Collection comprised of plates showing the Voyages of Captain Cook, which form part of the Joly Collection held by the Department of Prints and Drawings. The collection also contains prints from a number of different publications relating to Cook’s voyages.
Joly Collection – Captain Cook’s Voyages

Introduction

This list details the plates showing the Voyages of Captain Cook, which form part of the Joly Collection held by the Department of Prints and Drawings. The collection contains prints from a number of different publications relating to Cook’s voyages. The plates have been divided by the volume they relate to, and then arranged, where possible, in the order they are found in the printed work.

The plates in this collection cover the three voyages of Captain Cook; 1768-71, 1772-5 and 1776-9. On each voyage Cook was accompanied by a different artist, and it is on their drawings that the plates are based. On the first voyage Captain Cook was accompanied by Sydney Parkinson, who died shortly before the end of the voyage. William Hodges replaced Parkinson on the second voyage and the third voyage was covered by John Webber.

Sydney Parkinson’s Illustrations, 1773

These plates come from *A Journal of a Voyage to the South Seas, in his Majesty’s Ship, the Endeavour faithfully transcribed from the papers of the late Sydney Parkinson* published in London in 1773. It covers the first voyage of Captain Cook, the set is complete except for Plate XXV *Map of the Coast of New Zealand discovered in the Years 1769 and 1770*. This set of illustrations are in folder 2.

Plate I  
*A man, woman and child, natives of Terra del Fuego, in the dress of that country.* Drawn by S Parkinson, engraved by J Chambers
1773

Plate II  
*View of a village in the Bay of Good Success, in the Island of Terra del Fuego.* Drawn by S Parkinson, engraved by J Newton
1773

Plate III  
*A native of Otaheite in the dress of his country.* Drawn by S Parkinson, engraved by R B Godfrey
1773

Plate IV  
*Venus Fort, erected by the Endeavour’s people to secure themselves during the transit of Venus at Otaheite.* Drawn by S Parkinson, engraved by S Middiman
1773

Plate V  
*A woman and a boy natives of Otaheite in the dress of his country.* Drawn by S Parkinson, engraved by J Chambers
1773
Plate VI  House and plantation of a chief of the island of Otaheite. Drawn by S Parkinson, engraved by R B Godfrey 1773

Plate VII  The head of a native of Otaheite with the face curiously tataow’d. Drawn by S Parkinson, engraved by R B Godfrey 1773

Plate VIII  Heads of divers natives of the islands of Otaheite, Huaheine and Oheiteroah. Drawn by S Parkinson, engraved by J Chambers 1773

Plate IX  The lad Taiyota, native of Otaheite in the dress of his country. Drawn by S Parkinson, engraved by R B Godfrey 1773

Plate X  A Morai, or burial place, in the Island of Yoolee-Etea. Drawn by S Parkinson, engraved by J Darling 1773

Plate XI  An Heiva, or kind of Priest of Yoolee-Etea, and the neighbouring islands. Drawn by S Parkinson, engraved by J Chambers 1773

Plate XII  A boat-house in which the natives of Yoolee-Etea and the neighbouring Islands, preserve their canoes of State from the weather. Drawn by S Parkinson, engraved by J Newton 1773

Plate XIII  Various instruments and utensils of the natives of Otaheite and the adjacent islands. Drawn by S Parkinson, engraved by W Darling 1773

Plate XIV  Views of Poverty Bay, New Zealand. Drawn S Parkinson, engraved by R B Godfrey 1773

Plate XV  A New Zealand warrior in his proper dress and completely armed, according to their manner. Drawn S Parkinson, engraved by J Chambers 1773

Plate XVI  The head of a Chief of New Zealand the face curiously tataowd or mark’d according to their manner. Drawn by S Parkinson, engraved by J Chambers 1773
Plate XVII  *The manner in which the New Zealand warriors defy their enemies.*
Drawn by S Parkinson, engraved by R B Godfrey
1773

Plate XVIII  *A war canoe of New Zealand.* Drawn by S Parkinson, engraved by R B Godfrey
1773

Plate XIX  *A New Zealand warrior and his wife in the dress etc of that country.*
Drawn by S Parkinson, engraved by W Darling
1773

Plate XX  *View of a curious arched rock having a river running under it in Tolago Bay on the East Coast of New Zealand.* Drawn by S Parkinson, engraved by J Newton
1773

Plate XXI  *Head of Otegoongoon, son of a New Zealand Chief, the face curiously tataon’d.* Drawn by S Parkinson, engraved by J Chambers
1773

Plate XXII  *View of the great Peak and the adjacent country on the west coast of New Zealand.* Drawn by S Parkinson, engraved by P Mazell
1773

Plate XXIII  *The heads of six men natives of New Zealand, ornamented according to the mode of that country.* Drawn by S Parkinson, engraved by J Chambers
1773

Plate XXIV  *View of an arched rock, on the coast of New Zealand, with a Hippa or place of retreat on top of it.* Drawn by S Parkinson, engraved by J Newton
1773

Plate XXVI  *Various kinds of instruments utensils etc of the inhabitants of New Zealand with some ornaments etc of the people of Terra del Fuego and New Holland.* Drawn by S H Grimm, engraved by J Chambers
1773

Plate XXVIII  *Two of the natives of New Holland, advancing to Combat.* Drawn by S Parkinson, engraved by J Chambers
1773
William Hodges’ Illustrations, 1776 and 1777

These sets of illustrations come from *A voyage towards the South Pole, and round the World. Performed in His Majesty's ships the Resolution and Adventure, in the years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution*, printed by W. Strahan and T. Cadell, London 1777. The Collection contains two incomplete sets of the illustrations, on set of larger format illustrations are proofs printed before the plate numbers were added, there second set have plate numbers, and are probably cut from a volume.

Proofs

The proof plates are all in folder 3

Frontispiece *Captain James Cook, F.R.S.* Drawn by W Hodges, engraved by J Basire
1 Feb 1777

Plate I *A chart of the Southern Hemisphere shewing the tracks of some of the most distinguished navigators. By Captain James Cook.* Engraved by Gulielmus Whitchurch 1776; 2 copies
1 Feb 1777

Plate II *A chart of the Southern extremity of America 1775;* 2 copies
1 Feb 1777

Plate III *Chart of discoveries made in the South Pacific Ocean in His Majesty’s Ship Resolution under the Command of Captain Cook 1774 [showing New Caledonia and New Hebrides];* 2 copies
1 Feb 1777

Plate IV *Chart of the discoveries made in the South Atlantic Ocean in His Majesty’s ship Resolution under the Command of Captain James Cook.* Engraved by J Russell; 2 copies
1 Feb 1777

Plate V *Sketch of the Marquesas de Mendoça.* Engraved by J Russell; 2 copies
1 Feb 1777

Plate VI *Norfolk Isle;* 2 copies
1 Feb 1777

Plate VII *Christmas Sound on the S W coast of Terra del Fuego;* 2 copies
1 Feb 1777
<table>
<thead>
<tr>
<th>Plate</th>
<th>Description</th>
<th>Copies</th>
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<tr>
<td>VIII</td>
<td>Sketch of Van Diemen Land explored by Capt. Furneaux in March 1773; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
</tr>
<tr>
<td>IX</td>
<td>Easter Island. Engraved by W Whitchurch 1776; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>X</td>
<td>Port Praya in the Island St. Jago, one of the Cape des Verds; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>XI</td>
<td>Port Sandicch in Mallicolo, Harbour of Balade in New Caledonia and Port Resolution in the Isle of Tanna</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>XII</td>
<td>Harvey’s Isle, Palmerston Isle, Turtle Isle and Savage Isles; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>XIII</td>
<td>Sketch of Dusky Bay in New Zealand 1773. Engraved by W Whitchurch 1773; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<tr>
<td>XIV</td>
<td>Chart of the Friendly Islands; 2 copies</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<tr>
<td>XV</td>
<td>A draft plan of a section of the Britannia Otehite War Canoe. Engraved by W Palmer</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>XVI</td>
<td>A draft plan and section of an Amsterdam Canoe. Engraved by W Palmer</td>
<td>2 copies</td>
<td>1 Feb 1777</td>
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<td>XX</td>
<td>[Weapons]</td>
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<td>1 Feb 1777</td>
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<td>[Weapons]</td>
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<td>[Plant]</td>
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<td>1 Feb 1777</td>
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<tr>
<td>XXIV</td>
<td>[Plant]</td>
<td></td>
<td>1 Feb 1777</td>
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<td>XXV</td>
<td>Woman of Easter Island. Drawn by W Hodges, engraved by J</td>
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Plate XXVI  
*Man of the Island of Tanna.* Drawn by W Hodges, engraved by J Basire  
16 July 1776

Plate XXVII  
*Man in Christmas Sound, Tierra del Fuego.* Drawn by William Hodge, engraved by J Basire  
16 July 1776

Plate XXVIII  
*Afia-Too-Ca, a burying place in the isle of Amsterdam.* Drawn by W Hodges, engraved by W Byrne  
16 July 1776

Plate XXIX  
*View in the Island of Tanna.* Drawn by W Hodges, engraved by W Woollett  
16 July 1776

Plate XXX  
*The Ice Island.* Drawn by W Hodges, engraved by B T Pouncy  
16 July 1776

Plate XXXI  
*View in the Island of Pines.* Drawn by W Hodges, engraved by W Byrne  
16 July 1776

Plate XXXII  
*Christmas Sound, Tierra del Fuego.* Drawn by W Hodges, engraved by W Watts  
16 July 1776

Plate XXXIII  
*Resolution Bay in the Marqueses.* Drawn by W Hodges, engraved by B T Pouncy  
16 July 1776

Plate XXXIV  
*Possession Bay in the Island of South Georgia.* Drawn by W Hodges, engraved by S Smith  
16 July 1776

Plate XXXV  
*O-Hedidee [a young man of Ulieta, now Raiatea, one of the Society Islands].* Drawn by W Hodges, engraved J Caldwell  
16 July 1776

Plate XXXVI  
*The Chief at Sta. Christina.* Drawn by W Hodges, engraved by J Hall  
16 July 1767

Plate XXXVII  
*Woman of Sta. Christina.* Drawn by W Hodges, engraved by J Hall
16 July 1767
Plate XXXVIII  *Otoo King of O-Taheite*. Drawn by W Hodges, engraved by J Hall
16 July 1776

Plate XXXIX  *Man of New Caledonia*. Drawn by W Hodges, engraved by Aliamet
16 July 1776

Plate XL  *Otago* [man from Tongatapu or Tongataboo, now Tonga]. Drawn by W Hodges, engraved J K Sherwin
16 July 1776

Plate XLI  *Tynai-Mai* [a young woman of Ulieta, now Raiatea, one of the Society Islands]. Drawn by W Hodges, engraved by J K Sherwin
16 July 1776

Plate XLII  *Boats of the Friendly Isles*. Drawn by W Hodges, engraved by W Watts
1 Feb 1777

Plate XLIII  *A View in the Island of Rotterdam*. Drawn by W Hodge, engraved by W Byrne
1 Feb 1777

Plate XLIV  *A toupapow with a corpse on it* [Matavai Bay, Otahiete now Tahiti]. Drawn by W Hodges, engraved by W Woollett.
1 Feb 1777

Plate XLV  *Woman of the Island of Tanna*. Drawn by W Hodges, engraved by J Basire
1 Feb 1777

Plate XLVI  *Man of Easter Island*. Drawn by W Hodges, engraved by F Bartolozzi
16 July 1766

Plate XLVII  *Man of the Island of Mallicolo*. Drawn by W Hodges, engraved by J Caldwell
1 Feb 1777

Plate XLVIII  *Woman of New Caledonia*. Drawn by W Hodges, engraved by J Hall
16 July 1776

Plate XLIX  *Monuments of Easter Island*. Drawn by W Hodges, engraved by W Woollett
1 Feb 1777
Plate L  View in the Island of New Caledonia. Drawn by W Hodges, engraved by W Byrne 1 Feb 1777

Plate LIII  The Island of Otahiete bearing S.E. distant one league. Drawn by W Hodges, engraved by W Watts 1 Feb 1777

Plate LIV  The landing at Middleburge one of the Friendly Isles. Drawn by W Hodges, engraved by J K Shirwin 1 Feb 1777

Plate LV  Man of New Zealand. Drawn by W Hodges, engraved by Mitchel 1 Feb 1777

Plate LVI  Potatow [from Otahiete, now Tahiti]. Drawn by W Hodges, engraved by J Hall [1777]

Plate LVII  Omai. Drawn by W Hodges, engraved by J Caldwell 1 Feb 1777

Plate LVIII  Woman of New Zealand. Drawn by W Hodges 16 July 1776

Plate LIX  The landing at Tanna, one of the New Hebrides. Drawn by W Hodges, engraved by J K Sherwin 1 Feb 1777

Plate LX  The landing at Mallicolo, one of the New Hebrides. Drawn by W Hodges, engraved by J Basire 1 Feb 1777

Plate LXI  The fleet of Otaheite assembled at Oparee. Drawn by W Hodges, engraved by W Woollett 1 Feb 1777

Plate LXII  The landing at Erramanga, one of the New Hebrides. Drawn by W Hodges, engraved by J K Sherwin 1 Feb 1777

Plate LXIII  A Family in Dusky Bay, New Zealand. Drawn by W Hodges, engraved by Lerperniere 16 July 1776
Printed edition

The printed edition plates are all in folder 2

**Frontispiece**  
*Captain James Cook, F.R.S.* Drawn by W Hodges, engraved by J Basire  
1 Feb 1777

**Plate XVII**  
[Native items]; 2 copies  
1 Feb 1777

**Plate XVIII**  
[Native items]; 2 copies  
1 Feb 1777

**Plate XIX**  
[Native items]  
1 Feb 1777

**Plate XXII**  
[Plant]; 2 copies  
1 Feb 1777

**Plate XXV**  
*Woman of Easter Island.* Drawn by W Hodges, engraved by J Caldwell  
1 Feb 1777

**Plate XXVI**  
*Man of the Island of Tanna.* Drawn by W Hodges, engraved by J Basire  
1 Feb 1777

**Plate XXVII**  
*Man in Christmas Sound, Tierra del Fuego.* Drawn by W Hodge, engraved by J Basire  
1 Feb 1777

**Plate XXXV**  
*O-Hedidee* [a young man of Ulieta, now Raiatea, one of the Society Islands]. Drawn by W Hodges, engraved J Caldwell  
1 Feb 1777

**Plate XXXVI**  
*The Chief at Sta. Christina.* Drawn by W Hodges, engraved by J Hall  
1 Feb 1777

**Plate XXXVII**  
*Woman of Sta. Christina.* Drawn by W Hodges, engraved by J Hall  
1 Feb 1777

**Plate XXXVIII**  
*Otoo King of O-Taheite.* Drawn by W Hodges, engraved by J Hall  
1 Feb 1777
<table>
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<th>Plate</th>
<th>Description</th>
<th>Artist</th>
<th>Engraver</th>
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<td>XXXIX</td>
<td>Man of New Caledonia. Drawn by W Hodges, engraved by Aliamet</td>
<td>W Hodges</td>
<td>Aliamet</td>
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<td>XL</td>
<td>Otago [man from Tongatapu or Tongataboo, now Tonga]. Drawn by W Hodges, engraved J K Sherwin</td>
<td>W Hodges</td>
<td>J K Sherwin</td>
<td>1 Feb 1777</td>
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<td>XLI</td>
<td>Tynai-Mai [a young woman of Ulieta, now Raitea, one of the Society Islands]. Drawn by W Hodges,</td>
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<td>J K Sherwin</td>
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<td></td>
<td>engraved J K Sherwin</td>
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<td>Woman of the Island of Tanna. Drawn by W Hodges, engraved by J Basire</td>
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<td>J Basire</td>
<td>1 Feb 1777</td>
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<td>XLVI</td>
<td>Man of Easter Island. Drawn by W Hodges, engraved by F Bartolozzi</td>
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<td>XLVII</td>
<td>Man of the Island of Mallicolo. Drawn by W Hodges, engraved by J Caldwell</td>
<td>W Hodges</td>
<td>J Caldwell</td>
<td>1 Feb 1777</td>
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<td>XLVIII</td>
<td>Woman of New Caledonia. Drawn by W Hodges, engraved by J Hall</td>
<td>W Hodges</td>
<td>J Hall</td>
<td>1 Feb 1777</td>
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<tr>
<td>LI</td>
<td>The spruce fir of New Zealand; 2 copies</td>
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<td>1 Feb 1777</td>
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<tr>
<td>LII</td>
<td>Poe-bird, New Zealand; 2 copies</td>
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<td>1 Feb 1777</td>
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<tr>
<td>LV</td>
<td>Man of New Zealand. Drawn by W Hodges, engraved Mitchell</td>
<td>W Hodges</td>
<td>Mitchell</td>
<td>1 Feb 1777</td>
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<tr>
<td>LVI</td>
<td>Potatow [from Otahiete, now Tahiti]. Drawn by W Hodges, engraved J Hall</td>
<td>W Hodges</td>
<td>J Hall</td>
<td>1 Feb 1777</td>
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<td>LVII</td>
<td>Omai. Drawn by W Hodges, engraved by J Caldwell; 3 copies</td>
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<td>J Caldwell</td>
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<td>LVIII</td>
<td>Woman of New Zealand. Drawn by William Hodges</td>
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John Webber’s Illustrations

These sets of illustrations come from *Voyage to the Pacific Ocean, undertaken by the Command of His Majesty, for making discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke and Gore, in His Majesty's ships the Resolution and Discovery, in the years 1776, 1777, 1778, 1779 and 1780* first published in London by Nicol and Cadell in London in 1784.

Early printed edition

This first set are the original large size illustrations probably for an early edition, they are in folder 3

**Plate 4**  
*A view of Christmas Harbour, in Kerguelen’s Land.* Drawn by J Webber, engraved by Newton  
c.1784

**Plate 6**  
*A Man of Van Diemen’s Land.* Drawn by J Webber, engraved by J Caldwell  
c.1784

**Plate 7**  
*A Woman of Van Diemen’s Land.* Drawn by J Webber, engraved by J Caldwell  
c.1784

**Plate 8**  
*An Opossum of Van Diemen’s Land.* Drawn by J Webber, engraved by P Mazell  
c.1784

**Plate 10**  
*The inside of a Hippah in New Zeeland.* Drawn by J Webber, engraved by B T Pouncy  
c.1784

**Plate 11**  
*A man of Mangea.* Drawn by J Webber, engraved by W Sharp  
c.1784

**Plate 13**  
*A view of Anamooka [Friendly Islands].* Drawn by J Webber, engraved by W Byrne; 2 copies  
c.1784

**Plate 14**  
*The reception of Captain Cook in Hapae.* Drawn by J Webber, engraved by J Heath  
c.1784

**Plate 15**  
*A boxing match in Hapae.* Drawn by J Webber, engraved by I Taylor
Plate 16  *A night dance by men, in Hapae*. Drawn by J Webber, engraved by W Sharpe
  c.1784

Plate 17  *A night dance by women, in Hapae*. Drawn by J Webber, engraved by W Sharpe
  c.1784

Plate 18  *Poulaho, King of the Friendly Islands*. Drawn by J Webber, engraved by J Hall
  c.1784

Plate 20  *Poulaho, King of the Friendly Islands, drinking Kava*. Drawn by J Webber, engraved by W Sharpe
  c.1784

Plate 21  *A Fiatooka or Morai in Tongataboo*. Drawn by J Webber, engraved by W Ellis
  c.1784

Plate 22  *The Natche a ceremony in honour of the King’s son in Tongataboo*. Drawn by J Webber, engraved by J Hall
  c.1784

Plate 23  *A woman of Eaoo*. Drawn by J Webber, engraved by J Hall
  c.1784

Plate 25  *A human sacrifice in a Morai in Otaheite*. Drawn by J Webber, engraved by W Woollett
  c.1784

Plate 26  *The body of Tee a Chief as preserved after death in Otaheite*. Drawn by J Webber, engraved by W Byrne
  c.1784

Plate 27  *A young women of Otaheite bringing a present*. Drawn by J Webber, engraved by F Bartolozzi; 2 copies
  c.1784

Plate 28  *A dance in Otaheite*. Drawn by J Webber, engraved by J K Sherwin
  c.1784

Plate 29  *A young women of Otaheite dancing*. Drawn by J Webber, engraved by J K Sherwin; 2 copies
Plate 31  
_A view of Huaheine._ Drawn by J Webber, engraved by W Byrne  
c.1784

Plate 33  
_A Morai in Atooi._ Drawn by J Webber, engraved by Lerpernere  
c.1784

Plate 34  
The inside of the house, in the Morai in Atooi._ Drawn by J Webber,  
engraved by E Scott  
c.1784

Plate 35  
_An island view in Atooi._ Drawn by J Webber, engraved by S Middiman  
c.1784

Plate 38  
_A man of Nootka Sound._ Drawn by J Webber, engraved by W Sharp  
c.1784

Plate 39  
_A woman of Nootka Sound._ Drawn by J Webber, engraved by W Sharp  
c.1784

Plate 40  
_Various articles at Nootka Sound._ Drawn by J Webber, engraved by J  
Record  
c.1784

Plate 41  
_A view of habitations at Nootka Sound._ Drawn by J Webber, engraved  
by S Smith  
c.1784

Plate 42  
The inside of a house at Nootka Sound._ Drawn by J Webber, engraved  
by W Sharp  
c.1784

Plate 43  
_A sea otter._ Drawn by J Webber, engrave by Mazell  
c.1784

Plate 45  
_A view of Snug Corner Cove in Prince William's Sound._ Drawn by J  
Webber, engraved by W Ellis  
c.1784

Plate 46  
_A man of Prince William's Sound._ Drawn by J Webber, engrave by J  
Basire  
c.1784

Plate 47  
_A woman of Prince William's Sound._ Drawn by J Webber, engraved by  
J Basire
c.1784

Plate 48 A man of Oonalaska. Drawn by J Webber, engraved by W Sharp c.1784

Plate 49 A woman of Oonalaska. Drawn by J Webber, engraved by Dellatre c.1784

Plate 50 Canoes of Oonalashka. Drawn by J Webber, engraved by W Angus c.1784

Plate 51 The Tschuktschi, and their Habitations. Drawn by J Webber, engraved by Lerpiere c.1784

Plate 52 Sea horses. Drawn by J Webber, engraved by E Scott and J Heath c.1784

Plate 54 Inhabitants of Norton Sound and their habitation. Drawn by J Webber, engraved by B T Pouncy c.1784

Plate 56 Caps of the natives of Oonalaska. Drawn by J Webber, engraved by J Record c.1784

Plate 57 Natives of Oonalaska and their habitations. Drawn by J Webber, engraved by J Hall and S Middiman c.1784

Plate 58 The inside of a house at Oonalashka. Drawn by J Webber, engraved by W Sharp c.1784

Plate 60 An offering before Captain Cook in the Sandwich Islands. Drawn by J Webber, engraved by S Middleman and J Hall c.1784

Plate 61 Terreeoboo, King of Owhyhee. Drawn by J Webber, engraved by B T Pouncy c.1784

Plate 62 A man of the Sandwich Islands, dancing. Drawn by J Webber, engraved by C Grignion c.1784
Plate 63 A young woman of the Sandwich Islands. Drawn by J Webber, engraved by J K Sherwin
c.1784

Plate 64 A man of the Sandwich Islands with his Helmet. Drawn by J Webber, engraved by J K Sherwin
c.1784

Plate 65 A canoe of the Sandwich Islands with rowers masked. Drawn by J Webber, engraved by C Grignion
c.1784

Plate 66 A man of the Sandwich Islands, in a mask. Drawn by J Webber, engraved by T Cook
c.1784

Plate 67 Various articles at the Sandwich Islands. Drawn by J Webber, engraved by J Record
c.1784

Plate 68 A view of Karakakooa in Owhyhee. Drawn by J Webber, engraved by W Byrne
c.1784

Plate 70 A man of Kamtschatka travelling in Winter. Drawn by J Webber, engraved by S Middiman
c.1784

Plate 71 A sledge of Kamtschatka. Drawn by J Webber, engrave by Woodyer
c.1784

Plate 72 A view at Bolcheretzkoi in Kamtschatka. Drawn by J Webber, engraved by F Benezech
c.1784

Plate 73 A white bear. Drawn by J Webber, engraved by Mazell
c.1784

Plate 74 A view of the town of St. Peter and St. Paul in Kamtschatka. Drawn by J Webber, engraved by B T Pouncy
c.1784

Plate 75 A man of Kamtschatka. Drawn by J Webber, engrave by W Sharp
c.1784

Plate 76 A woman of Kamtschatka. Drawn by J Webber, engrave by W Sharp
Plate 77  
*Summer and winter habitations in Kamtschatka.* Drawn by J Webber, engraved by S Smith  
c.1784

Plate 78  
*The inside of a winter habitation in Kamtschatka.* Drawn by J Webber, engraved by W Sharp  
c.1784

**Octavo edition**

This section contains illustrations from the first octavo edition. Although not all the drawings are attributed they are clearly those by Webber, but some have been changed for the edition and different engravers used. As the plates are not numbers in the octavo edition, they are arranged in, as far as possible, the same order as the other set of Webber plates. All the octavo plates are in folder 1.

*A man and woman of Van Diemen’s Land*  
undated

*The inside of a Hippah in New Zeeland. Drawn by J Webber*  
undated

*A man of Mangea and A woman of Eaoo*  
undated

*A view of Anamooka [Friendly Islands]. Drawn by J. Webber, engraved by Pollard*  
undated

*The reception of Captain Cook in Hapae. Drawn by J. Webber, engraved by J. Goldar*  
undated

*A boxing match in Hapae. Drawn by J. Webber, engraved by J. Goldar*  
undated

*A night dance by men, in Hapae*  
undated

*A night dance by women, in Hapae. Drawn by J. Webber, engraved by Birrell*  
undated
Poulaho, King of the Friendly Islands, drinking Kava. Drawn by J. Webber, engraved by W. Angus
undated

Poulaho, King of the Friendly Islands and An Oppossum. Drawn by J. Webber engraved by Birrell
undated

A Fiatooka or Morai in Tongataboo. Drawn by J. Webber
undated

The Natche a ceremony in honour of the King’s son in Tongataboo.
Drawn by J. Webber, engraved by W. Angus

A human sacrifice in a Morai in Otaheite
undated

The body of Tee a Chief as preserved after death in Otaheite
undated

A dance in Otaheite
undated

A view of Huahine. Drawn by J. Webber, engraved by Sparrow
undated

A Morai in Atooi. Drawn by J Webber, engraved W Angus
undated

The inside of the house, in the Morai in Atou. Drawn by J Webber,
engraved by J Golder
undated

An island view in Atou. Drawn by J Webber
undated

A man and a woman of Nootka Sound. Engraved by Whitaker
undated

A view of habitations at Nootka Sound. Drawn by J Webber, engraved
by Birrell
undated

The inside of a house at Nootka Sound. Drawn by J Webber, engraved
by W J Walker
undated
A sea otter. Drawn by J Webber, engraved by Birrell undated

A view of Snug Corner Cove in Prince Williams Sound. Drawn by J Webber undated

A man and woman of Prince William Sound. Drawn by J Webber, engraved by Page undated

A man and woman of Onalashka. Engraved by Walker undated

Canoes of Oonalashka. Drawn by J Webber, engraved by Birrell undated

The Tschuktschi, and their habitations. Drawn by J Webber, engraved by Walker undated

Inhabitants of Norton Sound and their habitations undated

The inside of a house at Oonalashka. Drawn by J Webber, engraved by Cook undated

An offering before Captain Cook in the Sandwich Islands. Engraved by Walker undated

Terreeoboo, King of Owhyhee bring presents to Captain Cook. Drawn by J Webber, engraved by Sparrow undated

A man and woman of the Sandwich Islands. Engraved by Angus undated

A canoe of the Sandwich Islands with rowers masked. Drawn by J Webber, engraved by Cook undated

A man of the Sandwich Islands dancing and A man of the Sandwich Islands in a mask
undated

*A View of Karakakooa in Owhyhee*. Drawn by J Webber, engraved by Pollard
undated

*A man of Kamtschatka travelling in Winter*. Engraved by J Golder
undated

*A View at Bolcheretzkoi in Kamtschatka*. Drawn by J Webber, engraved by Cook
undated

*White bear*. Engraved by W J Walker
undated

*A view of the town of St. Peter and St. Paul in Kamtschatka*. Drawn by J Webber, engraved by W J Walker
undated

*Summer and winter habitations in Kamtschatka*. Drawn by J Webber, engraved by J Goldar
undated

*The inside of a winter habitation in Kamtschatka*. Drawn by J Webber, engraved by Cook
undated

**Miscellaneous**

This section contains plates that cannot be identified as part of any of the sets already listed. Most are engravings of a poorer quality of Parkinson’s, Hodges’ and Webber’s original drawings, which suggest that they were made for other editions of Cook’s Voyages. Some of them are one off prints, sold individually, such as *The Death of Captain Cook*.

**Folder 1**
Title page and dedication of *A Voyage round the World* (Dublin), this seems to be the source of many of the smaller plates in folder 1; 2 sheets
1777

**Folder 2**
*Representation of the Death of Capt Cook*. Published according to Act of Parliament July 1 1781 by S A Camberlege, Paternoster Row
1 July 1781
Folder 1  
_A view of the huts and a boat house at O’Whyhee._ Engraved by W Ellis and W Walker for the _Ladies Magazine_  
1 May 1785

Folder 3  
_The death of Captain Cook._ Drawn by J Webber, engraved by F Bartolozzi and W Byrne  
1 July 1785

Folder 3  
_A general chart exhibiting the discoveries made by Captain James Cook in this and his previous two voyages._ Engraved by W Palmer  
Undated

Folder 3  
_Chart of the N W Coast of America and the N E Coast of Asia explored in the years 1778 & 1779._ Engraved T Harmar; 2 copies  
Undated

Folder 1  
Coloured engraving of _The landing on Middleburgh, one of the Friendly Isles_  
Undated

Folder 1  
_Dancing at the Friendly Islands in presence of Queen Tine_  
Undated

Folder 1  
_Poulaho, King of the Friendly Islands and Woman of Eaoo one of the Friendly Islands_  
Undated

Folder 1  
_Woman of the Island of Tanna._ Engraved by H R Seulp  
Undated

Folder 1  
_A prospective view of the great Cascade in Cascade Bay [Norfolk Island]_  
Undated

Folder 1  
_Two natives of New Holland and A New Zealand Warrior; 2 copies one damaged_  
Undated

Folder 1  
_The head of a New Zealand chief curiously tatowed_  
Undated

Folder 1  
_Family in Dusky Bay, New Zealand_  
Undated

Folder 1  
_Hippa of place of retreat on an arched rock in New Zealand with a war canoe and a non descript animal of New Holland; 2 copies_
undated

Folder 1  
A Chief of New Zealand and Otegoowgoon, son of an Otahite Chief; 2 copies
undated

Folder 1  
Representation of the Heiva. Engraved by J Walker
undated

Folder 1  
A man and a woman of the Island of Otaheite
undated

Folder 1  
The fleet of Otaheite assembled at Oparee
undated

Folder 1  
A musical youth of the new discovered islands in the habitat of his profession
undated

Folder 1  
Views of a town in the Islands of Terra del Fuego
undated

Folder 1  
Man in Christmas Sound, Tierra del Fuego
undated

Folder 1  
A man and woman of Kamtschatka
undated

Folder 1  
A Kamtschadale travelling in winter
undated

Folder 1  
Ounalaschkan Chief
undated

Folder 1  
Sea horses
undated

Folder 2  
The murder of Capt. Cook at O-Why-ee; 2 copies
undated

Folder 1  
Omiah. A native of Otaheite, brought to England by Capt. Fourneaux
undated

Folder 1  
Omai’s public entry on his first landing at Otaheite; 2 copies
undated
| Folder 1 | Omai’s double canoe and the ships approaching Hucheine; 2 copies | undated |
| Folder 1 | Dr. Solander | undated |
| Folder 1 | Mr Bankes | undated |
| Folder 1 | Capt. King | undated |
| Folder 1 | Captain James Cook. Published by T. Walker, 79 Dame Street, Dublin | undated |
| Folder 1 | Reception of Commodore Byron at Cape Virgin St Mary | undated |
| Folder 1 | Commodore Byron conversing with a Patagonian woman | undated |
| Folder 1 | A young woman of Otaheite bring a present and A young woman of Otaheite dancing | undated |
| Folder 2 | The death of Captain James Cook, F.R.S. at Owhyhee in MDCCCLXXIX Drawn by D P Dodd and others who where on the spot engraved by T Cook | undated |