National Library of Ireland **News**

Nuacht Leabharlann Náisiúnta na hÉireann

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Grant of Arms to President McAleese

DEONÚ ARMAIS DON UACHTARÁN MHIC GHIOLLA ÍOSA

On 1 February President Mary McAleese received a grant of arms from the Office of the Chief Herald of Ireland. She was presented with the arms by Brendan O Donoghue who combines the role of Chief Herald with that of Director of the National Library.

The devisal of a coat of arms is a consultative process through which the person concerned and the expert staff of the Office arrive at a design which expresses, as simply as possible and within certain heraldic conventions, whatever the client may wish. Elements may reflect the person's name, family origin, professional achievements, hopes and aspirations.

In relation to the President's arms, the following might be noted:

- The principal colours chosen, blue and gold, are readily recognisable as those of the arms of Ireland.
- The central band (heraldically termed a *fess embowed*) reflects the theme of the Presidency: building bridges.
- In the upper part of the shield (the *chief)* is a salmon, a strong Gaelic symbol of wisdom. In ancient times it was also associated with leadership and, of course, the fish is an early symbol for Christ and Christianity.
- Below the fess is a hand grasping a cross. This symbol occurs in the Gaelic heraldry of Ulster and here reflects both the name McAleese (Mhic Ghiolla Íosa, Son of the Servant of Jesus) and the President's Christian faith.
- The motto - *Come to the Edge* - is from a poem by Christopher Logue which President McAleese quoted in her inaugural address in November 1997.

President Mary McAleese and Brendan O Donoghue, Chief Herald, with the grant of arms presented to the President on 1 February.

Lá Féile Bríde, fuair an tUachtarán Máire Mhic Ghiolla Íosa deonú armais ó Oifig Phríomh-Aralt na hÉireann. Brendan O Donoghue, a chomhlíonann ról an Phríomh-Arailt i dteannta ról Stiúrthóir na Leabharlainne Náisiúnta, a rinne an bronnadh.

Próiseas i ndáil chomhairle is ea armas a chruthú ina dtagann an duine atá i gceist agus saineolaithe na hOifige ar dhearadh lena léirítear, chomh soiléir agus is féidir agus faoi réir nósmhaireachta áirithe araltais, an méid a theastaíonn ón gcliant. D'fhéadfadh ainm an duine, a bhunadh teaghlaigh, a bhfuil bainte amach ag an duine ó thaobh gairme de, na nithe a bhfuil an duine ag súil len iad a bhaint amach, srl a bheith á léiriú.

I ndáil le harmas an Uachtaráin, d'fhéadfaí na nithe seo a leanas a shonrú:

- *Aithnítear na príomhdhathanna a roghnaíodh, gorm agus ór, go réidh mar dhathanna armas na hÉireann.*
- *Léirítear buntéama na hUachtaránachta, droichid a thógáil, leis an mbanna láir (ar a dtugtar i gcúrsaí araltais táláideán dochlaonta).*
- *Sa chuid uachtarach den sciath (an barr scéithe) tá bradán, comhartha láidir Gaelach don ghaois. San aimsir anallód, bhí baint aige le ceannas agus, dar ndóigh, is comhartha é an t-iasc do Chríost agus don chríostaíocht.*
- *Faoi bhun an táláideáin, tá lámh ina bhfuil cros. Tá an comhartha sin le feiceáil in araltas Gaelach Uladh agus san áit seo is léiriú í den sloinne Mac Giolla Íosa agus de chreideamh Críostaí an Uachtaráin.*
- *Is as dán le Christopher Logue ar thug an tUachtarán Mhic Ghiolla Íosa sliocht as ina haitheasc oirnithe, Samhain 1997, a thagann an mana - Come to the Edge.*

Easter Closure
Dúnadh don Cháisc

The Library will close for Easter at 5.00pm on **Thursday, 20 April 2000,** re-opening to readers on Wednesday, **26 April 2000** at 10.00am.

Dúnfar an leabharlann don Cháisc ar 5.00 Déardaoin, ***20 Aibreán 2000,*** *agus osclófar arís í do léitheoirí Dé Céadaoin,* ***26 Aibreán 2000,*** *ar 10.00am.*

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CONGRATULATIONS/*COMHGHAIRDEAS!!!*

Dr. Noel Kissane has been promoted to fill the restored post of Keeper of Manuscripts. In addition, Gerard Long, Colette O'Daly and Colette O'Flaherty have been promoted to posts at Assistant Keeper, Grade I level.

In November, following examination and interview, the Conservator, Matthew Cains, and the Map Conservation Assistant, Nicola Ralston, were both awarded the internationally recognized qualification of Professional Accreditation by the Institute for the Conservation of Historic and Artistic Works in Ireland.

Tá an Dr. Noel Kissane tar éis ardú céime a fháil chun an post athbhunaithe mar Choimeádaí na Lámhscríbhinní a líonadh. Ina theannta sin, tá ardú céime faighte ag Gerard Long, Colette O'Daly agus Colette O'Flaherty chuig postanna ag Coimeádaí Cúnta, leibhéal Ghrád I.

Mí na Samhna, tar éis scrúdaithe agus agallaimh, bhronn An Foras um Chaomhnú Saothar Stairiúil agus Ealaíon in Éirinn an cháilíocht, Creidiúnú Gairmiúil, ag a bhfuil aitheantas idirnáisiúnta, ar an gCaomhnóir, Matthew Cains, agus ar an gCaomhnóir Cúnta Léarscáileanna, Nicola Ralston.

THE 'WITHDRAWN NEWSPAPER PROJECT'

'TIONSCADAL NA NUACHTÁN I LEATAOBH'

The Newspaper collection of the National Library of Ireland is one of the most popular collections. However, regular usage, coupled with poor quality paper, means that the newspapers deteriorate at a rapid rate. The Library is at all times anxious to preserve access to the collection not only for the present generation of users, but also for future generations. With this in mind it was necessary to withdraw a number of the most severely damaged hardcopy newspapers in 1999, with a view to replacing them - where possible - with microfilm. Withdrawn newspaper volumes are normally highlighted in the Newspaper index in the Reading Room, and this is updated periodically.

This 'Withdrawn Newspaper Project' operates in addition to the NEWSPLAN Ireland Project (see *NLI News* Vol. 1, No. 1. Autumn 1999) which identifies newspaper titles throughout Ireland in need of preservation, and either microfilms them at the National Library's Microfilm Unit or purchases them on microfilm from elsewhere. Criteria used when deciding whether or not a newspaper volume should be withdrawn include factors such as the condition of the binding and the newspaper, and the availability of the title elsewhere. In many instances the National Library is the only custodian for a particular title, which increases the importance of the 'Withdrawn Newspaper Project' and NEWSPLAN.

One striking aspect of the 'Withdrawn Newspaper Project' is that the majority of badly damaged newspapers are twentieth century volumes, dating mainly from 1900-1925. These volumes are so badly damaged that it is not possible for them to be microfilmed in the National Library of Ireland. Instead, the microfilm is ordered from the British Library. Often it is only a year or two that needs to be replaced on film. Included in this category are such popular titles as *The Sligo Champion*, *The Echo (Enniscorthy)*, *The Enniscorthy Guardian*, *The Clare Champion*, *The Wicklow People* and *The Derry Standard*.

One of the damaged 'Withdrawn Newspapers'.

Some earlier newspapers have also had be withdrawn such as for example, *The Dublin Evening Mail* of 1870, 1885 and 1896-1897. Two major files were replaced because so many volumes were damaged - the *Evening Press* 1954-1977, and *The Leinster Leader* 1925-1950.

While it is not possible to guarantee that the microfilm copy will always be in place in tandem with the withdrawal of the hard copy, the Library makes every effort to minimise disruption to readers. With this in mind, some £75,000 was expended in 1999 on the purchase of newspaper microfilm from the British Library.

Filling the Gaps

Over the last two years the National Library has purchased a substantial amount of microfilm files of newspapers held uniquely by the British Library, adding approximately 30 new titles to the collection. In developing the Library's newspaper collection, a key aim is to fill gaps in the newspaper files. For example, a considerable gap in *The Cork Constitution* file for the years 1826 to 1873 will shortly be filled by microfilm.

We are also pleased to announce that *The Clare Champion* has agreed to loan its unique files of *The Clare Journal* and other Clare newspapers to the Library for microfilming under the auspices of the NEWSPLAN project. These files are not currently available for public consultation and will make a very valuable addition to the Library's newspaper collection.

Tá bailiúchán na Nuachtán i Leabharlann Náisiúnta na hÉireann ar cheann de na bailiúcháin is mó a bhfuil tóir air. Fágann an úsáid rialta a bhaintear as, áfach, i dteannta droch-chaighdeán an pháipéir, go dtagann meath ar na nuachtáin go gasta. Is mian leis an Leabharlann, an t-am go léir, rochtain ar an mbailiúchán a chaomhnú ní don ghlúin seo amháin ach do na glúine atá le teacht. Chuige sin, b'éigean dúinn roinnt de na nuachtáin pháipéir ba mhó a raibh dochar déanta dóibh a chur i leataobh sa bhliain 1999, d'fhonn micreascannán a chur ina n-áit i gcás a bhféadfaí sin a dhéanamh. Is iondúil go ndéantar imleabhair nuachtán atá curtha i leataobh a bhéimniú in innéacs na Nuachtán sa tSeomra Léitheoireachta, agus déantar é sin a thabhairt chun dáta go rialta.

Tá 'Tionscadal na Nuachtán i Leataobh' ag feidhmiú i dteannta Thionscadal NEWSPLAN Ireland (féach Nuachtlitir na Leabharlainne Iml. 1, Uimh. 1. Fómhar 1999) lena n-aithnítear teidil nuachtán ar fud na hÉireann ar gá iad a chaomhnú agus lena ndéantar iad a mhicreascannánú in Aonad Micreascannán na Leabharlainne Náisiúnta nó lena gceannaítear iad ar mhicreascannán ó áit eile. Ar na slata tomhais a úsáidtear nuair atáthar ag cinneadh ar chóir imleabhar nuachtán a chur i leataobh, tá an riocht ina bhfuil an ceangal agus an nuachtán, agus an teacht atá ar an nuachtán in áiteanna eile. I gcásanna go leor, is í an Leabharlann Náisiúnta an t-aon chaomhnóir atá ag teidil áirithe, rud a chuireann le tábhacht 'Thionscadal na Nuachtán i Leataobh' agus NEWSPLAN.

Gné shuntasach de 'Thionscadal na Nuachtán i Leataobh' is ea gur imleabhair de chuid an fichiú haois iad formhór na nuachtán atá i ndrochriocht, ón tréimhse 1900-1925 go príomha. Tá na himleabhair i riocht chomh dona sin nach féidir iad a mhicreascannánú i Leabharlann Náisiúnta na hÉireann. Ina ionad sin, is ó Leabharlann na Breataine a ordaítear iad sin. Is minic gur do bhliain nó dhó is gá micreascannán a fháil. San áireamh sa chatagóir sin, tá The Sligo Champion, The Echo (Inis Córthaidh), The Enniscorthy Guardian, The Clare Champion, The Wicklow People agus The Derry Standard.

B'éigean dúinn roinnt nuachtán níos sine ná sin a chur i leataobh freisin - mar shampla: The Dublin Evening Mail as 1870, 1885 agus 1896-1897. Cuireadh micreascannán in ionad dhá mhórchomhad toisc go raibh an méid sin imleabhar i ndrochriocht - an Evening Press 1954-1977, agus The Leinster Leader 1925-1950.

Cé nach féidir ráthaíocht a thabhairt go mbeidh an leagan micreascannáin i gcónaí ar fáil ag an am céanna a gcuirtear an leagan páipéir i leataobh, déanann an Leabharlann sáriarracht an cur isteach ar a cuid léitheoirí a laghdú a mhéid is féidir. Chuige sin, caitheadh timpeall ar £75,000 sa bhliain 1999 chun micreascannán nuachtán a cheannach ó Leabharlann na Breataine.

Della Murphy/Sara Smyth
Nuachtáin/NEWSPLAN

National Library of Ireland Studentships, 2000-2001

We are happy to announce the continuation of the Research and Archival Studentships for 2000-01. **The Research Studentship,** which is run with the support of the Irish Committee of Historical Sciences, is open to advanced graduate students (at least second year) or post-doctoral students of Irish history. The successful candidate is assigned to the Library's Department of Manuscripts for a year to assist staff there with the listing of a selected manuscript collection.

In association with the Archives Department of University College Dublin (UCD), the Library will again be offering a one-year **Archival Studentship.** The Archival Studentship is open to graduates who wish to gain experience of archival work preparatory to applying for the course leading to the Higher Diploma in Archival Studies in UCD.

In addition, for the year 2000-01 the National Library will be offering - for the first time - a one-year **Library Studentship.** Offered in association with the Department of Library and Information Studies in UCD, applications for the studentship will be invited from graduates who intend applying for a place on a postgraduate library course.

Advertisements for all three Studentships, which will commence on 1 September 2000, will appear shortly in the national press .

Department of Manuscripts - new accessions
Roinn na Lámhscríbhinní - fáltais nua

A number of notable manuscripts and manuscript collections have recently been acquired. The Library is indebted to Mr John Gahan for presenting the papers of his aunt, **Dr Muriel Gahan** (1897-1995), 'champion of rural women and craftworkers'. The papers comprise important archival material, including minute books of the Country Workers Ltd, The Country Shop and the Irish Homespun Society. We are also grateful to Ms Geraldine Mitchell, author of *Deeds Not Words: the Life and Work of Muriel Gahan (1997)*, who put the papers in order and brought them to the attention of the Library.

Among the other major accessions is a collection of papers of the family of **Hamilton of Hamwood,** Co. Meath. It is a particularly fitting acquisition as it complements in some respects the Library's holdings of papers of the related family of Tighe of Rossana, Co. Wicklow and Woodstock, Co. Kilkenny. The collection is unusual in that it has considerable literary material of a type not normally encountered in family collections. It includes poems and other writings by various members of the Hamilton and Tighe families, including Caroline Hamilton (née Tighe), Louisa Hamilton (née Ponsonby), and Mary Tighe (née Blachford), author of *Psyche, or the Legend of Love*, published in 1805.

By coincidence, the Library has also recently acquired (from another source) a collection of over thirty maps of the **Tighe estate at Rossana.** It includes a volume of thirteen maps by Bartholomew Sweeney, 1819-20, and a number of eighteenth-century maps by such distinguished estate surveyors as Gabriel Stokes, Richard Frizell and Jacob Nevill.

The Library has augmented its already extensive holdings of **William Smith O'Brien** papers with a recent accession. The new collection has some political material but the content is mainly literary, and includes notebooks and commonplace books featuring some of his poems and journals documenting his travels in France, Spain, Hungary and Greece. A notable feature of the collection is the large number of items in the Irish language, including poems, prose and folklore collected by Smith O'Brien from some of the leading Gaelic scholars of the period, including John O'Donovan and Brian O'Looney.

In addition to the Irish material already mentioned, the Library has been fortunate to acquire two other Gaelic manuscripts recently. One is the original manuscript of **Douglas Hyde's** *Mise agus an Connradh*, published in Dublin in 1931. The other has had a more chequered history. It is an anthology of Munster verse of the 18th and 19th centuries written in 1843-47 by **Donchadh Ó Lochlainn of Kilfarboy,** Co. Clare, who does not appear to be otherwise known as a Gaelic scribe. Ó Lochlainn emigrated to the United States in 1849 accompanied by his brothers and is believed to have taken the manuscript with him. It seems that it was brought back home by one of the brothers, who returned to Ireland some years later.

Fuarthas roinnt lámhscríbhinní agus bailiúchán lámhscríbhinní suntasacha le déanaí. Tá an Leabharlann faoi chomaoin ag John Gahan as páipéir a aintín, **An Dr. Muriel Gahan** *(1897-1995), 'laoch mhná na tuaithe agus an lucht ceirde' a bhronnadh. Tá ábhar tábhachtach cartlainne sna páipéir, ar a n-áirítear leabhair mhiontuairiscí Country Workers Ltd, The Country Shop agus an Irish Homespun Society. Táimid buíoch freisin de Geraldine Mitchell, údar* Deeds Not Words: the Life and Work of Muriel Gahan *(1997), a chuir na páipéir in ord agus a dhírigh aird na Leabharlainne orthu.*

Ar na fáltais mhóra eile, tá bailiúchán páipéar de chuid **Hamaltúnaigh Hamwood,** *Co. na Mí. Fáltas an-chuí é seo toisc go gcuireann sé, ar bhealach, le fáltais na Leabharlainne de pháipéir a bhaineann leis an teaghlach a raibh gaol acu leis na Hamaltúnaigh, Muintir Thaidhg as Ros Eanaigh, Co. Chill Mhantáin, agus Cluain Dúin, Co. Chill Chainnigh. Bailiúchán neamhghnách é insa mhéid go bhfuil ábhar liteartha ann nach iondúil a bheith le fáil i mbailiúchán teaghlaigh. San áireamh ansin, tá danta agus scríbhneoireacht eile le daoine éagsúla de mhuintir Hamaltúin agus de mhuintir Thaidhg, ar a n-áirítear Caroline Hamilton (née Tighe), Louisa Hamilton (née Ponsonby) agus Mary Tighe (née Blachford), údar* Psyche, or the Legend of Love, *a foilsíodh sa bhliain 1805.*

Mar a tharlaíonn, tá an Leabharlann tar éis bailiúchán de bhreis 's tríocha léarscáil d'eastát mhuintir Thaidhg i Ros Eanaigh a fháil (ó fhoinse eile). Sa bhailiúchán sin, tá imleabhar de thrí léarscáil déag le Bartholomew Sweeney, 1819-20, agus roinnt léarscáileanna de chuid an ochtú haois déag le suirbhéirí mór le rá - Gabriel Stokes, Richard Frizell agus Jacob Nevill agus a leithéid.

Tá curtha ag an Leabharlann lena sealús mór de pháipéir **William Smith O'Brien** *le fáltas nua. Tá ábhar polaitiúil sa bhailiúchán nua ach is ábhar liteartha is mó atá ann, agus tá leabhair nótaí agus leabhair chomónta ann ina bhfuil roinnt dá chuid dánta agus dá chuid irisleabhar ina gcuireann sé síos ar a chuid taistil sa Fhrainc, sa Spáinn, san Ungáir agus sa Ghréig. Gné shuimiúil den bhailiúchán is ea lear mór míreanna sa Ghaeilge, ar a n-áirítear dánta, prós agus béaloideas a bhailigh Mac Gabhann Ó Briain ó roinnt de mhórscoláirí na linne - Seán Ó Donabháin agus Brian Ó Luanaigh san áireamh.*

I dteannta an ábhair Ghaeilge a luadh cheana, d'éirigh leis an Leabharlann dhá lámhscríbhinn eile a fháil le déanaí. Ceann acu is ea lámhscríbhinn bhunaidh Mise agus an Connradh, le **Dubhghlas de hÍde**, *a foilsíodh i mBaile Átha Cliath sa bhliain 1931. Stair de chineál eile a bhí ag an gceann eile. Sin an cnuasach de dhánta de chuid na Mumhan ón ochtú haois agus ón naoú haois a scríobh* ***Donchadh Ó Lochlainn as Cill na bhFear Buí****, Co. an Chláir, sna blianta 1843-47, fear a ndealraíonn sé nach bhfuil cáil air mar scríobhaí Gaeilge thairis sin. D'imigh an Lochlannach ar imirce go dtí na Stáit Aontaithe sa bhliain 1849 lena dheartháireacha agus meastar gur thug sé an lámhscríbhinn leis. Tá an chuma ar an scéal gur thug duine dá dheartháireacha thar n-ais leis í nuair a d'fhill seisean roinnt blianta ina dhiaidh sin.*

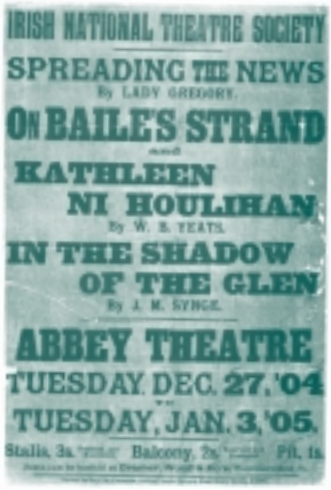
Dr. Noel Kissane, *Keeper of Manuscripts*

EXHIBITIONS
TAISPEÁNTAIS

National Photographic Archive

TRAINSPOTTING - an exhibition of railway photographs from the Lawrence Collection - was opened by the Minister for Public Enterprise, Mary O'Rourke, T.D., in the National Photographic Archive on Tuesday, 14 March 2000 and will remain open to the public until May. The Lawrence Collection is the best known of the Library's photographic collections. The 40,000 glass-plate negatives date mainly from the period 1880-1914, but include some items from as early as 1870. The Collection is rich in railway-related images, a selection of which have been chosen for this exhibition.

TRAINSPOTTING is the first of two railway exhibitions planned for the National Photographic Archive this year. The second exhibition will feature images from the O'Dea Collection, 1930 to 1960, a period marked by declining numbers of rail travellers and the closure of a number of important railway lines all over Ireland.



Poster for the opening night of the Abbey Theatre on 27 December 1904 - one of the items on exhibition in **Ireland, A Troubled Calm: 1891-1910**

NLI, Kildare Street

The exhibition **Ireland, A Troubled Calm: 1891-1910,** opened in the Library on 1 March. The exhibition deals with an underexplored period in Irish history, the last decade of the reign of Queen Victoria and the nine-year reign of King Edward VII. The exhibition, which should be of interest to the general public as well as to students of the period, includes a wide range of photographs, posters and contemporary literature, as well as a chronology of the period.

An Chartlann Náisiúnta Grianghrafadóireachta

TRAINSPOTTING *is ainm do thaispeántas grianghrafanna iarnróid as Bailiúchán Lawrence a d'oscail an tAire Fiontar Poiblí, Máire Uí Ruairc TD, sa Chartlann Náisiúnta Grianghrafadóireachta, Dé Máirt, 14 Márta, 2000, agus a bheidh ar oscailt don phobal go dtí mí na Bealtaine. Is é Bailiúchán Lawrence an bailiúchán grianghrafanna is mó cáil de chuid na Leabharlainne. Is ón tréimhse 1880-1914 is mó a thagann an 40,000 claonchló gloinephláta ach tá roinnt míreanna chomh sean leis an mbliain 1870 ann. Is mó íomhá iarnróid atá sa bhailiúchán agus roghnaíodh roinnt acu don taispeántas seo.*

Tá **TRAINSPOTTING** *ar an gcéad taispeántas de dhá cinn atá beartaithe don Chartlann Náisiúnta Grianghrafadóireachta i mbliana. ábhar as Bailiúchán Uí Dhea, 1930-1960, a bheidh sa dara ceann. Tréimhse ab ea í sin ar thit líon na dtaistealaithe iarnróid agus ar dúnadh roinnt línte tábhachtacha ar fud na hÉireann lena linn.*

An Leabharlann Náisiúnta, Sráid Chill Dara

Thosnaigh an taispeántas, **Ireland, A Troubled Calm: 1891-1910,** *sa Leabharlann an 1 Márta. Pléitear sa taispeántas seo le tréimhse i stair na hÉireann nach bhfuil mórán taighde déanta uirthi, na deich mbliana deireanacha de ré Bhanríon Victoria Shasana agus ré naoi mbliana Éadbhard VII. San áireamh sa taispeántas sin, a mbeidh suim ag an bpobal i gcoitinne ann chomh maith leosan atá ag déanamh staidéir ar an tréimhse sin, tá raon leathan grianghrafanna, póstaeirí agus litríochta comhaimseartha, i dteannta chlár imeachtaí na tréimhse in ord dátaí.*

Parish Registers on Microfilm

As reported in the first issue of *NLI News*, the Library is continuing its programme of microfilming those Dublin parish registers not already on film. The following registers have now been filmed and are available for research in the Library:

Parish	Register	Dates	Microfilm Number
BALBRIGGAN	Baptisms & Marriages	17 July 1770- 15 Feb 1778	**P. 9209**
	Baptisms	22 Aug 1796 - 5 Oct 1813	
	Marriages	29 Aug 1796 - 17 June 1810	
	Baptisms	27 Oct 1816 - 22 May 1860	
	Marriages	12 Feb 1817 - 25 Nov 1856	
	Baptisms	1 Jan 1856 - 19 July 1893	
	Marriages	12 Jan 1856 - 28 Nov 1900	
	Baptisms	21 May 1861 - 26 Feb 1871	
	Marriages	25 Nov 1861 - 14 Feb 1871	
	Baptisms	23 July 1893 - 14 Oct 1901	
BALLYBRACK	Marriages	9 Jan 1860 - 15 Nov 1908	**P.9211**
	Marriage INDEX	9 Jan 1820 - 15 Nov 1908	
BLACKROCK	Baptisms	23 July 1854 - 28 Oct 1900	**P.9212**
CABINTEELY	Baptisms	25 Sept 1863 - 13 Sept 1903	**P.9211**
	Marriages	30 April 1866 - 22 Nov 1910	
DALKEY	Baptisms	13 Jan 1861 - 7 Dec 1899	**P.9212**
	Marriages	13 April 1894 - 25 Oct 1910	
GLASTHULE	Baptisms INDEX	27 May 1865 - 24 Dec 1902	**P.9211**
	Baptisms	27 May 1865 - 24 Dec 1902	
HADDINGTON RD.	Baptisms & Marriages	16 April 1798 0 16 Aug 1829	**P.9213**
	Baptisms & Marriages	1 Jan 1830 - 13 Feb 1845	
	Baptisms & Marriages	21 Jan 1845 - 16 July 1849	
	Baptisms	17 July 1849 - 5 March 1866	
	Baptisms	12 March 1866 - 26 Dec 1876	**P.9214**
	Baptisms	1 Jan 1877 - 19 March 1907	
	Marriages	17 July 1849 - 26 Dec 1876	
	Marriages	7 Jan 1877 - 1 Dec 1905	
	Miscellaneous INDEXES	1798 - 1916	**P.9215**

The filming of registers from the parishes of Harrington Street, Donnybrook, Sandyford & Glencullen and Dundrum was recently completed. We are very grateful to each of the parish priests who made registers available to us for filming.

The microfilming of these important records not only afford greater access to the valuable family information they contain, but will also, we hope, help to ensure the preservation of the original records.

The Minister for Public Enterprise, Mary O' Rourke, TD, at the recent opening of ***TRAINSPOTTING*** **in the National Photographic Archive.**