This activity sheet is aimed at primary school pupils.

By writing their own articles or drawing cartoons about key events from the Dublin Lockout some of the following questions can be addressed:

- How did different groups react to the Lockout dispute?
- How were different groups affected by key events during the Lockout?
- How were these opinions and stories presented to the wider public?

As well as gaining an insight into how the Dublin Lockout was experienced, this activity sheet can also be used to explore the way in which media was used in 1913.

In the pre-digital age of the Lockout, printed journalism played a particularly important role in daily life. Photographs, articles, and cartoons were all used to poke fun at, comment on, and criticise personal and political stories of the time. The journalism of 1913 can seem more obviously biased than in that of our present word, but perhaps this was less manipulative for readers than online media with unclear allegiances.

CHECK OUT our online exhibition content entitled ‘Press and Perception’. This gives background information on newspapers in 1913. Also, there is a slideshow of press cartoons on the microsite, which might be helpful to this exercise.
Write an eye witness account or draw a cartoon about one of the following key events from the Dublin Lockout:
• Bloody Sunday
• Church Street Disaster
• ‘Save the Kiddies’ Campaign
• Larkin leaves Dublin and moves to America

Before you begin, plan your written or picture story and think about the following:
• When did the event you have chosen take place?
• Who was involved in the event?
• Who are you? e.g. are you a worker, an employer, a priest, or a schoolchild, a socialist or a capitalist, or a suffragette?
• How does the event make you feel? Angry, sad, joyful, fearful?
• Do you think that your chosen event is important? If so, why?

Further activities
• Find a cartoon in a newspaper published recently.
  o What story is it telling?
  o What do you think the cartoonist’s opinion is?

• Find an eye-witness account in a newspaper.
  o How does the account make you feel?
  o Do you think that the eye witness account is more interesting than an article written objectively?
  o Do you think it is more accurate?
The Daily News

EYE WITNESS ACCOUNT FROM
THE DUBLIN LOCKOUT

By

No. 210.678

Place:

Date: