24-25, 28-31.
- Theatre and Cinema Guide. [Dublin]: 1965 July 16, 23, Aug. 13, 20, Sept. 10, 17, Oct. 1, 8 (2 *copies*), 29.
- Cinema Guide. [Dublin]: Dec. 1965 Dec. 3.

VI Printed music

MS 39, 201 Separate items:
/1-3 A Battle Hymn: words by Constance de Markievicz: arranged by Joseph M. Crofts. Dublin: Walton, © 1954.

The Land of the Fairies: written and composed by Arthur T. Cullen. Dublin, ©1920.

The Royal Irish quadrilles. By [Louis Antoine] Jullien. 100th ed. Dublin: Pigott, n.d.

MS 34,397 Songs of Ireland. Illustrated from drawings by John Carey. With historical and bibliographical annotations by C.F. Cronin. 3rd ed. Edingurgh: Valentine & Anderson, [after 1904]. At head of title: Gem selection. *1 printed vol.*

MS 34,398 Volume of miscellaneous printed sheet music with title "Songs No. IV." on front cover. Includes *The Blue Bells of Scotland* by William Vincent Wallace. London: Robert Cocks, nd. *1 vol. of printed items.*

VII Photographs

National Family and miscellaneous portraits.

Photographic

Archive: Theatre, including portraits and group views of casts of various
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