

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Ephemera Collection List

Dolmen Press Collection

Collection of broadsides, catalogues, prospectuses, publications, invitations, posters
correspondence and assorted material related to the Dolmen Press and its founder Liam
Miller.

*Compiled by
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2010*

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Introduction

The Dolmen Press was founded in 1951 by Liam Miller and his wife Josephine. Liam had returned to Dublin after working as an architect for two years in London. He acquired an Adana Hand Press and with no previous experience to guide him printed 500 copies of 'Travelling Tinkers' a collection of four ballads by Sigerson Clifford and it was from this that the Dolmen Press was born.

Founded initially to provide a publishing outlet for Irish poetry, the Press also heavily featured the work of Irish artists. From its outset the Dolmen Press made it its business to publish Irish authors in Ireland. Its catalogue was gradually enriched with collections of medieval and contemporary poetry, translations from the Irish by young writers and renditions of Irish works. A printing division was opened in the late 1950s as an additional revenue source, and was eventually shut down in 1979. The division took printing jobs from publishers as well as theatres, art galleries, businesses and individuals.

The scope of the press grew to include prose literature by Irish authors as well as a broad range of critical works about Irish literature and theatre. The life and works of W.B. Yeats is a recurring theme in a variety of works, including the Yeats Centenary Series. One highlight in the Press' history was the publication of 'The Táin' in 1969. Thomas Kinsella's translation of the Irish epic poem took 15 years from concept to publication and represented a milestone in Irish publishing. By the 1980s the Press had created the Brogeen Books division for juvenile works, and many of the later publications were under this imprint.

Throughout its history the Dolmen Press has been 'unanimously praised for its incredible vitality and creative spirit in its dedication to the cause of Irish literature and Art'¹. These qualities of the Press are largely attributed to its founder Liam Miller who was known by many as a man of talent and vision.

Liam Miller was born April 24, 1924 in Mountrath, Ireland. Educated in Ireland at Ballyfin College and University College Dublin, he studied architecture. He married Josephine Browne in 1947, and together they went on to found the Dolmen Press. The Press operated in Dublin from 1951 until Liam Miller's death in 1987.

Liam Miller was also a book designer. His major design projects stemmed from the post-Vatican II changes to the Catholic Church missals, mass books, etc. Occasionally, jobs for the printing division were also works that Liam designed. In addition to his role with the Dolmen Press, Miller was very active in the Dublin community. An avid philatelist, he served for many years on the Irish Department of Posts and Telegraphs' Philatelic Advisory Committee. Passionate about live theatre, Miller helped revive the Abbey Theatre and the Abbey's Peacock Theatre. He became director of the Lantern Theatre, and frequently used his architectural skills to design and create sets for the Lantern's

¹ Jacqueline Genet, Sylvie Mikowski and Fabienne Garcier, 'Liam Millers Dolmen Press (1951-1987)', *The Book in Ireland*, (Cambridge: Cambridge Scholars Press, 2006), 75.

productions. An authority on Yeats and Irish theatre, he wrote and spoke frequently on these topics.

Liam Miller once defined the aspirations of the Dolmen Press. ‘Centuries before the invention of printing, Ireland was the greatest producer of books in the world. . . . Although primarily a writer’s press, we hope to achieve something in the way of book production and decoration which may, in time, form a small contribution to Ireland’s heritage in the world of books’²

The enduring quality and beauty of Dolmen Press books, limited editions and publications show beyond doubt that the Press has indeed as Liam Miller once hoped contributed greatly to Ireland’s heritage in the world of books.

This collection will be of relevance to anyone interested in book design, printing, twentieth century Irish publishing, Dolmen Books and of course Liam Miller himself.

Custodial History and Access

The National Library acquired the collection through purchase from Jack Gamble of Emerald Isle Books in 2009.

The collection is comprised of pamphlets, ephemera, brochures, prospectuses and papers purchased from Liam Miller between 1966 and 1985. There is also some assorted material relating to Liam Miller and the Dolmen Press collected by book dealer Jack Gamble.

The collection represents Liam Miller’s outstanding achievements in Irish printing and publishing history. It reflects his close association with other private presses and fine book publishers, especially his close and professional association with Thomas Kinsella and the Pepper Canister Press, Andrew Carpenter and the Cadenus Press, Dublin, the Cuala Press and also Dr Mardensteig of the Officina Bodoni, Verona, Italy and Gehenna Press, USA.

The collection also shows how the Dolmen Press grew from a tiny publishing house to one with international standing and regard. Examining the catalogues and prospectuses from the 1950s right up to the 1980s show the range of publications the Dolmen press was involved in.

The collection also contains some unique items including personal copies of publications, some of which are annotated by Miller. By far the most valuable piece in the collection is Liam Millers mock up copy in a specially designed dust jacket of the first book Dolmen press ever published ‘Traveling Tinker’ (Dolmen 2).

² Liam Miller, ‘A Prospect of Dolmens’, *Ireland’s Press and Printing* (Dundalk: Dundalagan Press, 1953), 50

Content Structure and Arrangement

The collection consists of 113 archival and mylar folders of varying sizes.

The bulk of the collection is made up of material published by or related to the Dolmen Press and Liam Miller. The remainder of the collection is made up of assorted material that was collected and kept by Liam Miller.

I have kept all the Dolmen Press material together and listed it under a series of headings including *Dolmen Press bookplates, prints, broadsheets and publications; Dolmen Press dust jackets and design proofs; Dolmen Press notices, invites and announcements* and *Dolmen Press catalogues, prospectuses and stock lists*.

With the material collected by Liam Miller I have listed this under the following headings *Catalogues, prospectuses and notices from various publishers; Articles, Speeches and Essays about Liam Miller and Dolmen Press* and *Books and publications collected by Liam Miller*.

There is a small amount of correspondence in the collection and I have listed this under the sub headings *Correspondence Liam Miller* and *Correspondence Jack Gamble*.

Finally for miscellaneous items that did not fit into the overall arrangement I have listed these under the heading *Assorted Material*.

Lisa Cruise
Prints and Drawing Department
May 2010

I. Dolmen Press bookplates, prints, broadsheets and publications

- Dolmen 1** October 1951
Rare broadside with illustrative bookplate for the poem 'Song to a Gay Measure' by H. Neville Roberts. Broadside 'set and printed by hand at The Dolmen Press Dublin'. Limited to 200 copies.
1 item
- Dolmen 2** 1954
Liam Millers mock up copy of the first book printed by Dolmen Press; 'Traveling Tinkers Ballads' by Sigerson Clifford. The copy is in excellent condition apart from some offsetting to the end papers. The book was later re-set and printed by the Monument Press for Liam Miller. Book in specially designed hard back dust jacket.
32 pp
- Dolmen 3** December 1954
Copy of 'A Wexford Carol' with music and words. Part two of The Dolmen Chapbook. Note on back page 'This traditional Wexford Carol with a hand coloured design cut by Leslie MacWeeney is set in 16 point Poliphilus type and printed by hand at the Dolmen Press Dublin Ireland. Music Editor John Reidy'.
1 item
- Dolmen 4** June 1956
Limited edition copy of poem The Dowager. 'A poem by Denys Blakelock with Lona Moran's pictures Published MCMLVI (1956) at the Assisi Press Dublin'. Note on back page 'Handset in Calson type and printed at the Dolmen Press, Glenageary, Co. Dublin for the Assisi Press, 4 Merchant's Quay, Dublin. 1000 copies printed.
1 item
- Dolmen 5** September 1956
Two prints of poem 'The Loves of Bregog and Mulla' from 'Colin Clout's Come Home Againe' by Edmund Spenser with monotypes by Leslie MacWeeney. Includes one colour print and one black and white. Part 7 of The Dolmen Chapbook. Note on back page the poem is 'handset in Poliphilus type and printed at The Dolmen Press 23 Upper Mount Street Dublin Ireland in an edition of 250 copies, being the seventh part of The Dolmen Chapbook. September 1956'.
2 items
- Dolmen 6** June 1963
Broadsheet with Irish and English translation of 'A Poem of Welcome to President Kennedy' by Liam Grogan. Broadsheet handset and printed for the Irish-American Society at the Dolmen

- Press, Dublin. 1 item
- Dolmen 7** 1965
Limited edition poetry book 'Poems by Michael Harris with an introduction by Sir Compton Mackenzie'. Printed by The Dolmen Press. 1 item
- Dolmen 8** 1965
Limited edition print of poem 'No Child's a Whig, A Child's a Feudal Thing'. Printed by Dolmen Press (one of fifty copies) with dedication 'for Elie Ethan Liam'. 1 item
- Dolmen 9** April 1967
Dolmen Press printing booklet called 'Type'. Contains information on the different composition faces, display faces, sans serifs and borders Dolmen Press use in the printing process. 1 item
- Dolmen 10** August 1967
Rare broadside of poem 'The Abbey That Refused To Die' by C[ecil] Day Lewis. Note on bottom of page 'One thousand copies of this broadsheet set by hand in Hammer Uncial type and printed at the Dolmen Press Dublin in the Republic of Ireland for Ballintubber Abbey Claremorris County Mayo. The decoration is by Karl Uhlemann'. 1 item
- Dolmen 11** August 1969
Theatre programme and poster for Dolmen Press presentation of 'The Táin' in the Peacock Theatre, Dublin. Thomas Kinsella's translation adapted and read by the author with music arranged by Paddy Moloney and played by The Chieftains. Note on programme that the 'designs on this programme are by Louis Le Brocquy from the Dolmen Press edition of 'The Táin' to be published in Dublin on the 4 September 1969'. Note on poster that 'Seats 10s (shillings) now booking at the Abbey'. 2 items
- Dolmen 12** July 1970
Printed copy of 'All Irish Traditions' an 'Address by the Taoiseach, Mr John Lynch on Radio Telefis Eireann, Dublin, 11 July 1970'. The printed address features 'Cover design by Louis Le Brocquy' and was 'Printed in Ireland by Liam Miller at the Dolmen Press, Dublin'.

7 pp

- Dolmen 13** 1974
Limited edition print from Dolmen Press. Title page 'Britt and Liam 28 March 1974' contains 'A reading from the Song of Songs Love is strong as death' and 'A reading from the first letter of St Paul to the Corinthians'.
1 item
- Dolmen 14** July 1977
Copy of a flyer titled 'Trailer' with illustration of medieval female figure and a poem. Note on back page '200 copies of 'Trailer' have been printed at the Dolmen Press Dublin for the author'.
1 item
- Dolmen 15** 1979
Folded copy of Holinshed's 'Chronicle of Ireland', published by Dolmen Press. Folded copy requested for fine binding.
391 pp
- Dolmen 16** 1986
Publishers proof copy of 'The Lynch Years' by T.P. O'Mahony. Published by The Dolmen Press.
62 pp
- Dolmen 17**
Copy of Liam Miller's personal bookplate 'Ex Libris Jo & Liam Miller'. Shows an illustration of a woman sitting at desk in a library reading.
1 item
- Dolmen 18**
Liam Miller signed bookplate with Dolmen Press logo.
1 item
- Dolmen 19**
Poster of 'The Tree Alphabet' designed by Michael Biggs with illustrations by Jan De Fouw. Printed by Dolmen Press.
1 item
- Dolmen 20**
Proof of bookplate print from Dolmen press. Bookplate to commemorate Easter 1916 Rising.
1 item

II. Dolmen Press dust jackets and design proofs

- Dolmen 21** 1979 and 1983
Two dust jackets for Dolmen Press Books. Includes 'The Letters of Saint Oliver Plunkett 1625-1681' edited and translated by Monsignor John Hanly and 'Edible Anecdotes' by Julie O'Callaghan.
2 items
- Dolmen 22** [1982]
Dust jacket for Dolmen Press Book 'The Water Colourist' a book of poems by Sebastian Barry.
1 item
- Dolmen 23**
Proof of cover design for limited edition of 'The Táin' translated by Thomas Kinsella with illustrations by Louis Le Brocquy and published by Liam Miller and The Dolmen Press. Note on inventory list that this design was not agreed and it was subsequently decided to print the cover black and white. The design is printed black on black and is very difficult to see.
1 item
- Dolmen 24**
Two dust jacket proofs for 'Dolmen XXV An Illustrated Bibliography of The Dolmen Press 1951-1976 Compiled by Liam Miller'.
2 items
- Dolmen 25**
Two dust jackets from Dolmen Press Books. Includes one for 'The plays of George Fitzmaurice Folk Plays with an Introduction by Howard K Slaughter' and another for 'The plays of George Fitzmaurice Dramatic Fantasies with an introduction by Austin Clarke'.
2 items
- Dolmen 26**
Dust jacket for Dolmen Press book 'Harry Clarke: His Graphic Art' by Nicola Gordon Bowe.
1 item

III. Dolmen Press notices, invites and announcements

- Dolmen 27** 1954
Notice issued by Dolmen Press announcing intentions to ‘publish a series of books of new verse and invites manuscript material for consideration’.
1 item
- Dolmen 28** 1955
Assorted Dolmen Press items including notice about availability of Greeting Cards, invitation to a dinner party after ‘Baskins Opening’ and a notice that ‘hand printed editions may be seen at The Brown Jacket Bookshop’.
3 items
- Dolmen 29** 1961
Announcement by Dolmen Press of ‘Poetry Reading Thomas Kinsella, John Montague and Richard Murphy’. Chairman Peadar O’Donnell on Friday 3 February 1961 at 8pm in the Royal Hibernian Hotel, Dublin.
1 item
- Dolmen 30** June 1967
Copy of programme for Poetry Season at the Lantern Theatre. Programme ‘John Berryman’ includes biographical note and poem. Printed by Dolmen Press.
1 item
- Dolmen 31** 1984
Invites from the Dolmen Press to two launches for the book ‘The Dead Kingdom’ by John Montague. Copy of poem ‘Cathedral Town’ by John Montague printed on card.
3 items
- Dolmen 32** 1986
Invitation from Dolmen Press ‘to a reception to mark the publication of a limited edition of Dubliners by James Joyce with lithographs by Louis le Brocquy at the Royal Hospital, Kilmainham, Dublin’ on 11 November 1986.
1 item

IV. Dolmen Press catalogues, prospectuses and stock lists

Dolmen 33	1954 Prospectus of forthcoming publications by the Dolmen Press. Printed by The Monument Press for Dolmen Press.	1 item
Dolmen 34	June 1962 Book prospectus for 'books published in limited editions at the Dolmen Press, Dublin, Ireland June 1962 In the press for publication in Autumn'. Prospectus includes Dolmen Press logo and bookplate illustration for Austin Clarke poem 'Forget me not'.	1 item
Dolmen 35	1963 Dolmen Press compliments slip and information notice on contents of publication 'The Irish Book'.	2 items
Dolmen 36	1964 Leaflet from The Dolmen Press with a 'complete list of books in preparation at 1st September 1964'.	1 item
Dolmen 37	1965 – 1966 Catalogues, stock lists, catalogue supplements and a book prospectus related to Dolmen Press book and limited edition publications between 1965 and 1966.	4 items
Dolmen 38	1968 – 1969 Catalogues and stock lists related to Dolmen Press publications between 1968 and 1969.	4 items
Dolmen 39	1971 Catalogues and stock list related to Dolmen Press book and limited edition publications in 1971.	3 items
Dolmen 40	1971, 1973 and 1976 Prospectuses and stock list of publications from Dolmen Press.	3 items
Dolmen 41	1973 – 1974	

	Catalogue and stock list related to Dolmen Press book publications between 1973 and 1974.	2 items
Dolmen 42	1975 Catalogue and prospectus related to Dolmen Press limited editions publications. Also includes promotional broadsheet advertising a limited edition print of the 1916 Proclamation by the Dolmen Press in 1975.	3 items
Dolmen 43	May 1975 'Specimen pages' for a forthcoming Dolmen Press publication 'Writings of Victor Hammer'. Noted that the pages are 'Set in 14 point Pilgrim type at the Dolmen Press Dublin May 1975'.	3 pp
Dolmen 44	June 1975 Prospectus for Dolmen Press publication 'The Brazen Horn' by Denis Johnston with specimen page of text.	1 item
Dolmen 45	1976 Catalogues, stock list and book prospectuses related to Dolmen Press book and limited editions publications in 1976.	4 items
Dolmen 46	1977 Catalogue and prospectus related to Dolmen Press book publications in 1977. Notice informing customers of changes with trade distributors in Ireland.	3 items
Dolmen 47	1979 Catalogue of Dolmen Press book publications in 1979.	1 item
Dolmen 48	1979 Cover from Dolmen Press Books 1979 catalogue which features a map of Europe 1200 A.D and photocopy of same map from National Library of Ireland collections.	2 items
Dolmen 49	[1976, 1980 – 1987] Assorted items including copies of catalogues and bibliographies with lists of Dolmen Press publications. Some of the lists have been	

	annotated. Note on one that the annotations were made by Liam Miller. Also includes handwritten list of Dolmen Press publications and copy of same. Catalogue, stock list and order form for Dolmen Press book publications in 1980.	10 items
Dolmen 50	1981 Catalogue of Dolmen Press limited editions publications in 1981. Colour copy of Dolmen Press catalogue cover for 1981. Book prospectus for James Malton's 'Dublin Views' in colour with introduction by Maurice Craig, published by Dolmen Press.	3 items
Dolmen 51	1982 Copies of notice about Dolmen Press publication James Malton's Dublin views in colour with introduction by Maurice Craig. Also microfiche copy of James Malton print St Patrick's Cathedral, Dublin.	3 items
Dolmen 52	1982 – 1984 Catalogues related to Dolmen Press book and limited editions publications between 1982 and 1984.	4 items
Dolmen 53	1985 Catalogues and copy of press release related to Dolmen Press book publications and Pepper Canister poetry publications for 1985.	3 items
Dolmen 54	1986 Notice with envelope sent by Dolmen Press Books to Jack Gamble informing that the Dolmen Press edition of 'Dubliners' by James Joyce with lithographic drawings by Louis Le Brocquy is at press and will be available for distribution from November 1986.	2 items
Dolmen 55	June 1986 Specimen pages from 'a very exceptional illustrated edition of Dubliners by James Joyce in preparation at the Dolmen Press for publication in the Winter 1986'. Includes information on the publication and sample text with illustration.	4 pp
Dolmen 56	1989 Catalogue and complete stock list of publications by Colin Smythe	

LTD, Van Duren Publishers and Dolmen Press Books for 1989.
1 item

Dolmen 57 Design sheet with Dolmen Press limited editions announcement
printed on birch bark paper.
1 item

Dolmen 58 Samples of marbled paper used by Dolmen Press in printing process.
6 items

V. Catalogues, prospectuses and notices from various publishers collected by Liam Miller

Dolmen 59 1966
Catalogue for exhibition of photographs by Alvin Langdon Coburn
1882-1966. Includes an image of W.B. Yeats taken in 1908.
1 item

Dolmen 60 1967
Decorative catalogue from The Gehenna Press with details on the
publication of W.B. Yeats 'The Shadowy Waters' in association with
Dolmen Press.
1 item

Dolmen 61 1969
Prospectus of forthcoming publications from The Cuala Press,
Dublin, Ireland. Issued September 1969.
1 item

Dolmen 62 September 1969
Prospectus of forthcoming works from Cuala Press pasted onto sheet
with date written in pencil in bottom left hand corner. Note on sheet
that the date 'September 1969' has been written by Liam Miller.
1 item

Dolmen 63 January 1971
Prospectus of forthcoming works from Cuala Press pasted into sheet
with date written in pencil in bottom left hand corner. Note on sheet
that the date 'January 1971' has been written by Liam Miller.
1 item

Dolmen 64 1976
Prospectus from Cadenus Press, Dublin of forthcoming series 'Irish
Writings from the Age of Swift' with handwritten annotations made
by Andrew Carpenter.
1 item

- Dolmen 65** 1978
Catalogues and information leaflet related to publications by publishing enterprise 'Pepper Canister' set up by the poet Thomas Kinsella in 1978.
3 items
- Dolmen 66** 1978
Limited edition exhibition catalogue. Note on the back page this 'Keepsake...set by hand in the latest Italic Dante type designed by Giovanni Mardersteig and printed in Verona for the exhibition The Officina Bodoni at the British Library in London August-October 1978'.
1 item
- Dolmen 67** 1983
Assorted items including a broadsheet keepsake titled 'A Specimen of Printing Types Belonging to Benjamin Franklin Bache's Printing Office, Philadelphia'. Reproduction courtesy of Columbia University Libraries and notice issued by Leinster Fine Books announcing the publication of book of poetry 'Beasts with Bad Morals' by Edward Lucie-Smith.
2 items
- Dolmen 68** 1984
Promotional notice from The New Overbrook Press announcing the publication of 'The Lost One's' a limited folio edition signed by Samuel Beckett.
1 item
- Dolmen 69** March 1984
Book collectors catalogue 'AB Bookman's Weekly' and two signed compliments slips. One from Jack Gamble (Emerald Books) to Liam Miller to say he is forwarding on the catalogue to Liam 'Just in case you didn't see this' and the other from Liam Miller to Jack Gamble thanking him for the sending the catalogue and that he hopes to see him soon.
3 items
- Dolmen 70** 1987
Promotional material with envelope sent by publisher W Thomas Taylor, Austin, Texas to Liam Miller. Includes notices about forthcoming and recent publications and information on an upcoming exhibition.
6 items

Dolmen 71 Promotional notice from The Gehenna Press announcing its
'reconstitution as an active press'.
1 item

VI. Articles, speeches and essays related to Liam Miller and Dolmen Press

Dolmen 72 1966
Essay written by Liam Miller 'Eden and After: The Irish Theatre
1945-1966'. Published as part of a series titled Autumn 1966 Studies.
5 pp

Dolmen 73 February – March 1984
Typed copy of speech given by Liam Miller at the launch of the
'Birds of Ireland' (Blackstaff Press) at the Ulster Museum, Belfast on
23 February 1984. Speech sent to Jack Gamble with compliments slip
from Anne Tannehill (Blackstaff Press).
2 items

Dolmen 74 1987
Issue no. 115 Books Ireland July - August 1987 featuring an article
by Jarlath Hayes 'Liam Miller 1924 – 1987 An appreciation on his
contribution to book design'.
1 item

Dolmen 75 February 1989
Newspaper article related to the Dublin Graphic Studios and cover
note from F. John. E Hurst (Librarian University of Ulster) to Jack
Gamble.
2 items

Dolmen 76 1992
Copy of newspaper article by David Krause 'Remembering Liam: An
Epiphany of Friendship' published in the 'ILS Fall'.
3 pp

Dolmen 77 Printed copy of interview with Liam Miller and John Unterecker
(Author, poet, and professor of English at Columbia University).
Interview is mostly about the Dolmen Press and what it does in
Ireland.
19 pp

VII. Books and publications collected by Liam Miller

- Dolmen 78** 1941
Volume 1 issue no. 6 of publication 'The Bell'. Typography in volume by Liam Miller.
1 item
- Dolmen 79** 1952, 1971 and 1972.
File of assorted items includes a copy of a prospectus for the Crescendo Poetry Series, 1952; an invitation to an event in Mallorca in 1971 and volume of poetry titled 'Work' by Ronnie Wathen with autographed inscription 'Liam Miller compliments and best wishes, Ronnie Wathen'.
3 items
- Dolmen 80** 1953
Copy of volume of poetry 'Botteghe Oscure XII' published in Rome in 1953. Copy has been signed and annotated by poet John Montague. It would seem the volume was once part of Liam Miller's personal library.
529 pp
- Dolmen 81** 1955
Special issue on W.B. Yeats in 'Irish Writing' no. 31, Summer 1955, published by Trumpet Books, Dublin. Typography by Liam Miller.
1 item
- Dolmen 82** 1956 and 1965
Assorted items including a copy of 'Tribute to Thomas Davis' by W.B. Yeats published Cork University Press, 1965 and an exhibition catalogue for 'Wyndham Lewis and Vorticism' in The Tate Gallery, 1956.
2 items
- Dolmen 83** 16 June 1960
Copy of weekly newspaper 'Trinity News A Dublin University Weekly'.
4 pp
- Dolmen 84** 1963 – 1965
Issues 1, 3 and 4 of literary magazine 'Arena' edited by Michael Hartnett, James Liddy and Liam O'Connor. Contributors included Patrick Kavanagh, Austin Clarke, Mary Lavin, Thomas Kinsella, John Montague, Louis MacNeice and Paul Durcan. Typography and photography by Liam Miller. With illustrations, some coloured. Large folio.

- 3 items
- Dolmen 85** 1963 and 1976
Edition of The Massachusetts Review 'Portraits of Artists by Leonard Baskin'. Inscription on title page 'To Liam from Jack'. Not certain who Jack is.
- 1 item
- Dolmen 86** October 1967
Copy of volume 'Requiem for Victor Hammer (9. XII. 1882 – 10.VII.1967)'. Note on back page 'Two hundred and fifty copies of this service have been printed at The Spiral Press, New York with homage to Victor Hammer, and in friendship. Completed in October 1967'.
- 14 pp
- Dolmen 87** 1967 and 1969
File of assorted items including a printed list of lecturer's biographies, programme for Poetry Season 1967 in the Lantern Theatre and a programme for The Tenth International Yeats Summer School 1969.
- 3 items
- Dolmen 88** [1968 and 1971]
Keepsake copy of 'Scholastic Dialogue' printed by The Gehenna Press. Note on back page 'printed in an edition of 25 copies at The Gehenna Press, Northampton, Massachusetts June, 1968'. Copy is inscribed on back page 'Liam from Leonard 1971'.
- 1 item
- Dolmen 89** 1975
Copy of catalogue and envelope. 'Rubblings from Ancient Irish Monuments' in English and Japanese. Sponsored by Survey Party of Ancient Irish Monuments Embassy of Ireland. Under auspices of Japan Ireland Economic Association Japan Ireland Society. Catalogue sent to Liam from Japan.
- 1 item
- Dolmen 90** 1977
Limited edition copy of booklet 'Pressmakers and Devices' published by Cuala Press with introduction by Liam Miller.
- 1 item

- Dolmen 91** 1977
Brochure for an exhibition 'Madonna Irlanda' by artist Michael Farrell in The Dawson Gallery, Dublin.
1 item
- Dolmen 92** 1978
Copy of book 'Un'Eternità In Irlanda' by P.Giacomino Canu. Book inscribed by author 'Liam Miller constima and love for your and my Ireland P Giacomion Canu 1978'. Cover note with book from John (Setanta Gallery, Dublin), informing Liam that the book was sent to him by the author to pass on to Liam.
2 items
- Dolmen 93** 1983
Coloured lithograph by Ingrid Goltzsche (1936-1992) in green card with typed message on front in six different languages sent to Liam from Berlin. Message in English reads 'Best Wishes for 1983'. Card is signed by Jürgen Gruner and another autograph that is not legible.
1 item
- Dolmen 94** 1986
File containing copy of 'The Limited Editions Club Letter' with article on James Joyce's Dubliners and material related to an auction of Jack B Yeats and Cuala Press broadsides.
4 items
- Dolmen 95** Assorted items, including copies of 'New Irish Writing 1' from the Irish Press series; T. S. Eliot 'Burnt Norton', Faber and Faber and an issue No.31 of publication 'Icarus'.
3 items
- Dolmen 96** Assorted file of pamphlets, booklets, flyers and notices related to publications and printing collected by Liam Miller.
13 items
- Dolmen 97** Copy of 'Lucerna Fidelium' by Fr. Francis O'Molloy belong to Liam Miller. Copy bears signature and date inside front cover 'Eleanor Knott 15.11.1922'. Copy possibly belonged to Eleanor before Liam Miller. Volume is in poor condition with torn pages and damaged spine.
381 pp
- Dolmen 98** Plastic sheet with illustrations of stone dolmens and ogham stones. Copy of articles 'Ogham Inscriptions' and 'Cabiric or Mithratic Caves in Ireland'. Not certain what this material relates to.
3 items

VIII. Correspondence

VIII.i. Correspondence Liam Miller

- Dolmen 99** April 1971
Signed compliments slip from Liam Miller to Jack Gamble thanking him for his interest in 'our books'. Promotional leaflet 'The Dolmen press 1951-1971'. Leaflet 'printed to mark the twentieth anniversary year of the Press April' contains brief history of the press written by Liam Miller.
2 items
- Dolmen 100** 4 November 1976
Signed memorandum from Andrew Carpenter (English Department, University College Dublin) to Dolmen Press. In his memo Carpenter proposes the co-ordination of a publishing programme between Dolmen Press and a University Press 'for a series of scholarly works in the field of Irish Studies'. Carpenter goes on to give a more detailed account of his idea. He ends the memo 'If the Dolmen Press feel able to commit itself to the idea, I should be happy to act as initial co-coordinator and, I am sure, in addition, that I could find some funds to help with initial expenditures'.
1 item
- Dolmen 101** 24 August 1979
Autographed typed letter from Percival 'Percy' Arland Ussher (1899-1980, Anglo-Irish academic, essayist and translator) to Liam Miller. The letter concerns 'an order' Ussher has received from the 'Soviet Union' which may be of interest to Liam. Ussher writes 'I think anything that helps to make the Dolmen Press known in fo[r]eign parts is worthy of encouragement'. He ends the letter by wishing Liam and his wife well and hopes they will meet again soon.
1 p
- Dolmen 102** 21 October 1979
Handwritten letter from Thomas Kinsella (Poet) in Philadelphia, America to Liam Miller. The letter concerns Thomas coming back to Dublin and setting up a meeting with Liam so he can 'get the proof of the anthology into my hands'. The anthology he refers to is an Anthology of Irish Poetry '*An Duanaire: 1600-1900, Poems of the Dispossessed* (1981). Thomas goes on to write about further work that needs to be done on the anthology with illustrations. He writes about wanting to meet the deadline 'having stuck my neck out so far, I feel I will have to meet this deadline'. He ends the letter affectionately.
2 pp

VIII.ii. Correspondence Jack Gamble

Dolmen 103

28 January 1989

Cover letter from F. John. E Hurst (Librarian, University of Ulster) to Gamble with postcards and article enclosed. Hurst thanks Gamble for his letter and information he received. He informs Gamble he has enclosed three postcards of Georgian buildings printed by The Dolmen Press and an article about a Dolmen Press exhibition he was involved with in 1966. Hurst goes on to mention the recent appointment of Pat Donlan as Director of the National Library saying 'I think Pat Donlan is very brave to have taken on the NLI post; she will find it a great change from the Chester Beatty Library'.

5 items

Dolmen 104

29 July 1989

Autographed typed cover letter and copies of two articles. Letter from Thomas Dillon Redshaw (Professor of English, College St Thomas, Minnesota) to Jack Gamble. In the letter Thomas thanks Jack for sending him books. Thomas goes on to write that he is 'still rounding up early Dolmen Printings many of which have surfaced in England via the sale of Derry Jeffares collection'. Thomas has enclosed two articles for Jack's perusal as examples of 'mature Dolmen printing'. He finishes the letter by saying he will be visiting Ireland next summer and that he hopes to meet up with Jack then. The two articles are written by Thomas Dillon Redshaw and include 'Books by John Montague: A Descriptive Checklist, 1958-1988' and 'Liam Miller's Dolmen Editions'.

3 items

IX. Assorted material

Dolmen 105

1964, 1969-1974, 1987

Assorted material related to Liam Miller's membership of the William Morris Society. Includes copies of annual reports, minutes of meetings, leaflets and brochures about events associated with William Morris and the Society, notices on forthcoming publications about Morris and other related material. The William Morris Society was founded in London in 1955, with the aim of making the life and work of Morris and his associates better known. William Morris was an English textile designer, writer, and socialist associated with the Pre-Raphaelite Brotherhood and the English Arts and Crafts movement. Liam Miller was an enthusiastic member of the society.

35 items approx.

Dolmen 106	<p>October 1965</p> <p>Signed share certificate (no. 17) belonging to Liam Miller. Certificate showing Liam Miller's ownership of 1400 ordinary shares in The Dolmen Press Limited.</p>	1 item
Dolmen 107	<p>[1976]</p> <p>Colour copy of portrait painting of Liam Miller. Portrait shows Liam sitting at desk with hands clasped in front of him and two books on table. 'Dolmen XXV Liam Miller' and 'Hollinshed's Irish Chronicle 1577'. Window in background with blue sky and clouds.</p>	1 item
Dolmen 108	<p>19 November 1979</p> <p>Invoice issued by Cuala Press Limited to Liam Miller for two complimentary copies of 'A Little Book of Book Plates' by Jack B Yeats.</p>	1 item
Dolmen 109	<p>March 1991</p> <p>Original poster for 'A Library Exhibition The Dolmen Press 1951-1987 University of Ulster March 11-22 1991'. Includes reproduction of The Dolmen Press logo of stone dolmen on hill with trees on either side and bails of hay in foreground.</p>	1 item
Dolmen 110	<p>March 1991</p> <p>Invitation to preview and two exhibition catalogues for an exhibition 'The Dolmen Press 1951-1987' at the University of Ulster, Belfast 12-22 March 1991.</p>	3 items
Dolmen 111	<p>Pencil sketch on tissue paper of Benbulbin Mountain, Co Sligo. Artist unknown.</p>	1 item
Dolmen 112	<p>Card with print of Louis Le Brocquy image 'Mother and Child'.</p>	1 item
Dolmen 113	<p>Cuala Press specimen folder. Blue hard back folder with Cuala Press bookplate on cover.</p>	1 item