

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Prints and Drawings Collection List

Harry Kernoff Collection

PD 2090 TX

Collection comprised of original prints, 149 worked woodblocks, illustrations for books and works not linked to any major publication including portraits of Irish men and women, pub scenes, scenes of Jewish interest and numerous Dublin and rural scenes.

*Compiled by
Prints and Drawings Department
2010*

Harry Kernoff Collection

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INTRODUCTION

Biography

Harry Aaron Kernoff was born in London in 1900 to parents of mixed Jewish and Spanish descent. He showed an interest in art from an early age and began his training by attending night classes at the Dublin Metropolitan School of Art, winning the Taylor Scholarship in 1923. He began exhibiting with the Royal Hibernian Academy in 1926, exhibiting almost every year until 1974. He developed friendships with a number of literary and theatre figures and designed for the Dublin Drama League, as well as designing the decorative scheme at the Little Theatre, South William Street.

Kernoff worked on some of his earliest portraits in the late 1920s and early 30s and exhibited with the Water Colour Society of Ireland. Following a trip to Russia as a delegate of the Friends of Soviet Russia in 1930, he designed the masthead and a number of illustrations for the *Irish Workers' Voice* newspaper. He exhibited twice in London during his lifetime, firstly in 1931 at the Gieves Gallery, Old Bond Street and then in 1938 at the White Gallery, New Burlington Street.

Dublin was a central focus for many of his works, both its people and places. He was one of the illustrators of the Cuala Press's second and third series of *A Broadside* in 1935 and 1937. Throughout the 1930s and 40s he held a number of exhibitions in Dublin. His first book *Woodcuts* was published in 1942, followed by *12 Woodcuts* in 1944 and *36 Woodcuts* in 1951. As well as his own books, he also illustrated a number of other publications, including Patricia Lynch's *A Storyteller's Childhood* (1947) and *Tinker Boy* (1955) and *New Irish Poets* (1948), edited by Devin A. Garritty.

He had four portraits exhibited in the W. B. Yeats Centenary Exhibition at the National Gallery of Ireland in 1965. He was also made a life member of the United Arts Club, Dublin, in 1974, following his lifetime of contribution to Irish art. Kernoff died in the Meath Hospital, Dublin, on 25 December 1974. Through a life of artistic involvement he captured the changes in Irish society and painted generations of prominent Irish figures.

A memorial exhibition was presented at the Hugh Lane Municipal Gallery of Modern Art in 1976 to celebrate his achievements.

Archive

The National Library of Ireland acquired the Harry Kernoff collection in 1975 from the artist's sister Miss Lena Kernoff. The portion of the Harry Kernoff Archive held by the Department of Prints and Drawings consists of original prints and 149 worked woodblocks, as well as miscellaneous material. The prints and woodcuts cover most of those published in Kernoff's three books, and include some of his finest work, such as 'Aran Man', and 'Connemara Currags'. The collection also includes illustrations for

books by Patricia Lynch and Coburn Britton, as well as works not linked to any major publication: portraits of Irish men and women (including W.B. Yeats, James Joyce, James Connolly, and various ‘character’ types), pub scenes (including numerous versions of ‘A Bird Only Flew on one Wing’ and the famous self-portrait with Davy Byrne – ‘Boon Companions’), scenes of Jewish interest (‘Old Rabbi’ and ‘Wise Men of the East’, for example), and numerous Dublin and rural scenes. Many of the prints are signed by the artist, often in his signature green ink.

Organisation

The collection is organised into three main sections: prints, woodcuts, and mixed media. Many of the prints in section I have corresponding woodcuts in section II. Sections I and II are therefore arranged under the same three headings: 1) images from Kernoff’s three books, 2) images for other publications, and 3) ‘miscellaneous images’, arranged thematically under the following headings: female portraits, male portraits, Dublin scenes, rural scenes, pub scenes, Jewish themes, and miscellaneous themes.

Section III contains miscellaneous items in a number of different media, such as original designs for theatre, designs for postcards and stamps, advertisements/invitations to exhibitions, a calendar using a Kernoff print, clippings from books, newspapers and magazines, and related photographs. The section also includes a colour painting by Kernoff of the poet Ewart Milne.

Related material

In addition to the material held in the Department of Prints and Drawings, further material from the Kernoff collection is held in the Department of Manuscripts, including Kernoff’s expense books and more than 200 verses written by him, many of which are satirical. These are located at MS 19,216-7, MS 19,402-415, MS 20,917-935, and MS 24,942-4.

Bibliography

- Harry Kernoff, *Woodcuts*, Cahill and Company, Dublin, 1942
- Harry Kernoff, *12 Woodcuts*, Three Candle Press, Dublin, 1944
- Harry Kernoff, *36 Woodcuts*, Privately published, Dublin, 1951
- Anna Sheehy, ‘Harry Kernoff, R.H.A.’, *The Bell* vol. II, no. 2, May 1941, p.27-9.
- Theo Snoddy, *Dictionary of Irish Artists 20th Century*, Merlin Publishing, Dublin, 2002

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COLLECTION LIST

I. PRINTS

Where a matching woodblock exists in the collection, the woodblock (WB) number is provided after the description. All woodblocks are listed in section II below.

I.i Prints from Harry Kernoff books

This section lists the prints in our collection from Harry Kernoff's three books, *Woodcuts* (1942), *12 Woodcuts* (1944) and *36 Woodcuts* (1951). The material is divided chronologically by book, starting with *Woodcuts* (1942). If the print also features in another publication a note has been made. As Kernoff often re-worked his images, variations from the published version are also included here; these variations range from differences in background detail to substantially reworked images, such as the re-worked versions of 'A Bird Never Flew on One Wing' (Items 53-61).

1.i.1 Prints from Harry Kernoff, *Woodcuts* (Cahill and Company, Dublin, 1942)

This section includes a selection of prints from Kernoff's first book *Woodcuts*. The subjects of the prints vary from prominent figures in Irish social life, to scenes of Dublin, to unknown individuals in rural Ireland. The prints have been arranged in the order they appear in the book.

- Item 1** 'Féin Peichtúir' 'Self-Portrait', inscribed by Kernoff 'mo peictúir féin' (WB 1); 1 item
c.1932
- Item 2** 'Gaisgidheac Ceilteach' 'Celtic Warrior', slight variation from image in the book, this is in a circular setting and features the word 'Éire' on the top point of the image; 1 item (WB 2)
c.1930
- Item 3** 'Óglách na h-Éireann' 'Irish Volunteer'. This image was used as the design for a 2p Easter stamp in 1941, the 25th anniversary of the 1916 Rising; 1 item (WB 5)
undated
- Item 4** As item 3 but lesser quality image on card, with much fading; 1 item
undated
- Item 5** 'Iascaire ó Chonamara' 'Connemara Fisherman'; 1 item (WB 6-7).
c.1940

- Item 6** As item 5 but lesser quality image, with variation in background and other details to print in book; 1 item
c.1940
- Item 7** As item 6 but smaller print; 1 item
c.1940
- Item 8** ‘Cailín ó Ciarraidhe’ ‘Girl from Kerry’; 1 item (WB 8)
c.1935
- Item 9** As item 8, inscribed, signed and dated by the artist, ‘Kerry Colleen’; 1 item
1935
- Item 10** ‘Cuan Portobello – Báid na Móna’ ‘Turf-Boats, Portobello’; 1 item (WB 9)
1940
- Item 11** ‘Fear Oibre – Baile Átha Cliath’ ‘Dublin Worker’, mounted on card, inscribed, signed and dated by the artist. This image also appears in Devin A. Garritty, ed., *New Irish Poets*, The Devin Adair Company, New York, 1948; 1 item (WB 11)
1935
- Item 12** ‘Cailín ón Iarthar’ ‘Girl from the West’; 1 item (WB 13)
undated
- Item 13** ‘Fear Tuaithe’ ‘Peasant Man’, inscribed and signed by the artist, ‘Slow Peasant (Jewish)’; 1 item (WB 14)
undated
- Item 14** ‘Piléar Nelson, Baile Átha Cliath’ ‘Nelson’s Pillar, Dublin’, inscribed and dated by the artist, ‘Nelson’s Pillar – G.P.O. Dublin’; 1 item (WB 16 & 17)
1935
- Item 15** As item 14, but this one is signed by the artist; 1 item.
1935
- Item 16** ‘Seana-Chóisde – Baile Átha Cliath’ ‘A Dublin Cab’, inscribed and signed by the artist; 1 item
undated
- Item 17** As item 16, also inscribed and signed; 1 item
undated

- Item 18** 'An Tram i mBaile Átha Cliath' 'A Dublin Tram', inscribed and signed by the artist, 'Dublin Tram, over Canal Bridge, 1930s'; 1 item (WB 19) 1930s
- Item 19** 'Cruinniú Puiblidhe' 'Public Meeting', inscribed and signed by the artist, 'Labour Meeting'; 1 item (WB 20) undated
- Item 20** 'Séamus Ó Conghaile' 'James Connolly', postcard-sized print with slight variation in background to print in book. Inscription on print reads, 'James Connolly & the Citizen-Army, Dublin (Executed 1916); signed by the artist; 1 item (WB 21-4) c.1942
- Item 21** Larger version of item 20, inscribed and signed by the artist; 1 item c.1942
- Item 22** 'Curraigh i gConamara' 'Currags, Connemara', postcard-sized print mounted on card, inscribed and signed by the artist. This image also appears in N. L. Lees, *Bogs and Blarney*, The Talbot Press, Dublin, 1936; 1 item (WB 26-7) undated
- Item 23** 'As Obair' 'Unemployed', slight variation in background and other details to print in book. Inscription on print reads 'Unemployed 3B'; inscribed, signed and dated by the artist. This image also appears in Leslie H. Daiken ed., *Goodbye, Twilight*, Lawrence and Wishart, London, 1936; 1 item (WB 28-30) 1935
- Item 24** 'Ruadrí Mac Éasmuinn' 'Roger Casement', inscribed, signed and dated by the artist, 'Casement in Dock'. Back of print reads: 'Presented to the National Library 20 July 1938 by Mícheál Ó Dungeannáin M.A., Asst. Librarian'; 1 item (WB 32-3) 1935
- Item 25** As item 24, inscribed and signed by the artist, 'Roger Casement in Dock', and mounted on board; 1 item undated
- Item 26** 'Head of Casement', inscribed, signed and dated by the artist. This is another version of part of the image entitled 'Roger Casement' (see items 24 & 25 above); 1 item (WB 31) 1935

- Item 27** As item 26 but printed on brown paper and without inscription; 1 item undated
- Item 28** ‘Fear an Cheoil’ ‘Melodeon Player’, inscribed and signed by the artist, ‘Melodeon Player of the West Ireland’. Mounted on board and filled in in colour; 1 item (WB 34) undated
- Item 29** ‘Madonna’ ‘Byzantine Madonna’; 1 item (WB 37-8) c.1940s
- Item 30** Larger version of item 29, with slight variation in background and other details to print in book; signed and dated by the artist; 1 item c.1940s
- Item 31** ‘Tuathánaigh ó Ciarraidhe’ ‘Kerry Peasants’. This image also appears in Leslie H. Daiken ed., *Goodbye, Twilight*, Lawrence and Wishart, London, 1936. Back of image has partial print of ‘James Connolly’ (see items 19 & 20); 1 item (WB 40) c.1935
- Item 32** As item 31; 1 item c.1935
- Item 33** As items 31-2, inscribed, signed and dated by the artist; 1 item c.1935
- Item 34** ‘Lioprachán’ ‘Leprachaun’; 1 item (WB 41-2) c.1925
- Item 35** ‘Ciarraidheach’ ‘Man of Kerry’; 1 item (WB 43) undated
- Item 36** ‘Fear ó’n mBlascaod’ ‘Blasket-Islander’; 1 item (WB 44) undated
- Item 37** As item 36; 1 item undated
- Item 38** ‘Breacadh an Lae’ ‘Dawn’, mounted on card with designs in pencil drawn around it and ‘éire’ written above; 1 item (see WB 45) undated
- Item 39** ‘Labour’, inscribed and signed by the artist. This a variation of the image ‘Dawn’ (item 38 above); 1 item undated

Item 40 'An Clódáir' 'the Printer'; 1 item
undated

I.i.2 Prints from Harry Kernoff, *12 Woodcuts* (Three Candle Press, Dublin, 1944)

This section includes prints from Kernoff's second book *12 Woodcuts*. As with his first book, there is a great variety to the subjects of the prints. The prints have been arranged in the order they appear in the book.

Item 41 'Man of Zion', signed by the artist; 1 item (WB 46)
undated

Item 42 'Caravans, Dublin'. This image also appears in Devin A. Garritty, ed., *New Irish Poets*, The Devin Adair Company, New York, 1948; 1 item (WB 47)
undated

Item 43 'Seán A' Chóta, Man of Dunquin, Kerry'; 1 item (WB 48)
undated

Item 44 'Farm, Askeaton, Co. Limerick'. This image also appears in Devin A. Garritty, ed., *New Irish Poets* The Devin Adair Company, New York, 1948; 1 item (WB 49-50)
c.1930

Item 45 'Extension in Time-Space'; 1 item (WB 53)
undated

Item 46 As item 45; 1 item
undated

Item 47 As items 45-6, but this one has the words 'Dublin Drama Group' imprinted across the bottom of the image; 1 item

Item 48 'Eve', signed by the artist; 1 item (WB 54)
undated

Item 49 'Clown'; 1 item (WB 56)
undated

Item 50 'Yachts on the Hard, Dun Laoghaire'. This image also appears in Devin A. Garritty, ed., *New Irish Poets*, The Devin Adair Company, New York, 1948; 1 item (WB 57-8)
undated

Item 51 'Joxer'; 1 item (WB 59)
undated

I.i.3 Prints from Harry Kernoff, *36 Woodcuts* (Privately published, Dublin, 1951)

This section includes prints from Kernoff's final book *36 Woodcuts*. These prints include scenes of everyday life, images of individual figures and scenes of Dublin and rural areas. The prints have been arranged in the order they appear in the book.

Item 52 'The Check Scarf'; 1 item (WB 61)
undated

Item 53 'A Bird Never Flew on One Wing'; slight variation from printed version, signed by the artist; 1 item (WB 65-7)
(c.1948?)

Item 54 As item 53 but unsigned; 1 item
(c.1948?)

Item 55 As item 53 but unsigned; 1 item
(c.1948?)

Item 56 'A Bird Never Flew on One Wing'; fuller version of this image with two figures and names of pubs as background filler; large-scale full colour image, inscribed and signed by the artist; 1 item
(c.1948?)

Item 57 Variation of item 56 with differences in names of pubs and some details (jacket and ticket stub in pocket, for example); in black and white and signed by the artist; 1 item
(c.1948?)

Item 58 As item 56 but smaller black and white image, unsigned; 1 item
(c.1948?)

Item 59 'A Bird Never Flew on One Wing or Alcoholics Synonymous'; new variant of the image with different pub names and further names written on waistcoat of right figure; signed by the artist; 1 item

- (c.1948?)
- Item 60** As item 59 but with slightly different pub names and additional names on scarf of right figure; 1 item
(c.1948?)
- Item 61** ‘A Bird Never Flew on One Wing’; variant of item 59 with some pub names replaced using Tipp-ex and with fewer and different names on waistcoat; signed and dated by the artist; 1 item
1948
- Item 62** ‘The Chef’; 1 item (WB 69)
undated
- Item 63** ‘The Model’, signed by the artist; 1 item (WB 71)
undated
- Item 64** ‘Seconds Out’, signed by the artist; 1 item (WB 73)
undated
- Item 65** ‘Card Players’, signed by the artist. Page cut from a copy of *36 Woodcuts*; 1 item (WB 74)
undated
- Item 66** ‘Sambo’, signed by the artist; 1 item (WB 75)
undated
- Item 67** ‘Alcoholic Anonymous’, signed by the artist; 1 item (WB 76)
undated
- Item 68** ‘Gossips’, signed by the artist; 1 item (WB 74 & 77)
undated
- Item 69** ‘Piéta’; 1 item (WB 78)
undated
- Item 70** As item 69, but this one is signed by the artist; 1 item
undated
- Item 71** ‘The Lost Chord’, signed by the artist; 1 item
undated
- Item 72** ‘Wicklow Labourer’, signed by the artist; 1 item (WB 79)
undated
- Item 73** ‘Western Farm’, signed by the artist; 1 item (WB 80)

- undated
- Item 74** As item 73, also signed by the artist; 1 item
undated
- Item 75** As items 73-4, but this one is mounted on board. Back of mount reads,
'signed woodcut (handprint) 1960 £1-10-0, 13 Stamer St. Dublin 8'; 1
item
undated
- Item 76** 'James Clarence Mangan', signed by the artist; 1 item (WB 81-2)
c. 1940s
- Item 77** Larger version of item 76, also signed by the artist; 1 item
undated
- Item 78** 'Third Class', signed by the artist; 1 item (WB 83)
Undated
- Item 79** 'Jacqueline', signed by the artist; 1 item (WB 84)
undated
- Item 80** As item 79, also signed by the artist; 1 item
undated
- Item 81** 'Bridge over the Mall, Westport, Mayo', signed by the artist; 1 item (WB
85-6)
undated
- Item 82** 'Sandycove (40ft.), Co. Dublin', signed by the artist; 1 item (WB 90)
undated
- Item 83** 'Dublin Girl'; 1 item (WB 92)
undated
- Item 84** 'Spaniel (Cocker)'; 1 item
undated
- Item 85** 'Nefertiti', signed by the artist; 1 item
undated
- Item 86** 'Ballet', signed by the artist; 1 item (WB 93)
undated

- Item 87** 'More Power to His Elbow', inscribed and signed by the artist. Inscription on rear reads, 'Peter Doyle, late Nat. Library Dublin, 1930s'; 1 item (WB 95-6)
c.1930s
- Item 88** As item 87, signed by the artist; 1 item
c.1930s

I.ii Prints from other books or journals

This section lists the Kernoff images in our collection that feature in publications other than those he published himself. In some cases an image may have featured in one of Kernoff's own books also, and in these cases the item number is noted. The material is divided in chronological order, starting with the earliest publication.

I.ii.1 'The Crock of Gold', *Dublin Art Monthly* Oct. 1927

- Item 89** "'God Bless the Work" said He Politely', illustration for James Stephens' 'The Crock of Gold', page taken from *Dublin Art Monthly* Oct. 1927 and inscribed with title and journal name. (An illustration for 'The Crock of Gold' was exhibited by Kernoff at an Exhibition of Painting and Sculpture at Daniel Egan's Salon, 38 St. Stephen's Green, Dublin, 3rd-17th May, 1926. It was also used on the cover of the catalogue for Kernoff's 1931 exhibition at the Gieves Gallery London); 1 item
(c.1927)

I.ii.2 Leslie H. Daiken ed., *Goodbye, Twilight* (Lawrence and Wishart, London, 1936)

Both images in our collection from this book have already been listed under 1.1 Harry Kernoff, *Woodcuts*, as they feature in both books, and so no new number has been assigned.

- Item 23** 'As Obair' 'Unemployed', slight variation in background and other details to print in book. Inscription on print reads 'Unemployed 3B'; inscribed, signed and dated by the artist; 1 item (WB 28-30)
1935
- Item 31** 'Tuathánaigh ó Ciarraidhe' 'Kerry Peasants'; 1 item (WB 40)
c.1935

I.ii.3 N. L. Lees, *Bogs and Blarney* (The Talbot Press, Dublin, 1936)

The print from this book has already appeared as part of section 1.1 Harry Kernoff, *Woodcuts*, as it features in both books, and so no new number has been assigned.

- Item 22** 'Curraigh i gConamara' 'Curraghs, Connemara'; inscribed and signed by the artist, mounted on card; 1 item (WB 26-7)
undated

I.ii.4 Patricia Lynch, *A Storyteller's Childhood* (J. M. Dent, London, 1947)

- Item 90** Four images on one sheet; 1 item
Image 1: Chapter 2 – 'Mrs. Hennessy'
Image 2: Contents page
Image 3: Chapter 1 – 'The Old House on Fair Hill'
Image 4: Chapter 3 – 'My First Journey'
undated

I.ii.5 Devin A. Garritty, ed., *New Irish Poets* (The Devin Adair Company, New York, 1948)

The four images in our collection from this book have already been listed under I.1 Harry Kernoff, *Woodcuts* or 1.2 Harry Kernoff, *12 Woodcuts*, as they appear in more than one publication, and therefore have not been assigned new numbers.

- Item 11** 'Fear Oibre – Baile Átha Cliath' 'Dublin Worker', mounted on card, signed and dated by the artist; 1 item (WB 11)
1935
- Item 42** 'Caravans, Dublin'; 1 item (WB 47)
undated
- Item 44** 'Farm, Askeaton, Co. Limerick'; 1 item (WB 49-50)
c.1930
- Item 50** 'Yachts on the Hard, Dun Laoghaire'; 1 item (WB 57-8)
undated

I.ii.6 Patricia Lynch, *Tinker Boy* (J. M. Dent, London, 1955)

- Item 91** Proof of dust jacket of *Tinker Boy* in colour, with some notes on inner sleeve; 1 item
c.1955

I.ii.7 Coburn Britton, *Cap with Bells* (Dolmen Press, Dublin, 1959)

The images in our collection from this book have already been listed under 1.1 Harry Kernoff, *Woodcuts*, 1.2 Harry Kernoff, *12 Woodcuts* or II. Woodblocks, as they appear in more than one publication, and therefore have not been assigned new numbers.

- Item 34** 'Leprachaun'; 1 item (WB 41-2)
c.1925
- WB 148** [Interior of barn?]; 1 item
undated
- Item 49** 'Clown'; 1 item (WB 56)
Undated
- Item 38** 'Dawn', variation on version published in Britton and *Woodcuts*, mounted on card with designs in pencil drawn around it and 'éire' written above; 1 item (see WB 45)
undated

I.ii.8 Cathal O'Shannon, *Fifty Years of Liberty Hall 1909-1959* (Sign of the Three Candles, Dublin, 1959)

- Item 92** 'Funeral of Thomas Foran, First General President of the I.T.G.W.U., Outside Liberty Hall; page from book – photo; 1 item
c.1959
- Item 93** 'Liberty Hall' with 'John Conroy' and 'Edward Browne' on reverse; page from book – photos; 1 item
c.1959
- Item 94** 'Liberty Hall after bombardment in Easter Week, 1916' and 'Another view of Liberty Hall, after bombardment', with 'The Proclamation of the Irish Republic, 1916' on reverse; page from book – photos; 1 item
c.1959

- Item 95** 'The Irish Citizen Army at Liberty Hall'; page from book – photo; 1 item
c.1959

I.iii Miscellaneous prints

This section contains prints that have not been identified with any specific publication. They are arranged in thematic groups. In many cases the design names have not been identified and so a short descriptive name is given.

I.iii.1 Female portraits

- Item 96** [Woman with headscarf]; 1 item
undated
- Item 97** 'Vera/Vera Vladimerovua', inscribed 'Vera' and signed by the artist. (An image entitled 'Vera Vladimerovua' was exhibited and sold at the 'Annual Exhibition of Pictures by Dublin Painters, The Gallery, St. Stephen's Green, 1st-13th Feb. 1932. Another painting entitled 'Vera' was exhibited in an exhibition of 'Recent Paintings' by Kernoff at Daniel Egan's Gallery, 38 St. Stephen's Green, Dublin, 1st-24th Dec. 1934); 1 item (WB 97)
(1932s)
- Item 98** As item 97; 1 item
undated
- Item 99** [Young girl]; 1 item
undated

I.iii.2 Male portraits

- Item 100** 'Connemara man', inscribed and signed by the artist. 'Connemara Man' was exhibited at the Fourth Waterford Art Exhibition at the Municipal Art Gallery, O'Connell St., Feb. 15-22, 1940; 1 item (WB 100)
c.1940
- Item 101** 'Sligo-Man', inscribed and signed by the artist; 1 item (WB 101)
undated
- Item 102** 'The Masher', inscribed and signed by the artist; 1 item (WB 102)

- undated
- Item 103** ‘Newsboy, Dublin (“Errol-Mayol”) 1935’, postcard-sized print inscribed and signed by the artist; 1 item (WB 103)
undated
- Item 104** As item 103 without inscription and with slight variation: boy holds newspaper under left arm; 1 item
undated
- Item 105** ‘Shanachy [?] (Dunquin, Kerry) 1932’, inscribed and signed by the artist (title unclear); 1 item
1932
- Item 106** [Self-portrait wearing a ‘Slav hat’]; 1 item (WB 104)
undated
- Item 107** [Moustached man with whip]; 1 item (WB 105)
undated
- Item 108** As item 107 but slightly torn at lower edge; 1 item
undated
- Item 109** As item 107; 1 item
undated
- Item 110** [‘Old Salt’], untitled print; 1 item (WB 106)
undated
- Item 111** ‘Tout’, inscribed and signed by the artist; 1 item (WB 107)
undated
- Item 112** [Bearded man in hat]; 1 item (WB 108)
undated
- Item 113** [Portly gentleman]; 1 item
undated
- Item 114a** ‘Portrait of W.B. Yeats’: limited edition print issued as a single leaf in a folder by K.D. Duval, Edinburgh, 1964. Print is number 53 of 100. (An oil painting W.B. Yeats was exhibited at the 19th Annual Waterford Art Exhibition at the Municipal Gallery, O’Connell St. 21st-30th March, 1957); 1 item (WB 116 & 117)
[1964]

- Item 114b** As item 114a without folder, inscribed and signed by the artist ‘W.B. Yeats 1865-1939’; 1 item
undated
- Item 115** ‘James Joyce’, signed by the artist. (‘James Joyce, 1882-1941’ was exhibited at the 26th Annual Waterford Art Exhibition in the Municipal Art Gallery, O’Connell St., 1-15 October, 1966); 1 item (WB 118)
(c.1966)
- Item 116** Untitled image of a strolling accordion player, marked ‘4’; 1 item
undated
- Item 117** As item 116 but marked ‘6A’; 1 item
undated

I.iii.3 Dublin scenes

- Item 118** ‘Ballybrack, Killiney, Co. Dublin’, inscribed and signed by the artist; 1 item (WB 119)
undated
- Item 119** ‘Castle-Steps, Dublin’, postcard-sized print inscribed and signed by the artist; 1 item
undated
- Item 120** ‘St Michael’s Hill, Winetavern St, Dublin, 1934’; 1 item
1934
- Item 121** Untitled print [‘In Davy’s Back Snug, Dublin, 1936?’]; 1 item
[1936]
- Item 122** ‘The Brazen Head’, Dublin, 1939’; 1 item
1939
- Item 123** ‘The Metal-Bridge, Dublin, 1940’, scene depicting the Ha’penny bridge; signed by the artist and printed on card. (A version of this was exhibited by Kernoff in the ‘Exhibition of Pictures by the Dublin Painters’ at The Gallery, 7 St. Stephen’s Green, Dublin 20th Nov. – 3rd Dec. 1930); 1 item (WB 120)
1940
- Item 124** ‘Murphy’s Boat-Yard, Ringsend, Dublin, 1940’. An oil painting of this was exhibited ; 1 item
1940

Item 125 'Open-air Café, Killiney, Co. Dublin', inscribed and signed by the artist; 1 item (WB 121)
undated

I.iii.4 Rural scenes

Item 126 'The Old Claddagh, Galway, 1933', colour print of painting by Kernoff, inscribed and signed by the artist; 1 item
1933

Item 127 'Up from the Country', inscribed and signed by the artist; 1 item (WB 122)
undated

Item 128 'Last Thatch, Westport, Mayo', inscribed and signed by the artist; 1 item (WB 123)
undated

Item 129 As item 128 but marked 'Cottages, Westport, Mayo', inscribed and signed by the artist; 1 item
undated

Item 130 As item 128 but marked 'Mayo Cottage', inscribed and signed by the artist; 1 item
undated

Item 131 'A Universal Fact', inscribed and signed by the artist; 1 item (WB 128)
undated

Item 132 'Funeral in the West', inscribed and signed by the artist; 1 item (WB 119)

Item 133 [Woman in country garden], print is marked '4'; 1 item (WB 124)
undated

Item 134 As item 133 but marked '8'; 1 item

Item 135 'Winter Landscape', inscribed, signed and dated by the artist; 1 item
1934

Item 136 'A Quiet Smoke'; 1 item (WB 125)
undated

Item 137 As item 136; 1 item

undated

Item 138 'A Dark Horse', inscribed and signed by the artist; 1 item
undated

Item 139 [Pony Drinking], untitled image of a horse drinking from a bucket; 1 item
(WB 126)
undated

I.iii.5 Pub scenes

Item 140 'Boon Companions' (also known as 'In Davy's Parlour Snug: Self Portrait with Davy Byrne and Martin Murphy'). ('Boon Companions' was exhibited in an 'Exhibition of Recent Paintings by Harry Kernoff' at Mill's Hall, Merrion Row, Dublin, 1st-15th Dec. 1937); 1 item (WB 128)
c.1936

Item 141 [Seated men in bar], print is marked '13'; 1 item (WB 129)
undated

Item 142 'There's only a few of us left', inscribed, signed and dated by the artist; 1 item (WB 130 & 131)
1958

Item 143 'After Hours', inscribed and signed by the artist; 1 item (WB 132)
undated

Item 144 As item 143 but slightly larger print and untitled; 1 item
undated

I.iii.6 Jewish themes

Item 145 'Moses', postcard-sized print mounted on card, inscribed and signed by the artist; 1 item (WB 122 & 138)
undated

Item 146 'Wise Men of the East', inscribed and signed by the artist; 1 item (WB 133 & 134)
undated

Item 147 'The Only Way', colour drawing, inscribed and signed by the artist; 1 item
(WB 137)
undated

Item 148 [5726]; untitled print with a design of Jewish symbols including a scroll, Star of David and Menorah, marked '5726' in lower left corner; 1 item (WB 140)
undated

I.iii.7 Miscellaneous themes

Item 149 'Factory Worker', print marked '14' with the following alternative titles handwritten on the back: 'Have a Gold Flake', 'Factory Worker' (with drawing), 'Works Manager', and 'You've Earned It'; 1 item (WB 144)
undated

Item 150 'The Unknown Prisoner', small print on card, signed by the artist (proof and pull). (A drawing of this image was exhibited at the 'An Tostal Exhibition of Contemporary Irish Art' held in the International Hotel in Bray, 21st April – 5th May, 1954); 1 item (WB 113 & 121)
(c.1954)

Item 151 As item 150; 1 item
(c.1954)

Item 152 As item 150; 1 item
(c.1954)

Item 153 'The Country Manager's Hat', inscribed and signed by the artist; 1 item (WB 145)
Undated

Item 154 [The Poet], print of man in Shakespearian attire; 1 item
(1929)

Item 155 As item 154 on thin paper, signed 'Harry Kernoff '29' with note attached to back reading 'Kernoff from Sharmid, 6 Wells Street, Mermyn Street, SW1...Folio number 7'; 1 item
1929

Item 156 [Bomb], print on thin paper depicting a bomb looming above burning buildings and spectators; 1 item
undated

Item 157a 'Departure', abstract design of intersecting curves and shapes; print mounted on card, top left of black coloured-in border has title written in ink; 1 item (WB 149)
undated

Item 157b As item 157a but on thin paper and untitled; 1 item
undated

II. WOODBLOCKS

As with the prints, the woodblocks in the collection are arranged according to publication, followed by miscellaneous woodblocks of images not reproduced in the three books of Kernoff's work. Some of the woodblocks have images on both sides. While the majority are wooden, some are worked metal plates, often mounted on wood. Many of the woodblocks are extremely thin and some bear nail marks from where they were originally mounted on a deeper block.

II.i Woodblocks relating to Harry Kernoff books

1.i.1 Woodblocks relating to Harry Kernoff, *Woodcuts* (Cahill and Company, Dublin, 1942)

The woodblocks in this section have been arranged in the order they appear in the book.

- WB 1** 'Self-Portrait'; thin woodblock; 1 item
c.1932
- WB 2** 'Celtic Warrior'; thin woodblock; 1 item
c.1930
- WB 3** 'Turf-Girl, Mayo'; thin woodblock mounted on thicker block, with title written on back; 1 item
undated
- WB 4** 'Man with a Pint'; thin woodblock; 1 item
undated
- WB 5** 'Irish Volunteer'; thin woodblock; 1 item
undated
- WB 6** 'Connemara Fisherman'; thin woodblock with partial sketch on back; 1 item
c.1940
- WB 7** Variation of WB 6; 1 item
c.1940

- WB 8** 'Girl from Kerry'; thin woodblock; 1 item
undated
- WB 9** 'Turf-Boats, Portobello'; thin woodblock; 1 item
1940
- WB 10** 'Smiling Woman'; thin woodblock; 1 item
undated
- WB 11** 'Dublin Worker'; thin woodblock; 1 item
1935
- WB 12** 'Turf-Man'; thin woodblock; 1 item
undated
- WB 13** 'Girl from the West'; thin woodblock; 1 item
undated
- WB 14** 'Peasant Man'; thin woodblock; 1 item
undated
- WB 15** 'Peasant Woman'; thin woodblock; 1 item
undated
- WB 16** 'Nelson's Pillar, Dublin'; thin woodblock with title on back: 'Nelson's
Pillar – G.P.O. Dublin'; 1 item
1935
- WB 17** As WB 16 but made of metal mounted on wood; 1 item
c.1935
- WB 18** 'Connemara Girl'; thin woodblock; 1 item
undated
- WB 19** 'A Dublin Tram'; thin woodblock with title on back: 'Dublin (Tram)
Night on Canal-Bridge Clonskea, 1930s'; 1 item
1930s
- WB 20** 'Public Meeting'; thin woodblock; 1 item
undated
- WB 21** 'James Connolly'; thick woodblock; 1 item
c.1942?

- WB 22** As WB 21 but metal mounted on wood; title on back reads '1965 James Connolly & Liberty Hall, Ex. 1916, from woodcut by Harry Kernoff'; 1 item
1965
- WB 23** As WB 21, thick woodblock, title on back reads 'Block May 1973 James Connolly & the Citizen Army 1916, Liberty Hall, Dublin, from woodcut' with name and address of the artist; 1 item
1973
- WB 24** 'James Connolly' – variation on WB 21-23, background plain with stars; metal mounted on wood; 1 item
c.1942?
- WB 25** 'Aran-Man'; thin woodblock; 1 item
undated
- WB 26** 'Curraghs, Connemara'; thin woodblock; 1 item
undated
- WB 27** As WB 26 but metal mounted on wood; 1 item
undated
- WB 28** 'Unemployed', title on back reads 'Unemployed (Jack O'Neill) from a woodcut'; metal mounted on wood; 1 item
undated
- WB 29** As WB 28 but inverted image with slight differences; thin woodblock; 1 item
undated
- WB 30** As WB 28 with slight differences, on larger-sized block; thin woodblock; 1 item
undated
- WB 31** 'Head of Casement'; thin woodblock; 1 item
undated
- WB 32** 'Casement in Dock'; metal mounted on wood; 1 item
undated
- WB 33** As WB 32; thin woodblock; 1 item
undated
- WB 34** 'Melodeon Player'; thin woodblock; 1 item
undated

- WB 35** As WB 34 but metal mounted on wood; title on back reads 'Line-block, facsimile size, from a woodcut, Melodeon-Player of the West, Ireland' with artist's name and address; 1 item
undated
- WB 36** 'Mayo Girl'; thin woodblock; 1 item
undated
- WB 37** 'Byzantine Madonna'; thin woodblock; 1 item
undated
- WB 38** As WB 37 but metal mounted on wood; writing on back reads '4" x 5¼" card', with name and address of the artist; 1 item
undated
- WB 39** 'Flute Player'; thin woodblock; 1 item
undated
- WB 40** 'Kerry Peasants'; thin woodblock; 1 item
undated
- WB 41** 'Leprachaun'; thin woodblock; 1 item
undated
- WB 42** 'Leprachaun', variation on published version with plainer background; metal on wood, 'K' written on back; 1 item
undated
- WB 43** 'Man of Kerry'; thin woodblock; 1 item
undated
- WB 44** 'Basket Islander'; thin woodblock; 1 item
undated
- WB 45** 'Dawn'; thin woodblock; 1 item
undated

II.i.2 Woodblocks relating to Harry Kernoff, *12 Woodcuts* (Three Candle Press, Dublin, 1944)

The woodcuts in this section have been arranged in the order they appear in the book.

- WB 46** 'Man of Zion'; thick woodblock with multiple pages attached to back of block (possibly prints); 1 item
undated
- WB 47** 'Caravans'; title written on back of block reads 'Caravans by the Grand Canal Dublin, 1933 (In Reverie)' with the artist's name and address; 1 item
c.1933
- WB 48** 'Man of Dunquin'; thick woodblock with print of same on reverse; 1 item
undated
- WB 49** 'Farm, Askeaton, Co. Limerick'; thick woodblock; 1 item
undated
- WB 50** As WB 49 but metal mounted on wood; title on back reads 'Farm Askeaton, Co. Limerick, 1930' with artist's name and address; 1 item
undated
- WB 51** 'Mayo Colleen'; thick woodblock with layered print of same on reverse; 1 item
undated
- WB 52** As WB 51 but smaller with slight variations; thin woodblock; 1 item
undated
- WB 53** 'Extension in Time-Space'; thin woodblock; 1 item
undated
- WB 54** 'Eve'; thick woodblock with layered print of same on reverse; 1 item
undated
- WB 55** 'Sailing to the Blaskets, 1932', title and date written on back with name and address of the artist; thin woodblock; 1 item
1932
- WB 56** 'Clown, 1939', title and date written on back with name of the artist; thin woodblock; 1 item
1939

- WB 57** 'Yachts on the Hard, Dun Laoghaire'; thick woodblock with layers of card stuck to reverse; 1 item
undated
- WB 58** As WB 57 but metal mounted on wood; 1 item
undated
- WB 59** 'Joxer'; thick woodblock with layered print on back; 1 item
undated
- WB 60** 'Young Girl'; thick woodblock with layered print of same on reverse; 1 item
undated

II.i.3 Woodblocks relating to Harry Kernoff, *36 Woodcuts* (Privately published, Dublin, 1951)

The woodblocks in this section have been arranged in the order they appear in the book.

- WB 61** 'The Check Scarf'; thick woodblock with layers of card mounted on back; 1 item
undated
- WB 62** 'Croagh Patrick, Mayo'; thin woodblock with title written on back; 1 item
undated
- WB 63** 'The Tin Hat'; thick woodblock with card mounted on back; 1 item
undated
- WB 64** 'The Ballad Singer'; thin woodblock; 1 item
undated
- WB 65** 'A Bird Never Flew on One Wing'; small metal plate mounted on wooden block, with card mounted on back; 1 item
undated
- WB 66** As WB 65 but thin woodblock with title on back; 1 item
undated
- WB 67** As WB 65 but fuller image with two figures and names of pubs in background; metal mounted on wood; 1 item
undated

- WB 68** 'In Full Swing'; thin woodblock with title written on back; 1 item
undated
- WB 69** 'The Chef'; thick woodblock with layers of card mounted on back; 1 item
undated
- WB 70** 'Cottages, Killarney'; thin woodblock with title written on back 'Thatch
Cottages [in?] Killarney'; 1 item
undated
- WB 71** 'The Model'; thin woodblock with title written on back; 1 item
undated
- WB 72** 'Jewish New Year'; thick woodblock with layers of card mounted on
back; 1 item
undated
- WB 73** 'Seconds Out'; thin woodblock with title written on back; 1 item
undated
- WB 74** 'Card Players' and 'Gossips'; thin double-sided woodblock; 1 item
undated
- WB 75** 'Sambo'; thick woodblock with card mounted on back; 1 item
undated
- WB 76** 'Alcoholic Anonymous'; thin woodblock with title written on back; 1 item
undated
- WB 77** 'Gossips'; thin woodblock; 1 item. (This image is also on WB 74 which is
double-sided).
undated
- WB 78** 'Piéta'; thin woodblock with title written on back; 1 item
undated
- WB 79** 'Wicklow Labourer'; thin woodblock with title written on back; 1 item
undated
- WB 80** 'Western Farm'; thin woodblock with title written on back; 1 item
undated
- WB 81** 'James Clarence Mangan'; thin woodblock with title written on back
'James Clarence Mangan (Poet) 1808-49'; 1 item
undated

- WB 82** As WB 81 but larger image on metal mounted on wood; title on back reads 'James Clarence Mangan (Poet) 1808-1849, from a Woodcut by Harry Kernoff'; 1 item
undated
- WB 83** 'Third Class'; thin woodblock with title written on back '3rd Class'; 1 item
undated
- WB 84** 'Jacqueline'; thin woodblock with title written on back; 1 item
undated
- WB 85** 'Bridge over the Mall, Westport, Mayo'; thin woodblock, title on back reads 'On the Mall, Westport, Mayo'; 1 item
undated
- WB 86** As WB 85 but large metal plate mounted on wood; title written on back with artist's name and address; 1 item
undated
- WB 87** 'Mother Feeding Child'; thin woodblock with title 'Mother and Child' written on back; 1 item
undated
- WB 88** 'Turf Worker on the Bog'; thin woodblock with title 'On the Bog' written on back; 1 item
undated
- WB 89** 'Icon'; thin woodblock with title written on back; 1 item
undated
- WB 90** 'Sandycove'; thin woodblock with title written on back; 1 item
undated
- WB 91** 'Israeli Worker'; thin woodblock with title written on back; 1 item
undated
- WB 92** 'Dublin Girl'; thick woodblock; 1 item
undated
- WB 93** 'Ballet'; thin woodblock with title written on back; 1 item
undated
- WB 94** 'Your Man'; thin woodblock with title written on back; 1 item
undated
- WB 95** 'More Power to his Elbow'; small metal plate mounted on wood; 1 item

undated

- WB 96** As WB 95 but on thin woodblock with title written on back; 1 item
undated

II.ii Miscellaneous woodblocks

The woodblocks in this section have not been published in any major book. They are arranged thematically as in section I. The blocks include many of the items listed as prints in section I, but also some additional images.

II.ii.1 Female portraits

- WB 97** ‘Vera/Vera Vladimerovua’; thin untitled woodblock; 1 item (see items 97-8)
(1930s)
- WB 98** [Smiling girl with headscarf]; 1 item
undated
- WB 99** Thin untitled double-sided woodblock. One side shows an elderly woman with a shawl over her head and shoulders, the other shows three witches bent over a cauldron below a full moon; 1 item
undated

II.ii.2 Male portraits

- WB 100** ‘Connemara man’; thin untitled woodblock; 1 item (see also item 100)
undated
- WB 101** Thin untitled double-sided woodblock. One side shows ‘Sligo-Man’ (see item 101), the other has a portrait of an unidentified male figure of haggard appearance; 1 item
undated
- WB 102** ‘The Masher’; thin untitled woodblock; 1 item (see also item 102)
undated
- WB 103** ‘Newsboy, Dublin’; thin woodblock, title on back is illegible; 1 item (see also items 103-4)
undated

- WB 104** [Self-portrait wearing a ‘Slav hat’]; thin untitled woodblock; 1 item (see also item 106)
undated
- WB 105** [Moustached man with whip]; thin untitled woodblock; 1 item (see also items 107-9)
undated
- WB 106** ‘Old Salt’; thin woodblock with title written on back; 1 item (see also item 110)
undated
- WB 107** ‘Tout’; thin untitled woodblock; 1 item (see also item 111)
undated
- WB 108** [Bearded man in hat]; 1 item (see also item 112)
undated
- WB 109** ‘Israeli Boy’; thin woodblock with title written on back; 1 item
undated
- WB 110** ‘An Artist Tom Murray’; thin woodblock with title written on back; 1 item
undated
- WB 111** [Elderly man in hat]; thin untitled woodblock; 1 item
undated
- WB 112** [Young man in hat]; thin untitled woodblock; 1 item
undated
- WB 113** ‘The Unknown Prisoner’; small untitled woodblock of metal mounted on wood (see also items 150-52 and WB 121 where this image occurs on a double-sided woodblock); 1 item
undated
- WB 114** [Storyteller with children]; thin untitled woodblock; 1 item
undated
- WB 115** [Strolling street vendor]; thin untitled woodblock; 1 item
untitled
- WB 116** ‘Portrait of W.B. Yeats’; thin woodblock, title on back reads ‘From a pastel in 1934, W.B. Yeats (Poet) 1865-1939’ with name and address of the artist; 1 item (see also item 114)
c.1934?

WB 117 As WB 116 but larger and in metal on wood; title on back reads 'W.B. Yeats (Poet) 1934, R.I.P. 1939, 1865-1939, from a woodcut by Harry Kernoff R.H.A.' with address of the artist, cost of block and date: 31-7-64; 1 item
1964

WB 118 'James Joyce'; metal mounted on wood; 1 item (see also item 115)
undated

II.ii.3 Dublin scenes

WB 119 'Ballybrack, Killarney' and 'Funeral in the West'; thin untitled double-sided woodblock; 1 item (see also item 118)
undated

WB 120 'Metal-Bridge, Dublin, 1948'; metal mounted on wood with title written on back along with name and address of the artist; 1 item (see also item 123)
c.1948?

WB 121 Thick untitled double-sided woodblock. One side shows 'Open-air Café, Killiney' (see item 125), the other shows 'The Unknown Prisoner' (see items 150-52 & WB 113); 1 item
undated

II.ii.4 Rural scenes

WB 122 'Up from the Country' (see item 127) and 'Moses' (see item 145); thick untitled double-sided woodblock. (A second woodblock depicting 'Moses' is listed under 'Jewish themes', WB 138); 1 item
undated

WB 123 'Last Thatch, Westport, Mayo'; thin untitled woodblock; 1 item (see also items 128-30)
undated

WB 124 Thin untitled double-sided woodblock. One side shows a woman standing in a country garden (see item 133), the other has an unidentified portrait of a middle-aged man; 1 item
undated

WB 125 'A Quiet Smoke'; thin untitled woodblock; 1 item (see also item 136)
undated

- WB 126** Thin untitled woodblock with two alternative titles written on back ‘The Thirsty Moke (?)’ and ‘Pony Drinking’; 1 item (see also item 139)
- WB 127** ‘Warrenpoint’; metal mounted on wood with title written on back along with the number ‘1’; 1 item
undated

II.ii.5 Pub scenes

- WB 128** ‘Boon Companions’ (see item 140) and ‘A Universal Fact’ (see item 131); thick untitled double-sided woodblock; 1 item
undated
- WB 129** Thin untitled double-sided woodblock. One side shows two men drinking in a bar (see item 141), the other a nude female posing by a window [‘Light on a Nude’?, c.1926?]; 1 item
undated
- WB 130** ‘There’s only a few of us left’; thin untitled woodblock with top right corner missing; 1 item (see also item 142)
undated
- WB 131** As WB 130 but in metal mounted on wood; 1 item
undated
- WB 132** ‘The Bum’s Rush’ or ‘After Closing’; thin untitled woodblock with alternative titles written on the back; 1 item (see also item 143)
undated

II.ii.6 Jewish themes

- WB 133** ‘Rabbinical Conference’ or ‘Wise Men of the East’; thin woodcut with alternative titles written on the back; 1 item (see also item 146)
undated
- WB 134** As WB 133 but metal on wood; title on back reads ‘Wise Men of the East – from woodcut’, with artist’s name and address, dated 4-7-74; 1 item
1974
- WB 135** ‘Old Rabbi’; thin woodblock with title written on the back; 1 item
undated
- WB 136** ‘Man of Learning’; thin woodblock with title written on the back; 1 item
undated

- WB 137** 'The Only Way'; metal on wood with title on back along with name and address of the artist; 1 item (see item 147)
undated
- WB 138** 'Moses'; metal on wood with title written on the back along with name and address of the artist; 1 item (see also WB 122 and item 145)
undated
- WB 139** Thin untitled woodblock depicting man blowing an animal horn with the Star of David above; 1 item
undated
- WB 140** [5726]; thin untitled woodblock with a design of Jewish symbols including a scroll, Star of David and Menorah; 1 item (see item 148)
undated
- WB 141** Thin untitled woodblock with a design of Jewish symbols: a scroll with the Star of David; 1 item
undated

II.ii.7 Card designs

- WB 142** [Carol singers]; Christmas card with carol singers; thin untitled woodblock; 1 item (see item)
undated
- WB 143** [Merry Xmas]; Christmas card with 'Merry Xmas' written above an image of Father Christmas; 1 item (see item)
undated

II.ii.8 Miscellaneous

- WB 144** Thin untitled double-sided woodblock. One side shows 'Factory Workers' (see item), the other shows a flamenco dancer; 1 item
undated
- WB 145** 'The Country Manager's Hat'; thin untitled woodblock; 1 item (see also item 153)
undated
- WB 146** [Harlequin]; thin untitled woodblock; 1 item
undated

- WB 147** 'Highway, 2000 AD'; metal mounted on wood with title and name and address of artist written on the back; 1 item
undated
- WB 148** [Interior of barn?]; thin untitled woodblock; 1 item
undated
- WB 149** 'Departure'; thin untitled woodblock with abstract design of intersecting curves and shapes; 1 item (see items 157a-b)
undated

III. MISCELLANEOUS

III.i Drawings and designs

This section includes drawings and designs for theatre, for the GAA, for stamps and for other purposes.

III.i.1 Theatre designs

- Item 158** First National Players/Studio Arts Club headed notepaper page with design by Kernoff; part of text has been blacked out (proof?); 1 item
undated
- Item 159** As item 158 but thin strip from top of page, with text extant (proof for compliment slip?); 1 item
undated
- Item 160** Logo for items 158-59 mounted on green card (proof and pull?); 1 item
undated
- Item 161** Logo design for the Dublin Theatre Group; single page with two prints of different sizes. (This design was also used on the programme for 'Granite' by Clemence Dane, performed on 28th April 1946 at the Gate Theatre); 1 item
(c.1946)
- Item 162** [Roman actor?], postcard print mounted on card of a man in profile wearing a toga, marked 'Kernoff '27' and with red border; 1 item
1927
- Item 163** As item 162 but in black and white with slight variation; 1 item

1927

- Item 164** News-clipping with photo of stage set by Kernoff for an historical pageant staged in Dun Laoghaire; title below [in Kernoff's writing?] reads 'Stage setting 1930 July'; back of image has prints of three Kernoff designs marked 'Garda Movements', 'Annro 'r Annrud' and 'Gaedhealg'; 1 item (1930)

III.i.2 Designs for GAA

- Item 165** 'Éire cumann lúith cleas gaedheal 1884-1934 dá phingín', drawing on card with design of GAA symbols; 1 item (1934?)
- Item 166** Alternative version of item 165; 1 item (1934?)

III.i.3 Stamp designs

- Item 167** 'Éire In Crucis Salus Annus Sanctus 1933-1934', 2d stamp design with image of Jesus Christ; 1 item (1934)
- Item 168** Variation on design in item 167; 1 item (1934)
- Item 169** Another version of design in item 167-68 with different image of bible and bishop's hat; 1 item (1934)
- Item 170** 'Éire 1916-1941', 2p stamp design on card with image of 'Irish Volunteer' (see *Woodcuts*), signed on the back by the artist and marked 3(a); 1 item (1941)
- Item 171** Variation of design in item 170 with image of 'James Connolly' (see *Woodcuts*), signed on the back by the artist and marked 3(c); 1 item (1941)
- Item 172** Design with the word 'Éire' positioned in large writing above the image of a phoenix, writing in black border illegible (5p stamp design?), marked '9a' on the back; 1 item undated

- Item 173** '1916 Éire 1966', silver card with 'Celtic Warrior' image mounted on a roundel decorated with radiating green, black and white stripes; 1 item (1966)

III.i.4 Miscellaneous designs

- Item 174** Design for Macartney & Co. Ltd (logo for headed notepaper?); 1 item undated
- Item 175** Design on triangular shaped card with Egyptian-looking central figure and two men in foreground; 1 item
1928
- Item 176** Roundel with colour design (in green and orange marker and black pen) with Celtic torc and symbols; 1 item
undated

III.ii Cards and postcards

This section includes two Christmas Card designs, a number of postcard prints with Kernoff images, and a single handwritten postcard sent by Kernoff. The two Christmas cards have corresponding woodblocks in section II, while some of the postcards have corresponding prints in section I; these are marked accordingly.

- Item 177** [Carol singers], print for Christmas card mounted on card (proof?); 1 item (WB 142)
undated
- Item 178** [Merry Xmas], print for Christmas card mounted on card and signed 'Kernoff '60'; 1 item (see item)
1960
- Item 179** As item 178 but signed 'Kernoff '62'; 1 item
1962
- Item 180** 'Byzantine Madonna', postcard signed by the artist; 1 item (see items 29-30 and WB 37-8)
undated
- Item 181** 'Caravans, Dublin', postcard signed by the artist; 1 item (see item 42 and WB 47)

- (c.1946?)
- Item 182** As item 181 but signed 'Kernoff '46'; 1 item
1946
- Item 183** As items 181-82 but unsigned; 1 item
(c.1946?)
- Item 184** 'Piéta', signed by the artist; small double-sided card, on back is extract
from 'The Mother' by Pádraig Mac Piarais (Christmas card?); 1 item (see
items 69-70 and WB 78)
(1963?)
- Item 185** [Geometric head], postcard with angular geometric design of a head; 1
item
(1929?)
- Item 186** As item 185 but smaller (cropped?) card; 1 item
undated
- Item 187** 'Back to Square One', untitled printed postcard; 1 item
undated
- Item 188** As item 187 but postcard has been coloured in in marker; 1 item
undated
- Item 189** As items 187-88 but postcard has been coloured in in crayon; inscribed
and signed by the artist with title 'Cubes or Back to Square-One'; 1 item
undated
- Item 190** Postcard of 'Labour Meeting', a painting by Kernoff (see also 'Public
Meeting' in *Woodcuts*); 1 item
undated
- Item 191** As item 190; 1 item
undated
- Item 192** Postcard from Brussels from Kernoff to Tom O'Reilly of the National
Library of Ireland (date unclear, 1917?); 1 item
1917?

III.iii Exhibitions and advertising

This section contains invitations or advertisements for exhibitions of Kernoff's work and for his book *12 Woodcuts*.

III.iii.1 Exhibition at St. Stephen's Green, Dublin, 1929

The items in this section relate to Kernoff's exhibition of Contemporary Portraits and Landscapes at The Gallery, 7 St. Stephen's Green, Dublin, 30th Sept. – 12 Oct. 1929.

- Item 193** Advertisement or invitation announcing the 1929 exhibition, with image of 'Celtic Warrior' (later published in *Woodcuts*); 1 item
1929
- Item 194** Proof for 1929 exhibition catalogue, with 'Celtic Warrior' image; 1 item
1929
- Item 195** As item 194; 1 item
1929
- Item 196** As items 194-95; 1 item
1929

III.iii.2 Exhibition at Gieves Galley, London, 1931

The items in this section relate to Kernoff's exhibition of Irish Landscapes and Portraits at the Gieves Gallery, 22 Old Bond Street, London, 3-13th March 1931.

- Item 197** Advertisement or invitation announcing the 1931 exhibition, with image of 'Celtic Warrior' (later published in *Woodcuts*); 1 item
1931
- Item 198** Coloured drawing of design advertising the 1931 exhibition (proof and pull); 1 item
1931

III.iii.3 Exhibition at Merrion Row, Dublin, 1937

The items in this section relate to Kernoff's exhibition of Recent Paintings at Mill's Hall, Merrion Row, Dublin, 2nd-15th Dec. 1937. They consist of four advertisements or invitations to the exhibition, each with a different image.

- Item 199** Advertisement or invitation announcing the 1937 exhibition, with image of 'Smiling Girl' (later published as 'The Check Scarf' in *36 Woodcuts*); 1 item
1931
- Item 200** Advertisement or invitation announcing the 1937 exhibition, with image of 'In Full Swing' (later published in *36 Woodcuts*); 1 item
1931
- Item 201** Advertisement or invitation announcing the 1937 exhibition, with image of 'Sambo' (later published in *36 Woodcuts*); 1 item
1931
- Item 202** Advertisement or invitation announcing the 1937 exhibition, with image of 'Icon' (later published in *36 Woodcuts*); 1 item
1931

III.iii.4 Advertisement for *12 Woodcuts*

- Item 203** Advertisement for Kernoff's second book, *12 Woodcuts* (Three Candle Press, Dublin, 1944), with illustration of 'Caravans, Dublin'; 1 item
(1944)

III.iv Calendar

- Item 204** Calendar for 1975 with Harry Kernoff print of 'Liberty Hall, Dublin, 1928'; 1 item
1975

III.v Clippings from newspapers, books and magazines

- Item 205** Page taken from book with illustration of Micheál Mac Liammóir by Cecil Salkeld; 1 item
(c.1929)

Item 206 News-clipping of photo with handwritten title reading 'Frank Ryan – speaking College Gn. 1935?'. Also clipping of part of article on Kernoff; 1 item
c.1935 & undated

Item 207 Magazine clipping with colour illustration of Kernoff painting of a country pub, handwritten title below reads 'MacGillicuddy's, Killarney Town, 1943, Harp Magazine' [in Kernoff's handwriting?]; 1 item
c.1943

III.vi Photos

Item 208 Miniature photo of poster for 'Wireless' by Kernoff, mounted on card; 1 item
undated

Item 209 Card and envelope with photo of elderly couple marked 'The Tailor & Ansty, (Mother Buckley), Gouganbarra, Co. Cork'; to card and envelope are addressed to Mr. Frank McMahon; 2 items
undated

Item 210 Miniature photo of design for mural 'The Triumph of Death' [by Kernoff?]; 1 item
undated

Item 211 Photo of Kernoff mounted on card marked '24th April 1944 Arriving at Nat. Ex., Private View', with Kernoff drawing on the back; 1 item
1944

III.vii Painting of Ewart Milne

Item 212 Framed painting of the poet Ewart Milne by Harry Kernoff dated 17-9-40. Note on back reads '15. Retrospective 1976, Hugh Lane Municipal Gallery'; 1 item
1940