

The Dublin Lockout 1913

EDUCATIONAL RESOURCE PACK
Resources for Junior Certificate



This activity sheet is aimed at secondary school pupils approaching the Junior Certificate.

CHECK OUT our online exhibition content entitled 'Introduction to the Dublin Lockout' and 'Press and Perception'. These sections will give you background information on Bloody Sunday as well as the role of printed journalism in 1913. Also, there is a slideshow of press cartoons on the microsite, which might be helpful to this activity sheet.

Firstly, this worksheet aims to encourage analysis of 'Bloody Sunday'. In class discussion questions such as the following could be raised:

- What led to the eruption of 'Bloody Sunday'?
- Who was at fault for the outbreak of violence?
- Did the police act unjustly?

By studying 'Bloody Sunday' and the way that it is portrayed in numerous different ways in newspapers, this resource encourages critical engagement with media sources. Rather than seeing a newspaper article or cartoon in isolation, students can compare and contrast authors' presentations of this event.



THE REAL STRIKERS

On August 30 and 31 the Dublin Metropolitan Police and the R. I. Constabulary ran "amok" in the City of Dublin. Result: Two men batoned to death and several hundred men, women and children badly beaten, whose ages range from one week to ninety years.

BATON CHARGES

Wild Scenes Last Night

LARKIN'S MOBS ATTACK POLICE

Showers of Stones and Bottles

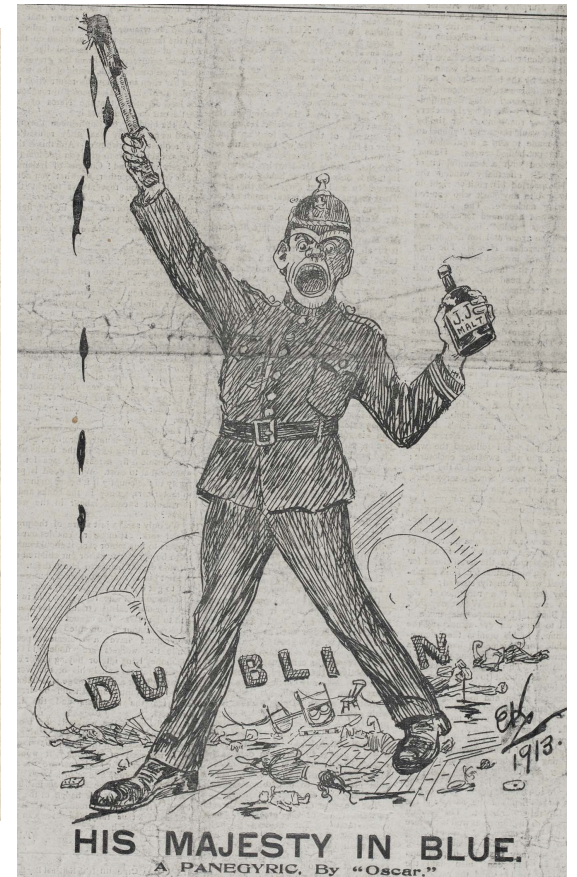
PEOPLE AND POLICE INJURED

Attempt to Stab Inspector--- Numerous Arrests

HOSPITALS FILLED WITH CASES

Hundreds of Casualties

PRIEST CALLED IN TO ADMINISTER THE LAST SACRAMENTS



HIS MAJESTY IN BLUE.
A PANEGRIC, By "Oscar."

Bloody Sunday, 31 August 1913: Press and Perception

Every newspaper story, written and pictorial, is told from a particular bias. Look at the titles and cartoons above and see examples of the range of ways in which the story of Bloody Sunday was told in the press.

Thinking about today's newspapers, do you know the political leanings of any publications? What effect might their political leanings have on the events which they choose to write about, and how they write about these events?

What is the tone of each title and cartoon above? Sarcastic? Distant? Exaggerated? Serious?

Which representation of Bloody Sunday do you think is most accurate? Some research might be needed here!

How does this relate to you?

Pick a news story from this week and find articles or cartoons from several publications. What stance has the author taken, and what audience is the story aimed at?