- http://www.conservationregister.com/PIcon-CaringFor.asp
- http://www.conservationregister.com/Downloads/Books.pdf
- http://www.bl.uk/blpac/publicationsleaf.html
- http://www.nationalarchives.gov.uk/documents/caring_books.pdf
- http://www.nedcc.org/resources/resources.php

If you have any further queries please contact us at:

Conservation Department
The National Library of Ireland
Kildare Street
Dublin 2
Telephone: +353 (0)1 603 0200
Email: info@nli.ie

Leabharlann
Náisiúnta
na hÉireann

National Library
of Ireland

Conservation Information & Resources

Conservation in Ireland

Conservation professionals in Ireland work in both the private and public sectors and include specialists in many varied areas such as archaeology, books, buildings, ceramics, furniture, oil paintings, paper and textiles. Currently the conservation community is represented by two professional bodies:

ICHAWI

Institute for the Conservation of Historic & Artistic Works in Ireland.
Tel/01-6030904 Email: ichawi@eircom.net
www.ichawi.org
Members are graduates of recognised conservation training institutions, with a minimum of five years practical experience, who have successfully completed the Institute's accreditation process. The Institute also plays a vital role in the organisation of short training courses and the provision of training busaries.

IPCRA

Irish Professional Conservators' and Restorers' Association
PO Box 9185, Dublin 4, Ireland email: ipcrasecretary@gmail.com
www.ipcra.org
Membership is open to institutions, professionals and students. The Associate member category is specifically aimed at individuals who are interested in conservation and IPCRA's work. The Association's main objectives are to promote, within Ireland, the practice of conservation of historic and artistic material to internationally accepted standards; and to improve public awareness and understanding of the need for conservation

Interested in becoming a Conservator?

At present, there are no graduate or post-graduate training courses in book or paper conservation in Ireland. Information on conservation training can be found on the IPCRA website:

http://www.ipcra.org/getdoc/fcae6340-aad7-4158-865c-712b97e55d9c/Training-to-become-a-conservator.aspx

A comprehensive guide to careers in conservation and a directory of UK based training courses can be found on the ICON (Institute for Conservation) website:

http://www.icon.org.uk/index.php?option=com_content&task=view&id=6&Itemid=7

Caring for your Collections

You can protect your family collections by following our "top tip" suggestions and by storing important items in conservation quality materials.

Boxes, folders and sleeves are all available for purchase by individuals from a limited number of conservation suppliers. Please remember that ordinary plastic sleeves are not suitable for storing papers, photographs or works of art. A conservator can best advise on suitable storage materials.

National Library staff cannot undertake conservation projects for private individuals. If you have valuable items in need of repair you should contact a professional conservator working in private practice. A list of practicing private conservators in Ireland is available on the Irish Professional Conservators' & Restorers' Association (IPCRA) website and the 'Conservation Register' lists conservators working in the United Kingdom and Northern Ireland. See the links below:

- http://www.ipcra.org/Find-a-Conservator.aspx
- http://www.conservationregister.com

Further information on caring for your personal collections can be found on our FAQ Caring for Family Papers webpage

- http://www.nli.ie/en/faq/caring-for-family-papers.aspx

and at the following websites: