



DUBLIN, OCTOBER, 1913.

As the result of strikes and locks-out, there is at present an army of over 20,000 unemployed in the City of Dublin.

October, 1913.

THE LEPRACAUN.

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PRESS AND PERCEPTION

The Dublin Lockout

Educational resources for
Leaving Certificate



1. On the right is an image entitled “Dublin Saved”, printed in the Sunday Independent on 31 August 1913. What particular event does this cartoon deal with?

2. What does the imagery used reveal about the cartoonist’s perception of Dublin?

PRESS AND PERCEPTION

Leaving Certificate Resources (History)

Evidence Sheet 2



1. The photograph on the left was printed in the Illustrated London News on 6 September 1913. On the right is a cartoon from The Leprechaun, October 1913. What event is depicted in these images?

2. What class of documents are these images?

3. Do you think that photography is a more “truthful” medium than cartoons?

4. Which of the images do you find more shocking, and why?

Frank Reynolds published a collection of caricatures entitled 'In the Irish Zoo' in 'The Leprechaun' newspaper. Below are two of his drawings from this collection.



1. Firstly, work out who Reynolds is depicting in these drawings

Then write your own captions for the caricatures



2. From looking these caricatures, would you say that Reynolds is pro-union, anti-union, or neutral? And why?



1. By analysing the tone of this cartoon asses the cartoonist's perception of the Lockout

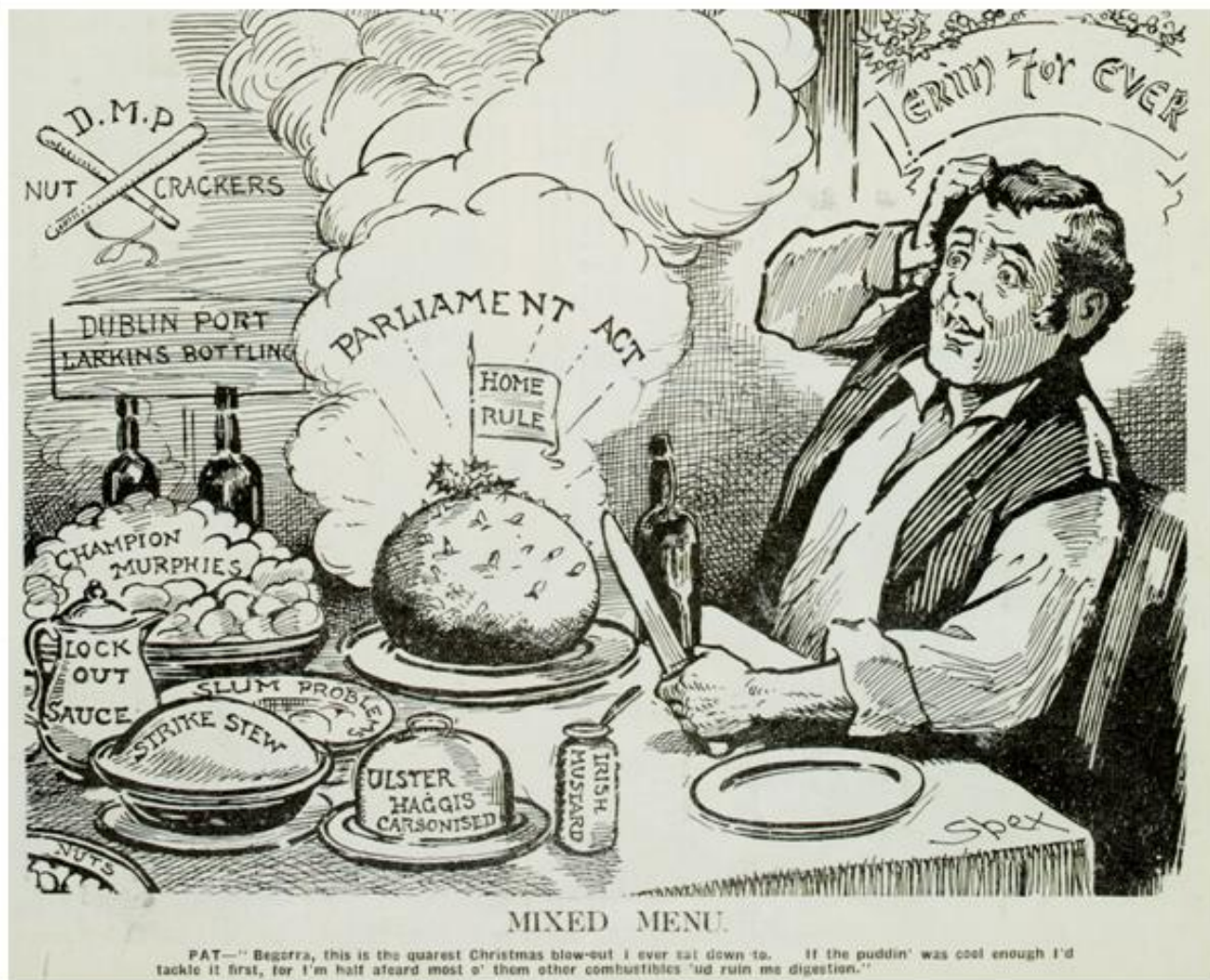
2. What could this cartoon tell us about the political opinions of the readership of *Irish Life*?

3. How is the issue of Home Rule treated in this cartoon? Do you feel that it is an accurate representation of this issue in December 1913, and why?

(Question 3 continued)

Leaving Certificate Resources (History)

Evidence Sheet 5



1. On the left you will see 'Mixed Menu', published in *The Leprechaun*, December 1913.

Can you identify all of political issues presented in the cartoon?

[illegible]

2. Summarise the position of the Lockout conflict in December 1913.

3. Looking forward to Christmas 1914, how far had the political and social issues addressed in this cartoon been resolved?

(Question 3 continued)