



The Stephen Griffin Collection/*Bailiúchán Stephen Griffin*

The National Library's current collection of some six million items constitutes probably the most outstanding collection of Irish documentary material in the world, offering an invaluable representation of our history and heritage. While we now spend some £500,000 annually on extending our collections, we continue to benefit from substantial donations and bequests of books, manuscripts and other materials. One such recent donation was the Stephen Griffin Collection, the gift of Mr Stephen Griffin of Medford, Massachusetts.



US Ambassador to Ireland, His Excellency Michael J Sullivan, and National Library of Ireland Director, Brendan O Donoghue, with Mr. Stephen Griffin (centre).

In April, US Ambassador to Ireland, His Excellency Michael J Sullivan, attended the formal presentation to the National Library of this important collection of books and pamphlets. The collection, totalling some 2,300 volumes, documents the lives and writings of the Irish in America from the late 18th century up to the present.

Mr Griffin's generous donation represents a valuable addition to the Library's Printed Books collection. The Stephen Griffin Collection may be divided into eight categories:

- (1) Contemporary publications dealing with Irish immigrant and Catholic controversies in the USA during the first half of the 19th century.
- (2) Biographies, autobiographies and sermons of various Catholic bishops, priests, nuns and other religious, some of them controversial because of their social and political opinions.
- (3) Biographies, autobiographies and collections of speeches of Irish people who were prominent in US politics, the US Army and the arts. As well as prominent names from the world of music, there are biographies of stage and screen stars. As might be expected, there are many books by and about famous Irish-American politicians such as the Kennedys, Senators William Buckley, Eugene and Joseph McCarthy, Mayors Curley and O'Dwyer.
- (4) Books by and about writers of Irish descent, and/or influenced by Irish themes, such as Scott Fitzgerald, Flannery O'Connor and Eugene O'Neill.
- (5) Books by and about people who were prominent in the Irish Nationalist and separatist movements, including John Devoy, John Boyle O'Reilly, Thomas Francis Meagher and several 20th century figures.
- (6) Current, or recent, scholarly historical works on the Irish in the USA.
- (7) Scholarly works on Irish history by American historians.
- (8) US editions of works by Irish novelists, playwrights and poets from Goldsmith and Edgeworth to current authors.

An interim list of all of the titles which have been catalogued to date may be consulted at the Reading Room counter. Full catalogue details for each item can be found on the Library OPAC.

Is dócha gurb é bailiúchán reatha na Leabharlainne Náisiúnta, a bhfuil timpeall ar sé mhilliún mír ann, an bailiúchán is suaithinse d'ábhair doiciméadach na hÉireann ar domhan agus is léiriú riluachmhar ar ár stair agus ar n-oidhreacht é. Cé go gcaithimid suas le £500,000 in aghaidh na bliana anois chun cur lenár mbailiúcháin, fós tugtar tabhartais agus tiomnachaí suntasacha de leabhair, lámhscríbhinní agus ábhair eile dúinn. Tabhartas a tugadh dúinn le déanaí is ea Bailiúchán Stephen Griffin, a thug an tUasal Stephen Griffin as Medford, Massachusetts, don Leabharlann.

Mí Aibreáin, bhí Ambasadóir na Stát Aontaithe in Éirinn, A Shoilse Michael J. Sullivan, i láthair do bhronnadh foirmeálta an bhailiúcháin thábhachtaigh seo de leabhair agus paimfléid ar an Leabharlann Náisiúnta. Is léiriú doiciméadach ar shaoil agus scríbhinní na nGael i Meiriceá ó dheireadh an 18ú haois go dtí an lá atá inniu ann é an bailiúchán seo, a bhfuil suas le 2,300 imleabhar ann.

- Leathnú luachmhar ar bhailiúchán na Leabharlainne de Leabhair Chlóite is ea tabhartas flaitiúil an Ghrifinigh. Tá ocht n-earnáil sa bhailiúchán seo:*
- (1) *Foilseacháin chomhaimseartha ina bpléitear le conspóidí de chuid inimirceoirí as Éirinn agus de chuid na gCaitliceach sna Stáit Aontaithe sa chéad leath den 19ú haois.*
 - (2) *Beathaisnéisí, dirbheathaisnéisí agus searmóintí a bhaineann le heaspag, sagairt, mná rialta agus lucht crábhaidh eile, roinnt acu conspóideach de bharr na dtuairimí sóisialta agus polaitíochta a nochtar iontu.*
 - (3) *Beathaisnéisí, dirbheathaisnéisí agus bailiúcháin d'óráidí de chuid Éireannach a bhí chun tosaigh i bpolaitíocht na Stát Aontaithe, in Arm na Stát Aontaithe agus sna healaíona. I dteannta ainmneacha mór le rá as saol an cheoil, tá beathaisnéisí réaltóg stáitse agus scannáin ann. Ní nach ionadh, tá cuid mhaith leabhar ann a scríobh polaiteoirí cáiliúla Gael-Mheiriceánacha nó a scríobhadh fúthu – na Cinnéidigh, na Seanadóirí William Buckley, Eugene McCarthy, Joseph McCarthy, na Méaraí Curley agus O'Dwyer, mar shamplaí.*
 - (4) *Leabhair a scríobh scríbhneoirí de bhunadh na hÉireann nó a scríobhadh fúthu agus leabhair a mbaineann téamaí Éireannacha leo – Scott Fitzgerald, Flannery O'Connor agus Eugene O'Neill, mar shamplaí.*
 - (5) *Leabhair a scríobh daoine a bhí chun tosaigh i ngluaiseachtaí náisiúnachais agus neamhspleáchais na hÉireann nó a scríobhadh fúthu, ar a n-áirítear John Devoy, John Boyle O'Reilly, Thomas Francis Meagher agus roinnt daoine de chuid an 20ú haois.*
 - (6) *Saothair reatha léannta staire nó cinn a cuireadh amach le déanaí faoi na Gaeil sna Stáit Aontaithe.*
 - (7) *Saothair léannta faoi stair na hÉireann le staraithe Meiriceánacha.*
 - (8) *Eagráin ó na Stáit Aontaithe de shaothair le húrscéalaithe, drámadóirí agus filí Éireannacha ó Goldsmith agus Edgeworth go dtí scríbhneoirí an lae inniu.*

For further information on the donation of materials to the National Library of Ireland please consult the Library leaflet *Treasuring our Heritage: Donation of materials to the National Library of Ireland.*

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Exhibitions/ *Taispeántais*

On 21 June, the Minister for Arts, Heritage, Gaeltacht and the Islands, Síle de Valera, TD, opened **A Thousand Years in Ireland**, an exhibition from the Library's collections for each of the ten centuries in the past millennium.

Most of the items on display - manuscripts, maps, illustrations, photographs and books - were produced in the century to which they relate and they provide first-hand evidence of aspects of Irish history and society, from the 1000s, when only a tiny proportion of the population was literate, to the end of the 1900s when a new era of post-literacy was getting underway and more and more new media became available.

Among the many fascinating items on display are an 11th century manuscript of the lives of St. Burchard and St Killian; a 12th century map of Ireland and Europe; the articles of agreement between Oliver Cromwell and Piers Butler for the surrender Fethard, Co. Tipperary, 3 July 1650, bearing Cromwell's signature; soup tickets issued during the Famine; Pádraig Pearse's note of surrender which ended the 1916 Easter Rebellion; early editions of Jonathan Swift's *Drapier's Letters* and a number of literary manuscripts such as drafts by WB Yeats for his poem *Sailing to Byzantium*, and the opening pages of James Joyce's *Portrait of the Artist as a Young Man*.



At the opening of **A Thousand Years in Ireland**, the Minister for Arts, Heritage, Gaeltacht and the Islands, Síle de Valera, TD, with Brendan O Donoghue, Director, and Dr. Anthony J Scott, Chairman of the Library's Council of Trustees.

Minihan Retrospective Exhibition - opens in July. A catalogue of the same name will be published to accompany the exhibition. A selection of Minihan's images of the town of Athy in Co. Kildare will feature, as will some of his portrait material including his portraits of Samuel Beckett and Francis Bacon.

An 21 Meitheamh, d'oscail an tAire Ealaíon, Oidhreacht, Gaeltachta agus Oileán, Síle de Valera, TD, A Thousand Years in Ireland, taispeántas as bailiúcháin na Leabharlainne do gach céad bliain den mhílaois atá imithe tharainn.

Ba sa chéad bliain lena mbaineann siad a táirgeadh formhór na míreanna atá sa taispeántas – lámhscríbhinní, léarscáil, léaráidí, grianghrafanna agus leabhair – agus is fianaise dhíreach iad ar ghnéithe de stair agus de shochoí na hÉireann ó na 1000í, tráth nach raibh ach fíorbheagán den daonra in ann léamh agus scríobh, go dtí deireadh na 1900í nuair a bhí ré nua iarlitearthachta ag tosú agus an iliomad meán nua ag teacht ar fáil.

Ar na míreanna suaitheanta atá ar taispeánt, tá lámhscríbhinn ón 11ú haois faoi bheatha Naomh Burchard agus Naomh Cillian; léarscáil d'Éirinn agus an Eoraip ón 12ú haois; na hairteagail chomhaontaithe idir Oilibhéar Cromail agus Piers Butler i gcomhar ghéilleadh Fhiodh Ard, Contae Thiobraid Árann, an 3 Iúil, 1650, a bhfuil síniú Chromail leo; ticéid anraith a eisíodh le linn an Ghorta Mhóir; nóta géillidh Phádraig Mhic Phiaraís lenar cuireadh deireadh le hÉirí Amach na Cásca, 1916; eagraín tosaigh de Litreacha Drapier le Jonathan Swift agus roinnt lámhscríbhinní liteartha – dréachtaí le WB Yeats dá dhán Sailing to Byzantium, agus leathanaigh tosaigh Portrait of the Artist as a Young Man le James Joyce.

Tá A Thousand Years in Ireland ar cheann de na taispeántais dheireanacha sa tsraith reatha atá á heagrú ag an Leabharlann, a bhfuil sríanta móra uirthi ó thaobh sí de. Tá dul chun cinn mór déanta cheana féin ar obair tógála ar chlár nua foirgníochta £50m faoi stiúir Oifig na nOibreacha Poiblí. Mar a míníodh ar an dara heagrán de Nuacht na Leabharlainne Náisiúnta agus sa Tuarascáil Bhliantúil do 1999, cuirfear sí nua ar fáil leis an obair seo i gcomhair áiteanna stórais agus léitheoireachta, agus caifé, siopa, léachtlan agus roinnt áiteanna nuaimseartha le haghaidh taispeántas; tá na cinn deireanacha sin le bheith ar oscailt don phobal sa bhliain 2002.

Sa Chartlann Náisiúnta Grianghrafadóireachta, beidh taispeántas de ghrianghrafanna John Minihan – Scáthán le Cuimhne: Taispeántas Cúlghabhálach le John Minihan – ag oscailt an 20 Iúil. Foilseofar catalóg den teideal céanna chun dul leis an taispeántas. Beidh rogha d'íomhanna an Mhionachánaigh d'Áth Í, Contae Chill Dara, sa taispeántas, i dteannta roinnt dá chuid ábhair phorthráidigh, ar a n-áirítear a phorthráidí de Samuel Beckett agus Francis Bacon.

Barnacles and Book Keepers: Bloomsday 2000 in the National Library/

Cadhain agus Coimeádaithe Leabhar:

Bloomsday 2000 sa Leabharlann Náisiúnta

The National Library marked Bloomsday 2000 with a series of readings by some of Ireland's best-known women writers, together with members of Library staff. The event was organised by Dr Eilís Ní Dhuibhne, Assistant Keeper. She was joined by fellow writers Katie Donovan, Lia Mills, Celia de Fréine, Ivy Bannister, Mary O'Donnell, Deirdre McNamara, Colette Connor, Mary Rose Callaghan, Clair O' Connor, Anne Hartigan and May O'Donnell, and by Library colleagues Gerard Long and Joanna Finegan.

The Library is grateful to Guinness Ireland for their generous sponsorship of this most enjoyable event.

The National Library recently established a joint education programme with the James Joyce Centre in North Great George's Street. An Education Officer, Suzanna Gallagher, has been appointed, and she is currently developing an educational programme in tandem with current curriculum developments including the second level schools Transition Year Programme. The new programme will supplement the existing programme of workshops and walking tours for student groups. It will also feature an adult education programme which will provide stimulating evening lectures on various aspects of Joyce's works.

Rinne an Leabharlann Náisiúnta comradh ar Bloomsday 2000 le sraith léitheoireachtaí le roinnt de na banscríbhneoirí is fearr aithne in Éirinn i dteannta comhaltaí d'fhoireann na Leabharlainne. An Dr. Eilís Ní Dhuibhne, Coimeádaí Cúnta, a d'eagraigh an ócáid. Ba iad na scríbhneoirí Katie Donovan, Lia Mills, Celia de Fréine, Ivy Bannister, Mary O'Donnell, Deirdre McNamara, Colette Connor, Mary Rose Callaghan, Clair O' Connor, Anne Hartigan, May O'Donnell, agus comhghleacaithe Eilís sa Leabharlann, Gearóid Ó Lúing agus Joanna Finegan.

Tá an Leabharlann buíoch de Guinness Ireland as a n-urraíocht fhlaithiúil don ócáid fhíorthaitneamhach seo.

Parish registers on microfilm: an update

In the last issue of NLI News we listed some of the Dublin parish registers recently filmed. Since then, filming has continued and the following registers from the archdiocese of Dublin and the diocese of Ardagh and Clonmacnoise are now available for research in the Library:

Parish	Register	Dates	Microfilm Number
ARCHDIOCESE OF DUBLIN			
St. Mary's, Donnybrook	Baptisms	April 15, 1871 – Feb. 24, 1902	P.9309
	Marriages	Jan. 21, 1877 – Nov. 19, 1905	
Dundrum	INDEX to Baptisms	July 2, 1854 – Dec. 1, 1901	P.9309
	Baptisms	July 2, 1854 – Dec. 1, 1901	
	Marriages	Sept. 26, 1865 – Nov. 17, 1901	
Harrington Street	Baptisms	Feb. 1865 – Dec. 1901	P.9311
	INDEX	(Ms. and typed versions)	
	Baptisms	May 8, 1865 – April 21, 1873	P.9312
		April 22, 1873 – Feb. 17, 1880	
		Feb. 17, 1880 – June 16, 1885	
	Baptisms	June 19, 1885 – June 27, 1890	P.9313
		June 27, 1890 – Nov. 23, 1897	
	Marriages	Nov. 23, 1897 – Dec. 24, 1901	P.9314
	INDEX	Feb. 1865 – Jan. 1912	
	Marriages	Feb. 1865 – Jan. 10, 1893	
Lucan	Baptisms & Marriages	1835, 1836, 1837 (fragments)	P.9310
	Baptisms & Marriages	March 3, 1885 – Oct. 27, 1907	
Malahide	Marriages	Sept. 15, 1887 – Oct. 28, 1908	P.9310
	Baptisms	1856 – 1901	
	INDEX	1856 – 1901	
	Baptisms	April 20, 1856 – April 13, 1901	P.9310
	Marriages	May 7, 1856 – June 24, 1901	
Sandyford & Glencullen	Marriages	Nov. 16, 1823 – Nov. 24, 1856	P.9308
	Baptisms & Marriages	March 8, 1841 – Dec. 28, 1856	
	Marriages	Jan. 13, 1857 – Nov. 21, 1909	
	Baptisms	Jan. 22, 1857 – Dec. 18, 1904	
	Baptisms & Marriages	Jan. 4, 1857 – Oct. 22, 1905	
	Baptisms	June 1, 1876 – Nov. 17, 1901	P.9308
	Marriages	June 1, 1876 – Nov. 17, 1901	
DIocese OF ARDAGH AND CLONMACNOISE			
Lanesboro	Baptisms	12 Jan 1840 - 9 Mar 1904	P.9359
	Marriages	12 Jan 1840 - 9 Mar 1904	
	Burials	10 Dec 1839 - 17 Mar 1899	
Moate	Baptisms & Marriages	2 Jan 1830 - 30 Nov 1835	P.9358
	Baptisms, Marriages & Burials	2 Feb 1837 - 13 May 1883	
	Baptisms	17 May 1883 - 3 Aug 1911	
Newtowncashel	Baptisms	15 May 1830 - 21 Apr 1910	P.9359
	Marriages	15 May 1830 - 21 Apr 1910	
	Deaths	22 Jun 1830 - 27 Mar 1831	
		13 Apr 1867 - 10 May 1880	

We are grateful to each of the parish priests involved for their assistance and co-operation with the Library's microfilming programme. Apart from now being in a position to make the above registers available to family history researchers in the Library, use of microfilm surrogates will help to ensure the preservation of the original registers.

Annual Report 1999

The 1999 Annual Report of the Library's Council of Trustees, published in July, is now available from the Library shop, or by post (price £2).



The following are among the highlights of last year's developments:

- The Minister for Arts, Heritage, Gaeltacht and the Islands, Síle de Valera, TD, allocated funds totaling £3.6 million to run the various Library services for 1999. This represents an increase of more than 13% on the 1998 figure.
- Construction work on a £50 million extension and refurbishment programme at the Library's Kildare Street complex is well underway and the first of the new facilities will open to the public in early 2002. When completed, there will be new visitor amenities including greatly expanded and improved exhibition areas, a lecture theatre, café and shop. Improved facilities will include a doubling of existing reader accommodation space, a state of the art storage facility and an expansion of the Genealogy Service and other specialist service areas.
- There were over 130,000 visitors to the Library in 1999, including 18,500 who visited the National Photographic Archive in Temple Bar during its first full year of operation. The Genealogy Service, established in the Library in 1998, was used by over 10,000 people seeking assistance with researching their ancestors and family history. American visitors (40%) constituted the largest single group, with significant numbers also from the UK, Australia and Canada.
- Genealogical services continued to be expanded through the provision of additional source material. Most importantly, a new programme of microfilming of Catholic parish registers got underway.
- Among the many gifts and donations to the Library was the Stephen Griffin Collection, a valuable collection of some 2,300 books and pamphlets documenting the Irish experience in America from the 18th century to the present day; in the Department of Manuscripts, gifts included the literary papers of poet Denis Devlin.
- The National Library spent £506,000 during 1999 acquiring books and manuscripts. Among over one hundred important acquisitions were two separate collections of papers, between them over three thousand items, of the Fitzgerald family, earls of Kildare and dukes of Leinster, including correspondence of Lord Edward Fitzgerald and his wife, Pamela; letters between Pádraig Pearse and his family during his visit to the United States in 1914; a number of family and estate collections, including 18th century maps of the Tighe estate at Ashford, Co. Wicklow and literary papers of Caroline and Mary Tighe.
- Formal links were established with the James Joyce Centre in North Great George's Street. The National Library now administers an annual grant of £60,000 designed to cover the cost of running a co-operative education programme at the Centre.
- The Library's Research Studentship in Irish History, established in co-operation with the Irish Committee of Historical Sciences, was made available for a second year and a second studentship, the Archival Studentship, was initiated in association with the Archives Department, University College Dublin.
- Among 24 recipients of grants of arms from the Office of the Chief Herald were the Governor General of Australia, Sir William Patrick Deane; Eddie Jordan, owner of the Formula One motor racing team and tourism sporting ambassador for Ireland; Monaghan County Board GAA and the Faculty of Paediatrics of the Royal College of Physicians of Ireland.

Manuscript collections newly catalogued

As many readers are aware, there has long been a backlog of manuscript collections awaiting processing and cataloguing, particularly collections of landed estate papers. Over the past two years, however, considerable progress has been made, mainly due to the recruitment of temporary archivists on a contract basis. A number of large and important collections which have been in the Library for several years have been processed and are now fully available.

One of the more notable is a collection of 132 boxes of Prior-Wandesforde papers from Castlecomer, Co. Kilkenny, which has been arranged and catalogued by Ms Rachel Scahill. The collection relates to the Prior-Wandesforde estates in counties Kilkenny, Clare, Limerick and Cork, documenting the estates and the family fortunes since Lord Deputy Christopher Wandesforde settled in Castlecomer in the 1630s. The collection is of particular interest in that it also includes records of the collieries established by Christopher Wandesforde at Castlecomer, and maintained by successive generations of the family until the 1960s.

Another major collection, the Conyngham papers, has been processed and catalogued by Ms Sarah Ward-Perkins. These papers also date from the seventeenth century onwards, and document the estates of the Conyngham family (marquesses Conyngham) in counties Meath, Clare and Donegal. In addition to the Conyngham material, the collection also includes papers of the associated families of Burton (Co. Clare) and McCausland (Co. Donegal).

Two other important collections have been completed by Ms Brigid Clesham. One is the Leitrim papers, a collection of family and estate papers relating to the family of Clements, earls of Leitrim. The collection documents the administration of their estates by five earls of Leitrim in counties Leitrim, Donegal, Galway and Kildare. The other collection was generated by the Tighe family of Rossana, Co. Wicklow, and mainly relates to the period 1832-1937.

A fifth collection, the Doneraile papers being processed by Ms Susan O'Loughlin and consisting of over 200 boxes, is due for completion shortly. This relates to the family of St. Leger (viscounts Doneraile), a member of which, Elizabeth St. Leger (afterwards Aldworth), is claimed to have been the only woman ever to be made a Freemason. The St. Legers had extensive estates in Co. Cork and Co. Waterford, and the collection constitutes a major source for the social history of that area from the mid-1600s to the 1960s. Together, the five collections provide a very substantial amount of new source material for the study of landed estates and society in general in eleven counties over a period of several centuries.

Dr. Noel Kissane
Keeper of Manuscripts

We extend our **CONGRATULATIONS** to Dr Éilís Ní Dhuibhne, Assistant Keeper in the Department of Manuscripts, whose novel *The Dancers Dancing* was shortlisted for this year's Orange Prize. Her most recent novel *Dúnmharú sa Daingean* was published this Summer, by Cois Life Teoranta.

Lámhscríbhinní a ndearnadh catalógú orthu le déanaí

Mar is eol do roinnt mhaith dár léitheoirí, bhí riaráiste ann le fada de bhailiúcháin lámhscríbhinní a rabhtas ag feitheamh chun próiseáil agus catalógú a dhéanamh orthu, bailiúcháin de pháipéir eastáit talún go háirithe. Le dhá bhliain anuas, áfach, tá dul chun cinn suntasach déanta, go háirithe toisc gur earcaíodh cartlannaithe sealadacha ar bhonn conartha. Tá próiseáil déanta ar bhailiúcháin mhóra thábhachtacha áirithe atá sa Leabharlann leis na blianta, agus tá siad sin ar fáil ina n-íomláine anois.



John Minihan, *The Whispering Gallery, St. Paul's Cathedral, London, 1963.*

Ar na lámhscríbhinní is suntasaí, tá bailiúchán de 132 bosca de pháipéir Prior-Wandesforde as Caisleán an Chomair, Contae Chill Chainnigh, a ndearna Rachel Scahill eagrú agus catalógú orthu. Baineann an bailiúchán le heastáit Prior-Wandesforde i gcontaetha Chill Chainnigh, an Chláir, Luimnigh agus Chorcaí, agus cuirtear síos iontu ar eastáit agus imeachtaí an teaghlaigh sin ó lonnaigh Lord Deputy Christopher Wandesforde i gCaisleán an Chomair sna 1630í. Is ábhar spéise ar leith é an bailiúchán seo sa mhéid 's go bhfuil taifid ann ar na mianaigh guail a bhunaigh Christopher Wandesforde i gCaisleán an Chomair, agus a ndearna glúine leanúnacha den teaghlach cothabháil orthu go dtí deireadh na 1960í.

Bailiúchán tábhachtach eile atá próiseáil agus curtha ar fáil ag Sarah Ward-Perkins is ea páipéir Uí Chuinneagáin. Is ón seachtú haois déag ar aghaidh a thagann na páipéir seo freisin agus baineann siad le heastáit mhuintir Chuinneagáin (marquesses Conyngham) i gContaetha na Mí, an Chláir agus Dhún na nGall. I dteannta ábhar na gCuinneagánach, tá páipéir de chuid na dteaghlach comhghaolmhar, Burton (Co. an Chláir) agus McCausland (Co. Dhún na nGall).

Tá dhá bhailiúchán thábhachtacha eile críochnaithe ag Brigid Clesham. Ceann amháin díobh sin is ea páipéir Liatroma, bailiúchán de pháipéir teaghlaigh agus eastáit a bhaineann leis na Clements (iarlaí Leitrim). Cur síos ar riaradh a gcuid eastáit ag cúig iarla dá gcuid i gContaetha Liatroma, Dhún na nGall, na Gaillimhe agus Chill Dara atá i gceist. Ba iad muintir Thaidhg, Ros Eanaigh, Contae Chill Mhantáin, a chuir an bailiúchán eile i dtoll a chéile, agus is leis an tréimhse 1832-1937 is mó a bhaineann sé.

Tá an cúigiú bailiúchán, páipéir Dhún ar Aill, atá á phróiseáil faoi láthair ag Susan O'Loughlin agus a bhfuil os cionn 200 bosca ann, le críochnú sara fada. Baineann sé sin le muintir St. Leger (viscounts Doneraile), a ndúradh gur duine díobh, Elizabeth St. Leger (Aldworth ina dhiaidh sin), an t-aon bhean riamh a ndearnadh Máisiún di. Bhí eastáit mhóra ag na St. Legers i gContaetha Chorcaí agus Phort Láirge, agus is foinse mhór do stair shóisialta an cheantair sin ó lár na 1600í go dtí na 1960í é an bailiúchán seo. Le chéile, is lear mór ábhair nua foinse iad na cúig bhailiúcháin seo le haghaidh staidéir ar na heastáit talún agus ar an tsochaí i gcoitinne in aon chontae déag i rith roinnt céadta bliain.

Dr. Noel Kissane
Coimeádaí na Lámhscríbhinní

Déanamid COMHGHAIRDEAS leis an Dr. Éilís Ní Dhuibhne, Coimeádaí Cúnta i Roinn na Lámhscríbhinní, ar cuireadh úrscéal léi The Dancers Dancing ar an ngearrliosta do Dhuais Orange na bliana seo. D'fhoilsigh Cois Life Teoranta an t-úrscéal is déanaí dá cuid Dúnmharú sa Daingean i rith an tsamhraidh.